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Sustainability takes center stage at Sept. 13 council meeting

BY MATTHEW HALL
Daily Press Editor

It's a big night for environmentalism at the upcoming City Council meeting.

While water use and conservation takes up the bulk of the agenda items, City Hall will also tackle greenhouse gas regulation.

Water discussions begin with the Council's Consent Calendar that includes a potential agreement between the schools and the city.

Staff are recommending the city fund water audits and retrofits for the school district at a cost of $300,000 for one year, with two additional one-year renewal option(s) totaling $549,000 for a total amount not to exceed $849,000 over a three-year period.

According to the staff report, only five inches of rain fell in the last rainy season as compared to the 14 inches the region averages or the 30 that were expected due to El Niño.

"As of July 2016, citywide water use has been reduced 19.6% compared to 2013, however water use has been increasing in all sectors since the start of the year. Therefore, it is prudent to install permanent water savings infrastructure such as toilets, urinals, and irrigation equipment at SMMUSD schools and administrative offices within the City of Santa Monica," said the report. "The total water savings potential at SMMUSD facilities will not be known until the audits are completed, but based on audits of similar facilities they are expected to reduce water use by 20% or more and result in significant ongoing cost savings."

Environmental action will continue with a rule for groundwater

SEE MEETING PAGE 11

BBB hosting meetings for senior discounted TAP cards

BY MATTHEW HALL
Daily Press Editor

The Big Blue Bus is retooling its workshops for seniors that want to apply for discounted TAP cards.

Meetings will now be held monthly, as opposed to weekly, and new measures have been put in place to guarantee participants receive their cards in a timely manner.

TAP cards are similar in size to a credit card and are used by many local agencies to pay transit fares. The cards can store cash or digital versions of traditional bus/train passes. Users touch the card against a specialized reader on train stations or busses and the system automatically deducts the appropriate fare.

Seniors pay 75 cents for a one way trip during peak hours and 35 cents during non-peak hours. A Senior Day Pass is available for $2.50 and a Senior 30-day pass is $20.

According to Metro, seniors 62 years or older qualify for a Senior TAP Card. There is no charge for the card itself, but the application must include a full-face photo and a valid identification showing proof of age such as a California ID, California Drivers License, passport, or a birth certificate accompanied by any photo ID. Applications are usually available online, at a Metro Customer Service center. Metro said seniors can also mail copies of the required

SEE BBB PAGE 6

Far from but close to 9/11

Students reflect as the nation commemorates 15th anniversary

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Tom Youngblood was 15 months old on Sept. 11, 2001, so he doesn't have any real-time memories of those fateful events. But when he visited the Ground Zero

SEE REFLECT PAGE 6



Marina Andalon marina@smdp.com

DEMOCRATIC HQ

More than 250 people attended the grand opening of the Westside Democratic Headquarters on Montana Ave. last week. In addition to organizing phone banks, tabling and other campaign activity, the location hosts the Westside's largest collection of political merchandise and memorabilia. The facility is located at 1627 Montana Ave., hours are 11 a.m. - 9 p.m. Monday through Friday and 11 a.m. - 7 p.m. on weekends.



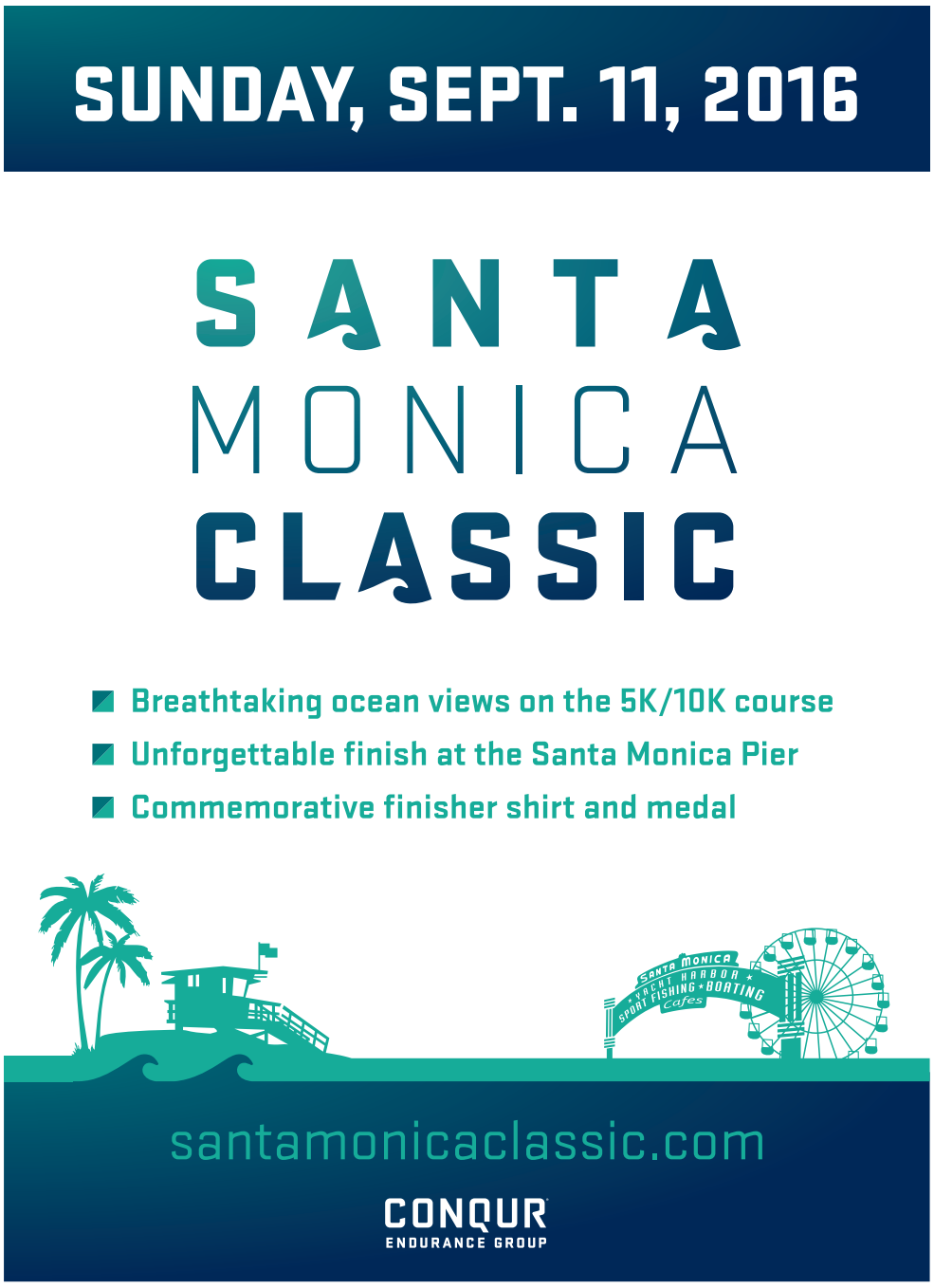



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, September 10

Santa Monica Rep Play Reading: In the Next Room, or The Vibrator Play

Santa Monica Rep performs a reading of Sarah Ruhl's Tony-nominated comedy about sex, intimacy, and equality. The play is set in the 1880s, when enthusiasm for the electric light bulb gave rise to a handy new instrument to treat female hysteria. This performance is free. Seating is limited and on a first arrival basis. No seating will take place after the performance begins. Main Library, 601 Santa Monica Blvd., 2 – 4:15 p.m. www.santamonicarep.org/SantaMonicaRep/Home.html

Buy Local Health and Fitness Festival

This free event brings together local businesses, services and non-profits for a fun filled day while raising awareness about the economic, environmental and community benefits of thinking local first. Food, pop-up shops, kids activities, Bike Rodeo, lots of give-aways and meet your neighbors. Santa Monica Civic Center Surface Lot, 1855 Main Street, 11 a.m. – 4 p.m.

Midcentury Enameled Copper Mini Dish w/ Sharon Kaplan

Make a midcentury modern-inspired enameled copper dish using a variety of colorful glass powders, then fire in the kiln for instant gratification. You'll come away with a beautiful little jewel-toned treat for keeping keys or jewelry in style. Cost: $50 + $20 cash material fee. 1450 Ocean, 10:30 a.m., Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54119 or call (310) 458-2239.

Spikeball Tournament

40-50 sets and games played 2 against 2. Volleyball meets foursquare. For more information call (949) 939-3785 or visit usaspikeball.com. North beach. 9 a.m. – 4 p.m.

SMPL at the Beach

Grab your bathing suit and sunscreen, Santa Monica Public Library is going back to the beach! Join us at Dorothy Green Park (where Ocean Park Blvd. ends at the beach) for a fun-filled day of seaside reading, family friendly outdoor activities and special surprises. 10 a.m. – 3 p.m. More info at smpl.org/beach

Paint-out at Will Rogers park

All plein air artists and art enthusiasts are welcome to participate, no membership required. This historic location was the home of Will Rogers and provides a many painting sites, from stately eucalyptus lined paths and riding stables to views of Santa Monica and the ocean from the upper trails. Painting demonstration at 9 a.m. Facilities. Park entrance fee. For more information, contact Bruce Trentham, (818) 397-1576 or bmtrentham@charter.net or Russ Hunziker, (310) 500-6584 or hunz1234@mac.com. Will Rogers State Historic Park, 1501 Will Rogers State Park Rd., Pacific Palisades

Sunday, September 11

Hatmakers Lab with Leslie Robinson

A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. Drop in session. $20 (please bring exact change), all Sunday afternoons. 1-4 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=hatmakers or call (310) 458-2239.

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 Pacific Coast Highway, www.annenbergbeachhouse.com/activities/cultural-programs-events-and-tours.aspx#Guest_House.

Santa Monica Certified Farmers Market (Main St.)

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. 8:30 a.m. - 1:30 p.m. www.smgov.net/portals/farmersmarket.

Monday, September 12

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St. 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission.

Movie: "Sisters" (2015)

Two sisters decide to throw one least house party before their parents sell their family home. Starring Amy Poehler, Tina Fey, and May Rudolph. (118 min.) Fairview Branch Library, 2101 Ocean Park Blvd. 6 – 8 p.m.

Teen Advisory Council

Join Teen Council and serve throughout the academic year, advocating for the library and working on special projects with your peers, in exchange for community service hours. Main Library, 601 Santa Monica Blvd., 4 – 5 p.m. For more information: 310-458-8621

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

They lived through Sept. 11; now they relive it for tourists

VERENA DOBNIK
Associated Press

For almost a decade after her brother was killed on 9/11, Jeanmarie Hargrave avoided the World Trade Center. Being there was "too emotional, too sad."

But five years ago, she tried a different way of grieving. She joined a group of about 800 people touched personally by the attacks who now lead tours of the Sept. 11 memorial plaza.

The guides, who include attack survivors, rescue and recovery workers and people who lost a loved one, give visitors the soul-stirring experiencing of walking through the rebuilt complex with people who came face to face with the attack and its aftermath.

And in return, guides like Hargrave, of Maplewood, New Jersey, get an emotional outlet.

At first, she said, "I had a very difficult time telling my personal story. I would cry through the whole thing." But that soon changed.

"These people can cry with you and laugh with you. And that makes it much easier," said Hargrave, whose brother, T.J. Hargrave, worked in the twin towers at Cantor Fitzgerald.

The daily, 75-minute tours are organized by the 9/11 Tribute Center , a nonprofit created by the September 11 Families Association, one of the groups representing people who lost a relative in the attacks.

After leaving the Tribute Center's gallery, which contains artifacts, images and oral histories of the attacks, the tour groups visit a memorial to lost firefighters on the side of a Liberty Street firehouse that was nearly destroyed in the attacks.

Two guides then lead each group through the World Trade Center's tree-filled plaza to the two memorial pools, explaining — often in deeply personal detail — what happened on the day of the attacks.

"We opened the office door, and the hall was a wall of black smoke," guide Leokadia Glogowski told a group of two dozen visitors on one recent tour. She worked as an engineer on the 82nd floor of the north tower, and described how the building swayed when it was struck by an airliner.

SEE **GUIDES** PAGE 5

COMMUNITY BRIEFS

Citywide

Saint John's Health Center Foundation Moves Home Again

Saint John's Health Center Foundation had something of a homecoming August 24th with the opening of its new office space at 2221 Santa Monica Boulevard.

The Foundation, which helps inspire community support for both Providence Saint John's Health Center and the John Wayne Cancer Institute, had moved to off-campus quarters after the Northridge earthquake.

"The new building brings the Foundation home again," said Foundation board chair Donna L. Schweers. "It puts us just steps from the two institutions we work hard to support, and makes the people we work with immediately and easily accessible."

The new space, remodeled to the Foundation's specifications, includes parking, offices, a reception area and state-of-the-art audio/visual capabilities within conference room space ample enough to accommodate more than 100 active trustees.

The official opening event drew a substantial turnout that included Foundation president and CEO Robert O. Klein, John Wayne Cancer Foundation president Catherine Brown, Thomas C. Geiser, Saint John's Health Center board chair, and many trustees, physicians, researchers and administrative team members from both the Health Center and the Institute. Three major support groups—the Associates for Breast and Prostate Cancer Studies (ABCs), the John Wayne Cancer Institute Auxiliary and the Irene Dunne Guild all had members in attendance as well.

After a welcome by Schweers, Sister Maureen Craig, SCL, Foundation chaplain, gave the invocation. Following a blessing of the front door by Father Patrick Comerford, the ribbon was cut by Klein, Schweers and John M. Robertson, MD (former Foundation chair).

"This new space extends our ability to garner the resources that will enable us to achieve new heights in patient care, foster a new generation of cancer research and leadership, and enable bold investments in community care for the underserved," said Klein after the ceremony.

Those interested in learning more about the many ways they can help create better health care for their community are invited to contact the Foundation at (310) 829-8424.

– SUBMITTED BY TRACE LONGO, LONGO COMMUNICATIONS

Santa Monica Civic

Buy Local Health & Fitness Festival

On Sept. 10, the Buy Local Health & Fitness Festival, features over 90 exhibitors from the community (including many Buy Local SM businesses) and an estimated 3,000 attendees. Festivities include:

Fitness Classes, Yoga Zone, Free Health Screenings, Pop-Up Shops, Healthy Food Vendors, Kids Activities (with emphasis on health + fitness), Bike Rodeo, Buy Local Community Pledge and Raffle (win a beach cruiser bike, fitness gift bags, Orchestra SM tickets)

The festival is a free community event. It's a great opportunity to meet some of your favorite local businesses and connect with the community.

Organized by the Santa Monica Chamber of Commerce in partnership with the City of Santa Monica and the Buy Local Santa Monica Committee.

Local businesses will provide expertise, advice, health screenings and free product samples to promote a healthy and happy lifestyle for the entire Santa Monica Community.

Santa Monica Civic Auditorium Parking lot, 1855 Main St., 11 a.m. – 4 p.m.

– SUBMITTED BY BUY LOCAL SANTA MONICA

Citywide

Democratic Club endorsements

The Santa Monica Democratic Club has made endorsements for local offices.

The results of their endorsement meeting for Santa Monica City Council, Santa Monica College Trustee, and Judge for Office 42 are:

CITY COUNCIL
Ted Winterer, Tony Vazquez and Gleam Davis

SANTA MONICA COLLEGE TRUSTEE
Sion Roy, Susan Aminoff and Rob Rader

JUDGE - OFFICE 42
No Endorsement

The club will host a meeting on Monday, Sept. 12, in the Library (2nd floor Community Room) at 6:30 p.m. for the endorsement meeting for Rent Control Board as well as local, county, and state ballot measures. Santa Monica Measures LV, SM, V, and GS and GSH County Measures A and M and a review of 17 State Ballot Measures. Visit www.santamonicademocrats.com or call (310) 488-7431 for more information.

– SUBMITTED BY SION ROY

The Pier

Stabbing at Pier Burger

On Sept. 7 at about 10:52 a.m. a suspect entered the Pier Burger restaurant at 330 Santa Monica Pier. The suspect demanded food from the employees but was denied service. The suspect proceeded to walk into the kitchen area of the restaurant and assault an employee with a knife. The victim was struck multiple times but a second potential victim was able to avoid injury.

The suspect fled the area. Officers responded to the area and located the suspect on the beach/sand just north of the Pier deck. The suspect did not comply with officers and a Taser was deployed to make an arrest. He was taken into custody and evidence of the crime was located nearby. The victim was treated at the scene by Santa Monica Fire Department Paramedics. The victim was transported to a local hospital for treatment to his injuries. The victim is still hospitalized but in stable condition.

Calvin Earl Gullett, 34, was arrested for attempted murder, assault with a deadly weapon and a probation violation. The case will be presented to the District Attorney's Office for review and filing consideration on Sept. 9. Gullet is currently held on a No Bail at Los Angeles County Jail.

Anyone with additional information may contact Detective B. Cooper at (310) 458-8478 or Sgt. M. Sumlin at (310) 458-8437.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

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House passes Sept. 11 legislation as Obama veto threat looms

RICHARD LARDNER
Associated Press

Congress sent President Barack Obama a bipartisan bill that would allow families of Sept. 11 victims to sue the government of Saudi Arabia, putting lawmakers on a collision course with the White House on the eve of the 15th anniversary of the attacks.

The House passed the legislation Friday by voice vote, about four months after the measure cleared the Senate despite vehement objections from Saudi Arabia. Fifteen of the 19 hijackers were Saudi nationals.

The legislation gives victims' families the right to sue in U.S. court for any role that elements of the Saudi government may have played in the 2001 attacks that killed thousands in New York, the Washington, D.C., area and Pennsylvania.

The White House has signaled Obama would veto the legislation over the potential for it to backfire and apprehension about undermining a longstanding yet strained relationship with a critical U.S. ally in the Middle East. The Obama administration has warned that if U.S. citizens can take the Saudis to court, then a foreign country could in turn sue the United States.

Votes from two-thirds of the members in the House and Senate would be needed to override a veto.

Rep. Ted Poe, R-Texas, said the U.S. government should be more concerned about the families of the victims than "diplomatic niceties." Poe said he doesn't know if the Saudi government had a role in the Sept. 11 attacks.

"That's for a jury of Americans to decide," Poe said.

There was no immediate comment from Saudi Arabia. The timing of the vote could be seen as an additional slap at the kingdom, which was preparing for the annual hajj pilgrimage beginning Saturday. But a sponsor of the bill, Rep. Jerrold Nadler, D-N.Y., said lawmakers were focused only on the symbolism of bringing the bill to the floor as close to the 15th anniversary as possible.

Sens. Chuck Schumer of New York and Richard Blumenthal of Connecticut, both Democrats, called on Obama to sign the bill. "If Saudi Arabia had no involvement with the attacks, it has nothing to fear from litigation," they wrote in a letter Friday.

The bill's proponents disputed the argument that there will be a boomerang effect if the measure is signed into law. Rep. Peter King, R-N.Y., another sponsor, said foreign governments cannot look the other way if terrorist activities are being plotted or launched from their countries.

Terry Strada, national head of 9/11 Families United For Justice Against Terrorism, dismissed fears the U.S. could be the target of lawsuits.

"If we're not funding terrorist organizations and killing people, then we don't have anything to worry about," she said.

The vote came after House members from both parties briefly adjourned to commemorate the anniversary of the attacks. House Speaker Paul Ryan led a moment of silence on the Capitol steps, and lawmakers sang "God Bless America" in remembrance of 9/11, when lawmakers gathered in the same location to sing the song immediately after the attacks on New York and Washington.

The Justice Against Sponsors of Terrorism Act had triggered a threat from Riyadh to pull billions of dollars from the U.S. economy if the legislation is enacted. But Saudi Foreign Minister Adel bin Ahmed Al-Jubeir denied in May that the kingdom made any threats over the bill. He said Riyadh had warned that investor confidence in the U.S. would shrink if the bill became law.

"In fact what they (Congress) are doing is stripping the principle of sovereign immunities, which would turn the world for international law into the law of the jungle," Al-Jubeir said.

The House vote came two months after Congress released 28 declassified pages from a congressional report into 9/11 that reignited speculation over links at least a few of the attackers had to Saudis, including government officials. The allegations were never substantiated by later U.S. investigations into the terrorist attacks.

Brian McGlinchey, director of advocacy website 28pages.org, said making the documents public "strengthened the resolve of 9/11 families and other advocates of justice to bring about the enactment" of the bill.

A decision by Obama to veto legislation "that would give 9/11 families their well-deserved day in court would truly stain his legacy," McGlinchey said.

In a separate development, a bipartisan group of senators are seeking to block the Obama administration's proposed sale of more than $1 billion worth of U.S. weapons to Saudi Arabia.

Sen. Rand Paul, R-Ky., cited Saudi Arabia's poor human rights record and the kingdom's role in Yemen's civil war.

The war is pitting Yemen's internationally recognized government and a Saudi-led coalition against the Shiite rebels known as Houthis, who are allied with army units loyal to a former president. The Saudi-led coalition has been carrying out airstrikes in Yemen since March 2015.

Associated Press writers Jon Gambrell in Dubai, United Arab Emirates, and Matthew contributed to this report.





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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Evolution of Blue

Editor:

Dear Mr. Cenzano,

Thank you so much for your Letter to the Editor in the Santa Monica Daily Press, dated August 30, 2016. I sincerely appreciate the time you devoted to express your concerns, regarding recent changes to Big Blue Bus' service, and the impact they have had on Santa Monica residents.

In August 2015, Big Blue Bus commenced a yearlong, four-phase project, known as the "Evolution of Blue", to provide residents of Santa Monica and neighboring communities with improved first and last-mile connections to the Expo Line. More specifically, the project consisted of system-wide changes, made in earnest, to provide a mobility landscape that promotes public transport as a viable alternative to single-occupancy vehicle trips.

ROUTE 4

In June 2016, service was discontinued on Route 4 due to its substandard productivity to provide improved frequency and efficiency on other Big Blue Bus routes. However, alternate service to the VA Hospital lobby is available on Route 17. Those traveling from Santa Monica to the VA Hospital can connect to Route 17 via Rapid 7, or the Expo Line at the Sepulveda Station.

ROUTE 5

Last month, Route 5 was truncated at Olympic Blvd. and 26th Street, to eliminate redundancy in service to Downtown Santa Monica. Alternate service to Downtown Santa Monica is available via the Expo Line or Route 1 on Santa Monica Blvd. Since making this change, staff has evaluated the ridership trends and other operating metrics for this service, in addition to evaluating the community and customer feedback that we have received to date. When this change was proposed during the public outreach process, there was little, if any feedback. Understanding the community's and our customer's tremendous support for this segment of the line, we will strongly consider restoring service with our next service change which will take effect in February, 2017.

RAPID 10

While we understand how important connectivity to Downtown Los Angeles is for Westside communities, Big Blue Bus no longer has the necessary ridership on Rapid 10 to support weekend service. Consequently, weekend service on Rapid 10 was discontinued last month. This proposal was also vetted during the public outreach process before the final recommendations were made and adopted by Council. Alternate service to Downtown Los Angeles is available via Route 1 to the Downtown Santa Monica Expo Line Station, Route 41 or 42 to 17th Street/SMC Expo Line Station, and Route 14 to Bundy Expo Line Station.

Your Letter to the Editor has given us an opportunity reevaluate the recent changes to our bus service, and determine how we can best meet the needs of our constituents. Should you have any further questions or concerns regarding our service, please share them us at (310) 451-5444.

Thank you again for your invaluable feedback and your commitment to riding Big Blue Bus.

Sincerely,

Edward F. King
Director of Transit Services

GUIDES

FROM PAGE 3

"Somebody yelled, 'Get out, right now! Get out!'" she told her group. She said she prayed before plunging into the smoke, feeling her way to the stairwell and walking the 82 stories to the ground.

Rose Starosta, a tourist from Warman, Saskatchewan, said hearing that first-person account made her visit to the site far more moving and intimate.

"It doesn't really hit you until somebody says she was afraid, but determined to get down," she said, her voice cracking with emotion. "When you hear someone's story, you really feel it inside, and it's totally different from just coming and looking at the buildings and memorial pools."

The Tribute Center operates separately from the official National September 11 Memorial & Museum, which controls the plaza, the two giant memorial pools and an underground museum. It runs about six tours a day, at a cost of $25 per person.

The tours aren't scripted, though the guides are trained in a series of workshops conducted in collaboration with the storytelling organization The Moth. Tribute volunteers, staff and story coaches work to craft each narration.

Jean Nebbia, a schoolteacher from Oakland, New Jersey, said that like Hargrave, she avoided the World Trade Center site for years before volunteering as a guide last June.

Now she tells the story of her brother Steven Schlag, who also worked at Cantor Fitzgerald.

"I had never really done anything as far as 9/11. I always had this heavy load that weighed me down, but I wasn't ready till this past spring. I realized that I need to do something," she said. "I don't want to stop talking about what happened that day, and this gives me a voice. I am just so grateful that I'm meeting these people and that they're willing to listen."

Another guide, retired physician Barry Aron, 75, travels from Gaithersburg, Maryland, for a day each month to lead two tours.

He ends each tour at the spot where the name of his son, Joshua Todd Aron, is engraved on the bronze parapet surrounding the north tower memorial pool.

The new World Trade Center is "the place where I feel closest to Josh," he said.

He also leads his groups to a more hopeful spot — to the "Survivor Tree," a stalwart pear that emerged from the fiery rubble, clinging to life.

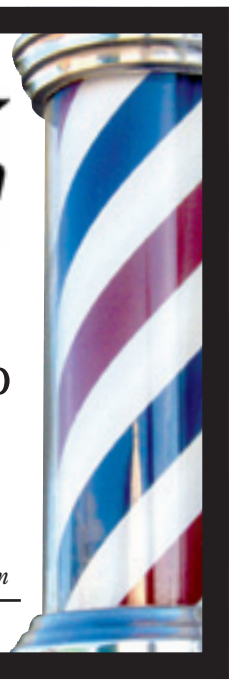
"I point out to people, 'You see the burned bark from 9/11? — and the new growth?'" he says. "It's a symbol of our perseverance in the face of adversity."

Glogowski's presentation is tinged with hope, too. She tells her tour group that as she fled Manhattan after the attack, she encountered a saving grace: a girl handing out paper towels to ash-smeared survivors so they could wipe their faces.

"Goodness and love always win," she said.

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BBB

FROM PAGE 1

documentation and a full-face photo to the TAP Reduced Fare Office, One Gateway Plaza, Mail Stop: 99-PL-4, Los Angeles, CA 90012-2952.

In recent months, Santa Monica's transit agency, the Big Blue Bus, began offering local in-person workshops to explain the TAP cards and provide seniors with a local option for submitting the application.

"We helped seniors sign up, we took applications, we brought a portable scanner, we had people fill out applications and helped take photos," said Suja Lowenthal, DPD Planning & Community Engagement Manager. "We printed it out, affixed the photo and sent it to the tap office. We give people a temporary reduced fare TAP card they could use while the application was being processed. It was a courtesy service and there was huge appreciation because there's no Metro office here."

BBB organized the events weekly at their 4th Street retail center but Lowenthal said they will now be held monthly at the Ken Edwards Center.

During the weekly events, Lowenthal said 30-60 seniors participated per week. It can take up to 12 weeks to get the permanent card from Metro and while most participants have received their cards in an appropriate time frame, she said applicants from one specific date might need to reapply.

Applications gathered on May 19 of this year were lost and those seniors are being encouraged to participate in one of the upcoming monthly events to reapply.

"We have assured all applicants who have needed to reapply that we will contact the TAP Reduced Fare Office, to have the processing of their application expedited," she said. "Expediting the application will allow the applicant to receive their permanent Senior TAP Card within 7-10 business days. It's important to note that the TAP Reduced Fare Office states that 'Senior TAP cards will be mailed to eligible applicants within 20 business days, after verification has been completed.' However, we've informed applicants that the end-to-end application process will take 12 weeks or less. This is mostly to accommodate for any delays from the TAP Reduced Fare Office with application verification or the mailing of permanent cards."

The temporary TAP cards issued to seniors waiting for a permanent card will eventually expire and individuals who need to reapply will receive a new temporary card to hold them over until the permanent replacement arrives.

The schedule for the monthly meetings has not been finalized, but anyone interested in the program can call (310) 451-5444 for more information.

editor@smdp.com

REFLECT

FROM PAGE 1

memorial a few years ago, the tragedy resonated all the same.

"People feel they have a little part of it — some connection," the New Roads School sophomore said. "Everybody was really impacted by it. It was a really solemn, sad day."

Seemingly everyone can recall where they were the day planes crashed into the World Trade Center towers in New York City — that is, unless they were either not alive yet or, like Youngblood, too young to remember the devastating terrorist attack. Indeed, the vast majority of students currently in grades K-12 had not yet been born, and those who had were mostly toddlers.

Still, the events of 9/11 have become so embedded in modern society — in political campaigns, international affairs, airport policies, privacy debates and beyond — that youngsters have had little choice but to grapple with the issues that led to and stem from the attack.

They, too, are reflecting on the wide-ranging consequences of Sept. 11 as people across the nation commemorate the 15th anniversary.

The Santa Monica Fire Department will hold its annual ceremonies Sunday at 6:45 a.m. Sunday at all four of its stations to remember the thousands of people who died in the attacks, including more than 400 firefighters, police officers and other emergency personnel.

Members of the public are invited to attend the concurrent 20-minute ceremonies at 1444 7th St., 222 Hollister Ave., 1302 19th St., and 2450 Ashland Ave.

Just outside the local fire department's administrative offices is a Ground Zero artifact, which is positioned on the second floor of the City public safety facility at 333 Olympic Drive. The artifact can be viewed by the public during regular business hours, Monday through Friday from 7:30 a.m. to 4:30 p.m.

The events of 9/11 stir up strong emotions in Indigo Bain, also a student at New Roads School, even though he wasn't alive yet. He was born in Connecticut in 2002 but was raised in New York before moving to Southern California last year, so he grew up around older children who experienced the trauma firsthand and heard their chilling stories.

His worldview, he said, has been shaped in part by Sept. 11. He said the attack and other high-profile instances of violence, including numerous mass shootings in the U.S., have desensitized him to a large degree.

"It's difficult to imagine a world where we don't have airport security checks," he said. "I'm probably more numb than anyone who would've been born before all of this."

Youngblood, who attended Calvary Christian School in Pacific Palisades before starting at New Roads, said 9/11 remains a watershed moment for how government officials and citizens think about security.

"We realized how big this world is," he said. "It's not just us. It opened our eyes up to what we, as a country, really need to do to protect ourselves. ... It affected everybody's mindset."

Meanwhile, the anniversary of Sept. 11 offers Americans an opportunity to remember the victims of the attacks. Bain said people must not make uninformed generalizations as they attempt, once again, to make sense of the violence.

"Even though it was people of Islamic faith [who were responsible], that doesn't mean all people of that faith are terrorists," he said. "Just because one person who associates with a group of people does something bad, that doesn't mean everyone in that group is bad."

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Professional educators and librarians can view on videoproject.com

In 2014, I was invited to attend a performance of a group called "Huls Angels". This was a group of young women who had graduated from Samohi (Santa Monica High School) the previous year, and had been so inspired by their choral director that they got together from near and far the summer following graduation, to produce their own choral program in his honor. That choral director was Jeffe Huls. I thought to myself that Mr. Huls must have been an extraordinary director and teacher. Many, many years ago, I was myself a member of the Chorus and Madrigal Singers at Samohi, so I'm familiar first-hand with the rigors of being in such an elite group of singers.

Documentarian Varda Bar-Kar wrote and directed the documentary Big Voice, about Huls, the same celebrated choral director at Samohi. Recently I was privileged to watch this film. Bar-Kar had first heard stories about Mr. Huls when her two daughters were in middle school. She was planning her daughters' future high school classes and did research on the teaching staff at Samohi. Huls' reputation stood out. At the same time she had been asked as a local filmmaker, to become involved in bringing great arts education into Santa Monica schools.

She remembers the first time she saw Huls. She was walking up a pathway at Samohi and passed a young man dressed so elegantly that he seemed completely out of place at the campus with its relaxed, beach-style atmosphere. Later she attended a performance of one of his musical groups and was transfixed. She was amazed that he was able to extract an almost professional level of musical art from kids whose personalities and focus were not yet completely formed. "What obstacles must this man face daily in his quest for excellence?" she wondered. She then decided that she wanted to make a documentary about his process.

Bar-Kar's style is not just a straightforward "follow-with-a-camera" concept. She juxtaposes visual ideas and thoughts over the narrative to illustrate her points. Big Voice is a documentary about Mr. Huls, yet not only about him – it's about his students, the love they develop for their art form, and the friendships they form in the process. The film specifically follows the elite group of students who form the school's Madrigals Choral Ensemble.

Big Voice is a testament to the value of an arts education as it relates to a student's development in math, science and English curriculums. Several of the seniors in the group went on to great colleges and universities to major in science and other academic pursuits. The film is also a wonderful study in teaching insight. Huls is in his eleventh year as Director of Vocal Music and Performing Arts Chair at Santa Monica High School. Each year he is faced with the difficulties inherent in motivating a new group of talented high school students, all at various stages of maturity, to focus on making music together at the same time – one Big Voice. This dilemma is the pulse of the story, both for him and for his students. If you are or have ever been a parent, a teen or a teacher, in any curriculum, watching this movie will be a valuable experience.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/



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Mayim Bialik not only plays a neuroscientist on "The Big Bang Theory," she is one in real life, and she's passionate about inspiring students interested in science, technology, engineering and math. Mayim is part of the Hope Experiment, the all-day event presented by City of Hope in partnership with Cal-HOSA. You'll take part in hands-on demonstrations that show how innovative research can lead to medical miracles, and you'll get to talk with the scientists involved in pioneering research utilizing nanotechnology, CAR-T cell therapies, superfoods — developments that are transforming our understanding of cancer and the future of health. Hey, is this supercool or what?

THE HOPE EXPERIMENT is happening September 14 at the Third Street Promenade, Santa Monica from 9am to 5pm.
FEATURING MAYIM BIALIK between 1pm and 3pm.
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MEETING

FROM PAGE 1

in the city.

No city or state rules currently prohibit construction of private wells for irrigation purposes. The only restriction is a drilling permit from the County Health Department.

"Given the City's experience with past contamination events, current drought conditions, and required compliance with newly enacted State Groundwater Management law, among other reasons, staff believes it is appropriate for Council to consider adopting a new ordinance to establish a permit for private wells in the City," said the staff report. "It would require submission of information to the City which would be beneficial to future groundwater management efforts by the City, including depth, volume and water quality data."

A mandatory report about the city's water system continues the theme.

The State of California requires public water systems with more than 10,000 customers to file a report every three years that describes elements in the water above Public Health Goals (PHG's) or the equivalent Maximum Contaminant Level Goals (MCLG's). Staff have prepared that report per the state's rules and a public hearing will be held on Tuesday to receive public comments and accept the report.

According to the staff report,"For the period from 2013 to 2015 in Santa Monica, Public Health Goals were exceeded for seven unique elements: Lead, Copper, Arsenic, Uranium, Radionuclides, Bromate, and Chromium VI. Further details about each of these element's characteristics, health risks, and treatment technologies are presented in the full Public Health Goals Report. Although these elements exceed Public Health Goals, Santa Monica's drinking water meets all State and Federal drinking water standards. Substances in the City's water supply are below the applicable MCLs required by these regulatory agencies and no additional actions are recommended for the treatment of the City's potable water supply at this time. As both treatment technology and health risk assessments evolve, standards for these elements may be altered in the future, but Santa Monica continues to meet or exceed the state of the art levels of water purity."

The Public Health Goals are set by the State Office of Environmental Health Hazard Assessment and Maximum Contaminant Level Goals are set by the United States Environmental Protection Agency (EPA).

Moving away from water, but keeping the green discussion alive will be an item potentially curbing emissions.

Council will be asked to continue the City's commitment to reducing its carbon footprint.

In 2013, Council adopted a short-term plan to reduced greenhouse gasses by 15 percent below 1990 levels by 2015. Santa Monica surpassed the goals of the 15x15 Climate Action Plan and emissions are now 20 percent below the threshold.

Council authorized the development of a new plan in 2016 to guide long-term efforts

According to the staff report, in January of this year, "Council authorized the hiring of a consultant to develop a new Climate Action and Adaptation Plan (CAAP) to guide continued reductions and mitigation efforts to meet the City's long term emission reduction goals and to develop adaptation strategies to expected local impacts of climate change. Development of this plan is underway and it is scheduled to be delivered to Council in 2017."

City Hall wants to reduce emissions by 30 percent by 2030 and 80 percent or more by 2050.

The Council will be asked on Tuesday to review and comment on the 15X15 Climate Action Plan Final Report. They are also being asked to direct staff to complete a feasibility and financial impact analysis for achieving carbon neutrality by 2050 or sooner, and return to Council with recommendations.

Aside from the environmental theme, council will also consider formalizing its commitment to Los Angeles' 2024 Olympic Bid. Council will debate two letters on behalf of the bid.

Olympic organizers have made presentations to local boards and developed a preliminary plan for the city's venues. They will develop more detailed plans if the bid is successful.

The LA 2024 Exploratory Committee (LA 2024) is seeking both a venue use guarantee letter from Santa Monica to stage beach volleyball on Santa Monica State Beach and a second letter to the International Olympic Committee (IOC) agreeing to certain assurances as part of the Los Angeles Candidature Questionnaire.

The first, is a guarantee letter that provides "conceptual approval on the part of the venue owner and agreement to minimum terms that would form the basis of the Venue Use Agreement that would be executed in the future, should LA be successful in winning the bid," said the report.

According to the report the city would commit to an exclusive use period of April 1 to Aug. 18 for the beach and beach lots. Fees would be approximately $3.7 million based on current rates.

The second letter "provides a number of commitments by the City such as not staging major public events during the Games, protecting the marketing rights of the Organizing Committee for the 2024 Games (OCOG), providing basic public services during the Games, and working cooperatively with the U.S. Department of Homeland Security, which is charged with providing security during the Games," said the report.

Staff are recommending the City Manager submit both letters.

A potential school/city partnership will cap the night with a request by Councilmember Kevin McKeown for a future discussion item to debate a pilot program offering reduced cost bus passes for school students.

Council meets on Sept. 13 at City Hall, 1685 Main Street. Closed session begins at 5:30 p.m. Visit www.smgov.net/departments/clerk/agendas.aspx to see the entire agenda.

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SURF FORECASTS

WATER TEMP: **68.7°**

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SW/SSW swell continues - larger sets for focal points. Minor NW windswell.

SUNDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
Easing SW/SSW swell. Minor NW windswell.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 1, AT ABOUT 12:40 P.M.

Officers responded to a radio call for service of an assault and battery that had just occurred at 4th Street and Arizona Avenue. The victim indicated he was in the 1300 block of 3rd Street Promenade when unprovoked the suspect approached him from behind. The suspect punched the victim one time in the body. The victim grabbed the suspect. The suspect was able to break away and fled northbound. The victim followed the suspect and called the police. The suspect was located in the 1200 block of 3rd Street Promenade. Steven Christopher Johnson, 41, homeless, was taken into custody without incident and booked for assault and battery.

DAILY POLICE LOG

The Santa Monica Police Department responded to 436 calls for service on Sept. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 2500 block of Santa Monica 12:30 a.m.
Drunk driving Main/ Hill 1:20 a.m.
Unknown trouble 1500 block of PCH 1:34 a.m.
Audible burglar alarm 1400 block of 5th 6:10 a.m.
Drunk driving PCH/ California Incline 6:22 a.m.
Traffic collision Wilshire/ Centinela 7:10 a.m.
Person down 7th/ California 8:13 a.m.
Grand theft 2600 block of 30th 8:17 a.m.
Abandoned vehicle 1400 block of 2nd 8:25 a.m.
Lewd activity Intersection of 3rd/ California 8:34 a.m.
Trespassing 1400 block of 5th 8:57 a.m.
Hit and run 1600 block of Cloverfield 9:35 a.m.
Mark and tag abandoned vehicle 100 block of Hollister 10:12 a.m.
Petty theft 2800 block of Pico 10:46 a.m.
Identity theft 1400 block of 6th 11:02 a.m.
Trespassing 1500 block of 7th 11:10 a.m.
Person with a gun 300 block of Wilshire 11:22 a.m.
Hit and run 1500 block of Stanford 11:26 a.m.
Hit and run 1400 block of Harvard 11:48 a.m.
Auto burglary report 2900 block of 31st 12:18 p.m.
Assault 700 block of Ocean Park 12:34 p.m.
Hit and run 300 block of Olympic 1:26 p.m.
Trespassing 100 block of Bay 1:45 p.m.
Fight 1500 block of Ocean 1:47 p.m.
Indecent exposure 100 block of Hollister 1:51 p.m.
Trespassing 700 block of Pacific 2:08 p.m.
Loitering 1300 block of Olympic 2:48 p.m.
Battery 2900 block of Pico 3:15 p.m.
Overdose 500 block of Olympic 3:37 p.m.
Public Intoxication 2500 block of Santa Monica 4:02 p.m.
Drinking in public 600 block of Pico 4:16 p.m.
Traffic collision Main/ Ocean 4:33 p.m.
Petty theft 1500 block of 6th 5:23 p.m.
Public intoxication Lincoln/ San Vicente 6:05 p.m.
Drunk driving 500 block of Wilshire 6:48 p.m.
Identity theft 1400 block of 9th 6:57 p.m.
Grand theft auto 1300 block of 6th 7:42 p.m.
Hit and run 1100 block of 9th 7:47 p.m.
Drunk driving Moomat Ahiko/ Ocean 8:45 p.m.
Threats report 3000 block of Lincoln 8:47 p.m.
Public intoxication 400 block of Broadway 9:12 p.m.
Traffic collision 1500 block of Ocean 11:39 p.m.
Injured person 1400 block of 3rd St Prom 9:54 p.m.
Public intoxication 300 block of Santa Monica Pier 9:56 p.m.
Audible burglar alarm 600 block of Euclid 10:52 p.m.
Petty theft 600 block of Wilshire 11:03 p.m.
Drinking in public 2500 block of 5th 11:16 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 47 calls for service on Sept. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 900 block of Centinela 12:39 a.m.
Public assist 900 block of 12th 2:29 a.m.
EMS 1100 block of Pico 2:42 a.m.
EMS 2500 block of Santa Monica Blvd 3:05 a.m.
EMS 1400 block of Ocean 5:37 a.m.
EMS Wilshire/ Centinela 7:10 a.m.
Flooded condition 2500 block of Kansas 7:10 a.m.
EMS 2600 block of Ocean Park 7:46 a.m.
EMS 7th/ California 8:12 a.m.
Smoke investigation 1200 block of Cedar 8:22 a.m.
EMS 2700 block of Neilson 8:42 a.m.
EMS 2400 block of Arizona 8:43 a.m.
EMS 1500 block of 4th 9:40 a.m.
EMS 2200 block of Wilshire 9:49 a.m.
EMS 1100 block of Arizona 9:55 a.m.
Automatic alarm 200 block of 26th 10:05 a.m.
EMS 1200 block of 15th 10:17 a.m.
EMS 2200 block of 24th 10:41 a.m.
EMS 400 block 25th 11:06 a.m.
EMS 200 block of Hollister 11:32 a.m.
EMS 1300 block of Lincoln 11:52 a.m.
EMS 500 block of Ocean 11:56 a.m.
Automatic alarm 1400 block of 19th 12:02 p.m.
Automatic alarm 800 block of Wilshire 12:22 p.m.
EMS 2800 block of Delaware 12:29 p.m.
EMS 2000 block of Arizona 3:08 p.m.
EMS 500 block of Colorado 3:41 p.m.
EMS 500 block of Olympic 3:42 p.m.
Request fire 500 block of Olympic 3:47 p.m.
Automatic alarm 100 block of Winnett 4:12 p.m.
EMS 2100 block of Ocean 4:15 p.m.
Automatic alarm 2000 block of Wilshire 4:22 p.m.
EMS 2600 block of Main 4:34 p.m.
EMS 800 block of Pearl 5:33 p.m.
Automatic alarm 2200 block of Colorado 5:53 p.m.
EMS 200 block of Arizona 6:26 p.m.
EMS 2700 block of Ocean Park 6:32 p.m.
EMS 1800 block of Pearl 8:29 p.m.
EMS 900 block of 11th 8:45 p.m.
EMS 1000 block of Wilshire 9:17 p.m.
EMS 1400 block of 3rd St Prom 9:48 p.m.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

DAILY LOTTERY

POWERBALL
Draw Date: 9/7
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Power#: 21
Jackpot: 205M

MEGA MILLIONS
Draw Date: 9/6
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Mega#: 8
Jackpot: 111M

SUPER LOTTO PLUS
Draw Date: 9/7
14 20 23 32 39
Mega#: 10
Jackpot: 33M

Fantasy 5
Draw Date: 9/8
4 9 13 29 34

DAILY 3
Draw Date: 9/8
MIDDAY: 8 7 2
Draw Date: 9/8
EVENING: 1 7 4

DAILY DERBY
Draw Date: 9/8
1st: 02 Lucky Star
2nd: 04 Big Ben
3rd: 11 Money Bags
RACE TIME: 1:49.06

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

TODAY IN HISTORY

1937 – Nine nations attend the Nyon Conference to address international piracy in the Mediterranean Sea.

1939 – World War II: The submarine HMS Oxley is mistakenly sunk by the submarine HMS Triton near Norway and becomes the Royal Navy's first loss.

1939 – World War II: Canada declares war on Nazi Germany, joining the Allies: Poland, France, the United Kingdom, New Zealand and Australia.

1942 – World War II: The British Army carries out an amphibious landing on Madagascar to re-launch Allied offensive operations in the Madagascar Campaign.

1943 – World War II: German forces begin their occupation of Rome.

1955 – The television series Gunsmoke premieres on CBS. It was the second western television series written for adults. The first was the Lone Ranger.

1960 – At the Summer Olympics in Rome, Abebe Bikila becomes the first sub-Saharan African to win a gold medal, winning the marathon in bare feet.

1961 – Italian Grand Prix, a crash causes the death of German Formula One driver Wolfgang von Trips and 13 spectators who are hit by his Ferrari.

1967 – The people of Gibraltar vote to remain a British dependency rather than becoming part of Spain.

1972 – The United States suffers its first loss of an international basketball game in a disputed match against the Soviet Union at the 1972 Summer Olympics in Munich, Germany.

1976 – A British Airways Hawker Siddeley Trident and an Inex-Adria DC-9 collide near Zagreb, Yugoslavia, killing 176.

1977 – Hamida Djandoubi, convicted of torture and murder, is the last person to be executed by guillotine in France.

1987 – Pope John Paul II starts his 11-day papal visit to Fort Simpson, Canada and afterwards to several southern and western cities in the United States.

2000 – Operation Barras successfully frees six British soldiers held captive for over two weeks and contributes to the end of the Sierra Leone Civil War.

WORD UP!

lucida

1. Astronomy. the brightest star in a constellation.



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

8		6			9	5		4
				5				
9			4		8		2	3
						9		6
			9	1	7			
5		4						
7	4		6		1			9
				3				
6		1	8			3		2

Crossword

By STANLEY NEWMAN

Stanley Newman crafts a fresh and challenging puzzle every day of the week! Stay sharp and challenge yourself to solve each and every one.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Answer to previous puzzle

	S	L	U	G		A	T	E		C	P	A	S	
A	T	E	A	M		M	R	C		N	A	C	L	
G	I	V	E	A	H	E	A	R	I	N	G	T	O	
A	G	E		I	O	N	I	U	M		E	S	T	A
S	M	E	L	L	O	U	T		R	E	D	A	C	T
P	A	S	A					L	I	V		S	A	M
			G	A	O		M	A	G	I		I	R	S
		L	O	S	T	S	I	G	H	T	O	F		
A	P	E		S	T	A	G		T	A	U			
D	U	G		A	O	L					C	L	E	A
A	N	O	N	Y	M		T	O	U	C	H	O	F	F
M	C	L	I		A	G	A	S	S	I		O	F	T
	H	A	V	E	N	O	T	A	S	T	E	F	O	R
	U	N	E	S		Y	U	K		T	I	A	R	A
	P	D	A	S		A	M	A		A	S	S	T	

9/10/16

SOLUTIONS TO YESTERDAY'S SUDOKU

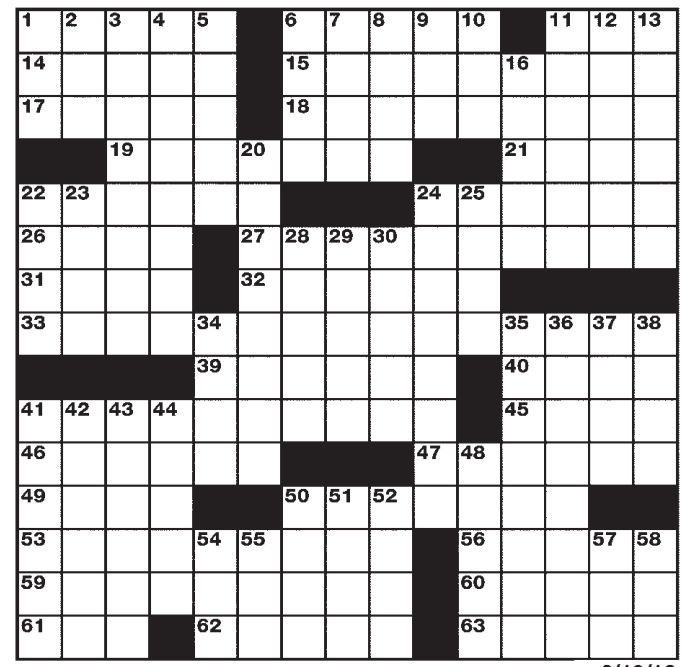
1	6	2	9	4	7	5	3	8
4	5	8	3	1	2	9	7	6
7	9	3	5	6	8	1	2	4
2	1	5	8	9	3	6	4	7
3	4	6	7	5	1	2	8	9
8	7	9	6	2	4	3	1	5
6	8	4	1	3	5	7	9	2
5	2	1	4	7	9	8	6	3
9	3	7	2	8	6	4	5	1

Newsday Crossword

SATURDAY STUMPER by Frank Longo
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Badly thrown
6 Gathering of moles
11 13 Down closer
14 Portrays
15 Fancying
17 Thing to take a belt from
18 Descriptor for some algae
19 Apollo twosome, originally
21 State name, per a European constitution
22 Campus organization once sponsored by B'nai B'rith
24 Time __
26 Digital imaging giant
27 Click, e.g.
31 Having a plot hole, perhaps
32 Not just look
33 Wheelhouse
39 *The Seine at Asnières* is one
40 Shade similar to oxblood
41 Three-legged five-footers
45 Confident confirmation
46 Unconfident confirmation
47 Emulates Hercules in his constellation
49 Ultimate basis
50 Pope during Elizabeth I's reign
53 "Watch this space"
56 How many like their muffins
59 Productivity aid, per *Psychology Today*
60 Dough
61 They'll tie up your 60 Across
62 Big Ten newcomers
63 Round for a course

DOWN
1 Name from Old Norse for a magical creature
2 "Call no day happy __ it is done": Solzhenitsyn
3 Nominal damage
4 *Sopa* alternative
5 Words on some reps' buttons
6 Classic discontinued in 2014
7 Spoiler, often
8 Oh-so, pretentiously
9 Compression indicator
10 What you'd be embarrassed to be called on
11 62 Across rivals
12 3-D, as photos, in NASA-speak
13 Antonym of "dated"
16 Red __
20 They're unlikely to have strong hands
22 Response to a riot
23 Musician "on chains" in "Monster Mash"
24 Perform, in some SeaWorld shows
25 Tablet sold at Staples
28 City served by Galileo Airport
29 Dow Jones Industrial, 1973-2003
30 Precipitate
34 Societies, for short
35 Tests
36 Drive, e.g.
37 Move effortlessly
38 Hoop's lack
41 *The Economist*'s basis of world purchasing-power comparison
42 Primeval
43 Mojave Desert roamers
44 Arab League member
48 Tops with ice, perhaps
50 Jog
51 Certain agency's offering
52 G.W., at first
54 Pig tail
55 Had something
57 Genre influenced by Fats Domino
58 What might be heard with a head shake



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 9/10/16

TODAY'S BIRTHDAY (Sept. 10).

You may love unconditionally, but you'll lead relationships by laying down rules and creating structure. The next six weeks add spice to your social life. Your professional vision broadens in November. You're capable of more, and you'll step into a new role in 2017. A financial win will give your goal wings. Sagittarius and Aries adore you. Your lucky numbers are: 19, 6, 5, 40 and 1.

ARIES (March 21-April 19).
To invite your favorite people to events you think will be fun is a no-brainer. The superbrainy move is to invite them to events that have the potential to be boring. With good company, any situation can be a party.

TAURUS (April 20-May 20).
Because you encourage experimentation and exploration, your team will enrich you with their discoveries. You'll soon be the best informed and the most cutting edge in all the land.

GEMINI (May 21-June 21).
Do you dare tell the other person what you really crave, desire and need? That will make you vulnerable. Then again, partnerships will only be as productive and fulfilling as they are honest.

CANCER (June 22-July 22).
You look past a person's role, profession and superficial image to see deeply into the intriguing and surprising character underneath. People feel profoundly seen by you and thus will be deeply attached to you.

LEO (July 23-Aug. 22).
It may seem that nothing ends, that time runs in cycles and it's only a matter of counting the moments before patterns repeat. This is true in some ways, though not in all ways. You get to pick and choose what ends and what repeats.

VIRGO (Aug. 23-Sept. 22).
Though you are a straight-A student of culture and you understand the rules perfectly, ultimately you are governed by your passions. If the rules can't support you in this, you will not support the rules.

LIBRA (Sept. 23-Oct. 23).
Some of the most respected intellectuals around admit to being open to the idea that there are otherworldly apparitions that overlap in this existence. Whether you believe in ghosts or not, there's a thought that's haunting you.

SCORPIO (Oct. 24-Nov. 21).
Maybe it's manipulation, but your intentions are good. You'll plant an idea in someone's head then back off and let it take root. When your prospect takes ownership of the idea, it will be a lot less work for you.

SAGITTARIUS (Nov. 22-Dec. 21).
The logical choice, as intelligent as it may be in its rationale, doesn't always please. This is why, once in a while (like now!), you should go off script and follow your impulse.

CAPRICORN (Dec. 22-Jan. 19).
You'll provide what another person has been missing and tap into a feeling that goes way, way back. Perhaps you are healing a childhood wound! Go tenderly.

AQUARIUS (Jan. 20-Feb. 18).
Accept the generosity of others in small amounts. If you receive too much, it makes you feel too beholden to the giver. For today, only accept gifts in a range you could easily pay back.

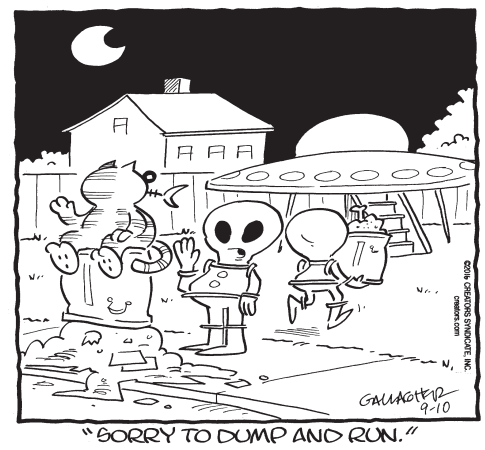
PISCES (Feb. 19-March 20).
A memory will stay with you. Your satisfaction over the resolution will have little bearing on the matter: The past will permeate your present either way, so you may as well decide to be at peace with it.

Earth-Sign Grounding Influence

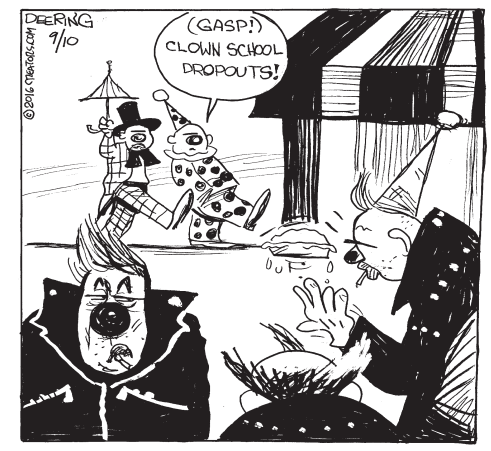
Each lit window in each structure of the landscape represents an entire life of which you likely know nothing about. You've passed hundreds and thousands of such lives, and as mysterious as they may be, you may feel today that you can relate to any one of them as the earth-sign influences ground us in our shared earthly experience.

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smdp.com Santa Monica Daily Press office (310) 458-7737

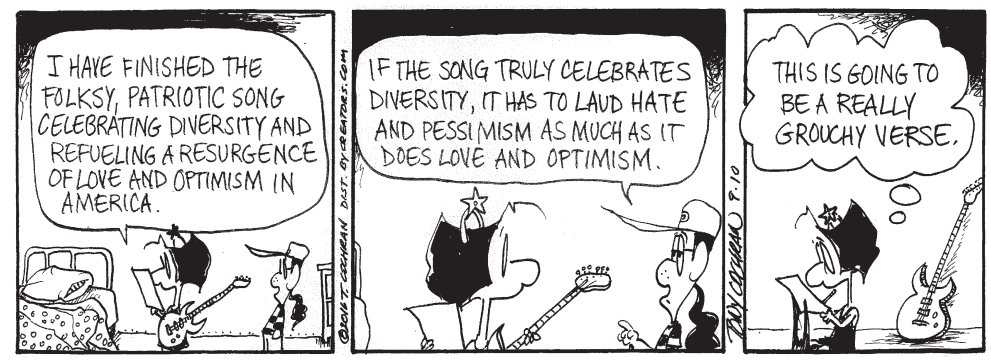
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



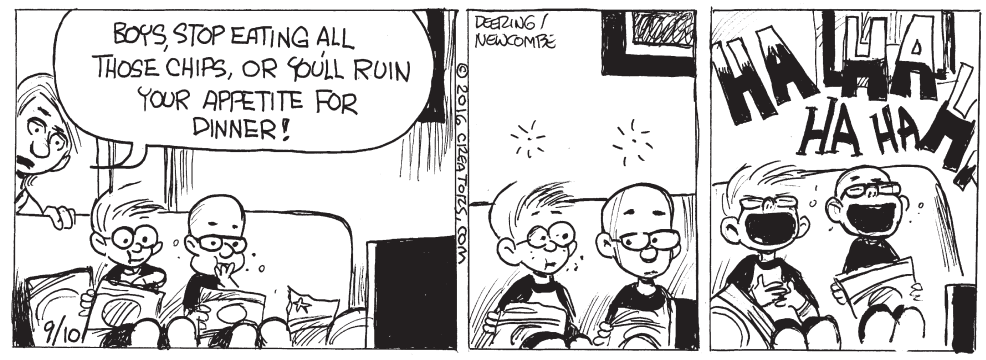
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zach Hill
By JOHN DEERING & JOHN NEWCOMBE



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Sometimes LOVE Means Saying NO

This November Measure LV* will be on your ballot.

Housing and **O**pportunity for a **M**odern **E**conomy is comprised of local housing advocates and home builders who are concerned that Santa Monica's collaborative planning process — put together over decades by citizens, planners and elected representatives — is in serious jeopardy.

LV Would:

REQUIRE ***every*** new proposed building over 32 feet – ***commercial and residential*** – be placed on a public ballot...even ***fire stations*** and, yes, **churches!**

MANDATE ***every*** zoning change, development agreement and planning policy be turned into a **political campaign** – ***trashing*** our community process.

TRIGGER ***other*** risky **unintended consequences** sure to adversely impact future housing for Santa Monicans. ***And what are these?***

Hit Our Website.... HomeSM.org

These People, Groups and Organizations Do Not Support Measure LV:

HOUSING & OPPORTUNITY FOR A MODERN ECONOMY

HOME

NO on LV

*Referred to as LUVE

Santa Monicans for Renters' Rights
Los Angeles County Supervisor Sheila Kuehl
Nat Trives, Former Mayor of Santa Monica – "Mr. Santa Monica"
Kevin McKeown, Former Santa Monica Mayor/City Councilmember
Ted Winterer, Mayor Pro Tem of Santa Monica
Bob Holbrook, former Santa Monica Mayor/City Councilmember
Mayor of Santa Monica Tony Vasquez
UNITE HERE Local 11
Los Angeles League of Conservation Voters
Clergy & Laity United for Economic Justice, CLUE
Gleam Davis, Santa Monica City Councilmember
Pam O'Connor, Former Mayor/ Santa Monica City Councilmember
Terry O'Day, Santa Monica City Councilmember
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Shawn Landres, Chair, Social Services Commission
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