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Santa Monica Daily Press

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WHAT'S THE POINT?
SEE PAGE 4

THE PUBLIC SAFETY ISSUE

Twilight (Dance) Concert Series retrospective

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SM PIER It all started with a storm and a 60-foot by 80-foot circus tent.

Thirty years later, the Twilight Concert Series is nearly unrecognizable from its earliest incarnation.

Originally coined the Twilight Dance Series - a dance floor inlaid the small tent where the first concerts were held - the shows began in 1985 as push to bring people back to the Santa Monica Pier, which had been damaged by storms earlier in the decade.

The first show brought 300 or so people to the tent to listen to the 17-piece Rhythm Kings big band, according to Katharine King who organized the event for more than 25 years.

"It grew from 300 pretty quickly," King said. "It grew by word-of-mouth and by the end of the summer it was probably a couple thousand."

The tent hung around for about five years, until they outgrew it. The dance floor made it another couple years after that, King said, before it just started getting in the way.

"It was always an ode to the La Monica Ballroom way back when," King said. "There was always dancing on the pier in the big band era. The La Monica Ballroom could fit 2,500 couples - 5,000 people."

The ballroom, which hosted a 50,000-person grand opening in 1924, was knocked down in 1963.

"We tried to keep that spirit alive for as

SEE CONCERT PAGE 6

Officers receive award for bravery

BY MATTHEW HALL
Editor-in-Chief

Matthew Hall matt@smdp.com

HONOREES: SMC Captain Ray Bottenfield with California Attorney General Kamala Harris and SMPD officers Jason Salas and Robert Sparks.

LOS ANGELES The three police officers responsible for stopping John Zawahri during his 2013 shooting rampage at Santa Monica College have been recognized for their heroism by the Attorney General's office.

Attorney General Kamala Harris honored Santa Monica Police Officers Robert Sparks and Jason Salas and SMC officer Ray Bottenfield at a ceremony on Sept. 8 in Downtown Los Angeles that included awards for officers from around the region.

"There are individuals that we are going to recognize now and there are others who are out on the streets right now or who are getting some well-deserved sleep because while we were sleeping they were protecting our streets," she said during her opening remarks. "The men and women of California law enforcement do their work at great personal sacrifice. They do the work of protecting many people who will never know their names, many people they will never meet. They do this work, that is some of the most noble work in any profession, in service to others."

During the presentation Harris described the officers' actions to a crowded room of colleagues as she presented the Peace Officer Valor Awards.

"On June 7, 2013 the officers responded to numerous emergency calls reporting a shooting rampage in the area surrounding Santa Monica college," she said. "As the officers arrived at the college, they set out to confront the suspect. Captain Bottenfield, Officer Salas and Officer Sparks found the suspect prepared to shoot another student in front of the library and ordered him to drop his weapon. The suspect refused and began firing, the officers bravely advanced on the suspect until he was unable to continue his rampage. Officers, you did extraordinary work. This is something that all of us hope not to see occur. We've had very high profile examples of it. It causes an incredible amount of panic in the community students and young people throughout the region and congratulations for your courage."

All three officers said they saw the award as recognizing the lives saved by their actions.

"For most officers, we don't do this job for the recognition, we do it because we love to help people, to protect people and I think for most of us, it's a calling," said Sparks.

"It's a recognition of doing what I'm trained to do and for taking it to its conclusion when it needed to happen and the fact the three of us teamed up and when it came to it, we did what we had to do to protect the people on the campus and all of the innocent people that were around," said Bottenfield.

The officers also said they saw themselves as part of a team of officers and that their recognition should be shared by their colleagues.

"I'm very humbled by it and thankful," said Salas. "We're a whole department of people that would have done the same thing, and I hope this little bit of good publicity is something that I want to share with the department."

SEE AWARD PAGE 7

Community ceremony to remember 9/11

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE The Santa Monica Fire Department (SMFD) will commemorate the September 11 attacks with a department wide ceremony starting at 6:45 a.m. on Thursday, Sept. 11.

According to SMFD, 2,977 people died in the September 11 attacks. Those killed included 343 Firefighters, 60 Police Officers and eight private EMT/Paramedics totaling 411 emergency personnel. Also included in the civilian deaths were five people with connections to Santa Monica.

Dora Menchaca, age 45 was a Santa Monica resident traveling on American Airlines, Flight #33 that crashed into the Pentagon. Carolyn Ann Mayer-Beug, age 48 was a Santa Monica resident traveling on American Airlines, Flight # 11 that hit the World Trade Center's North Tower. Ronald Gamboa, age 33 was a manager at GAP on Wilshire Blvd. traveling with his partner Daniel Brandhorst, age 42 and their adopted son David Reed Gamboa-Brandhorst, age. The family was on United Airlines, Flight # 175 that hit the World Trade Center's South Tower.

"Specifically for us, we reach out to those families in the community that had a loss," said Bruce Davis, Deputy Fire Chief. "It's a very solemn event."

He said the fire service has a book of

SEE 9/11 PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, September 9

Red Hen Press Reading
Annenberg Beach House
415 Pacific Coast Hwy,
6:30 - 8 p.m.
Red Hen Press presents Douglas Kearney, Afaa Michael Weaver, Robin Coste Lewis, Brett Fletcher Lauer; four authors who are not afraid to challenge the status of poetry while innovating both style and substance. Info/Reserve at annenbergbeachhouse.com/beachculture

Get Fit with Square Dancing - Free Intro Class!
Marine Park
1406 Marine Street, 7:30-9:30 pm
Bring your friends, and make some new ones, as you learn to square dance, line dance, and more! You'll have so much fun you'll see why square dancing is considered "friendship set to music!" Partners not required. For more information, please call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

Wednesday, September 10

Salsa Aerobics
1450 Ocean Ave., 12:00-1:30 pm
Come experience an exhilarating cardio workout! Get energized with Salsa, Merengue, and Cha Cha, then switch to Pilates for core and balance. Cool down with yoga stretches for flexibility. All levels welcome. Drop-in participation is available for $20. Please bring a mat. For more information, please call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

I Love Santa Monica II Exhibit
Jeanie Madsen Gallery
1431 Ocean Avenue
Recurring weekly on Sunday, Tuesday, Wednesday, Thursday, Friday, Saturday
Times: Sunday, Tues, & Wed: 1-7pm Thurs - Sat.: 1-11pm Mondays: by appointment only. An Exhibition of emerging to established Santa Monica and Los Angeles Artists through September 24.

Ben Mezrich in conversation with Brett Ratner
William Turner Gallery
Bergamot Station Arts Center,
2525 Michigan Ave
8 p.m.
Ben Mezrich has created his own highly addictive genre of nonfiction, chronicling amazing stories of young geniuses making tons of money on the edge of impossibility, ethics, and morality. His books include Bringing Down the House and The Accidental Billionaires (adapted into the movie The Social Network.)
$20 General Admission

SCBWI Westside Writers Schmooze
Fairview Branch Library
2101 Ocean Park Blvd, 7 p.m.
The Society of Children's Book Writers and Illustrators welcomes all writers willing to share and learn with others who are focused on writing for children.

Mystery Book Group
Montana Avenue Branch library
1704 Montana Ave, 7 p.m.
Maisie Dobbs by Jacqueline Winspear. Private detective Maisie Dobbs investigates the reappearance of a dead man who turns up at a cooperative farm call the Retreat that cater to men who are recovering their health after World War I.

Write a great college essay
Pico Branch Library
2201 Pico Blvd., 6 p.m.
In this presentation by C2 Education, learn how to structure an interesting essay & get tips on selecting a topic.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Tongva Park

Tongva Park September Programming Series

Tongva Park continues its first season of cultural programming with two September events: an evening community dance with a prominent swing band and a family-friendly morning of performances and a puppetry workshop. This ongoing series of intimate and informal events in Tongva Park offers attendees the opportunity to experience this major new addition to Santa Monica's park system from different points of view.

Tongva After Dark: On Wednesday, Sept. 10 from 7 - 9 p.m., everyone is invited to join a free swing dance lesson at Gathering Hill in the center of the park followed by a community dance. Stephen Sayer, winner of the 2014 Collegiate Shag and Strictly Lindy National Jitterbug Championships and many other awards, and his partner, Fancy Dougherty, will lead a 45-minute dance class, followed by an opportunity for everyone to dance and enjoy the music, regardless of skill level. The entire event will be accompanied by live music from the highly-regarded swing band, California Feetwarmers.

Family Saturday. On Saturday, Sept. 13 from 10 a.m. - 12 p.m., families are invited to experience the captivating world of Unstrung Heroes, a puppetry performance collective, which will provide an interactive, strolling, improvisational comedy experience for all ages in the park's Discovery Hill play area. Unstrung Heroes takes the magic of puppetry straight to the spectator and is "guaranteed to bring out the hero in all of us!" Simultaneously, Puppet School, the only puppeteer-training center in Los Angeles, will lead a workshop for children of all ages to craft their own puppets and performances on the spot.

All events are free. Parking is available Civic Center Parking Structure, 333 Civic Center Drive. First 30 minutes free, $1 per each additional hour with a $5 maximum per day. On September 10th, a free bike valet will be available at the Ocean Ave. entrance of the park, between Colorado Ave. and Olympic Dr., from 6 - 10 p.m. Visit www.bigbluebus.com for bus routes to Tongva Park. For updated information, visit http://tongvapark.squarespace.com.

– EDITED BY MATTHEW HALL

Venice

St. Joseph Center's Food Pantry receives $25,000 grant

St. Joseph Center is pleased to announce that it is the recipient of a $25,000 renewal grant from the Santa Monica-based William H. Hannon Foundation. This grant will help the Center's Food Pantry cope with demand that skyrocketed in the aftermath of the economic crisis in 2008 and has continued at record levels ever since.

"The Pantry is St. Joseph Center's primary gateway program for housed families," says Dr. Va Lecia Adams Kellum, Executive Director of St. Joseph Center. "The William H. Hannon Foundation's support has been key to the Pantry's success at helping vulnerable families regain stability and begin to make progress toward self-sufficiency." On average, more than 400 households access the Pantry each week; approximately 2,500 men, women, and children will benefit from the Pantry's services over the course of the year. Continued support from the William H. Hannon Foundation will help the Center link families who access the Pantry with additional agency programs such as case management, mental health services, and life-skills workshops. "Families come initially because they are hungry," Adams Kellum observes, "Once they're here, we can connect them to a range of other services that can help them get back on their feet. The overall impact is powerful and long-lasting."

St. Joseph Center's goal is to empower families and individuals in need to achieve self-sufficiency. One way this plays out in the Food Pantry is the recently implemented Choice Model, which allows clients to select individual food items from Pantry shelves rather than receive a pre-packed bag. "With help from the William H. Hannon Foundation and other partners, we created an environment where people get to choose what they take home to their families," Adams Kellum states, "This helps them start to feel a measure of control over their lives, which is key to building self-reliance."

"My late uncle, our foundation's founder, was a longtime supporter of St. Joseph Center. Today, given the continued difficult economic climate, our support is even more critical," said Kathleen Hannon Aikenhead, President of the William H. Hannon Foundation.

St. Joseph Center (SJC) is an independent, non-profit 501(c)(3), community-based organization whose mission is to provide working poor families, as well as homeless men, women, and children of all ages, with the inner resources and tools to become productive, stable and self-supporting members of the community. SJC is a Westside leader in providing permanent supportive housing for chronically homeless individuals and assisting at-risk families and individuals in times of crisis to help them regain stability and achieve self-sufficiency. The Center was founded by, and remains affiliated with, the Sisters of St. Joseph of Carondelet, but it does not offer religious services or instruction and provides assistance regardless of religious affiliation or lack thereof. SJC serves more than 6,000 individuals annually through a continuum of integrated programs. www.stjosephctr.org.

– MH

SPORTS

NFL turns over every leaf in ongoing revenue hunt

EDDIE PELLS
AP National Writer

In the not-too-distant future, a football fan might be able to take a seat at the stadium, punch up any game on a seatback monitor, keep tabs on the real-time stats of a fantasy team, order up a hot dog and beer and even have a brand-new jacket brought to the seat if the wind kicks up.

This is the future of the NFL - the $9 billion league that kicked off the 2014 season this week and has plans on going bigger over the next decade.

Agent Leigh Steinberg, who foresaw the TV explosion that bankrolled the NFL into the 21st century, views the stadium-as-marketplace concept as one of the natural and soon-to-come investments the league can make en route to making its next $9 billion.

Commissioner Roger Goodell is thinking even bigger - on record as saying he wants to grow the NFL into a $25 billion business by 2027.

Here are some places those billions could come from:

FUTURISTIC STADIUMS

Levi's Stadium in Santa Clara, California, with its Fantasy Football Lounge and Internet-friendly seating throughout, is just a starting point by Steinberg's estimate.

He sees a day when do-everything monitors installed on seatbacks include high-quality audio that lets fans listen to coaches, the way they can hear the crew chief talking to the driver in a NASCAR race. And maybe someday, for a fee of course, fans will get to vote on what the next play call should be.

Crazy?

Well, who'd have ever thought you'd pay big bucks to go to a game, simply so you could watch a bunch of other games?

The NFL has spearheaded a league-wide project to improve stadium connectivity, knowing full-well that the in-stadium experience had become limited because it only allowed the fan to see one game. In a fantasy-football world, one game at a time no longer suffices.

"I think this next generation of football fans comes out of a time where they've multi-tasked their whole life," Steinberg said. "They text, tweet, Instagram. They've got big bursts of color and sound coming over them and they have the delusion they can control every second of sensory stimulation with their thumb."

LOS ANGELES

So, if the Cowboys are worth $3 billion and the NBA's Los Angeles Clippers just sold for $2 billion, what would happen if the NFL finally gets around to bringing a team back to America's second-biggest city?

"It's a gold mine that's been untapped," Steinberg said.

And it might finally be time for the NFL to cash in.

Since the Rams and Raiders both left 20 years ago, the league has essentially used Los Angeles as leverage for every NFL city that balks at building an upgraded stadium for its current team.

SEE NFL PAGE 5

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Needed suggestions

Editor:

As a 65 year old who intends to age in place, I sincerely appreciated the much-needed suggestions offered in All Ages City. City staff and the City Council often applaud projects that will make Santa Monica a place for bikers and walkers. We all want a sustainable, healthy city, but at the same time, the Big Blue Bus has eliminated routes from Wilmont (the densest area in the city) and installed bus seats for Lilliputians. Unless we are realistic about our age demographics, a large percentage of our residents will become isolated. Santa Monica is dedicated to sustainability. But sustainability must include responsibility to the humans who live in our environment - humans who are unable to hop on a bike.

Taffy Patton
Santa Monica

Route changes

Editor:

The Big Blue Bus is contemplating many route changes that would accompany the launching of the completed extension of the Exposition Line. Some routes would, according the BBB's scenarios, be completely eliminated. These plans are being formulated and are on the BBB website (bigbluebus.com), where one can take a survey and state preferences and comments about the proposed changes. Every bus rider who depends on these buses should check this website. For instance, a proposed change would eliminate what is now called the 3M line, which goes from downtown Santa Monica to Montana Avenue and on to UCLA. Many UCLA employees and students depend on this line. If you do, or if you depend on another line to the extent that a major change could change your commuting life, you should go to the website and make your opinions known.

Eugenia Lange
Santa Monica

What's the Point?

David Pisarra — Send comments to editor@smdp.com

Art for all

EVERY COMMUNITY HONORS THEIR esteemed individuals. Sometimes it is in the form of giant pyramids ala Giza, sometimes it is a statue in the park surrounded by a rose garden ala Arcadia Bandini de Baker created by Masahito Sanae. Art is in some ways a measure of a community's ability to create a sense of history and stability. It is a way in which we can honor and respect the past while enhancing the present day living experience.

Santa Monica is a bastion of great art, not so great art, questionable art, and downright hideous art. However, how a piece falls into each of those categories is really a matter of personal taste.

Our city has a rich history of creating and preserving art and sculpture, like the Paul Conrad Chain Reaction campaign that Jerry Peace Activist Rubin led last year. This year Jerry is trying to save the Muir Woods Mural at Lincoln and Ocean Park. There's good arguments on both sides of the issue. On the one hand, the piece has some historical value and should be conserved based on its subject matter and artist, Jane Golden. On the other hand, the current students should be allowed to make their current environment reflect their dreams and personal reflections.

Art is a fluid thing. It changes with the times to reflect the mores of the time. What was considered beautiful in a Rubens painting would today likely be airbrushed into a mere stick figure. The perfect imagery of the 50's postwar era today looks hokey and is replaced with a gritty naturalism that exudes a casualness that is the new norm in America.

Murals perhaps are the most accessible of the arts. They are put up on sides of buildings to be seen and enjoyed by all for free. They reflect the sensibilities of the artist, but also the building owner - ostensibly.

The latest new mural in town was dedicated this weekend by the artist DVATE. He created a mural on the backside of Dogtown Coffee that looks into the parking area. It is a portrait of the late Jay Adams. This special tribute mural comes from an original photograph by Glen E. Friedman of Jay Adams from 1977 at the Dog Bowl in Santa Monica.

Branded Arts (www.brandedarts.com) is the curator of the new Jay Adams mural, and the backstory on it is a testament to people taking initiative and building something for the community. Warren Brand, curator at Branded Arts represents the artist DVATE who was coming to town from Australia. The two of them were discussing projects and Jay Adams in particular as the subject of a possible mural. Brand then approached DogTown Coffee who agreed to let them put up a mural on the building's back wall. After the city issued a "Certificate of Appropriateness" Brand and DVATE went shopping for paint and a new mural was born.

As curator of this mural, Brand self-financed the project. He has done many projects like this on the Westside with the artists he represents. He arranged for a photographer / videographer to create a "making of" video and to document the project. His job is like a movie producer/publicist/traffic controller who runs interference with the many people who are asking questions and commenting about the work in progress.

Branded Arts is looking for new artists and new locations to create additional art. Based on the conversation I had Friday, when the mural was being painted, with one neighbor who liked the work so much that they reached out to Brand to see about a mural for their building, I don't think he'll have to wait long for new commissions.

We live in a vibrant and ever changing city thanks to the contributions of people like Warren Brand, DVATE and the men at DogTown Coffee. Their efforts are a continuing way to honor our heroes and the people we respect, and to remember those who make our city great.

DAVID PISARRA is a family law attorney focusing on fathers' rights and men's issues in the Santa Monica firm of Pisarra & Grist. He can be reached at dpisarra@pisarra.com or (310) 664-9969.

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Margarita Rozenbaoum

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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NFL
FROM PAGE 3

The biggest payoff, however, might come from a new team playing in a league-financed stadium. (That might have those in-seat TV monitors.) The expansion fee would essentially be pick-a-number, and that money would be distributed among the teams. Naming rights? If the league owned the stadium, its cash register would ring.

Yes, the slices of TV money would be further diluted with another team, but Steinberg figures, at worst, it's a wash, because the value of the subsequent contract would increase with the LA market - population 18 million - in play.

"If you have a well-run, well-marketed team in Los Angeles, the sky's the limit," Steinberg said.

EUROPE

Andrew Zimbalist, a sports economist at Smith College, thinks international expansion is the NFL's biggest money making opportunity.

"You see the NFL reaching out its tentacles a little farther every year," he said.

The league played its first regular-season game in London in 2007, and will hold three there this season.

The natural progression would be to place a full-time team there and build a real fan base; there's a lot of talk that it will happen by the end of the decade.

"You get into Great Britain, then you have TV rights for England, and if you're expanding into the European Union, you've got another 300 million people to sell television rights to," Zimbalist said.

Though the NFL proclaims to disdain gambling, this tidbit out of Britain might have turned some heads: Bookmaker William Hill is predicting it will take around $33 million in wagers on the NFL this season, nearly doubling the handle from 2012.

NEW MEDIA

Verizon paid $1 billion over four seasons to stream games on mobile devices. Someday, the NFL might want to create its own network to handle this sort of business.

Zimbalist doesn't think the exponential growth of wireless, phone and internet options for viewing games will last forever, and he also warns that it could cannibalize the TV audience, which could make the broadcasters wary.

On the other hand, Steinberg remembers sitting with Art Modell in the 1980s and convincing him that a deal that paid each team around $17 million a year for a national TV contract was not ridiculous but, rather, the tip of the iceberg.

Steinberg was right.

"Nothing the NFL does follows rational profit-and-loss economics," Steinberg says.

TV RIGHTS

And that, of course, brings it back to good ol' TV rights. The contracts that kick in this year will pay out around $7 billion a year through 2022. That's about a 60 percent increase over the last deals and around 15 times more than the contracts Modell thought were tapping out the networks 30 years ago.

Nothing's certain, of course. The growth of wireless could make traditional TV contracts worth less. Still, NFL broadcasts fill the list of top 10 most-viewed shows every week of the season. They are that increasingly rare live event that brings together an ever-fractionalized viewing audience.

"Every single time these negotiations occur, you hear the networks say the same thing: 'We're being priced out of the business,'" Steinberg said. "Then, the numbers come out."

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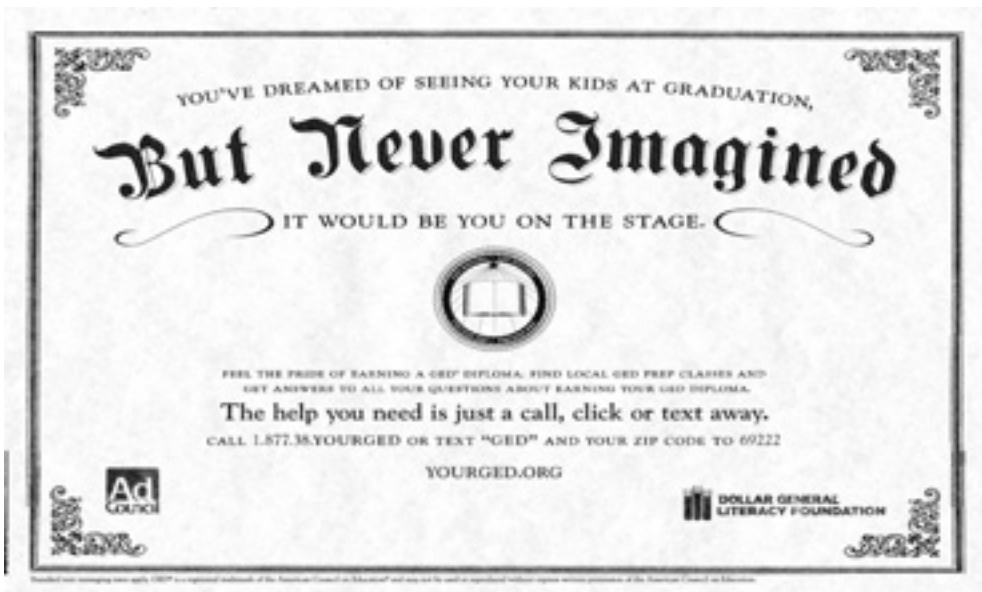

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CONCERT
FROM PAGE 1

long as we could," King said. "But then it got so crowded that maybe once or twice a year we laid a parquet dance floor for swing night or salsa night."

When Bo Diddley played the series in 1990, there was no space for a dance floor. A record-breaking 20,000-person crowd showed up, King said. The 1990 series was particularly well-attended and King toned the acts down in 1991 to avoid large crowds. Attendance dipped over the next few years but then began to rise again.

King has loads of stories about near disasters. Tito Puente showed up late and drunk to one show. Mavis Staples' band got stuck at the airport and so Staples was backed by the opening band.

As the pier grew, King would have to adapt. When Diddley played in 1990 there was no Pacific Park and the whole pier was wide open.

"Every year I'd go out with my measuring tape and figure out where we were going to build the stage," she said.

The beach scene, she said, started about 12 years ago.

Baaba Maal, a Senegalese musician, was one of her all-time favorite acts.

"The first time he played I was just blown away," she said. "Then there are the people I just like so much personally, like Queen Ida and people like Bo Diddley. Poncho Sanchez is just a wonderful person."

King enjoyed attending the concerts as much as setting them up.

"My whole attraction to it was that it was a real ritual," King said. "It still is although the whole tenor has changed in recent years. It's still the kind of thing where people have meeting places. It's a true town square. Everyone has their way of doing it. They have their secret parking places. Whether you ride, you bike, or park somewhere, you know where you find your friends."

dave@smdp.com

9/11
FROM PAGE 1

memorabilia from the attacks that travels between the Santa Monica Stations. "It's keeping it in mind for a lot of the young men that have been hired here but were probably very young when this happened," he said.

According to Davis, the Santa Monica memorials began out of a desire by local firefighters to recognize the loss.

"It was almost spontaneous," he said. "It was something we all knew we wanted to do so we began checking with the other departments around us and put together what we thought was the best representation."

The Santa Monica remembrance will begin at 6:45 a.m. All station apparatus doors will be opened, the flags will be raised and station personnel will be on hand to host members of the community. At 6:58 a.m. all SMFD staff will assemble in front of the stations and Public Safety personnel will fall in line. At 6:59 a.m., the time the South Tower collapsed, there will be an alert on the radio, officers will stand to attention, they will salute and the flag will be lowered to half-mast. There will be a minute of silence and at 7:01 a.m. the ceremony will be dismissed and those in attendance are invited to engage in a dialogue if they so choose.

The Department's annual ceremony will include all four fire stations, Station 1 - 1444 7th Street, Station 2 - 222 Hollister Avenue, Station 3/4 - 1302 19th Street and Station 5 - 2450 Ashland Avenue.

Davis said the public is invited to participate at any station.

"It's an important part of our history in the United States now," he said. "We're stopping our day, granted it's early in the morning, but we find that passers by stop and hesitate with us and watch the ceremony."

Davis said the public can also see an artifact from the World Trade Center on display at the City's public service building. The Fire Department has a piece of a steel beam mounted on display outside their second floor office.

matt@smdp.com

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AWARD
FROM PAGE 1

The men will continue to receive awards in the coming months. On Sept. 15, the SMPD officers are being honored in the State's Capitol with the Governor's Medal of Valor Award. The Medal of Valor Award is the highest honor the State can bestow upon its public servants. To date, 524 medals have been awarded to state employees in all professions.

SMPD representatives said the Governor's award is a significant accomplishment awarded to only a handful of state employees.

"Congratulations on receiving this prestigious honor," said SMPD Chief Jacqueline Seabrooks in announcing the Governor's award to the officers. "Santa Monica, and now the State of California, is proud of you for your heroism and bravery."

The California Peace Officers' Association has also nominated and awarded Officer Salas and Sparks for CPOA's Award of Valor. This award is presented to police officers for an outstanding act of courage or bravery in the service to their communities.

Officer Salas said he was humbled by the attention.

"It puts it in perspective and the magnitude of the incident when you start receiving a major award and that only a handful of officers in history of can have received," he said. "It's very overwhelming and very humbling."

The officers said they were honored and grateful for the awards but they all said they were keenly aware that taking a life is not something to be celebrated.

Sparks said the incident has had a lasting impact on his life, specifically reaffirming his faith.

"It changed my life forever in terms of turning to God and a higher power, I realized I can't do this on my own," he said.

Officer Salas also cited his faith as part of his coping mechanisms along side the constant support of his friends, family and coworkers.

"The initial reaction after being involved in a shooting and ultimately the death of the subject, is that's never a good thing, you never like to see that," he said. "We're a Christian family and they worry about how it affects me worse than anything, but overall they've been congratulatory, proud and supportive of (the award). I couldn't ask for anything more from the Department and my family."

Bottenfield said officers are trained to respond to dangerous situations but that no one wants to have to put that training to use.

"I could have very well gone my whole career and not dealt with this situation and been very happy with that," he said.

matt@smdp.com

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Surf Forecasts

Water Temp: **72.1°**

TUESDAY – **FAIR** – SURF: **3-5 ft** waist to head high
Easing SSW groundswell; tropical SSE Norbert
swell holds with some head high+ sets early, then eases

WEDNESDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
Old SSW swell continues to ease; SSE Norbert swell expected to fade

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Old SSW swell gets some reinforcements; small new WNW swell creeps in late

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
Modest SSW swell; small new WNW swell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **August 27, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 2
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 48 / ns
- Number of (C,D,F) grades for dry/wet weather -- 2 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	D	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

No movie

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Boyhood 2:43 (R)
2:10 p.m., 5:45 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R) 3D
9:45 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R)
4:30 p.m.

The Hundred-Foot Journey 2:02 (PG)
1:20 p.m., 4:10 p.m., 7:05 p.m., 10:05 p.m.

Lucy 1:29 (R)
9:20 p.m.

Magic in the Moonlight 1:37 (PG-13)
1:50 p.m., 7:05 p.m.

The Giver 1:37 (PG-13)
2 p.m., 4:35 p.m., 7 p.m., 9:35 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

As Above, so Below 1:33 (R)
11:45 a.m., 2:30 p.m., 5:05 p.m., 7:45 p.m., 10:15 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
2 p.m., 7:30 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m., 4:15 p.m. 10 p.m.

The Identical
11:15 a.m., 2 p.m., 4:45 p.m., 7:45 p.m., 10:20 p.m.

If I Stay
11:30 a.m., 2:10 p.m., 4:45 p.m., 7:30 p.m., 10:20 p.m.

Let's Be Cops 1:44 (R)
11 a.m., 1:40 p.m., 4:10 p.m., 7:05 p.m., 9:55 p.m.

The November Man 1:48 (R)
11:10 a.m., 1:50 p.m., 4:25 p.m., 7:10 p.m., 10:05 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
4:50 p.m., 10:30 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11:15 a.m., 1:40 p.m., 7:15 p.m.

For more information, e-mail **editor@smdp.com**

HANG OUT CLOSE TO HOME, CAPPY

ARIES (March 21-April 19)
★★★ Maintain a low-profile and you'll find that others will respond accordingly. A key partner seems readily available to have an important discussion. Communication opens up when you decide to reveal more of your feelings. Tonight: Energized.

TAURUS (April 20-May 20)
★★★ Use the daytime hours to finish up a project. You might want to think through an issue that surrounds a personal matter more thoroughly. Deliberate all you want, but postpone an important discussion for now; someone easily could blow his or her top. Tonight: Settle in.

GEMINI (May 21-June 20)
★★★★ You will be on top of your game. Take responsibility for what needs to be done, and complete it. You will feel great and be in the mood to join friends or indulge in a favorite pastime. You could have too much energy for your own good. Tonight: Where the action is.

CANCER (June 21-July 22)
★★★★★ Keep reaching out to someone you care about. It might be difficult to change direction or do something differently. Your ability to honor a new friend's requests could launch a fun escapade. Tonight: A force to behold.

LEO (July 23-Aug. 22)
★★★★ You enjoy relating directly to others. Try to understand why a close friend continues to trip him- or herself up. Understand that others respond differently to you because you keep things to yourself. Share your feelings more openly, and visualize what you desire. Tonight: At home.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be taken aback by someone's efforts to draw you out. You usually don't shut down, but lately it seems as though you have. Something else might be happening here. Once the other party starts talking, you will gain understanding. Tonight: Be a duo.

LIBRA (Sept. 23-Oct. 22)
★★★★ A loved one could be balking, which might be causing an additional effort on your part to keep him or her on the right course. Let someone you care about express his or her thoughts on the matter. Tonight: So many offers and invitations. Now choose.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You'll move quickly from one topic to another, as your agile mind is capable of finding answers fast. You know when enough is enough, so make it OK to say "no." A call could add a lot of romance to your life. Be open to your feelings. Tonight: Get a good night's sleep.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to move in a different direction, but you'll want and need more feedback first. Listen to news with a bit more cynicism than usual. Your creativity will emerge toward the end of the afternoon. Use this energy well. Tonight: Love the moment.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Speak your mind, and don't hold back. It will be clear that you have a different idea from someone else for how to handle a personal matter. Understand that the two ideas could work well together. Tonight: Hang out close to home.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Continue monitoring your finances closely, as there could be a problem where you least expect one. Schedule meetings for the end of the day, when you're more relaxed. Listen to what someone has to share. Tonight: Join a friend.

PISCES (Feb. 19-March 20)
★★★★ You will be in your element. As a result, you'll be able to pull back and see the big picture from various points of view. How you deal with a problem could change radically given new information. Know that you will find the right solution. Tonight: Your treat.

Tuesday, September 9, 2014

This year you express unusual grace and integrity. You will spend a lot of time reflecting on what is going on. Try to walk away from what no longer works for you. This year is the last of a 12-year luck cycle. By next summer, you will want to be free of anything that does not work in your life. If you are single, date with cynicism, as you might meet several people who are emotionally unavailable. If you are attached, do not keep secrets from each other. Plan on some weekends away together as well. ARIES adds fire to any of your ideas or actions.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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Check out the HOROSCOPES above!
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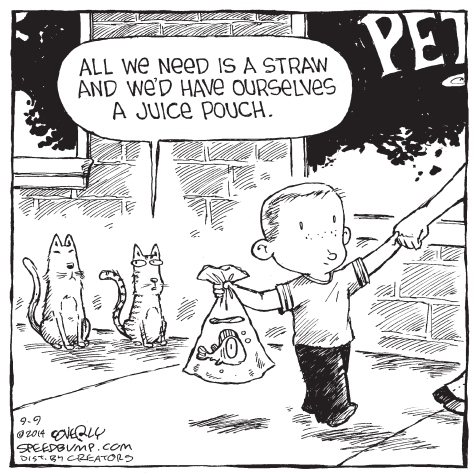
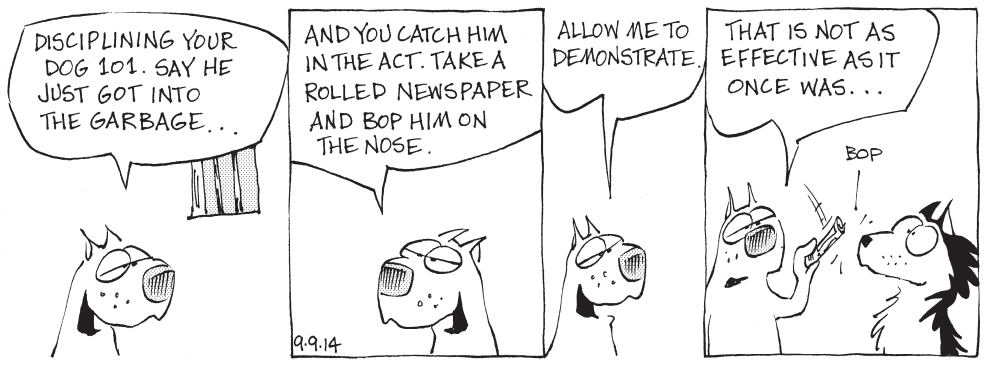
Speed Bump
By Dave Coverly

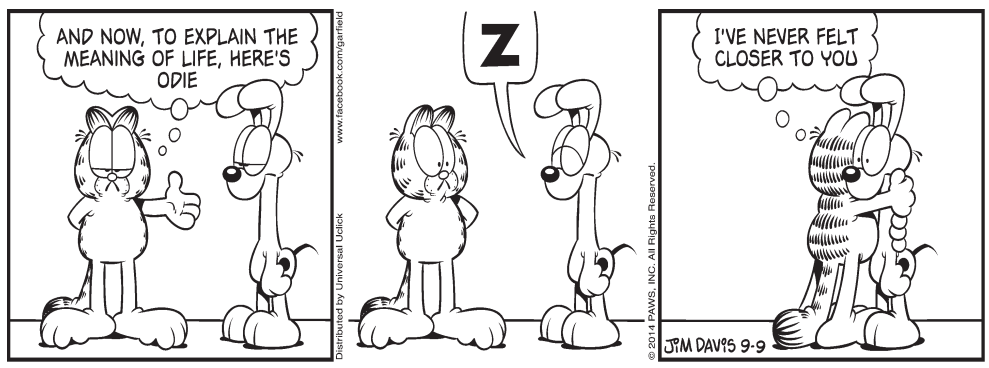


Strange Brew
By John Deering

Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

					7			
		8		1			3	
	7	1	4			9		
		5		8	1			3
	6						2	
2			3	9		4		
		6			8	1	5	
	2			5		6		
			7					

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

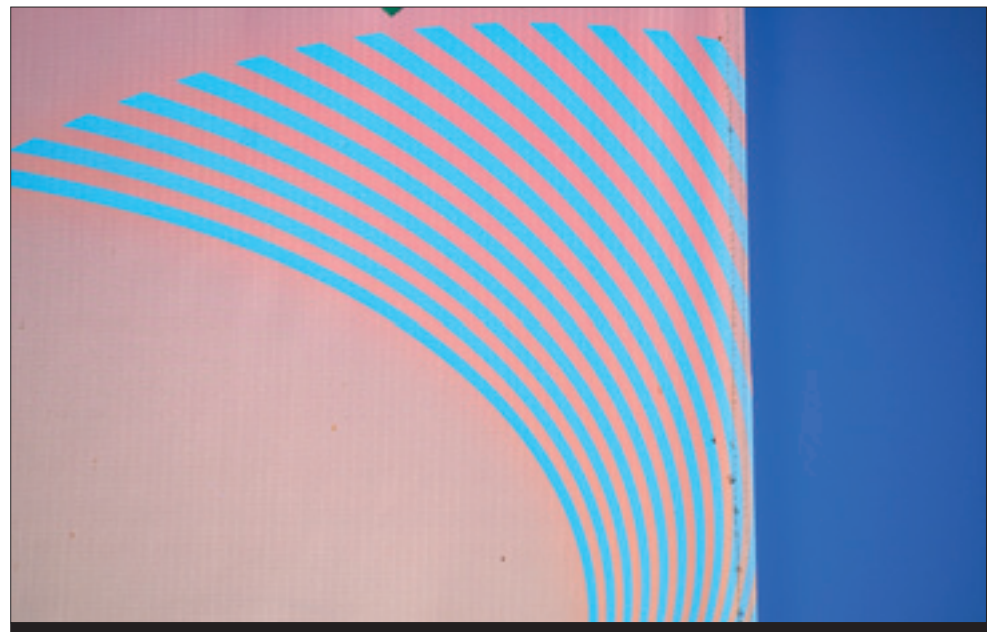
5	7	9	1	8	6	3	2	4
6	4	3	7	2	9	8	1	5
1	8	2	4	3	5	7	6	9
8	2	6	5	1	4	9	7	3
4	5	7	9	6	3	2	8	1
3	9	1	8	7	2	5	4	6
2	1	4	3	9	7	6	5	8
7	3	5	6	4	8	1	9	2
9	6	8	2	5	1	4	3	7

DAILY POLICE LOG

The Santa Monica Police Department responded to 358 calls for service on Sept. 7.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism on the 2300 block of Pico Blvd. at 12 a.m.
Vandalism on the 2400 block of Wilshire Blvd. at 1:04 a.m.
Fight on the 1500 block of PCH at 2:24 a.m.
Fight on the 2500 block of Pico Blvd. at 3:55 a.m.
Overdose on the 1500 block of Ocean Ave. at 4:43 a.m.
Theft of recycables on the 900 block of 3rd St. at 8:12 a.m.
Burglary on the 1900 block of Ocean Way at 8:49 a.m.
Indecent exposure at 4th and Interstate 10 at 9:09 a.m.
Hit and run on the 1100 block of Wilshire Blvd. at 10:18 a.m.
Trespassing on the 1100 block of Euclid St. at 10:52 a.m.
Petty theft on the 1200 block of 15th St. at 10:53 a.m.
Auto burglary on the 1000 block of Chelsea Ave. at 12:36 p.m.
Assault with a deadly weapon on the 1500 block of PCH at 1:08 p.m.
Fight at Lincoln and Pico at 1:18 p.m.
Fight at 6th and Broadway at 2:01 p.m.
Auto burglary on the 1000 block of Chelsea Ave. at 2:21 p.m.
Drunk driving on the 1700 block of Ocean Front Walk at 3:33 p.m.
Auto burglary on the 1100 block of 3rd St. at 3:46 p.m.
Battery on the 1500 block of Ocean Ave. at 4:13 p.m.
Battery on the 1800 block of 10th St. at 5:06 p.m.
Vandalism on the 2900 block of Wilshire Blvd. at 5:13 p.m.
Petty theft on the 900 block of 15th St. at 7:28 p.m.
Auto burglary on the 2200 block of Delaware Ave. at 8:49 p.m.
Loud music on the 2000 block of Ocean Ave. at 10:01 p.m.
Domestic violence on the 1800 block of 12th St. at 11:54 p.m.
Drunk driving on the 1000 block of Maple St. at 11:59 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Flower part
6 Neckwear choice
11 Sports spot
12 Mythical weeper
13 Parlor's kin
15 Glimpse
16 Bill word
17 Vigor
18 Russian coin
20 Man of morals
23 Derisive look
27 Riding whip
28 Coffee, in slang
29 Made demands on
31 Hollowed out
32 Fake duck
34 TV spots
37 Abel, to Adam
38 Hotel amenity
41 Film editor's place
44 Notions
45 Flight attendant's path
46 Train stop
47 Stirring item

DOWN

1 Pert talk
2 Pennsylvania port
3 Tennis star Sampras
4 Leaf lifter
5 Sick in bed
6 Little dears
7 Polite address
8 Hen holder
9 Clarinet cousin
10 Office aide
14 Essence
18 Lassoed
19 Take pleasure in
20 Do something
21 Pitcher's stat
22 Boston team, familiarly
24 Lobed organ
25 Second person
26 "Far out, man!"
30 Stop
31 Winding dances
33 Swindle
34 Litmus reddener
35 Slacker address
36 Dance move
38 Mediocre
39 Game with mallets
40 Reply from the pews
42 Eastern philosophy
43 Shred

	W	E	A	K		H	E	R	A	
P	R	I	C	E		I	R	E	N	E
L	I	T	H	E		T	A	C	K	Y
A	T	H	E	N	A			A	L	E
T	E	E	S		R	A	I	S	E	S
E	R	R		S	T	U	N	T	S	
			O	P	E	R	A			
	P	A	N	A	M	A		T	I	S
S	A	F	A	R	I		F	I	N	E
O	R	R			S	E	L	E	N	E
L	I	A	R	S		N	O	S	E	D
D	A	M	E	S		D	R	I	E	S
	H	E	B	E		S	A	N	D	

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					14					
15			■	16			■	17		
■	■	■	18				19	■	■	■
20	21	22			■	23		24	25	26
27				■	■	■	28			
29				30	■	31				
■	■	■	32		33			■	■	■
34	35	36	■	37			■	38	39	40
41			42				43			
44					■	45				
46					■	47				

9-9

DAILY LOTTERY

POWERBALL
Draw Date: 9/6
9 29 31 43 50
Power#: 18
Jackpot: $127M

MEGA MILLIONS
Draw Date: 9/5
7 12 20 24 59
Mega#: 7
Jackpot: $41M

SUPER LOTTO
Draw Date: 9/6
6 23 33 36 41
Mega#: 14
Jackpot: $7M

Fantasy 5
Draw Date: 9/8
6 15 19 27 33

DAILY 3
Draw Date: 9/8
MIDDAY: 3 7 0
EVENING:

DAILY DERBY
Draw Date:
1st:
2nd:
3rd:
RACE TIME:

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ "Streamers," according to workers at the state-of-the-art solar plant in California's Mojave Desert, are birds that cross the path of the 300,000 garage-door-sized mirrors that magnify the sun's rays on their way to producing steam to power 140,000 homes. Those birds, instantly fried, vanish in plumes of smoke at the rate of perhaps one every two minutes, according to an August Associated Press dispatch from Ivanpah Dry Lake near the Nevada border. According to federal wildlife officials, the plant's bright light attracts insects, which then attract even more birds. The operator, BrightSource Energy, said there is no feasible way to protect the birds.

■ The New Normal: In America, TV pundits merely shout at each other, but twice recently in Middle East TV debates, discussants have roughhoused on the air. Journalist Shakir al-Johari was involved both times, on the Jordanian 7 Stars channel in May and on Dubai TV in July. In the first, the studio was wrecked, according to Al-Arabiya news service, and the latter incident was calmed only after al-Johari threw his chair at lawyer Saleh Khrais.

TODAY IN HISTORY

1956 – Elvis Presley appears on The Ed Sullivan Show for the first time.

1965 – The United States Department of Housing and Urban Development is established.

1965 – Hurricane Betsy makes its second landfall near New Orleans, Louisiana, leaving 76 dead and $1.42 billion ($10–12 billion in 2005 dollars) in damages, becoming the first hurricane to top $1 billion in unadjusted damages.

WORD UP!

calvous
\ KAL-vuhs \ , adjective;
1.
lacking all or most of the hair on the head; bald.

Santa Monica Daily Press

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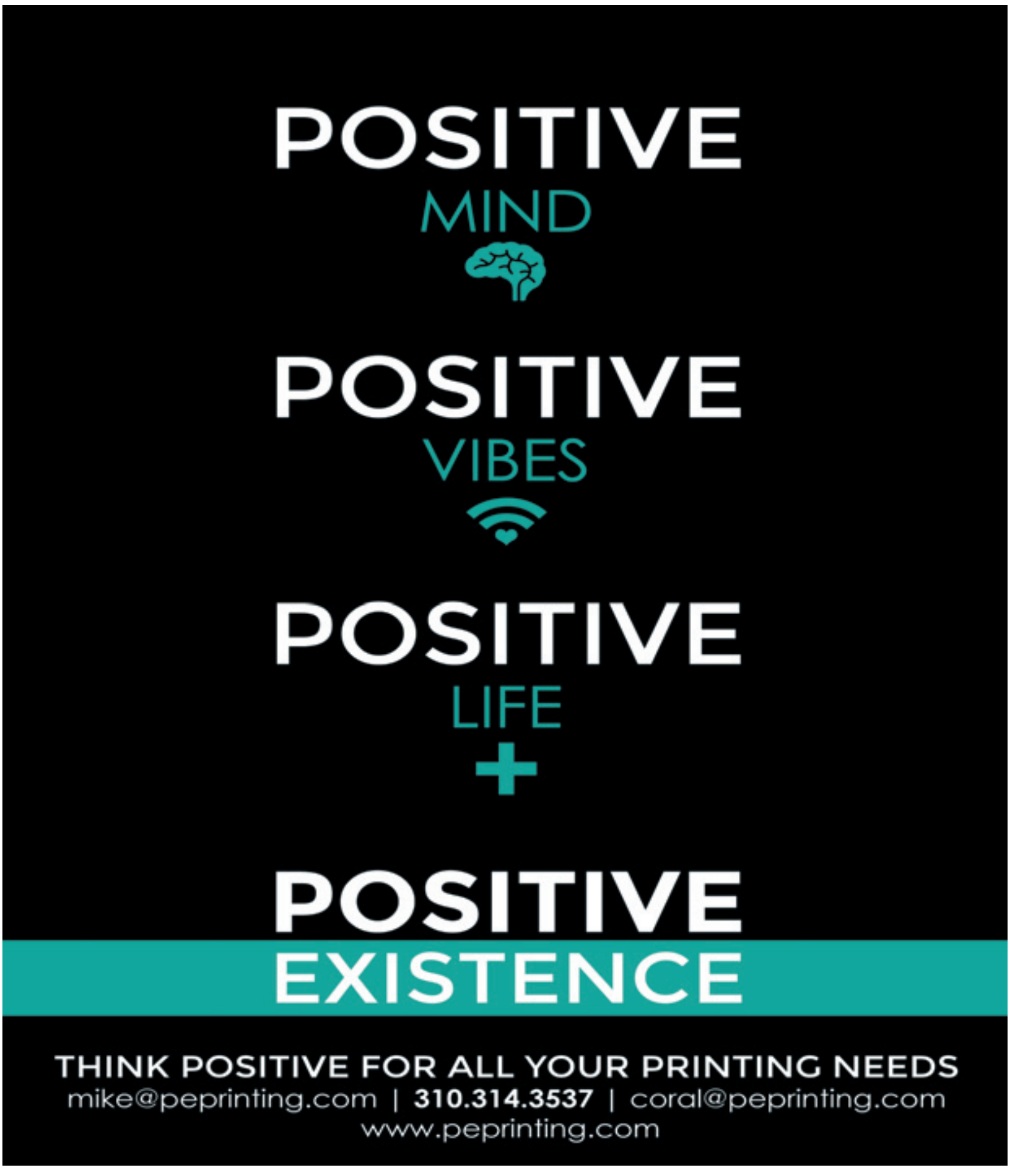

Employment

Employment Wanted

Stylist and Manicurist Stylist and Manicurist space rental (310) 449-1923

Help Wanted

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- Up to $5,000,000

- Condo - Single Level, Top Floor Only
- Santa Monica
- Minimum 2 + 1.75
- Wood floors, laundry in unit, elevator building, 2-car parking
- $700,000- $1,000,000

- Major Fixer/Flipper/ Needs Renovation
- Anywhere on Westside
- $700,000- $1,100,000

- Income Property or Teardown
- Santa Monica or Brentwood
- $1,000,000- $4,000,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Early September 2014

Santa Monica Canyon	=	$ 3,755,500
North of Montana	=	$ 6,292,692
Between Wilshire & Montana	=	$ 3,366,800
South of Wilshire	=	$ 1,549,000
Sunset Park	=	$ 1,727,857
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