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Santa Monica Daily Press



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# Million-dollar verdict in excessive force complaint

BY MATTHEW HALL  
Daily Press Editor

A judge has awarded a Santa Monica man \$1.1 million in a police brutality case.

A federal judge rendered the verdict last week in favor of Justin Palmer, an African-American man who was arrested while charging his electric vehicle at Virginia Ave. Park.

Palmer is a NYU grad and father of four with no criminal history and was at the park's electric car charging station on the evening of April 21. He was asked to leave the charging station by police officers who said the park had closed for the night and police say Palmer refused to provide identification when officers tried to issue a citation. Palmer's attorney said the park was not closed, that officers singled out Palmer while others

continued to use the park and that Palmer questioned the need for his identification because he felt he had done nothing wrong.

During the interaction with police, Palmer was tackled to the ground, pepper-sprayed and arrested.

Palmer subsequently filed a federal lawsuit claiming police used excessive force.

Two officers were taken to trial over the incident and the jury exonerated one while finding the other did use excessive force.

Palmer's attorney, Justin Sanders, said his client was knocked unconscious by the take-down and was barely awake at the time he was pepper-sprayed. He said the testimony of eye-witnesses reinforced Palmer's assertion that he was not a threat.

SEE VERDICT PAGE 3



## FOOTBALL: New coach takes helm at St. Monica Kearin brings decades of experience to Mariners

BY JEFFREY I. GOODMAN  
Daily Press Staff Writer

In its first game of the year the St. Monica Catholic football team saw how thrilling victory can be, stomping over Los Angeles-Locke in a 42-0 rout. But in their second game the Mariners realized how agonizing defeat can be, failing to score in a 34-0 shutout at the hands of Palm Desert-Xavier Prep.

SEE COACH PAGE 7

## Former businesses owe taxes to state Four local owners included on equalization board's quarterly list

BY JEFFREY I. GOODMAN  
Daily Press Staff Writer

Four businesses that are no longer operating in Santa Monica owe more than \$3.1 million combined in taxes to the state.

A former car dealership, two owners of the same restaurant space and an automotive service shop are considered delinquent by the state Board of Equalization even though they're out of business.

The local companies are among the 500 businesses that owe the most money to California in

SEE TAXES PAGE 7



Matthew Hall editor@smdp.com

## TRAINING

Students from Santa Monica High School's Cross Country team will participate in the High School Challenge as part of the Santa Monica Classic this weekend. Santa Monica students will compete against students from Malibu High School in a 5k race. See Page 6 for more information.



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## What's Up Westside

OUT AND ABOUT IN SANTA MONICA

### Thursday, September 8

#### Rent Control Board Meeting

Regular Rent Control Board Meeting.  
City Hall, 1685 Main St., 7 p.m.

#### Smartphone Apps For Seniors Series

Apps can make our lives much easier. In each of these sessions, find out about apps that help seniors, their family and caregivers improve communication, health, and learning. Pico Branch Library, 2201 Pico Blvd., 1 - 2 p.m.

#### Movie director joins book talk

Former FTC Commissioner Margot Bisnow, whose new book, *Raising an Entrepreneur*, advises parents to help their kids form careers from their passions, talks at Diesel Bookstore 6:30 p.m. at Brentwood Country Mart (225 26th St). It's based on interviews with 60 highly successful self-starters and their moms about their upbringings. She'll be bringing with her John Chu, the young director who's done *GI Joe* and Justin Bieber's *Never Say Never*, to join in the conversation.

### Friday, September 9

#### Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. \$10 adults, \$5 senior (60+). No reservations required. Annenberg Community Beach House, 415 Pacific Coast Highway, 7 - 10 p.m. [www.annenbergbeachhouse.com/activities/pool.aspx#Sunset\\_Swim](http://www.annenbergbeachhouse.com/activities/pool.aspx#Sunset_Swim)

#### Yoga for Kids

Mats will be provided or you can bring your own. For ages 2-5. Limited space; registration starts on September 1. Presented by Sarah Gross of Our Dance World. Kids, Babies to Preschool,

Montana Avenue Branch Library, 1704 Montana Ave., 11:15 - 11:45 a.m.

### Saturday, September 10

#### Santa Monica Rep Play Reading: In the Next Room, or The Vibrator Play

Santa Monica Rep performs a reading of Sarah Ruhl's Tony-nominated comedy about sex, intimacy, and equality. The play is set in the 1880s, when enthusiasm for the electric light bulb gave rise to a handy new instrument to treat female hysteria. This performance is free. Seating is limited and on a first arrival basis. No seating will take place after the performance begins. Main Library, 601 Santa Monica Blvd., 2 - 4:15 p.m. [www.santamonicarep.org/SantaMonicaRep/Home.html](http://www.santamonicarep.org/SantaMonicaRep/Home.html)

#### Buy Local Health and Fitness Festival

This free event brings together local businesses, services and non-profits for a fun filled day while raising awareness about the economic, environmental and community benefits of thinking local first. Food, pop-up shops, kids activities, Bike Rodeo, lots of give-aways and meet your neighbors. Santa Monica Civic Center Surface Lot, 1855 Main Street, 11 a.m. - 4 p.m.

#### Midcentury Enameled Copper Mini Dish w/ Sharon Kaplan

Make a midcentury modern-inspired enameled copper dish using a variety of colorful glass powders, then fire in the kiln for instant gratification. You'll come away with a beautiful little jewel-toned treat for keeping keys or jewelry in style. Cost: \$50 + \$20 cash material fee. 1450 Ocean, 10:30 a.m., Register at [https://apm.activecommunities.com/santamonicarecreation/Activity\\_Search/54119](https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54119) or call (310) 458-2239.

For help submitting an event, contact us at  
**310-458-7737** or submit to [editor@smdp.com](mailto:editor@smdp.com)

### CORRECTION

The installation of the Owl, a virtual reality public engagement tool due to be installed on the Santa Monica Pier, has been postponed due to a last-minute software malfunction announced this week by the manufacturer, Owlized, Inc. The unanticipated software problem will set the Owl's launch back by up to two months, according to Owlized. The planned Sept. 19 inaugural event, announced in the recent issue of *Seascape* and in local papers, has also been postponed.

COMMUNITY BRIEFS

Downtown  
New Turn Restrictions Along 2nd and 4th Streets

As part of the City of Santa Monica's efforts to reduce gridlock in the Downtown, delineators restricting left had turns out of Parking Structures 1 through 8 will begin this week. Delineators are being installed along 2nd Street with work expected to conclude on Thursday, restricting left turns into and out of Structures 2, 4, 6, and 8. Installation along 4th Street will begin the week of Sept. 19, restricting left turns out of Structures 1, 3, 5, and 7.

These parking garages will now be accessible via right turns from northbound 2nd Street and southbound 4th Street. Left turns at Structures 2 and 4 will be allowed each Wednesday during regular Farmers' Market hours. Additional signs will be added to direct drivers to parking garages as shown on the map above.

This change is part of the City's "Go With the Flow" traffic management program as well as recent efforts to try new approaches to reducing congestion throughout the Downtown district. For more information on "Go With the Flow," visit <http://www.smgov.net/portals/gowiththeflow/>. For more information on other new traffic measures, visit <http://beta.smgov.net/blog/taking-action-now-on-traffic>.

- SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION COORDINATOR

Malibu  
DUI/CDL Checkpoint Planned for Friday, Sept. 9

The Los Angeles County Sheriff's Department's Traffic Services Detail will be conducting a DUI/Driver License Checkpoint on Sept. 9, at an undisclosed location within the City of Malibu, between the hours of 7 p.m. to 2 a.m.

The deterrent effect of DUI checkpoints is a proven resource in reducing the number of persons killed and injured in alcohol or drug involved crashes. Research shows that crashes involving an impaired driver can be reduced by up to 20 percent when well-publicized DUI checkpoints and proactive DUI patrols are conducted routinely. DUI Checkpoints are placed in locations based on collision statistics and frequency of DUI arrests, affording the greatest opportunity for achieving drunk and drugged driving deterrence. Locations are chosen with safety considerations for the officers and the public.

In California, this deadly crime led to 867 deaths and over 23,000 serious injuries in 2013 because someone failed to designate a sober driver. Nationally, the latest data shows over 10,000 were killed by an impaired driver. Over the course of the past three years in the contract cities policed by the Los Angeles County Sheriff's Department, DUI collisions have claimed 33 lives and resulted in 898 injury crashes causing 1330 injuries.

Deputies will be looking for signs of alcohol and/or drug impairment with officers checking drivers for proper licensing delaying motorists only momentarily. When possible, specially trained officers will be available to evaluate those suspected of drug-impaired driving, which now accounts for a growing number of impaired driving crashes.

Recent statistics reveal that 30 percent of drivers in fatal crashes had one or more drugs in their systems. A study of active drivers showed more tested positive for drugs that may impair driving (14 percent) than did for alcohol (7.3 percent). Of the drugs, marijuana was most prevalent, at 7.4 percent, slightly more than alcohol. Everyone should be mindful that if you're taking medication - whether prescription or over-the-counter - drinking even small amounts of alcohol can greatly intensify the impairment affects.

Law Enforcement emphasizes the preventable nature of drunk driving reminding everyone that all it takes is a little planning ahead. Designate a sober driver or call a cab. But whatever you do, don't drink and drive. The California Office of Traffic Safety DDVIP (Designated Driver VIP) mobile app is now available for free download on iOS and Android devices. Launched last year, the new DDVIP app offers enhanced features, allowing users to "Map a Spot" with their current location to find DDVIP partnering establishments in their area or a "List of Spots" to search all partici-

pating bars and restaurants throughout California. Users will be offered free incentives at each bar to celebrate their life saving role. They can stay up-to-date with the latest from DDVIP and see what other users are saying via its social tab. Also through the app, for those who want to imbibe but also make it a point to plan ahead, users can easily order a sober ride from Uber, Lyft or Curb - all from one screen.

Drivers caught driving impaired can expect the impact of a DUI arrest to include jail time, fines, fees, DUI classes, other expenses that can exceed \$10,000 not to mention the embarrassment when friends and family find out.

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective documented results of any of the DUI enforcement strategies, while also yielding considerable cost savings of \$6 for every \$1 spent. Nearly 90 percent of California drivers approve of DUI checkpoints.

Funding for these operations is provided to the Los Angeles County Sheriff's Department by a grant from the California Office of Traffic Safety <http://www.ots.ca.gov/> through the National Highway Traffic Safety Administration <http://www.nhtsa.gov/>, reminding everyone to 'Report Drunk Driver - Call 9-1-1.

- SUBMITTED BY LOS ANGELES COUNTY SHERIFF'S DEPARTMENT TRAFFIC SERVICES DETAIL

VERDICT  
FROM PAGE 1

"There were eye witnesses standing 25 feet away who testified (Palmer) appeared to be unconscious for a significant amount of time," he said.

Palmer said the verdict should be seen as a beginning, not an end, to the discussion.

"I think (the police) probably need to evaluate how they look into matters like this because when you think of a police officer, you think of their duty, their sense of brotherhood, how courageous they are in times of crisis, but you don't really think of them being able to self-evaluate, self-assess or deconstruct their problems," he said. "You would think if you have witnesses that are telling you something is wrong you should be able to look into that and see what we could have done to make this better and it seems like they're lacking that."

Palmer said the institution of law

enforcement has a bias against black men, regardless of the race or gender of the individual officer.

The two officers taken to trial in Palmer's case were Hispanic and Asian. Jacqueline Seabrooks, Santa Monica's Police Chief, is an African-American woman but Palmer said being a police officer overrides any other demographic affiliation.

"To me it's a great thing that they hired a black woman, but what is she doing as a black woman? Who's she really helped?" he said. "Has she broken down their system of doing things slightly differently? No, she is a police officer."

In a statement, the Santa Monica Police Department said the city has not yet evaluated its prospects for an appeal.

"The Santa Monica Police Department recognizes and respects the work of the court system and the jury's decision in the Palmer case. We understand the verdict is not, in any way, a general criticism of the men and woman of the Santa Monica Police Department or of their

work," said Chief Seabrooks. "We remain steadfast in our goal of continuing to provide Santa Monica with the highest quality of law enforcement services. We will continue to keep our community safe while respecting the rights of individuals. And, like any committed organization, we strive to learn any lessons taught by our experience"

Palmer said he hoped residents would seek out the trial transcripts and read the testimony from everyone because he said the stark differences in the descriptions are startling.

"I don't know if I can ever say what's right or wrong but I know what I felt and what I experienced," he said.

Palmer said his friends, neighbors and acquaintances in Santa Monica have all be supportive during the case. He said in general Santa Monica officials are working towards a diverse, inclusive society, but that the larger, national discussion is still relevant here.

"The ones in charge are aware of needing more diversity and exposing community to all different backgrounds," he said. "I don't

think the people on top are completely bias or have any ill intentions, it's very uplifting and positive, they want to create the Santa Monica that everyone dreams Santa Monica is."

He said without a diverse community, prejudice and fear take root. It's also possible to get complacent in a place like Santa Monica where many people feel insulated from the broader problems in American society.

"People feel the news is more of a show than reality and are disconnected," he said. "Santa Monica is an ideal place and when you pop their bubble, you kind of shock them into some of the realities of the rest of the world."

Palmer said he will be more involved in issues in the community after the incident, but at the end of the day, he wants to focus on his family.

"I don't think I'll completely jump into being an activist," he said. "I still have four girls, I still have to get myself somewhat back to normal."

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## Entertainment

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## Culture Watch

Sarah A. Spitz

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# A Bustling Cultural Scene

### THERE IS STILL SOMETHING NEW UNDER

the sun. City Garage, the locally lauded and ambitious theatre company at Bergamot Art Station, is launching a brand new play reading series.

This free series takes place the second Monday of September, October, November and December, testing out new material being considered for future production.

The first play is called [almost equal to] by Jonas Hassen Khemiri, a new work from Sweden that takes a personal look at global economics and the human cost of inequity. In October, the company introduces "Grimly Handsome" by Julia Jarcho, and in November "Gunnar Cowboy Poet" by Jeffery Atik.

Attendance is free but reservations are requested. RSVP to [citygarage@citygarage.org](mailto:citygarage@citygarage.org).

### LOCAL FILMMAKER

Satie Gossett made a splash in 2015 as part of a three-person directing team filming in three separate locations that became the first iPhone film to compete in the Short Film category at Cannes. Now he's back with another short film, and it's making a qualifying run for consideration in the Short Film category of the Academy Awards.

"Forgiveness" tells the story of a young black student invited to compete in an essay contest sponsored by the President of the United States. He writes about slavery and asks the President to apologize for it.

In reality in 2008, the U.S. House of Representatives issued an apology to African Americans for the institution of slavery and the Jim Crow laws that for years discriminated against blacks as second-class citizens in American society.

But the film is an allegory, says Gossett, that he hopes will "start a conversation around slavery and America's role in the slave trade, and ask how reconciliation can take place between African-Americans and the United States."

There are five more screenings through Sept. 13 at The Landmark Theatres in West L.A. Here's the ticket link: <https://www.landmark-theatres.com/los-angeles/the-landmark/film-info/short-forgiveness?attributes=165>

### UNEXPECTED MUSIC

Jacaranda presents music described as "mostly missing from the cultural life of Los Angeles." Concerts showcase mostly living

composers but span many eras and always are built around a connecting theme.

Upcoming 2016-17 concerts feature works by Esa-Pekka Salonen, a special 70th birthday tribute to California composer John Adams, renowned contemporary conductor/composer Pierre Boulez, Arnold Schoenberg, Olivier Messiaen, and a drum summit with Steve Reich's music.

Most concerts take place at the architecturally and acoustically stunning First Presbyterian Church on 2nd Street in downtown Santa Monica. Subscriptions for the season are available now at <http://www.jacarandamusic.org/season/>.

### NO CONDUCTOR

Another adventurous local music group is starting its 2016-17 season.

Kaleidoscope is a conductor-less chamber orchestra that offers open seating, a pay-what-you-can model and the opportunity for anyone in Los Angeles to experience classical music by a professional orchestra regardless of means.

Beethoven, Janacek, Samuel Barber, Mendelssohn, Ravel, Poulenc, Prokofiev and more are among the concert offerings. Like Jacaranda, Kaleidoscope performs at Santa Monica's First Presbyterian Church. They also perform for free in underserved communities, as well as schools, hospitals and homeless shelters.

For details on the season, dates and tickets, visit <http://www.kco.la/concerts/>

### THE COST OF CLOTHING

"The True Cost" is about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. The documentary asks us to consider who really pays the price for our clothing.

See it for free (with RSVP) if you're a Santa Monica resident, high school or college student with I.D. or a member of Sustainable Works. A panel discussion follows the screening with Taryn Hipwell, CEO of EcoDivas and Lorrie Ivas, Professor of Fashion Design and Merchandising at Santa Monica College, and other experts in the field.

SEE SCENE PAGE 5

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## Play Time

Cynthia Citron

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# Not Enough Light Between Oceans

**IF YOU READ THE BOOK YOU MIGHT FIND** the film a great disappointment.

The film, "The Light Between Oceans", is a maudlin, self-consciously manipulative tear-jerker. But the book, beautifully written by M.L. Steadman, is a dreamy, luminous love story that stays with you long after you've finished reading it.

Michael Fassbender, who plays a decorated soldier named Tom Sherbourne, comes home to Australia in 1918, after the First World War has ended. Originally from Sydney, a large, busy city in the east, he chooses to go instead to a small town, Portageuse, on the far west coast to be alone to deal with his traumatic memories of the war.

To that end he applies for a job on a lonely, isolated island 100 miles offshore as the keeper of the Janus Rock lighthouse. When advised that it is a tougher job than he might expect, he replies, "It's not likely to be tougher than the Western Front..."

Before he leaves, however, he meets a charming young woman, Isabel Graysmark (Alicia Vikander), and through their letters and occasional meetings they fall in love. (This part of the story became a reality when the two actors became a real-life couple. They now live together in London.)

Eventually they marry and she joins him at Janus Rock, which she learns to love as much as he does, and their life is blissful and busy. But they are unsuccessful in trying to have a baby. She endures two agonizing miscarriages (in the book she has three) and becomes despondent. And then a miracle occurs: a small boat drifts onto their shore carrying a live baby girl and a dead man whom they presume is her father.

Isabel is immediately determined to keep the infant as their own, but Tom resists, arguing that it would be against the law as well as immoral to not report the event, or the dead man, to the authorities on the mainland. But Isabel's tears prevail, and eventually he agrees to keep the baby.

Four tranquil years go by before the plot unravels and the little girl, whom they have named Lucy, is returned to her birth mother

and Tom is indicted for the murder of the dead man in the boat.

From this point on, the story takes many twists and turns before it concludes and it is gripping until the very end, when the oh-too-sweet ending seeks to inveigle one last weep from its exhausted audience.

Unfortunately, the book ends the same way, but you can forgive M.L. Steadman for overdoing it because her writing is so rich and compelling. But the script of the movie and the directing, both by Derek Cianfrance, can't be dismissed that easily. Mostly because the sound track is mushy and uneven and the photography even more so.

Shot on New Zealand and Tasmania by Adam Arkapaw, the film has an ample supply of beautiful scenery and for the most part it is sharp and clear — outdoors. But inside, the lighting is so bad that many of the scenes become unviewable. They are dark and smoky, as if they were shot through a fog, even though the actual fog shots outdoors are clear and clean. And the initial love scene was shot in such intense closeup and in such foggy non-light as to render it meaningless. Moreover, there is one scene in which Fassbender sits in front of a window through which the sunlight pours in and the shot, straight into the sun, distorts the view of him and blurs whatever he is saying. Also, there are several shots where light streaks flare across the film.

I understand that in the '20s and '30s, when films were only in black and white, directors used to fiddle with the lighting and the focus to emphasize the action and emotions of the characters. But that technique doesn't enhance scenes shot in blazing Technicolor. In fact, I found the rendering of this film so annoying and distracting that I forgot to cry.

"The Light Between Oceans" opened last Friday in selected theaters around Los Angeles and will open wide very soon.

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at [ccitron66@gmail.com](mailto:ccitron66@gmail.com).

902-8220 or visit [www.creoutreach.org](http://www.creoutreach.org).

### VETERAN ARTISTS

This Saturday, a group exhibition of artwork by veterans, including a career retrospective of photography by Ken Hackman, "The Godfather of Air Force Photography," takes place at the West L.A. Veterans Home.

The 2nd Annual Phil Stern Art Show Fundraiser honors Stern's memory. He got his start as combat photographer and later created iconic portraits of James Dean and Marilyn Monroe among other celebrities. When he turned 95, he donated 100 of his images for permanent display at the Veterans Home.

Work by eight veteran artists will be on view and on sale, including Pulitzer Prize winning photographer Nick Ut. A portion of the proceeds will support those with special needs at the Veterans Home.

This fundraiser takes place Saturday, September 10 from 1 to 4 p.m. at the Veterans Home, 11500 Nimitz Avenue on the VA campus. For questions, send email to: [VetArtShow16@gmail.com](mailto:VetArtShow16@gmail.com).

**SARAH A. SPITZ** spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Contact her at [culturewatch@smdp.com](mailto:culturewatch@smdp.com)

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## SCENE

FROM PAGE 4

"The True Cost" screens at 7 p.m. on Thursday, Sept. 29 at The Aero Theatre, 1328 Montana Ave. RSVP here:

<https://www.eventbrite.com/e/the-true-cost-film-screening-tickets-27182896776>

### A REASON TO LOVE

Two Santa Monica charities are teaming up to present a play featuring actors with blindness and musicians with autism.

CRE Outreach [Theatre By The Blind] and Rex & Friends have created "A Reason To Love," a play exploring the space between disability and what's possible when communities come together.

The live-music play takes place at "Kitty's and Curls," a hair salon, where characters take their seat in the barber's chair and share their loves, losses and challenges with the community of customers and employees.

The preview show on Oct. 19 is free to charities with advance registration via email to [rexandfriendsemail@gmail.com](mailto:rexandfriendsemail@gmail.com).

Regular performances take place on Oct. 19 and 20, Oct. 26 and 27, and Nov. 2 and 3 at Magicopolis, 1418 4th St., Santa Monica. Tickets are just \$25, reserve by calling 310-



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EDITOR’S NOTE

**Recruiting writers**

The Santa Monica Daily Press is recruiting volunteers to participate in a new column series. The first batch of topics will be Santa Monica Airport, Rent Control, Homelessness, Transportation, Development, Sustainability, Public Safety and the local economy.

Anyone with an interest in those topics should send an email to [editor@smdp.com](mailto:editor@smdp.com) that includes your name, contact information and the topic you'd like to address. Anyone is welcome to apply including residents, business owners and experts in the field.

We will select two authors per topic and provide them with more specific questions, submission guidelines and additional instructions.

– MATTHEW HALL, DAILY PRESS EDITOR

COMMUNITY BRIEFS

**Citywide**

**Inaugural High School Challenge at Santa Monica Classic 5K/10K**

The Conquer Endurance Group has announced the Santa Monica Classic 5K/10K on Sunday, Sept. 11 will welcome more than 4,500 runners to participate in the ninth installment of the event. This year, the Classic will feature a High School Challenge between Santa Monica High School and Malibu High Schools’ Cross Country teams.

The inaugural High School Challenge is presented by the Santa Monica Daily Press.

“We are thrilled to kick-off our season with a sold-out Santa Monica Classic,” said Tracey Russell, Chief Executive of Conquer Endurance Group. “We’ve seen a significant increase in participation driven by the introduction of two triple-play running event series, the Conquer LA Challenge and the Triple 5K Tour of LA. We are also very proud to host the High School Challenge as it allows us to further develop our support of high school running.”

The Santa Monica Classic 5K/10K has become a staple on many runners’ fall calendars. This year, the Santa Monica Classic is the official kick-off event of two special running series organized by Conquer Endurance Group, the Conquer LA Challenge and the Triple 5K Tour of LA:

Conquer LA Challenge - Athletes registered for Santa Monica Classic are still eligible to sign up for the Conquer LA Challenge and earn the series’ medal. Runners must participate in all three events within the series in one season, the 2016 Santa Monica Classic (either the 5K or the 10K), the Pasadena Half Marathon at the Rose Bowl on Jan. 22, and the 2017 Skechers Performance Los Angeles Marathon scheduled for March 19.

Triple 5K - Athletes who are registered for the Santa Monica Classic 5K are still eligible to sign up for the Triple 5K Tour of LA and earn the series’ medal. Runners must participate in all three events within the series in one season, the 2016 Santa Monica Classic 5K, the Pasadena 5K at the Rose Bowl on January 22, 2017 and the LA BIG 5K at Dodger Stadium scheduled for March 18, 2017.

For more information, visit [www.goconquer.com](http://www.goconquer.com).

– SUBMITTED BY CARSTEN F. PREISZ, CONQUER VICE PRESIDENT, BRAND STRATEGY & MARKETING



**FOOTBALL SEASON**

Morgan Genser

The Santa Monica College football team lost their season opener to the West Los Angeles Wildcats on Sept. 3. SMC plays Palomar on Sept. 10 at 6 p.m. and Mt. San Antonio on Sept. 17 before returning for a home game on Sept. 24 against Orange Coast.

# DANCE CLASSES

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## TAXES

FROM PAGE 1

unpaid taxes, according to the board's recently released list. More than \$455.2 million in outstanding payments has not been recovered from those businesses.

The state has published a quarterly list of delinquent businesses since 2007, removing ones that have paid or are handling matters through bankruptcy, litigation or appeal. The businesses are notified a month before their information is posted.

The state has collected about \$16.7 million in taxes from more than 220 delinquent businesses since the inception of the program. Some executives enter into agreements in which they pay back the money in installments instead of all at once.

Business owners with outstanding tax payments are assessed a 10-percent late fee, according to Dan Elliott, a spokesman for the equalization board.

The agency also shares information about offenders with participating state groups, which could suspend or deny driving licenses and other certificates as a result of the delinquencies. For example, Elliott said, the equalization board could notify the State Bar of California if the delinquent owner of a former business has a permit to practice law.

The biggest local offender is Token Automotive Inc., which ran the Santa Monica Mitsubishi dealership and owes the state more than \$1.26 million. The company was first notified of its debts in 2005, according to the state.

Mitsubishi's business license with City Hall for its dealership at 1501 Santa Monica

Blvd., expired in 2004. The address is now home to a Lexus dealership. The Japanese automaker closed its Pico Boulevard repair shop around January 2007, according to Daily Press archives.

Two previous owners of restaurants at 1610 Montana Ave., are also on the hook for back taxes to the state.

17th Street Cafe Inc., is responsible for more than \$815,000, figures show. The state issued its first lien in 2009 to the principal of the company, whose identity was not immediately available.

Around the same time, Lenny Rosenberg's ownership group acquired the eatery and transformed it into 17th Street Cafe and Bakery before passing it off to Todd Welker about two years later.

In 2013 the state began seeking money, now totaling more than \$568,000, from Beverly Bagels Inc., a name that Rosenberg's group had previously sold to Welker. Attempts to reach Welker were not successful.

The original owner of the restaurant, Jack Srebnik, bought it back around 2013 and changed the name to Jack's on Montana. His second stint was short-lived; Forma, an Italian restaurant and cheese bar, currently occupies the space at 1610 Montana Ave.

The owners of California Auto Express owe more than \$502,000 in taxes to the state, according to the list. Officials have been seeking money from the shop, which operated at 1918 Lincoln Blvd., since 2006.

Multiple attempts to reach a principal associated with the shuttered business, were not successful.

[jeff@smdp.com](mailto:jeff@smdp.com)

## COACH

FROM PAGE 1

Now it's up to the squad to determine how to achieve results that are more like the former and less like the latter. And it's a challenge that St. Monica is undertaking with its new coach, Jeff Kearin, who leads the program into Friday's game at Brentwood.

He and his players are hoping to build on the success of last season, when the Mariners reached the CIF Southern Section playoffs and won a conference championship as part of a 9-2 campaign under then-coach Drew Shaw.

Kearin's arrival at St. Monica marked the latest stop on a coaching journey throughout Southern California and beyond that dates back more than 35 years.

The former University of San Diego quarterback served as an assistant high school coach at Los Angeles-Loyola from 1979 to 1990 and worked as a graduate assistant at USC before holding various positions at Cal State Northridge and UNLV between 1995 and 2001.

After a brief stint as offensive coordinator at Santa Barbara City College and a two-year tenure as coach at a prep school in Phoenix, Kearin returned to Loyola as head coach in 2005 and guided the Cubs to a Southern Section championship in his first season at the helm. He stepped down after five years.

Kearin then coached for a few years at McMinnville High School in Oregon and assisted at both Occidental College in Los Angeles and Westlake Village-Oaks Christian before landing at St. Monica.

Kearin was hired following the departure of Shaw, who turned around a sputtering program before stepping down for personal family reasons. Shaw was 14-7 in two years at the helm, leading last year's Mariners to a stellar campaign that included a Santa Fe League title and an eight-game winning streak during which they outscored their opponents 323-102.

Shaw had served as an assistant under his predecessor, Adam Guerra, who followed Kearin as coach at Loyola before arriving at St. Monica.

Attempts to reach Kearin, athletic director Frank Cruz and school president Thom Gasper were not successful Wednesday.

Things went swimmingly for Kearin's squad in its opener Aug. 26 at Santa Monica College, where the Mariners throttled Locke. Leading the effort was senior running back Dylan James, who rushed for four touchdowns and 268 yards on 21 carries. O'Leary Kennedy started at quarterback and showed promise on a 35-yard touchdown connection with fellow senior Cole McPherson.

The second week of competition wasn't as fun for St. Monica (1-1), which couldn't duplicate the narrow victory it posted over Xavier Prep during last year's nonconference slate. The Mariners gave up 199 rushing yards, including 123 to senior Mason Sarna, and allowed senior quarterback Michael Johnson to complete 17 of 31 passes for 185 yards and two scores.

Friday's road game against Brentwood (1-1) is scheduled for 3 p.m.

[jeff@smdp.com](mailto:jeff@smdp.com)

# SUNDAY, SEPT. 11, 2016

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### SURF FORECASTS

WATER TEMP: **69.3°**

**SATURDAY – FAIR – SURF: 2-3 ft** Knee to chest high  
SW/S swell mix for exposures. Small windswell.

**SUNDAY – POOR TO FAIR – SURF: 1-3 ft** ankle to waist high  
Small SW/S swell mix and traces of NW windswell.



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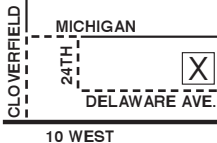
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# CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.  
These are arrests only. All parties are innocent until proven guilty in a court of law.

**ON AUGUST 24, AT APPROXIMATELY 4:35 A.M.**  
Officers observed a bicyclist in the 2000 block of Santa Monica Blvd in violation of a municipal code. Officers detained the subject for the violation and discovered the subject was on felony probation for narcotics violations. During a search of the subject, the subject attempted to discard a clear plastic baggie containing an unknown white substance. The suspect was taken into custody.  
Miguel Vicente Montalvo, 39, homeless was arrested for destroying or concealing evidence and riding a bicycle on a sidewalk. Bail was set at \$500.

## DAILY POLICE LOG

**The Santa Monica Police Department responded to 369 calls for service on Sept. 6.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 2700 block of Santa Monica Blvd 1:10 a.m.  
Medical emergency 300 block of Santa Monica Pier 1:10 a.m.  
Illegal Weapon 2900 block of Main 1:35 a.m.  
Assault with deadly weapon 26th/ Olympic 1:40 a.m.  
Battery 1500 block of Lincoln 2:43 a.m.  
Defecating in public 1400 block of 3rd St Prom 5:38 a.m.  
Loitering 1400 block of Princeton 6:50 a.m.  
Hit and run 1100 block of 22nd 7:04 a.m.  
Trespassing 400 block of Wilshire 7:06 a.m.  
Battery Ocean/ Colorado 7:42 a.m.  
Elder abuse 2100 block of Arizona 7:55 a.m.  
Trespassing 1600 block of Bryn Mawr 7:56 a.m.  
Critical missing person 2300 block of Pearl 8:06 a.m.  
Audible burglar alarm 1600 block of Montana 8:13 a.m.  
Traffic collision 32nd/ Ocean Park 9:09 a.m.  
Mark and Tag abandoned vehicle 1800 block of 11th 9:09 a.m.  
Traffic collision 17th/ Olympic 9:18 a.m.  
Burglary report 1300 block of 2nd 9:30 a.m.  
Petty theft 1800 block of Lincoln 9:45 a.m.  
Burglary 2100 block of Santa Monica Blvd 10:28 a.m.  
Grand theft 1100 block of 2nd 10:41 a.m.  
Strongarm robbery 1500 block of 2nd

10:42 a.m.  
Illegal weapon 1300 block of 2nd 11:41 a.m.  
Trespassing 2400 block of Wilshire 12:12 p.m.  
Burglary 1500 block of 5th 12:32 p.m.  
Hit and run 1800 block of Lincoln 12:58 p.m.  
Public intoxication 400 block of Santa Monica 1:25 p.m.  
Sexual assault 1200 block of 15th 1:34 p.m.  
Auto burglary 400 block of San Vicente 1:40 p.m.  
Traffic collision 20th/ Santa Monica 1:59 p.m.  
Trespassing 2200 block of Colorado 2:46 p.m.  
Traffic collision 2600 block of Santa Monica 2:49 p.m.  
Mark and tag abandoned vehicle 2000 block of 21st 3:17 p.m.  
Grand theft auto 1600 block of Appian 4:20 p.m.  
Death investigation 1700 block of Franklin 4:34 p.m.  
Threats report 3100 block of Neilson 4:59 p.m.  
Defrauding innkeeper in progress 1600 block of Ocean 5:20 p.m.  
Hit and run 900 block of 4th 5:25 p.m.  
Public Intoxication 1600 block of Marine 5:46 p.m.  
Grand theft 100 block of Santa Monica Pl 6:06 p.m.  
Trespassing 500 block of Wilshire 8:23 p.m.  
Hit and run 2000 block of Wilshire 9:30 p.m.  
Assault with Deadly weapon Neilson/ Marine 9:57 p.m.  
Rape report 1200 block of 15th 9:57 p.m.  
Trespassing 1500 block of Cloverfield 10:26 p.m.  
Audible burglar alarm 2600 block of Main 10:56 p.m.  
Trespassing 200 block of Broadway 11:00 p.m.  
Audible burglar alarm 1600 block of 9th 11:33 p.m.

## DAILY FIRE LOG

**The Santa Monica Fire Department responded to 34 calls for service on Sept. 6.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 300 block of Santa Monica Pier 1:10 a.m.  
EMS 300 block of Olympic 3:03 a.m.  
Structure Fire 2200 block of Colorado 5:21 a.m.  
EMS 1800 block of Lincoln 6:53 a.m.  
EMS 2400 block of Delaware 7:05 a.m.  
EMS Ocean/ Colorado 7:43 a.m.  
EMS 1600 block of Ocean 7:59 a.m.  
EMS 300 block of Olympic 8:36 a.m.  
EMS 2300 block of 23rd 9:01 a.m.  
Carbon Monoxide Service 600 block of 7th 9:02 a.m.  
EMS 15th/ Wilshire 9:03 a.m.

Automatic alarm 400 block of Broadway 9:07 a.m.  
EMS 2300 block of Pearl 9:15 a.m.  
EMS 17th/ Olympic 9:17 a.m.  
EMS 10th/ Pico 9:35 a.m.  
EMS 1300 block of Franklin 9:38 a.m.  
EMS 11th/ Pico 10:53 a.m.  
EMS 2000 block of Ocean 11:03 a.m.  
EMS 2700 block of Ocean Park 11:21 a.m.  
Automatic alarm 1300 block of 20th 1:20 p.m.  
EMS 1900 block of Pico 3:08 p.m.  
Assist LAFD 26th/ San Vicente 3:09 p.m.  
EMS 1900 block of Colorado 3:23 p.m.  
EMS 300 block of Santa Monica 3:32 p.m.  
EMS 2300 block of 23rd 4:00 p.m.  
EMS 1700 block of Franklin 4:36 p.m.  
EMS 600 block of Wilshire 4:50 p.m.  
EMS 300 block of Santa Monica Pl 6:00 p.m.  
EMS 1700 block of Pine 6:35 p.m.  
EMS 500 block of Pico 7:00 p.m.  
Wires Down 2900 block of 4th 7:06 p.m.  
EMS 1000 block of 3rd 7:59 p.m.

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# MYSTERY PHOTO

Matthew Hall [matt@smdp.com](mailto:matt@smdp.com)



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com).

## WELL NEWS BY SCOTT LALEE

### Sum Body

More than half of Americans over the age of 18 drink coffee every day. That may be good news. That may be bad. Here are 9 conditions coffee is reputed to improve and 9 conditions it may worsen. You may just want to skip this and switch to tea.

#### Good coffee:

1. Diabetes
  2. Heart disease
  3. Liver cancer and cirrhosis
  4. Parkinson's disease
  5. Breast cancer
  6. Depression
  7. Colon cancer
  8. Alzheimer's disease
  9. Prostate cancer
- Bad coffee:
1. Diabetes
  2. Osteoporosis
  3. Mood disorders
  4. Insomnia
  5. Irritable bowel syndrome
  6. Autoimmune disorders
  7. Acid reflux
  8. Acne
  9. Overactive bladder



## DAILY LOTTERY



Draw Date: 9/3  
7 39 50 59 67  
Power#: 25  
Jackpot: 186M



Draw Date: 9/6  
25 37 58 69 75  
Mega#: 8  
Jackpot: 111M



Draw Date: 9/3  
1 3 4 9 42  
Mega#: 23  
Jackpot: 32M

*Fantasy 5* Draw Date: 9/6  
8 13 19 22 24

*DAILY 3* Draw Date: 9/6  
MIDDAY: 3 3 1  
Draw Date: 9/6  
EVENING: 1 2 3



Draw Date: 9/6  
1st: 11 Money Bags  
2nd: 12 Lucky Charms  
3rd: 03 Hot Shot  
RACE TIME: 1:47.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

## TODAY IN HISTORY

**1796** - French Revolutionary Wars: Battle of Bassano: French forces defeat Austrian troops at Bassano del Grappa.

**1810** - The Tonquin sets sail from New York Harbor with 33 employees of John Jacob Astor's newly created Pacific Fur Company on board. After a six-month journey around the tip of South America, the ship arrives at the mouth of the Columbia River and Astor's men establish the fur-trading town of Astoria, Oregon.

**1831** - William IV and Adelaide of Saxe-Meiningen are crowned King and Queen of the United Kingdom of Great Britain and Ireland.

**1831** - November Uprising: Battle of Warsaw ends, effectively ending the Insurrection.

**1860** - The steamship Lady Elgin sinks on Lake Michigan, with the loss of around 300 lives.

**1862** - Millennium of Russia monument unveiled in Novgorod.

**1863** - American Civil War: Second Battle of Sabine Pass: On the Texas-Louisiana border at the mouth of the Sabine River, a small Confederate force thwarts a Union

invasion of Texas.

**1883** - The Northern Pacific Railway (reporting mark NP) was completed in a ceremony at Gold Creek, Montana. Former president Ulysses S. Grant drove in the final "golden spike" in an event attended by rail and political luminaries.

**1888** - In Spain, the first travel of Isaac Peral's submarine, was the first practical submarine ever made.

**1888** - In London, the body of Jack the Ripper's second murder victim, Annie Chapman, is found.

**1888** - In England the first six Football League matches are played.

**1892** - The Pledge of Allegiance is first recited.

**1900** - Galveston Hurricane of 1900: A powerful hurricane hits Galveston, Texas killing about 8,000 people.

**1914** - World War I: Private Thomas Highgate becomes the first British soldier to be executed for desertion during the war.

**1921** - Margaret Gorman, a 16-year-old, wins the Atlantic City Pageant's Golden Mermaid trophy; pageant officials later dubbed her the first Miss America.

## WORD UP!

### corybantic

1. frenzied; agitated; unrestrained.
2. (initial capital letter) of or relating to a Corybant.

# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 |   | 8 |   |   | 5 |   |   | 7 |
|   | 4 |   |   | 1 |   | 6 |   | 2 |
| 1 |   | 7 |   | 6 | 3 |   | 5 |   |
|   | 6 |   |   |   |   | 2 |   | 8 |
|   | 1 |   | 3 |   | 2 |   | 7 |   |
| 2 |   | 9 |   |   |   |   | 4 |   |
|   | 3 |   | 2 | 7 |   | 8 |   | 5 |
| 9 |   | 6 |   | 5 |   |   | 2 |   |
| 5 |   |   | 6 |   |   | 9 |   | 4 |

# Crossword

By STANLEY NEWMAN

Stanley Newman crafts a fresh and challenging puzzle every day of the week! Stay sharp and challenge yourself to solve each and every one.

## SOLUTIONS TO YESTERDAY'S CROSSWORD

Answer to previous puzzle  
GRUB SHOD FACES  
RUSE TAPE INANE  
ABET ORES EGRET  
SODACRACKERS  
PUT OKS TACTICS  
STORM SCORE TOO  
AID APT MEOW  
POPCORNSHRIMP  
PERT MOO YAM  
ALE CAPER DEALS  
STOOLIE USA LIT  
CANDYSTRIPER  
COPES OAHU NILE  
ALIAS FLED KNOW  
PENNY FEDS SEWS  
9/8/16

## SOLUTIONS TO YESTERDAY'S SUDOKU

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 7 | 4 | 1 | 5 | 3 | 2 | 8 | 9 |
| 1 | 3 | 8 | 7 | 2 | 9 | 5 | 6 | 4 |
| 2 | 9 | 5 | 6 | 8 | 4 | 3 | 1 | 7 |
| 8 | 5 | 3 | 4 | 1 | 7 | 9 | 2 | 6 |
| 9 | 4 | 1 | 3 | 6 | 2 | 7 | 5 | 8 |
| 7 | 2 | 6 | 8 | 9 | 5 | 4 | 3 | 1 |
| 3 | 1 | 9 | 2 | 7 | 6 | 8 | 4 | 5 |
| 4 | 8 | 7 | 5 | 3 | 1 | 6 | 9 | 2 |
| 5 | 6 | 2 | 9 | 4 | 8 | 1 | 7 | 3 |

# Newsday Crossword

## WHISTLE WHILE YOU WORK by Greg Johnson

Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)

### ACROSS

- 1 Diagonally-cut pasta
- 6 "Fine" or "lost" things
- 10 IOU
- 14 Arrive by Dreamliner
- 15 Good source of protein
- 16 Give in to wanderlust
- 17 . . . at a football game
- 19 Film format
- 20 Parlor design
- 21 What Teslas don't take
- 22 Constituent
- 24 Landlord, on rent checks
- 26 Soap-making chemical
- 27 Teeny bit
- 29 . . . at band practice
- 34 Tough trek
- 36 Merchandise advisory
- 37 Female rabbit
- 38 Brief affirmation
- 39 Twangy
- 41 Cornfield attraction
- 42 Whopper
- 43 Short dog, for short
- 44 Plundered
- 46 . . . on the beach
- 49 Financial aid consideration
- 50 "Deee-lish!"
- 51 Chad neighbor
- 53 Reporter's accessory
- 57 No longer hungry
- 58 French actress Green
- 61 Verbal
- 62 . . . in the city
- 65 Section with slicers

- 66 *Bus Stop* dramatist
- 67 Synonym of "mysterious" heard within it
- 68 Made believable
- 69 "Pretty nifty!"
- 70 Promotes, as benefits

### DOWN

- 1 Fizzling-out sound
- 2 British essayist
- 3 Dmitri's denial
- 4 "No goals yet," in soccer
- 5 Chess denouement
- 6 Exhibiting a smirk, perhaps
- 7 Cabernet Sauvignon, e.g.
- 8 License plates
- 9 Automaker supplier
- 10 Black Sea region
- 11 Five-sided plate
- 12 Slavic version of "John"
- 13 Email alternative
- 18 Crow cousin
- 23 Workout centers
- 24 Officeholders
- 25 School supplies
- 27 Conclusion of *Cats*
- 28 One who takes things the wrong way
- 30 NATO member
- 31 Site for Jewish singles
- 32 Gave off, as charisma
- 33 Marsh growth
- 34 Houseplant perch
- 35 Air-powered
- 40 Alias lead-in

- 41 Faucet competitor of Kohler
- 43 PC scrolling key
- 45 Skipping seconds, maybe
- 47 Something closed at bedtime
- 48 Camper's bag
- 52 Alphabetic trio
- 53 Subtle auction bids
- 54 Cookie in dirt cake
- 55 Statuesque
- 56 Bond's movie debut
- 58 Stocking shade
- 59 Volleyball brand
- 60 Primatology study
- 63 Hitherto
- 64 Mag for high-level leaders

|    |    |    |    |    |    |    |    |    |    |    |    |    |
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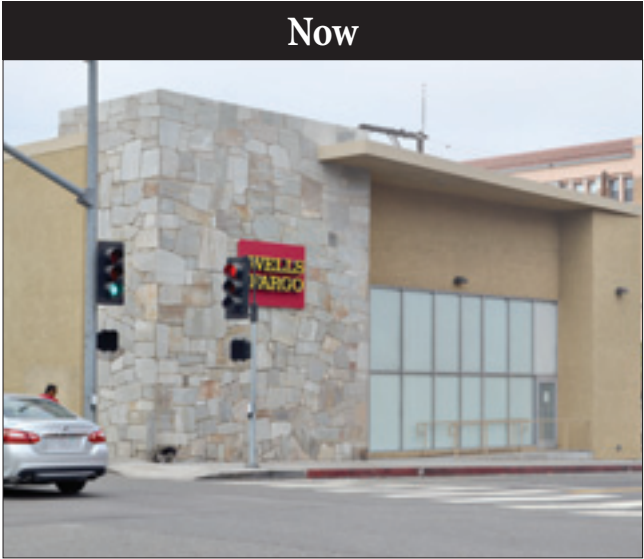
# Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

THE MUSEUM IS LOCATED AT 1350 7TH ST. AND IS OPEN TUESDAY THROUGH SATURDAY. FOR MORE INFORMATION ABOUT THE MUSEUM AND ITS CURRENT EXHIBITS CALL (310) 395-2290 OR VISIT <http://santamonicahistory.org>.



SANTA MONICA HISTORY MUSEUM



1910 **The Merritt-Jones Hotel**, which operated into the 1960s, was the first structure built at this address (Location: 127 Marine Street on the north side)

## TODAY'S BIRTHDAY (Sept. 8).

You wouldn't guess who will become enamored by joie de vivre this year. Take a chance on love and see where it leads. This month will bring a financial breakthrough. There will be a family expansion in January. Going above and beyond the call of duty will earn you an honored position. Capricorn and Taurus adore you. Your lucky numbers are: 5, 7, 14, 20 and 19.

### ARIES (March 21-April 19).

By taking only one or two actions a day toward a goal, you will land in a significantly different future from the future you'd have were you to take no action at all. Go back to the plan you abandoned and rework it into smaller chunks.

### TAURUS (April 20-May 20).

Your loved one's happiness needn't come at the expense of your own. Keep looking for a mutually satisfying arrangement. This can be struck without either party feeling at all compromised.

### GEMINI (May 21-June 21).

Though you're not trying to be and don't want to be, you can't help it: You're charming, and they are under your spell. The attention is not to be squandered. You've a responsibility to use your distracting qualities for good.

### CANCER (June 22-July 22).

Your sense of connection extends joyfully to all you touch and even what you don't touch. You can feel the energy of the people who paved the roads you drive on, the man out walking his dog and the bird soaring above it all.

### LEO (July 23-Aug. 22).

You're not shallow or small-minded; nor are you the least bit petty. It is therefore hard for you to imagine the mindset that some are coming from, but try. Otherwise, they will surely catch you off-guard.

### VIRGO (Aug. 23-Sept. 22).

Sometimes you feel like an extra sipping coffee in the background, and you're good with the ambient role. However, don't too get comfortable there. This is just a break before your next scene.

### LIBRA (Sept. 23-Oct. 23).

There are people around you who are under-rated and under-appreciated time and again. You're the one who sees how brilliant and special they are, and you'll help them see it, too.

### SCORPIO (Oct. 24-Nov. 21).

To appease the powers that rule tomorrow, a sacrifice must be made today – not just any sacrifice though. It doesn't matter if it's something hard or easy to give, it only matters that it's the right thing to give.

### SAGITTARIUS (Nov. 22-Dec. 21).

Like a homing pigeon, you'll explore vast distances, traveling far and wide to complete your mission, which, at the end of the day, always wraps up in the same place.

### CAPRICORN (Dec. 22-Jan. 19).

You expect much of yourself and often deliver on these expectations. Frustration is natural, but immature. As for self-directed anger... who has time for the drama? Quietly pull it together and try again.

### AQUARIUS (Jan. 20-Feb. 18).

Money is a motivator, but not a big one. Your true desire is for knowledge, experience and wisdom. More than money, this what will ultimately help you move beyond your limitations.

### PISCES (Feb. 19-March 20).

There is no greater thrill for you today than the excited buzz that comes with putting something in the world that wasn't there before. Bonus: Your creativity will delight all around you.

## Critical Cosmos

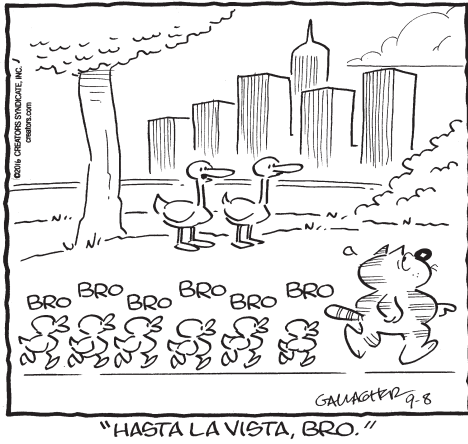
You were born with a critical brain, and so were the other humans you know. Whether you run for president, get canonized, become a bank robber or a world-class agoraphobic couch potato, you will be criticized. It's just part of the human experience. The Sagittarius moon urges you to ignore the comments from the peanut gallery today.

## DO YOU HAVE COMMUNITY NEWS?

Submit news releases to [editor@smdp.com](mailto:editor@smdp.com) or by fax at (310) 576-9913

## Heathcliff

By PETER GALLAGHER



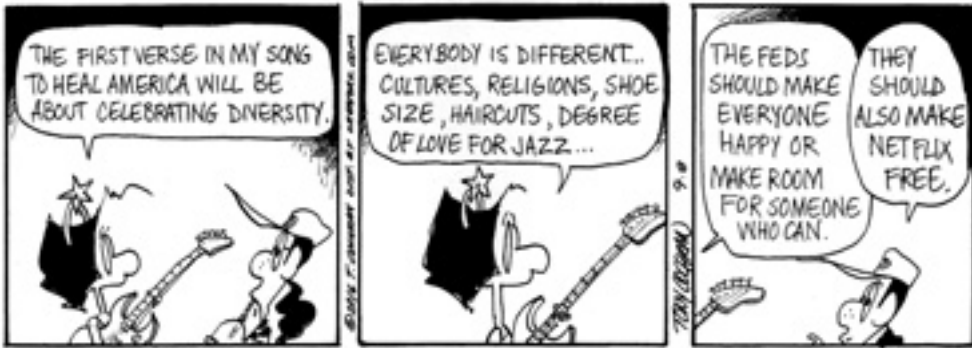
## Strange Brew

By JOHN DEERING



## Agnes

By TONY COCHRAN



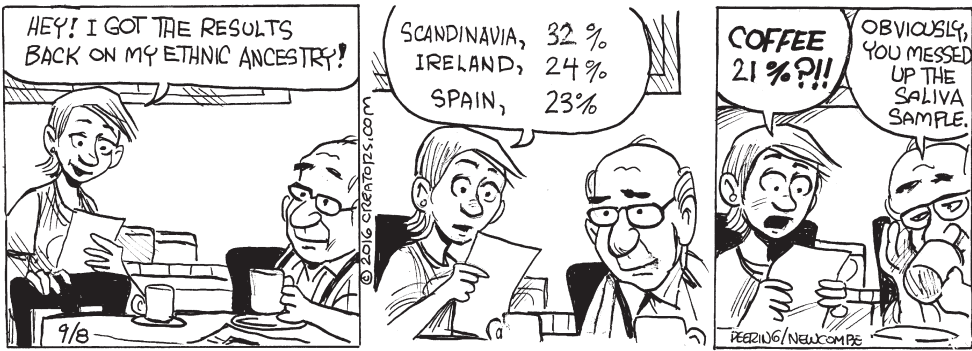
## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



## Zach Hill

By JOHN DEERING & JOHN NEWCOMBE



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to the West Los Angeles V.A. Hospital  
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## Thrift Shop

### CAREGIVER AVAILABLE

Chilean nurse available for elderly home patient care specializing in dementia, dietary and hygienic care. References available, please call Simonne at 310-403-6613.

## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016210395 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2016 The following person(s) is (are) doing business as SEED-LEGAL. 2500 BROADWAY, SUITE F-125 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: LORCAN MICHAEL ROWLAND 1515 7TH, #61 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LORCAN MICHAEL ROWLAND. LORCAN MICHAEL ROWLAND. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/25/2016, 09/01/2016, 09/08/2016, 09/15/2016.

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## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016210394 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2016 The following person(s) is (are) doing business as BHG MUSICK, SUICIDAL TENDENCIES, INFECTIOUS GROOVES, TRIPLE M, YOU'LL BE SORRY MUSIC, SUICIDAL RECORDS, CYCO MIKO LOC'DZAK. 2937 GLENN AVE , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: BHG MUSICK INC. 2937 GLENN AVE SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BHG MUSICK INC.. BHG MUSICK INC.. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/25/2016, 09/01/2016, 09/08/2016, 09/15/2016.

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## CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

**RFP: #86 CUSTOMER RELATIONS MANAGEMENT MODERNIZATION PROJECT (CRM).**  
• Submission Deadline is September 29, 2016 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [PlanetBids](http://PlanetBids.com) or <http://venders.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.

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