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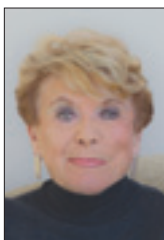
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Reprise!

*Musical showcase
has songs to sing
to the Westside*

ANGEL CARRERAS

Daily Press Staff Writer



SELIGSON

Santa Monica is an arts and culture city. From last week's Broad Fest to Wednesday's comic book signing, the city perpetually reinvigorates itself with fresh, new avenues of entertainment. Marcia Seligson, however, wants to bring back an old-school style of entertainment to the Westside — musicals. In her words, seldom-seen musicals.

Seligson is the producing artistic director of Reprise! 2.0, a musical showcase that stages low budget, high drama musicals that Seligson says are hard to come by.

Reprise is in its second incarnation (hence the 2.0 moniker) after a five-year bout that dealt with bankruptcy and lack of operations. Seligson revitalized the Reprise name and showcase as she attempts to recapture the original's magic. In its heyday, the musical showcase series worked with Broadway stars and was overseen by Seinfeld star Jason Alexander.

With positive reviews for its first series of shows, Reprise will be showing 'The World Goes 'Round' through September 16.

The Santa Monica Daily Press talked to the candid Seligson about her job, life, and what makes Reprise special enough to bring back.

FIRST, THAT JOB TITLE. WHAT DOES PRODUCING ARTISTIC DIRECTOR DO?

It is complicated. I'm sort of the general boss. A lot of the major decisions, all of them, they run

SEE MUSICALS PAGE 5



Kate Cagle

QUIET CONCERT

The first concert of the revamped Twilight on the Pier series got off to a slow start with smaller attendance than had been expected. New security measures scanned attendees as they entered the venue and musical acts performed on three stages. Crowds grew throughout the evening but didn't reach the kind of level that drew criticism last year.



California takes financial wallop from unrelenting wildfires

NOAH BERGER & PAUL ELIAS

Associated Press

California is taking a financial wallop from unrelenting wildfires that have drained its firefighting budget and prompted nearly \$1 billion in property claims even before the start of the dangerous fall fire season, officials said Thursday.

The disclosures came as a roaring blaze in a rural area near the Oregon border closed 45 miles of heavily

traveled Interstate 5, the main highway from Mexico to Canada.

Fierce orange flames forced panicked truckers to abandon big-rigs and brought screams from motorists as they watched the advancing fire in Shasta-Trinity National Forest.

A decision was expected Friday on when to reopen the highway.

The wildfire flared just weeks after a blaze in the Redding area killed eight people and burned about 1,100 homes.

California's insurance commissioner said Thursday that victims of that fire and one in the Mendocino area — the two largest blazes in the state so far this year — have filed more than 10,000 claims so far totaling \$845 million.

The two wildfires destroyed or damaged a combined 8,800 homes and 329 businesses.

"The worst may be yet to come,"

SEE WILDFIRES PAGE 7

Random attacks leave victims stunned

KATE CAGLE

Daily Press Staff Writer

Two men are facing misdemeanor charges this week after unrelated and random, violent attacks in Santa Monica. In both cases, the victims were minding their own business when they were suddenly punched or hit.

The first random attack happened Aug 11, when a man threw a rock at a stranger in the Burger King parking lot at 20th Street and Pico Boulevard around 6 a.m., according to the Santa Monica Police Department.

"The victim was struck on the left side of the face with a rock and the suspect ran away," Lt. Saul Rodriguez told the Daily Press Thursday.

SEE ATTACKS PAGE 6

Trump administration moves to detain migrant families longer

BY COLLEEN LONG & AMY TAXIN

Associated Press

The Trump administration on Thursday moved to abandon a longstanding court settlement that limits how long immigrant children can be kept locked up, proposing new regulations that would allow the government to detain families until their immigration cases are

SEE TRUMP PAGE 11

Isabel A. Ash Esq.

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, September 7

Art Break Day

Since 2011, over twenty-six thousand people in cities across the world have participated in a free and public art-making event known as "Art Break Day." It's a day long celebration that encourages people to sit down, take a short break from their busy lives, and make art for free. The annual event occurs simultaneously in all participating locations on the first Friday of September. Palisades Park, Ocean Ave. 1 - 5 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68819

Gallery open

Gallery hours 9 a.m. - 4 p.m.
Annenberg Community Beach House, 415 Pacific Coast Hwy.

Guest House open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed.
11 a.m. - 2 p.m. Annenberg Community Beach House, 415 Pacific Coast Hwy.

Training in Kalari assists you to live a healthy life with physical exercises, yoga-like breathing, massage, self-defense techniques, strong form, beauty and diet. No prior experience necessary. Palisades Park, Ocean Ave. 1:30-2:30 p.m. Cost: \$5. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68067

Digital Photography & Abstraction with Lisa Diane Wedgeworth

A digital photography workshop exploring abstraction while embracing experimentation. Lisa will show some of her works and discuss issues to consider when creating abstract, non-narrative, or other experimental time-based art. Bring a camera phone or digital camera, laptop and cables and install photo editing software on your device(s) if needed. Palisades Park, Ocean Ave. 11 a.m.-1:30 p.m. Cost: \$5. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68119

Special Library Board Meeting

Monthly Library Board Meeting.
Main Library, 601 Santa Monica Blvd. 9 a.m. - 1 p.m.

Preschool Explorers: Human Body

Explore what makes the body tick with stories and hands-on activities! Ages 3-6. Main Library, 601 Santa Monica Blvd. 10:30 - 11:15 a.m.

Saturday, September 8

Santa Monica: A Look Back to 1902 from Today

Author Michael Murphy presents his newly published book of 110 photographs, with a slide show comparing the views of familiar places in Santa Monica as they looked in 1902 and the present. Book sale and signing follows. Ocean Park Branch Library, 2601 Main St. 3 - 4:30 p.m.

Indian martial art movement with Aparna Sindhoor

Aparna Sindhoor, her students and company members introduce the basic movements from Kalari Ppayattu, one of the oldest martial arts in the world and sometimes called the "mother of martial arts."

Sunday, September 9

Sunday Jazz

Second Sunday Jazz @ Mt. Olive @ 5 p.m. - the Mark van Aken Trio. \$10 requested donation, free parking. Mt. Olive Lutheran Church, 14th & Ocean Park, Santa Monica. More information at www.mtolivelutheranchurch.org/community-fellowship/interfaith-jazz.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

#SaveLACougars at Santa Monica Public Library

Santa Monica Public Library presents #SaveLACougars: The Story of P-22 and the Quest to Build a Wildlife Crossing on Sunday, September 9, at 2 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Beth Pratt-Bergstrom, California Regional Executive Director for the National Wildlife Federation and leader of the #SaveLACougars campaign, tells the story of P-22, the famous Hollywood cougar. Mountain lions of the Santa Monica Mountains face extinction due to being trapped by area freeways. Learn how to be a good neighbor to a mountain lion and hear about the campaign to build the largest wildlife crossing in the country. Take a photo with P-22 (or his likeness!) at our selfie station. A book sale and signing follows the program. Ticketed event. One free ticket per person available one hour before the program, outside the Auditorium.

This program is free and open to all ages. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is served by Big Blue Bus routes 1, R10 and 18. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY BARBARA CHANG FLEEMAN HADLEY BRACKEN

Downtown

Sumo Dog Opens at The Gallery in Santa Monica

The Gallery announced today that Chef Jeffrey Lunak's Sumo Dog will be opening at The Gallery Food Hall on the Third Street Promenade on Saturday, September 8, 2018. To celebrate the opening, Sumo Dog will be offering a "Buy One, Get One Free" deal on their signature dogs the entire day. Sumo Dog is the latest culinary coup for the burgeoning food hall, which is already home to STRFSH by Chefs Michael and Bryan Voltaggio and Dialogue by James Beard Award-winning chef Dave Beran, recently named 2017's Best New Restaurant by Los Angeles Magazine and one of the best new restaurants in the country by both Eater and GQ.

Known for appearances on Iron Chef America and United Tastes of America, Sumo Dog Chef/Founder Lunak was previously Chef de Cuisine for Masaharu Morimoto's first restaurant in Philadelphia and Opening Executive Chef for the highly-regarded Morimoto Napa, where he earned three stars from Michael Bauer of the San Francisco Chronicle and Best New Restaurant from Food & Wine.

Sumo Dog began as a pop-up, gaining national attention following an appearance at Coachella. Lunak opened the first Sumo Dog restaurant in LA's historic Koreatown,

which is relocating to its new Santa Monica flagship location at The Gallery. Shortly after opening at The Gallery, Sumo Dog will also debut a street-level cart outside the development, serving up signatures - such as the eponymous Sumo Dog, Bacon Banh Mi Dog, and Kimchee Dog - as well as unique rotating specials.

Sumo Dog aims to redefine the American classic hot dog, using Asian-inspired flavors and ingredients to create unique and colorful combinations. The menu at Sumo Dog features traditional hot dogs, sides, sweet treats, and, for the first time, Lunak's selection of burgers, elevated by premium ingredients sourced from high quality purveyors and punctuated with bold Asian flavors. Diners can indulge in a variety of hot dog options from pork sausage, American Wagyu beef, or Vegan dogs, topped with Asian ingredients such as wasabi relish, teriyaki sauce, Hayashi beef gravy, tempura crunchies and togarashi cheese sauce.

"The Gallery is becoming a remarkable dining destination in Los Angeles," said Jeffrey Lunak Chef/Founder of Sumo Dog. "We are thrilled that Sumo Dog will be joining such unique and diverse culinary talent on one of the most iconic promenades in America."

The Gallery was re-developed by Linwood Ventures alongside LPC West to be the Third Street Promenade's premier dining collective. Linwood Ventures tapped K2 Restaurants, a hospitality group owned by John Kolaski, to consult in the development of new restaurant concepts within The Gallery Food Hall, including their own original concepts.

Sumo Dog will be located on the entry level of The Gallery and will be open Sunday through Thursday from 11 a.m. to 9 p.m., with extended hours Friday and Saturday from 11 a.m. to 10 p.m. at 1315 3rd Street Promenade. For more information, visit www.eat-sumodog.com or visit www.galleryfoodhall.com.

SUBMITTED BY HADLEY BRACKEN

SACRAMENTO

California governor vetoes bill allowing free beer glasses

Gov. Jerry Brown has vetoed a bill he says would have given an unfair advantage to large beer manufacturers.

The bill would have let beer makers give up to five cases of free glassware to bars or other beer retailers.

Brown writes in his veto message that the bill could have disadvantaged small breweries that can't afford free glasses the same way large ones can.

AB2573 was written by Democratic Assemblyman Evan Low of Campbell. A spokeswoman says Low was available to comment.

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Laughing Matters

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My Bike's Stripped and I'm All Keyed Up

LAST WEEK I PURCHASED A NEW (USED) bike. Realizing this isn't exactly "breaking news," I nonetheless hope what happened to my beloved mountain bike, and why, will pique your interest. In a change of pace for both of us, I also hope this will be close to a "Trump-free" column. (Under "writing is re-writing," this convoluted intro reminds me of a Mark Twain quote, "I'm sorry this letter isn't shorter but I didn't have the time.")

Unfortunately, my old bike was stripped by thieves. In part, I blame a Shores management policy about which I shall elaborate shortly. Meanwhile, I have an additional management gripe. But first I note that if my apartment ever need repairs, maintenance usually fixes it within the day. And I say this because it's true. (Also because I don't want to wind up on the street due to my public kvetching — Yiddish for complaining.)

In 2000, when our landlord bought the Shores they replaced apartment front doors with computerized ones. Whereas our old keys were metal, the keys to the new doors are computer chips affixed to plastic. As dozens of tenants can attest, the plastic deteriorates or just breaks. Getting a replacement takes 3 minutes and the office is pleasant in doing so. But they want \$50! (For a key that maybe costs \$3?)

"That's our rule," I was told politely. Exasperated, I was unwilling to pay because of their defective keys. Meanwhile, Rent Control says a landlord must replace a defective key free to the tenant. (I say this hoping, if worse comes to worst, I have a devoted reader with a guest bedroom.)

As for my bike, for 15 years I've had it in the parking spot until a few months ago when there was a tag on it. Essentially, the warning said I had to move my it to the bike room or else. "That's a new rule from corporate," the office said apologetically, "but the bike room is locked and safe." Yeah, and it's also so crowded it's a pain to get your bike in and out.

So I begrudgingly moved my bike and locked it. A few weeks later, on a wonderful summer day, I felt like biking on the boardwalk. As I went into the "safe" bike room, the only problem was my bike was now missing a seat, tire, headlight, taillight and a rack. So much for wonderful. So much for safe.

I stared at the wreckage in utter dismay. Something about a boy and his bike. (Okay, old man and his bike.) I left disheartened and

feeling violated, for lack of a better word.

Minutes later, I called the office but before I finished I was told, "Good news, the rule has been rescinded, you can put your bike back in the parking spot!" I replied sarcastically, "Great, I'll do that, what's left of it."

Even before the bike incident, I've been feeling Santa Monica isn't nearly as safe as it used to be. I don't know if it's the Metro bringing an influx of whomever from wherever or that, much as I hate to suggest this, the homeless population is more aggressive, it just seems radically different. Business may be booming, but residential tranquility isn't. (Once again, it appears my banner should read "No Laughing Matter.")

Depressed, I didn't feel like replacing my bike until I was referred by a friend to a friend of hers who lives nearby and was selling one for \$40. The night I met the woman, who wishes anonymity, she was in the street busily recycling. "Is today a bad day? Everyone seems grouchy." (Apparently she just had a disagreement with a neighbor.)

I joked, "It's been a bad day for two years." But, to my disappointment, I discovered that she's a big fan of the POTUS whom she adamantly defends. After giving her the money for the bike, I said, "Forgive me but this conversation is reminiscent of when my black friends insisted O.J. was innocent." She replied instantly, "He is, you know." (#Good grief.)

When I got home my phone was ringing. It was her asking that, if I quoted her about O.J., could I include an important detail. While she believes he's innocent, she's convinced he knows who committed the murders. What are the odds I would encounter someone into recycling who has kind words for our paranoid POTUS and sociopath O.J.? Go figure.

Given the recent Woodward book "Fear" and the scathing NY Times "Resistance" Op-Ed, next week I'll probably return to covering the chaotic Trump Train. As for my bike, I'm definitely not putting it in the bike room and not even in the parking spot. Temporarily, it's in my bedroom. Suffice it to say, if they steal it from there, I'm in real trouble.

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MUSICALS

FROM PAGE 1

through me. A lot of the work I don't get involved in, like social media. Luckily, for that, I have a wonderful team of 8-year-olds that are experts on words I've never heard of. (laughs) But I'm very involved in picking the shows and the casting even though we have an amazing casting director. I raise money. I wear a lot of hats.

At the theater, I'm more than anyone else I'm involved with the audience. If you've seen our brochure, I write a long letter in the performance brochure, I schmooze, take flak. If there has to be a person, I'm the public face of this. I get involved with the bigger decisions. I'm kind of the majordomo, for better or for worse. I get all the guff when things go wrong and all the love when things go right.

WHAT MAKES REPRISE SO SPECIAL?

There's kind of nothing like it in the city. The vision of what we do is older musicals, rarely revived. We do them in a brief period of time. Two week rehearsals then two weeks of showtime. It's a one month gig, so we get a lot of great actors who typically might not be able to do shows like this because they wouldn't have time.

The shows themselves are very simple. Simple sets, bands on stage, with a focus on music and performance. We pick shows that have great music that are rarely seen. 'Sweet

Charity' is not seen often, 'Grand Hotel' is hardly ever seen, nor is 'The World Goes Round'. So one of the things I'll say is you'll never see 'My Fair Lady' or 'Cats' at Reprise. So that's what it is, rarely revived classic Broadway musicals. We're interested in unusual musicals and great performances.

WHAT MADE YOU BRING REPRISE IT BACK?

It was audiences clamoring for it. I know how that sounds, but it's the truth. I had been thinking about it for the past 3-4 years, just thinking about it. I was a co-executive producer for other musicals, smaller operations like with schools. I was thinking a lot about Reprise! and also, the main reason, I have always been the public face, but people would come up to me all over the place who knew me from stage or schmoozing or whatever, they knew who I was. They'd say, "We miss it so much, bring it back!" So after I heard it six thousand times... Even in my vet's office... It was a theme that kept coming back. A group of us got together and thought, is anyone interested? Should we try? And there was interest among us, too, and that's how it got restarted.

WILL REPRISE BE ACCESSIBLE TO THEATER LUDITES OR IS IT GEARED TOWARDS THE HARD-CORE THEATER NERD?

Well, I think it caters to people that love musical theater.

One of our neighbors in me and my husband's building we live in, a couple, they go to theater shows all the time. I asked, "You're

going to see 'Sweet Charity' (the first show in the Reprise revival), right?" She said, "I hate those musicals." (laughs)

If you don't like the shows we do, it's fine. But odds are, you will.

WHY THE CHOICE OF MUSICALS THAT YOU HAVE PROGRAMMED?

We decided we really needed to do for this show was a smaller production. The idea was from Jerry Sternbuck, who's the musical director. He came up with several shows that were fabulous but smaller. Smaller cast and orchestra, so instead of a 25 person cast it's 5 and we have an orchestra of 6 instead of 14 or 18. They're fabulous shows and it's our first season back. It was a dollar and cents decision to do small shows, but it also helps focus on the things that matter in theater.

WHAT DO YOU HOPE AUDIENCES TAKE FROM THIS EXPERIENCE?

I hope they take away an enjoyable time and I'm hoping for good things for 'World Goes Round' and 'Grand Hotel' and that people love 'Sweet Charity.' It's one of the best performances Reprise has done. People love the shows and see it two or three times. That's what we love, for people to walk out and have a fabulous time and to have an appreciation for musical theater they never had before.

YOU USED TO BE JOURNALIST; ANY REGRETS ON MOVING TO MUSICAL PRODUCING ARTISTIC DIRECTOR—?

I loved [being a journalist] for a long time. I didn't want to work by myself anymore, though. I had a great journalist life. Playboy sent me to India for a month to hang out with Mother Theresa and the old Life magazine sent me to South America to do a piece on the Indian gurus down there and their healing things. I covered Tricia Nixon's wedding, too. A lot of interesting things. I wrote eight books, too. What I didn't like was sitting in my house for hours day after day. I'm better working with people.

When I was in New York, when I was a writer, even here, a lot of my friends were writers, most of them, what they really loved was being alone with their typewriters. They didn't like going out much. I've never been like that.

Because I grew up in New York, I grew up in New York theater. It was a series of ideas that led me to my position today. I talked to my husband about it, talked to my dog about it, then talked to one person who was an actor, someone whose opinion I very much respected. Asked him about the idea, and he thought it was wonderful so it's really all his fault. I started slowly because I didn't know a lot of people out here. That led to the first incarnation of Reprise!, 20 years ago. Between me, Jason Alexander doing it, and a brief bankruptcy, it's had a long history.

Reprise! 2.0 takes place at the UCLA Freud Playhouse from Sept. 5 - 16. For tickets and more information, visit Reprise2.org

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FRIDAY, SEPTEMBER 7, 2018

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Monopoly

Editor:

Why isn't Amazon considered a monopoly and broken up before more damage is done? It is the largest company ever with over a trillion dollar net worth. Do we really want to buy shoes from this company and then mail them back when they don't fit? Multiply this times 100 more products that we'll have to mail back because of other reasons. Now is the time to break this company up before it reaches two trillion of net worth. We should boycott this company as much as we can and buy products elsewhere. Remember Ma Bell. It was broken up for the good of the country AND it worked out.

Dennis Malm
Santa Monica

ATTACKS

FROM PAGE 1

Forty minutes later, a man matching the same description punched another stranger in the face four blocks away, at Pico Place and 23rd Streets.

On Wednesday, two officers patrolling the Pico neighborhood recognized 35-year-old David De La Torre as matching the description of the attacker. When they approached him, De La Torre ran off, according to Lt. Rodriguez. He was eventually taken into custody.

De La Torre will face a judge Friday on charges for resisting arrest while police continue to investigate his possible connection

to the random attacks. Rodriguez said De La Torre, a Santa Monica resident, was on parole for assault with a deadly weapon and causing great bodily harm to a child.

The arrest came just two days after a separate unprovoked incident on San Vicente Boulevard near Palisades Park on Sept. 3. A couple was walking down the street when a stranger suddenly punched the woman in her face.

Police responded immediately and arrested another parolee, Peter Terrones, on misdemeanor assault charges. The victim and a witness identified the 58-year-old man as the attacker.

Terrones gave officers a Los Angeles address as his home.

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■ Rosh Hashana morning service -

Monday, September 10 at 10 am

■ A Concert for the New Year -

Sunday, September 16, 2018 at 7:30. (The evening will honor Debra Constance and Sister Pat Connor, and 100% of the profits will go to A Place Called Home, mentoring youth in the inner city.

■ Kol Nidre evening service -

Tuesday, September 18 at 7:30 pm

■ Yom Kippur Day -

Wednesday, September 19 at 10 am



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WILDFIRES

FROM PAGE 1

Commissioner David Jones warned at a San Francisco news conference, noting that California wildfires are typically more destructive after Sept. 1.

Last year, for example, wildfires that killed more than 40 people and destroyed thousands of buildings in counties north of San Francisco didn't spark until October.

Also on Thursday, the director of the state's firefighting agency said in a letter to lawmakers that the agency only had about \$11 million remaining in its annual budget and anticipates needing another \$234 million to add firefighters and helicopters, and to cover other costs of fires expected later this year.

The department had spent \$432 million through the end of August, said Ken Pimlott of the California Department of Forestry and Fire Protection.

The Legislature budgets for firefighting costs based on historical averages. Cal Fire has requested extra money in seven of the past 10 years but never this early, according to the Department of Finance.

In far Northern California, officials said they had no plans to re-open Interstate 5 on Thursday and would reevaluate early Friday — a decision that slowed or stalled truckers who rely heavily on the highway to transport goods along the West Coast.

They were advised to take an alternate route adding 100 miles (160 kilometers) that could take at least six hours.

"If you don't need to make the trip, I wouldn't do it," Caltrans spokeswoman Denise Yergenson said.

Truck driver Amit Sekhri said he saw flames and slowing vehicles along the freeway on Wednesday but his big-rig was too

large to turn around and he decided against parking and fleeing on foot.

He kept driving, with fire lapping at both sides of the highway and burning ash falling all around him. He felt the heat in his cab, despite the air conditioning.

"It was picking up so fast. It was behind me, in front of me, left, right. It was all fire. I was surrounded by fire," he said, still shaken by the experience.

When he finally saw daylight, he knew he had made it to safety.

"It's one of the scariest things I've ever seen and been through," he said.

The fire began Wednesday and nearly tripled in size overnight, officials said, to 23 square miles. It prompted mandatory evacuations and was moving rapidly but remained far from any large towns.

David Steinberg and his partner Kim Mears were returning from a day hike when they came upon the wildfire and watched in awe.

Steinberg says they were mesmerized by the fire, but eventually realized the danger it presented.

"There's a moment when you're saying, 'This is really exciting.' Then you realize, 'Oh this could be really dangerous,'" he said.

Elsewhere in the state, a fire burning in the Sierra Nevada had grown to more than 7 square miles after shutting down stretches of U.S. 395, State Route 108 and the Pacific Crest Trail along the eastern spine of California.

The Marine Corps Mountain Warfare Training Center, campgrounds and other areas were evacuated Wednesday. Ranchers were told to prepare to move livestock out of the area in Humboldt-Toiyabe National Forest.

Elias reported from San Francisco. AP writers Jonathan J. Cooper in Sacramento, Alina Hartounian in Phoenix, and Janie Har in San Francisco contributed to this report.

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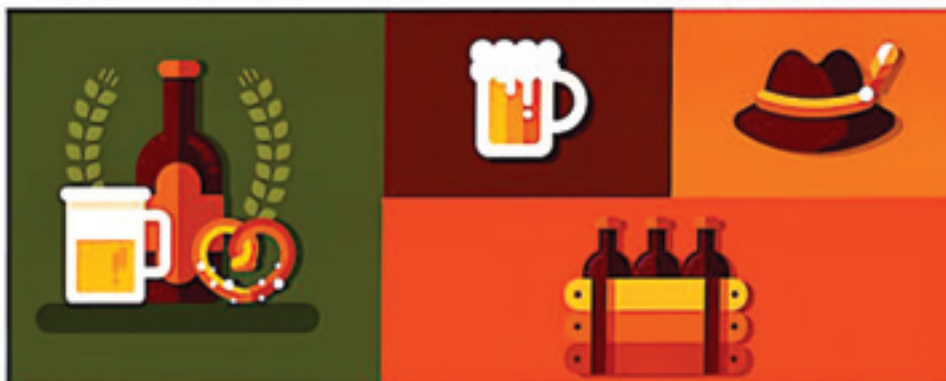


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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **69.1°**

FRIDAY – FAIR – SURF: 2-3 ft waist to shoulder high occ. 5 ft
SSW swell picks up further and peaks. NW windswell may rebound late. S swell from Olivia holds.

SATURDAY – FAIR – SURF: 1-3 ft waist to chest high
SSW swell holds. NW windswell may rebound. Forerunners of a new S swell show before dark.
S trending SW swell from Olivia fades.



Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed proposals from contractors holding a type “B” license, on the following: **RFQ #19.10.ES-DSA#03-118810, Santa Monica High School – Discovery Building Lease-lease-back (LLB) Project at Santa Monica High School which includes a Project Labor Agreement (PLA) in accordance with Education Code section 17407.5. This scope of work is estimated to be between \$110,000,000 - \$120,000,000** and includes site grading, construction of a new building, construction of a pool, and landscape and hardscape constituting approximately 265,000 square feet of improvements. The construction will include subterranean parking, surface parking, road construction, various utilities, a distribution center, approximately 28 classrooms, an aquatic center including a 50-meter pool, rooftop solar, rooftop learning areas, commissary kitchen, cafeteria, special education suites, computer labs, commons, administrative spaces, various appurtenant spaces, exterior improvements and other associated improvements per bidding documents. All proposals must be submitted to the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 10/8/18 at 3:00 PM. Each proposal must be sealed and marked with the RFQ name and number. All interested firms must attend the Mandatory Pre-Response meeting to be held at the SMMUSD FIP Office on 9/13/18 at 9:00 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project RFQ #.

Prequalification Due Date & Instructions for Application Submission:

All applications are due no later than 9/24/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for pre-qualification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at <http://fipcontractors.smmusd.org/fip-office-website.aspx>.

Mandatory Pre-Response Meeting (attendance is required for all Prime Contractors):
Thursday, 9/13/18 at 9:00 AM

Pre-Response Meeting location:
SMMUSD FIP Office – 2828 4th Street, Santa Monica, CA 90405

Submittal Due Date:
Monday, 10/8/18 no later than 3:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualitybidders.com directly.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 353 Calls For Service On September 5.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Speeding 20th / Pico 12:32 a.m.
Public intoxication 0 block Pico 3:50 a.m.
Fight 1700 block Ocean 3:59 a.m.
Drunk driving Lincoln / Washington 5:19 a.m.
Theft of recyclables 1000 block Bay 6:51 a.m.
Auto burglary 1200 block 14th 7:21 a.m.
Encampment 600 block Santa Monica 7:40 a.m.
Encampment 1700 block the beach 7:44 a.m.
Assault w/deadly 1200 block 16th 7:47 a.m.
Petty theft 1400 block 2nd 8:03 a.m.
Speeding Euclid / Georgina 8:07 a.m.
Person down 1000 block Pearl 8:18 a.m.
Armed robbery 700 block Broadway 8:36 a.m.
Traffic collision Lincoln / Pico 8:37 a.m.
Person with a gun 1500 block Ocean 8:48 a.m.
Indecent exposure 300 block Olympic 9:29 a.m.
Fight 800 block Santa Monica 9:55 a.m.
Battery 1400 block 2nd 9:56 a.m.
Auto burglary 500 block Broadway 10:03 a.m.
Speeding 200 block Pacific Coast Hwy 10:40 a.m.
Auto burglary 2600 block Neilson 10:47 a.m.
Speeding 17th / Arizona 11:02 a.m.
Indecent exposure 4th / Olympic 11:07 a.m.
Petty theft 600 block Santa Monica 11:17 a.m.
Encampment 1500 block 18th 11:35 a.m.
Vehicle parked in alley 1400 block 25th 12:03 p.m.
Person down 1300 block 3rd Street Prom 12:32 p.m.
Suicide 1300 block 2nd 12:33 p.m.
Vehicle parked in alley 2600 block Highland 12:56 p.m.

Petty theft 300 block Arizona 12:59 p.m.
Auto burglary 900 block 12th 1:03 p.m.
Person down 2000 block Lincoln 1:21 p.m.
Elder abuse 2300 block 4th 1:50 p.m.
Hit and run 16th / Pico 1:59 p.m.
Fraud 1400 block 25th 2:07 p.m.
Missing person 1700 block Main 2:11 p.m.
Drunk driving 1200 block Chelsea 2:17 p.m.
Traffic collision 800 block Montana 2:20 p.m.
Vehicle parked in alley 1200 block 23rd 2:34 p.m.
Traffic collision Stanford / Broadway 2:38 p.m.
Vehicle parked in alley 1200 block Pico 2:42 p.m.
Prowler 400 block 11th 2:48 p.m.
Auto burglary 200 block Santa Monica 3:23 p.m.
Auto burglary 1200 block 2nd 3:30 p.m.
Elder abuse 1300 block 15th 3:31 p.m.
Petty theft 200 block Arizona 3:35 p.m.
Traffic collision Lincoln / Pine 4:02 p.m.
Traffic collision 1400 block 4th 4:30 p.m.
Lost property 10th / California 4:38 p.m.
Person down 4th / Washington 4:57 p.m.
Battery 1400 block Ocean 5:03 p.m.
Auto burglary 1400 block 2nd 5:23 p.m.
Person down 14th / Pico 5:34 p.m.
Burglary 1500 block 9th 5:48 p.m.
Bike theft 4th / Arizona 5:49 p.m.
Person down 1200 block 14th 5:55 p.m.
Auto burglary 2500 block Main 6:04 p.m.
Drunk driving 17th / Pico 6:19 p.m.
Grand theft 700 block 4th 7:14 p.m.
Burglary 1200 block Franklin 7:35 p.m.
Indecent exposure 1400 block Wilshire 7:35 p.m.
Person down 1600 block Ocean Front Walk 8:23 p.m.
Petty theft 1500 block 5th 8:49 p.m.
Living in a vehicle 2300 block 20th 8:57 p.m.
Shots fired 2200 block 22nd 9:20 p.m.
Encampment 1500 block Ocean Front Walk 10:33 p.m.
Assault w/deadly Main / Hill 10:44 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 35 Calls For Service On September 5.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Emergency 0 block Pico 3:47 a.m.
Emergency 2400 block 34th 5 a.m.
Automatic alarm 2700 block Colorado 5:50 a.m.
Emergency 1400 block Sunset 6:28 a.m.
Emergency 2600 block 28th 7:58 a.m.
Emergency 800 block Arizona 8:17 a.m.
Emergency 1000 block Pearl 8:18 a.m.
Emergency 1700 block Cloverfield 9:41 a.m.
Emergency 5th / Broadway 9:51 a.m.
Emergency 1500 block 2nd 10:44 a.m.
Emergency 3200 block Pico 11:41 a.m.
Emergency 1400 block 10th 11:45 a.m.
Wires down 400 block 22nd 12:03 p.m.
Emergency 2600 block 28th 12:19 p.m.

Emergency 900 block Euclid 12:59 p.m.
Emergency 2000 block Lincoln 1:21 p.m.
Emergency 600 block Santa Monica 1:25 p.m.
Odor investigation 1200 block 4th 2:54 p.m.
Haz mat - level 1 1300 block 2nd 15:33:11
Emergency Lincoln / Pine 4:01 p.m.
Haz mat - level 1 24th / Wilshire 16:03:35
Emergency 4th / Washington 4:57 p.m.
Emergency 1200 block 14th 5:55 p.m.
Emergency 2400 block Arizona 6:13 p.m.
Emergency 1800 block 14th 6:19 p.m.
Emergency 400 block San Vicente 7:16 p.m.
Emergency 100 block Kinney 7:39 p.m.
Emergency 1600 block Ocean Front Walk 8:23 p.m.
Emergency 2400 block Wilshire 8:32 p.m.
Emergency 1100 block 7th 8:43 p.m.
Emergency 200 block Santa Monica Pier 8:59 p.m.
Emergency 1700 block Santa Monica 9:41 p.m.
Emergency 10th / Pico 9:54 p.m.
Emergency 1300 block Franklin 9:57 p.m.
Emergency Main / Kinney 10:48 p.m.

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DAILY LOTTERY



Draw Date: 9/5
6 15 50 59 60
Power#: 13
Jackpot: 114M



Draw Date: 9/4
2 7 25 35 44
Mega#: 3
Jackpot: 187M



Draw Date: 9/5
6 8 24 27 38
Mega#: 5
Jackpot: 30M



Draw Date: 9/5
1 7 20 34 39



Draw Date: 9/5
MIDDAY: 0 2 5
Draw Date: 9/5
EVENING: 5 1 4



Draw Date: 9/5
1st: 02 Lucky Star
2nd: 12 Lucky Charms
3rd: 05 California Classic
RACE TIME: 1:47.12

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

cyclopean
1. gigantic; vast. 2. (initial capital letter) of or characteristic of the Cyclops. 3. Architecture, Building Trades. formed with or containing large, undressed stones fitted closely together without the use of mortar: a cyclopean wall.

WELL NEWS BY SCOTT LALEE

Curtain Calls
■ In 1977, Formula One racecar driver Tom Price was killed at the South African Grand Prix when he was struck in the head by a track marshal's fire extinguisher. Track marshal Frederik Jansen van Vuuren was running across the racetrack to douse flames from a burning car (one of Price's teammates) when Price's speeding vehicle fatally struck him, the extinguisher sent flying.

Never Say Diet
■ The Major League Eating record for Mars bars is 38 in five minutes, held by Patrick Bertoletti. In recent years, there have been reports that the candy bar, invented in 1932, was increasingly hard to find. If so, blame Bertoletti.

MYSTERY PHOTO



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	W	E	S		S	H	O	A	L		A	Q	U	A	
J	O	L	T		M	I	A	T	A		R	U	S	T	
A	R	L	O		A	N	T	S	Y		G	I	B	E	
X	M	A	R	K	S	T	H	E	S	P	O	T			
			M	E	H			A	I	R					
S	U	P		N	U	B	S		N	E	A	T	E	N	
I	S	L	A		P	E	T	S		E	L	E	N	A	
T	H	E	R	E	S	N	O	I	N	T	E	A	M		
K	E	B	A	B		Z	I	N	C		O	N	C	E	
A	R	E	T	O	O		C	E	E	S		S	T	D	
					O	V	O			W	I	T			
			T	A	K	E	T	H	E	A	T	R	A	I	N
F	L	A	B		R	H	E	T	T		E	L	M	O	
A	I	D	E		D	E	E	R	E		N	O	O	N	
R	E	S	T		O	R	D	E	R		D	E	K	E	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

6			9				2	5
	8		3		4			
5						3	8	
		3		4		6		2
			7		9			
4		9		2		7		
	6	8						9
			5		2		6	
2	4				3			7

SOLUTIONS TO YESTERDAY'S SUDOKU

1	9	5	3	8	2	6	4	7
2	8	4	6	7	9	3	5	1
6	7	3	4	5	1	8	2	9
5	2	9	8	4	6	7	1	3
8	1	7	2	3	5	9	6	4
3	4	6	1	9	7	5	8	2
4	5	2	9	6	3	1	7	8
9	6	1	7	2	8	4	3	5
7	3	8	5	1	4	2	9	6

Newsday Crossword DESKTOP ALTERNATIVES by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

- ACROSS

1 Creates software
6 Grp. in charge
10 With 50 Down, alternate puzzle title
13 Relish tray piece
14 Genesis wife
15 Ovid's eggs
16 Decide
18 Pro follower
19 Regulate
20 British bistro
22 Environs
24 Sushi selection
25 Societal practices
32 Chemically "quiet"
33 Some financial planners
34 Video awards presenter
36 Southernmost Ivy League school
37 Easy-to-make Halloween costume
39 Hawaiian Airlines destination
40 Marsupium
41 Promote or stimulate
42 Warren's robber role
43 12 Down snack
47 Wearable shells
48 Truncated, as a trunk
49 Prone to wandering
53 Bring back out
58 Rollover candidate
59 Spring weather stat
61 *Science Friday* ailer
62 Be ready for
- DOWN

1 Large Italian lake
2 Patron saint of Norway
3 Civil engineering project
4 At any point
5 Organic chips ingredient
6 Forbidden City VIP
7 Rough stuff
8 Spice in haggis
9 Aesthete's love
10 Kid's game like Simon Says
11 Former small Chevy
12 Kids' summer getaway
14 Unqualified
17 Michael of *Juno*
21 Money mentioned in *Les Miz*
23 Conflict ends
25 Dice dots
26 Early morning hour
27 Used bookseller's price notation, often
28 Banquet vessel
29 Boosts
30 N or S position
31 Piano practice piece
35 Strives
37 NCAA eligibility stat
38 Ancient marauder
39 Jan. holiday honoree
41 Pavement for car cornering tests
42 Shaped like a Kiss
44 Where a herd may hang out
45 Insertion mark
46 Wilson who voiced Lightning McQueen
49 Columbian craft
50 See 10 Across
51 *Field of Dreams* setting
52 Certain seafood
54 Certain seafood
55 Mincemeat ingredient
56 *Credo in ___ Deum* (Mass phrase)
57 Ending like -ling
60 Pitcher's edge

1	2	3	4	5			6	7	8	9		10	11	12
13						14						15		
16					17							18		
19								20			21			
				22			23		24					
25	26	27	28					29	30				31	
32							33					34		35
36					37	38					39			
40				41						42				
	43		44					45	46					
			47				48							
49	50				51	52		53			54	55	56	57
58				59			60							
61					62					63				
64					65					66				

TODAY'S BIRTHDAY (Sept. 7)

You'll adopt new mindsets in the name of peace, progress and prosperity. One idea that will work brilliantly to improve things is total acceptance of all that is and all that's happened. Things could not have been otherwise. Take the easy gifts of the next two months. Reinvest half. There's another pay out in March. Cancer and Leo adore you. Your lucky numbers are: 13, 9, 10, 45 and 12.

ARIES (March 21-April 19)

What is it called when an emoji shows up one way on one device and another way on a different device? Maybe there's no name for it, but it's an echo of what happens with real emotions today.

TAURUS (April 20-May 20)

Games are no fun if they are too easy. Think of today's challenge as though it were a game, and suddenly the parts that might have once annoyed you now seem like simple problems to solve on your way to winning.

GEMINI (May 21-June 21)

Everyone wears a mask with varying degrees of difference from the real face underneath. Today, you'll be very good at guessing just how far off the mask is from the raw emotion it covers.

CANCER (June 22-July 22)

Of all the thoughts you could think, the one that will be the most damaging follows along the lines of "if only I had..." You did what you did and you're better for it. Believe that, and get back in the swing of things.

LEO (July 23-Aug. 22)

Your ambitions may be surprising to more experienced types who may tell you not to bother with certain goals. But they don't know what you know – that your way hasn't been tried and just might work.

VIRGO (Aug. 23-Sept. 22)

You'll be drawn to passionately driven people and you like that you can tell in no uncertain terms what they want. The most successful people are the ones who help others get successful.

LIBRA (Sept. 23-Oct. 23)

People who change their minds will keep you on your toes. You'll be driven to find out why. To understand what makes the emotional, social and intellectual tides turn is to have great power.

SCORPIO (Oct. 24-Nov. 21)

There's no such thing as true perceptions, as all perception is subjective. You'll be well aware of the fantasy element at play in your expectations of others today, though you may not be able to control it.

SAGITTARIUS (Nov. 22-Dec. 21)

Will this problem still bother you tomorrow? What about next week? Next year? If the answer is "no," then there's really not a good reason to let it bother you now.

CAPRICORN (Dec. 22-Jan. 19)

The work itself may not be very difficult, but in a weird way it's the easiness that makes it hard. Staying focused is made difficult by tedium. Tedium is its own kind of burdensome labor. What if you made it harder?

AQUARIUS (Jan. 20-Feb. 18)

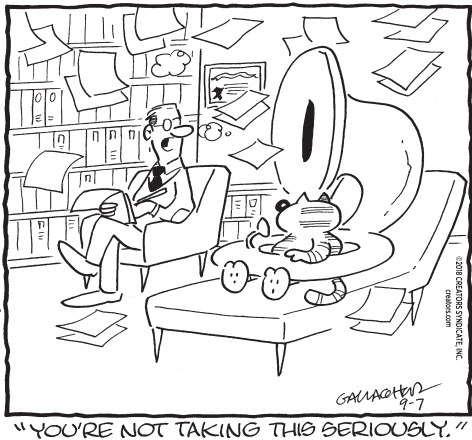
Work isn't hard. You do what's asked of you and anticipate what else might be asked. It's something you learned to do long ago, and you'll be struck by those who never picked up the same work ethic. Kindly show them how it's done.

PISCES (Feb. 19-March 20)

Just as water reflects what's above and around it, you'll reflect your influences in a distorted way. They will be all the more lovely for your generous interpretation.

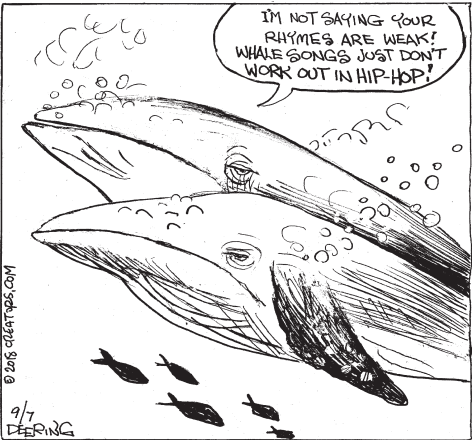
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



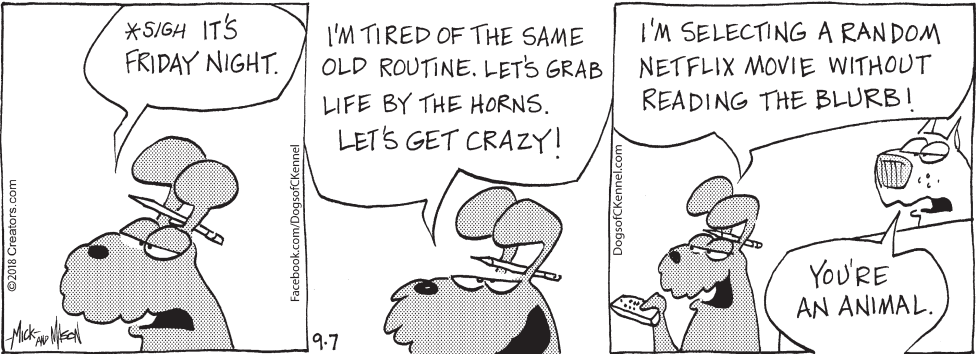
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Mercury and Saturn Favor Diligence

Recent moves of Mercury and Saturn favor the diligent. It's not always readily apparent who has won. The prize doesn't automatically fall in hand at the end of the job. There's not a trophy at the end of every game. However, eventually, hard work is rewarded, as it will be time and again in the weeks to come.

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---	---	---	---	--	--

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DBAS

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FILE NUMBER: 2018199460 ORIGINAL
FILING This statement was filed with the
County Clerk of LOS ANGELES on
08/07/2018 The following person(s) is
(are) doing business as SANUKI IZAKAYA.
18206 S. WESTERN AVE, Gardena, CA
90248. The full name of registrant(s)
is/are: HIT PARK USA INC. 18206 S.

DBAS

WESTERN AVE Gardena, CA 90248. This
Business is being conducted by: a
Corporation. The registrant has not yet
commenced to transact business under
the fictitious business name or names
listed above. /s/ Tep-pei Yamaguchi. HIT
PARK USA INC.. This statement was
filed with the County Clerk of LOS ANGE-
LES County on 08/07/2018. NOTICE:

DBAS

THIS FICTITIOUS BUSINESS NAME STATE-
MENT EXPIRES FIVE YEARS FROM THE
DATE IT WAS FILED IN THE OFFICE OF THE
COUNTY CLERK. A NEW FICTITIOUS
BUSINESS NAME STATEMENT MUST BE
FILED PRIOR TO THAT DATE. The filing of
this statement does not of itself author-
ize the use in this state of a fictitious
busi- ness name statement in vio- lation

DBAS

of the rights of an- other under federal,
state, or common law (see Section
14411et seq., Business and Professions
Code). SANTA MONICA DAILY PRESS to
publish 09/07/2018, 09/14/2018,
09/21/2018, 09/28/2018.

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COMMUNITY BRIEFS

LOS ANGELES

Oscars backtrack on plan for a popular film award this year

The organization that bestows the Academy Awards says it is suspending plans to award a new Oscar for popular films at the 2019 ceremony amid widespread backlash to the idea.

The Academy of Motion Picture Arts and Sciences says it will further study plans for the category. It wrote in a statement that it recognized that implementing a new award three quarters of the way into the year creates challenges for films that have already been released.

The film academy announced the new category for "outstanding achievement in popular film" last month. There were immediate questions about what the criteria would be for a "popular film" and many inside and outside the film industry wondered how it would impact critically and commercially popular films such as "Black Panther." The superhero blockbuster has been cited as a possible best picture contender.

"There has been a wide range of reactions to the introduction of a new award, and we recognize the need for further discussion with our members," the academy's CEO, Dawn Hudson, said in a statement.

The 91st annual Oscars will be held Feb. 24 in Los Angeles. The ceremony will undergo some changes this year, with the academy planning to shorten the ceremony to three hours. In order to do so, it plans to hand out Oscars in six to eight categories during commercial breaks.

The academy still plans to shorten the awards season by moving up the 2020 Oscars a few weeks to Feb. 9, 2020.

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WASHINGTON

Harris puts Kavanaugh on edge with Mueller question

Sen. Kamala Harris put Supreme Court nominee Brett Kavanaugh on edge with a surprise question at his confirmation hearing on whether he spoke with anyone about the investigation into Russian election meddling.

It's the only time President Donald Trump's high court pick appeared to stumble.

The California Democrat, who's considering a presidential run, pressed Kavanaugh late Wednesday as the hearing wound down to tell her who, if anyone, he's spoken to at a law firm about special counsel Robert Mueller's investigation into contacts between the Trump presidential campaign and Russia.

The firm in question was founded by Marc Kasowitz, who has represented Trump. Harris, a former prosecutor, did not say during the nearly eight-minute exchange why she was asking the question, but she seemed to surprise Kavanaugh.

"Have you had a conversation with anyone at that firm about that investigation?" Harris said late on the second day of Kavanaugh's confirmation hearing. "I think you're thinking of someone but you don't want to tell us."

Kavanaugh seemed perplexed at first, then said he couldn't think of any such conversations and repeatedly asked to see a list of lawyers who work at the firm. Harris said he doesn't need to see a list to recall whether he's talked to anyone at the firm in the 15 months since Mueller's probe was launched.

Judiciary Committee Republicans complained that the question was unfair. Asked the question again Thursday by Republican Sen. Orrin Hatch of Utah, Kavanaugh said, "I don't recall any inappropriate conversations about the investigation."

Mueller is probing whether Trump or any of his associates were aware of Russia's efforts to influence the election and whether Trump obstructed justice.

Harris is one of several Democrats concerned about Kavanaugh's view of whether a sitting president can be indicted.

In a footnote to a 2009 law review article, Kavanaugh wrote that "a serious constitutional question exists regarding whether a President can be criminally indicted and tried while in office."

A decade earlier, Kavanaugh wrote that the Constitution seems to dictate that "congressional investigation must take place in lieu of criminal investigation when the President is the subject of investigation, and that criminal prosecution can occur only after the President has left office."

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TRUMP

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decided.

Homeland Security officials said that ending the so-called Flores agreement of 1997 will speed up the handling of asylum requests while also deterring people from illegally crossing the Mexican border.

The move angered immigrant rights advocates and is all but certain to trigger a court battle.

"It is sickening to see the United States government looking for ways to jail more children for longer," said Omar Jadwat, director of the ACLU's Immigrants' Rights Project. "And it's yet another example of the Trump administration's hostility toward immigrants resulting in a policy incompatible with the most basic human values."

The Flores agreement requires the government to keep children in the least restrictive setting possible and to release them generally after 20 days in detention. For decades, because of those restrictions, many parents and children caught trying to slip into the country have been released into the U.S. while their asylum requests wind their way through the courts — a practice President Donald Trump has decried as "catch-and-release."

Such cases can drag on for years, and some immigrants stop showing up to court when it becomes clear their asylum requests are going to be denied.

The newly proposed rules would allow the government to hold families in detention until their cases are completed.

Homeland Security did not say how long it expects families to be kept locked up. But immigration officials say asylum cases involving detained families move much more quickly, taking months instead of years to resolve, in part because there are none of the delays that result when immigrants set free in the U.S. fail to show up for a hearing.

"Today, legal loopholes significantly hinder the department's ability to appropriately detain and promptly remove family units that have no legal basis to remain in the country," said Homeland Security Secretary Kirstjen Nielsen. "This rule addresses one of the primary pull factors for illegal immigration and allows the federal government to enforce immigration laws as passed by Congress."

Earlier this summer, a federal judge in California rejected a request by the administration to modify Flores to allow for longer family detention. Administration officials say they have the authority to terminate the agreement, but that is likely to be tested in court.

"They're essentially trying to accomplish through regulation what the court has not

permitted," said Peter Schey, an attorney representing immigrant children under the settlement and president of the Center for Human Rights and Constitutional Law.

Schey said he will oppose any effort to end Flores unless the government proposes acceptable regulations for the safe and humane treatment of youngsters.

"Refugee children should not be made to suffer inhumane treatment and prolonged and unnecessary detention just to satisfy President Trump's zero-tolerance approach to refugees seeking safety in the United States from the violence and lawlessness spreading throughout Central America," Schey said.

The Flores agreement became an issue last spring when the Trump administration adopted a policy of prosecuting anyone caught crossing illegally. More than 2,900 children were separated from their parents, prompting international outrage.

Trump eventually backed down and stopped the separation of families. A federal judge ordered parents and children reunited; the government has said it has done so in as many cases as it could. But hundreds of parents were deported without their children, while others had criminal records or were not parents as they claimed to be, officials said.

Because under Flores children cannot be kept in criminal custody with their parents or held for an extended period in immigration detention, the administration has limited options when dealing with families.

The government operates three family detention centers that can hold a total of about 3,000 people, and they are at or near capacity. Homeland Security and the Pentagon have been working to line up as many as 12,000 beds for family members at Fort Bliss in El Paso, Texas. Another request for up to 20,000 beds for youngsters who arrive without parents is also pending.

The ACLU's Jadwat accused the administration of "trying to expand the trauma it is inflicting on these children in order to deter other people from coming to the country."

Rachel Prandini, staff attorney at the Immigrant Legal Resource Center, said the erosion of Flores' protections would subject children to worsening conditions.

"The Trump administration's decision to exacerbate the suffering of kids, by imposing the cruel policy of family separation earlier this summer and now with this rule change to vastly expand detention of children, is horrifying," she said.

The regulations will be published in the Federal Register and will be subject to a 60-day public comment period starting Friday.

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