2 **Let the dogs out**
On Main Street.

3 **Restaurant closures**
Two eateries shutter.

4 **Cross-country walk**
Ends at the beach.

8&9 **Westside Real Estate**
What you get for $5M

smdp
Santa Monica Daily Press

Volume 23 Issue 206 THE WEEKENDER 9/6-9/8 smdp.com

The Santa Monica Pier celebrates its 115th birthday this weekend



David Zygielbaum

PIER: This weekend is the anniversary of when it all began. Since it first opened on September 9, 1909, the iconic Santa Monica Pier has endured.

SCOTT SNOWDEN
SMDP Staff Writer

It feels like every few months there's a reason to celebrate the Santa Monica Pier... and why not. When a structure as iconic as this is still standing after more than a century, it's going to have collected a few key dates along the way.

Perhaps it's a celebration of the day the Pier was almost wrecked by weather, but it wasn't and it survived. Maybe we might remember the day when a political defeat in Council saved the Pier from being demolished, but it wasn't and it survived.

However, this weekend, specifically Friday, is actually the anniversary of when it all began. Since it first opened on September 9, 1909, the pier has endured people, politics, poverty and even poop. Back in the winter of 1983, when the concept of an El Niño was first being realized, reported swells of over 20-feet repeatedly battered the seaborne structure and caused significant damage. When the storm eventually passed, most of the lower deck of the Pier had been destroyed.

To put it into perspective, the Eiffel Tower is only a smidgen older at 137 years and neither the Mount Rushmore National Memorial nor the Golden Gate Bridge have even passed a century yet, at 97 and 91 years old, respectively.

"The Pier's birthday falls at a great time of year to celebrate the pier. While the tourist season is essential to this city's economy, it doesn't last forever and this time of the year feels a little bit like the city gets the pier back to enjoy," Jim Harris, Executive Director at the

SEE **PIER** PAGE 15



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Main Street lets the dogs out for canine celebration

THOMAS LEFFLER
SMDP Staff Writer

A howling success on Main Street returns this weekend for an integral part of the modern household.

The second Santa Monica edition of the Day of the Dog festival will shut down Main Street on Saturday for one of the world's premiere pet occasions. Taking place from 12-5 p.m. between Ocean Park Blvd. and Strand Ave., the event has attractions aplenty for furry friends, and will be raising funds for the nonprofit animal welfare group Just Love Animals Society.

Last year's Day of the Dog showcased the innovation of former nightclub promoters Jordan Illingworth and Leo Powell, who backed up their bark with their bite in terms of elaborate production. Activities returning to Main Street include a 100-foot pool for pups of all sizes, an 80-foot wave machine, various photo booths, dog races and a host of leading pet product exhibitors.

"If there was a perfect ten (event), it was Santa Monica last year, (it) blew our minds," Powell said. "We have a cult following every festival city that we go to ... but the first year event, for the community to come out in droves the way it did, it was a true blessing."

Powell added that he learned how to "improve the footprint" at the Main Street space for this year, bringing new attractions such as "Snow Day in Santa Monica." The event producers will be bringing 20 tons of snow for dogs to ski and frolic in, a wintry addition to the popular pool activities.

> In one day in Santa Monica, (dogs) could literally surf, ski and swim, so that's something that we're really proud about bringing in
>
> - Leo Powell

"In one day in Santa Monica, (dogs) could literally surf, ski and swim, so that's something

SEE **DOGS** PAGE 12



Photo by Thomas Leffler

DOG DAY AFTERNOON: The Day of the Dog festival returns to Main Street on Saturday, bringing along a 100-foot pool party and other activities.



Two restaurants that met with initial success announce closures

MATTHEW HALL
Daily Press Editor

A pair of once popular eateries have both closed after relatively short runs on Wilshire and Main Street.

On Wilshire, Osteria Del Fornaio has closed after about two years of operation. Over on Main Street, Isla has announced its pending closure after about 18 months in business.

Osteria Del Fornaio opened in April of 2022 after more than two-years of construction on its space at 4th and Wilshire. The Italian restaurant was met with good reviews and occupied a prominent space in the new office building. While diners were giving the restaurant 5-stars as recently as August 4, by the next week others were saying the doors were closed and calls unreturned.

As of Sept. 4, the location is being renovated and according to toddrickallen.com, a new tenant is already preparing to move into the space.

Over on Main Street, another once feted project will close at the end of the month.

Isla started out as a celebrated seafood pop-up restaurant alternating between two Santa Monica sites but found a home in the former Little Prince building sandwiched between two already popular eateries, Augie's on Main and the Jinya Ramen Bar.

Isla was the second successful collaboration between chef Brian Bornemann and designer Leena Culhane, the duo that created Crudo e Nudo, another post-pandemic pop-up turned permanent restaurant just down the street.

However, the eatery will close on Sept. 21.

In a social media post, the owners cited economic factors affecting the restaurant and larger industry.

"While we are saddened to announce the closure of Isla, we are incredibly grateful for the support and loyalty of our community during the time we've been here," they said. "It has been a privilege to give our best to you and to be a part of so many special moments in your lives. We want to extend our heartfelt thanks to our incredibly dedicated staff, wonderful purveyors, and the beloved guests who supported us and made Isla such a special place."

They said the restaurant will offer its full menu through closure and will have a final Isla Noches DJ on Sept. 6 with Ned Benson.

"As sad as we are to be closing, we couldn't think of a more perfect person to play us out. Ned and his partner (and @lorenzarose winemaker) Michèle have been incredibly supportive of me and Brian, as well as all three restaurants we opened since 2021. They are inspiring creatives, super foodies, and beloved friends," they said. "Our hi-fi system has basically run round the clock since it was installed, and that too, is Ned's doing. Music is such an integral part of giving a space a sense of place, and we're super grateful to have someone who shares that love and belief to spin Isla's swan songs. If you're gonna go out, go out dancing. See you Friday!"

editor@smdp.com





Surf report

WATER TEMP: **71.6**

FRIDAY *FAIR*
SURF: Thigh to stomach 2-3FT+
Fun surf from topped out SSW swell, plus touch of NW windswell. Looks like a day to target, with light wind in the early morning. Nice tide push to start the day.

SATURDAY *FAIR*
SURF: Thigh to waist 2-3FT
Waves off a notch as SSW swell eases, little NW windswell lingers. Best winds of the day due in the early morning. Nice tide push then too.

Weather

Friday: Sunny, with a high near 88. Light and variable wind becoming west southwest 5 to 10 mph in the afternoon.
Friday Night: Clear, with a low around 68.
Saturday: Sunny, with a high near 85.
Saturday Night: Clear, with a low around 71.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/09/06	Fri	05:16 AM	1.27	L
2024/09/06	Fri	11:33 AM	5.02	H
2024/09/06	Fri	5:57 PM	1.33	L
2024/09/06	Fri	11:50 PM	4.13	H
2024/09/07	Sat	05:32 AM	1.71	L
2024/09/07	Sat	11:56 AM	5.01	H
2024/09/07	Sat	6:42 PM	1.41	L
2024/09/08	Sun	12:35 AM	3.57	H
2024/09/08	Sun	05:45 AM	2.14	L
2024/09/08	Sun	12:22 PM	4.96	H
2024/09/08	Sun	7:39 PM	1.51	L
2024/09/09	Mon	01:41 AM	3.03	H
2024/09/09	Mon	05:48 AM	2.52	L
2024/09/09	Mon	12:57 PM	4.86	H
2024/09/09	Mon	9:11 PM	1.54	L
2024/09/10	Tue	1:54 PM	4.75	H
2024/09/10	Tue	11:08 PM	1.25	L
2024/09/11	Wed	3:35 PM	4.77	H
2024/09/12	Thu	12:17 AM	0.75	L
2024/09/12	Thu	08:31 AM	3.55	H
2024/09/12	Thu	10:38 AM	3.49	L
2024/09/12	Thu	5:09 PM	5.08	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 9/4
7 10 21 33 59
Power#: 20
Jackpot: 112 M

Mega Millions
Draw Date: 9/3
12 41 43 52 55
Mega#: 9
Jackpot: 740 M

SuperLotto Plus
Draw Date: 9/4
10 30 32 39 42
Mega#: 15
Jackpot: 20 M

Fantasy 5
Draw Date: 9/4
11 13 15 18 28

Daily 3
Draw Date: 9/4
EVENING: 1 3 0
Draw Date: 9/4
MIDDAY: 6 0 9

Daily Derby
Draw Date: 9/4
1st: 02 - Lucky Star
2nd: 05 - California Classic
3rd: 04 - Big Ben
Race Time: 1:46.84

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Sustainable Quality Awards
WINNER

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City of Santa Monica

**NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL**

SUBJECT: Consideration of proposed resolution to adjust the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(B).

WHEN: **Tuesday, October 8, 2024 5:30 P.M.**

WHERE: Santa Monica City Hall, Council Chambers, Room #250
1685 Main Street
Santa Monica, California

HEARING DESCRIPTION
The City Council will conduct a public hearing regarding the proposed adoption of two resolutions which would adjust the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of $41.39 per square foot would be increased by $2.52 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of $48.36 would be increased by $2.94 per square foot of floor area. Effective on December 1, 2024, the adjusted Affordable Housing Unit Base fee would be $43.91 per square foot of floor area for new market rate apartment buildings and would be $51.30 per square foot of floor area for new market rate condominium buildings. The existing Affordable Housing Unit Development Cost of $434,257 would be increased by $26,490. Effective December 1, 2024, the adjusted Affordable Housing Unit Development Cost would be $460,747.

The adjustments to the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee and unit development costs are set forth in memoranda prepared by the City. Copies of these memoranda are now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You, your representative, or any other persons may comment at the City Council's public hearing or by writing an email or a letter.

Letters should be addressed to:
Mayor and City Council
councilmtgitems@santamonica.gov
or City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing and Human Services Division at the address above or by calling (310) 458-8743.

The meeting facility is accessible to persons with disabilities. If you have any special needs such as sign language interpreting, etc., please contact the City Clerk's Office at (310) 458-8211.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esta es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de viviendas "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Melinda Espinoza en la División de Viviendas al número (310) 458-8743.

Westside welcomes walker after cross-country trek



Courtesy Photo

WALK: Ranger Kielak's 3,000-mile trek across America finished on the Westside this past weekend.

THOMAS LEFFLER
SMDP Staff Writer

For a self-proclaimed "normal dude," Ranger Kielak finished off an abnormal feat on the Westside this past weekend.

On August 31, Kielak ended a 3,000-mile trek across America, walking down the Westside beaches to his Dockweiler Beach finish line and completing a "bucket list item" that the life coach and former county agricultural inspector said was an "eye-opening" experience.

Inspired by singer Mike Posner's cross-country walk in 2018, as well as other social media users who took on the task, Kielak began planning the trip in July 2022. Not only did he take up running in the form of half-marathons, but he hired a personal trainer in order to be "muscularly sound" for the trip ahead.

Beginning in Myrtle Beach, South Carolina, the grueling 3,000 miles required both his newfound cardio and gained strength, as he pushed a cart of food and supplies along his journey. Averaging about a marathon's worth of walking per day, 26 miles, the trek took Kielak through South Carolina, Georgia, Alabama, Mississippi, Arkansas, Oklahoma, Texas, New Mexico and Arizona before his California finish line.

Kielak said that others had told him he might have a "harder time" once he reached Los Angeles, adding that he should avoid certain areas, but his walk through the city made him "rethink" his biases. The LA area was extremely kind to him, he stated, including unhoused individuals offering to refill his supply cart.

"When I got there, I had so many people stop to talk to me, to give me money, to give me food or offer me a meal … (I walked) through LA four to five days, and each day I had anywhere from two to seven, eight people stop and talk to me," Kielak said. "It was just very surprising, really broke (a) lot of stereotypes I think I had going into it."

As wild of an idea it is to cross the nation, the path he took showed even more guts, with Kielak saying he walked the majority of the route on highways because it was the "most direct route" and due to his cart sticking him away from hiking trails.

"I don't think the cart would have survived getting pushed up and down and all around rocky terrain," Kielak said.

Though both him and his cart survived, it wasn't without a few scares from the motorized population.

"(In) New Mexico, I remember there was one day I had three to four close calls in one day," he added. "They would either not get over at all (or) wouldn't get over enough for me to feel seen … there's a couple of times (cars) kind of swerved when they were close to me … I never felt like they were within inches, but pretty close."

Aside from his allies in LA, Kielak had

SEE **WALK** PAGE 10

California schools release a blizzard of data, and that's why parents can't make sense of it

CAROLYN JONES
Special to the Daily Press

California has a wealth of data about K-12 public schools — test scores, attendance rates, who's headed to college and more.

Finding it is another story.

Information about the state's 5.8 million students and their schools is spread across at least five websites, each outfitted with dozens of filters, drop-down menus and color-coded graphics. That scattered approach to data transparency prevents parents from truly understanding how their children's schools are faring — and taking action to improve them, according to a report released today.

"I have a Ph.D. in education policy and I can barely navigate these sites," said Morgan Polikoff, a USC professor who worked on the report. "How do we expect a typical parent to access this information and make sense of it?"

The report, published by the Center for Reinventing Public Education at Arizona State University, gave California a "D" for school data transparency, compared to other states. Researchers looked at how states present test scores in math, social studies, reading and science, as well as absenteeism and graduation rates and English learner progress.

Connecticut, Michigan and Tennessee were among the states that received A's for their easy-to-navigate data portals. California ranked alongside Arkansas, West Virginia and Arizona, among others.

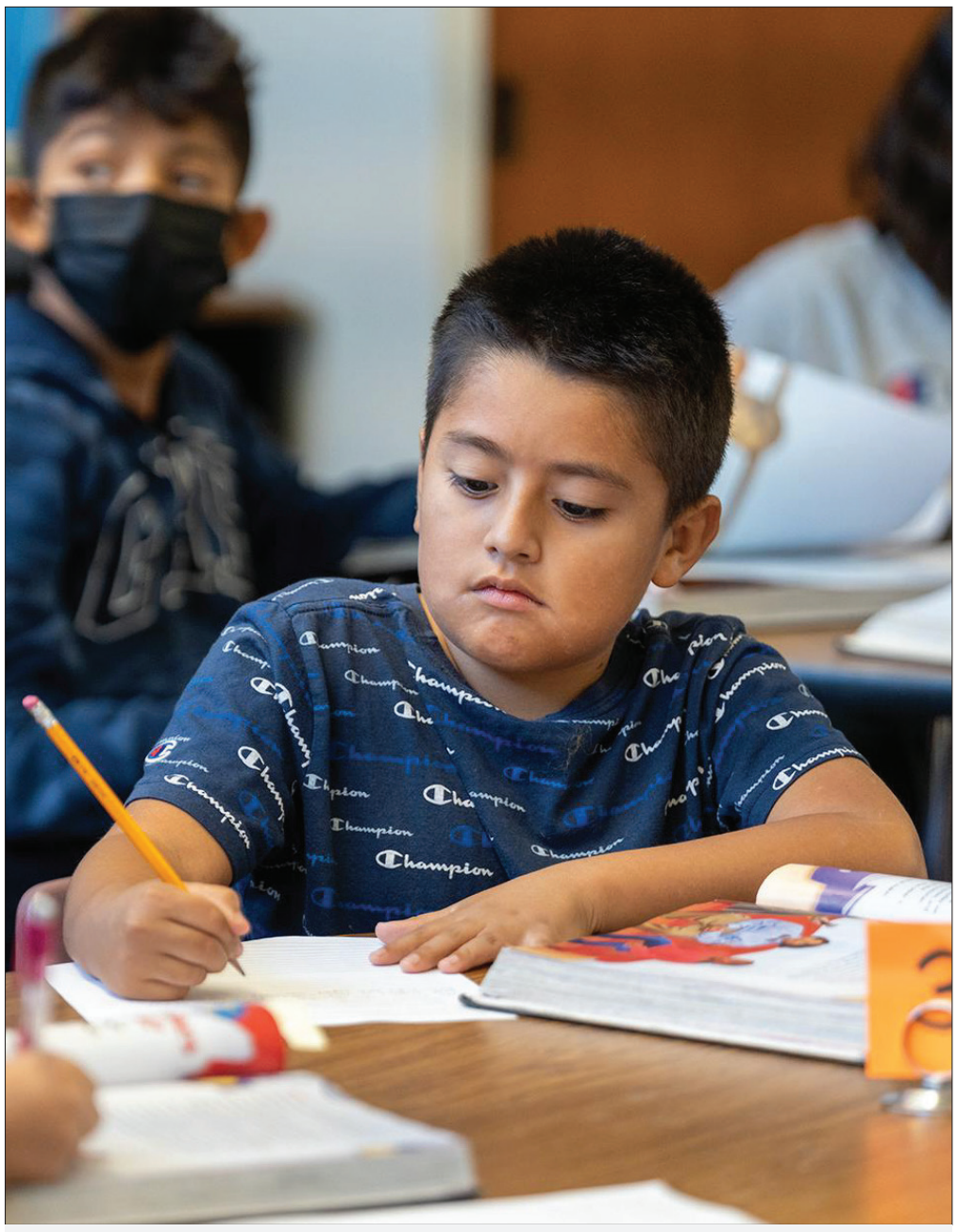


Photo by Lauren Justice for Cal Matters

SCHOOL: Elementary aged students in classes at Lake Marie Elementary School in Whittier, Calif. Nov. 17, 2022. South Whittier Elementary School District had one of the steepest drops in English Language Arts test scores since the start of the pandemic. To help students recover, the district has redeployed reading specialists who work with students in small groups. This type of work was impossible last year due to the strict quarantining and social distancing rules that required students to stay only within their cohorts..

DISSECTING THE SCHOOL DATA DASHBOARD

The state's primary data source for parents is the California School Dashboard. The Department of Education consults with data experts, including the Data Quality Campaign's "Show Me the Data" report, when it updates the information, said Elizabeth Sanders, spokesperson for the department. The state often makes adjustments based on advice from experts and parents, she said, and is continually seeking to improve its data portals.

Sanders was unaware of the methods Polikoff and his colleagues used to critique California's data transparency, but "Show Me the Data" also dinged California for not showing year-over-year growth data. In fact, California is one of only four states nationwide that doesn't show any growth data at all (the others are Kansas, Kentucky and Washington, D.C.).

"We always remain open to the feedback and needs of our families, and we look forward to understanding more," Sanders said.

The education department unveiled the California School Dashboard in 2016-17 on the heels of the state's shift to a revised funding formula that was meant to steer more money to underprivileged students. It was meant to paint a more nuanced picture of schools' performance, beyond just test scores. The dashboard measures academic achievement alongside chronic absenteeism, graduation rates, suspension rates, college and career readiness and English learner progress, broken down by 13 student groups.

Schools are assigned colors based on their performance, but sometimes those colors can be misleading. For example, one school might rank as orange, the second-lowest color, if it's made progress even though its scores remain very low. Another school might rank as red, the lowest color, if it's shown little progress but has higher scores.

Last year, for example, Castlemont High School In Oakland earned an orange ranking in English even though its scores were 223 points below the state standard. Just a few miles away, Skyline High rated a lower color — red — even though its scores were only 123 points below the standard.

Researchers said the dashboard is unnecessarily opaque and cumbersome. While Polikoff generally supports showing a school's performance in relation to the state standard, he also believes parents should have easy access to the test scores in a way they can understand. In addition, the dashboard should present year-over-year trends. Currently, users must collect the numbers themselves and make their own graphs.

Other organizations have also criticized California's dashboard. EdTrust-West, an Oakland-based education research nonprofit, has said the confusing data prevents parents at low-performing schools from advocating for their children.

"The dashboard portrays performance data using colors that in many instances suggest that schools and districts are adequately supporting their students to succeed. This is not the case in far too many California schools, and it's especially true for students of color and multilingual learners," said Natalie Wheatfall-Lum, EdTrust-West's director of TK-12 policy. "Families can't be effective partners if we don't give them a clear picture of what's going on."

STUDENT DATA SYSTEM 'FEELS LIKE A SMOKESCREEN'

California has other portals for student data, including Data Quest, an exhaustive database of the student population; the School Accountability Report Card, which shows information about specific schools such as how many teachers are credentialed, whether textbooks are current or if the school needs repairs; and the California Assessment of Student Performance and Progress, a breakdown of Smarter Balanced standardized test scores. The California Healthy Kids Survey looks at topics like substance use, bullying and parent involvement at the state, county and district levels.

This can be frustrating for parents trying to get a snapshot of their child's school. Knowing where to find specific details — and putting them in context — can take hours.

"It feels like a smokescreen," said Crystal Trull, a parent of three children in San Diego Unified. "Parents don't understand what the data means, which makes it difficult to get a sense of a particular school."

Adding to the confusion, Trull said, the state changes assessments every few years, making it almost impossible to gauge long-term trends.

Students are the ones ultimately harmed, she said. Parents might not have all the available information when evaluating a school, and their children risk falling behind. "By the time parents realize their children don't actually have the skills they need, it could be too late," she said. "And that's the real tragedy here."

Research backs that up. In a previous study, Polikoff and his colleagues at USC found a disconnect between parent concerns and policy analysis of the state of schools, particularly post-pandemic. An avalanche of research showed steep learning declines stemming from school closures, yet many parents seemed unfazed, Polikoff said.

"Experts raise all these alarm bells but parents don't seem that concerned or even aware there's a crisis," Polikoff said. "So we decided to find out why. The lack of accessible data is likely one significant reason."

Another reason is grade inflation, researchers found. If students are mostly getting A's and B's, parents are less inclined to pay attention to standardized test scores or alarming reports from policy experts, Polikoff said.

"Parents tend to think schools have their kids' best interests in mind, and kids are resilient," Polikoff said. "That can be true, but it can also mean that parents don't always have a realistic idea of what's actually happening."

BETTER MEASURES OF STUDENT SUCCESS?

At Irvine Unified, parent Jim Leung said he'd like to see the dashboard show specific test scores, not whether students are "meeting standards," a metric that he says is not well defined. He'd also like more information about college readiness, social-emotional growth and life skills — topics that provide a far more accurate picture of how well schools are preparing students for the future, he said.

"Most students in Irvine already meet or exceed the standards, so the dashboard isn't really helpful," said Leung, father of a high school sophomore. "Parents want to go beyond the minimum. We want to know how well our schools are really preparing students for college and career and life in general."

Some of that information — such as University of California and California State University admission numbers by high school — is available elsewhere online, but can be hard to locate.

"I know the information is out there," Leung said. "But there's so much data, and parents are busy."

This article was originally published by CalMatters.

City of Santa Monica

CITY OF SANTA MONICA
ORDINANCE NUMBER 2786 (CCS)
(CITY COUNCIL SERIES)

AN EMERGENCY ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING: (1) SANTA MONICA MUNICIPAL CODE (SMMC) SECTIONS 8.08.060 AND 8.08.070 TO INCREASE BUILDING PERMIT EXPIRATIONS FOR ALL PROJECTS, ALLOW LONGER EXPIRATION TIMELINES FOR BUILDING PERMIT APPLICATIONS FOR 100% AFFORDABLE HOUSING PROJECTS, PROVIDE AN INCREASED NUMBER OF EXTENSIONS THAT CAN BE GRANTED BY THE BUILDING OFFICIAL, AND ALLOW ALL PROJECTS MORE TIME TO COMPLETE CONSTRUCTION; AND (2) SMMC SECTIONS 9.56.170 AND 9.56.250 TO ALIGN EXPIRATIONS AND EXTENSIONS OF LANDMARK ENTITLEMENTS WITH COMMON PROCEDURES APPLIED TO OTHER ENTITLEMENTS

The following is a summary of Ordinance Number 2786 (CCS) prepared by the Office of the City Attorney:

Santa Monica Municipal Code (SMMC) Sections 9.08.060 and 8.08.070 establish building permit expiration and extension timeframes. To address difficulties that many projects are experiencing with the current building permit application (i.e. plan check) expiration and extension timelines, particularly from affordable housing providers who often have to navigate complex funding sources and uncertain timelines that are out of their control, this Ordinance amends these sections to extend building permit application expirations for all projections; allow additional building permit application expiration time allowances for 100% affordable housing projects; provide an increased number of extensions that can be granted by the Building Official; and allow all projects more time to complete construction.

In addition, to address inconsistencies between the expiration and extension timelines for Landmark entitlements (Certificate of Appropriateness and Certificate of Economic Hardship) compared to all other entitlements, with Landmark entitlements having a significantly shorter timeframe to execute a project and a more limited time extension request, this Ordinance further amends SMMC Sections 9.56.170 and 9.56.250 to align expirations and extensions of landmark entitlements with timelines applied to all other entitlements. Collectively, these revisions align with Council's goals of economic recovery and addressing homelessness by providing greater flexibility and certainty to projects, especially 100% affordable housing and historic preservation projects, which the city has always strived to support.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

Santa Monica Daily Press
Classifieds
FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024186133 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/05/24 The following person(s) is (are) doing business as H & D Construction Company 14320 Ventura Blvd 1077 Sherman Oaks, CA 91423. Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Porfirio Bautista 14320 Ventura Blvd 1077 Sherman Oaks, CA 91423. If corporation or LLC- Print State of This is Business is Conducted: An Individual The date registrant commenced to transact business under the fictitious business name or names listed above on: 12/2023. Registrant/Corp/ LLC Name /s/: Porfirio Bautista Title: Owner Porfirio Bautista . This statement was filed with the County Clerk of LOS ANGELES County on 09/05/2024 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS. , 08/09/24, 08/16/24, 08/23/24, 08/20/24

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INSIDE / OUTSIDE

Send comments to editor@smdp.com

Debating politics and the 2024 city council election

MIKE FEINSTEIN

Santa Monica has a long tradition of deep community involvement in local government. The City of Santa Monica convenes numerous community meetings and on-line processes to seek public input. There is also communicating with City Staff, City advisory Boards and Commissions, and the City Council.

These opportunities are complemented by our neighborhood organizations, which provide for grassroots, community-building interaction on issues large and small, providing an additional venue for community voices to be heard.

THE POLITICS OF NEIGHBORHOOD VOICES

During the 1990s, all but one of Santa Monica's neighborhood organizations had 501(c)3 IRS tax exempt status, allowing them to do educational work, but prohibiting "directly or indirectly participating in, or intervening in, any political campaign on behalf of (or in opposition to) any candidate for elective public office." In turn the City funded the Neighborhood Support Center (NSC) with $250,000+ annually, providing staffing, meeting space and resources to the 501(c)3 neighborhood organizations, freeing them to focus on issues.

In 1993/1994, the majority of neighborhood organization board members opposed the City Council's then-approved Civic Center Specific Plan. In 1997 the Council voted 4-3 to defund the NSC, questioning whether the neighborhood organizations were truly 'representative' to merit substantial City support.

Today five of Santa Monica's seven recognized neighborhood organizations hold 501(c)4 IRS tax exempt status, freeing them to "engage in political campaigns on behalf of or in opposition to candidates for public office provided that such intervention does not constitute the organization's primary activity." Each also receives $7,000 annually for membership building.

In November 2022, the City Council voted that a disclaimer be placed on the City website that "any [political] endorsements made by those groups is not paid for using city funds", and on the neighborhood organizations' websites that "no public funds are used for campaign purposes" and "the views of the organization do not necessarily reflect the views of the City of Santa Monica or any of its officials."

Which brings us to the City Council candidate forum this Sunday at Lincoln Middle School — originally co-sponsored by all seven neighborhood organizations — but now minus one - the Ocean Park Association (OPA).

OCEAN PARK ASSOCIATION EXCLUDED?

I reached out to OPA Boardmembers and was told OPA had been invited to participate and had contributed $500 - the same each original co-sponsor paid to cover the auditorium rental cost — under the premise that each would have a co-equal say in determining the forum format and questions.

OPA's Board agreed to participate under these terms. But on August 28, the same lead organizer informed OPA in writing that they would not be allowed to participate in the planning process where content and format decisions would be made. With the original agreement violated, OPA withdrew as a co-sponsor and asked for its $500 back (which has not been returned.)

NON-PARTISAN INFORMATION AND PARTISAN MESSAGING CONTROL

Because candidate debates can influence voters and election results, the need for impartiality in their conduct has long been paramount. Our nation's generally-recognized, gold-standard non-partisan practitioner is the League of Women Voters. For many years the local League chapter partnered with the City to host candidate debates, interviews and statements, all broadcast on Santa Monica's CityTV (and posted online.) But in 2016, City election coverage began to be cut back. Then the 2020 pandemic hit the City budget, all City election coverage was eliminated, and has not been reinstated. This makes how non-partisan Sunday's event will be even more important.

QUESTIONS IN THE PUBLIC INTEREST

On Sunday the co-sponsors should disclose whether anyone involved in determining the questions and format holds an official position with any city council campaign or independent expenditure committee planning to influence the election. Additionally...

- An explanation should be provided of who decided the questions and format, and why OPA was excluded.

- The co-sponsors have chosen not to live-cast the event, in order to provide more incentive for people to attend in-person. They've assured they will be videotaping for rebroadcast, and the City Attorney's office has clarified that "attendees should [also] be allowed to video." The co-sponsors should clarify when and where their rebroadcast will occur, and whether it will be 'gavel-to-gavel' style, which would obviate concerns they might edit the content for partisan purposes, and provide a check against others who attempt the same.

- The Federal Elections Commission website states "A tax-exempt nonprofit organization (a 501(c)(3) or 501(c)(4)

SEE **INSIDE/OUTSIDE** PAGE 12

HOA HOMEFRONT

Send comments to editor@smdp.com

Reader Questions- Is a Consent Calendar OK, or Does It Help Boards Hide Their Business?

KELLY G. RICHARDSON, ESQ. CCAL

Question: In an attempt to make board meetings brief, they have taken to voting the "consent calendar" as one agenda item, without any prior members' knowledge, discussion or even speaking the items on it. This month these include: Approving minutes; acknowledging the directors reviewed the financials; treasurer's report; manager's report; and architectural/landscaping report. These matters are then adopted by the board at the meeting without discussion or disclosure of the contents. The reports are then attached as separate PDFs to the meeting minutes. Should not these reports be seen by the members before the board votes on them? How can this square with the open meeting rules or intent? R.S., Solana Beach.

Dear R.S.: If used properly the consent calendar is a helpful tool to make board meetings more efficient without being less transparent. Civil Code Section 4020(d) requires that an agenda be posted along with the notice of meeting, and Civil Code Section 4930(a) prohibits, with narrow exceptions, boards from discussing matters outside of the agenda. So, even with consent calendar, the items to be decided must be disclosed in advance. The items you listed appear to be more pro forma votes acknowledging receipt and approving those items.

Consent calendars group together routine or other noncontroversial items which do not require specific discussion. If used properly, it's a rare HOA that would not benefit from their use. It's not only that multiple motions are rolled into one, but also it helps because some directors feel that they must comment about every item, even if non-controversial. Consent calendars help avoid unnecessary comments regarding matters that don't need commentary.

When setting the agenda, items which are not expected to require discussion (such as receipt of reports, payment of routine bills, and other such items) can be placed together in a group called the "consent calendar."

At the beginning of the meeting, after quorum is confirmed and the meeting called to order, the chair of the meeting then asks for approval of the agenda. That is the moment that any director (not people in the audience) can request an item be removed from the consent calendar and placed in the discussion portion of the agenda. The requesting director need not state a reason but simply just make the request. Then, the item taken out of the consent calendar will be deliberated in the rest of the meeting with other business items.

Once the agenda is set, the chair simply calls for a vote on the consent calendar group of items. There is no debate and no questions – items requiring questions or discussion by any director should already have been removed from the consent calendar. A quick vote follows, and the board has thusly handled multiple items at once. This not only eliminates undue consumption of time but also preserves value time and energy of the board for the matters which merit questions and discussion.

The content of the consent calendar items will already have been disclosed in the agenda, and the decision will be recorded in the minutes. The only thing missing is the discussion.

Boards and their managers should use consent calendars, in order to allow more focus upon the subjects which merit discussion.

Best regards, Kelly

Kelly G. Richardson CCAL is a Fellow of the College of Community Association Lawyers and Partner of Richardson Ober LLP, a California law firm known for community association advice. Send column questions to Kelly@roattorneys.com. Past columns at www.HOAHomefront.com. All rights reserved®.



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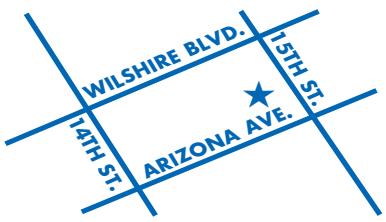
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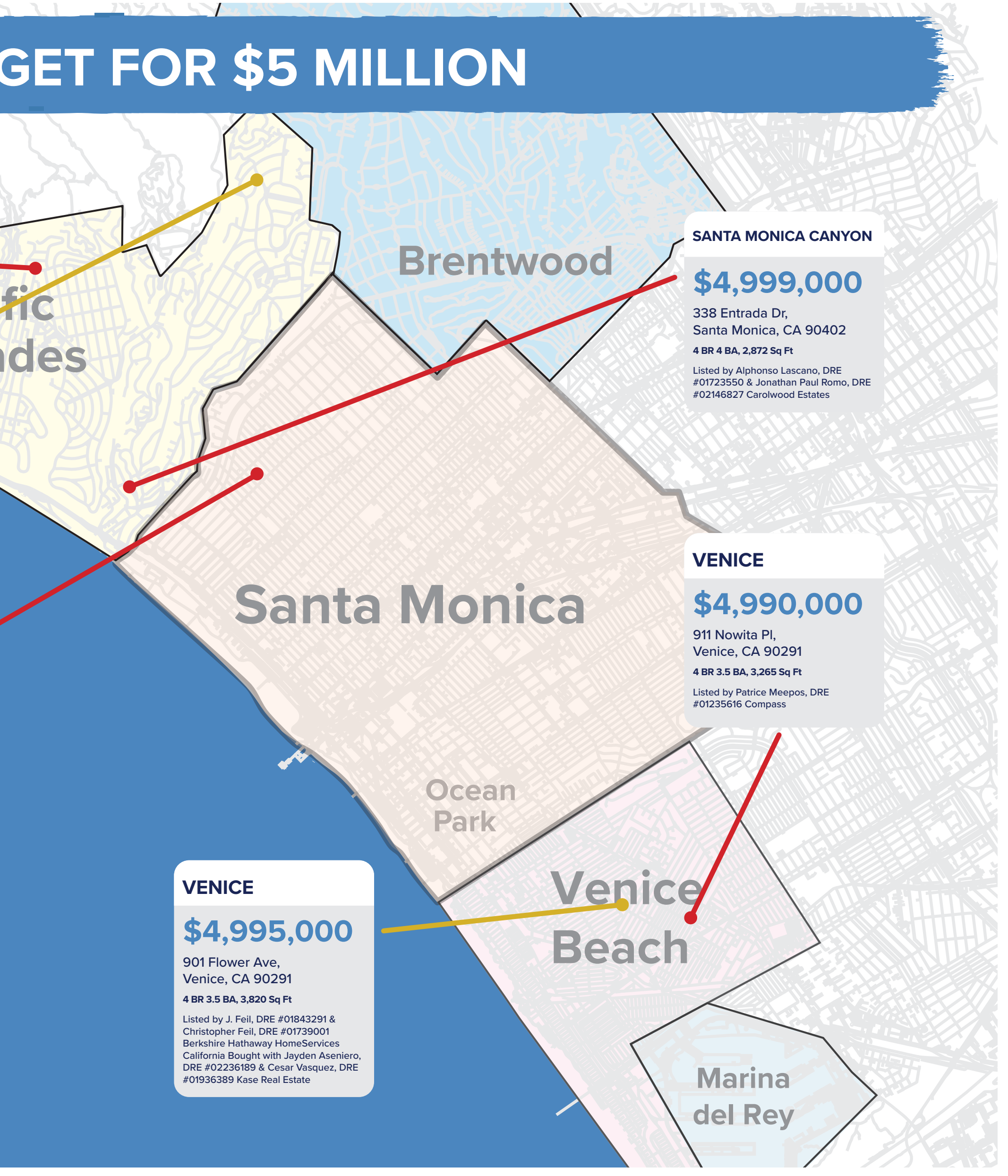
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VENICE

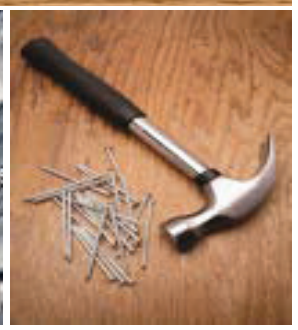
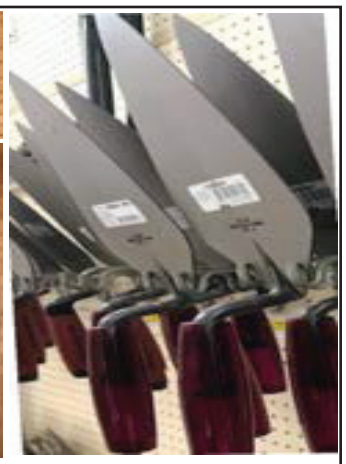
$4,995,000

901 Flower Ave,
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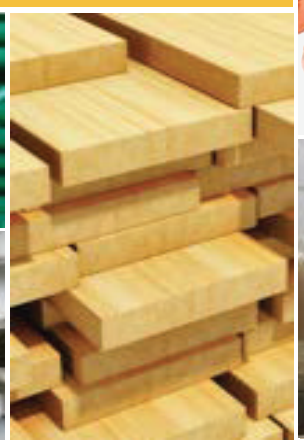
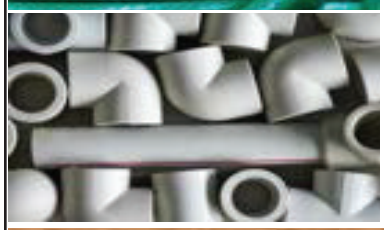
4 BR 3.5 BA, 3,820 Sq Ft

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WALK

FROM PAGE 4

supporters nationwide, as host families took him in during his journey. When a family couldn't host him in an area, or he found himself in a bigger city, he would either camp out or find a hotel.

"I had a ton of people on social media, they would see my route ... friends would connect it with someone or (a) past host knew someone in the future area, and people just let me stay in extra bedrooms," he said. "There was one (man) in Alabama that had a shed on the side of his house that he let me camp in before he put all his tools in there ... I had the host families pretty consistently."

Others were gracious with their time because of Kielak's mission to raise $100,000 in funds for three worthy causes. His time as an agricultural inspector in Modesto, as well as his high school years in Future Farmers of America (FFA) led him to support the National FFA Organization. Another cause was The Hospice Promise Foundation, supporting non-medical hospice-related expense relief for Grace Hospice in Tulsa, Oklahoma where his grandpa stayed in his final days fighting Alzheimer's.

Finally, Kielak's walk raised money for Bigger than the Trail, which provides free therapy and mental health services that jibe with his values of physical and mental well-being. Having a rough time in college with his weight, Kielak credited exercise to help on both of those fronts.

"I started running for my own mental health to lose weight, gain confidence, and it helped me a ton, just kind of be able to pull myself out of that pit that I (fell) into ... I just really like (Bigger than the Trail's) mission of shining light on mental health, they're one of the organizations that really brings it to the forefront, and combining physical and mental health just really aligns with what's worked for me in the past. So hopefully, that also works for others."

thomas@smdp.com



Thomas Leffler

CROSS COUNTRY: Ranger Kielak's journey across America landed him at the finish line on Dockweiler Beach Aug. 31.

Sustainable September

30 Years of Sustainability in Santa Monica

Aug 27	**Proclamation – Sustainable September** Council Chambers 5:30 p.m.	Sept 15	**Americana in the Park** Gandara Park 4 – 7 p.m.
Sept 1	**Americana in the Park** Gandara Park 4 – 7 p.m.	Sept 19	**Local's Night** Santa Monica Pier 5 – 7 p.m.
Sept 7	**Main Street Block Party** Main Street (Ocean Park to Strand) 12 – 7 p.m.	Sept 21	**Coastal Cleanup Day*** Santa Monica Beaches 9 a.m. – 1 p.m.
Sept 8	**Americana in the Park** Gandara Park 4 – 7 p.m.		**Seed Saving Workshop*** Ishihara Park Learning Garden 9 a.m. – 11 a.m.
Sept 8 -15	**LA Climate Week** Various Locations	Sept 22	**Americana in the Park** Gandara Park 4 – 7 p.m.
Sept 11	**Climate Resiliency Panel*** Annenberg Community Beach House Garden Terrace 6 – 7:30 p.m.	Sept 28	**Montana Art Walk** Montana Avenue (9th St. – 17th St.) 11 a.m. – 6 p.m.
Sept 14	**Rain Barrel Distribution*** Main Street Community Garden 9 –11 a.m.	Sept 29	**Americana in the Park** Gandara Park 4 – 7 p.m.
	Compost Giveaway City Yards 9 a.m. – 2 p.m.	Oct TBD	**The Street Project Film Screening** Santa Monica College
	Santa Monica Beach Dune Restoration Volunteer Day* Santa Monica Beach 8 a.m. – 10 a.m.		

City of Santa Monica

* Registration required

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FRIDAY | SEPTEMBER 6

ART BREAK DAY
11 a.m. - 4 p.m. Virginia Avenue Park, 2200 Virginia Ave. In early September, volunteers across the globe create art making spaces and invite their community to come together to connect through art making. Join Art Break Day and make art with your community and the world as we celebrate the amazing benefits of art and the power it has to connect us with ourselves and each other.

FIRST FRIDAY FOOD TRUCK FEST
5 - 9 p.m. 1525 Abbot Kinney Blvd. Join Abbot Kinney Boulevard for a fun and festive night in Venice. Chances are you will find whatever food you are craving, along with special merchant events. Free event.

NIC GAREISS & SIMON CHRISMAN
8 - 10 p.m. McCabe's Guitar Shop, 3101 Pico Blvd. Nic Gareiss (percussive dance, bouzouki, vocals) and Simon Chrisman (hammer dulcimer, vocals) will be performing at McCabe's, having played music together since 2007. Both innovators on their instruments, Nic and Simon bring unique approaches to traditional song, percussive dance, instrumental tunes and improvisation. Tickets $24, to purchase visit: https://www.mccabes.com/product/nic-gareiss-simon-chrisman/.

SATURDAY | SEPTEMBER 7

ISHIHARA PARK ORCHARD CREW
9 - 11 a.m. Ishihara Park Learning Garden, 2909 Exposition Blvd. The new Orchard Care Crew will be serving Ishihara Park Learning Gardens Citrus Orchard the first Saturday of each month. Interested volunteers can register at: https://santamonica.volunteermatters.org/register.

DOWNTOWN WALKING TOUR
10 a.m. - 12 p.m. Hostelling International Santa Monica, 1436 2nd St. Discover the architectural gems and rich history of Downtown Santa Monica. Visit a 12-story Art Deco office tower, the British pub where Jim Morrison played his first show, the city's best example of a Queen Anne Victorian home, a lavish hotel that housed a speakeasy during Prohibition and more. Tours are approximately 2 hours and cover 6 blocks. Reservations suggested. Open to all ages. Tickets $10. For more information, visit: https://smc.givecloud.co/dwt.

KIDS SAFETY WORKSHOP
10:30 - 11:30 a.m. Youth Activity Room, Santa Monica Main Library, 601 Santa Monica Blvd. Child safety educator Pattie Fitzgerald presents her kid-friendly workshop, Kidz Power. Learn about family safety rules, personal boundaries and how to spot a "tricky person." For families and caregivers with their kids, ages 5-8.

DAY OF THE DOG FESTIVAL
12 - 5 p.m. Main Street between Ocean Park Blvd. and Strand Ave. The largest pet festival in North America returns to Santa Monica, celebrating the extraordinary bond between humans and canines. Highlights include a 100-foot pool party with live DJs, dog races, dog surfing, a foam party, snow day party, puppuccino bar and photo booths. Free event.

WHISPERS OF THE WOVEN
8 - 9 p.m. Santa Monica Playhouse, 1211 4th St. A groundbreaking musical and theatrical experience starring Savion and Virago, this exhilarating showcase is an exploration of sight and sound and the manifestation of two untamed spirits. Produced by Berkeley Sanjay, Santa Monica Playhouse Associate Director of Adult Education. Tickets $25, discounts for students, teachers, seniors and military. To purchase, visit: https://www.showclix.com/event/whispers-of-the-woven-starring-savion-and-virago.

JAZZMEIA HORN
8 - 9:30 p.m. Moss Theater at New Roads School, 3131 Olympic Blvd. Grammy-nominated vocalist Jazzmeia Horn is one of the more virtuosic and exciting vocalists in Jazz today, and broke barriers in the jazz community with her newest album "Dear Love," becoming the first black woman in a century to front a big band album from cover to cover. Tickets $40, to purchase visit: https://www.eventbrite.com/e/jazzmeia-horn-at-the-moss-theater-tickets-881007195237.

SUNDAY | SEPTEMBER 8

SANTA MONICA CLASSIC
7:30 - 11 a.m. Ocean Avenue. The Santa Monica Classic is a spectacular race with courses along the Pacific Ocean in Santa Monica and supports The McCourt Foundation mission to cure neurological diseases while empowering communities to build a healthier world. With a 5K, 10K and Kids Run, it's the perfect end-of-summer race for runners, joggers and walkers of all distances. To register, visit santamonicaclassic.com.

COUNCIL CANDIDATE FORUM
3 - 5 p.m. Doors open at 2 p.m. Lincoln Middle School Auditorium, 1501 California Ave. Free parking on campus. No food or drink. Seating available on a first come basis. A recording will be made available. Hear from the candidates running for City Council.

ASHLAND OASIS
10:30 a.m. - 1 p.m. Ashland Ave. Connect with healing, wisdom and joy in an intimate natural refuge at Ashland Oasis, with Sylvie Rokab guiding guests through meditation, guided nature immersion and reflective exercises. Rokab will also offer an inspiring talk on nature-based mindfulness, followed by questions and reflections. Tickets $50, to purchase visit: https://www.universe.com/events/ashland-oasis-healing-with-nature-tickets-TZB4H5.

LOOK WHAT FELL OUT DE MANGO TREE
4 - 5:25 p.m. Santa Monica Playhouse, 1211 4th St. Debra Ehrhardt of "Jamaica, Farewell" fame is back, bringing acclaimed performer Christopher Gossett with her for a true story about the importance of forgiveness and the power of vulnerability. Directed by Hall of Fame Songwriter and Grammy Award winner Paul Williams. Tickets $30, discounts for students, teachers, seniors and military. To purchase, visit: https://www.santamonicaplayhouse.com/de_mango_tree.html.

MONDAY | SEPTEMBER 9

LANDMARKS COMMISSION
City Council Chambers, 1685 Main Street. 7 p.m.
Established in 1975, the mission of the Landmarks Commission is "To protect improvements and areas which represent the City's cultural, social, economic, political and architectural history; safeguard the City's historic, aesthetic and cultural heritage; and promote the use of landmarks and historic districts for the education, pleasure and welfare of the people."

TUESDAY | SEPTEMBER 10

AUTHOR TALK WITH GARRETT GRAFF
Don't forget to register for this incredibly moving virtual chat with New York Times bestselling author Garrett Graff! An expert at capturing the human drama, Graff will speak about his body of work with particular focus on his oral histories, The Only Plane in the Sky: An Oral History of 9/11 and When the Sea Came Alive: An Oral History of D-Day. Garrett M. Graff has spent nearly two decades covering politics, technology, and national security. The former editor of Politico and contributor to Wired and CNN, he's written for publications from Esquire to Rolling Stone to The New York Times, and today serves as the director of the cyber initiative at the Aspen Institute. Graff is the author of multiple books, including the FBI history The Threat Matrix, Raven Rock (about the government's Cold War Doomsday plans), When the Sea Came Alive (an oral history of D-Day), and the New York Times bestsellers The Only Plane in the Sky and Watergate, which was a finalist for the Pulitzer Prize in History. 11 a.m. - 12 p.m. https://www.smc.edu/calendar/index.php#event-details/67d35589-a79a-4336-9f58-d6c55ae6bac1

CITY COUNCIL MEETING
Council Chamber, 1685 Main St. 5:30 p.m.
The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore.

SIMPLE STRATEGIES TO PREVENT CHILD SEX ABUSE
6 - 7 p.m. Santa Monica Public Library, 601 Santa Monica Blvd. Conversations around body safety should happen in every family and can be done with ease and without fear or discomfort. Learn how you can start this conversation with your child today. Presented by Stuart House/UCLA Santa Monica Rape Treatment Center. tinyurl.com/3b9xxvm2

WEDNESDAY | SEPTEMBER 11

RED CROSS BLOOD DRIVE
1 a.m. - 4 p.m. Santa Monica Public Library, 601 Santa Monica Blvd. There is an immediate need! To make an appointment visit: redcrossblood.org/make-donation and enter sponsor code SantaMonicaLibrary.

SANTA MONICA HIGH JAZZ BAND AT 1212
6 p.m. - 8 p.m., 1212 Santa Monica, 1212 Third St Promenade. Join organizers every Wednesday at 1212 Santa Monica for an evening of smooth jazz and great vibes! Starting at 6 p.m., enjoy All Night Happy Hour with delicious bites and refreshing drinks while supporting the talented Santa Monica High Jazz Band. Don't miss out on a fantastic midweek experience!

FREE FILM SERIES: STRONG WOMEN OF FAITH
6 - 9 p.m. Brentwood Presbyterian Church, 12000 San Vicente Blvd, West Los Angeles, Popcorn and fellowship at 6 pm, film at 6:30 p.m. sharp! Discussion after the film. 9/11 - WOMEN TALKING (PG-13) This Best Picture nominee tells the true story of a closed-off Mennonite community in the 2000s, where the women decide they must leave their badly behaving men. Trailer: https://www.youtube.com/watch?v=pD0mFhMqDCE IMDb: https://www.imdb.com/title/tt13669038/reference/ Wikipedia: https://en.wikipedia.org/wiki/WomenTalking(film)

SM CLIMATE RESILIENCY: DESIGNING STRATEGIES FOR THE NEXT 30+ YEARS
6 - 7:30 p.m. Annenberg Community Beach House, 415 Pacific Coast Hwy. This Sustainable September, the City of Santa Monica is celebrating the 30th anniversary of the Sustainable City Plan and their long-standing commitment to enhancing resources, preventing harm to the natural environment and human health, and benefiting the social and economic well-being of the community for the sake of current and future generations. As they look back on the progress they have made over the years, it is also important to look ahead and design a sustainable and resilient community for the future. https://www.sustainableworks.org/santa-monica-climate-resiliency-designing-strategies-for-the-next-30-years/

Submit your events online at smdp.com/events

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

- **RFP #415 LAW ENFORCEMENT SERVICES ANALYSIS**
- **Submission Deadline Is October 7, 2024 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

- **RFP #419 SANTA MONICA POLICE DEPARTMENT RECRUITMENT WEBSITE**
- **Submission Deadline Is September 30, 2024 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
ORDINANCE NUMBER 2785 (CCS)
(CITY COUNCIL SERIES)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA (CITY) AMENDING Santa Monica Municipal Code (SMMC) CHAPTER 3.22 TO ESTABLISH A LONG-TERM SHARED MOBILITY DEVICE PERMIT PROGRAM, AND REPEALING SANTA MONICA MUNICIPAL CODE CHAPTER 3.23

The following is a summary of Ordinance Number 2785 (CCS) prepared by the Office of the City Attorney:

Shared mobility services have been an important part of Santa Monica's transportation system since the 2015 launch of the City-owned Breeze Bike Share system and subsequent rollout of electric shared mobility devices in 2017. Ordinance Number 2785 amends the SMMC 3.22 ("Second Shared Mobility Device Pilot Program") to reflect that the permit program is no longer a "pilot" and makes other necessary updates to implement a long-term permit program. Amendments include allowing for the continued operation of the two long-running operators currently providing service in the City, while providing for the flexible inclusion of additional operator(s) in a manner that is streamlined but still imposes robust safeguards against overcrowding and disruptive service. Additionally, Ordinance Number 2785 repeals SMMC Chapter 3.23 ("Shared Mobility Device Program") which was initially adopted by Council on August 23, 2022 to transition Shared Mobility services in Santa Monica to a contract-based program. With the amendments to the long-term permit program under SMMC Chapter 3.22, the contract-based program is no longer effective.

The Ordinance takes effect 30 days after adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.



DOGS

FROM PAGE 2

that we're really proud about bringing in," Powell said.

Athletic activities don't end there, as crowds can cheer on their chosen favorite dogs in various races. The aptly-named "Running of the Bulls" puts French Bulldogs on the makeshift carpeted track, while "If Baguettes Could Run" and Doodle Mania bring Corgis and Doodles to the track, respectively.

Everyone's favorite low-riders, the dachshund, will also be featured with the "You Did What With Your Weiner?" Races as well as the "Size Does Matter" dachshund parade. During the parade, winning pooches will be crowned as the smallest, longest, shortest and hairiest weenies of the bunch.

Typically associated with fancy restaurants or nightclubs, celebrities will be in attendance, but this time, the big names will be on four legs. With over 500,000 followers on Instagram, Wander with Willow and the "Wolfpack" will be leading a howling "lesson," while the colorful Henry the Liger will be appearing for autographs.

The funds raised for the Just Love Animals Society will go toward a number of worthy causes for dogs, as the nonprofit has donated over $1 million in spaces for local rescues and nonprofits across the country, as well as helping with food programs and other needs.

"One of our things is community outreach, and one of our big things we worked on the last couple years is turning this into a cultural event celebrating the modern family ... our foundation is a good one where it kind of umbrellas a multitude of different things," Powell said.

The "modern family" including more "fur babies" is a transition Powell has seen over the past five years, with pet ownership steadily rising since the COVID-19 pandemic. He stated that with more couples eschewing having children, pets can serve in the role of emotional connectivity within a home.

"I think with the mental health issues that are arising, the loneliness ... having an animal in your house is just something that's supportive mentally as well as something that is just a positive experience ... people are not having children, they are having multiple dogs, and (they're) really an extension of their (own) personalities," Powell added.

The trend is especially true in California and the Los Angeles area, where Powell said the state's "holistic" mentality allows for more responsible dog ownership. According to U.S. News & World Report, French Bulldogs are the most popular breed in Los Angeles, followed by the Golden Retriever, Chihuahua, English Bulldog and Goldendoodle.

"You have (pet owners) that are outside 12 months out of the year, people that are active and healthy and get involved in community things," Powell said of the state. "So I think California is just really a starting point of where the rest of the country is looking to (with) what's happening in the dog world."

For more information on Saturday's festival, visit thedayofthedog.com.

thomas@smdp.com

INSIDE/OUTSIDE

FROM PAGE 6

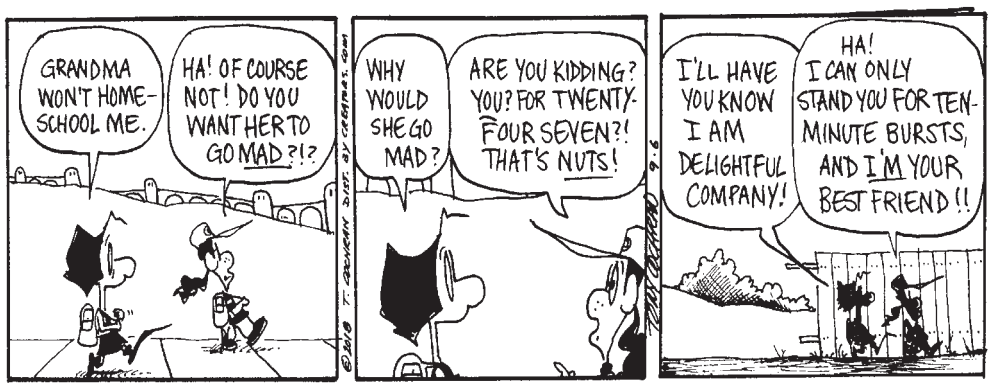
organization) that does not endorse, support, or oppose candidates or parties may stage candidate debates." Does this mean that after co-hosting Sunday's candidate event, Santa Monica's neighborhood organizations can not by Federal law endorse candidates in this November's election? The City Attorney office's take?: "These neighborhood associations are not City entities. Whether this event may affect their tax status is something the organizations should discuss with their independent legal counsel." - It's been reported that a 15-20 question yes/no 'lightning round' will occur, with candidates given green/red paddles to indicate their answers — but only one minute in total to explain any/all of their positions. This can be entertaining. But it also eliminates candidates' ability to demonstrate depth and nuance — a baseline to be an effective Council member. Without prejudging this practice — because I don't know the questions — with so many framed this way, it runs the danger of casting more darkness than light, especially if some are 'gotcha' questions; and it opens the door for political manipulation by creating images that can be used in attack pieces that do not accurately represent the candidates. What if a question is "do you support LA County's Harm Reduction needle exchange program in Reed Park?" At the August 29 Council meeting, the City Attorney explained that authority to locate such programs is delegated to counties by state law, and cities' local control is preempted. Despite this, four council members, two of them incumbents that will be on the debate stage Sunday, voted to direct the City Manager to violate state law and shut down the program. Presumably they will hold up a paddle saying they oppose the program. But what will that tell us about them as Council members? Won't their actions hurt the ability of the City to attract talented staff, if potential applicants know City Council members expect them to violate the law? That might attract people to a Trump administration. I'm not sure that should be a selling point for Santa Monica. See you at Lincoln Middle School, 3 p.m. Sunday Sept. 8!

Michael Feinstein is a former Santa Monica Mayor (2000-2002) and City Councilmember (1996-2004). He can be reached via Twitter @mikefeinstein. 'Inside/Outside' is a periodic column about civic affairs Feinstein writes for the Daily Press that takes advantage of his experience inside and outside of government.

GET IT DAILY...

Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"IT'S AN HONORARY TITLE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6325

Budget accommodation

D	O	L	A	F	F	U	B	H	Y	E	N	A	L	U
K	E	R	T	L	U	F	H	T	U	O	Y	E	N	R
H	M	E	K	O	C	A	I	R	N	S	T	L	O	U
A	O	L	R	S	S	R	A	E	B	S	A	E	I	L
R	A	E	O	S	G	F	N	P	O	F	H	P	T	U
B	L	V	W	O	N	O	S	H	R	D	C	H	A	R
O	K	A	P	I	I	E	A	A	B	L	E	A	D	I
U	O	R	N	S	R	P	C	H	E	A	P	N	O	B
R	M	T	Y	O	P	O	P	U	L	A	R	T	M	A
B	A	V	H	Y	S	E	A	R	B	E	Z	R	M	J
R	H	C	N	S	E	A	R	A	G	U	O	C	O	Y
I	D	I	A	R	C	G	E	A	N	D	I	H	C	E
D	N	Y	I	H	I	B	U	S	N	A	V	A	C	N
G	Y	H	D	O	L	P	H	I	N	T	M	S	A	O
E	W	J	A	P	A	N	E	S	E	P	L	E	H	M

Accommodation	Cougar	Hyena	Travel
Alice Springs	Deer	Jabiru	Trek
Bear	Dolphin	Japanese	Uluru
Buffalo	Echidna	Loss	Vans
Bus	Elephant	Money	Work
Cairns	Happy	Noisy	Wyndham
Camp	Harbour Bridge	Okapi	Yass
Chat	Help	Omeo	Youthful
Cheap	Hire	Perth	Zebra
Chores	Hostel	Popular	
		Seasonal	

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TODAY'S BIRTHDAY (Sept. 6)

Your perspective will open, and so will your world. Your confidence in your powers of attraction is warranted, and you'll keep proving how effectively you can manifest your wishes, even the odd, outrageous and unlikely ones. More highlights: You'll put ideas into action with the help of a mentor. Family makes you so proud. Music and love will fill your year. Cancer and Scorpio adore you. Your lucky numbers are: 29, 26, 1, 11 and 19.

HOROSCOPES

ARIES (March 21-April 19). Mental flexibility and a lack of ego allow you to explore various perspectives, and much to your benefit. If you dream that the fates are on your side, you'll uncover evidence of that as well.

TAURUS (April 20-May 20). You'll be tuned into the communication styles and tones used by those around you. It will be lucky to reflect on how your own tone compares and identify areas for adjustment so your intended message aligns with the tone you use.

GEMINI (May 21-June 21). Most people don't enjoy serving the person who sits around making requests, but that's never been your style anyway. You're purposeful and actively trying to make things happen. Someone will extend themselves on your behalf.

CANCER (June 22-July 22). Homer said, "Whoever obeys the gods, to him they particularly listen." You've paid your dues and you've honored and respected the hierarchy. You'll be rewarded for it.

LEO (July 23-Aug. 22). Don't think; just do. It's not because you should be impulsive. It's because you've already thought, and there is no amount of theoretical knowledge that can give you the experience. Take action.

VIRGO (Aug. 23-Sept. 22). It's a day to commit to one way, method, task, lane... and stick with it until the next juncture. Once you decide that you've decided, mental chatter settles. You get centered. The world moves to support the force of you.

LIBRA (Sept. 23-Oct. 23). There is music in everything around you today from the hum of traffic to the tip-tap of a dog's paws on the tile or the hopeful digital blip of a text message. Your ears open to sounds that, in turn, open your heart.

SCORPIO (Oct. 24-Nov. 21). Making money has more to do with finding a niche and working it than it does to any kind of luck. If you let it, your special interest will lead the way, helping you find the groove that will connect you to new people and resources.

SAGITTARIUS (Nov. 22-Dec. 21). You once attended a goal like an avid fan and spectator of the sport. Now you're in the game. An instinct to take the competition kicks in. Every experience galvanizes your nerves, which are slowly turning to steel.

CAPRICORN (Dec. 22-Jan. 19). You feel somehow older, or at least more mature than people around you who are squabbling like children on a playground. You'll bring about the resolution, either by excusing yourself from the drama or by blowing the proverbial whistle

AQUARIUS (Jan. 20-Feb. 18). You avoid setting relationships up as purely transactional. In fact, you're so busy appreciating the many facets of a person that it doesn't even occur to you what might be in it for you.

PISCES (Feb. 19-March 20). Knowing that whatever you feed will grow, you'll feed your optimism, your creativity and your soul. People will love to help you today too, especially when they understand why you need the help.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	D	A	B	■	S	H	I	P	■	F	E	E	D	S
D	A	N	L	■	T	A	R	A	■	A	P	R	O	N
O	N	Y	O	U	R	W	A	Y	■	T	I	A	R	A
S	A	M	O	S	A	■	S	T	P	■	S	T	I	R
■	■	I	M	H	I	T	■	V	A	M	O	O	S	E
B	I	N	S	■	G	R	R	■	R	O	D	■	■	■
A	B	U	■	R	H	E	A	■	T	R	E	A	D	S
G	E	T	O	U	T	O	F	M	Y	S	I	G	H	T
S	T	E	L	L	A	■	T	A	P	E	■	E	E	E
■	■	■	D	E	W	■	S	R	O	■	T	L	D	R
A	M	S	C	R	A	Y	■	T	O	M	E	I	■	■
C	A	M	O	■	Y	E	S	■	P	A	C	M	A	N
T	I	E	I	N	■	T	A	K	E	A	H	I	K	E
I	N	A	N	E	■	I	G	O	R	■	I	T	I	S
V	E	R	S	E	■	S	A	S	S	■	E	S	O	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	3	4	6	1	5	9	7	2
2	9	5	3	8	7	4	6	1
1	6	7	2	9	4	5	3	8
3	5	9	4	6	8	1	2	7
4	7	8	1	2	3	6	5	9
6	2	1	5	7	9	3	8	4
9	4	2	7	3	6	8	1	5
5	1	3	8	4	2	7	9	6
7	8	6	9	5	1	2	4	3

6		8				1		
1			6	3	8		2	
2				4		5		6
	1				6		3	
		3		9		6		
	9		1				5	
3		7		6				2
	6		2	1	5			7
		1				4		5

Newsday Crossword

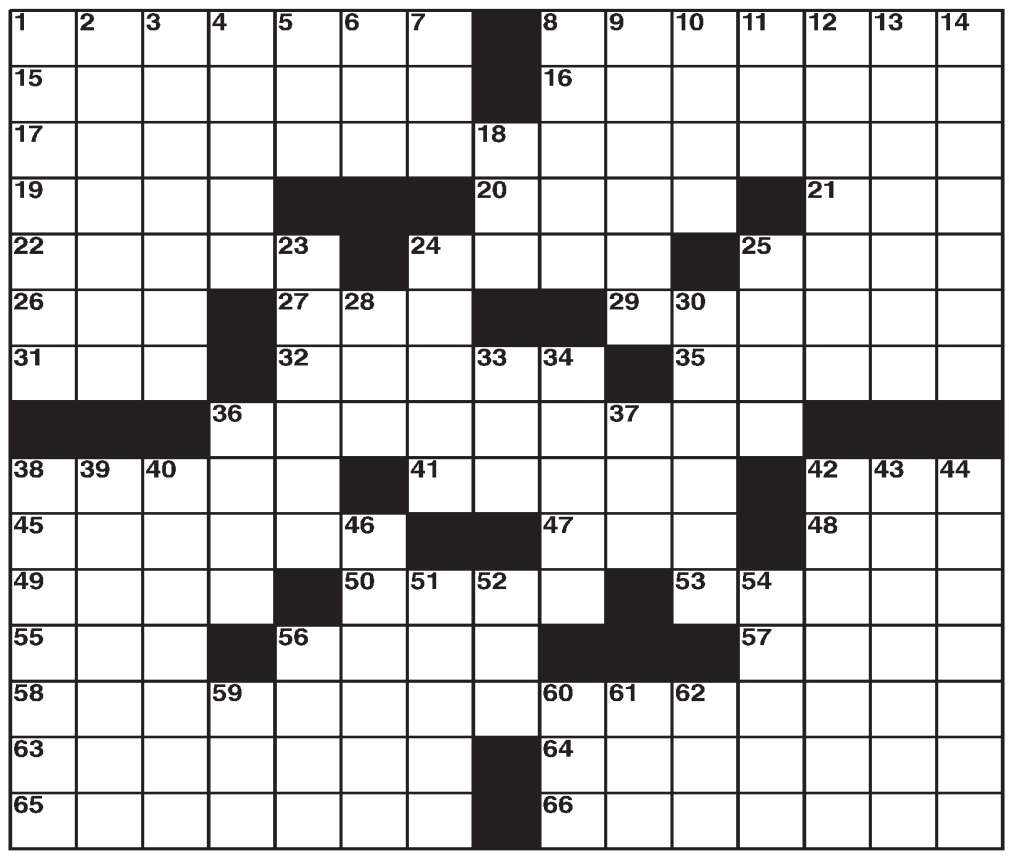
SEE 36-ACROSS by Gary M. Larson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Yakety-yak
8 It's north of Cuba
15 Cab or port
16 Eisenhower Library city
17 DIAL CANADA MOMMA
19 Minor anomaly
20 Fawn (on)
21 CIA forerunner
22 Salon services
24 Unassisted
25 "Mambo King" Puente
26 Number not in "The Twelve Days of Christmas"
27 World Bank HQ
29 Tolkien villain
31 Streaming lecture acronym
32 Kind of cub
35 Formative period
36 The 17- and 58-Across clues
38 Order to attack
41 Thing in a ring
42 Drop back
45 Wheeled and dealed
47 Slip into
48 Edible orb
49 Periscope part
50 Hard to find
53 Private practice
55 Finish for form
56 Go over poorly
57 "___ have to wait"
58 AWAITS CHIC HOPES
63 Very keen
64 Piece of the action
65 Made suitable
66 Strong affirmation

DOWN

1 Crustacean catcher
2 Athenian or Spartan
3 Held in esteem
4 Possible nap time
5 Metal in window glass
6 Break off
7 Dream adjunct
8 Quiche Lorraine ingredient
9 Lets up
10 Harbor for protection
11 Taking after
12 Aide-__ (mnemonic device)
13 *Friends* cast member
14 Salts, say
18 Excessive fuss
23 Face upward
24 Narrow passages
25 Part of the wk.
28 Jazz band participant
30 Come to
33 *Silent Spring* subject
34 Jumper cable connection
36 Software changes, informally
37 Another way to say 26-Across
38 It's northwest of Barbados
39 Jonathan Swift's birthplace
40 Rummy relative
42 Nickname
43 Leonardo contemporary
44 Choice lists
46 Nod off
51 All fired up
52 Something that matters to batters
54 Designer Nina
56 Natural talent
59 Retro "in the know"
60 Infiltrator
61 Where a driver begins
62 MGM motto word



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PIER

FROM PAGE 1

Santa Monica Pier Corporation said.

"I've long wanted to have an end of summer event that was specific to the Pier's birthday and this year, things fell into place where we could make that happen ... We're celebrating a few days early, granted, but you know, what better way to end summer?" Harris said.

There will be a special screening of the movie "Barbie," since some of it was shot on the Pier, plus there will be cake; the first 115 attendees will get a piece of specially prepared Pier birthday cake made by the King's Seafood people who own Pier Burger. The Ferris wheel will be lit up, naturally and, for a donation to the Pier Corporation, your own unique message can be displayed. Moreover, many of the food and beverage outlets will offer special deals plus there will be live music from Pinktastic Plastixx and photo opportunities too.

Santa Monica's very own Poet Laureate, Anne Carmack, will also be performing a reading and Harris himself will give a speech, unquestionably the highlight of the night.

The best way to soak up the rich history of this magnificent maritime monument, along with some sunshine and salty sea air, is by taking a walking history tour. Held every Saturday and Sunday at 10am by an exceptionally knowledgeable gentleman named Jeff Wynne, they last about an hour and are worth every cent of $25. Sure you can read a book, but frankly there's no substitute to hearing the story from someone who is very passionate about Santa Monica history — and especially the Pier.

For more information, visit santamonicapier.org/walk-through-pier-history-tour. Among the many highlights are hearing how the beach landscape has changed, the cinematic history of the famous Carousel and how the Pier came about in the first place.

> I've long wanted to have an end of summer event that was specific to the Pier's birthday and this year, things fell into place where we could make that happen ... We're celebrating a few days early, granted, but you know, what better way to end summer?
> - Jim Harris

Admission to the event is free and the birthday festivities will continue on Friday night until about 10:30 p.m. The screening of Barbie starts at about 5:30 p.m.

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