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THURSDAY
09.05.19
Volume 18 Issue 252

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@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Two Santa Monicans among boat fire victims

STEFANIE DAZIO, AMY TAXIN AND JULIE WATSON
Associated Press

Only one person remained missing Wednesday after searchers recovered 33 bodies from the charred underwater wreckage of a dive boat that caught fire off the Southern California coast and sank on Labor Day.

One diver aboard was visual effects designer Charles McIlvain, who was known for his work on films such as "Spider-Man" and "Green Lantern."

His wife, Jasmine McIlvain, said in a family statement that he was with their close friend Marybeth Guiney, who was also the couple's neighbor in Santa Monica.

Both lived their lives to the fullest, according to the statement.

"His laugh was the greatest and his smile could light up the dark," the family said in a statement. "He embraced life with exceptional joy, openness and humor, and all who knew him felt that warmth."

McIlvain worked as a visual effects designer for Walt Disney Imagineering and a pipeline engineer and technical animation supervisor at Sony Pictures Imageworks.

Culver City Councilman Alex Fisch on Tuesday adjourned a council meeting in honor of McIlvain, his close friend.

"I can't emphasize enough the unique combination of creativity, intelligence and wonderful presence that he had," Fisch said.

Among the victims were an engineer for Apple who went on the trip with his wife and daughter to celebrate the teen's 17th birthday, a nature photographer, a nurse and a physics teacher from Northern California who was with his 26-year-old daughter.

Five crew members, including the

SEE **FIRE** PAGE 3

The Other Art Fair returns to SMO

MADELEINE PAUKER
Daily Press Staff Writer

An international art fair that highlights emerging artists is returning this week to Santa Monica's Barker Hangar for the second time.

More than 140 artists will showcase and sell their works Thursday through Sunday at The Other Art Fair, which since 2011 has exhibited more than 3,000 artists from around the world at fairs in the United Kingdom, United States and Australia. This is the third time the fair has been held in Los Angeles.

SEE **ART** PAGE 11

Governor announces free college plan

MADELEINE PAUKER
Daily Press Staff Writer

California community colleges will offer first-time, full-time students two free years of tuition starting next year, mirroring a program that Santa Monica College launched last fall.

Governor Gavin Newsom is making good on a promise he made days after being sworn in to cover the cost of two years of community college for new students. This year's state budget includes $42.6 million to support a second year of free tuition for about 33,000 low-income California students, Newsom announced last week.

Newsom said the expanded California College Promise program will help students improve their lives and build their futures.

"No one can argue with the fact that the full cost of attending institutions of higher learning is still far too high – both in California and across the country," Newsom said in a press release. "But by offering

SEE **PLAN** PAGE 11











Juanita Moore

DOG DAYS: **Puppy lovers of all ages wrapped up summer reading at Dog Days @ the Library. The event kicked off with a family story-time featuring Mayor Davis's reading initiative, Let's Read with Gleam! Participants read to Paws 4 Healing therapy dogs, made canine crafts, learned about technology through Stunt Corgi VR, a green screen photo booth, and more.**

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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"C-7"** license, on the following: **Bid #20.01.SMS - Santa Monica High School Interim Upgrades – Perimeter Cameras Project at Santa Monica High School. This scope of work is estimated to be between $120,000 -$160,000** and includes a video surveillance system project to expand on an existing Genetec Security Center platform. The scope of work shall include the installation of new cameras; cabling, and infrastructure; and include all software licenses; and all hardware needed, including storage, for a turnkey solution and other associated improvements per bidding documents. All bids must be filed in the Districts Purchasing Office located at 1651 16th Street, Santa Monica, CA 90404 on or before 10/8/19 no later than 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 9/17/19 at 10:00 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 9/24/19 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at http://fip.smmusd.org/contractors.html.

Mandatory Job Walk: 9/17/19 at 10:00 AM

Job Walk location: Santa Monica High School located in Santa Monica, CA – **All Attending Contractors MUST meet the District representatives at the 4th Street pedestrian gate, adjacent to the Double Tree Hotel, opposite the Civic Center parking structure. Bidders will be escorted onto the campus from that location.**

Bid Opening: 10/8/19 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 5

NOMA meeting
Code enforcement and Home-Share regulations, neighborhood crime and safety, and landmarking will be up for discussion at the North of Montana Neighborhood Association's monthly meeting Thursday, September 5th, at the Montana Branch Library. Greets and eats at 6:30; program at 7 p.m., and all are welcome.

Ten Easy Postures to Improve Your Health
Yoga Instructor Adrienne Hite demonstrates useful postures to start your day and help combat lower back pain. Please bring a towel or mat. Ocean Park Branch Library. 7 - 8 p.m.

Library Board Meeting
Library Board Meeting in Administration Conference Room, 2nd Floor near computer commons. Main Library, 7 - 9 p.m.

Community Kids Re-Constitution: Fake News and the Founding of Our Country
Join organizers for a series of programs to learn about social justice. For the first program in this series, they will be playing an interactive trivia game to learn about the Constitution and acquire skills for distinguishing real news from fake news. Ages 8-13. Main Library, 5 - 6 p.m.

Friday, September 6

Sunset Swim
Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. Annenberg Community Beach House, 7 - 10 p.m.

Art Break Day - Make Art With The World
Stop by the Camera Obscura Art Lab to participate in the 9th annual Art Break! It's a daylong celebration that encourages all people to sit down, take a short break from their busy lives, and make art for free, together with people from around the world. Free. 1450 Ocean, 12 - 4 p.m. To register, click https://www.eventbrite.com/e/9th-annual-art-break-day-make-art-with-the-world-tickets-60674549210 or call 310-458-2239.

Light the Barricades, an installation by Candy Chang and James A. Reeves
Annenberg Space for Photography Presents 'Light the Barricades' by Candy Chang and James A. Reeves A site-specific installation This interactive installation reimagines the wall as a site for contemplating our inner obstructions. For more about the Annenberg Community Beach House, visit annenbergbeachhouse.com. 8:30 a.m. Annenberg Community Beach House.

Saturday, September 7

Training for Tech Teen Volunteer and Leadership Program
Become eligible to volunteer at library tech events by attending this mandatory two-part training. High school students only. Must commit to both sessions, Sept. 7 and 8. September 7, 2 - 5 p.m. - Introduction to library technologies including 3D printing and coding toys. Main Library

Sign & Tell Stories
Experience a story time using ASL with educator and storyteller Charles Katz. Learn some basic signs and about deaf culture in this dual ASL/spoken word presentation. For families. Fairview Branch Library, 2 - 2:30 p.m.

Temporary art interventions in the public sphere with Mimi Haddon
Activate the urban landscape with temporary soft sculptural interventions. Bring empty doorways to life! Personify the crack in the sidewalk! See your everyday environment in a different light and document the moment (bring your camera or smartphone.) We'll then restore the area to its original state and rendezvous at the Camera to discuss and journal about the experience. Free! RSVP to https://www.eventbrite.com/e/temporary-art-interventions-in-the-public-sphere-with-mimi-haddon-tickets-65327860389 or call 310-458-2239. 1 - 3 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIRE

FROM PAGE 1

captain, managed to escape the Conception after Monday's pre-dawn fire that engulfed the boat as the victims slept below decks near the island of Santa Cruz during a three-day scuba diving excursion. The vessel eventually sank and overturned, making the recovery of bodies challenging.

The only crewmember to die was 26-year-old Allie Kurtz, who quit her corporate job at Paramount Pictures to work on dive boats and had recently been promoted to deckhand on the Conception.

She was sleeping with the other divers below deck when flames moved quickly through the 75-foot (23-meter) vessel, blocking a narrow stairway and an escape hatch leading to the upper decks.

DNA will be needed to identify the victims. Authorities will use the same rapid analysis tool that identified victims of the deadly wildfire that devastated the Northern California town of Paradise last year, Santa Barbara County Sheriff Bill Brown said.

Apple engineer Steve Salika and his wife, Diana Adamic, went on the trip with their daughter Tia Salika to celebrate the teen's 17th birthday, company senior vice president Deirdre O'Brien told The Mercury News newspaper. Apple colleague, Dan Garcia, joined them.

O'Brien said in a statement that Salika's "energy and enthusiasm touched so many people across our company " during his 30-year career there, and that Garcia "was as passionate about his job at Apple as he was about his love of diving. Both leave many friends behind and will be deeply missed."

Another passenger was Lisa Fiedler, a 52-year-old hairdresser and photographer from the community of Mill Valley north of San Francisco, her mother, Nancy Fiedler, told San Francisco's ABC affiliate, KGO television.

"Everybody loved her," her mother said. "She was a kind, gentle person."

Susana Rosas of Stockton, California, posted that her three daughters — Evan, Nicole and Angela Quitasol — were with their father Michael Quitasol and stepmother Fernisa Sison. Evan Quitasol was a nurse at St. Joseph's Medical Center of Stockton, where her father and Sison had worked.

Angela Quitasol was a science teacher at a middle school in Stockton, and Nicole worked for a Coronado restaurant called Nicky Rottens.

"Everybody's devastated," said Dominic Selga, Sison's ex-husband. "What caused the fire, that's the big question, that's what we all want to know."

The fire started shortly after 3 a.m. Monday as the boat sat anchored in Platt's Harbor off Santa Cruz Island, among the rugged, wind-swept isles that form Channel Islands National Park.

Those aboard included students from Pacific Collegiate School in Santa Cruz, a public charter school for grades 7 through 12, the school said.

Scott Chan, a physics teacher at American High School in Fremont, was there too with his 26-year-old daughter, said Brian Killgore, a spokesman for the Fremont Unified School District.

"His students knew him to be an innovative and inspiring teacher who developed a passion for physics among his students," the district said in a statement.

Other divers who died were an Arizona couple, Patricia Beitzinger and Neal Baltz, according to ABC affiliate KNXV-TV in Phoenix.

"They went to heaven doing something they loved together," Neal's father, John Baltz, told the television station.

Kristy Finstad, a marine biologist and co-owner of Worldwide Diving Adventures in Santa Cruz, was leading the scuba tour.

Finstad had done hundreds of dives in the Channel Islands, where she first swam with her father as a toddler, according to her company's website.

Finstad did research for the Australian Institute of Marine Science and wrote a restoration guidebook for the California Coastal Commission.

"My mission is to inspire appreciation for our underwater world," she wrote on her company's website.

Dave Reid, who runs an underwater camera manufacturing business with his wife, Terry Schuller, traveled on the Conception and two other boats in Truth Aquatics' fleet and said the crews would meticulously in go over safety instruction, pointing out life jackets, exits, fire extinguishers and other things.

Coast Guard records show the boat's owners quickly addressed all safety violations over the last five years.

The National Transportation Safety Board is investigating the cause of the fire.

Taxin reported from Santa Ana and Watson from San Diego. Writers John Antczak and John Rogers in Los Angeles and Janie Har in San Francisco and researcher Rhonda Shafner in New York contributed.

SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"A or B"** license, on the following: **Bid #20.02.SMS - Santa Monica High School Interim Upgrades – Utility Infrastructure Project at Santa Monica High School.** This scope of work is estimated to be between **$150,000 -$200,000** and includes the installation of a communications bank of conduit, with pull-ropes, including the demolition and replacement of paving, construction of manholes, building penetrations and new racking in the IDF and other associated improvements per bidding documents. All bids must be filed in the Districts Purchasing Office located at 1651 16th Street, Santa Monica, CA 90404 on or before 10/8/19 no later than 2:30 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 9/17/19 at 11:00 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

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Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

Pier Pressure, Great Theater, Great Movies

HIGHLY RECOMMENDED:

TONIGHT! — "DEATH OF A SALESMAN" by ARTHUR MILLER starring ROB MORROW (Tony- and Pulitzer-winning play from the brilliant Arthur Miller, Morrow rocks it, directing and cast stellar, extended again, through 9/15), Thurs-Fri-Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

RECOMMENDED:

TONIGHT! — MILES DAVIS: BIRTH OF THE COOL film (musical giant, cultural icon Miles Davis, visionary, innovator, originator who embodied the word cool but was fiercely independent, featuring never-before-seen archival footage, studio outtakes, rare photos, the story of a singular talent unpacks the man behind the horn, I learned a lot, it is so well done), Thurs-?, Landmark Theater, Westwood.

"TWELFTH NIGHT" (they're known for their mastery of The Bard, forsooth), Sat 4 p.m., also 9/15, 21, 28, Will Geer's Theatricum Botanicum, Topanga Canyon, $10-$42;

"MOBY DICK - REHEARSED" (based on Orson Welles' 1955 adaptation of the novel, it sounds like it requires a lot of "acting," no whales, no ship — cool!), Sat 8 p.m., also 9/15, 22, 29, T. Botanicum, Topanga Canyon, $10-$42;

"AN ENEMY OF THE PEOPLE" (check my previous CURIOUS CITY column for some description of this excellently acted, thought-provoking adaptation by Artistic Director Ellen Geer of a classic Ibsen about… a poisoned water supply, and racial tensions, topical enough for ya?), Sun 4 p.m., also 9/14, 22, 28, Will Geer's Theatricum Botanicum, Topanga Canyon, $10-$42;

"THE SKIN OF OUR TEETH" (set in WWII-era New Jersey and the Ice Age — !?! — Thornton Wilder's oblique, mysterious, confusing, thought-provoking and wonderful), Sun 8 p.m., also 9/14, 21, 29, W.G.'s Theatricum Botanicum, Topanga Canyon, $10-$42.

TY SEGALL & FREEDOM BAND (if you've never yet caught our local mad guitar scorcher, you have a chance every Fri night through the end of Sept, a rare long residency, I heard a cut off his new album, highly praised by the radio DJ, and it was really good), Fri 9 p.m., Teragram Ballroom, DTLA, $30-$200.

LINDA RONSTADT: THE SOUND OF MY VOICE (this great doc will perhaps open your eyes with more respect for a woman who blazed early trails in male-dominated rock, 11 platinum alb ums, first artist ever to simultaneously top the Pop, Country, and R&B charts, 26 Grammy nominations, 10 wins, always advocated for human rights, shared a mattress on the floor of the Governor's Mansion with Jerry Brown, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, "that girl could sing ANYthing!"), Fri-?, Landmark Theater, Westwood.

LIBRARY GIRL presents CAHUENGA PRESS TURNS 30 (always a premier spoken word event, LG this month features their more-or-less annual tribute to a standout local small press, and especially to one of their four longtime poets, Cahuenga Press co-founder Holly Prado, who passed recently, so the three will be reading from her work as well as their own, don't you want to be entertained, provoked, enlightened, moved AND discover a new-for-you local press you might love AND get that cupcake?), Sun 7 p.m., Ruskin Group Theatre, SM Airport, $10 includes cupcake!!

"SAVE THE PIER" (another gem from the informed pen of local playwright, historian and Pier authority Jim Harris, who gave us the fascinating "An Illegal Start" a couple of years ago, played out on our carousel and also directed by Paul Sand, long-time Santa Monican and founder of Santa Monica Public Theatre, the story revolves around two groups of passionate SM citizens in the 1970s working to save the Pier from the City Council's plan to build a 35-acre artificial island in the bay with a bridge connecting to the Santa Monica freeway and after the new construction was complete, the Pier would be torn down), Sun 7:30 p.m., Santa Monica Pier, free.

DAVID CROSBY (no, really, you should go see him, for a few reasons, he's a two-time RnR Hall of Famer for The Byrds and Crosby, Stills and Nash, wrote "8 Miles High," "Guinevere," "Wooden Ships," still has a gorgeous tenor, and after years of severe addiction, diabetes, hepatitis C, a liver transplant, eight stents and three heart attacks, any tour could easily be his farewell tour), Tues 9 p.m., Saban Theater, Beverly Hills, $27-$580.

BRIAN WILSON with Al Jardine & Blondie Chaplin, THE ZOMBIES ("Something Great from '68" Tour, of course they're not in their "prime" but are you? OK that's not fair because you're not charging admission, but Brian is definitely worth catching, and he is a music genius of our time, and The Zombies are still pretty dang good, yes they are), next Thurs 7:30 p.m., Greek Theater, Griffith Park, $50-$350.

COMING ATTRACTIONS:

LA BOHEME — LA OPERA, 9/14, 22, 25, 28, 10/2, 6, Dorothy Chandler Pavilion, DTLA; STREET SYMPHONY with VIJAY GUPTA, 9/15, Monica Film Center, DTSM; SOUNDWAVES Series: Michael Vlatkovich Wind Quintet, 9/18, Main Library, DTSM; MARK KNOPFLER, 9/22, Greek Theater, Griffith Park;

QUOTE OF THE WEEK: "Believe in

SEE **NOTEWORTHY** PAGE 10

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Rethinking Dorian Gray

To be perfectly honest, I have absolutely no idea what this play is about.

It is called "Driving Wilde" but the only relation it has to Oscar Wilde is that it is playwright Jacqueline Wright's tedious version of Wilde's classic "The Picture of Dorian Gray" and the actor who plays the lead is actually called Dorian. And Dorian (Michael Kodi Farrow) at one point expresses the wish, as Wilde's Dorian did, that he could remain young and beautiful as his portrait becomes old and ugly.

Farrow, who actually is young and beautiful, is represented as a swanning gay man who spends all his time posing seductively and fluttering around orgasmically. And as his personality grows more and more evil, he develops the habit of addressing his conquests lavishly and lovingly one moment and turning vicious and hateful in the next, berating them and insulting them vociferously.

Basil, (Carl J. Johnson) the artist who paints his portrait, is the first to fall in love with him. Johnson also plays a waitress and the mother of a woman named Moon. Moon (Raven Moran) also plays a woman named Rose and a nurse who attends to Dorian when he's in the hospital in a coma.

Henry (David Wilcox) is a nasty friend of Basil's who takes great pleasure in teasing Dorian sexually. Wilcox also plays a childhood friend of Dorian's as well as a female character identified as Hag.

Stephen Simon is an offstage voice named Jeffrey who apparently is Dorian's manservant, and he also makes a brief appearance as Oscar Wilde—an event that I missed completely.

Rounding out this improbable group is Michael Sturgis, identified only as Young Man, who shows up periodically to dance spasmodically on the large wooden blocks that serve as the totality of the set design.

As for the plot, there is a lot of talk about love and beauty and Dorian's "sainted mother." Also various sexual couplings, nudity, and, in the end, several of the men masturbating on stage.

I don't think it's a play you'd want to take your kids to.

"Driving Wilde" was directed by Bart DeLorenzo. It will be presented Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through September 21 at Theatre of NOTE, 1517 North Cahuenga Blvd. (located just north of Sunset) in Hollywood. For reservations, contact www.theatreofnote.com.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

Autopilot flaw, driver inattention caused Tesla crash

TOM KRISHER
AP Auto Writer

A design flaw in Tesla's Autopilot semi-autonomous driving system and driver inattention combined to cause a Model S electric car to slam into a firetruck parked along a California freeway, a government investigation has found.

The National Transportation Safety Board determined that the driver was overly reliant on the system and that Autopilot's design let him disengage from driving.

The agency released a brief report Wednesday that outlined the probable cause of the January 2018 crash in the high occupancy vehicle lane of Interstate 405 in Culver City near Los Angeles.

The findings raise questions about the effectiveness of Autopilot, which was engaged but failed to brake in the Culver City crash and three others in which drivers were killed since 2016.

No one was hurt in the I-405 crash involving a 2014 Tesla Model S that was traveling 31 mph at the time of impact, according to the report.

The crash occurred after a larger vehicle ahead of the Tesla, which the driver described as an SUV or pickup truck, moved out of its lane and the Tesla hit the truck that had been parked with its emergency lights flashing while firefighters handled a different crash.

The probable cause of the rear-end crash was the driver's lack of response to the firetruck "due to inattention and overreliance on the vehicle's advanced driver assistance system; the Tesla Autopilot design, which permitted the driver to disengage from the driving task, and the driver's use of the system in ways inconsistent with guidance and warnings from the manufacturer," the NTSB wrote in the report.

Tesla has said repeatedly that semi-autonomous system is designed to assist drivers, who must pay attention and be ready to intervene at all times. The company says Teslas with Autopilot are safer than vehicles without it, and that the system does not prevent all crashes.

CEO Elon Musk has promised a fully autonomous system next year using the same sensors as current Teslas, but with a more powerful computer and software. Current Teslas have more sensors than the 2014 model in the crash.

The report says the Tesla's automatic emergency braking did not activate, and there was no braking from the driver, a 47-year-old man commuting to Los Angeles from his home in Woodland Hills. Also the driver's hands were not detected on the wheel in the

SEE **FLAW** PAGE 7

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Culture Watch

By Sarah A. Spitz Send comments to editor@smdp.com

Theatre worth watching



Kevin Hudnell

GIN GAME: Alan Blumenfeld, Katherine James in "The Gin Game" at Theatricum Botanicum.

"The Gin Game" at Theatricum Botanicum's smaller S. Mark Taper Pavilion in Topanga Canyon, and "Witch" at the Audrey Skirball Kenis black box theatre at Geffen Playhouse in Westwood, demonstrate the high quality of smaller-staged theatrical productions in L.A., brought to life by topnotch acting talent.

THE GIN GAME

Meeting cute at a senior residential care facility isn't necessarily a set-up for a rollicking romance. And "The Gin Game" is definitely not a romance. But it's also more than a game of cards; it's a study of life, luck, love, and loneliness.

Real life married couple Alan Blumenfeld and Katherine James originated these roles in a 2018 production imported from the Sierra Madre Playhouse, directed there, as here, by Christian Lebano. They've both been longtime members of Theatricum's acting family.

The wooded outdoor amphitheatre, under the shade of a giant oak tree, houses a pared-down stage set: a wobbly fold-up card table, a couple of chairs, a wheelchair hidden under a tarp, a storage bench and some paper lanterns.

Weller Martin and Fonsia Dorsey are strangers when they meet at this rundown senior home. There's nothing Weller likes about this place, not the staff, not the other residents, not the entertainment that's continually droning in the background. It's visitors' day, and no one's here for him.

While he's playing solitaire, a new resident walks into the space, sobbing. Fonsia is the epitome of prim righteousness, never without her handbag and happy to share that she could have chosen to stay at the Presbyterian old age home, but instead is here. She, too, has no visitors.

Weller invites her to play a game of Gin, which she knew as Gin Rummy, and sort of remembers how to play; he teaches her a few new rules, which she picks up immediately. Fonsia has extraordinary luck, and it's no spoiler to say she wins every game from beginning to end of the play, setting events in motion.

As they play and get to know the details of each other's life, what emerges is Weller's anger at his poor luck, how it impacted his life and left him here. Slowly but surely, Fonsia's facade of rectitude crumbles as she reveals the factors that landed her alongside him.

This play requires an act of courage: it's almost two-and-a-half hours of non-stop dialogue with pitch perfect timing by two actors of a certain age (not including the occasional drop in by a nursing aide, who's really a stagehand).

"The Gin Game" won playwright D.L. Colburn a Pulitzer Prize, and it's been performed by theatre royalty: from its premiere performance in 1977 on Broadway, starring married couple Hume Cronyn and Jessica Tandy, to James Earl Jones and Cicely Tyson in 2015, at ages 84 and 90, respectively.

THIS COUPLE BELONGS IN THE PANTHEON.

"The Gin Game" will have just six more performances, on Saturdays and Sundays at 1 p.m. Visit www.theatricum.com for tickets or call (310) 455-3723.

A DEAL WITH THE DEVIL

Playwright Jen Silverman's "Witch" is very loosely based on a 1621 English play called "The Witch of Edmonton," but wow, is the plot ever completely new. There's an effective juxtaposition between contemporary language and ideas and the 17th century period costumes and setting; it's witty, darkly, humorous and ultimately thought-provoking.

Would you sell your soul to the Devil? Here named Scratch, wonderfully portrayed by Evan Jonigkeit, he's traveling the world to persuade people they'd be better off without their souls, trying to buy them with promises of vast material and emotional satisfaction.

SEE **THEATRE** PAGE 11

FLAW

FROM PAGE 5

moments leading to the crash, the report said.

Cellphone data showed the driver was not using his phone to talk or text in the minutes leading up to the crash, but the NTSB could not determine if any apps were being used.

A statement from a driver in a nearby vehicle provided by Tesla said the driver appeared to be looking down at a cellphone or other device before the crash.

The NTSB's finding is another black mark against the Autopilot system, which was activated in three fatal crashes in the U.S., including two in Florida and one in Silicon Valley.

In the Florida crashes, one in 2016 and another in March of this year, the system failed to brake for a semi turning in front of the Teslas, and the vehicles went under the turning trailers. In the other fatality, in Mountain View, California, in March of 2018, Autopilot accelerated just before the Model X SUV crashed into a freeway barrier, killing its driver, the NTSB found.

The NTSB investigates highway crashes and makes safety recommendations largely to another federal agency, the National Highway Traffic Safety Administration, which has the power to seek recalls and make regulations.

David Friedman, a former acting NHTSA administrator who now is vice president of advocacy at Consumer Reports, said Tesla has known for years that its system allows drivers to not pay attention, yet it hasn't taken the problem seriously.

Autopilot can steer a car in its lane, change lanes with driver permission, keep a safe distance from vehicles ahead of it and automatically brake to avoid a crash.

Some drivers will always rely too much on driver assist systems, and the system must be programmed to handle that, Friedman said. Autopilot, he said, gives drivers a warning if it doesn't detect torque on the steering wheel at varying intervals. But unlike a similar system from General Motors, it does not watch the driver's eyes to make sure he or she is paying attention, Friedman said.

"It's unrealistic to try to train people for automation," Friedman said. "You've got to train automation for people."

Tesla's sensors were unable to see the side of an 18-wheeler in previous crashes, he said. "Is it that shocking that it can't see a firetruck? We've known about this for at least three years," said Friedman, who is calling on NHTSA to declare Autopilot defective and force Tesla to recall it so it keeps drivers engaged.

The Center for Auto Safety, another advocacy group, also called for a recall.

"Put simply, a vehicle that enables a driver to not pay attention, or fall asleep, while accelerating into a parked fire truck is defective and dangerous," the group said in a statement. "Any company that encourages such behavior should be held responsible, and any agency that fails to act bears equal responsibility for the next fatal incident."

Messages were left Wednesday afternoon seeking comment from NHTSA.

Tesla said in a statement Wednesday that Autopilot repeatedly reminds drivers to remain attentive and prohibits use of the system when warnings are ignored.

"Since this incident occurred, we have made updates to our system including adjusting the time intervals between hands-on warnings and the conditions under which they're activated," the statement said. Tesla said the frequency of the warnings varies based on speed, acceleration, surrounding traffic and other factors.

In the Culver City crash, the larger vehicle ahead of the Tesla changed lanes three to four seconds before the crash, revealing the parked fire truck, the NTSB said.

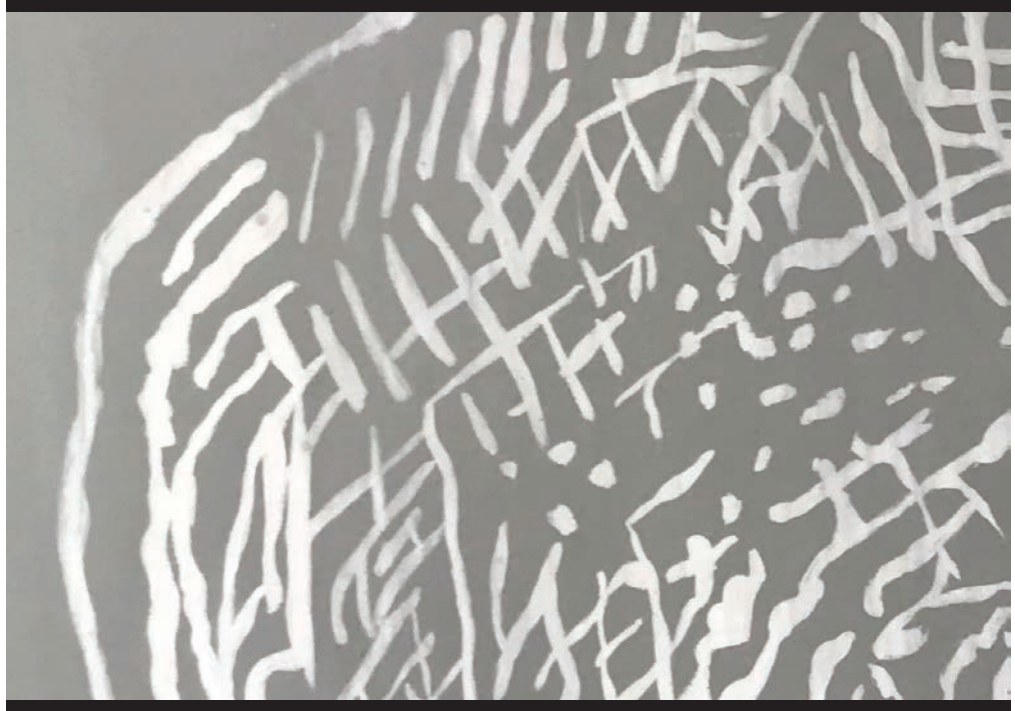
"The system was unable to immediately detect the hazard and accelerated the Tesla toward the stationary truck," the report said. The system did spot the firetruck and issued a collision warning to the driver just under a half-second before impact — too late for a driver to act, the agency wrote.

The NTSB found that a stationary vehicle in the Tesla's field of view is a challenge for the system to assess a threat and brake. It says that detection of stationary objects is challenging for all manufacturers of driver-assist systems.

MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



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TODAY'S BIRTHDAY (SEPTEMBER 05)

The financial luck you fall into will allow you to improve your day to day. You'll start thinking of yourself and your role a little differently. Relationships are particularly fulfilling this solar year, and you'll get quality time together and apart. The one you pay regular and exceptional attention to will make you very proud. Taurus and Aries adore you. Your lucky numbers are: 12, 22, 49, 4 and 1.

ARIES (March 21-April 19). Yes, each friendship is unique. And yet, developing good relationships is a skill. Each healthy relationship proves the soundness of the skill and the steps can be repeated as many times as is needed or wanted.

TAURUS (April 20-May 20). You have friends, but the best support is the one you carry inside yourself. It's worth tending to, even in the best of times. Spiritual practice keeps this abiding source strong for when you or anyone around you might need it.

GEMINI (May 21-June 21). You will fight for what and whom you love. Part of this is in warding off competitors. The other part is in taking arms against the greater enemy of love – monotony.

CANCER (June 22-July 22). You have enough. Hesitate and think before you add new things to your world, especially gifts. Ownership comes with responsibility. Some gifts are more beneficial to the giver than they are to the receiver.

LEO (July 23-Aug. 22). You may not have control over who is in the world with you, but you can at least control who you voluntarily spend time with on the day to day. Make plans to hang out with the ones you like the best.

VIRGO (Aug. 23-Sept. 22). If you're feeling reserved, don't worry. For one thing, it puts an attractive glow of mystery around you. And furthermore, people really should have to earn you trust before you let them too far in.

LIBRA (Sept. 23-Oct. 23). Games are favored. Of course, you can make anything into a game because you're clever and sporty that way. Why should all the competition happen on a subconscious level? It's more fun to bring it out into the open.

SCORPIO (Oct. 24-Nov. 21). For reasons that are too complex to worry about, some people carry a bit of chaos with them wherever they go. Instead of letting this surprise you every time, you accept this as a given and create ingenious workarounds.

SAGITTARIUS (Nov. 22-Dec. 21). There are things that a professional can provide that friends and family, well-meaning as they may be, will only mess up. It's better to take a cash risk than a relationship risk.

CAPRICORN (Dec. 22-Jan. 19). It's life's events we learn from, not the years themselves. The more events you pack into the weeks to come, the more opportunities for growth you'll have.

AQUARIUS (Jan. 20-Feb. 18). You're worried that if you splurge on yourself, there will be consequences. Maybe your enjoyment won't be worth the expense, or perhaps others will judge. The thing is, what you're calling a splurge is actually a basic need.

PISCES (Feb. 19-March 20). Most people don't listen well, and if you punish them for this, they'll only be self-conscious about it, and communication will be further shut down. Expect to pleasantly repeat yourself and eventually the message will get in.

Trine of Avoiding Trouble

The trine of Mercury and Saturn makes good points. Those who don't seek trouble usually avoid it. Those who don't realize that trouble is what they are seeking have no problem finding it. In fact, trouble chases them. It's a good reason not to allow oneself to get too bored. Trouble can't bear to be around people who have better things to do.

ASTROLOGICAL INSIGHTS

"Can a chart indicate that a person will never marry? When my horoscope is in a period of love, I do see and appreciate love with my family and friends, and a harmony with co-workers, even within myself, but intimacy and companionship have been missing for so long it seems like they might not come along again. My birthdate: 8/31/1971." Everyone deserves love, and no chart is exempt from marriage. You're ultra-sensitive to love's vibration because you were born with Lady Love Venus on your Virgo sun. People are attracted to your helpfulness, acceptance, sharing and beauty, to name a few. But it's a two-sided coin. You embody loveliness yet still feel a lack of love so acutely that figuring out where to find love becomes your reason for living. When you feel neglected, you withhold love and, by doing so, lose deeper emotional connection to others, and their availability to you. Don't put conditions on their love. Instead, focus on building up your self-appreciation and joy, the attractive qualities that make relationships happen easily and healthfully. The more excitement you find in living, the sweeter life is near you. That is the essence you're going for – a shared

CELEBRITY PROFILES

From "Fantastic Voyage" in 1966 to the 2017 "Date My Dad," the lovely Raquel Welch is a perfect example of the unchanging nature of Virgoean beauty. Virgo is known for being driven to improve, perfect and enliven through health and clean living. The international superstar has in recent years helped women around the globe improve their appearance with her glamorous designer wigs. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Daffing
Noun [daf-ing] Scot. and North England.
Merriment; playful behavior; foolishness.

Heathcliff

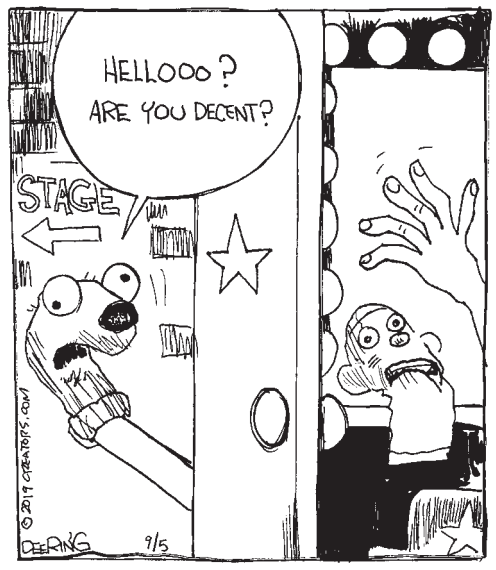
By PETER GALLAGHER



"IT'S OUR THROWBACK THURSDAY SALE."

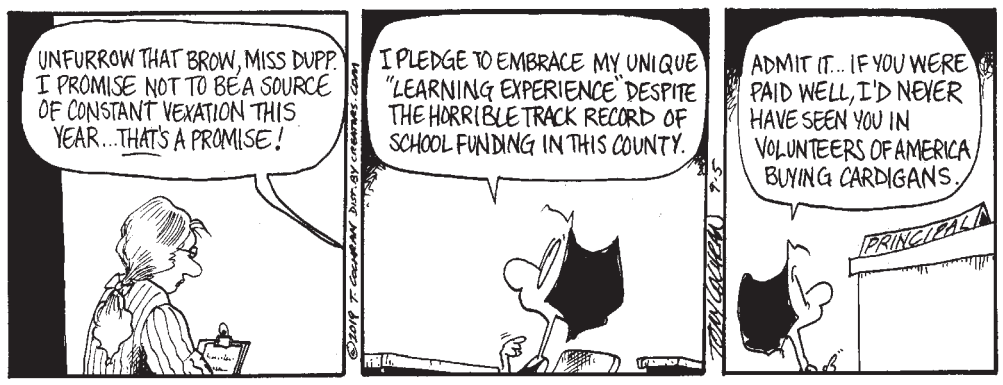
Strange Brew

By JOHN DEERING



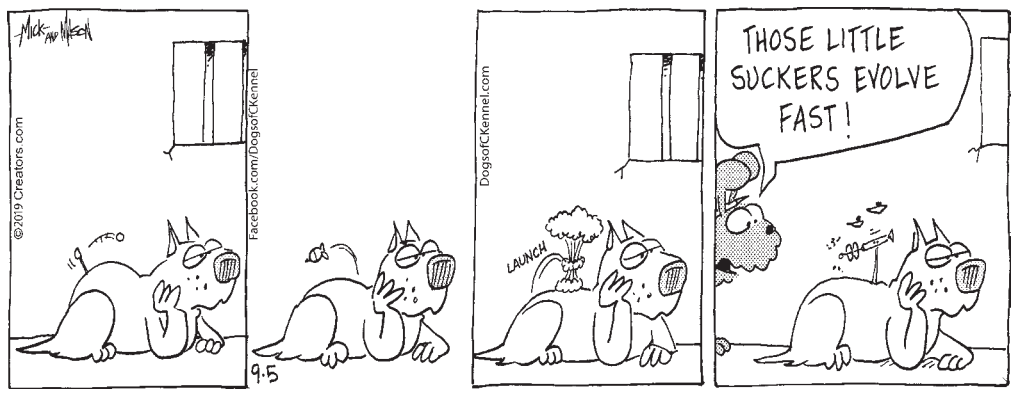
Agnes

By TONY COCHRAN



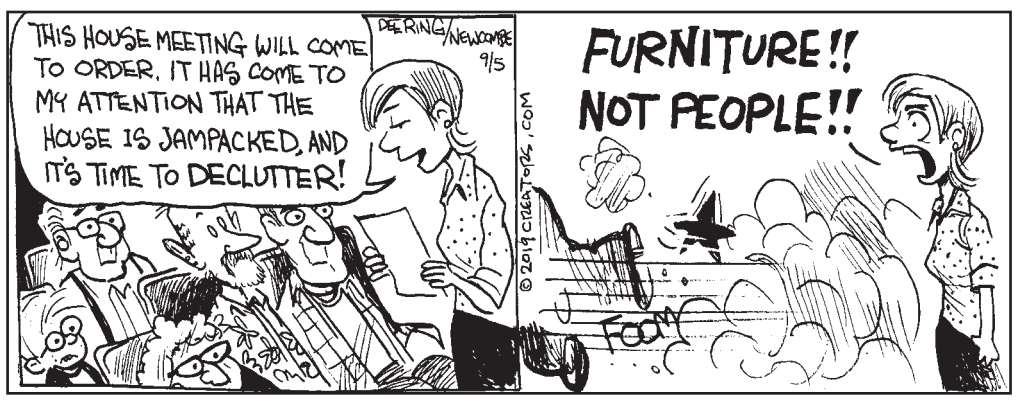
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:08/31
14 41 50 56 57
Power#: 18
Jackpot: 80 M

MEGA MILLIONS
Draw Date: 09/03
13 20 27 61 62
Mega#: 5
Jackpot: 139 M

SuperLotto PLUS
Draw Date: 08/31
5 8 13 24 3
Mega#: 23
Jackpot: 7 M

Fantasy 5
Draw Date: 08/28
1 2 12 22 30

Daily 3
Draw Date: 09/03
Evening: 8 3 0
Draw Date: 09/04
Midday: 2 4 7

Daily Derby
Draw Date: 08/12
1st: 01 - GOLD RUSH
2nd: 06 - WHIRL WIN
3rd: 11 - MONEY BAGS
RACE TIME: 1:43.44

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 71.8°

THURSDAY- **FAIR** - SURF: 3-4ft+ waist to shoulder high occ. 5 ft
Lingering SPAC swell. Small/steep angled NW swell tops out. Fun SE tropical swell from Juliette peaks late - largest west of Malibu.

FRIDAY- **FAIR** - SURF: 3-5ft+ waist to head high occ. 6 ft
Southerly tropical swell holds through the morning. Fading NW swell.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	E	R	K	S	■	A	R	E	A	■	C	P	A	S
F	L	I	N	T	■	T	E	A	R	■	O	U	C	H
F	L	O	O	R	■	B	A	R	K	U	P	T	H	E
T	A	T	T	O	O	E	D	■	■	B	I	T	E	S
■	■	■	■	B	U	S	■	S	H	O	E	■	■	■
■	C	O	V	E	R	T	H	E	B	A	S	I	C	S
E	L	I	E	■	■	■	A	L	O	T	■	M	R	I
R	A	N	T	O	■	A	R	F	■	S	T	E	A	L
I	R	K	■	W	A	R	S	■	■	■	R	A	F	T
C	A	S	I	N	G	T	H	E	J	O	I	N	T	■
■	■	■	V	I	E	S	■	M	A	P	■	■	■	■
S	A	T	A	N	■	■	S	C	R	A	P	P	E	D
W	R	O	N	G	T	R	E	E	■	Q	U	E	R	Y
I	M	O	K	■	A	O	N	E	■	U	N	T	I	E
M	Y	N	A	■	B	E	D	S	■	E	S	S	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	7	2	5	1	6	9	3	4
3	5	6	8	9	4	2	7	1
9	1	4	2	7	3	8	5	6
2	9	8	4	5	1	7	6	3
4	6	1	7	3	8	5	9	2
5	3	7	6	2	9	4	1	8
1	2	3	9	4	5	6	8	7
7	8	9	3	6	2	1	4	5
6	4	5	1	8	7	3	2	9

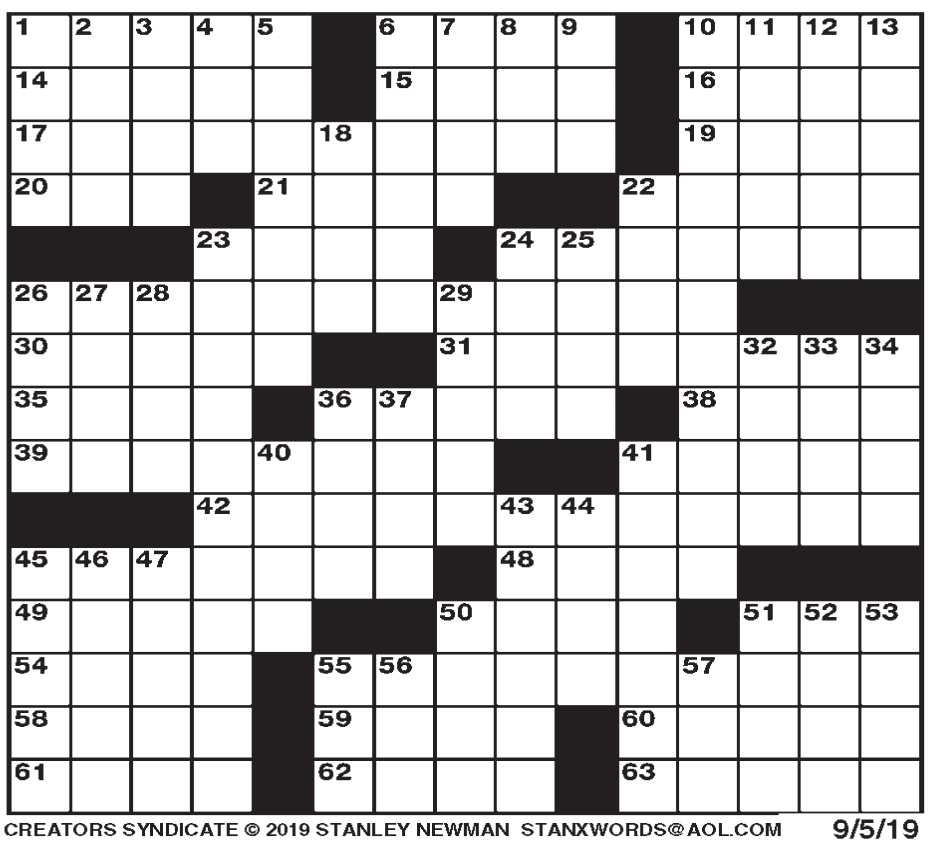
4				7				8
	7		8		4	5		9
8		5	3				7	
	3			6		8		
9		2		5		1		4
		1		4			5	
	4				9	3		2
2		8	6		7		4	
3				8				6

Newsday Crossword

LONG WEEKEND by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Set designer's concern
6 Limo rental occasion
10 Hawaiian carving medium
14 Trioxygen alias
15 Be lively during playtime
16 Russian royal name
17 Sugar-topped fair treat
19 Indonesian island
20 Cooler with blades
21 Showed joy, perhaps
22 Toyota hybrid
23 Copper source
24 Big name in frozen desserts
26 Ballerina's footwear
30 Clear a chalkboard
31 Highest point
35 Marine predators
36 Skips feeding
38 Transfer, as territory
39 Nonviolent belief
41 Nabbed
42 Low-level flowery space
45 Builds up
48 Receiving little precipitation
49 Maugham's Thompson
50 FBI guy
51 Place for some savings
54 Liquid soap dispenser
55 Bank-issued check
58 Film excerpt
59 Spoken
60 Marine predator of old
61 Italian grape-growing region
62 Fresh with morning moisture
63 Does groundbreaking work

DOWN
1 Tip, as a cap
2 Pound of poetry
3 Pay phone input
4 Half and a half
5 Cabernet, for example
6 Drive forward
7 Runaway victory
8 Web "Wow!"
9 Letters rarely seen on speed limit signs
10 Grade schooler's proud acquisition
11 Effective use
12 Cherish
13 Licorice-flavor herb
18 Cozy rooms
22 Study session, shortly
23 Where Elvis was born
24 Rod for roasting
25 Potato skins and mozzarella sticks
26 Drip (in)
27 Real estate calculation
28 Soft mineral
29 Shout after a knock
32 Incline (to)
33 Yellow dog of comics
34 Ivy League nickname
36 Just dandy
37 Says "May I?"
40 Electrical safety device
41 Bad news for bleacherites
43 That is to say
44 Cloudy sky color
45 Adoption org.
46 Handles roughly
47 Cop to
50 Eat like a mouse
51 Pop hero
52 Honest
53 Creative pursuits
55 Software revision, for short
56 Copper source
57 Batter's stat



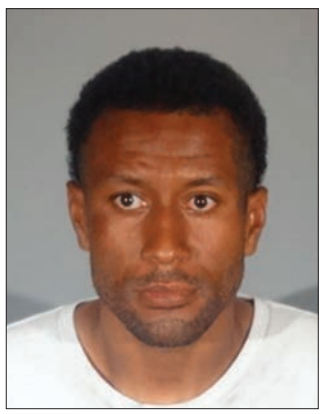
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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 22, AT 1:45 P.M.

Officers were dispatched to the area of Lincoln and Marine for an attempted robbery. Investigation revealed it was not an attempted robbery. Without provocation, the suspect swung a paint can at the victim's head missing her by inches. The victim ran away from the suspect. Officers located the suspect in the area of 2nd and Marine. Ricardo Daniel Kitt, 32, homeless, was arrested for assault with a deadly weapon, providing false identification to the police and a parole violation. He was denied bail.



File photo

RICARDO DANIEL KITT

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 37 CALLS ON SEPTEMBER 3

Emergency Medical Service 1200blk 23rd St 12:08 a.m.
EMS 2500blk Pico Blvd 12:36 a.m.
Automatic alarm 1400blk 4th St 12:50 a.m.
EMS 800blk 4th St 12:57 a.m.
EMS 200blk 18th St 4:10 a.m.
EMS Ocean Ave / Santa Monica Blvd 4:25 a.m.
EMS 200blk Ocean Ave 5:56 a.m.
EMS 2900blk Neilson Way 6:39 a.m.
EMS 1100blk Palisades Park 8:11 a.m.
EMS 400blk Ocean Ave 9:17 a.m.
EMS 1300blk Harvard St 9:27 a.m.
EMS 16th St / Santa Monica Blvd 9:55 a.m.
EMS 900blk Pico Blvd 10:42 a.m.
EMS 1700blk Lincoln Blvd 1:07 p.m.
EMS 1100blk Pacific Coast Hwy 1:23 p.m.
EMS 1700blk 21st St 1:27 p.m.
Automatic alarm 3300blk Barnard Way 3:01 p.m.
EMS 1700blk Ocean Front Walk 3:07 p.m.
EMS 1400blk 6th St 3:14 p.m.
Traffic collision with injury 10th St / Pacific St 3:25 p.m.
Automatic alarm 3300blk Barnard Way 3:26 p.m.
EMS 1000blk 4th St 3:27 p.m.
EMS 3100blk Wilshire Blvd 3:32 p.m.
Elevator rescue 1000blk California Ave 3:39 p.m.
Haz mat - level 1 800blk Bay St 3:40 p.m.
EMS 1300blk 15th St 3:57 p.m.
EMS 1400blk 16th St 4:44 p.m.
EMS 1700blk Ocean Front Walk 6:28 p.m.
EMS 2000blk Arizona Ave 6:57 p.m.
Automatic alarm 1300blk Wilshire Blvd 7:24 p.m.
EMS 1900blk Lincoln Blvd 7:29 p.m.
EMS 1200blk Berkeley St 7:36 p.m.
EMS 1700blk Ocean Ave 7:53 p.m.
EMS 1300blk 20th St 8:06 p.m.
EMS 1800blk Lincoln Blvd 9:30 p.m.
EMS 2000blk Main St 9:57 p.m.
EMS 1900blk Cloverfield Blvd 11:50 p.m.

NOTEWORTHY

FROM PAGE 4

yourself. You are braver than you think, more talented than you know, and capable of more than you imagine." — Roy T. Bennett

BODACIOUS BIRTHDAYS: FREDDIE MERCURY (1946), LOUDON WAINWRIGHT III (1946), DWEEZIL ZAPPA (1969), SUNNYLAND SLIM, blues pianist (1907), JOHN CAGE, composer (1912), EDUARDO MATA, composer (1942).

You do know John Cage was born in LA and lived for two years in Santa Monica? Where he made a living partly by giving small, private lectures on contemporary art, which he sold by series subscription, door to door. Before my time. But here's my personal connection story for a birthday boy.

In 1970 I was the newly-minted Arts & Media Editor for the UNM Daily Lobo. A big reason for me to grab that job was the avalanche of review albums I received daily. One day I had a pile on my desk and our new Special Editor Michael Blake, from LA by way of tiny EasternNMU where he was ousted as campus paper editor for criticizing the college president, picked one up, the eponymous first album by Loudon Wainwright III with a very funky photo on the cover, and asked, "May I review this one? I'll give it back when I'm one." Sure. "Do you know who this is?" No. Do you? "Well not really but his father is a big shot in East Coast media, a LIFE Magazine editor and columnist, so it might be interesting."

Well, as we all know, LWIII was and is still nothing if not interesting, 50 years later. And Blake was pretty interesting. A fiercely dedicated writer, he moved back to LA, became an editor at the LA Free Press, helped lead the revolt that formed the breakaway paper The Staff, then spent the next 20 years doing poor-paying odd writing jobs and getting rejected continuously, couch surfing and living in his car with his faithful dog Kelly, but never losing faith in himself, until finally... he won an Oscar and a Golden Globe for writing the screenplay to "Dances with Wolves." What a story. Never give up, if you know you've got the goods.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 365 CALLS ON SEPT. 3

Loitering 2400blk Main St 12:06 a.m.
Speeding 1700blk Ocean Front Walk 2:03 a.m.
Fight 1400blk Wilshire Blvd 2:52 a.m.
Battery 1400blk Wilshire Blvd 3:30 a.m.
Battery 2800blk the beach 5:21 a.m.
Petty theft 2000blk Ocean Front Walk 6:11 a.m.
Public intoxication 2400blk Wilshire Blvd 7:08 a.m.
Out of order traffic signals 4th St / Olympic Blvd E 7:29 a.m.
Encampment 200blk Santa Monica Pier 7:45 a.m.
Hit and run 2400blk 16th St 7:55 a.m.
Fraud 400blk Wilshire Blvd 7:55 a.m.
Encampment 400blk Santa Monica Pier 8:04 a.m.
Petty theft 1800blk Wilshire Blvd 8:12 a.m.
Encampment 200blk Santa Monica Pier 8:12 a.m.
Identity theft 1300blk Brentwood Ter 8:16 a.m.
Hit and run 9th St / Arizona Ave 8:33 a.m.
Violation of temporary no parking signs 1100blk 19th St 8:34 a.m.
Threats /s 700blk Ocean Park Blvd 8:39 a.m.
Out of order traffic signals 4th St / Olympic Blvd E 8:45 a.m.
Vandalism 300blk Olympic Dr 8:52 a.m.
Encampment 1800blk the beach 8:52 a.m.
Vandalism 300blk Olympic Dr 8:52 a.m.
Vehicle blocking driveway 2400blk Beverley Ave 8:59 a.m.
72 hour psychiatric hold 1500blk 5th St 9:08 a.m.
Silent robbery alarm 200blk Santa Monica Blvd 9:27 a.m.
72 hour psychiatric hold Princeton St / Broadway 9:38 a.m.
Vandalism 1200blk 4th St 9:39 a.m.
Burglary 1100blk 5th St 9:48 a.m.
Encampment 2500blk the beach 9:50 a.m.
Burglary 1200blk 18th St 10:13 a.m.
Mark & tag abandoned vehicle 2000blk 19th St 10:28 a.m.
Hit and run 1400blk Ocean Ave 10:37 a.m.
Mark & tag abandoned vehicle 2800blk 7th St 10:43 a.m.
Violation of restraining order 1100blk Centinela Ave 10:55 a.m.
Urinating/defecating in public 700blk Ocean Ave 10:55 a.m.
Grand theft auto 800blk Santa Monica Blvd 11:25 a.m.
Vehicle blocking driveway 300blk Montana Ave 11:27 a.m.
Indecent exposure 1100blk Ocean Front Walk 11:30 a.m.
Traffic collision - no injuries 800blk 4th St 11:32 a.m.
Fraud 1600blk 12th St 11:53 a.m.
Encampment 1500blk the beach 11:55 a.m.
Encampment 1500blk the beach 12:05 p.m.
Burglary 1700blk Lincoln Blvd 12:22 p.m.
Encampment 2900blk the beach 12:33 p.m.
Drinking in public 5th St / Broadway 1:03 p.m.
Grand theft auto 1700blk 17th St 1:19 p.m.
Petty theft 2600blk Ocean Front Walk 1:37 p.m.
Mark & tag abandoned vehicle 1300blk 26th St 1:42 p.m.
Violation of restraining order Ocean Ave / Alta Ave 1:46 p.m.
Person with a gun 3100blk Main St 2:05 p.m.
Assault w/deadly weapon Ocean Ave / Bay St 2:05 p.m.
Petty theft 900blk 4th St 2:13 p.m.
Drinking in public cloverfield Blvd / Michigan Ave 2:14 p.m.
Illegal weapon 1500blk the beach 2:16 p.m.
Vehicle blocking driveway 1200blk Harvard St 2:17 p.m.
Grand theft auto 100blk Bay St 2:24 p.m.
Traffic collision - no injuries 600blk Marine St 2:40 p.m.
Traffic collision - unkn injuries 10th St / Pacific St 3:25 p.m.
Grand theft 3000blk Airport Ave 3:37 p.m.
Burglary 1100blk 5th St 3:53 p.m.
Hit and run 9th St / Arizona Ave 4:00 p.m.
Urinating/defecating in public 1100blk Wilshire Blvd 4:19 p.m.
Strongarm robbery 1900blk Ocean Way 4:26 p.m.
Mark & tag abandoned vehicle 1500blk Pearl St 4:31 p.m.
Vandalism 1500blk Pacific Coast Hwy 4:37 p.m.
Fraud 300blk Olympic Dr 4:43 p.m.
Grand theft 1400blk 3rd Street Prom 5:06 p.m.
Auto burglary 2900blk Pico Blvd 5:07 p.m.
Animal related incident 1500blk 14th St 5:09 p.m.
Hit and run Lincoln Blvd / Olympic Blvd E 5:12 p.m.
Traffic collision - no injuries 5th St / Wilshire Blvd 5:43 p.m.
Defrauding innkeeper in progress 300blk Santa Monica Pier 6:12 p.m.
Petty theft 1600blk Ocean Front Walk 6:22 p.m.
Grand theft 1000blk 9th St 6:35 p.m.
Grand theft 300blk Santa Monica Pl 6:49 p.m.
72 hour psychiatric hold 1700blk Appian Way 6:55 p.m.
Public intoxication 1100blk 6th St 7:14 p.m.
Auto burglary 2800blk Neilson Way 7:24 p.m.
Traffic collision - no injuries 11th St / Ocean Park Blvd 7:26 p.m.
Petty theft 300blk Arizona Ave 7:40 p.m.
Drunk driving 20th St / Olympic Blvd 8:23 p.m.
Auto burglary 2400blk Main St 8:31 p.m.
Grand theft auto 2300blk Michigan Ave 9:07 p.m.
Vehicle parked in alley 1800blk Euclid St 9:27 p.m.
Battery 1800blk Lincoln Blvd 9:28 p.m.
Grand theft auto 100blk 17th St 9:39 p.m.
Theft of recyclables 500blk San Vicente Blvd 9:41 p.m.
Battery 2700blk 6th St 9:42 p.m.
Assault 1300blk 3rd Street Prom 10:02 p.m.
Critical missing person 3rd Street Prom / Santa Monica Blvd 10:04 p.m.
Oversize vehicle violation 2600blk 5th St 10:14 p.m.
72 hour psychiatric hold 1400blk Berkeley St 10:27 p.m.
Encampment 1500blk the beach 11:26 p.m.

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THEATRE

FROM PAGE 6

The village boasts some easy marks, and he starts with the low-hanging fruit, trading on gossip as he approaches them.

Elizabeth Sawyer (Maura Tierney) is the so-called Witch, the convenient scapegoat for everything that goes wrong in the village. She once worked at the castle (and left under questionable circumstances) where Sir Arthur (Brian George) despairs that Cuddy (Will von Vogt), his Morris Dance-loving son (read: gay), will never provide an heir to continue his lineage and take over his property.

Cuddy hates/loves the bold, self-confident Frank Thorney (Ruy Iskandar), whom Sir Arthur has taken under his wing as a potential heir, threatening Cuddy's position. Frank is a handsome young man from a poor family, filled with ambition, who's secretly married to Winnifred (Vella Lovell), Sir Arthur's servant. A subplot ensues.

Scratch initially approaches Cuddy, offering his heart's greatest desires (like becoming a full-time Morris Dancer). But lurking in Cuddy's heart is his desire, not only for Frank's destruction but for Frank himself. Next, Scratch moves on to Frank, whose desire is to become Sir Arthur's heir; Cuddy's an obstacle to overcome.

And finally, Scratch reaches out to his Waterloo, Elizabeth. But from this most obvious candidate, with plenty of reasons to seek revenge on her community, he receives an unexpected answer: "No." After repeated visits and late-night conversations, he finds himself drawn to Elizabeth, whose intelligence beguiles him. And he seems to forget his mission as he falls for her.

The things that Frank and Cuddy wish for come true, but with dreadful consequences. And in a surprise twist, Elizabeth finally decides her soul is worth relinquishing, for a devastating price.

What are we willing to sell our souls for? What are we willing to sacrifice? Do we even need the Devil to persuade us? I won't reveal the denouement, but I will say that "Witch" is worth your while. Bonus points: there's no intermission, my favorite kind of play.

"Witch" will be onstage through September 29. https://www.geffenplayhouse.org/witch (310) 208-5454.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

ART

FROM PAGE 1

"Barker Hangar is one of our bigger venues, which means we can have some really interesting content, more artists and flesh out a more interactive event," said founder Ryan Stanier.

The fair will feature creative workshops, art installations and local food vendors, Stanier said, as well as a children's activities area and a central bar. Local gallery Saatchi Art will provide tours through the fair.

Visitors can purchase $5 tickets to workshops such as perfumery, storytelling with Instagram and sandal-making.

"The idea is that the workshops give visitors a creative experience within the fair," Stanier said.

Two workshops will explore how to create a digital brand through Instagram and YouTube.

"Instagram is such an important tool for unrepresented artists to get their work shown and seen," he said. "I think our audience would be interested in learning how to leverage it to raise your profile."

Several artists are debuting installations at Barker Hangar.

UK artist duo The Connor Brothers will exhibit a new body of work called 'This Is England,' a series of portraits celebrating young activists working towards a greener, more equitable future.

'One Small Step' brings together 10 artists to celebrate the 50th anniversary of the Apollo 11 moon landing through the transformation of astronaut helmets into works of art.

All proceeds from the auction of the helmets will support Mines Advisory Group, whose mission is to clear the earth of landmines and bombs in conflict zones.

Artist Dan Hillier will be showing 'The Earth Cube, ' an immersive installation for fair attendees, and two new large figurative works based on natural archetypes, alongside other objects and items for sale.

"(Hillier) has created this installation where people remove themselves from the hustle and bustle of the fair and have a peaceful, immersive experience," Stanier said.

The fair will debut with a private view Thursday evening and open Friday afternoon and all day Saturday and Sunday.

Online tickets cost $15 for adults and $13.50 for students and seniors. Tickets at the door cost $18 and $15.

To learn more about The Other Art Fair, visit http://la.theotherartfair.com/.

madeleine@smdp.com

PLAN

FROM PAGE 1

two years of community college tuition-free, California is taking a meaningful step toward chipping away at the cost of higher learning for students and their families."

SMC began offering two years of free tuition and fees, as well as up to $1,200 in textbook vouchers, in fall 2018.

Unlike the state program, the Santa Monica College Promise program provides free tuition regardless of financial need. However, 88% of the 1,881 students in SMC's first cohort of participants also qualified for the state program, said Teresita Rodriguez, vice president of enrollment development.

Rodriguez said although the college was not the first California community college to offer free tuition, it was unique in extending the program to any student who graduated from a California high school that year. Students from 316 high schools participated in the program.

Most colleges with promise programs cover tuition for students in their local area, mainly due to funding constraints, Rodriguez added.

SMC President Kathryn Jeffery said the promise programs offered by the state and the college allow students to focus on their academics and devote less time to a job that they may have used to pay for tuition, fees and materials so they can graduate more quickly.

"For those who are working, they may be able to work fewer hours," Jeffery said.

The programs also remove the uncertainty surrounding financial aid disbursement that prevents some students from enrolling in college straight out of high school, she added.

"They don't have to wait for that first financial aid award — their tuition is paid for right away," Jeffery said.

The assistance appears to have measurable results on student outcomes, Rodriguez said. The college is still conducting a full study of its first cohort of participants, but initial data shows that they outperformed their peers in first semester GPA and course completion rate.

The state budget also invests in $9 million for college students who are homeless or experiencing housing insecurity and $5 million to support veteran resource centers at community colleges. Additionally, a one-time increase of $4.75 million will support workforce development programs at some community colleges.

The California Community Colleges are the largest system of higher education in the nation, serving about 2.1 million students. Last year, the community colleges awarded more than 96,000 certificates and 160,000 degrees.

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