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Volume 16 Issue 254

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Homelessness on the minds of City leaders

MATTHEW HALL
Daily Press Editor

City Hall wants to tackle the city's homeless problem and while a specific plan has yet to be unveiled, the recent Downtown Santa Monica Inc. meeting provided an opportunity for civic leaders to preview their thinking.

Mayor Ted Winterer and City Manager Rick Cole both spoke at the annual meeting and both issued strong statements regarding the state of homelessness in Santa Monica.

After briefly addressing topics like transportation, tenant protections, climate change, immigration and fiscal responsibility, Winterer issued a call to action on homelessness.

"There nothing more heartbreaking than women, men and families living on the streets of our city, many of who are suffering from mental health and substance abuse issues," he said.

He said the ultimate goal is easy to identify but economic factors make it difficult to achieve.

"We know permanent housing and jobs are the long-term solutions but our region is in the midst of a housing shortage making ideal solutions a real challenge," he said.

Winterer said the recent increase in homelessness across the region amounts to a crisis with a 26 percent increase in Santa Monica and a 23

SEE **HOMELESSNESS** PAGE 7

Rail Safety Month making a stop at Reed Park

MATTHEW HALL
Daily Press Editor

September is California Rail Safety month and the Los Angeles County Metropolitan Transportation Authority (Metro) is reaching out to communities bordering the rail system to remind everyone that "safety begins with you."

According to Metro, there have been four significant safety issues with the Santa Monica stretch of the Expo line since opening day on May 20, 2016. A car violated right of way rules and hit a train at Colorado/11th on Aug. 29 2016, a pedestrian ran into the side of a train at the 17th Street station on Sept. 13, 2016 (but did not receive life-threatening injuries), a car fled the scene after making an illegal left turn into a train on July 13 of this year and a car made an illegal left turn at Colorado/11th ending up on the tracks but without hitting a train in August.

As part of the outreach month, Metro will hold 18 safety awareness events, including one in Santa Monica. Safety officials will be at the Buy Local Health and Fitness Festival at Reed Park, on Saturday, Sept. 9, from 11 a.m. – 4 p.m.

"Metro's Community Education (MCE) Department goal is to increase awareness of safety through informative and site specific programs that focus on the three E's of rail safety: education, engineering and enforcement," said Jose Ubaldo from Metro Media Relations in a statement.



Photos by Matthew Hall

RAIL: There have been four significant safety issues with the Santa Monica stretch of the Expo line since opening day in May, 2016 and pedestrians continue to behave dangerously at the Downtown Expo station.



"The Transit Safety Program (TSP) is another component of the MCE department and conducts safety presentations at schools within a half-mile radius of sections of the Blue, Expo and Gold lines that run along streets. Additionally, the team conducts safety presentations to senior centers, recreation centers and other community organiza-

SEE **RAIL** PAGE 7

Samohi sports teams start fall season

JASON STRANGIS
Special to The Daily Press

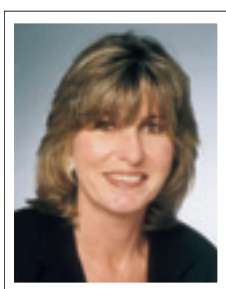
September will be a busy month for Santa Monica High School sports teams. The fall sports season has already begun, and the Vikings look to be highly competitive in several sports this autumn.

Unfortunately for the football team, the Vikings did not get off to a good start and lost 39-0 to Segerstrom of Santa Ana in the opening game of the season on August 25. The tone of the game was set early as sophomore running back Kayden Thomas broke his leg and is expected to be out for the season. Luckily the Vikings still have another talented runner in senior Tony Dancy. But overall Samohi lost many players from last year's team that improved to four wins after going winless in 2015.

"We're very young and we are only starting four seniors on both sides of the ball," said head coach Ramsey Lambert, in his third year guiding the Vikings. "We have to play a lot of sophomores and juniors. It was the first time for a lot of guys playing under the lights (in the season opener)."

One player with experience at many positions is versatile senior Leo Reynoso, who will be the starting signal-caller this season.

SEE **SAMOHI** PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, September 5

The Wizard of OZ (1939)
Film historian Elaina Archer screens and discusses this classic film about a girl named Dorothy who is swept away to the magical land of Oz and embarks on a quest with new friends to see the Wizard who can help her return home to Kansas. (Film runtime: 102 min.) Ocean Park Branch Library, 2601 Main St, 6 – 8:30 p.m.

Computer Basics I
Hands-on introduction to computers. Learn how to use a mouse and keyboard, work with Windows and basic computer terms. Length of class is 1-1/2 hours. Beginner level. Seating is first come, first served. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 2 – 3:30 p.m.

Write Away
Gain support and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd, 12 – 2:30 p.m.

Wednesday, September 6

Planning Commission Meeting
Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St., 7 p.m.

Back to School: Library Resource Workshop
Drop in and meet your library staff, get a library card, learn about library services and resources to make this your best school year yet! This workshop includes a DIY duct tape pencil pouch craft. Pico Branch Library, 2201 Pico Blvd, 6 – 7:30 p.m.

Fairview Teen Advisory Group
Are you looking for opportunities to serve your community? Join our Teen Advisory Group and help improve teen services at the library! You can earn community service credit for participating. Fairview Branch Library, 2101 Ocean Park Blvd., 3:30 – 4:30 p.m.

Santa Monica Green Business Tours
The City of Santa Monica Office of Sustainability showcases some of the environmental initiatives our city has moved forward. Start at City Hall and then visit Tongva Park. City Hall, 1685 Main St. 9 – 10:30 a.m. www.SMGreenBizTourCity.eventbrite.com

Thursday, September 7

Soundwaves Concert: Michael Vincent Waller
Composer Michael Vincent Waller presents music from his new CD Trajectories, performed by pianist R. Andrew Lee and cellist Seth Parker Woods. Main Library, 601 Santa Monica Blvd., 7:30 – 8:30 p.m.

The College Process from A to Z
Learn how to plan your high school academic course work, how to form a college list, and all about the application process, including financial aid. Presented by Diana Hanson of Magellan College Counseling. Grades 9-12. Main Library, 601 Santa Monica Blvd. 7 – 8:30 p.m.

Santa Monica Public Library Board Meeting
Library Board Meeting. Ocean Park Branch Library, 2601 Main St, 7 – 9 p.m.

Rent Control Board Meeting
Regular Rent Control Board Meeting. City Hall, 1685 Main St. 7 p.m.

Read a Play: Our Town by Thornton Wilder
Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St, 7 – 8:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

Soundwaves concert series at SMPL

The Soundwaves concert series at the Santa Monica Public Library welcomes three rising stars of new music for a CD release concert presenting Trajectories, the second full-length album by composer Michael Vincent Waller, with pianist R. Andrew Lee and cellist Seth Parker Woods. The performance will be 7:30 - 8:30 p.m. on Thursday, September 7 at the Main Library's Martin Luther King Jr. Auditorium, at 601 Santa Monica Blvd. Admission is free. The album will be released on September 8th, on Sean McCann's Los Angeles based label, Recital, with photography by Phill Niblock and liner notes by "Blue" Gene Tyranny. Copies will be for sale at the show.

Michael Vincent Waller is an American composer based in New York City. His music has been described as lyrical and introspective, drawing inspiration from impressionism, post-minimalism and world music. Waller's practice has been cultivated through private study with La Monte Young, Bunita Marcus, and with Elizabeth Hoffman as an undergrad at NYU. He has since collaborated with a number of noted soloists and ensembles including S.E.M. Ensemble, Ensemble Dedalus, String Noise, and members of the FLUX Quartet. Compared to Waller's 2015 debut The South Shore, which offered a panorama of different instrumentation and approaches, Trajectories is more introspective and focused, working only with piano and cello through a personal language that is often intricate and spacious. http://michaelvincentwaller.com/

Pianist R. Andrew Lee is renowned for his performances of minimalist work. He has released 12 albums, predominantly long-form piano recordings, on his label Irritable Hedgehog — including November by Dennis Johnson, which was selected by Time Out New York as the best classical recording of 2013. http://randrewlee.com/

Cellist Seth Parker Woods has established a diverse career that straddles the worlds of classical, contemporary, electronics, and performance art. He has worked with artists ranging from Heinz Holier, G.F. Haas, and Klaus Lang to Peter Gabriel, Sting, and Aldo Tambellini and is on the cover of the August 2017 issue of Strings magazine http://stringsmagazine.com/cellist-seth-parker-woods/

Soundwaves is a monthly concert series-presenting artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com.

This event is free and open to the public. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

18th St.

A Universal History of Infamy: Virtues of Disparity opening reception

Please join organizers for the opening reception of A Universal History of Infamy: Virtues of Disparity, 18th Street Arts Center's presentation in collaboration with LACMA as part of the Getty-led initiative PST: LA/LA. Artists will read selections of Jorge Luis Borges' masterwork that influenced the exhibition, followed by an opening celebration and dance party. Music by Chulita Vinyl Club.

The 18th Street Arts Center, in collaboration with LACMA, presents A Universal History of Infamy: Virtues of Disparity, part of the Getty-led initiative Pacific Standard Time LA/LA. The exhibition runs from September 9 - December 15, 2017 at 18th Street Arts Center, and simultaneously at LACMA and Charles White Elementary, and features contemporary discipline-defying artists from Latin America and the United States.

Over the past two years, the majority of the artists conducted research residencies at 18th Street Arts Center, conceptualizing new work for the show. A Universal History of Infamy: Virtues of Disparity at 18th Street Arts Center is structured around themes of likeness and deception, and considers the shortcomings of different systems of writing, transcriptions, and their contested relation to authenticity. Each artist, having lived and worked all over Latin America, Europe, and Los Angeles, shares a critical approach to the spaces and structures that define these locations.

List of Featured Artists: Ángela Bonadíes (Venezuela), Mariana Castillo Deball (Mexico/Germany), Carolina Caycedo (Los Angeles), Josefina Guilisasti (Chile), Tamar Guimarães (Brazil/Denmark) and Kasper Akhoj (Denmark), Runo Lagomarsino (Sweden/Brazil), Fernanda Laguna (Argentina), Michael Linares (Puerto Rico), Mapa Teatro (Colombia), Naufus Ramírez-Figueroa (Guatemala), NuMu [Stefan Benchoam, Jessica Kairé] (Guatemala),Gala Porras-Kim (Colombia/Los Angeles), Vincent Ramos (Los Angeles), Oscar Santillán (Ecuador/The Netherlands), Carla Zaccagnini (Argentina/Brazil), Zinny-Maidagan (Argentina/Germany).

Artist in residence at 18th Street presented in Virtues of Disparity at 18th Street A Universal History of Infamy is presented as part of the Getty's Pacific Standard Time: LA/LA initiative, and curated by Rita Gonzalez, José Luis Blondet, and Pilar Tompkins Rivas.

The presenting sponsor is Bank of America. Major support of the exhibition and residencies is provided through grants from the Getty Foundation. Additional support for artist residencies related to the exhibition was generously provided by Baik Art. Event takes place on September 9 from 5 p.m. - 8 p.m.

- SUBMITTED BY HERNAN GUTIERREZ

Mid City

National Geographic Live

The Eli and Edythe Broad Stage presents the first event of the National Geographic Live series during The Broad Stage's 2017-18 Season – Building the Photo Ark with National Geographic Fellow and photographer, Joel Sartore. The event includes a post-show Q&A with Sartore.

Joel Sartore is on a mission to capture portraits of the world's species before they disappear. With ingenuity, wit, and a serious Midwestern work ethic, Sartore has created The Photo Ark project, the largest archive of its kind with nearly 6,000 images and counting. Hear about his comical mishaps, endearing encounters and personal stories while documenting a world worth saving.

"Experts say that half the world's plant and animal species are now threatened with extinction," said Sartore. "My job is to get you to look at them in a new way. It is folly to think that we can destroy one species and ecosystem after another and not affect humanity. When we save species, we're actually saving ourselves."

In order to create that connection to each photographed species, Sartore made the portraits as clean as possible, giving the audience a chance to look animals directly in the eye and see that there's beauty, grace, and intelligence in the other creatures we share the planet with. He explains, "Black and white backgrounds level the playing field, making a mouse every bit as grand as an elephant. In these portraits, they are equals."

National Geographic Live is the live events division of the National Geographic. With a broad roster of talent including renowned photographers, scientists, authors, filmmakers and adventurers, National Geographic Live's critically acclaimed programs have connected with audiences worldwide for over a century. Currently, National Geographic Live events are held in more cities around the world, including, Seattle, Tampa, Los Angeles, Florence and Calgary. In each of these cities, speakers share behind-the-scenes stories from the front lines of exploration onstage alongside stunning imagery and gripping footage. For more information, visit natgeolive.com. The September 8 presentation of Building the Photo Ark is made possible in part by a generous gift from John and Kathy Kissick.

Building the Photo Ark takes place at The Eli and Edythe Broad Stage (1310 11th St.) with free parking. Event is on Thursday, September 7 at 7:30 p.m. and Friday, September 8 at 7:30 p.m. Prices start at $50. Prices subject to change.

- SUBMITTED BY DAVIDSON & CHOY PUBLICITY

Malibu

Visit Nicholas Canyon Beach

Miles of sandy beach, tide pools at low tide, coastal bluffs and the Santa Monica Mountains are some of the painting possibilities on September 9. There are many picnic tables in the shade and protected from the wind. Painting demonstration at 9 a.m. by Russ Hunziker. No group critique this month.

Plein-air paint-outs are great way to meet other artists and discover new sites for inspiration. All plein air artists and art enthusiasts are welcome to participate, no membership required. Bring your own art supplies, water, lunch, sunscreen and repellent, hat and walking shoes. We meet in the parking area. Rain cancels.

Nicholas Canyon Beach (33850 Pacific Coast Hwy) is 7 miles west of Kanan Dume Road on Pacific Coast Highway. Facilities. Parking fee. For more information see our website allied-artists.com.

- SUBMITTED BY RUSS HUNZIKER

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Your column here

By Tim Dillenbeck
Send comments to editor@smdp.com

The Trump Doctrine: A Bully Pulpit

I'VE WAITED QUITE LONG ENOUGH. CURSE my soul, guilt threatens to overwhelm me. I'm staring at the pile of unsent letters on my desk. Each in its writing had served to calm me down, letting me work through the contentious anger and frustrations banging around in my head. Yet in the setting aside of these letters I have betrayed their original intent. These were meant for you, dear readers, to promote a conversation, to keep alive a civic dialogue and explore the foundations of outrage surrounding the constitutional insult which is the Donald Trump presidency.

My greatest fear is that we will settle in to a sense of normalcy, an acceptance of the outlandish and disruptive conduct and regressive legislation which threatens to dismantle the framework of our government. Wanton regulatory rollbacks and cabinet appointments of individuals hostile to their own departments' purpose (i.e. EPA) erase decades of progress. In less than 6 months we have forfeited America's moral authority, which has been the bedrock of the international liberal order for the last 75 years. Fear and uncertainty replace trust and cooperation., while the most clever "allies", such as the Saudis, massage the pompous narcissism and authoritarian conceits which gain them favor. Trump, unschooled in—and oblivious to— even the most basic elements of statesmanship, dances with blindfold-abandon on the precipice-edge of unnecessary conflicts. Our Commander-in-Chief suffers from a perverse "Attention Deficit Disorder"– if he can't stage a televised rally with thousands of cheering supporters to feed his need for adulation, perhaps a well-armed missile (or tactical provocative tweet) will do the trick.

I have watched in dismay as the accepted tenets of morality and civil conduct have been swept aside, replaced with a nationalist populism paradigm far more strident and less tolerant– where bullying and bad behavior have been given permission and authority by example of Donald J. Trump. This is not a role model any of us should accept without vigorous protest. And before any Republican dares hurl the "sore loser" epithet, If they can objectively look at what is taking place and not be worried for our future, they are looking at all the wrong things. This is a dangerous moment to suffer from partisan tunnel-vision.

I grow tired of Congressional Republicans, giddy with their newfound power, acting like middle-schoolers after their first hit of Yukon Jack. In exchange for momentary political advantage, they have lined up in support of the most obviously un-qualified and inappropriate individual ever to seize the White House. This capitulation of civic responsibility and personal dignity speaks poorly of politicians who have so vainly placed Party over Country. Each day Republican leaders suffer increasing insult and embarrassment, gritting their teeth while kissing the ring of Donald Trump. His White House staff and appointees are largely ablative shielding, sacrificial diversions to draw attention away from presidential malfeasance. Any failures will always be their failures, never his. Any Congressmen or officials who yet defend and empower Trump, especially those who once vociferously condemned his candidacy, have abdicated their ethical right to govern. They have chosen political ambition over the best interests of this country. We must not forget their names.

And one more point. The Press is not the "Enemy of the People." As long as it doesn't conspire in the silencing of dissent, it remains essential to a democracy. I confess a certain disappointment by the absence of political discussion in the pages of the Daily Press, especially in the Letters to the Editor section. But I am as much to blame in that respect. I have failed that most basic responsibility of Citizen in a Democracy: To speak out when that democracy is threatened. Well, it is, and I have much to say about how we arrived at this moment, and where it all seems to be going. If the Daily Press is willing, I intend to continue this dialogue, this Civil Discourse. No more unsent letters; I don't need the guilt. We need to talk. Apathy is no longer an option– or an excuse.

TIM DILLENBECK is a Santa Monica resident

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 26, 2017 AT ABOUT 11:45 P.M.

Officers responded to a radio call for service at the McDonalds – 1540 2nd Street to assist Santa Monica Fire Department Personnel with a combative subject. The subject was reportedly swinging a metal chain at SMFD personnel and threatening to harm them. When officers arrived, they saw the subject yelling at SMFD personnel and holding a chain. The subject was detained for an investigation. Officers determined SMFD Personnel were treating an unrelated person for medical reasons when for unknown reasons the suspect approached SMFD personnel and began to yell and curse at them. The suspect swung the metal chain at SMFD personnel and threatened to harm them. The suspect was taken into custody. Jesus Jose Vidana, 57, homeless was arrested for brandishing a deadly weapon. Bail was set at $25,000.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

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WINNER

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COMMUNITY BRIEFS

Citywide

Assemblymember Bloom's State Dinosaur Bill Passes Senate Floor Unanimously

California is one step closer to having a State Dinosaur today, after AB 1540 passed out of the State Senate on a 40-0 vote, crossing its penultimate legislative barrier to becoming law. The measure, authored by Assemblymember Richard Bloom (D-Santa Monica) would designate Augustynolophus morrisi, a duck-billed dinosaur that roamed California 66 million years ago, as the state's official dinosaur.

"Last week, as Californians of all ages and backgrounds gazed at the solar eclipse, we were reminded that scientific events and insignia have a remarkable ability to inspire us," said Assemblymember Bloom. "I believe Augustynolphus morrisi will similarly be a source of education and inspiration for countless Californians, particularly young people."

Augustynolphus morrisi, affectionately dubbed "Auggie", belongs to a family of dinosaurs known scientifically as Hadrosauridae and colloquially as "Duckbill Dinosaurs". Its fossils were first unearthed in 1939 in the Moreno Formation of Fresno County and have only been found in California. Augustynolophus roamed California during the Maastrichtian Age, making it a contemporary of other well-known dinosaurs such as Tyrannosaurus and Triceratops. Its fossils are the most complete set of dinosaur fossils to be found in the state and include skull material, which allowed scientist to reconstruct a more accurate picture of its appearance.

In addition to its unique role in California's prehistoric past, its name also honors two notable Californians: Dr. William J. Morris (1923–2000), a geologist and paleontologist responsible for most of the dinosaur discoveries along the western coast of North America, and Mrs. Gretchen Augustyn, a long-time supporter of the Natural History Museum and former Trustee for the Raymond M. Alf Museum of Paleontology. AB 1540 now heads to the Governor for signature.

- SUBMITTED BY NARDOS GIRMA, OFFICE OF ASSEMBLYMAN RICHARD BLOOM

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SAMOHI

FROM PAGE 1

"We needed a quarterback and he took the role," Lambert said. "He's a great leader on the field and he's got a cannon for an arm."

The slogan for the 2017 Vikings is "all we got, all the time." According to Lambert: "We come up with a slogan each year. We're not deep so everyone has to give 100 percent all the time."

In other local sports, the Samohi cross country teams have certainly gained in popularity with a large number of runners making up the boys and girls squads. A total of 115 runners comprise both teams this autumn.

"That's exciting," head coach Tania Fischer proclaimed. "We have a big group of young runners which is great to see."

The Vikings have been running strong since Fischer took over the program four years ago. The boys and girls varsity squads both finished runners-up in the Ocean League last year, and this season Fischer hopes they can take that extra step forward.

The girls will be led by senior captain Anya Sturm and sophomore Tupelo Sullivan. Anchoring the boys squad are senior captains Daniel Cohen and Tony Morris.

The teams started practice in mid-July and have been training hard in preparation for the fall season. On September 8, the Vikings will travel to Pasadena for the Cool Breeze Invitational.

Meanwhile, the girls tennis team also has high expectations. With the return of singles champion Vivian Cheng and several talented newcomers, the team looks to be strong once again.

"I am very optimistic in doing well within our league and in the team tournaments," coach Wilston Poon said. "We won the league last year and we were fortunate to add on new players who can help us this coming season. The addition of new players combined with great returning players should make us a formidable team."

Another Samohi squad with high hopes is girls volleyball.

"We have a really deep squad this season," coach Liane Sato stated. "We expect all our players to be major contributors."

Team leaders will be Charlotte Bieber, Jackie Zakhanin, Veronica Johnson, Hannah Sabbe, Abbie Shock, Alie Ball and Sophie Major.

The Vikings volleyball teams have generally finished in the top three and the goal is be competitive again in the Ocean League.

The boys water polo squad has dominated league play by winning several conference titles over the years. It's a very competitive program according to coach Matt Flanders, who has done a great job keeping the Vikings at the top for two decades and counting.

A much newer program, but one that is looking to grow, is girls golf.

"It's a very young program," fourth-year head coach Kevin McKeown pointed out. "We're mostly looking for the golfers to just show improvement."

Top golfers include senior captain Emily Goldman, junior Molly Sadler and sophomore Sarah Ogata.

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HOMELESSNESS

FROM PAGE 1

percent increase across the county.

"The homeless epidemic we're experiencing in LA County is something we can't solve in City Hall on our own," he said. "I speak on behalf of my colleagues on the City Council when I share that we are committed to doing everything we can to connect our most vulnerable to services. We're deeply committed to intensify our efforts with both the public sector and our private sector partners in the region and yet this isn't enough."

The Mayor issued a challenge to the attendees to help contribute ideas for local solutions and resources to implement them.

"If we want to make a dent, then let's tackle this together and let's do this now," he said. "So I challenge you. Be informed, get involved and volunteer with and donate to our nonprofit partners who help so much with this generational challenge."

Winter was followed by Cole who addressed economic vitality Downtown and also talked about the City's planning efforts in the area but become significantly more animated when he came to the subject of homelessness throughout the city.

"We will not accept that it's ok for people to be without homes, without jobs, without care and without hope," he said. "We're not going to accept that people are going to live on our streets without accountability for their behavior. "We will not surrender our streets and public spaces to misery and anti-social behavior."

Cole described his commitment to finding a solution as "deadly serious."

"We're not going to send people away but we can't allow them to wander our streets dragging everything they own with no place to sleep, no work to do, no care for what ails them and no accountability for their actions," he said. "It's not morally sustainable, it's not economically sustainable, it's not politically sustainable to allow it to continue."

Like Mayor Winterer, Cole said the solutions will be developed as a partnership with businesses, civic agencies, nonprofits, faith groups and citizens. He said there will be more information about the City's efforts soon but the focus will be on "relentless engagement" to make sure that nobody that needs help goes without help, nobody that wants a job goes without a job and that no one in need of mental health care wanders the streets screaming obscenities at the top of their lungs.

Cole's remarks were part of a theme that encouraged attendees to build on the positives aspects of Downtown Santa Monica and included a warning that complacency was the enemy.

"Never take success for granted," he said.

editor@smdp.com

RAIL

FROM PAGE 1

tions within a 1.5 mile radius of street-running Metro lines."

Ubaldo said the Expo Line has had very few incidents and the relative lack of problems shows the organization's outreach efforts are effective.

Metro conducts its own education programs and also partners with local agencies to create a cadre of safety evangelists

"When we're out there with other local organizations we do a trainer with them so they can speak on our behalf and that's how we're getting to the community itself," said Jennifer Arndt, Metro's Director of Community Education.

She said Santa Monica had particular education challenges due to its high tourist and homeless populations. To reach the visitor market, the agency is using advertising on digital platforms that can be customized to reach specific markets. While some of the outreach takes the form of traditional advertising on media outlets, they have also experimented with other ideas including buying adds on the Waze navigation app that notified drivers of road restrictions when they crossed train tracks.

Arndt said they have relied on the aid of partner agencies to help inform homeless individuals about train safety.

"We outreached to agencies, with the Santa Monica Police Department, and with other agencies to educate the homeless," she said. "We went in and did presentations for staff members that dealt with homeless, so they knew what to look for when they were talking to their clients."

Ubaldo said safety issues are more likely during the early stages of a new line but the ongoing efforts chip away at the problem.

"Little by little, as we implement safety programs, we are reducing those numbers," he said.

Part of that effort includes working with local schools.

"Metro works directly with our schools in closest proximity to the train tracks," said Gail Pinsker, SMMUSD's Community & Public Relations Officer. "They conduct assemblies and have tables at some of our parent nights and events. We are very supportive of their efforts and gladly send out any safety materials on their behalf to our families via email."

For more information about Metro and their activities, visit metro.net.

editor@smdp.com







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SURF FORECASTS

WATER TEMP: **69.3°**

TUESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

WEDNESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

HULU helps its staff grow

LAST FRIDAY I WENT FOR BREAKFAST AT Coogies on Santa Monica Blvd. I like the large open space and the feel of the place, plus they do pancakes really well. Being the Friday before a long weekend, the place was pretty quiet, but as I looked around the room I found a familiar face.

My friend Michael Gendler was there, so I started chatting him up. He's been coaching my other friend Tristan de Montebello towards the Toastmasters International World Championship of Public Speaking. Michael has done an amazing job of working with Tristan, who has gone from no public speaking experience at all, to making the finals in the World Championship.

I say this as someone who LOST to him. About 3 months ago I was participating in the local level of public speaking contests. There were five of us competing if I recall correctly. The first couple of people went, and they were good but I thought I could beat them. Then I went, and I did my speech well. Not as great as I could have, but respectable.

Then came Tristan. Game over. He was dynamic and funny, and had just the right dash of pathos. He had props. He had mimicry and characterization. As soon as he spoke, I knew he was the winner.

Certainly Tristan gets the lion's share of the credit for putting in the work, but having a good coach certainly helped – this is where Michael comes in. He is a project manager at HULU and that is really the genesis of his speaking story.

"I became a project manager and knew there was a lot more public speaking involved. And it terrified me. I almost quit because of it. But that's when I went looking for a solution and found Toastmasters and my passion for both speaking and coaching was ignited" Gendler said. It's funny to me how often our greatest fears become our greatest successes.

Working at HULU, gave Gendler a great opportunity to develop his coaching skills (www.michaelgendler.com) especially as a project manager. "I spoke to my supervisors and said 'here are my twin passions and I want to see how we can blend them to further both our objectives.' So I started working with other employees to develop public speaking and leadership skills. HULU really believes in investing in their employees and have been very encouraging of me and my passions."

I am someone who has worked with individuals to develop their ideas into companies and helped sick companies become well. I've seen a lot of snake oil salesmen in the world of consulting and especially in the world of public speaking – and I've been extremely impressed with the effort and the skill that Michael has brought to bear with Tristan. To see someone go from novice to the world stage, in a mere 7 months speaks to both Tristan's dedication and talents, but also to Michael's and what he's bringing to the table.

Tristan's passion in being an 'ultra learner' has helped him grow in both the public speaking but also the guitar playing space, his website is www.aboutthestart.com and his goal is to help 1,000 people learn to play the guitar well enough to be competent. The idea is that by immersing yourself in something you can learn more faster and better. That's the story behind the Beatles great success, is they were performing in a very concentrated way, and that concentration reinforces the lessons.

I met Michael last year when I was doing a tour of the local Toastmasters clubs practicing one of my speeches. The repetition of a presentation is an important part of developing one's skillset. It's not as easy as it seems to do the same speech and continually impart a dynamic and persuasive performance. By the time I had done my speech a dozen or so times, it was getting harder, because I was getting too used to it. Then I had to find a way to make it interesting to me again. I learned that by doing and by listening to better speakers than me share their experiences.

My Westside Toastmasters, which is the best side, continues to meet on Wednesdays at 7:00 p.m. in the main room of the Ken Edwards Center on 4th street across from the Santa Monica Place Mall. There's parking in the building. Come on down, we'd love to have you join us and who knows, maybe you'll be on the big stage next year as well competing to be the World Champion of Public Speaking.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra

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DAILY LOTTERY

Powerball
Draw Date: 8/30
19 28 43 67 69
Power#: 7
Jackpot: 68M

Mega Millions
Draw Date: 8/29
2 13 17 35 73
Mega#: 3
Jackpot: 53M

Super Lotto
Draw Date: 8/30
21 22 35 38 47
Mega#: 22
Jackpot: 10M

Fantasy 5
Draw Date: 8/31
3 6 14 16 17

Daily 3
Draw Date: 8/31
MIDDAY: 5 4 1
Draw Date: 8/31
EVENING: 3 5 1

Daily Derby
Draw Date: 8/31
1st: 03 Hot Shot
2nd: 12 Lucky Charms
3rd: 08 Gogeous George
RACE TIME: 1:43.40

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Talk About the Walk

■ Even walking just a bit slower can be a sign of emerging dementia, say University of Pittsburgh researchers. "

■ The scientists assessed 175 older adults, ages 70 to 79, over the course of 14 years. In the beginning, all were in good mental health with normal brain scans. As part of the testing, participants were asked at multiple times to walk a hallway at what they deemed was a normal walking speed.

■ At the study's conclusion, the participants were retested for mental acuity and received another brain scan. As with previous studies, slowing in participants' gait was associated with cognitive impairment and, specifically, with shrinkage of the right hippocampus, a region of the brain involved in memory and spatial orientation that is often affected first by emerging dementia.

■ "A fraction of a second is subtle, but over 14 years, or even less, you would notice," said Andrea Rosso, lead author of a study recently published in Neurology. "People should not just write off these changes in walking speed. It may not just be that grandma's getting slow -- it could be an early indicator of something more serious."

■ Rosso said such clues should prompt further, deeper testing.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	A	B	S	■	G	O	A	L	■	B	O	A	T	S
A	N	E	W	■	I	D	L	E	■	A	R	E	A	S
N	I	L	E	■	N	O	V	A	■	R	E	R	U	N
I	S	L	E	■	G	R	A	S	S	R	O	O	T	S
T	E	E	T	H	E	■	■	T	H	E	■	■	■	■
■	■	■	■	E	R	R	S	■	I	D	O	T	O	O
T	O	N	E	R	■	A	A	R	P	■	A	R	O	W
I	V	Y	L	E	A	G	U	E	S	C	H	O	O	L
M	A	P	S	■	T	E	N	D	■	A	U	T	O	S
E	L	D	E	S	T	■	A	S	A	P	■	■	■	■
■	■	■	■	H	I	S	■	■	S	E	N	S	E	S
P	E	A	J	A	C	K	E	T	S	■	O	P	E	N
A	C	T	U	P	■	U	R	G	E	■	T	I	R	E
S	H	A	D	E	■	L	O	I	N	■	E	R	I	E
T	O	D	O	S	■	L	O	F	T	■	S	E	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	4		5		8	9		2
		8		1				
5	2				6			4
	1		9			5		
	9			5			6	
		7			3		4	
7			4				8	3
				3		6		
2		5	6		1		9	

SOLUTIONS TO YESTERDAY'S SUDOKU

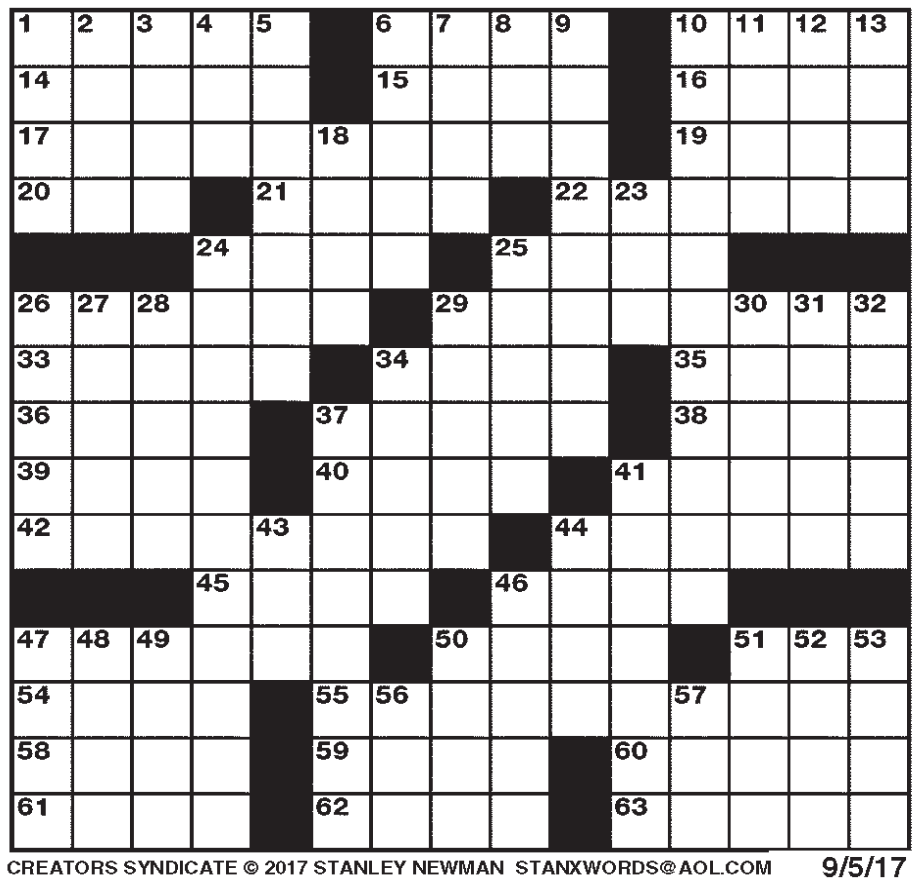
9	4	3	2	8	1	5	6	7
5	1	7	6	4	3	2	8	9
6	8	2	9	7	5	4	1	3
3	5	8	7	2	4	1	9	6
4	2	9	1	3	6	7	5	8
1	7	6	8	5	9	3	4	2
7	9	5	3	1	8	6	2	4
8	3	4	5	6	2	9	7	1
2	6	1	4	9	7	8	3	5

Newsday Crossword

BEVERAGE BEARERS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 On a cruise
6 Not barefoot
10 "Shoo"
14 A bit damp
15 "__ get it!" ("Aha!")
16 Cry of dismay
17 Party beverage containers
19 Lavish attention (on)
20 Mr. and __
21 Highs' opposites
22 Brought in the harvest
24 Untidiness
25 Lamp's light source
26 Reviews of financial accounts
29 Embassy worker
33 Took illegally
34 Flexed
35 Prefix for vision or phone
36 Young hoodlum
37 Wine sediment
38 Exact double
39 Gator kin
40 Office assistant
41 West Point freshman
42 Stomach-soothing remedies
44 "Buy now, pay later" plan
45 Very uncommon
46 Wishes undone
47 Turnover or Danish
50 Ventilates
51 Spinning toy
54 Convertible, for one
55 Breakfast beverage containers
58 Teheran's nation
59 Word-of-mouth
60 Inverted sixes
61 Falls behind
62 "__ Off to See the Wizard"
63 Parcel of land

DOWN
1 Clock radio letters
2 "Guided" vacation
3 Misdeeds
4 Top-left PC key
5 Any Olympics competitor
6 Comes down in flakes
7 "__ it going?"
8 Bird that hoots
9 Throws into turmoil
10 Carbonated beverage containers
11 Karate blow
12 Initial poker stake
13 __ the line (obeyed)
18 Supervisor
23 Right-angle shape
24 Dairy beverage containers
25 Spree
26 Pet protection org.
27 Driver's about-face
28 First words of a prohibition
29 Home documents
30 Complained, as a kitten
31 Whodunit excuse
32 Moral principle
34 Woman on a wedding cake
37 Beast often seen on 24 Down
41 Gift
43 Convertible, for one
44 Medical remedy
46 Hunter's weapon
47 Beach bucket
48 Mystical glow
49 Male deer
50 Worship from __
51 Sandwich fish
52 Oil cartel initials
53 Soft attention-getter
56 Metal-bearing rock
57 Round geometric figure: Abbr.



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Kick off the Buy Local Health and Fitness Festival with a Walk with the Mayor

GoSaMo

This Saturday September 9th, get your blood flowing before the Buy Local Health and Fitness Festival by joining Mayor Ted Winterer on a two-mile loop walk around the neighborhood, which will be led by Adopt-A-Walk. Adopt-A-Walk is a health advocacy organization passionate about creating and promoting walking friendly communities to improve the health of the people in the community in a fun and easy way.

Dogs on leashes are welcome and children should be in strollers or capable of walking the whole route. Remember to bring good walking shoes and a water bottle. The walk will leave from Reed Park--the corner of California Ave and Lincoln Blvd-- at 10 am and return to Reed Park just in time for the Buy Local Health and Fitness Festival. For more information about the walk visit: http://bit.ly/2vsKuFn.

The Buy Local Health and Fitness Festival is a free community event at Reed Park, produced by the Santa Monica Chamber of Commerce and the City of Santa Monica. The festival will feature music, pop up shops, and interactive classes, and lots of opportunities to get to know your City. Local businesses will provide expertise, advice, health screenings, and free product samples to promote a healthy and happy lifestyle for the entire Santa Monica Community. Learn more about the festival at smchamber.com/wblf/.

TRANSPORTATION TUESDAYS



TODAY'S BIRTHDAY (Sept. 5)

The universe has reserved some magic just for you. The next four months will open possibilities you didn't even know existed. With so much to appreciate, you'll hardly know how to prioritize. With a motto of putting people first and putting gratitude in action, you can't go wrong. A promotion comes in January. Scorpio and Taurus adore you. Your lucky numbers are: 40, 14, 28, 11 and 9.

ARIES (March 21-April 19)
If you're constantly questioning the deal or the relationship, it's not a problem but a recurring theme and an excellent indicator that change will be beneficial or perhaps even necessary.

TAURUS (April 20-May 20)
You're about to work very hard, so take the time to investigate the job beforehand to be sure it's work worth doing. Mostly this is about excellent communication.

GEMINI (May 21-June 21)
The way you think and feel about someone will be reflected in your actions even when you're trying to hide it. The extra charge that your feelings add to the mix will infuse the atmosphere with a crackling excitement.

CANCER (June 22-July 22)
It's easy to have a good attitude while participating in leisure, but it's the people who have a good attitude when fighting in the trenches (or, more likely, waiting in line at the DMV) whom you really want on your side.

LEO (July 23-Aug. 22)
This very productive day follows a pattern: You take action then let it go, take action and then let it go. Tonight, you'll be surprised by what you have in common with someone.

VIRGO (Aug. 23-Sept. 22)
To explain things well is to become more powerful. And if you can write down or otherwise record your explanations, it's like you're able to be in many places at once.

LIBRA (Sept. 23-Oct. 23)
One way to make something better than it seems to be is, quite simply, to love it. Your attention gives a thing value. And the high value you assign may be only your personal estimation, but something about it will stick.

SCORPIO (Oct. 24-Nov. 21)
Your purpose is simple. You want to make people happy. You want to see them smile. You'll achieve the aim, though you should know that in a few cases there will be basic needs to address before this can happen.

SAGITTARIUS (Nov. 22-Dec. 21)
You're a connector of people. The fabulous thing about that is that when you bring people together, you're the thing they all have in common, so you'll be the topic of conversation in a good way.

CAPRICORN (Dec. 22-Jan. 19)
The common thread through all of your achievements: You didn't arrive through pure willpower. Willpower runs out. You were powered by a strong emotional need, a need that can still drive you if you let it.

AQUARIUS (Jan. 20-Feb. 18)
The vision is foggy, but you can clear it up as easily as a person putting on glasses. Your "eyeglass prescription" will come in the form of an objective person with experience.

PISCES (Feb. 19-March 20)
Getting overwhelmed is easy. All you have to do is focus on everything at once. Give more focus to the things that are going wrong and bam! Instant panic. To be cool and effective, do the opposite. Focus on one thing at a time.

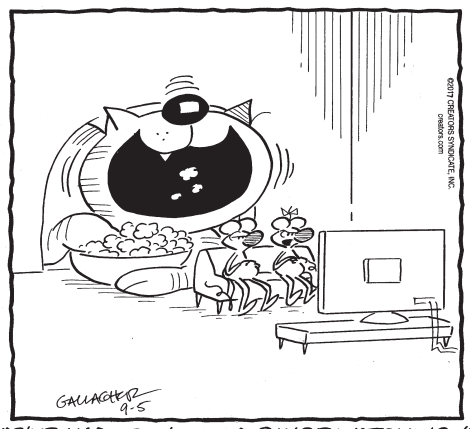
Mars Enters Virgo

According to columnist L.M. Boyd, "There are 350 varieties of shark, not counting loan and pool." Sharks have many excellent qualities, as they groom certain marine populations to the right size, keeping ecosystems intact. Beyond that they are efficient, focused and in nonstop forward motion, just like Mars is when in the realm of Virgo.

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Heathcliff

By PETER GALLAGHER



"I'VE HAD IT WITH HIS BINGE-WATCHING."

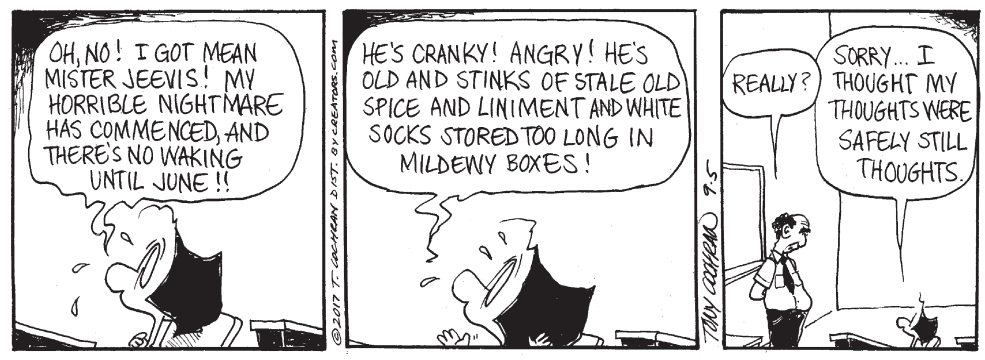
Strange Brew

By JOHN DEERING



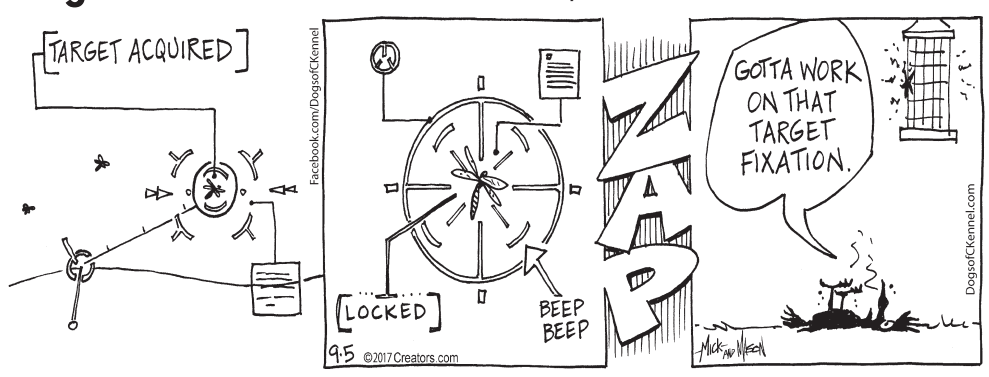
Agnes

By TONY COCHRAN



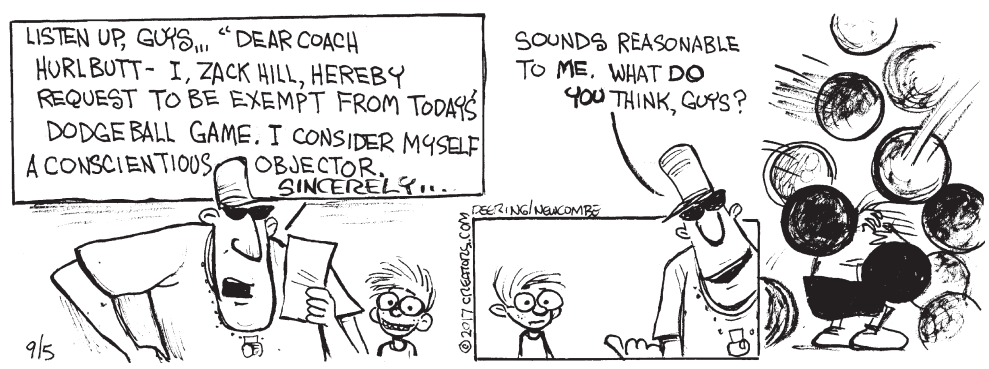
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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Employment

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CN941394 PUBLIC DEFENDER
Sep 5, 2017

Executive Director, Arts Commission County of Los Angeles, CA

The Los Angeles County Board of Supervisors seeks a charismatic, visionary, politically fluent leader to serve as the new Executive Director for the Arts Commission. This is a highly specialized opportunity for an experienced, thoughtful individual to provide structure, vision, and a strategic direction for the Arts Commission as Los Angeles County continues to distinguish itself as a cultural and creative hub. The Executive Director will play a significant and influential role in the continuing development of a diverse and vibrant artistic sector in Los Angeles County, and enhance its impact on the expanding creative economy in the region.

Los Angeles County has engaged Koya Leadership Partners, a national retained executive search and human capital consulting firm that works exclusively with nonprofits and social enterprises, to help in this hire. Please submit a compelling cover letter and resume to http://bit.ly/2wCgvLi or contact: Michelle R.S. Bonoan, at mbonoan@koyapartners.com, or Sheila Hennessey, at shennessey@koyaparters.com.

CN941409 EXECUTIVE DIRECTOR Sep 5, 2017

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017235366 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/24/2017 The following person(s) is (are) doing business as SPARK GAP INTERIORS. 3041 5TH AVENUE , LOS ANGELES, CA 90018. ÄThe full name of registrant(s) is/are: SPARK GAP LLC 3041 5TH AVENUE LOS ANGELES, CA 90018. This Business is being conducted by: Äa Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2017. /s/: SPARK GAP LLC. SPARK GAP LLC. ÄThis statement was filed with the County Clerk of LOS ANGELES County on 08/24/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2017, 09/05/2017, 09/12/2017, 09/19/2017.Ä

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017204947 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/01/2017 The following person(s) is (are) doing business as JBDAVID COMMUNICATIONS. 23035 MADISON STREET #29 , TORRANCE, CA 90505. The full name of registrant(s) is/are: BEVERLY OLIVER 23035 MADISON STREET #29 TORRANCE, CA 90505. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/01/2010. /s/: BEVERLY OLIVER. BEVERLY OLIVER. This statement was filed with the County Clerk of LOS ANGELES County on 08/01/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/08/2017, 08/15/2017, 08/22/2017, 08/29/2017.

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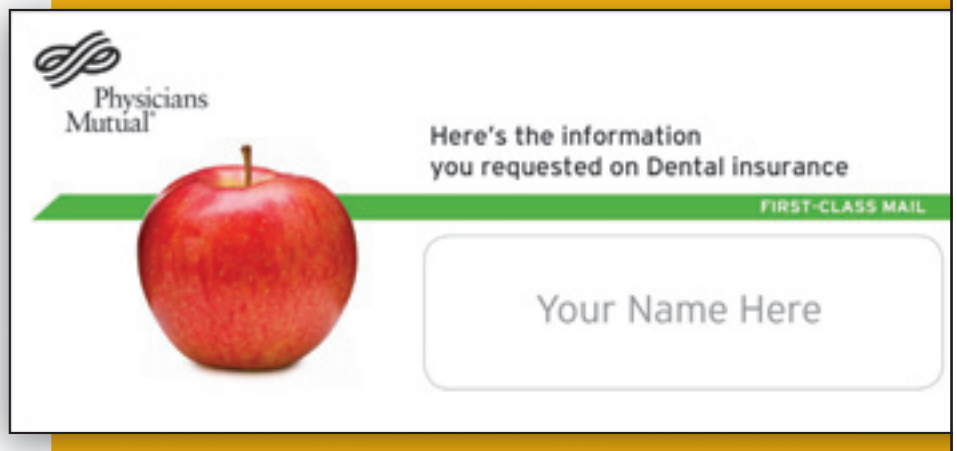


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