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Santa Monica Daily Press

FRIDAY, SEPTEMBER 5, 2014

Volume 13 Issue 249

Santa Monica Daily Press

LAUGHING MATTERS
SEE PAGE 4

We have you covered

THE BIG SURF ISSUE

Airport Commission to hear from tenants

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Airport Commission members have expressed a desire for stricter airport leasing policies have been recommended by City Hall.

Last month, City Council decided not to

vote on leases at the airport and instead sent the recommendations back to the Airport Commission, which voted 4 to 1 to start its review process with input from the current tenants.

Santa Monica Airport tenants will be invited to attend the next commission meeting, scheduled for Sept. 22.

Next year, a key airport agreement is set to expire, giving City Hall more control of the leasing process. Many aviation and arts tenants in buildings on SMO land are currently paying below market rate for their spaces. All leases have expired or are set to expire along with the agreement.

City officials recommended that, among

other things, council raise the rents to market rate and that they allow three-year extensions of all the leases.

Many residents urged council to consult the Airport Commission before moving forward, claiming that the proposed guidelines

SEE SMO PAGE 8



Daniel Archuleta

NOW OPEN: Construction of the Pico Branch Library was a high point for the Public Library system this year.

City Goals: Library and Office of Sustainability

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's Note: Every year, city departments set goals and objectives. In August, City Hall released information about how each of the 15 departments progressed toward these goals during the 2013-14 fiscal year. Over a several week period, the Daily Press will take a look at the goals that are being achieved (according to City Hall) and the ones that aren't.

CITY HALL In opening the Pico Branch, the Santa Monica Public Library had a huge year.

They stocked the place for the opening day and hired a slew of new staff members. They celebrated a soft opening on March 24 and a Grand Opening on June 28.

Overall, patrons were happy with all the branches. About 94 percent of users were

satisfied with library service. About 90 percent were satisfied with the materials available at the library.

They added 55,600 new items and residents used about 2.1 million items from the collection last year.

The department registered 9,746 patrons last fiscal year, falling short of a 15,000 goal.

SEE GOALS PAGE 9

Diverse population keeps SMPD's Beat 1 interesting

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN From the beach, to the Promenade, to Main Street, some of City's most heavily trafficked areas are part of Santa Monica Police Department's Beat 1 and the patrol team assigned to the area said the unique blend of tourists, locals and businesses keeps them on their toes.

The Santa Monica Police Department has dedicated partnerships assigned to one of the City's four beats. There are four teams within the department's Community Affairs Division and each team is dedicated full time to their one beat providing specialized services while building an in depth knowledge of the area. Each team has a Neighborhood Resource Officer (NRO) and a civilian Crime Prevention Coordinator (CPC).

Beat 1 covers the width of the City, from Dewey to Adelaide and extends inland to Ocean/Main/2nd Street with a carved-out section that includes all of Downtown Santa Monica to Lincoln Blvd. The area is packed with businesses, tourists, and relatively few residents.

CPC Suzie Lockwood has been with the Department for 16 years but only recently came to Beat 1 where she is partnered with NRO Marilyn Amiache.

"It's a whole unique kind of beat," said Lockwood. "There's so many tourists and people from different places that interact with police in a different way."

She said Beat 1's recent community out-

SEE BEAT 1 PAGE 6

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

September 5

Picnic on the Promenade

1300 block, 12 - 3 p.m.
Tables & chairs, games, street performers. Bring a lunch. For more information call (310) 393-8355.

Guest House Docent Tour

Annenberg Beach House
415 Pacific Coast Hwy., 11 a.m. - 2 p.m.
Explore the rich Beach House site history with a Santa Monica Conservancy docent. Tours are free, and last approx. 30 minutes. Tours begin at 11 a.m., 12 p.m. and 1 p.m. Tours are limited to 15 guests. Please call (310) 458-4904 with questions.

International Association of Plumbing and Mechanical Officials

International House of Pancakes (IHOP)

1920 Santa Monica Blvd., 7 - 9 a.m.
Guest speaker will be David Carneal, District Mgr, Viega LLC. The topic will be Copper, Stainless & Steel Press Fittings Systems Technology, and more. Cost: \$15. Please RSVP by calling Shane Peters at (310) 458-2201, ext 5603 or via email at shane.peters@smgov.net. This is a continuing education program. Save these upcoming meeting dates: October 4, November 1 and December 6.

Priority required

18th Street Arts Center's
1639 18th Street, 11 a.m. - 5:30 p.m.

September 6

Stones come to life opening

ARENA 1
3026 Airport Avenue, 5 - 8 p.m.
September 6 - 27, 2014
An exhibition of sculpture by the late Jacqueline Piatigorsky. Jacqueline Piatigorsky - named a Woman of the Year by the Los Angeles Times in 1966 - won many senior tennis championships, published a memoir and several essays, and was one of only four female members of the U.S. Chess Hall of Fame. But she thought of herself first and foremost as a sculptor. For information on Arena 1 Gallery visit. www.santamonicaartstudios.com.

Opening reception

Building Bridges Art Exchange
Bergamot Station Arts Center 2525 Michigan Ave, 6 p.m.
Petra Eiko - Deep Transparencies: A Hidden Universe and Rachel X Hobreigh - Shadow Portraits on display Sept. 6 - Oct. 7. Curated by Marisa Caichiolo. Call (310) 770-1961, visit www.adcbuildingbridges-artexchange.org or contact BuildingBridgesAX@gmail.com for more information.

Visiting artist Yukako Ando presents several site-specific installations in the Atrium Gallery that engage with themes of urban daily life in Los Angeles. Ando uses daily necessities to create the important elements of her work and explore ideas of time and space, drawing additional inspiration from the city's climate, buildings, and freeway connections. There will be a reception on September 6, from 6 - 9 p.m.

Kidz-Power! Child Safety Program for Parents and Kids ages 5-8

Santa Monica Public Library
601 Santa Monica Blvd., 11 a.m.
Learn the ten Family Safety Rules, what to do if you get lost in a store, how to spot a "tricky" person and more in this age appropriate non-fearful presentation. This free interactive program will be on Saturday, Sept. 6, at 11 a.m. and will be for parents with children ages 5-8. The 45 minute program will be held in the Children's Activity Room of the Santa Monica Public Library. This is a free event. For more information, the public can call the Main Library at (310) 458-8600, or visit the Library's web site smpl.org.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

Southern California to get Hurricane Norbert swell

LOS ANGELES (AP) Last week Hurricane Marie generated huge surf along Southern California, and now forecasters say there could be more big waves with the arrival of a Southern Hemisphere swell and swells from Hurricane Norbert off Mexico.

The National Weather Service says the long-period Southern Hemisphere swell arriving Thursday afternoon will build slowly Friday through Sunday, and a shorter-period but potentially larger swell

may arrive Sunday and Monday from Norbert.

Hurricane Norbert is churning in the Pacific well off the southern tip of Mexico's Baja California peninsula. The hurricane is approaching the southern tip of Baja California and is expected to move northwestward, nearly paralleling the peninsula.

The U.S. National Hurricane Center in Miami said early Thursday that Norbert was

packing top sustained winds of 80 mph (130 kph). It's centered about 165 miles (265 kilometers) south of the Baja peninsula.

Forecasters say Norbert, which reached hurricane strength Wednesday, is heading northwest near 6 mph (9 kph) and expected to approach the southern tip of the peninsula Thursday and trek nearly parallel to the Pacific coast Friday.

Forecasters say a tropical storm warning is in effect from La Paz to Cabo San Lazaro,

while a tropical storm watch is in effect north of Cabo San Lazaro to Puerto San Andresito and north of La Paz to San Evaristo.

Forecasters say south-facing Southern California beaches will get the largest surf late Friday through Monday, with breakers up to 7 feet.

While not as powerful as the surf generated by Marie, authorities warn of possible minor coastal flooding and rip currents.

COMMUNITY BRIEFS

Montana Ave.

Playwriting Workshop with Anna Stramese

The Montana Ave. Branch library is presenting a four-week playwriting workshop with Anna Stramese on Wednesdays from September 17 - October 8. The program runs from 1 - 2:30 p.m. This workshop focuses on the basic elements of playwriting and no prior creative writing experience is necessary. Please register at the Montana Branch Library.

This program is free and open to the public. Montana Branch Library is served by Big Blue Bus Line #3 and the Crosstown Ride. The Santa Monica Public Library is wheelchair accessible. Ride your bike. Bicycle parking racks are available at the library. For more information about this and other Library programs, visit www.smpl.org or call the Montana Branch Library at (310) 458-8682.

EDITED BY MATTHEW HALL

Main Library

Virginia Postrel presents The Power of Glamour

Santa Monica Public Library welcomes author Virginia Postrel for a discussion and visual presentation on her new book *The Power of Glamour: Longing and the Art of Visual Persuasion* on Saturday, September 6, 2014 at 3:00 p.m. in the

Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

In *The Power of Glamour*, critically-acclaimed author Virginia Postrel asks what it is that creates that pleasurable pang of desire-that feeling of "if only": If only I could wear those clothes, belong to that group, drive that car, live in that house, be (or be with) that person? She identifies the three essential elements in all forms of glamour and explains how they work to create a distinctive sensation of projection and yearning. A book sale and signing follows the author's presentation.

This program is free and open to all. Seating is first come, first served.

The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1, 2, 3, 7, 8, 9 and 10. Ride your bike. Bicycle parking racks are available at the library. For more information on Santa Monica Public Library programs, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- MH

18th Street

Solo exhibit from Taiwan artist

18th Street Arts Center will present a solo exhibition of Taipei, Taiwan based artist TSAI Shih-Hung. Presented in con-

junction with a three-month residency supported by the Ministry of Culture Taiwan and Taiwan Academy Los Angeles, the artist will exhibit an installation of recent paintings completed while in residence.

In TSAI Shih-Hung's eyes, human life is being destroyed by technology and the digital world. He uses the canvas as a screen, evoking smart phones and computers, to show the world his ironic observations. Tsai's working process begins with a Google image search, based on a keyword such as "war." He collages several found images by hand, drawing them into different parts of a painting so as to question what is "real" and what is "virtual." In works such as his Lab series, he addresses topical issues such as the fear of "mad cow disease" that has affected the importing of American beef into Taiwan. Despite the sometimes harsh images of war scenes and ruins in Tsai's work, one can also find colorful shooting stars, which express a hopeful appreciation of the possibilities that digital technologies still hold for improving people's lives.

TSAI Shih-Hung earned an MFA from the Taipei National University of the Arts in 2006. He has also won several awards including ART TAIPEI MIT, Art Tainan in 2013, and a Kaohsiung Award in 2012. 18th Street Arts Center is located at 1639 18th Street. The reception will run from 6 - 9 p.m.

- MH

Citywide

Democratic Club endorsements

The Santa Monica Democratic Club held an endorsement meeting on Wednesday, Sept. 3. The Club voted to endorse:

City Council: Sue Himmelrich and Kevin McKeown.

School Board: Laurie Lieberman, Ralph Mechur, Oscar de la Torre, and Richard Tahvildaran-Jesswein.

College Board of Trustees: Barry Snell, Louise Jaffe, and Nancy Greenstein.

Rent Control Board: Nicole Phillis, Steve Duron, and Todd Flora.

The club also took positions on ballot measures.

Measure D (pro-airport) - NO

Measure FS (pass through of rent control fees) - YES

Measure H (real estate transfer tax) - YES

Measure HH (companion to Measure H) - YES

Measure LC (anti-airport) - YES

Read more about the ballot measures at: <http://smvote.org/BallotMeasures>

- MH

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Public Notice
Pacific Western Bank Announces New Branch Location

Pacific Western Bank, headquartered at 10250 Constellation Blvd., Suite 1640, Century City, CA 90067, files this public notice announcing that its Bakersfield office located at 1811 Oak St., Suite 160, Bakersfield, CA 93301, will be closed and relocated to 11120 Stockdale Highway, Suites 101-102, Bakersfield, CA 93311, effective November 24, 2014. Customers with deposit accounts at the Bakersfield office will receive direct correspondence about their accounts and other convenient Pacific Western Bank locations. Customers may visit www.pacificwesternbank.com for a complete listing of banking offices.

Any person wishing to comment on this application may file his or her comments in writing with the regional director of the Federal Deposit Insurance Corporation at the appropriate FDIC office located at 25 Jessie Street at Ecker Square, Suite 2300, San Francisco, CA 94105, not later than September 20, 2014. The non-confidential portions of the application are on file at the appropriate FDIC office and are available for public inspection during regular business hours. Photocopies of the non-confidential portion of the application file will be made available upon request.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Formerly beautiful

Editor:
How long has it been since you have driven or walked by the "formerly" beautiful building that is located at the northwest corner of Wilshire Blvd and 7th Street?

The people of Santa Monica for many decades have admired the building's soaring linear appearance and graceful architecture. Its wide antique tile accents complimented the raised and indented lines of the building.

Alas, now all that beauty is being covered by dark grey and royal blue paint chosen to match the color of the uniforms of the Chase employees who work inside the building. What?

Who is responsible for allowing the desecration of such a significant building? The dark grey paint on the stucco hides the linear aspects of the building and, unbelievably, the garish royal blue paint now obliterates the beautiful antique accents.

The paint is now covering the east side of the building. Please compare its appearance to the original design.

What can be done to preserve the integrity of our city?

Joanne Mardesich
Santa Monica

Pass S.J.Res.19
To Amend The Constitution
To Reverse Citizens United

Editor:
It is clear that if our country is to ever again have anything approaching democratic governance, we must restrict campaign money to one relatively small amount per person (or group) per candidate. Large contributions, whether from corporations or wealthy individuals, simply must end.

William Schoene
Santa Monica

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Ad **AICPA**



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Art and the Origin of the Universe

IT'S SAID THAT THE ELECTION SEASON doesn't really begin until after Labor Day. What does that have to do with a very hip art show opening tomorrow night? Bear with me and I shall explain. Maestro, up "Twilight Zone" music as we go back in time eight years. (Okay, maybe the maestro musical cue was a bit much. Or more than a bit.)

In 2006 two-term council member Kevin McKeown was running for re-election but the powerful hotel industry had other ideas. They reportedly poured \$400k into a negative ad campaign to link McKeown to the highly volatile homeless issue.

And get this, the PR Company creating the ads had ties to the infamous "Willie Horton" attack commercial from the '88 Bush presidential campaign. (Ironically, three years later on his deathbed, Bush's controversial campaign manager, Lee Atwater, asked for and received Michael Dukakis' forgiveness for having stooped so low.)

The TV attack commercial on McKeown featured longtime Santa Monica resident, Michael Timothy McAlevey (Tim to friends) who voiced genuine concerns while the viewer saw scenes of the homeless and photos of McKeown. McAlevey had no idea the commercial would be used against Kevin and, in fact, had a McKeown campaign poster in his window at home.

Stunned after seeing the commercial while watching Monday Night Football, Tim demanded the commercial be withdrawn. When the producers hesitated Tim went public with how he'd been deceived.

The story was picked up by award-winning L.A. Times columnist Steve Lopez and I even wrote a column on the subject. And yet, despite being outspent 20-1, Kevin received the most votes of any council candidate that year! (Forgive my editorializing, but once in a while the good ones win.)

With Tim being ever-enthusiastic, endlessly energetic and sharp, over the years I've stayed in touch with him, and vice-versa. A graduate of Saint Monica's, Tim's spent much of his life here, including 16 years as a little league coach. And if there's ever anything going on in town that's hip, newsworthy or trend-setting, it's likely Tim will be at the front of the parade.

And his latest artistic "project" is no exception. Tim has been an artist since childhood. With my writing, sometimes I fancy myself as one but not after I talk to Tim for any length of time. His cadence and patter can be like a jazz musician as he excitedly segues from one subject to the other.

In fact, Tim has a blog appropriately entitled "Mind Jazz." (He generously credits me

with the title because I once described his writing "like jazz for the mind.") After chatting with the ebullient Tim for over an hour the other night on a variety of subjects, I saw myself less as an artist and closer to, say, an insurance salesman. Oh well.

This brings us to Tim's art opening tomorrow night, "The Other God Particles," at the Hamilton Galleries on Ocean Avenue. For over six years Tim has drawn much of his inspiration from events taking place at the CERN project in Geneva.

It's there that top physicists from all over the world have been attempting to locate the Higgs Boson, nicknamed, the missing "God Particle" or as some put it, how the universe began. (Is that all?) Talk about fireworks, on July 4, 2012 the apparent missing particle was actually discovered for which Peter Higgs received the Nobel Prize.

Then again Tim has drawn his creativity from a variety of sources, some from actual events, and some from his nocturnal dreams. One such reverie came in 1991. He was sitting at an oak table chatting with Jackson Pollack who encouraged him to describe the puzzle of life through his art, with emphasis on the word "puzzle."

This "vision" led to Tim's first gallery exposure with a series of Pollack-esque hand-painted magnetic puzzles which sold as quickly as he could make them. His "Puzzle Period" started with a dream but, tragically, ended with a nightmare.

In 1994, Tim's 15-year-old son, Sean, passed away suddenly. With Sean's younger sister, 7-year-old Lily, to raise Tim dealt with the loss bravely, "When the Universe kicks your ass, it gives back information if you are seeking it."

Frankly, the physicists' amazing work at CERN is slightly above my pay grade. (Actually more than slightly.) But I've seen Tim's art, "The Other God Particles," which it has inspired and the 40+ pieces are astounding. Additionally, I'm told that during the show, when all the lights are turned off, the artwork "Will come to an even greater life."

Given Tim's enthusiasm and talent, if you attend the opening I can almost guaranty you won't be disappointed. At the risk of editorializing again, once in a while the good guy wins.

Michael Timothy McAlevey's art show, "The Other God Particles" opens tomorrow night at the Hamilton Galleries located at 1431 Ocean Avenue from 6:30 to 10 pm. **JACK** is at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

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20-somethings batter, burgle and burn

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 31 AT 4:15 A.M.

A male was seen exiting on foot from behind a building in 1000 block of Broadway. An SMPD Officer believed his actions were suspicious and made consensual contact with him. The Officer conducted a check of the male and found he had a warrant for his arrest. The Officer placed him under arrest and searched him prior to placing him into his patrol car. During the search, the man was found to have a small package in his pants pocket which was believed to contain methamphetamine. The suspect was booked for possession of a controlled substance. Kody Terveer, 21, was held on \$10,000 bail.

ON AUGUST 30 AT MIDNIGHT

Officers responded to the 800 block of 10th Street for a unknown family disturbance. The disturbance was between a man and woman who had been in a dating relationship for approximately 1 year. The couple attended a party earlier in the night and had a disagreement with each other. The suspect responded to the disagreement by slapping the victim in the face twice and by throwing her car keys at him. The car keys hit the victim in the head which caused a laceration above his eye. Based on the injuries the Officers observed, they placed the suspect under arrest for domestic assault. She was booked for domestic violence. Deana Reed, 26 was held on \$50,000 bail.

ON AUGUST 29 AT 6:30 A.M.

SMPD Officers and SMFD personnel responded to the 2400 block of Kansas for a man lighting the school on fire. SMFD located and extinguished a small fire on the fence outside of Edison Elementary school. Officers detained a suspect nearby based on witness identification. The suspect admitted to lighting the plastic covering of the fence on fire. He was found to be in possession of a lighter and matches at the time of the incident. The suspect was booked for arson. Andres Lacayo, 21, was held on \$50,000 bail.

ON AUGUST 28 AT 12:15 P.M.

Officers responded to Bloomingdale's at 315 Colorado for the arrest of a shoplifting suspect. Bloomingdale's Loss Prevention officers observed the suspect enter the store and select merchandise via video surveillance. The suspect entered a dressing room with numerous items and appeared to exit without the items. Loss Prevention checked the dressing room and could not locate any merchandise. The suspect exited the store and was detained outside by store employees. The suspect was found to have numerous stolen clothing items on him along with wire cutters used to defeat store security tags. The suspect admitted to SMPD Officers that he entered the store with the intent to steal and had no means to pay for the items. The suspect was booked for commercial burglary. Tyler Rogers, 25, was held without bail.

ON AUGUST 26 AT 10:30 P.M.

Officers stopped a bicyclist for a vehicle code violation in the 400 block of Arizona. Officers recognized the bicyclist from prior contacts and asked to search his backpack. The bicyclist gave consent and officers discovered what they believed to be an illegal narcotics resembling methamphetamine along with a glass smoking pipe. The bicyclist was booked for possession of a controlled substance and possession of narcotics paraphernalia. Habib Drine, 58 was held on \$10,000 bail.

ON AUGUST 25 AT 5:30 A.M.

A man was fishing off the Santa Monica Pier and briefly left his belongings to use the restroom. When he returned, he saw his belongings were missing. After a brief search, the man found a suspect in possession of his backpack and fishing gear. The man asked for his items back, the suspect refused, and threatened the man with a knife. The man then called for police assistance. SMPD officers arrived and were able to take the suspect into custody and return the victim's belongings back to him. The suspect was booked for robbery and violation of probation. Emitt Roberson, 28, was held without bail.

ON AUGUST 24 AT 8 P.M.

Officer responded to the 2200 block of Navy for an assault with a deadly weapon call. The victim told officers that during a traffic dispute, the person in the other vehicle pointed a gun at him and drove away. The victim was able to write down the license plate of the suspect vehicle. Officers traced the license plate to an address in Los Angeles and located the suspect vehicle. The driver of the vehicle was also located and a subsequent search of the vehicle revealed a semi-auto hand gun on the floorboard. The suspect was booked for assault with a deadly weapon. Patrick Hutchinson, 27, was held on \$50,000 bail.



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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Conditional Use Permit 13-017 & Variance 13-012, 1415 Ocean Avenue. The Georgian Hotel requests a Conditional Use Permit (13CUP-017) to amend existing Conditional Use Permit CUP 08-014 to increase the existing food and alcohol service area within the lobby, increase the total number of permitted seats in the lobby and veranda area, and allow restaurant service (including alcohol service) to the general public within the increased lobby area and existing basement level restaurant dining area. The applicant requests Parking Variance 13-012 to amend existing Parking Variance 08VAR-020 to satisfy the off-street parking requirements associated with allowing general public access to the increased lobby area and basement level restaurant dining area. Pursuant to Conditional Use Permit CUP 08-014, change to the approved concept shall be subject to Planning Commission approval. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.08.10.18.020, a CUP is required for the on-site sale and dispensation of alcoholic beverages, and SMMC Section 9.04.20.10.303(b) allows the modification of off-street parking requirements through a variance application. [Planner: Steve Mizokami] **Applicant: Juan Viramontes, General Manager (Georgian Hotel); Property Owner: 4DS, LP.**

Conditional Use Permit 14-004, 2730-32 Main Street. The applicant requests approval of a Conditional Use Permit to allow the establishment of an 89-seat restaurant in the Main Street Commercial District with a Type 47 (On-Sale General for Bona Fide Public Eating Place) alcohol license for the on-site sale of beer, wine, and distilled spirits. A restaurant of 50 seats or more is a conditionally permitted use in the CM zoning district per Santa Monica Municipal Code (SMMC) Section 9.04.08.28.040(p). Additionally, the dispensing and sale of alcoholic beverages requires a Conditional Use Permit according to SMMC Section 9.04.10.18.020. [Planner: Ariel Socarras] **Applicant: Bare California, LLC. Property Owner: American Commercial Equities Two, LLC.**

Conditional Use Permit 14-009 & Variance 14-010, 1401 Ocean Avenue. The applicant requests a Conditional Use Permit (14CUP-009) to allow the establishment of a new restaurant with the on-site sale and consumption of alcoholic beverages. In addition, a Variance (14VAR-010) is requested to establish the restaurant with a reduced number of off-street parking spaces. The off-street parking is proposed in a shared parking arrangement with the other uses on the subject property, and entirely within the subject building's existing garage, to address the deficiency of 11 off-street parking spaces. According to Santa Monica Municipal Code (SMMC) Section 9.04.08.12.040(c), a Conditional Use Permit is required for eating and drinking establishments serving alcohol beverages in the RVC district, and SMMC Section 9.04.20.10.030(b) allows the modification of off-street parking requirements through a Variance application. [Planner: Ariel Socarras] **Applicant/Property Owner: Mani Brothers Portofino Plaza, LLC.**

WHEN: Wednesday, September 17, 2014 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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BEAT 1

FROM PAGE 1

reach event drew people from many countries including Australian, Columbia and the Netherlands.

"We had all these different people from different countries and it was really kind of cool," she said. "They were excited because they said police in their country would never do something like this."

She said a large part of their activity is spent educating tourists about different customers and regulations.

Amiache said their focus was on prevention, particularly in areas like parking structures or lots that are a prime target for opportunistic criminals.

"We don't have too many residents in our area so we deal more with preventing crimes in the structures. We are the most condensed area and the area with the most visitors," she said. "The crime for the structures in terms of vehicle theft and burglary is very minimal and we work hard at trying to not have any but there are those people that come looking for an opportunity or criminals that know what to look for."

She said a common crime in Beat 1 is for criminals to target rental cars, identified by their branded stickers or bar codes, and steal luggage from unsuspecting tourists.

"One of the worst experiences you can have is when you come down, park your car in the beach lots and there are people who target rental cars. Folks leave huge suitcases visible, or in the trunk, and it's very upsetting when I have to go and take a report from people that have had absolutely everything stolen because they left it in the car."

The team often has to repeat the same messages, every day, for the next batch of vis-

itors. The team has been creative with ways to circulate their safety precautions to visitors.

"We've come up with different ways to interact with them, through social media, looping messages on the TV, talking to concierges, and trying to let them know they can leave luggage in the hotel, even after they've checked out," said Lockwood.

The team has asked rental car companies to make their vehicles less conspicuous, and therefore harder to target, but they said the response hasn't been as strong as they would like.

"Suzie and I work hard to reach out to rental companies and not make their cars so obvious, unfortunately the larger ones just have their system so they're not really wanting to change that but some of the smaller ones have been more willing to work with us."

Building relationships with businesses is also a central point of Beat 1. The area's relative lack of residential housing means Beat 1 has fewer residential burglaries than the other beats, but its dense concentration of businesses, including Main Street, the Promenade, and the Pier, leads to more commercial crimes.

NRO Amiache said she works to develop relationships with business owners in the same way other NROs build friendships with individual residents and that the services offered by the department can be easily adapted for businesses. While a security audit of a residential home might look at door locks, an analysis for businesses might include some advice on store layouts that can deter shoplifting.

"Sometimes you may find people hanging out around a store because of the layout and that deters good business," said Lockwood.

SEE POLICE PAGE 7

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POLICE FROM PAGE 6

Amiache said building relationships with businesses can take time.

"I'm very persistent. There are some businesses where we've had issues and some of them have a high number of calls for service. Sometimes it's draining for us because it requires a lot of resources and there are things the businesses can do for themselves to help themselves. When we're working with them, they see improvement and we can build a relationship that helps them understand we're here to help," she said.

Lockwood said providing the time to get to know everyone is one strength of the community policy philosophy.

"The NROs have the luxury of being able to spend a considerable amount of time with a business or resident while a regular beat officer has a whole queue of calls waiting," she said. "Someone like Marilyn has the ability to go in and work with the merchants, who can be more flexible when we have that relationship."

Lockwood said her role is a mix of in office research and field visits.

"For me, it's going out and doing those initial surveys and then following up with commercial properties to implement some of the suggestions that we've given them. I go out and work with them to encourage them to keep moving forward so that we do have some resolution. In addition I do child seat inspections for the City and that introduces me to a whole new group of the population."

Amiache said she applied for the NRO position prior to the most recent realignment. At that time, her beat covered her home neighborhood. "I thought it would be fun to work in an area in which I grew up. The old Beat 2 incorporated the apartment that I grew up in and parks that I used to go to as a kid. For me it was a plus that I got to work specifically in an area that I've seen the progression and change."

When the beats were altered, she found herself covering mostly new territory. "I have that say that having this new beat, I enjoy it because it keeps me busy, there's always something to work on, to improve, to address for me," she said. "It's a challenge and I enjoy that."

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SMO

FROM PAGE 1

don't go far enough to restrict aviation uses at SMO.

Last week, the Airport Commission discussed some alternative leasing guidelines but did not make a final decision. Some commissioners suggested amending the recommendations so that leases are offered on month-to-month or six-month terms.

Current tenants, particularly those in the arts community, have asked for longer leases, which would allow them to more actively plan for their futures.

Other commissioners, like Chair David Goddard - an outspoken opponent of the airport - suggested the council could legally rezone the land, only allowing tenants that conform to certain guidelines. Under this proposed zoning, many of the aviation tenants would not be allowed leases, making the airport less attractive to pilots in general.

City attorneys say this would invite a lawsuit from aviation interests. Goddard maintains that there are legal precedents for the rezoning.

At one point Goddard accused city officials of deliberately delaying information requests he'd made, an accusation that several officials and a fellow commissioner vehemently denied.

The commission agreed that they'd need to hear from the current tenants before making a decision.

"I'm suggesting that we hold a workshop," Goddard said, "or maybe two workshops, and invite the artist tenants and then the business and aviation tenants, arguably in separate workshops, and solicit information from them and find out their concerns so we can recommend a strategy that will address their concerns."

Commissioner Lael Rubin said this could take an unnecessarily long amount of time and instead proposed they send tenants a questionnaire.

"I think it's really fairly predictable what the answer is



Matthew Hall matt@smdp.com

TENANT: The Airport Commission would like to hear from businesses at the Airport regarding the terms of future leases

going to be and I would hate for us to be wasting our time," she said.

Ultimately, only Rubin voted against the notion of a workshop.

Commission Peter Donald suggested that, given the tense

divide between the aviation community and airport opponents, police coverage might be necessary at the workshop, a notion that Goddard rejected.

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GOALS FROM PAGE 1

More than 1.26 million people visited the library, exceeding the department's goal.

Patrons used the library computers more than 280,000 times last year.

An attempt to increase programming and attendance to those programs by 15 percent failed. Programming declined by 6.2 percent and attendance fell by 5.8 percent.

The library sold 6,067 non-resident cards last fiscal year, bringing in \$151,670. They sold 6,405 computer sessions to the tune of \$12,810.

A plan to renovate the Fairview Branch is delayed. Temporary closure of the branch is expected to occur from December to June.

OFFICE OF SUSTAINABILITY AND THE ENVIRONMENT

Between the horrendous drought and a move to a new home, it was an important year for the Office of Sustainability and the Environment.

The department moved into offices at 1717 Fourth St. and hired a new sustainable building advisor and principal administration analyst.

Their goal of reducing annual water demand by 42 million gallons fell flat. Water use increased by 800,000 gallons in fiscal

year 2013-14, up nearly 7 percent from the year prior.

"This," they said in the report, "was likely due to higher water demand for landscaping due to low rainfall totals."

The drought also put a damper on the department's goal of harvesting 30 million gallons of non-drinking water for reuse. They pulled in about two-thirds of their goal, or 20 million gallons.

The department fell just shy of its goal to install 90 stormwater best management practices last year, adding only 82.

They did manage to exceed their goal for water efficiency projects, installing 289 last year - a move that resulted in 3.7 million gallons worth of water savings.

Solar installations increased by 574 kilowatts last fiscal year.

Energy efficient measures installed in public facilities reduced electricity usage by 748,747 kilowatt hours, resulting in \$120,000 worth of savings.

The Office of Sustainability distributed 5,804 reusable bags last fiscal year and excelled at enrolling residents and businesses in green programs.

Twenty-three companies completed the Green Business Certification program. The Sustainable Works program enrolled 186 residents and 785 students.

dave@smdp.com

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Legal or not, the pot business is still wacky

JONATHAN FAHEY

AP Business Writer

NEW YORK Legal or not, the business of selling weed in the U.S. is as wacky as ever.

The tangle of rules and regulations that govern whether and how it can be grown, bought and sold create complexity and ambiguity that cause major headaches for marijuana businesses - and enticing opportunities for those who want to exploit it.

"It's a gray market industry, that's just how it is," says Kayvan Khalatbari, who owns a marijuana dispensary and a chain of pizza restaurants in Denver.

The big issue: the nation hasn't decided whether marijuana is a dangerous illegal drug or not much worse than tobacco or alcohol. According to federal law, it is an illegal narcotic like heroin, with "no currently accepted medical use." But recent legalization pushes have made it legal - for medical use - in 23 states and Washington D.C. In Colorado and Washington State, it can be bought just for fun.

Entrepreneurs and investors have to navigate laws that are different from state to state and sometimes from county to county. That has given rise to a bumper crop of consultants promising to show the way to success, while shady public companies spin visions of fat profits. Consumers now have an array of new pot-related products to choose from, many of far higher quality than what's offered on the corner. But they must also discern truth from hope in the many claims about all the supposedly wonderful things pot can do.

ENTREPRENEURS

Khalatbari started his first pizza restaurant with a small business loan from a bank. To raise money to build a marijuana-growing facility, a bank loan wasn't an option.

Almost all banks avoid working with pot businesses because pot is illegal federally, and banks want to avoid running afoul of anti-trafficking laws. Also, residency restrictions in Colorado prevent raising money from out-of-state investors in exchange for a share of the company, which is exactly what most investors want.

So, to build a 40,000 square-foot growing facility, Khalatbari teamed with an out-of-state investor who paid for construction while trying to establish residency in Colorado. When that comes through, the investor could get an ownership stake in the facility.

Khalatbari says there's plenty of investor money sloshing around, looking to fund marijuana businesses, but the terms are expensive because of the risk and the restrictions.

"It's almost impossible not to get funding," he says, "but it's not going to be on the terms you want."

Once up and running, entrepreneurs face more twists. Khalatbari kept his bank account in the name of a management company instead of his marijuana dispensary, called Denver Relief. He was careful not to pay pot-related vendors out of the account, instead using cash, which is common in the pot business. And he didn't make cash deposits over \$10,000 in order to avoid triggering suspicious activity inquiries. Still, three successive banks dropped him after learning the management company had ties to pot.

"We can't be honest and open about where we can put our legal money," he says. "They are pushing us underground."

He has recently found an unidentified bank that will work with him and a few other pot businesses.

Khalatbari can't write off certain expenses the way most businesses can. The Internal Revenue Service prohibits deductions for expenses incurred while selling what the federal government considers to be an illegal drug. That makes his profit lower than it otherwise would be. It also encourages him and other sellers to designate, for tax purposes, only a small portion of their stores as having anything to do with selling pot.

These conditions can help a business flourish once it's open, however. Would-be competitors face the same hurdles to getting started - local zoning rules, state regulations, financing complexity or a slow bureaucracy - so it can often be some time before the established business faces a real challenge.

California rules are relatively lax, and there are believed to be at least 500 dispensaries just in Los Angeles. But Connecticut has approved only six dispensaries. The first opened last month - without pot - two years after getting approval. Illinois growing facilities must put up a \$2 million surety bond to get approval. Washington has awarded 43 licenses to sell marijuana for recreational use - and just one in Seattle, called Cannabis City.

Khalatbari has plenty of competition, but the profit margin at his marijuana dispensary is 60 percent higher than at the pizza restaurants. Even after the legal headaches, it's easier to make a profit selling the bud of a plant for \$200 an ounce than it is selling a meat lover's pizza (pepperoni, spicy sausage, Canadian bacon and mozzarella) for \$19.99.

"It's much higher-risk," he says of the marijuana business. "But the reward is much greater."

CONSULTANTS

"Everyone wants to be in the weed business," says Adam Bierman, managing partner at a marijuana consulting company based in Culver City, California, called the Med Men.

That suits Bierman just fine. Dozens if not hundreds of consultants like Bierman have popped up, feeding off the complexity of the marijuana business and the desire of so many to make it big in pot. Some act as matchmakers, promising to connect investors with entrepreneurs looking for money. Others sell help navigating the licensing process, tips on how best to grow marijuana, or advice about how to manage a startup that must operate outside of the banking system.

But many of these "consultants" have little or no experience in the business. Bierman acknowledges he didn't when he started six years ago. "We got our teeth kicked in," he says.

Now his firm knows the ropes, he says, but the industry is crawling with people who don't.

"There are a lot of opportunistic people coming into this industry from every angle," he says. "And unfortunately we are part of that. We are one of the companies I'm blasting, and I hate that."

In February, PetroTech Oil and Gas - a drilling services company - announced it was establishing a management company in Colorado and Washington to help pot growers. Trading volume in the tiny company's stock rose 13-fold and the penny stock rose to 7 cents per share over three weeks. The

SEE POT PAGE 11

POT FROM PAGE 10

Securities and Exchange Commission suspended trading in the stock in March over questions about the accuracy of the information about the company's operations.

INVESTORS

Investing in the pot business seems like it should be as easy as printing money. The product's millions of users are so dedicated that they've been willing to risk arrest to get it. To reach them, all businesses have to do is grow a weed and sell the flowers.

Pot investing is treacherous, though, even for professionals.

"There are a lot of large egos and puffery in this industry," says Brendan Kennedy, a former Silicon Valley banker who helped found Privateer Holdings, a marijuana-focused private equity firm. "It takes a lot of time and energy to sort through the hyperbole and find the right, legitimate opportunities."

Every new pot company thinks it has the best growing technique or marijuana strain, Kennedy says, but few have worked out a long-term business plan that coldly assesses the market and the risks. Growing plants for profit isn't quite so simple.

"Ultimately it's a crop, it's a commodity, not very different from a lot of agricultural products that are out there," Kennedy says. "Would you invest in a winery? Or a strawberry grower?"

Investing in pot stocks is even scarier, because nearly all of them are so-called penny stocks, like PetroTech, that trade outside of major exchanges. There are now a couple dozen of these companies, often with names that play on marijuana's scientific name, cannabis sativa, such as Advanced Cannabis Solutions or Cannabusiness Group. But many have tenuous ties to the marijuana industry, regulators say.

Canadian regulators issued a warning about marijuana-related stocks in June, following similar alerts from the U.S. Financial Industry Regulatory Authority last year and one from the SEC in May. Five times this year the SEC has suspended trading in shares of companies claiming to be in the marijuana business.

Kennedy says the penny stock companies "are full of charlatans and hucksters," who are "purely playing on the desire of Main Street investors to get into the industry."

One of the companies targeted by the SEC, called GrowLife, makes urban gardening equipment and trades under the ticker symbol PHOT. An October report designed to look like it was issued by a Wall Street firm suggested the company's stock was poised to rise nearly 300 percent. But that "research" was actually paid for by GrowLife - a detail found only in the report's fine print.

GrowLife's shares soared 900 percent, to 60 cents from 6 cents, between October and early April, when trading was halted by the SEC. In June the company revealed that the \$37 million loss it reported for the first quarter was actually double that, \$74 million. GrowLife shares have since fallen back to 7 cents.

GrowLife CEO Marco Hegyi says the

report "was never intended to boost the stock" and that legalization efforts boosted shares of GrowLife and other marijuana companies. Hegyi, who became CEO in March, says the company is working to improve its financial reporting. "We're more on top of our business," he says.

CONSUMERS

A decade ago, pot consumers risked jail time by buying pot of uncertain origin and quality in back-alley deals. Now, in many states, they can shop openly for a wide variety of strains with different levels of potency. Pot can be bought in lotions, foods and drinks with precise doses.

But buyers still need to beware. Companies are using pot's new legitimacy to try to equate getting high with taking care of your body or curing any number of ailments, making extraordinary health claims about pot to push their products.

"Because it's a drug that makes people feel good, marketers want to put medical claims on it," says Bill London, a professor of public health at California State University in Los Angeles and a health claim watchdog. London has no problem with legalization, but says many medical claims for marijuana "are false or exaggerated" and "should not be tolerated."

The website Cannabis.org, started by GrowLife and carries the tagline "Cannabis is Medicine," lists 17 major diseases that cannabis can treat, including Alzheimer's, cancer, and diabetes.

Some of the chemicals in marijuana have been tested thoroughly and found to effectively treat some conditions, such as reducing nausea and stimulating appetite in patients undergoing chemotherapy. These or other chemicals in pot may someday be found to be effective in treating other diseases - or they could be found to be dangerous in ways not yet understood. Scientists simply don't know yet.

A Colorado company called Dixie Elixirs sells pot in pill form called "scrips" - short for "prescription." These pills allow users to manage both their ups and downs, despite the same amount of pot in each pill, with additives like ashwagandha root. "Awakening Scrips" are said to provide a "stimulating sensation," while "Relaxing Scrips" are said to "reduce mental and physical stress and promote relaxation."

Joe Hodas, chief marketing officer at Dixie Elixirs, says the company is careful to not make specific medical claims about its products. "It's the regulatory framework that forces businesses to sell (marijuana) as medicine because that's the only way it's legal (in most states)," he says.

In a marketing pitch for one pot-based product, called Foria, a woman identified as "Anna, 29" says: "Foria is potent medicine and the most healing way I have ever used cannabis." It's not clear that Anna had a medical problem, though. The product is a pot-based lubricant for women, designed to increase sexual pleasure by delivering a high through their private parts.

AP Writers Kristen Wyatt in Denver and Gene Johnson in Seattle contributed to this story. Jonathan Fahey can be reached at <http://twitter.com/JonathanFahey>.

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Public Notice

NOTICE OF PROPOSED ACTION BY THE SANTA MONICA REDEVELOPMENT SUCCESSOR AGENCY OVERSIGHT BOARD TO AUTHORIZE THE TRANSFER OF OWNERSHIP OF CERTAIN REAL PROPERTY ASSETS CONSTRUCTED AND USED FOR A GOVERNMENTAL PURPOSE TO THE CITY OF SANTA MONICA PURSUANT TO SUBDIVISION (A) OF HEALTH AND SAFETY CODE SECTION 34181

On September 15, 2014, the Santa Monica Redevelopment Successor Agency Oversight Board ("Oversight Board") will consider a proposed action to authorize the transfer of ownership of real property assets constructed and used for a governmental purpose to the City pursuant to any existing agreements relating to the construction or use of that asset ("Proposed Action").

Address*

1677 and 1683 Ocean Avenue
and 1700 Main Street (100' strip)

Government Purpose

Public Street

*All addresses are located within the City of Santa Monica, California

WHAT: Santa Monica Redevelopment Successor Agency Oversight Board Public Meeting to consider the Proposed Action

WHERE: Ken Edwards Center
1527 4th Street, Room 100B
Santa Monica, 90401

WHEN: Monday, September 15, 2014
5:30 p.m.

FILM SCREENING & PANEL DISCUSSION

**JUST
GENDER**

SEPTEMBER 7TH, 2014
5:00PM - 7:00PM

CONGREGATION KOL AMI
1200 N LA BREA AVENUE
WEST HOLLYWOOD, CA

FOR TICKETS & INFO VISIT:
www.marriageequality.org/justgender

Join us in screening the documentary, **JUST GENDER**, narrated by Tony and Emmy-award winning actress **Bebe Neuwirth**, as the centerpiece of an evening exploring the transgender experiences and issues including marriage equality.

EVENT HOST:

BUCK ANGEL

Pioneering Filmmaker, Speaker, and Advocate;
successful plaintiff in transgender marriage case *Miller v. Angel*

DISCUSSION PANEL:

DRIAN JUAREZ

Director, Transgender Economic Empowerment Project, Los Angeles LGBT Center

DR. E. JAYE JOHNSON

Chair, West Hollywood Transgender Advisory Board

BAMBY SALCEDO

President Coalition Translatina



SPONSORS: Marriage Equality USA, Congregation Kol Ami

PARTNERS: Los Angeles LGBT Center, Latino Equality Alliance (LEA), First Congregational Church of Los Angeles, GLAAD, Transgender Legal Defense & Education Fund (TLED), Santa Monica Daily Press

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SURF REPORT



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Surf Forecasts

Water Temp: 72.3°

FRIDAY – FAIR TO GOOD – SURF: 3-5 ft waist to head high occ. 6ft
New SSW swell builds in further and tops out in the PM (Occ LARGER SETS IN PM for long period magnets); Many beachbreaks on the walled side, Best shape for summer reefs/points;

SATURDAY – GOOD – SURF: 4-7 ft shoulder high to 2 ft overhead occ. 8ft
Holding SSW groundswell; Many beachbreaks on walled side, Best shape for summer reefs/points; SSE Norbert swell may start to move in late

SUNDAY – GOOD – SURF: 4-7 ft shoulder high to 2 ft overhead occ. 8ft
Holding SSW groundswell; Many beachbreaks on walled side, Best shape for summer reefs/points; Secondary SSE Norbert swell mixing in

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of August 27, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 2
Number of wet days -- 0
Number of A grades for dry/wet weather -- 40 / 0
Number of (C,D,F) grades for dry/wet weather -- 2 / 0

The Beach Report Card is made possible by:

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns	Wil Rogers State Beach at Bal Air Bay Club drain near fence.	B	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Wil Rogers State Beach at Pulga Canyon storm drain.	A+	ns
El Pescador State Beach, between Luchessa and Las Aliso creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	ns
Escorial Canyon at El Matador State Beach.	A+	ns	Wil Rogers State Beach at Santa Monica Canyon drain (Chatsaugas).	A	ns
Broad Beach at Trancas Creek mouth.	A+	ns	Santa Monica Beach at Montana Ave. drain.	D	ns
Zuma Beach at Zuma Creek mouth.	A+	ns	Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns	Santa Monica Municipal Pier.	B	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns	Santa Monica Beach at Pico/Kanter storm drain.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	ns
Lafita Canyon Creek mouth.	A+	ns	Ocean Park Beach at Rolland Ave. drain.	A+	ns
Solstice Canyon at Dee Blocker County Beach.	A+	ns	Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Puerto State Beach at creek mouth.	A+	ns	Venice Beach at Brooks Ave. drain.	A+	ns
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	B	ns	Venice Beach at Windward Ave. drain.	A+	ns
Serfider Beach at Malibu Colony fence.	A+	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Serfider Beach (beach location) - daily.	A	ns	Venice Beach- projection at Topaz St.	A	ns
Malibu Pier - 50 yards east.	A	ns	Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Carbon Beach at Sweetwater Canyon.	A+	ns	Dockweiler State Beach at Ballena Creek mouth.	A	ns
Las Flores State Beach at Las Flores Creek (point near).	A+	ns	Dockweiler State Beach at Calver Blvd. drain.	A+	ns
Big Rock Beach at 19948 POH stairs.	A+	ns	North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Pena Creek at Las Flores County Beach.	A	ns	Dockweiler State Beach at World Way (south of GWR jetty).	A+	ns
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Topanga State Beach at creek mouth.	A+	ns	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Cedwick Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns			
Wil Rogers State Beach at 17200 POH (1/4 mile east of Sunset drain).	A+	ns			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our sleepers are happy.

College Football previews

The Associated Press

Memphis-UCLA

MEMPHIS (1-0) at No. 11 UCLA (1-0), 10 p.m. (Pac-12 Networks)
Line: USC by 24.
Series Record: First meeting.

WHAT'S AT STAKE

UCLA plays its home opener in a season of high expectations at the Rose Bowl, and the Bruins are eager to get their offense rolling after a closer-than-expected 28-20 victory last week at Virginia. Memphis is coming off a 63-0 thrashing of Austin Peay, but will need a remarkable effort to keep it competitive against the loaded Bruins.

KEY MATCHUP

Memphis defensive line vs. UCLA offensive line. The Tigers dominated the line of scrimmage in their opener, posting their first shutout since 2000 with a stout line led by DE Martin Ifedi. The Bruins' offensive line struggled mightily against Virginia, with two linemen making their first career starts and a few positions shuffled due to the absence of injured C Jake Brendel, who could return against Memphis.

PLAYERS TO WATCH

Memphis: QB Paxton Lynch. The second-year starter opened the season in style, passing for two TDs and rushing for two more scores.
UCLA: LB Eric Kendricks. While two-way star Myles Jack gets most of the attention, Kendricks made 16 tackles and dominated at times against Virginia, getting on pace for his third straight 100-tackle season. Jack also chipped in with a career-best 13 tackles as the Bruins adjust to life after first-round pick Anthony Barr.

FACTS & FIGURES

Memphis has never lost a football game in California, beating San Jose State in a bowl game in 1971 and stunning 16th-ranked USC in the 1991 season opener. ... UCLA has won three straight home openers at the Rose Bowl. ... UCLA's only non-conference loss in coach Jim Mora's tenure was a bowl defeat from Baylor in 2012. ... Ifedi appeared to injure his left ankle in the Tigers' season opener, and coach Justin Fuente hasn't said much about his injury. ... The Bruins are scheduled to visit Memphis in 2017.

USC-Stanford

No. 14 SOUTHERN CALIFORNIA (1-0) at No. 13 STANFORD (1-0), 3:30 p.m. (ABC)
Line: Stanford by 2_
Series Record: USC leads 58-29-3.

WHAT'S AT STAKE

The winner will take an early edge in the Pac-12 standings and the inaugural College Football Playoff race. The loser will face an uphill climb in a loaded conference where September losses can be costly.

KEY MATCHUP

USC defensive end Leonard Williams vs. Stanford left tackle Andrus Peat. This matchup could be shifting to the NFL soon, as both are projected to be high first-round picks in next year's draft. Williams controlled the line of scrimmage and had an interception in USC's 52-13 win over Fresno State, while the 6-foot-7, 316-pound Peat is the biggest and most experienced force on Stanford's rebuilt offensive line.

PLAYERS TO WATCH

USC: WR Nelson Agholor. He scorched Stanford's defense last season, catching eight passes for 104 yards in the Trojans' 20-17 win in Los Angeles. Agholor also looked comfortable as the top threat in the opener against Fresno State, catching two touch-down passes and finishing with 57 yards receiving.
Stanford: QB Kevin Hogan. He had the worst game of his career in the loss to USC last season, throwing two interceptions in the fourth quarter and completing 14 of 25 passes for 127 yards overall. The Cardinal will count on the redshirt junior to create plays down field with an elite group of wide receivers led by Ty Montgomery, especially with the running game still searching for a proven replacement for 1,700-yard rusher Tyler Gaffney.

FACTS & FIGURES

Stanford had won four straight in the series until USC beat the Cardinal last year. ... The two private California schools have been playing each other since 1905. ... Stanford has the nation's longest active home winning streak at 17 games. ... Stanford is 13-1 at home against ranked opponents since the last five years, with the lone loss coming against No. 6 Oregon in 2011.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Day the Earth Stood Still / The Andromeda Strain
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Boyhood 2:43 (R)
11:15 a.m., 2:45 p.m., 6:30 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R) 3D
11:20 a.m., 9:45 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R)
4:30 p.m.

The Hundred-Foot Journey 2:02 (PG)
11:30 a.m., 1:40 p.m., 4:35 p.m., 7:35 p.m., 10:35 p.m.

Lucy 1:29 (R)
10:15 p.m.

Magic in the Moonlight 1:37 (PG-13)
1:50 p.m., 7:05 p.m.

The Giver 1:37 (PG-13)
2:15 p.m., 5 p.m., 7:30 p.m., 10:30 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

As Above, so Below 1:33 (R)
11:45 a.m., 2:30 p.m., 5:05 p.m., 7:45 p.m., 10:15 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
2 p.m., 8 p.m.

Guardians of the Galaxy 2:01 (PG-13)
10:40 a.m., 4:15 p.m. 10 p.m.

The Identical
11:05 a.m., 1:45 p.m., 4:30 p.m., 7:25 p.m., 10:20 p.m.

If I Stay
11:30 a.m., 2:10 p.m., 4:45 p.m., 7:30 p.m., 10:20 p.m.

Let's Be Cops 1:44 (R)
10:50 a.m., 1:40 p.m., 4:10 p.m., 7:05 p.m., 9:55 p.m.

The November Man 1:48 (R)
10:45 a.m., 1:30 p.m., 4:05 p.m., 7 p.m., 9:50 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
5:15 p.m., 10:45 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11:15 a.m., 1:35 p.m., 7:15 p.m.

For more information, e-mail editor@smdp.com

KNOW WHEN TO CALL IT A NIGHT, VIRGO

ARIES (March 21-April 19)
★★★★ Assume your natural role as leader of the gang in your immediate circle. A conversation will open up a door. The tone you use, as well as your expressions, will tell the whole story. Be aware of a partner's needs. Don't lose your focus. Tonight: Where your friends are.

TAURUS (April 20-May 20)
★★★★★ You might be looking past the obvious in order to gain a better perspective of what is going on. You could be missing an important detail as a result. You are still in need of more detachment. A loved one will delight you. Let your feelings out. Tonight: Be naughty and nice.

GEMINI (May 21-June 20)
★★★★★ Complete what must be done in order to relax and get into weekend mode; otherwise, you could be fussy and demanding. Learn to detach and let go of the day's aggravation. Tonight: Take off ASAP.

CANCER (June 21-July 22)
★★★★ Your popularity will soar because of your flexibility. Many people are likely to seek you out in both your personal and professional lives. What is clear is that people trust your judgment. Tonight: Respond appropriately.

LEO (July 23-Aug. 22)
★★★ Emphasize the moment, and know what must be accomplished. The need to carry out a lot of pending errands will become more and more dominant. Start your weekend with a clean slate. Tonight: The matter of who, where and when remains unknown.

VIRGO (Aug. 23-Sept. 22)
★★★★ You just might want to relax at home. Make that OK, as everyone needs a day off from time to time. Venus moves into your sign, which adds an alluring element to your day. You could feel awkward in a normally easy situation. Tonight: Know when to call it a night.

LIBRA (Sept. 23-Oct. 22)
★★★★ Take care of what absolutely must be done. Fatigue marks your day, which could leave you wondering whether you need to cancel tonight's plans. The answer will come forward in the early evening. Nothing is going to stop you. Tonight: Go for what you want.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Say what you really think, and don't sell out or change topics. Communication will remain active, but you might not want to say "yes" to everyone. Let your plans form by allowing your heart to make the final choice. Tonight: Consider making this an early night.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Be sensitive to an ongoing financial matter that could rear its ugly head today. Self-discipline will go a long way if you choose to use it. Your cavalier attitude might cause you more trouble than you realize. Tonight: Flirt the night away, especially with the right person.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Be spontaneous and natural, and you can't go wrong. You understand boundaries well. Do not allow yourself to continue with self-imposed limitations. The time has come to break free. Tonight: The party could go on and on.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Use the daylight hours to recuperate from recent events and situations, as you have been going full-throttle for quite some time. A partner entices you to follow his or her lead. Tonight: Be open to walking through a new door or two.

PISCES (Feb. 19-March 20)
★★★★ Focus on friends, and facilitate a situation that could bring you a lot of happiness. You might find the Friday nature of the day promotes a fun, late lunch. Listen to what various friends would like to share. Tonight: Make it OK to vanish.

Friday, September 5, 2014

This year you will experience a new beginning in your life that is likely to occur in late summer. If you are single, use caution when meeting new people, especially if you are interested in them romantically. The issue that surrounds your love life is a tendency to choose emotionally unavailable suitors. Be a realist with love, and everything will work out. If you are attached, you will develop a deeper and closer bond between you. Know that this is a very powerful year for you as a couple. AQUARIUS often shakes up the status quo.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

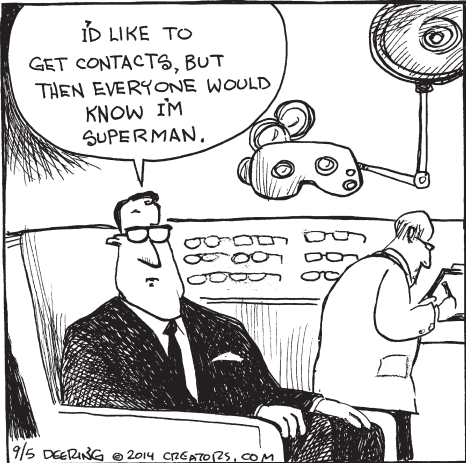
Speed Bump

By Dave Coverly



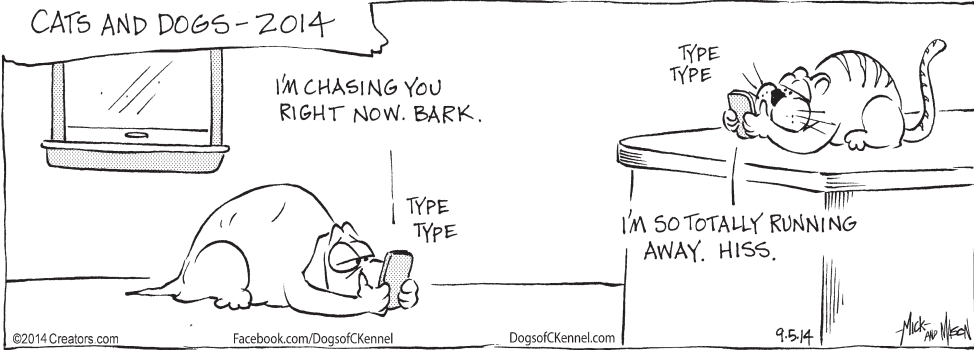
Strange Brew

By John Deering



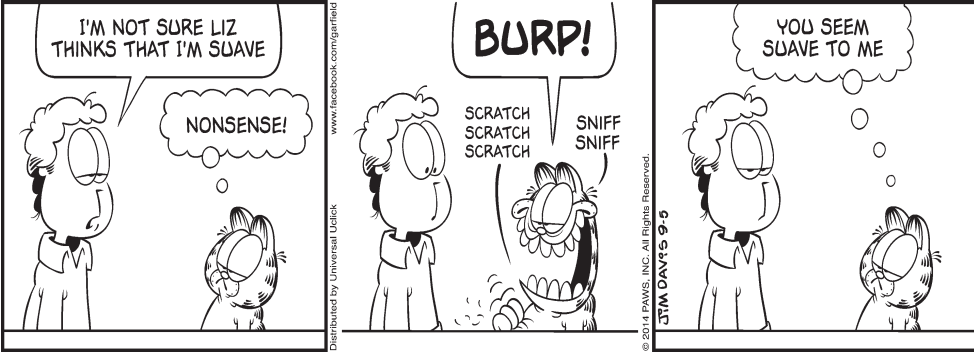
Dogs of C-Kennel

By Mick and Mason Mastroianni



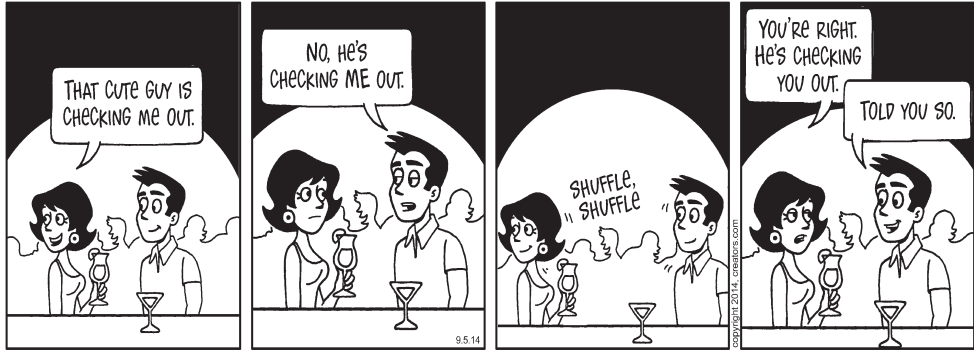
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

				6				3
		7		9		4		
	4		8				5	
		6		2				
1	8						9	6
				4		8		
	9				4		7	
		8		1		9		
3				7				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

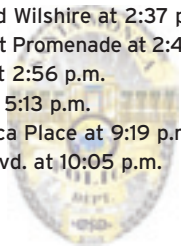
3	4	6	1	8	2	7	5	9
9	1	2	7	3	5	6	8	4
7	5	8	4	9	6	2	3	1
2	3	1	8	6	7	4	9	5
5	8	7	2	4	9	1	6	3
6	9	4	5	1	3	8	2	7
1	6	5	9	2	4	3	7	8
8	7	3	6	5	1	9	4	2
4	2	9	3	7	8	5	1	6

DAILY POLICE LOG

The Santa Monica Police Department responded to 377 calls for service on Sept. 3.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Burglary on the 2200 block of Wilshire Blvd. at 12:39 a.m.
- Vandalism on the 1400 block of 24th St. at 3 a.m.
- Drunk driving on the 100 block of Interstate 10 at 3:49 a.m.
- Fight on the 00 block of Bicknell Ave. at 6:16 a.m.
- Traffic accident on the 1900 block of 18th St. at 7:30 a.m.
- Auto burglary on the 1300 block of 23rd St. at 7:52 a.m.
- Hit and run on the 1200 block of Wilshire Blvd. at 8:22 a.m.
- Theft of recycables on the 1400 block of 17th St. at 8:33 a.m.
- Burglary on the 1400 block of 14th St. at 8:44 a.m.
- Burglary on the 2800 block of Lincoln Blvd. at 8:47 a.m.
- Traffic accident at Cloverfield and Virginia at 9:05 a.m.
- Vandalism on the 900 block of Montana Ave. at 9:39 a.m.
- Identity theft on the 2100 block of Colorado aVe. at 9:47 a.m.
- Armed robbery on the 500 block of Olympic Blvd. at 10 a.m.
- Person with a gun on the 1700 block of 9th St. at 10:20 a.m.
- Battery at 4th and Wilshire at 11:37 a.m.
- Fraud on the 1300 block of 17th St. at 11:48 a.m.
- Prostitution on the 300 block of Olympic Dr at 11:55 a.m.
- Identity theft on the 1400 block of 21st St. at 12:36 p.m.
- Vandalism on the 1100 block of Pico Blvd. at 12:39 p.m.
- Traffic accident on the 1100 block of Idaho Ave. at 1:30 p.m.
- Battery on the 500 block of Olympic Blvd. at 1:43 p.m.
- Burglary on the 2600 block of 24th St. at 1:54 p.m.
- Strongarm robbery on the 200 block of Santa Monica Pier at 2 p.m.
- Vandalism on the 700 block of California Ave. at 2:13 p.m.
- Grand theft on the 2400 block of Virginia Ave. at 2:15 p.m.
- Assault with a deadly weapon at 11th and Wilshire at 2:37 p.m.
- Petty theft on the 1300 block of 3rd Street Promenade at 2:42 p.m.
- Burglary on the 1400 block of 14th St. at 2:56 p.m.
- Burglary on the 1400 block of 5th St. at 5:13 p.m.
- Stalking on the 100 block of Santa Monica Place at 9:19 p.m.
- Burglary on the 1700 block of Lincoln Blvd. at 10:05 p.m.



MYSTERY PHOTO

Matthew Hall matt@smdp.com
The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
1 Arose
6 Collar
11 Singer
Lauper
12 Honolulu
hello
13 City on
the Rhône
14 Neck parts
15 Singer
Orbison
16 Monarch's
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18 One or
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19 Hit show
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20 Swelter
21 Stew meat
23 Grayish
25 Salt, to
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27 Kinda:
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28 Take the
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30 Farm
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33 Garden
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34 Down
36 Dripping
37 Farm
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39 Vein
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40 Tennis
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41 Start a set
43 Twist
44 Super-
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- DOWN**
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Yesterday's answer

- 9** Sundae
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10 Rash
17 Hosp.
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22 Clinic cost
24 Tough
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26 Missis-
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28 Trig
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- 29** Fall
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31 Jumpiness
32 Unwaver-
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33 Forehead
cover
35 Office
sights
38 Justice
Warren
42 Seine
water

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1	2	3	4	5		6	7	8	9	10
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		25		26		27				
	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

DAILY LOTTERY



Draw Date: 9/3
2 16 43 45 51
Power#: 35
Jackpot: \$110M



Draw Date: 9/2
1 8 54 69 72
Mega#: 1
Jackpot: \$33M



Draw Date: 9/3
12 18 21 26 41
Mega#: 10
Jackpot: \$16M



Draw Date: 9/3
2 5 14 18 25



Draw Date: 9/4
MIDDAY: 6 5 2
EVENING:



Draw Date: 9/3
1st: 01 Gold Rush
2nd: 07 Eureka
3rd: 12 Lucky Charms
RACE TIME: 1:47.96

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ As summed up by a Vox.com writer: "The absurdity runs deep." America uses American military equipment to bomb American military equipment that ISIS captured (from inept Iraqi soldiers, inept in part since America disbanded Iraq's professional military in 2003). America's Kurdish allies, fighting ISIS, use inferior Russian weapons they captured in the 1980s. ISIS has a so-far-safer haven in Syria because America declined to arm moderate Syrian rebels, largely out of fear that radicals like the future ISIS would capture weapons America provided. "So now (America is) bombing the guns that (it) didn't mean to give ISIS because (America) didn't give guns to their enemies because then ISIS might get guns."

■ Thomas Clark, 28, of Crawley, England, beat one of society's most foreboding charges in July when he was acquitted of voyeurism even after admitting that he had hidden that video camera in a workplace rest room, and even despite evidence that he formerly worked in the pornography industry. Clark persuaded a Horsham Magistrates Court judge that he suffered an extreme phobia of diarrhea and vomit and that, by hiding the camera, he was thinking only of ascertaining that the rest room was clean before he entered.

TODAY IN HISTORY

1991- The current international treaty defending indigenous peoples, Indigenous and Tribal Peoples Convention, 1989, comes into force.

2012- An accidental explosion at a Turkish Army ammunition store in Afyon, western Turkey kills 25 soldiers and wounds 4 others.

WORD UP!

indagate
\ IN-duh-geyt \ , verb;
1.
Archaic . to investigate; research.

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