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THURSDAY, SEPTEMBER 5, 2013
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Santa Monica Daily Press

TSUNAMIS ENDANGER WEST COAST
SEE PAGE 3

We have you covered

THE NOT COOL ISSUE

HIGH SCHOOL FOOTBALL

Redondo Union a tough first test for Samohi

BY DANIEL ARCHULETA
Managing Editor

REDONDO BEACH In just one season on the job, Redondo Union head coach Matt Ballard has impressed his counterpart in Santa Monica.

Samohi head coach Travis Clark, who has built his Vikings into perennial contenders in the Ocean League since taking the helm in 2009, has a small sample size, but likes what he sees.

"Coach Ballard is about business," Clark said as his Vikings prepare to face Redondo Union for the season opener Friday. "He's doing the right things to build that program."

Samohi may have walked away with a convincing 42-21 win to open last season, but it was the most points a team scored on the Vikings in defeat. A fact not lost on Clark.

"I know they are much improved and they were good last year," he said. "I think they have some real talent."

Clark got a first-hand look at Redondo Union last week. He saw the Sea Hawks rout North Torrance, 49-12, in convincing fashion to open the season, proving that they will be formidable.

What caught Clark's attention the most was a pair of Redondo Union running backs.

Jamaal Perkins and Stephen Sudduth form a powerful tandem that has the benefit of running behind an experienced offensive line that rotates up to 10 players.

Clark counters with a defensive line that is somewhat young and inexperienced. He thinks he has the horses to stay with Redondo's O-line, but how they perform is a work in progress.

An intriguing addition for Samohi is transfer Paul Morganroth. Hailing from Idaho, he hasn't played much football, but stands 6-foot-4 and could ultimately end up anchoring the defensive line.

Morganroth may not have a world of experience with football, but he's proven to be a champion, winning the gold medal at the 2012 National Youth Weightlifting Championships.

SEE FOOTBALL PAGE 8

Local residents weigh in on Syria crisis

BY AMEERA BUTT
Daily Press Staff Writer

MAIN ST No military action in Syria can solve the deeper problems plaguing the region.

That's the opinion of Robert Gipson, a former U.S. infantryman who was parking his car on Main Street Wednesday afternoon when he was asked by a Daily Press reporter his thoughts on possible military action by the U.S. military.

He said Syria, Lebanon, Egypt and other Arab countries have to figure it out for themselves because they're more acquainted with the region's turmoil.

"What's happening in Syria is absolutely terrible," Gipson said. "The military is really important, but it's limited in what it can do."

Earlier this week, President Barack Obama said he would seek support from Congress for a military strike in response to allegations that Syrian President Bashar Assad used chemical weapons last month,

SEE SYRIA PAGE 10



Rendering courtesy Thomas Properties Group, Inc.

LOOK OF THE FUTURE? The current home of Fred Segal is slated to be redeveloped into a mixed-use property.

Development proposed for Fred Segal site

BY AMEERA BUTT
Daily Press Staff Writer

BROADWAY A mixed-use development is being proposed for one of the eight "opportunity sites" in Downtown that is currently home to the high-end boutique Fred Segal and trendy eatery Umami Burger.

The seven-story complex at 500 Broadway includes space for groundfloor retail, subterranean parking and 250 market rate and affordable housing units.

An opportunity site is an area city officials have identified as capable of sustaining higher, denser development in exchange for more community benefits like affordable housing, public art and straight cash.

The 1.5 acre site, at the corner of Fifth Street and Broadway, is being developed by Thomas Properties Group, Inc. An applica-

SEE DEVELOPMENT PAGE 10



Daniel Archuleta *daniela@smdp.com*

TODAY: Fred Segal as it looks currently.







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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Sept. 5, 2013

Catching up with the times
Fairview Library
2101 Ocean Park Blvd.,
1 p.m. — 2:30 p.m.
Jack Nordhaus moderates a discussion on current events from the week with adults and seniors. For more information, call (310) 458-8681.

Work at the aquarium
Santa Monica Pier Aquarium
1600 Ocean Front Walk,
6 p.m. — 6:45 p.m.
Take a trip to the aquarium for an open house information session. Learn about volunteer and internship opportunities, as well as the benefits of working at the aquarium. For more information, call (310) 393-6149.

Practical crafts
1450 Ocean
1450 Ocean Ave.,
7 p.m. — 9 p.m.
Fifteen openings remain for a sewing class where participants can make their own yoga mat carrier or market bag. There is a $10 material fee in addition to the $10 class fee payable by cash to the instructor. Advance registration will be accepted at 1450 Ocean between 9 a.m. — 5 p.m. For more information, call (310) 458-2239.

Summer night concert
Santa Monica Pier
7 p.m. — 10 p.m.
Come listen to Gardens & Villa and Mr. Little Jeans perform on the pier as part of the Twilight Concerts. Only two weeks remain in the free summer concert series. For more information, call (310) 458-8901.

Friday, Sept. 6, 2013

Local artists showcase work
haleARTS S P A C E
2443 Main St., 5 p.m. — 8 p.m.
Visit haleARTS S P A C E for the opening reception of a show featuring the work of Aubrey Studebaker and Gerry Hall. The show, which will run through Sept. 18, will feature Studebaker's acrylic canvases and Hall's photography of Southern California. Admission is free. For more information, call (310) 314-8038.

Writing up something good
1450 Ocean
1450 Ocean Ave.,
7 p.m. — 9 p.m.
For a $20 fee, participants can practice the finer technical skills of food writing, whether for a blog or publication and everything in between. Join award-winning author Charles Hood for a tasteful hands-on workshop. Advance registration accepted at 1450 Ocean between 9 a.m. — 5 p.m. For more information, call (310) 458-2239.

All-out wine party
Monsoon Cafe
1212 Third Street Promenade,
8 p.m. — 11 p.m.
Try unlimited pours of wines and discounted pricing on custom sushi rolls prepared on site at the SaMo Wine Party. Be sure to bring your dancing shoes to jam out to the DJ's tunes. Admission is $52, but you can use the limited time promo code "YES" to pay only $25. For more information and to purchase tickets, visit samowineparty.eventbrite.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**





Photo courtesy Santa Monica Pier

GARDENS & VILLA

Double feature

Mr. Little Jeans, Gardens & Villa to grace the Twilight Concert Series stage

BY KEVIN HERRERA
Editor-in-Chief

SM PIER When Monica Birkenes was 12, she visited Santa Monica for the first time and has very vivid memories of the Santa Monica Pier and its eclectic mix of performers and artisans.

SEE **CONCERT** PAGE 9

COMMUNITY BRIEFS

SM BEACH

Coastal Cleanup Day volunteers sought

Heal the Bay is calling out for volunteers from Los Angeles County to help break their own Guinness World Record for the 24th annual Coastal Cleanup Day on Sept. 21 from 9 a.m. – 12 p.m.

Volunteers from around the world last year collected 2 million cigarette butts. In Los Angeles alone, 9,000 volunteers kept nearly 20 tons of debris out of the ocean, representatives from the Santa Monica-based nonprofit said.

About 50 coastal and inland cleanup sites will be managed and volunteers need no special training or equipment though they are encouraged to go zero waste and bring their own buckets, reusable bags and gloves to pick up trash.

This year's highlights include a human peace circle at 8:30 a.m. led by Naam Yoga, a standup paddleboard clinic from 11 a.m. – 2 p.m. and a dory race after the cleanup at the Santa Monica Pier. Volunteers will also be eligible for giveaways of customized standup paddleboards and other prizes as well as drink and food specials at Rusty's Surf Ranch on the pier.

Scuba-certified divers will be able to clear underwater debris from various locations including the Santa Monica and Malibu piers.

For more information and to register as a volunteer, visit healthebay.org/ccd2013.

–ILEANA NAJARRO



Daniel Archuleta *daniela@smdp.com*

WARNING: A new report suggests that coastal communities like Santa Monica could be inundated with large waves if a tsunami struck.

Report: Tsunami would swamp California's economy

ALICIA CHANG
AP Science Writer

LOS ANGELES If a monster earthquake struck off Alaska's coast, tsunami waves would rush toward California, crippling the nation's busiest port complex and flooding coastal communities, a report released Wednesday suggests.

The potential impacts, based on a hypothetical magnitude-9.1 jolt off the Alaskan peninsula, were detailed by a team led by the U.S. Geological Survey to help emergency responders prepare.

Tsunamis are a rare but real threat in California. After the 2011 Japan disaster, tsunami waves raced across the Pacific and damaged boats and docks in the commercial fishing village of Crescent City.

Scientists said a closer offshore quake would create more havoc. The twin ports of Los Angeles and Long Beach could be shuttered for at least two days because of strong currents, potentially losing $1.2 billion in business. The Oakland Airport would be flooded. Coastal communities would face mass evacuations, the report said.

Coastal planners held meetings this week around the state to digest the information and review their evacuation plans.

Under the scenario, it would take about four hours for tsunami waves to crash into communities near the Oregon state line and about six hours to reach San Diego — theoretically, allowing time for people to flee to higher ground. The force of the waves would sink boats docked in marinas and damage harbors.

This "helps them understand what a bad tsunami can be," said USGS seismologist Lucy Jones.

The team began work on the scenario before the magnitude-9.0 earthquake that struck Japan in March 2011 and triggered a tsunami. It went back to the drawing board after seeing the toll on Crescent City and other coastal cities. The group focused only on California, even though a powerful offshore Alaska quake would affect the West Coast.

Patrick Corcoran, an Oregon State University expert on earthquake and tsunami hazards, praised the scenario for being realistic. But he said it's a challenge to prepare people for a rare disaster.

"People just go into freak-out mode" when past tsunamis have hit the U.S., said Corcoran, who had no role in the report.

The latest scenario is similar to a quake exercise released several years ago designed to prepare California residents for the "Big One" on the San Andreas Fault. Unlike the quake report that estimated 1,800 casualties, scientists did not include a death toll this time since they could not predict how evacuations would be handled during a tsunami.

Since 1812, the California coast has seen only a handful of tsunamis with waves higher than 3 feet. The deadliest occurred in 1964 when a magnitude-9.2 quake in Alaska triggered tsunami waves that killed 12 people in Northern California.

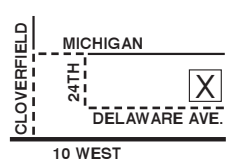
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Believe the bias

Editor:

I have to respond to columnist Charles Andrews' statements in his Aug. 31 Curious City column, "Hey! What are you reading?"

He makes the outrageous claim that Al Jazeera is superior to Fox News (where he claims you get more misinformation than facts.) He adds, "And don't give me that nonsense about the mainstream liberal bias."

Without going back more than three days, allow me to prove him wrong. Starting Aug. 27, the Associated Press, the New York Times, the Huffington Post and many other news outlets began referring to Wikileaker Bradley Manning as "Chelsea Manning." Is this factually correct? No. Is it misinformation? Absolutely.

When I first read about Chelsea I was completely confused. Who is she? Rather than inform me with facts, the media confused me with doublespeak.

Just for the record, I don't have an issue with Bradley or his sex. What I have an issue with is how the media presents his story. Manning hasn't even attempted to legally change his first name nor has he had an operation. Furthermore, since he doesn't have the money and is going to prison for many years, the chances of a sex change are slim. Yet simply his announcement is enough for the media to change his sex right now. Why? Because it fits in with their liberal agenda.

However, if I expressed my desire to be the starting pitcher for the Angels (who badly need pitching) would any paper automatically start referring to me as if I were in the starting rotation? Of course not. They would only do so when my desire had become a reality.

I'm sure that some people reading this will say, "Well, Bradley already feels like a woman." OK fine, then the AP should refer to him exactly that way. But logically, if he is already a woman, then obviously he doesn't need the operation. But if he is as desperate for the operation as he claims, then obviously he isn't the woman he wants to be yet. Stop and think about it for a moment. If Bradley Manning is already Chelsea Manning what is the headline going to be when he finally does have the sex change operation? "Woman named Chelsea Manning has sex change operation, becomes woman named Chelsea Manning."

You only get this kind of ridiculous misinformation when the mainstream media has a liberal bias. If the media can't be honest with us with something as simple as the status of Bradley Manning, how can we trust them to tell us the truth about more complex issues? Black or white, gay or straight, conservative or liberal, don't we all just want to be told the truth? Don't we feel foolish and angry when we feel that someone has manipulated us by slanting the story?

There are many examples of liberal bias in the media. Tim Groseclose, a political science professor at UCLA and author of a book on the subject, says that 93 percent of Washington correspondents admit they vote Democratic. How can your personal belief system not affect the way you view stories and which you choose to print?

I really like the Santa Monica Daily Press. I think it's a great paper. In general, I think the SMDP is unbiased, which is a credit to the editors and why I continue to read it. But columnists like Andrews only bring the stature of the SMDP down. Rather than strive for excellence in their own column, they choose instead to use their column as a bully pulpit, and I do mean "bully," to take cheap shots at other news outlets while at the same time pretending their own bias doesn't exist.

Eric Cooper
Santa Monica





Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

No more sex after baby?

DEAR LIFE MATTERS,

I don't know what is happening to my marriage. All seemed great before the pregnancy, but now not only is everything about the kid, but we never, and I mean never, have sex anymore. My son is 19 months old now, so you see, it's been awhile.

We use to have so much fun together, we partied, always has a good time and the sex was fantastic. I just cannot believe we are the same two people.

It is not just my wife either. She did have post-partum depression and during that time I played mom and dad while she had some treatment. But after that, when she was much better, she did not have any interest. But the thing that bothers me the most is that I can't imagine even touching her in a sexual way anymore. Once she was obviously pregnant, I just was turned off. Our obligatory attempts at making love have been futile and downright embarrassing.

I don't want to leave her, I love her, but I can't bear this sexual situation much longer. Can you shed some light and give my any recommendations?

Thanks,
Frustrated

DEAR FRUSTRATED,

This is not uncommon when a baby has just been born. Hormones are all over the place, sleep deprivation and then a post-partum depression that required treatment — that is a lot. Have you ever discussed your feelings about having the baby and about your wife's depression? Did she feel supported during that time? Did you resent her condition because she couldn't come through for you and your son?

You said you didn't want to touch her once she was pregnant. I have counseled men who just couldn't have sex during the pregnancy. Even though medical science has proved otherwise, and with doctors' assurance, they just felt superstitious about it, like it was somehow wrong. Some men have talked to me about having a hard time with it after the baby is born because they feel like it's no longer clean, or quite frankly, many of them can't put it into words. If a mother is breast feeding, many men do not want to go anywhere near her breasts.

The other thing is that some men have what is called a "Madonna/Whore" complex. Once married or after pregnancy and childbirth, a wife is viewed as the Madonna and therefore, untouchable. The roots of this are generally pretty deep and beyond the scope of this article, but if you suspect you have this, you should seek therapy.

All of these things need to be worked out. I would guess that you and your wife have many unspoken thoughts and feelings and while it may be difficult, your best hope is to talk it out. If you can't do it alone, see a marriage and family therapist.

You also mentioned that you had great fun and partied a lot before the pregnancy. I wonder what did you mean by this exactly?

If you were using lots of alcohol and other drugs, but then had to stop because of the pregnancy, you may have a problem with sober sex. This is not unusual. Alcohol is very disinhibiting and makes sex a lot easier and freer unless you go too far and then can't have it at all. But it sounds like you had a very satisfying sex life before giving up partying, as you call it. I am not saying that this is the entire problem, but it is definitely something to consider.

It is most likely a combination of all of those things and I am not sure that you can work this out alone. You might want to see a certified sex therapist who is also a licensed psychotherapist. This is probably your best bet.

Start talking with you wife now and see if you get far enough along in the conversation that you both agree to see a sex therapist.

Avoid attacking or blaming. Blame your problem on adjustment to pregnancy and a child, or to possibly not knowing how to have sober sex. Remind her of how much you love her and how important this is.

Our "selves" are deeply connected to our sexuality so it is important that you do not ignore this. It is bad not only for the marriage but for each of you individually. It will, if it hasn't already, affect how alive you feel, and your general self-esteem.

I say don't wait any longer; 19 months, plus the duration of a pregnancy, is a long time.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or e-mail your confidential questions to newshrink@gmail.com. Got something on your mind? Let me help you with your life matters, because it does!

The Q Line

Building up

With the forthcoming Expo Light Rail Line comes much construction and its related frustrations.

So, this week's Q-Line question asks:
Has the light rail construction made your commute around Santa Monica more difficult?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Steven Koeppe

FRESH TAKE: Prince Hamlet (Lisa Wolpe) and Ophelia (Chastity Dotson) star in 'Hamlet.'

Fall preview, part one

I'LL BE GONE FOR A SHORT WHILE. SO this week and next, I'll share some of what I plan to cover this month and tell you about other upcoming events worthy of your attention.

In Shakespeare's day, the actors were all male, so they played the male and female roles. But, to quote Monty Python, "And now for something completely different."

On Saturday, Sept. 7, the Odyssey Theatre in West L.A. presents the all-female, multicultural production of the Los Angeles Women's Shakespeare Company's "Hamlet," in honor of the company's 20th anniversary.

Lisa Wolpe is an actress, director, teacher, playwright and the founder and producing artistic director of the company.

Natsuko Ohama, also celebrating 20 years with company, is one of the premier voice teachers in the country, a film and TV actress and she has portrayed roles ranging from Hamlet to Prospero.

These co-directors shared the helm 18 years ago in the production of "Hamlet," in which they also alternated performing the title role. (In this current production, Ohama will play opposite Wolpe as Polonius.)

"This will be a richly appointed, classical production that mines the depth of Hamlet's mystery," explains Wolpe. "Hamlet thinks with a philosopher's mind, hoping to find a virtuous, authentic path through a dangerous world of murderous monarchs. When the ghost of Hamlet's father appears to urge him to avenge his death and kill his incestuous, usurping uncle Claudius, a terrifying supernatural world looms larger than ever as six souls die violently and depart to eternal unrest."

The all-female "Hamlet" runs Wednesdays through Saturdays with matinees on Sundays, beginning Sept. 7 (with a champagne reception to follow on opening night). For reservations and information, call (310) 477-2055 or visit www.OdysseyTheatre.com.

Also at the Odyssey is "In My Corner," a singular new play by Lizbeth Hasse and Joe Orrach that works boxing, tap dance and music into the story of a street smart, wise guy Puerto Rican kid from New York City who comes of age in the ring and at the barre.

Footwork is everything for storyteller, pugilist and hoofer Joe Orrach, a "Nuyorican" who grew up in Farmingdale, Long Island by way of the Bronx. Developed and workshopped at Intersection for the Arts in San Francisco and the New Black Box Theatre in Oakland (where the Çontra Costa Times called it a "knockout"), "In My Corner" chronicles Joe's unusual journey, his narrative accompanied by live music featuring the riffs and rhythms of Latin, jazz and rock 'n roll.

"In My Corner" opens for a nine-week run at the Odyssey Theatre on Sept. 6.

FOR YOUR EYES ONLY?

Competing for your attention on Sept. 7 is an art opening and reception that will break your heart with beauty. Two extraordinary L.A. artists, Alison Saar and Tom Wudl, will be on scene to launch an exhibition of their latest works at LA Louver Gallery in Venice.

Saar is an award-winning visual artist who grew up with a renowned artist mother, Betty, and painter/conservator father, Richard. The exhibition, titled Slough, presents new sculptures and drawings examining themes of racial struggle, cultural identity and the changing role of motherhood.

Wudl takes us into a spiritual realm with his Reflections of a Flowerbank World. His recent, exquisitely detailed paintings on linen and vellum are inspired by the Flower Ornament Sutra, a revered scripture of Huayan Buddhism which seeks to create a path to enlightenment through exalted experiences of imagination and reality. This sutra has infused his work through the past decade and was the subject of two previous gallery showings of his work.

SEE WATCH PAGE 7

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Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo courtesy Theatre West

TOUCHING MOMENT: Don Moss and Lee Meriwether star in 'A Short Stay at Carranor.'

Love exists at any age

CUTE AND GIRLISH ISN'T WHAT'S CALLED for from a 70-year-old widow. And it isn't an appealing picture.

Lee Meriwether, still beautiful all these years after winning the Miss America crown in 1955, is too visibly "together" to crumple into the coy flirtatiousness she exhibits at the sight of an old flame. And that's not just my opinion; it's what her daughter, Shelby, thinks as well.

Meriwether, as Irene, is the owner of a comfortable country home on the edge of a Midwestern lake. As William Blinn's play "A Short Stay at Carranor" begins, Irene is twittering around getting the house ready for a visit from the man she didn't marry 50 years earlier.

Shelby, well-played by understudy Leona Britton on the night I saw the production, is aghast at her mother's behavior and shocked to discover that Irene has been seeing this man, Chet (Don Moss), over the 18 years since her divorce and, later, death of her ex-husband. The problem is that Chet is married and, like Irene, has children and grandchildren of his own.

The other problem is that he is dying.

Shelby's disapproval comes not only from the fact that Chet is "a Republican and a gun owner," but also from the fact that her mother is apparently sleeping with a married man, to which Irene responds with the most unlikely denial ever perpetrated on a grown-up audience: "We don't make love," she says. "We just hold each other." (And, like Bill Clinton, they "didn't inhale?") Not only unbelievable, but ridiculous. In their 70s, who are they saving their virginity for?

There are a couple of extraneous subplots: Greg Lewis provides some comic relief that falls flat as the curmudgeon next-door neighbor, and Shelby and her husband Alan (George Tovar) have a lacerating fight, which Shelby resolves by seducing him in the kitchen.

Set designer Jeff G. Rack has beautifully captured the look of a traditional summer-house that has acquired leftover furnishings from the many other places the owners have lived. And the acting of all parties is good despite the uninspired direction of John Gallogly.

But the love affair between Irene and Chet seems somehow hollow. There doesn't seem to be much chemistry there, and you get the feeling that Irene has accepted the affair because, as she admits, she is "tired of being alone." She very clearly sees this as her last chance to be loved. Moreover, she goes into the adventure knowing that when Chet dies she will have nothing of him except a few months of memories.

The best thing about this production, however, is that it demonstrates current playwrights' growing awareness of the concerns of an aging population, and, in the case of "A Short Stay at Carranor," confirms that romantic love is possible at any age.

"A Short Stay at Carranor" will continue at Theatre West, 3333 Cahuenga Blvd. West, in Los Angeles, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Sept. 29. Call (323) 851-7977 for reservations, or visit www.theatrewest.org.

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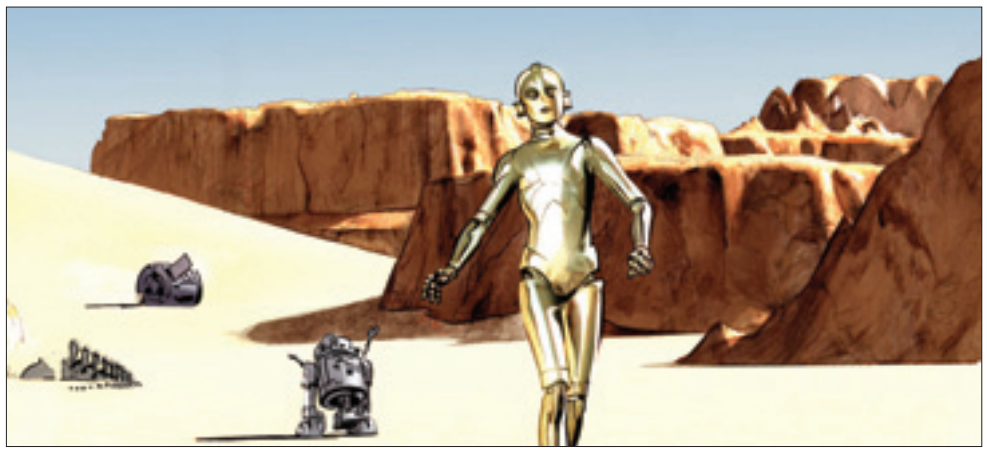


Image courtesy Dark Horse Comics

NEW: This comic book image shows characters C-3PO, right, and R2-D2 from 'The Star Wars,' from the eight-issue mini-series, a 1974 first draft by George Lucas that turned into the movies.

Dark Horse Comics brings 'The Star Wars' to reality

MATT MOORE
Associated Press

A young, idealistic rebel from a desert planet seeks to fight an unjust, tyrannical emperor with a space station capable of destroying planets.

"Star Wars," the 1977 film? Not quite.

Try "The Star Wars," the 1974 rough draft by George Lucas that, ultimately, turned into the wildly popular and still culturally resonant film.

Now, starting this week, Dark Horse Comics is bringing the original script to life as an eight-issue miniseries — with Lucas' blessing — giving fans a different take on Darth Vader (no helmet), Luke Skywalker (he's older and a general), Princess Leia, Han Solo (he's green), C-3PO and R2-D2 along with new ones like Anikinn Starkiller and his father, Kane.

Series writer J.W. Rinzler, an executive editor at LucasBooks, called the series a "once in a lifetime project" and the chance to tell the first story in the "Star Wars" pantheon.

"This is not something you could film," Rinzler said of the original script and his adaptation of it. "Here's a giant city and then here's a giant vista filled with huge spacecraft. (Lucas) was doing his blue sky version of what he wanted to do. He knew this was not going to be filmable."

The story has similarities to "Star Wars," but the differences throughout "The Star Wars" are plentiful and noticeable, Rinzler said, and readers will notice many of them as they explore each page, some big, some small.

"It's just great when the Jedi break out their lazerswords. Guess what? The storm troopers break out their lazerswords," he said, noting that in this draft, there are no lightsabers and the Jedi are more akin to Errol Flynn-types than warrior monks.

Artist Mike Mayhew likened the book to a cinematic-inspired vision of "The Magnificent Seven" because it's a team-oriented story with "each character having a big stake and they're all connected."

He also said his artwork, which goes into great detail in showing the characters, the ships, the worlds, gives a nod to conceptual artist Ralph McQuarrie, who created the original concept art for the initial film trilogy.

Mayhew said there's "so much more action, set creatures, such visual candy" in the miniseries.

WATCH
FROM PAGE 5

A reception with the artists takes place between 6 p.m. and 8 p.m., Saturday, Sept. 7 at LA Louver, 45 N. Venice Blvd. For more information: www.lalouver.com, (310) 822-4955.

PROMENADE WORLD PREMIERE

Sometimes when you're confronted with a new situation, you can use a few good laughs. Carlo Allen's world premiere comedy "The New Situation" describes the dilemma faced by middle-aged siblings, who share a home in the Mid-Wilshire District, as their economic situation forces them to take on a renter.

The candidates they interview couldn't be more different: a gay gourmet chef who's grieving the loss of his partner, a straight man on the make, and a maître d' who's also suffering from the economic downshift.

Can they all just get along? Find out Sept. 6 through Sept. 28 at The Promenade Playhouse, 1404 Third St. For tickets and info call (800) 838-3006.

CASHING IN

Next Thursday marks the 10th anniversary of Johnny Cash's death. Just in time to mark that sad occasion, a new documentary film, "My Father and the Man in Black," gives us the inside look at Johnny Cash as seen through the eyes of his former manager.

Canadian impresario Saul Holiff was the man who put Johnny together with June Carter. Jonathan Holiff is his son and the filmmaker who is piecing together his father's life, in the shadow of the legend.

Following his father's suicide, director Holiff discovered hundreds of letters and audio diaries, including secretly recorded phone calls with Cash during his crazed, pill-fueled 1960s jags, triumphs at Folsom and San Quentin, wedding to June Carter and his conversion in the early 1970s to born-again Christian.

These artifacts provide a behind-the-scenes view of the complex relationship between an icon of 20th century music and his long-suffering manager. Their collaboration created a superstar while each struggled with personal demons.

Mixing never-before-seen footage, creative re-enactments and poignant voice-over narration, it is also a catharsis for its maker.

"My Father and the Man in Black" opens Sept. 6 at Laemmle's Music Hall in Beverly Hills, and will be available on video-on-demand and iTunes on Sept. 10.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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Photos by Paul Alvarez Jr. *editor@smdp.com*

EYES OUT: **Samohi head coach Travis Clark watches a scrimmage last week.**



RUNNING HARD: **Samohi took on South Torrance during a scrimmage at home last week.**

FOOTBALL

FROM PAGE 1

"He's special," Clark said of Morganroth. "He has tremendous upside."

The Samohi defense will obviously be a factor in slowing down what's proven to be a prolific Redondo Union offense this young season, but you can't win if you can't score.

Leading the Samohi offense will be senior quarterback Jordan Detamore. He's had spot play over his career, but this is the first time he's been handed the keys.

Detamore was in a battle all summer for the starting nod, but Clark said he won't put a short lease on the lanky signal caller.

"He's earned it," Clark said. "He knows our offense and I can trust him."

Detamore and fellow captain running back Will Taylor are being relied on to lead an offense that lost serious fire power.

Gone are Texas A&M recruit Sebastian LaRue and Jason King at wide receiver, opening the door for new play-makers to make their mark.

Trent Hill will be called on to lead a young receiver corps, which is fine by Clark.

"The great thing is you never replace anybody," Clark said. "You just move on. We have some kids who have the ability."

On the other sideline, Ballard realizes he has his hands full with Santa Monica.

He had the opportunity to watch Samohi's scrimmage with South Torrance last week and saw an athletic team that has the potential to be high-scoring.

"They look the same as before when they put a whooping on us," he joked. "They look physical. They can run the ball and they like to go vertical."

Clark and Co. will get their chance to see how it all plays out on Friday at Redondo Union. The game begins at 7 p.m.

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Photo courtesy Santa Monica Pier

MR. LITTLE JEANS

CONCERT
FROM PAGE 3

"I remember thinking I'd help busker out who was not making any money by singing with him. It didn't work," Birkenes, a native of Norway, said. "I was also secretly hoping I would run into Hobie from 'Baywatch.'"

Birkenes will get a second chance when she takes the Twilight Concert Series stage Thursday, Sept. 5 as Mr. Little Jeans, performing her unique brand of alternative-pop that is more Björk (and not just because she's foreign) than the bubble gum variety, a la Katy Perry.

Birkenes, who relocated to Hollywood to record her full-length debut with producers Tim Anderson (Ima Robot, Dead Man's Bones) and John Hill (Santigold, Mayer Hawthorne, Shakira), will co-headline the free concert along with alt-rock group Gardens & Villa, which should definitely consider a collaboration with Mr. Little Jeans as their dreamy, atmospheric sound meshes well with Birkenes' hypnotic delivery that can come across as dreamy, like in her moody cover of Arcade Fire's "Suburbs," or beautifully bouncy as in her latest pop single "Rescue Song."

When looking at the artists who have inspired her, it is easy to see how Birkenes' music embodies so much duality.

"My influences have changed a lot over the years, from Mariah Carey to PJ Harvey," Birkenes said. "But I remember being about 14 and hearing 'Teardrop' by Massive Attack and it made a big impression. I guess that's sort of the direction I took in the end."

The beginning can be traced back to Birkenes' childhood when she would run through the woods of her seaside hometown of Grimstad. Her dad built catamarans and her mom was a secretary whose love for music was infectious. They didn't have much money, but put their daughter through years of piano and voice lessons which she'd attend wearing her mother's oversized outfits from another era.

Her first instrument has always been her voice. Birkenes sang in the church choir at 5, then around town wherever and whenever her mom saw fit: malls, old folks' homes, theaters, even on local television once or twice. At 10, she recorded a cassette of children's classics and shopped it around to gas stations mainly. By 15, she was singing in bars, clearly underage but backed by a band of boys in their 20s. She focused on music in high school, then relocated to London to study drama.

A year later, Birkenes was on her own in England, having left college to chase singing leads. Mostly she spent an endless string of years as a terrible waitress and, after an exploratory trip to Los Angeles, a couple more years sofa-surfing, country-hopping, and racking up credit card debt as she wrote with different producers and shaped her sound into that of the inimitable Mr. Little Jeans we now know.

Like Mr. Little Jeans, a name Birkenes pulled from a character in a Wes Anderson film, Gardens & Villa are also generating buzz on the indie-pop scene. They are fresh off recording their second studio album. The Twilight Concert Series show will be their second live performance after taking a long break to record in a small town in rural Michigan. The boys in the band like their solitude, which partly explains their love of gardening as well. (They formed their name by incorporating the street they lived on, Villa, with their passion for gardening.)

"We like to be where there is no distraction," said Adam Rasmussen, who mans the keys for the group. "Gardening is really a great way to start your day. It really makes you slow down, and the process is quite pure. Just sunlight and water."

Having formed in the quaint surf town of Santa Barbara, the band didn't feel pressure to assimilate or mimic the sounds of others. They let their style form organically. They met in school and gravitated toward one another because of similar interests in film, literature and philosophy.

"It just kind of made sense from the get-go," said Rasmussen, who began playing piano at a young age before trying his hand at the bass during his punk phase. "Santa Barbara is this really free place, not like a big city where there are shows every night and you might feel that pressure to take what is popular at the moment. There is a freedom to being removed."

Fans can expect to hear plenty of tracks from their self-entitled debut when they play the Pier, but they will also pull out a few new tracks to see how the audience reacts.

"We didn't reinvent the wheel, but there is definitely a different feel to this album," he said. "We had more time with this one … . The first one feels a little more retro maybe, whereas this record is very cinematic at points. It was nice to have a full month to record as opposed to a week in the studio. We're still mixing [the record] and are kind of living with it, so I think until we have some time away from it and distance to reinterpret it, it will be hard to say what the sound is."

It will certainly have plenty of the synth-driven vibe of the first record but with more layering.

"We're really looking forward to playing at the Pier," said Rasmussen, who remembers as a kid seeing a Cirque de Soleil show there. "It will be interesting to see how people respond. I know from looking at photos my sister takes at the concerts that it looks awesome, the crowd looks really animated and we are fortunate to have this opportunity."

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DEVELOPMENT
FROM PAGE 1

tion to develop was filed with City Hall last week.

The proposed 67,500-square-foot development will be divided into four buildings, said Nathan Bishop, lead designer with Santa Monica-based Koning Eizenberg Architecture.

The complex would be 84 feet high and have a 4.5 floor area ratio, or FAR, which is the ratio between the total floor area in a development and the amount of the parcel that a building uses. The height and density are consistent with the City Council's recent vote regarding the Downtown Specific Plan, which is intended to guide development in Downtown for the next 20 years or more.

There will be 640 parking spaces in four levels of subterranean parking with two levels dedicated for residential use and two levels for commercial use.

The architects for the project said the space will be close to the future Exposition Light Rail Line terminus at Fourth Street and Colorado Avenue. City planners believe the light rail line can help to alleviate traffic congestion in Downtown and are encouraging denser development along the transit line.

"It's just about thinking of the future of living in Downtown Santa Monica and doing something progressive for the city," said Bishop, who is lead designer.

Hank Koning, a former planning commissioner, and Bishop said they envision four buildings with three courtyards in between each building, giving light and air to the adjacent properties. Bishop said the courtyards open up to the street.

"The plaza at the corner of Fifth and Broadway is quite a bit larger than the other two courtyards or plazas," Bishop said. "It's really in relation to thinking about the Expo Line ... [and we] wanted to come up with a building type that enhances the public space of the street and tries to get the courtyards to feel like they participate in that public life."

Some of the community benefits of the site include public open space and an enhanced transportation demand management plan, providing an enhanced pedestrian experience, Bishop said.

> **"IT'S REALLY FOR ANYBODY WHO REALLY ENJOYS LIVING HERE."**
>
> **Hank Koning**
> Founding principal of Koning Eizenberg Architecture

It's too early to tell what tenants would be situated in the groundfloor retail space, but some uses being considered include a coffee shop, restaurant and a health club. There is discussion of having a grocery store on the site, which could be an asset to the neighborhood, Koning said.

"[It's] close to the Expo Line and close to an area that has a lot of housing nearby," Koning said.

The apartments range from studios to one- and three-bedroom units. Because of the variety of unit sizes, Bishop said the apartments cater to a variety of people.

"It's really for anybody who really enjoys living here," Koning said. "I think it's a great place for people and for seniors and [they can] go down to the market and you don't even have to take your slippers off."

Fred Segal may choose to consolidate its operations once construction begins as it has another building right across the street. But there's no telling what will happen with Umami Burger. Koning said they will have years before shovels hit the dirt.

Since the development proposes more than 100 units of housing, Koning said there will need to be an environmental impact report.

A community meeting to discuss the project is planned for some time in November.

"We really want to make it a special place for people to live in," Koning said.

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SYRIA
FROM PAGE 1

reportedly killing more than 1,400 civilians. Assad has denied using chemical weapons on his people during a prolonged civil war.

On Wednesday, Obama's measure cleared the Senate Foreign Relations Committee on a 10-7 vote. The resolution specifically would permit Obama to order a limited military mission against Syria, as long as it doesn't exceed 90 days and involves no American troops on the ground for combat operations.

The matter will reach the Senate next week.

Obama already has the support from high-ranking Republicans like House Speaker John Boehner and Majority Leader Eric Cantor.

Since the civil war in Syria began two years ago, a third of the country, or at least 4.5 million people, have been displaced by the fighting. More than 110,000 Syrians have lost their lives since March 2011, according to the latest United Nations figures.

Rep. Henry A. Waxman (D-Santa Monica) was among a handful of Congress members who signed a letter to the president last month "expressing unequivocal condemnation over the news that chemical weapons were reportedly used by the government of Syria."

The letter urged Obama to seek an "affirmative decision of Congress prior to committing any U.S. military engagement to this complex crisis."

"While the ongoing human rights violations and continued loss of life are horrific, they should not draw us into an unwise war, especially without adhering to our own constitutional requirements," the letter stated.

Reem Salahi, a civil rights attorney who was recently in Syria to tour refugee camps, said she was ambivalent about the military strike since the U.S. has already intervened less explicitly by providing military aid, weapons and financial aid to the rebels fighting against Assad's regime.

"For me, I think that rather than discussing this binary discourse of 'do we strike or do we not strike?' a more honest discussion [is] on how do we, as an international community, help end the bloodshed and what to do to really bring an end to the bloodshed, the displacement and the refugee crisis?" Salahi said. "What Obama is proposing is not aimed at doing that."

Others like Alexei Lindes, who lives in Sunset Park, said a military strike is another "power move" for the U.S. military to maintain control over oil resources in the region.

"It's basically part of the plan there," Lindes said.

The U.S. just can't keep looking away anymore, said Chris Kunze, a resident of Venice who was on her way to her daughter's Santa Monica home Wednesday afternoon. She believes intervention is necessary but, "I don't think we should go that intently into it."

"We definitely need to do something to get their [Syrians] attention," she said. "This is the straw that broke the camel's back."

Just like in Congress, there are differing opinions across the board within the Santa Monica Democratic Club on what to do in Syria, said Jay Johnson, co-president of the club. Johnson said he was skeptical and studying up on what the latest developments were.

> **"I THINK WE WOULD LIKE TO SUPPORT THE PRESIDENT AND CERTAINLY IF HE LAUNCHES AN ATTACK, THE COUNTRY PULLS TOGETHER. THIS IS THE TIME TO RAISE QUESTIONS."**
>
> **Robert Pedersen**
> Chairman of the Westside Republicans

"If you take out the airport runway so they can't use their airplanes, for instance, that's selective punishment," Johnson said. "Things would be damaged, but it would not be hurting people. "

Councilmember Kevin McKeown said in an e-mail using the military's might, with the attendant dangers of collateral damage and deaths and the likelihood that such independent action might worsen rather than help the Syrian situation, doesn't resonate with him.

"Using our nation's influence within the context of the United Nations to protect civilians from chemical weapon attacks certainly resonates with me," McKeown said.

Brad Torgan, secretary of the Republican Party of Los Angeles County, who was speaking for himself and not the group, supports a military strike, but "no boots on the ground." Torgan, who last year ran for the 50th Assembly District seat, which includes Santa Monica, said his opinion was in line with the House Republican leadership's stance.

The White House needs to have a more developed plan, said Robert Pedersen, chairman of the Westside Republicans. He said he saw no end game or strategy in what the president wants to do in Syria.

"Does he want a regime change? No, he doesn't," Pedersen said. "We are getting ourselves in the middle of a civil war without thinking it out."

He suggested the president, like others before him, come on television and explain the rationale behind his decision.

"I think we would like to support the president and certainly if he launches an attack, the country pulls together," Pedersen said. "This is the time to raise questions."

Using chemical weapons tugs at the heartstrings for people, said Julie Dad, vice president-membership for the Santa Monica Democratic Club. But she said a military strike won't solve anything.

"Will it stop Assad from using chemical weapons in the future? Likely not," Dad said. "Will it provoke him into taking other actions himself? Very likely."

Dad said the Santa Monica Democratic Club has had a history of not supporting wars, strikes or drone attacks.

"We are very strongly [for] finding peaceful resolution, for having dialogue with the most obstructive of countries," Dad said. "Otherwise you don't really have an impact."

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Stocks end higher, led by strong U.S. auto sales

KEN SWEET & MATTHEW CRAFT
AP Business Writers

NEW YORK A jump in U.S. auto sales and other good news on the economy helped drive the stock market higher Wednesday.

General Motors and other carmakers surged after posting strong sales in August, giving the industry its best month in six years.

"Car sales were really impressive," said Peter Cardillo, chief market economist at Rockwell Global Capital in New York. They're important for what they suggest about the larger economy: solid consumer spending and increased manufacturing. "It means the economy is holding up," Cardillo said.

The Standard & Poor's 500 index rose 13.31 points, or 0.8 percent, to 1,653.08.

The Dow Jones industrial average gained 96.91 points, or 0.7 percent, to close at 14,930.87 and the Nasdaq composite rose 36.43 points, or 1 percent, to 3,649.04.

Jim Russell, a senior equity strategist at U.S. Bank Wealth Management in Cincinnati, said recent economic reports have drawn a brighter picture of the global economy, even as concerns over a U.S. strike on Syria have claimed much of the public's attention.

A trade group said Tuesday that U.S. factories increased production last month at the fastest pace since June 2011, propelled by a sharp rise in new orders. Separate reports out Monday showed stronger manufacturing in Europe and China.

"All of these add up to better economic growth on a global scale," Russell said.

On Wednesday, General Motors said its sales rose 15 percent last month, while Chrysler and Ford each reported 12 percent gains. Toyota posted the biggest increase as sales rose nearly 23 percent since August of last year.

GM climbed $1.71, or 5 percent, to $35.85, one of the biggest gains in the S&P 500 index. Ford rose 57 cents, or 3 percent, to $16.91.

The Nasdaq Stock Market ran into technical problems for the second time in two weeks. The exchange reported that its system for disseminating prices had a brief outage, from 11:35 a.m. to 11:41 a.m., but said trading was not affected.

On Aug. 22, all trading in Nasdaq-listed stocks was halted for three hours because of a problem with the same quote-disseminating system.

Investors were also looking ahead to Friday, when the August jobs report will be released. Economists expect that the U.S. created 177,000 jobs last month and that the unemployment rate held steady at 7.4 percent, according to the data provider FactSet.

Friday's jobs report is the last major piece of economic data the Federal Reserve will have to work with before the central bank decides whether or not to pull back on its massive bond-buying program. That program has kept interest rates abnormally low. While most investors believe the Fed will begin to pull back, the question has become when and how much.

"Even if the August employment figures were weaker than expected, we think the odds would likely still favor a September (pullback), just of a smaller magnitude," economists with the investment bank RBS wrote in a note to clients.

The yield on the 10-year Treasury note edged up to 2.89 percent from 2.86 percent late Tuesday. The price of crude oil fell $1.31, or 1 percent, to close at $107.23 a barrel on the New York Mercantile Exchange. Gold fell $22, or 2 percent, to $1,390 an ounce.

Among other stocks making big moves:

• Dollar General jumped $2.51, or 5 percent, to $56.39 after the discount store chain reported profits that narrowly beat Wall Street analysts' estimates. In contrast to some of its competitors, Dollar General said sales at stores open more than a year climbed.

• Francesca's Holdings, which operates the francesca's line of retail stores, plunged after reporting results that fell short of Wall Street's estimates. The company cut its forecast for full-year earnings, citing poor customer traffic. Its stock sank $6.23, or 26 percent, to $17.79.

• Ciena surged $2.86, or 14 percent, to $23.54. The developer of high-speed networking technology reported adjusted earnings that were far higher than Wall Street analysts expected, a result of higher revenue and lower costs.

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Community Meeting for a New Mixed-Use Building Development Agreement

Project Address: 3032 Wilshire Boulevard
Meeting Date and Time: Thursday, September 19, 2013, 6:30 pm
Meeting Address: Franklin School Cafeteria
2400 Montana Avenue, Santa Monica 90403

Century West Partners invites you to attend a community meeting to review preliminary development plans for a mixed use building proposed at the corner of Wilshire Boulevard and Berkeley Street in Santa Monica. Century West Partners is a Los Angeles-based real estate company that is developing several apartment home communities in Los Angeles and Santa Monica (www.CenturyWestPartners.com). Preliminary concept plans and renderings of the proposed mixed-use building at 3032 Wilshire will be presented to solicit feedback from neighbors. 3032 Wilshire is a proposed 5-story apartment building with approximately 12,000 square feet of community serving retail on the ground floor and 100 residential units, consisting of a mix of studios, 1 and 2-bedroom units, on upper floors. The proposed FAR for this project is 2.75 per the Santa Monica LUCE Tier 3 category, which allows for a height of 60 feet. An underground parking garage will provide 199 parking spaces, fifty of which will be dedicated to commercial vehicles. The garage will also house 132 bicycle spaces.
Amenities for the residents include a swimming pool and large club house space at the ground floor, barbecue facilities, a dog run area, and communal roof decks located at the upper floors.

Additional information is available on the project website at www.3032Wilshire.com.

RSVP is appreciated to (310) 899-9580. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodations. For more information, please visit the project page: http://www.smgov.net/Departments/PCD/Projects/3032-Wilshire-Blvd/

ESPAÑOL
Esto es una noticia de una reunión de la comunidad para revisar el diseño de una aplicación proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341 o visite la página de internet http://www.smgov.net/Departments/PCD/Projects/3032-Wilshire-Blvd/

Project location



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SURF REPORT



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Surf Forecasts

Water Temp: **66.4°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
South swell mix continues; minor NW windswell continues
- slightly larger peaks/sets for top combo spots

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
New SW pulse fills in; NW swell mix continues;
larger sets for top combo spots to around chest high

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
SW swell continues; NW swell mix easing; slightly larger sets for top spots

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW swell continues, filling in a bit more

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 28, 2013**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 2
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 33 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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Sun Devils open season late against Sac State

JOHN MARSHALL
AP College Football Writer

TEMPE, Ariz. Arizona State spent spring practice, summers workouts and preseason camp getting ready for the start of the season.

When it did finally arrive, the Sun Devils were left on the sidelines, watching games on TV instead of playing.

Thanks to a scheduling quirk, Arizona State had the first week of the college football season off, delaying its second season under coach Todd Graham until Thursday night's home game against Sacramento State.

"I don't think I have ever had a bye week in the first week," Graham said. "I think it has been a positive for us because we have a lot of newcomers and injuries. But our guys are ready to play."

They better be.

Sacramento State may be an FCS school, but the Hornets are no pushovers. They beat Oregon State in overtime to open the 2011 season and beat Colorado in 2012 on a last-second field goal, joining two-time defending champion North Dakota State as the only FCS teams to knock off FBS schools each of the past two seasons. This time around, quarterback Garrett Safron, a Santa Monica High School alum, will get a crack at knocking off an FBS school.

After an opening week in which eight FCS teams beat FBS teams, this is a team the Sun Devils need to be ready for, even with a brutal schedule coming up.

"It can make their entire season," Graham said. "I haven't sat there and told our players you better get prepared or you will get beat. I tell them that the key is that they have no excuse. We can't make any excuses. This is a game we should win."

Here's five things to look for when the Sun Devils host the Hornets:

KELLY'S ENCORE. Arizona State quarterback Taylor Kelly had a superb 2012 season after winning a close preseason battle to be the Sun Devils' starter. He threw for over 3,000 yards and 29 touchdowns, second-most in school history. He also set a team record by completing 67 percent of his passes while leading Arizona State to three straight victories to close a season for the first time since 1978. Kelly has an innate ability to extend plays with his athleticism, but Graham would like him to cut down on turnovers this season. He should have a big day against the Hornets, but may not play long if the game gets out of hand.

STOPPING SUTTON. Defensive tackle Will Sutton gave Arizona State a huge boost by deciding to return for his senior season instead of leaving for the NFL. A consensus All-American, he was an unstoppable force at times last season, finishing with 13 sacks despite missing two games with a knee injury. He added bulk and strength — he's now 305 pounds — during the offseason and will be a handful for Sac State all night. If the Hornets try to double- or triple-team Sutton, it'll likely leave them vulnerable to players like Carl Bradford and Chris Young.

HORNET DUO. Arizona State's biggest task defensively will be containing quarterback Safron and running back Ezekiel Graham. Last season, Safron threw for over 2,400 yards and 22 touchdowns while completing 64 percent of his passes. He had a little trouble with his accuracy at times in the opener against San Jose State, completing 23 of 40 passes for 192 yards while throwing two interceptions and no touchdowns. Graham is a threat in the running game or out of the backfield as a receiver. He had over 1,300 total yards last season without any kick or punt returns and had 129 total yards against SJSU last week.

NO LOOKAHEAD. Arizona State's biggest task may be to avoid looking ahead to a schedule that gets a lot tougher in a hurry. After Sac State, the Sun Devils will face No. 21 Wisconsin at home, No. 5 Stanford on the road, No. 25 Southern California at home and No. 14 Notre Dame in Arlington, Texas, on Oct. 5. With a gauntlet like that coming up, it would be easy for Arizona State to look past the smaller Hornets, but Graham had had a knack for keeping his team focused on the present.

UPSET CHANCES. Sac State may have had past success against FBS schools and the FCS had a superb opening week, but this will be a tough upset to get for the Hornets. Oregon State was still down when it lost to Sac State and Colorado had trouble beating anyone last season, but Arizona State is a team on the rise. The Sun Devils won eight games in their first season under Graham, including a blowout bowl victory, and have a roster filled with big, athletic players. Arizona State beat Northern Arizona 63-6 in its only game against an FCS opponent last season and Sac State opened this season with a 24-0 loss to San Jose State, which doesn't have near the talent the Sun Devils have.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Harder They Come 2hrs 00min
7:30pm

No Place Like Home 1hr 35min
10:00pm

Celebrate the 40th anniversary of "The Harder They Come" with a discussion following the film's screening with Roger Steffens, co-founder of KCRW's "Reggae Beat," and Michael Ochs, former host of KCRW's "Archives Alive."

The screening of "No Place Like Home" is free admission on a first come, first served basis with an introduction by producer David Garonzik.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Mortal Instruments: City of Bones (PG-13) 2hrs 00min
1:15pm, 4:15pm, 7:30pm, 10:30pm

Grand Master (NR) 2hrs 15min
1:30pm, 4:30pm, 7:30pm, 10:20pm

World's End (R) 1hr 49min
1:55pm, 4:50pm, 7:45pm, 10:25pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
1:00pm, 4:05pm, 7:15pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
11:00am, 1:45pm, 4:30pm, 7:30pm, 10:25pm

Planes (PG) 1hr 32min
11:05am, 1:35pm, 4:10pm

You're Next (R) 1hr 36min
11:45am, 2:35pm, 5:25pm, 8:15pm, 10:45pm

Getaway (PG-13) 1hr 34min
11:40am, 2:05pm, 4:45pm, 7:30pm, 10:00pm

We're the Millers (R) 1hr 50min
11:30am, 2:20pm, 5:00pm, 8:00pm, 10:45pm

Closed Circuit (R) 1hr 36min
11:50am, 2:30pm, 5:15pm, 8:00pm, 10:35pm

One Direction: This Is Us in 3D (PG) 1hr 32min
11:15am, 1:55pm, 4:35pm, 7:15pm, 9:45pm

Jobs (PG-13) 2hrs 02min
7:00pm, 10:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Fruitvale Station (R) 1hr 25min
1:00pm, 5:25pm, 9:55pm

Spectacular Now (R) 1hr 35min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Blackfish (PG-13) 1hr 30min
3:15pm, 7:45pm

Way, Way Back (PG-13) 1hr 43min
1:55pm, 4:45pm, 7:30pm, 10:00pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

For more information, e-mail **editor@smdp.com**

ALL SMILES TONIGHT, VIRGO

ARIES (March 21-April 19)
★★★★★ If you are in the mindset to start a diet, clean your office or approach a situation differently, then this is the time to resolve to do just that. Tonight: Start by sharing your decision with a friend.

TAURUS (April 20-May 20)
★★★★★ You finally will be able to straighten out a problem with a child or loved one and start on better footing. You might see quite a difference as a result. Tonight: Spread your wings.

GEMINI (May 21-June 20)
★★★ If you decide to turn around an annoying situation or domestic matter, you will be more likely to succeed if you start today. Financial opportunities are heading your way, and you might choose to head in a new direction as a result. Tonight: Treat a friend or two to munchies.

CANCER (June 21-July 22)
★★★★★ You might need to update your software, get a new security system or change the oil in your car. Your main concern needs to be communication, though, and it will be crucial to have equipment that works. You even might opt to buy a new computer. Tonight: Hang out at home.

LEO (July 23-Aug. 22)
★★★ Listen to news with an open mind. A new beginning might become possible in the realm of your finances. In your mind's eye, consider what could happen and decide what you want. Laughter surrounds you. Good news also might come forward. Tonight: Enjoy the moment.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Your magnetism draws others toward you. If you could have more smoothly flowing interactions, would you want that? If the answer is "yes," decide to create more of that energy in your life. You will have an easy time instrumenting that change. Tonight: All smiles.

LIBRA (Sept. 23-Oct. 22)
★★★ Spend some time reviewing what you feel is important to you, and consider enhancing the areas that bring you the most happiness. Use the day to make a personal assessment of your daily life; you will see only positive results. Tonight: Take some much-needed private time.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might realize that you are on the verge of completing an unfinished project or pursuing an unmet goal. You'll need to gain a new perspective, and, depending on the issue, possibly even speak with an expert or someone whom you respect. Tonight: Where friends are.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You have responded to others' needs, so congratulate yourself on stepping up to the plate. Ask yourself if this is a pattern you would like to repeat. If not, step back gracefully and let others have the opportunity to assume some responsibility. Tonight: Burn the midnight oil.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Keep searching for the pot of gold over the rainbow. Whatever it is that you want, now is the time to act. Don't leave this desire to good luck. Allow your determination to push you. Tonight: Read between the lines.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ A key relationship involving finances will push you toward change and possibly even some type of renewal. You often discuss personal matters with this person, and you trust and need his or her feedback, even if you don't always see eye to eye. Tonight: Easy works.

PISCES (Feb. 19-March 20)
★★★★ Continue to let a loved one play a dominant role. You might question what is going on within your immediate circle and wonder what might be best for both of you. Tonight: A vibrant, meaningful discussion is possible.

Thursday, September 5, 2013

This year your creativity and intellect merge to create new opportunities. Others quickly discover this interesting blend, and often find you when they need solutions. You will expand your circle of friends and professional associates, and you'll feel good about this growth. If you are single, you could meet someone through a friend whom you would like to get to know. If you are attached, the two of you will find that your relationship is more upbeat and supportive than in the past. Enjoy it. A fellow VIRGO adds different ideas to your life.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

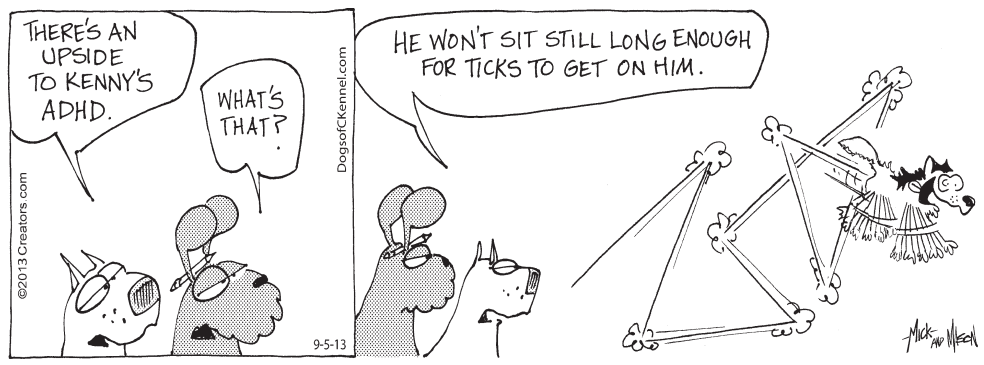
Speed Bump
By Dave Coverly



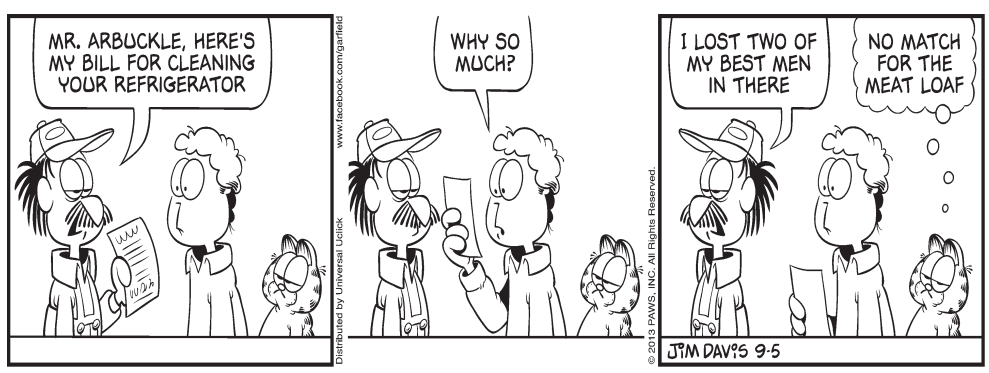
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	8			9			3	
9			6		5			1
	4		9		6		2	
1								4
	3		2		8		6	
7			8		1			3
	2			5			8	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	3	2	7	5	6	8	4	9
9	5	4	8	3	2	1	6	7
6	7	8	1	4	9	2	5	3
3	9	5	2	1	4	6	7	8
7	8	1	5	6	3	4	9	2
2	4	6	9	7	8	3	1	5
4	2	9	6	8	5	7	3	1
5	1	3	4	2	7	9	8	6
8	6	7	3	9	1	5	2	4

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Ring of light
5 Rx amounts
10 The Emerald Isle
11 Break away
12 Spring
13 Make happy
14 Trajectory shape
16 "They're out to get me" feeling
20 Most broad
23 Tiny laborer
24 Find charming
25 Square one
27 Early auto
28 Rock growth
29 Render powerless
32 Perfect example
36 Go by
39 Jazz combo
40 Southern ladies
41 Sunrise site
42 Farm machine
43 Poker payment

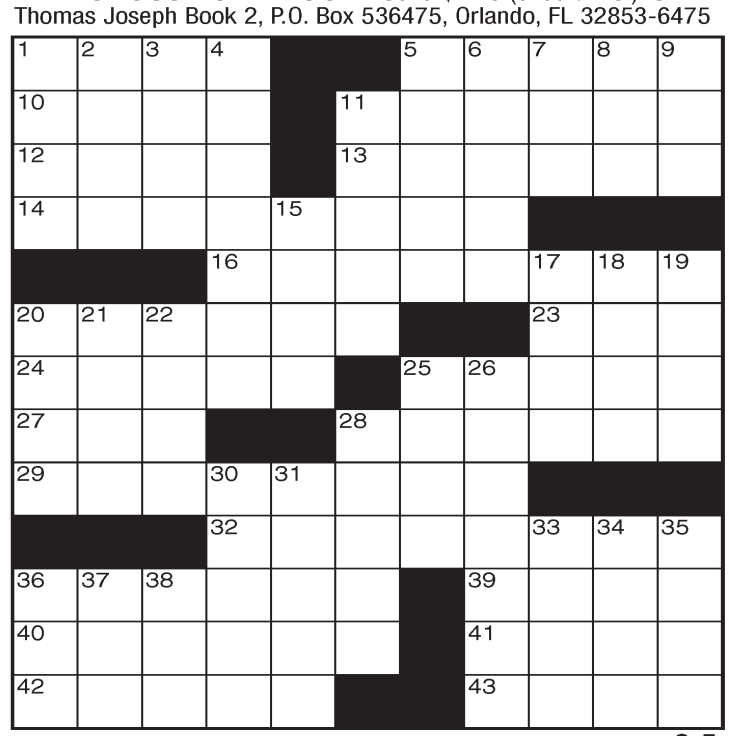
DOWN

1 Lend a hand
2 Vicinity
3 Tale teller
4 In theory
5 Perry's assistant
6 Mermaid's home
7 Mermaid's home
8 Asner and O'Neill
9 Spot
11 Soccer or softball
15 Diamond corner
17 Solemn promise
18 "Picnic" playwright
19 Heaps
20 Distort
21 Inkling
22 Elevator part
25 Great Pyramid site
26 Summer quaff
28 Harp's ancestors
30 Cobbler fruit
31 Surgery tool
33 Turkey neighbor
34 Basic idea
35 Speck
36 Decline
37 Grazing spot
38 Maximum amount

A	S	K	S	■	■	■	H	I	C	K
T	H	E	I	R	■	S	A	T	A	N
T	E	R	R	A	■	P	I	A	N	O
I	A	M	■	S	C	A	R	L	E	T
C	R	I	M	S	O	N	■	I	R	S
■	S	T	A	L	L	■	G	A	S	■
■	■	■	S	E	E	T	O	■	■	■
■	A	C	T	■	M	I	N	E	S	■
S	P	A	■	M	A	G	E	N	T	A
C	A	R	M	I	N	E	■	C	O	G
O	C	T	E	T	■	R	H	O	N	E
W	H	E	A	T	■	S	I	R	E	N
S	E	L	L	■	■	■	P	E	S	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



9-5



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Finding an aberrant sexual behavior not previously mentioned in News of the Weird is an exhausting task, but British psychologist Mark Griffiths, of Nottingham Trent University, has succeeded: the eproctophile (a person sexually aroused by the passing of gas). Griffiths told LiveScience.com in July that he plans to study other rare "paraphilic disorders," including "fire fetish, a blindness fetish and dacryphilia, or arousal by tears, weeping or sobbing."

■ A computer virus called "Ransomware" has been freezing computers since 2012, the FBI acknowledged, making much work for tech support, but likely never causing the victim to be arrested until Jay Matthew Riley, 21, of Woodbridge, Va., came along. The virus tricks people into thinking the FBI has discovered that they had inadvertently viewed child pornography and locks their computer, but since the viewing was probably accidental, "allows" them to avoid arrest by paying a $300 fine to unfreeze the computer. Riley apparently did have child porn (inadvertently gathered or not) on his computer and, frightened by the virus, gratuitously inquired at a local police station whether there were warrants for his arrest. No, they said, but in the course of conversation, he consented to a search and was arrested.

TODAY IN HISTORY

1816 – Louis XVIII has to dissolve the Chambre introuvable ("Unobtainable Chamber").

1836 – Sam Houston is elected as the first president of the Republic of Texas.

1839 – United Kingdom declared First Opium War on the Qing Dynasty of China.

WORD UP!

skedaddle
\ ski-DAD-l \ , verb;
1. to run away hurriedly; flee.

Santa Monica Daily Press

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Announcements

Announcements

CHASERÆ / CHASER PLUSÆ USERS! Did you or someone you know take ChaserÆ or Chaser PlusÆ brand anti-hangover pills? Please call the law firm of COLEMAN FROST LLP, 429 Santa Monica Blvd., Suite 700, Santa Monica CA 90401, (310) 576-7312, ext. 101

Employment

Help Wanted

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Handyman

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Personals

Personals

REWARD: LOST Blue moonstone pendant on bead necklace. 8/31/13. Will Rogers Beach or Malibu. Sentimental value. (805) 701-1327

Real Estate

For Rent

$300/Monthly Large, Dry, Clean Double Garage. Best Location West LA. 2606 S. Sepulveda, West Los Angeles 310-666-8360.

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013147500 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/16/2013 The following person(s) is (are) doing business as COMMITTEE FOR FAIR LOCAL ELECTIONS, COMMITTEE TO ENSURE LOCAL DEMOCRACY. 634 SOUTH SPRING STREET, SUITE 818, LOS ANGELES, CA 90014. The full name of registrant(s) is/are: DENNY ZANE 634 SOUTH SPRING STREET, SUITE 818 LOS ANGELES, CA 90014, MARLENE GROSSMAN 634 SOUTH SPRING STREET, SUITE 818 LOS ANGELES, CA 90014. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/15/2013. /s/: DENNY ZANE. This statement was filed with the County Clerk of LOS ANGELES County on 08/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2013, 08/21/2013, 08/28/2013, 09/04/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013147501 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/16/2013 The following person(s) is (are) doing business as MOVE LA COMMUNITY EDUCATION. 634 SOUTH SPRING STREET SUITE 818, LOS ANGELES, CA 90014. The full name of registrant(s) is/ are: DENNY ZANE 634 SOUTH SPRING STREET SUITE 818 LOS ANGELES, CA 90014, MARLENE GROSSMAN 634 SOUTH SPRING STREET SUITE 818 LOS ANGELES, CA 90014. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/15/2013. / s/: DENNY ZANE. This statement was filed with the County Clerk of LOS ANGELES County on 08/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2013, 08/21/2013, 08/28/2013, 09/04/2013. (310) 239-0105

Services

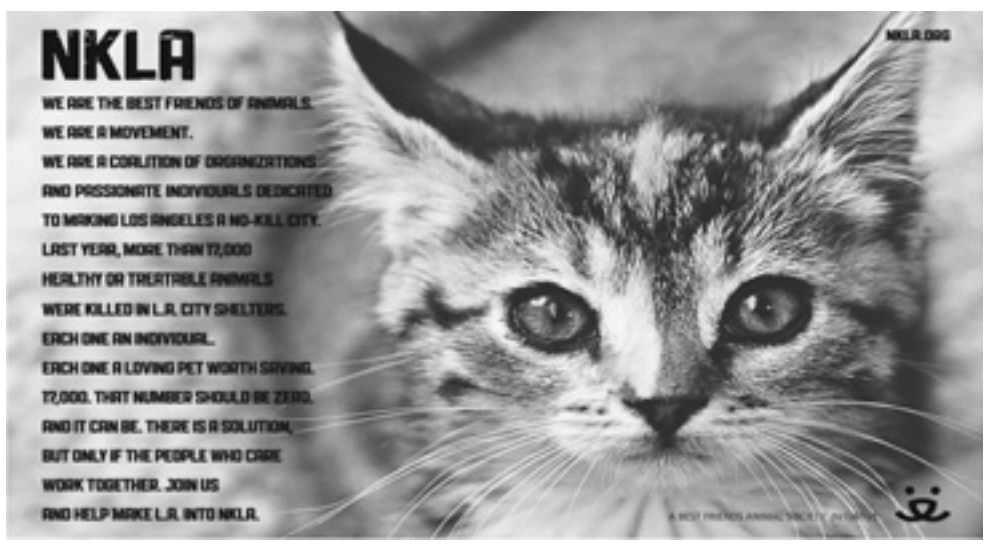
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Buyers' Needs

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* Income Property/Tear Down - Santa Monica, Brentwood - $1,000,000 to $4,000,000
* Fixer/Tear Down - Anywhere on the Westside - $700,000 to $1,100,000
* Single Family Home - 3 + 1.75 - Santa Monica, Brentwood, Pacific Palisades, Malibu (close in), Encino, Sherman Oaks - Pool/Room for Pool - $1,200,000 to $3,500,000

Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale as of Late August 2013		
Santa Monica Canyon	=	**$ 3,074,250**
North of Montana	=	**$ 3,892,947**
Between Wilshire & Montana	=	**$ 2,695,714**
South of Wilshire	=	**$ 749,900**
Sunset Park	=	**$ 1,477,667**
Ocean Park	=	**$ 1,946,250**
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