

Santa Monica Daily Press

A newspaper with issues

THIS WEEK IS SOBRIETY CHECKPOINT WEEK

QUOTE OF THE DAY

■ The prime suspects (and their addresses) in a July murder-robbery in Washington, D.C., were actually known to police a month earlier (thanks to a tip from a previous robbery victim), but police didn't pick them up until after the murder, according to a July Washington Post report. (2) In June, the D.C. inspector general reported that the mugging death of a former New York Times reporter involved "complacency and indifference" by almost all police and rescue personnel involved, from ambulance crew to investigating officers to hospital doctors, resulting in the victim, who was severely beaten, being treated merely as a street drunk. (3) In June, the D.C. police's crime-solving average went down as investigators found 119 more unsolved crimes that had been originally written up only as "injuries."

■ Sometimes, firefighters are the ones who start fires, often because of a need to prove how important they are when they put it out. And it's the law in some places that if a local election ends in a tie, it's decided by a coin flip or a cutting of cards. And most of us have heard of postal workers who fall behind in their work and stash mounds of undelivered mail. And remember when you were shocked that a high school teacher would actually have sex with a student? All those stories used to be weird, but no longer.

■ "Carlos the Jackal," who is perhaps the world's most notorious terrorist and who is serving life in prison in France, filed a lawsuit earlier this year against the head of French intelligence for illegally capturing him while he was sedated in a liposuction clinic in Khartoum, Sudan, in 1994.

■ Garrett Sapp filed a lawsuit in July seeking compensation for injuries from a 2004 auto accident in West Des Moines, Iowa, in which Christopher Garton's car, turning, hit Sapp's because Garton's attention was diverted by (according to a police report) the oral sex he was receiving from his wife.

QUOTE OF THE DAY

"People who go broke in a big way never miss any meals. It is the poor jerk who is shy a half slug who must tighten his belt."

ROBERT HEINLEIN

INDEX

Horoscopes	
Entertain at home, Scorpio	2
Surf Report	
Water temperature: 69°	3
Opinion	
Criminals should pay	4
Local	
Buzz'in off the walls	5
State	
Immigration matters	8
National	
Monk seal mystery	9
Parenting	
Blending families can be tricky	10
MOVIE TIMES	
Catch a flick!	14
Comics	
Yak it up, yakmeister	15
Classifieds	
Ad space odyssey	16-19

Weller's trial in works

BY KEVIN HERRERA
Daily Press Staff Writer

DOWNTOWN, LA — Jury selection is scheduled to begin today in the trial of George Russell Weller, the elderly man charged with vehicular manslaughter after he lost control of his Buick LaSabre in July of 2003 and plowed through a crowded

Farmers' Market, killing 10 and injuring 63 others.

Weller, 89, has pleaded not guilty to the felony counts.

Attorneys for Weller successfully argued before a Los Angeles Superior Court Judge to allow Weller to leave the courtroom following opening statements and testimony from his first witness. Since

the accident, Weller's health has deteriorated to the point that spending the estimated six weeks in the courtroom would be a hardship, said Mark Overland, who is representing Weller.

The criminal trial has been postponed several times, leading some to believe that District Attorney Steve Cooley was dragging his feet for

political reasons, a claim his office vehemently denies.

Meanwhile, a Santa Monica Superior Court judge ruled in favor of Southland Farmers' Market Association last week, granting a motion for summary judgment in a civil case involving six plaintiffs

See **WELLER**, page 6

Dog Days of Summer



Fabian Lewkowicz/Daily Press

DAY LABORING: "All work and no play" was not the motto for tens of thousands of people who flocked to Santa Monica Beach over the Labor Day weekend.

Troops who lost limbs in Iraq learn to surf

BY JOHN ROGERS
Associated Press Writer

PISMO BEACH, Calif. — Navy corpsman Derek McGinnis knew that losing his left leg to a suicide bomber wouldn't stop him from surfing again. As a child of 1970s California, riding waves felt like a birthright.

So he rallied nearly a dozen other wounded-in-action amputees he met while recovering in Texas and headed for one of California's last old-fashioned beach towns.

The roiling ocean was a second home to some. The closest others had come to riding a wave were B-movie inspired dreams. All were to

learn from a champion surfer who himself had just one leg.

"I have a board and (have to) make sure I keep on using it," said McGinnis, a Navy petty officer and medic who began surfing at 10 in Northern California. "I said, 'Man, I've got to be able to do it. It's possible.'"

So there he stood one foggy

August morning, wearing an ear-to-ear grin and a brand new wet suit.

Another on the beach was Tim Brumley, who had never handled a surfboard though he looked the part with his short-cropped, blond locks. The former paratrooper,

See **SURFERS**, page 7

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Horoscopes

2

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Entertain at home, Scorpio

Santa Monica Daily Press

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★DYNAMIC ★★★★★ POSITIVE ★★★ AVERAGE ★★SO-SO ★DIFFICULT



ARIES (March 21-April 19)

★★★★ What you unearth or run into could shatter your image of someone or your concept of a situation. Dealing with something startling levels out if you look at goals and run through the muck to get where you want. Tonight: Find your pals.

TAURUS (April 20-May 20)

★★★★ Taking a stand might be appropriate, but are you ready for the flak on the way? You might be jolted by another's loyalty and perspective. You cannot change the world; you can change your perspective. Tonight: A force to be dealt with.

GEMINI (May 21-June 20)

★★★★ Read between the lines before you react. Pressure seems to come from every direction, whether you like it or not. Dealing with the situation is totally possible, as long as you don't trigger. Tonight: Experiment with a new restaurant or a different night activity.

CANCER (June 21-July 22)

★★★★ Work with a partner, even if you see the status quo blow up in your face. You have the wherewithal to deal with sudden change and variety. When you see key elements of your life dissolve, trust that these events are happening for a good reason. Tonight: A long-overdue chat.

LEO (July 23-Aug. 22)

★★★★ The unexpected tosses you out of step. Your vulnerability surrounds your finances. Curb negativity, which easily arises when you are dealing with this type of swift change. Your creativity can and will emerge. Tonight: Allow others to make choices too. Your way isn't the only way.

VIRGO (Aug. 23-Sept. 22)

★★★★ Easy does it. You might want to think before you deal with a provocative person in your life. Respond positively, and perhaps even ignore the source of the problem. Fatigue could slow you down. Don't let it, if possible. Tonight: Work off stress in the most effective manner for you.

LIBRA (Sept. 23-Oct. 22)

★★★★ Your creativity always comes out when you hit a roadblock. Yet you might scatter your energy and get confused. If that is the case, pull back for a while. Take a walk and head in a new direction. Think positively. Tonight: Let off steam in a fun way.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Knowing when you've hit defeat is important so you don't push the line or irritate others. All your creativity and imagination cannot resolve the situation. You are about to take the next step. Let your imagination go. Tonight: Entertain at home.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You might be under the gun without realizing all the different sources of pressure. Unexpected developments could shake you up. Think positively about communication. Plug in your creativity when homing in on an issue or point. Tonight: Easy does it.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You might want to think before you leap and do something you could regret. You hear news that could shake you up. The Goat also might be financially stressed. Confusion takes you in a new direction. Tonight: Use your strengths rather than look to your deficits.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Your imagination goes haywire. The problem lies in the fact that others are on a different page. Coordinating efforts will take sensitivity and, perhaps, getting off your high horse. Listen well. Tonight: The world is your oyster. Make good choices.

PISCES (Feb. 19-March 20)

★★★★ Disruption earmarks your day. When you cannot fight trends, lie back and work with them. Your effectiveness is increased when you don't fight what is unchangeable. Know when to walk away. Tonight: Do what makes you relax.

BORN TODAY Outlaw **Jesse James** (1847), singer **Freddie Mercury** (1946)

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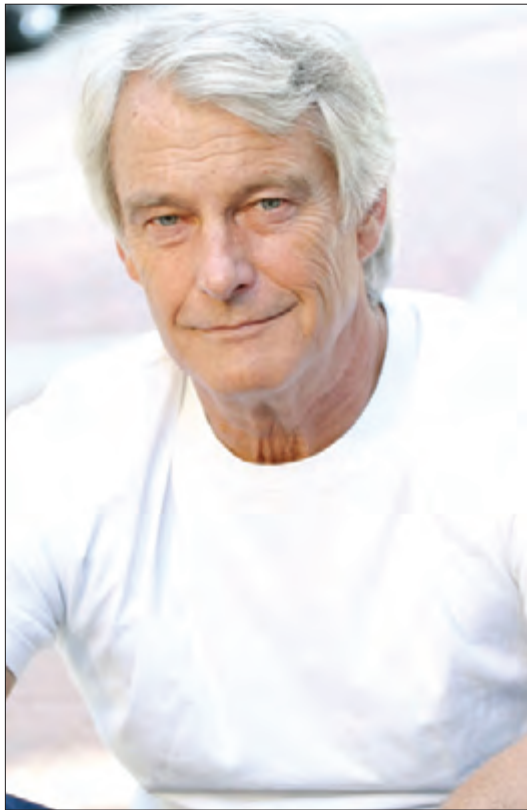
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COMMUNITY BRIEFS

SMC student turns 'Pain' into praise

By Daily Press staff



Dean Stewart

Santa Monica College honors student Dean Stewart has won the top prize in a national community college literary contest sponsored by the Phi Theta Kappa International Honor Society.

Stewart, 66, of Sylmar, receives the \$1,000 Citation Scholarship for having the best overall submission for the 2006 Nota Bene literary anthology published by Phi Theta Kappa. His submission, a short story titled "Pain," is a coming-of-age story about a boy whose mother is a child abuser.

His was one of more than 1,600 entries of short stories, poetry and essays submitted, from which a total of 21, including Stewart's, was picked for publication in this year's issue. The anthology, due out this month, is distributed to more than 1,700 libraries nationwide and abroad.

"I was pleasantly surprised and shocked when I won it," said Stewart, a semi-retired entertainment industry accountant who has taken classes off and on at SMC since 1990, after a stint in 1968.

Stewart, who plans to transfer to California State University, Channel Islands in Camarillo this spring, is an English and creative writing major who studied screenwriting through UCLA Extension. He has written five screenplays and several short stories, and is working on a novel.

While at SMC, he was not only a member of the Phi Theta Kappa honor society, but also the Alpha Gamma Sigma honors club. In addition, he appeared in two SMC theatrical productions, The Laramie Project and Cabaret.

Phi Theta Kappa, headquartered in Jackson, Miss., is the oldest and largest honor society in American higher education with 1,200 chapters on two-year campuses in all 50 states, Canada, Germany, the Republic of Palau, the British Virgin Islands, and U.S. territorial possessions. More than 2 million students have been inducted since its founding in 1918, with approximately 100,000 students inducted annually.

Author shows 'How To Be Popular'

By Daily Press staff

The Santa Monica Public Library, in collaboration with Children's Book World, invites readers to meet author Meg Cabot at the Main Library, 601 Santa Monica Blvd. on Monday, Sept. 25. A question and answer session with Ms. Cabot will begin at 5 p.m. in the Martin Luther King, Jr. Auditorium, followed by a book signing.

Cabot has written nearly 40 novels, including "The Princess Diaries" series, "The Mediator" series, "Avalon High," and her newest book, "How to be Popular." For more information on Cabot, visit www.megcabot.com.

Books will be available at the library for sale and signing. In addition, books also may be purchased in advance at Children's Book World, 10580 Pico Blvd., West Los Angeles; (310) 559-BOOK. For more information, call the youth services department at (310) 458-8621 during regular library hours.

See BRIEFS, page 7

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SURF REPORT

SURF CONDITIONS **WATER TEMP: 69°**

SWELL FORECAST (3-5 FT)
The southern hemi SW picks up a tad and energy from John should peak along the coast. Most all south facing breaks are looking at waist to chest high surf with pluses from John coming through at times towards shoulder high at stand-outs able to pull in 170-degree energy. West facing breaks meanwhile remain small in the absence of NW'erly energy.

LONG RANGE SYNOPSIS
TRACKING SOUTHERN HEMI SW FOR THE 11TH-12TH...

TIDE FORECAST FOR TODAY IN SANTA MONICA

The Q-Line

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The school year begins this week for public schools in Santa Monica and Malibu. The school district in recent months has gone through several changes, including getting a new superintendent and a few new principals. There are many issues facing public education throughout the state and locally. So this week, Q-Line wants to know, **"What do you think are the biggest challenges facing local students and parents? How should they be addressed?"** Call (310) 285-8106 before Friday at 5 p.m. and we'll print your responses in the weekend edition. Please try to limit your comments to a minute or less. It might help to think first about the wording of your response.

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LETTERS TO THE EDITOR

Pier music is getting weird

Editor:

I was sorry to see the sparse turnout two weeks for the Twilight Dance Series performance of the Indian artist Kiran Ahluwalia, but I truly believe that the bookings this summer were getting a little too weird. Everyone in Santa Monica is appreciative of the opportunity to hear free music on the pier with impressive sound and lighting, but every year it seems like the bookings become more “artsy” and less in touch with what people truly want to hear.

Not all of the shows are inaccessible. The well-attended shows by Dick Dale and Pancho Sanchez are proof that the bookers can choose artists that really cross all age barriers and still have credibility. I am not suggesting that the series should offer tired, generic headliners like Eddie Money or bland “tribute” bands that overrun the calendars of other open air concerts but a headlining act like Kiran, billed as an artist exploring a poetic song form from 14th century India called Ghazal, doesn’t really connect at a huge open air venue surrounded by two or three beer gardens and an amusement park.

Last summer, I took a chance and attended one of the concerts with my 12-year-old daughter. The headlining act turned out to be several men wearing robes and turbans sitting on the floor of the stage exchanging hip-hop offerings about the goats in their native African village. The novelty wore off in about 10 minutes and it wasn’t long before it heard the inevitable question “How much longer?”

I have nothing against new music or international music but it just seems like the more appropriate venues for these acts might be museums, downtown raves, art galleries, Royce Hall at UCLA or college ethnomusicology concerts. It’s also not always fair to the artists to showcase them to an audience who has no idea who they are and pray that they “get it.” When an artist performs that is accustomed to a more focused, intimate environment the audience is usually polite for the first 10 minutes, but eventually the talking in the crowd becomes louder and louder and the performer becomes the equivalent of a lounge pianist playing a happy hour at an airport hotel. I have witnessed a number of performers yelling from the stage “Shut up!” because the crowd has lost interest and the talking has become a real distraction. That never happened when Fishbone played last summer.

Some of the concerts must be a little disappointing to the sponsors. Especially if they are trying to connect with visitors to the city. Imagine a family of four from the Midwest leaving Bubba Gump Shrimp Co. and strolling into the concert only to find that they are watching five Irish art students try to sing the entire Tom Waits song catalog from 1984 in Spanish.

Why do some of the shows get so weird? Some of my friends think that the bookers are the equivalent of rock journalists that make up their top 10 list to impress other journalists and show how “underground” they can really get. I am sure they get plenty of praise from other music industry insiders but they really have lost touch with the open-minded audiences in Santa Monica.

Most of the fans of the Twilight Concert series won’t take the time to write a letter like this. They just don’t show up. I did see a lot of the regulars at an outdoor concert this week. Unfortunately, it was at the free show by Jewel at the Grove Farmer’s Market.

We all truly appreciate the free concerts at the pier, but we just kind of resent that someone feels it’s important for us to experience a storyteller that takes us on a musical journey to learn how to paint a fish.

Vic Triepke
Santa Monica

Public safety is an issue for SM residents

Editor:

I am completely disgusted after reading Melrose Sprague’s letter about her incident at Sav-On Drugs on Lincoln Boulevard (SMDP, Aug. 30, page 4). How many more residents have to be assaulted, raped or harassed by these “homeless” criminals? First off, I have never been to that Sav-On store without seeing at least two bums camped out on the upper lot and another one working the door for money. Must be a union gig or the city’s new work program. Why Sav-On can’t flush them out so paying customers can be safe is a mystery.

Everyone from both sides has chimed in about what to do about the “homeless” problem, but it just gets worse every day. Many of these people are violent criminals and should not be allowed to walk our streets, let alone camp on them for weeks on end. My kids can’t use the parks, every public parking garage stinks of urine, the Promenade is filthy and, as a landlord, my tenants frequently complain — rightfully so — about bums sleeping on their doorsteps, defecating on the buildings and breaking into their cars. My tenants have been told by SMPD that unless there is a “crime” going on, the police will not come to help. How is it possible that every complaint falls on deaf ears at City Hall? Is it just ignorance or do they really want to destroy what little charm Santa Monica has left? I personally think it’s outright arrogance. Our city government does not care what most of us want. They know what is best and how dare you question their judgment. Now for my favorite part, I’ll get called “insensitive” and “unsympathetic.” Guess what, I don’t care. If this plague is to be dealt with, more people need to get involved, step up to let City Hall have an earful. Just remember, the next woman that gets mugged or raped by a bum could be your daughter or grandmother, and it could have been prevented by our local government doing the right thing and taking back our streets.

John W. Linfesty III
Santa Monica

Program has criminals pay for their damage

(David Pizarra is on vacation. This column ran in October 2004.)

Life in this sleepy little burg of Santa Monica can sometimes turn ugly. Thanks to the large population of fresh-out-of-jail homeless, parole violators and a growing constituency of violent criminals, it happens that people get robbed, mugged, raped and assaulted in our community.

The effects of violent crime on a victim are far ranging and frequently they are not compensated. This is where the state has stepped in and for once has been helpful about the negative effects of a situation.

In California, we have a program designed to compensate the victims of violent crime who do not have the resources needed to recover from an attack. It’s called the Victim Compensation and Government Claims Board.

The purpose of the board is to provide victims who are aiding in the apprehension and prosecution of violent criminals with the tools necessary to recover from their attacks.

The program also provides death benefits to the beneficiaries of those who are killed. Generally, once you have become the victim of a violent crime, you are eligible for some sort of compensation. The program is actually the payer of last resort, and if you have private insurance, MediCal, a worker’s compensation case, or other source of payment, they will have to pay first.

To submit a claim and get it approved, the beneficiary of the deceased victim must:

- Have been a California resident when the crime occurred, or the crime must have occurred in California.

- Cooperate reasonably with police and court officials to arrest and prosecute the offender.

- Cooperate with VCP staff to verify the application.

- Not have been involved in events leading to the crime or have participated in the crime.

- File the application within one year of the crime, one year after the direct victim turns 18 years old, or one year from when

the crime could have been discovered, whichever is later.

It’s a great program — it is funded by the penalties that criminals are assessed. I have worked with the program for the past six years and I have seen it provide wheelchairs and bathroom remodels for a young man that was made a paraplegic by a gunshot wound. It has provided burial funds for young men and women who died too soon, and it has provided therapy for a woman who was assaulted by a neighbor.

The victim is entitled to all types of medical care and dental care, prosthetic devices, therapy for emotional trauma and rehabilitation for physical trauma.

As a victim, a person feels violated and abused by a system that all too frequently has more concern with the rights of the alleged criminal than the bloodied and bleeding body of an upstanding citizen. This program is designed to offset some of the trauma.

If you have been a victim and you need to file an application, you can contact the board directly at 800-777-9229 or www.victimcompensation.ca.gov. If you need an attorney to help you, the board will pay attorney’s fees. They pay 10 percent of the approved compensation, up to a maximum of \$500.

I have been mugged. I’ve been burglarized. I’ve had my car broken into countless times living in Santa Monica. From personal experience, I speak of the sense of violation and the well of anger that is created by the thoughtless selfishness of the criminal mind. The Victims Compensation Program is not perfect and it won’t cover all the expenses of being attacked, mugged, raped, shot or abused, but it does help a little.

It is one of the few government programs that I can honestly say does more good than costs, and achieves its purpose.

(David Pizarra is a Business Development partner in the Santa Monica law firm of Pizarra & Grist. He can be reached at (310) 664-9969 or by e-mail at dpizarra@pizarra.com).

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BUZZ'IN SANTA MONICA



Buzz (b'z) v. buzzed, buzz-ing, buzz-es
1. confusion of activity and gossip, **2.** to be noisy with activity, **3.** to talk, often excitedly, in low tones.
Slang
1. Excited interest or attention. **2.** To move quickly and busily; bustle.

Buzz knew it would only be a matter of time that some of the chatter would head his way concerning Santa Monica's semi-famous City Councilman, **Bobby Shriver**. Buzz has learned in the past few years that despite his fame, Shriver is a stand-up guy, if not a little A.D.D. — the guy is all over the place. And when he is not sitting in City Council Chambers listening to the drones wax on, Shriver is "traveling." Again, all over the place. Usually he's kicking it with **Bono** trying to fight the AIDS epidemic in Africa. Shriver is one of the guys who doesn't just eat his oatmeal and read about the plight of millions of people in the newspaper — he actually goes where they are to offer help. As a Kennedy family scion, it's nice to see someone with money and connections apply them properly. But it's not the nobility that gets him the attention, it's the peeps he hangs with. Consider an excerpt taken **Lloyd Grove's** gossip column in the **New York Daily News**:

Cruz-in' for a schmoozin' with beauty
"The regulars at Michael's got a little thrill yesterday when Spanish screen siren **Penelope Cruz** sauntered in to chow down on Cobb salad. Tom Cruise's ex — unsuccessfully hiding under a dark hat — lunched at a front table with Kennedy family member **Bobby Shriver**, who's in town promoting the U.S. launch of Irish rocker **Bono's** Red campaign to fight AIDS in Africa.

As paparazzi gathered outside on the sidewalk, the two tried to discuss how Cruz might lure the cosmetics giant **L'Oreal** — for which she's the spokesmodel — into joining such corporate sponsors as Motorola, Gap, Armani and Converse in donating a percentage of sales to the Red cause. Shriver kept taking red-hued products out of a bag and piling them on the table for Cruz to inspect.

But their *tete a tete* was repeatedly interrupted by men pretending to say hi to Shriver: **CBS** Chairman **Leslie Moonves**, **Revlon** mogul **Ronald Perelman**, **Comedy Central** President **Doug Herzog** and other opportunists.

As Shriver and Cruz left the restaurant, camera flashes exploded on W. 55th St. 'By the time they sell all the photos,' said a wag, 'they'll be 'dating.'" Shriver, alas, is happily married."

Whatever, works, **Bobby**. Maybe could bring some of that movie-star love over here to Santa Monica to take on the homeless problem. It might be a better alternative than beating your head against the dais out of frustration.

In world of not-so-famous — or infamous in some people's minds — ex-City Councilman **Michael Feinstein** was seen grubbing on another guest's cheesecake at the retirement party for Police Chief **Jim Butts**. There, in the guest's chair was Mike sipping her wine, scraping the fork and shmoozing it up at the table. Buzz guesses he got a sudden case of the munchies ... **Mikey** likes it!

Buzz doesn't mean to criticize, but City Hall's new the slogan of "Doing the right thing ... right!" is a little over the top, even for Santa Monica. A city-issued CD entitled "Doing The Right Thing ... Right" has been distributed that takes the customer service message even further over the top. It's so

cheesy, it's cute. Buzz thinks City Hall is on a roll. Go with it ... As readers will see in the lyrics below, one line sums up it well ... **nothing compares to Santa Monica**. Especially considering City Hall's message sung to "Seventy-six Trombones":

WE DO THE RIGHT THING RIGHT
(Seventy-six trombones)
AND WE'RE PROUD TO SAY
(led the big parade)
IN SANTA MONICA WE'RE TRUE TO OUR CAUSE.
(with a hundred and ten cornets close at hand)
WE BELIEVE HONESTY AND INTEGRITY ARE NUMBER ONE
(they were followed by rows and rows of the finest virtuo-)
YOU SEE, AND THAT STRONG COMMITMENT BEGINS WITH ME.
(sos, the cream of ev'ry famous band)
BEING POLITE, AND HELPFUL IS A NATURAL,
(Seventy-six trombones caught the morning sun)
OUR FRIENDLY SMILES TELL YOU THAT WE TRULY CARE...
(with a hundred and ten cornets right behind)
WE'LL ANSWER ALL YOUR QUESTIONS, AND GIVE YOU
(there were more than a thousand reeds)
THE HELP YOU NEED,
(springing up like weeds)
AND DIRECT YOU FROM HERE TO OVER THERE!
(there were horns of ev'ry shape and kind.)
WE ARE SENSITIVE, AND CARING ABOUT THE JOBS WE DO
(There were copper bottom tympani in horse platoons)
UNDERSTANDING, AND PROFESSIONAL ALL THE WAY.
(thundering, thundering all along the way)
WE VALUE CUSTOMER FEEDBACK SO, LET'S HEAR FROM YOU,
(double bell euphoniums and big bassoons)
AND SPEAK YOUR MIND
(each bassoon having)
AT PUBLIC MEETINGS TOO!
(it's big, fat say!)
OUR SANTA MONICA COLLEAGUES BENEFIT TOO...
(There were fifty mounted cannon in the battery)
TEAM PLAYERS, TEAMMATES WE KNOW JUST WHAT TO DO.
(thundering, thundering louder than before)
DEMANDS ON EV'RY SIDE,
(clarinets of ev'ry size)
BUT WE NEVER RUN AND HIDE, WE WORK TOGETHER
(and trumpeters who'd improvise)
TO GET THE BEST SERVICE TO YOU!
(a full octave higher than the score!)
(Reprise)
OUR GREAT PARKS, AND SANDY BEACH WELCOME YOU
(Seventy-six trombones led the big parade)
THE BIG BLUE BUS WILL GET YOU SAFELY THERE.
(with a hundred and ten cornets close at hand)
WITH SO MANY THINGS FOR YOUR FAMILY TO SEE AND DO
(they were followed by ros and rows of the finest virtuo-)
THERE IS TRULY NO OTHER CITY THAT COMPARES.
(sos, the cream of ev'ry famous band)
THERE YOU HAVE OUR COMMITMENT OF SERVICE TO YOU
(Seventy-six trombones caught the morning sun)
WE DO THE RIGHT THING RIGHT EVERYDAY.
(with a hundred and ten cornets right behind)
SANTA MONICA IS THE BEST PLACE TO LIVE, WORK AND PLAY
(there were more than a thousand reeds springing up like weeds)
DOING THE RIGHT THING RIGHT GOES A LONG, LONG WAY!
(there were horns of ev'ry shape and kind.)

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Battle for blame over safety of patrons

WELLER, from page 1

injured or killed by Weller.

The ruling by Judge Valarie Baker leaves only Step Up On Second, a mental services provider, and the Bayside District Corp., a public-private partnership with City Hall that helps manage downtown, as the lone defendants in the case.

City Hall was removed from the case in July because of a law that grants municipalities design immunity if the construction of an intersection, building, or in this case, the drafting of a traffic management plan are done according to state standards and are

approved by a licensed engineer.

With Southland, Baker found that the advocacy group for farmers did not assume any responsibility for ensuring the safety of patrons at the market. That was under the control of City Hall, Baker ruled.

"Evidence presented during oral arguments showed that Southland is essentially a lobbying organization that supports farmers' markets and deals primarily with farmers and the condition of their products to make sure they are viable for sale," said Geoffrey Norton, an attorney for Southland. "Despite attempts to show otherwise, there was no evidence that Southland had any role

in traffic safety. It was a far-fetched attempt to keep us in and it's sad that it had to go as long as it did."

Attorneys for the plaintiffs argued that Southland was responsible for providing a safe environment for shoppers and the farmers they represented because Southland engaged in a marketing campaign that attracted hundreds of thousands of people each year to the popular Farmers' Market, held every Wednesday and Saturday on Arizona Avenue, just off the Third Street Promenade.

Southland is not out of the water yet. Norton must file another motion for summary judgment in dozens of other civil cases

filed in relation to the accident, often described as the deadliest in Santa Monica's history.

On July 16, 2003, Weller apparently lost control of his car after he rear-ended a Mercedes Benz at the intersection of Fourth Street and Arizona Avenue. Police say he hit the accelerator instead of the brake and traveled 995 feet through the Farmers' Market at speeds of up to 60 mph, hurling pedestrians into the air before stopping, a California Highway Patrol report said.

The 10 people killed ranged in age from 7 months to 78 years old.

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Therapy in the waves

SURFERS, from page 1

who lost his leg in Afghanistan last year, had never even seen the Pacific save for a fleeting glimpse when he visited San Francisco as a kid.

As a teenager growing up in New Mexico, Brumley had seen a classic flick filled with chase scenes, shootouts, sky-diving and some of the best surfing ever committed to celluloid.

"When I saw 'Point Break' I said, 'That's it! I want to surf!'" declared the jovial 26-year-old veteran of the U.S. Army Airborne Infantry as he pounded down bottle after bottle of beer and told war stories at a sea-side bar the night before his first lesson.

Among his stories was how he walked into a building where a booby trap changed his life. Ironical, he recalled, since he had survived unscathed the year before, when he parachuted into Iraq as explosions rattled the air and tracer bullets whizzed by.

"I've got to drink or else I won't be able to sleep, I'm so excited!" Brumley said as he ordered another round. "I'll be hung over tomorrow, but that's all right."

He looked clear-eyed though anxious the next morning at zero-seven-hundred hours — 7 a.m., way too early for all but the most serious surfers to be standing on chilly sand.

Nearly 200 miles north of Los Angeles, Pismo Beach is perhaps most famous to tourists for its clams and funny name. To surfers, Pismo Beach means smooth waves, mild weather and pure white beaches more likely to yield a sand dollar than a rock. It is one of a vanishing breed of surfside towns, a place where die-hards still park beat-up RVs for free right next to the sand and head to the waves.

Better yet for McGinnis and friends, it's also home turf for champion surfer Rodney Roller. After losing a leg in a forklift accident 16 years ago, Roller returned to the water lugging a 25-pound wooden limb that could withstand corrosive salt water — bartered from a doctor-surfer for a board that Roller made.

Now a champion amputee surfer, Roller, 39, teaches other amputees. After McGinnis tracked Roller down online, he agreed to instruct the military men for free if they could get to California. He figured it was payback for all the people who helped him get back in the water.

McGinnis met most of his crew at the Brooke Army Medical Center in Fort Houston, Texas, where he was recovering after a suicide bomber crashed an explosives-laden car into his ambulance two years ago. Operation Comfort, a San Antonio-based organization that helps wounded veterans rebuild their lives, raised money for the trip.

Among them was 24-year-old former

Army Sgt. Chang Wong, who lost both legs when his tank ran over an explosive. Others had lost an arm to the war. Jesse Schertz, a 22-year-old retired Marine corporal from Peoria, Ill., had been badly burned and lost a leg.

But the surf was up now, and for the moment none of that mattered.

"It's going to be a blast," promised McGinnis. "It will show you can achieve anything. No matter what, you can overcome."

His immediate goal was to stand up on his board within 30 minutes of hitting the water.

"I think by 07:30 I'll be standing, sir, no worries," the 28-year-old petty officer had predicted with quiet confidence the night before.

During a brief demonstration on shore, novices including Brumley, Schertz and Wong were shown how to get on a board and maintain their balance. First they were taught how to paddle, sometimes awkwardly — "one arm at a time" as the instructor said.

"I've only got one arm, dude," shouted Michael Owens, a 22-year-old ex-Marine who lost the other one when his convoy was ambushed in Iraq. That rejoinder quickly broke up the group. It was time to get wet.

In the first few minutes some missed waves, some waves capsized boards, and in a few instances, some boards rocketed forward as if shot from cannons. The riders would rise up, only to tumble cartoonishly into the water.

Then a cheer rose and enveloped the beach. McGinnis had backed up his prediction with a nice ride 30 minutes into the day.

The cheers continued as Owens, using his one-arm paddle technique, began cruising.

To the west, beyond the breakers, a small herd of curious sea lions stopped briefly and ogled the scene before swimming on. Seemingly on cue, a pair of dolphins leaped majestically out of the water.

Brumley got to his feet just briefly before his board shot out from under him. It was long enough to give him something to brag about to the wife and young son waiting at home in Texas. And this was only his first day.

There would be two more practice days, then an informal competition in which Billabong was offering a surfboard as first prize. Andy Soule, a double amputee, won the board with a wave-riding handstand.

Although he didn't win, just being there was satisfaction enough for Brumley.

"I'm thinking about telling my wife, telling her we're moving out here to Cali," Brumley, exhausted but exhilarated, said as he waded to shore for a respite. "Just surf everyday for the rest of my life. It wouldn't be bad, you know."

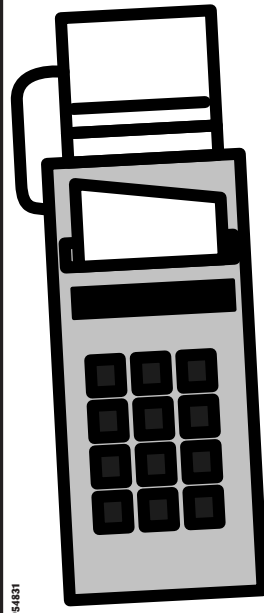
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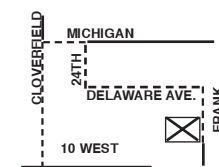
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COMMUNITY BRIEFS

BRIEFS, from page 3

Ray Bradbury this way comes

By Daily Press staff

Santa Monica Public Library presents an evening with Ray Bradbury on Wednesday, Sept. 27. The program will start with a book signing at 6 p.m. in the Main Library's Martin Luther King Jr. Auditorium, 601 Santa Monica Blvd. A discussion with the author will follow. Books will be available for purchase courtesy of Barnes & Noble.

Bradbury is the author of more than 500 published work — short stories, novels, plays, screenplays, television scripts and verse — including the classics: "The Martian Chronicles," "The Illustrated Man," "Fahrenheit 451," and "Something Wicked This Way Comes."

This event is free and open to the public; seating is on a first arrival basis. For more information, call (310) 458-8600, or visit www.smpl.org.

No big boom in Hispanic voter registration

BY MICHAEL R. BLOOD AND PETER PRENGAMAN
Associated Press Writers

LOS ANGELES — Immigration protests that brought hundreds of thousands of marchers into the nation's streets this spring promised a potent political legacy — a surge of new Hispanic voters. "Today We March, Tomorrow We Vote," they vowed.

But an Associated Press review of voter registration figures from Chicago, Denver, Houston, Atlanta and other major urban areas that saw large rallies shows no sign of a historic new voter boom that could sway elections.

Even in Los Angeles, where a 500,000-strong protest in March foreshadowed demonstrations across the United States, an increase in new registrations before the June primary was more trickle than torrent in a county of nearly 4 million voters.

Protest organizers — principally unions, Hispanic advocacy groups and the Catholic Church — acknowledge that it has been hard to translate street activism into ballot box clout, though they insist their goal of 1 million new voters by 2008 is reachable.

It's impossible to count exactly how many new registrants were inspired by the new movement because counties typically do not ask race or ethnicity. But while new registrations were higher this year than last — not surprising since Democrats and Republicans are struggling for control of Congress — the numbers are well below 2004 and do not indicate the watershed awakening that advocates had envisioned.

"I was anticipating a huge jump in registration — I didn't see it," said Jess Cervantes,

a veteran California political operative whose company analyzes Hispanic voting trends. "When you have an emotional response, it takes time to evolve."

The emotional response was a reaction to federal legislation that would have overhauled current immigration policy, including the criminalization of the estimated 11 million immigrants who are here illegally. While that legislation is effectively dead this year, immigration remains a campaign issue.

And Hispanic voters remain a pivotal voting bloc, especially with their numbers projected to grow significantly in coming decades. Both political parties would like to capture the Hispanic vote in the same way Democrats have maintained overwhelming support among black voters.

Hispanics have long voted in numbers far below their share of the population, in part because many are under 18 or not U.S. citizens. A study by the Pew Hispanic Center found that while Hispanics accounted for half the nation's population growth between the 2000 and 2004 elections, they represented only one-tenth of the increase in votes cast.

A lack of political experience helps explain why the flow of new registrations has been halting. Some activists acknowledge that their groups have yet to master the nuances of voter registration drives — a typically face-to-face task more complex than mobilizing a march. Others complain that political parties with the most to gain haven't financed registration efforts.

"Until the money is spent, 'Today We March, Tomorrow We Vote' will always just be a slogan," said Nativo Lopez, president of the California-based Mexican-American

Political Association. "A million new registrations would cost about \$10 million. Is anybody willing to pay that? I haven't seen it."

What's more, no galvanizing leader of the immigrant-rights movement has emerged and the largest pool of potential voters — young people — tend to be the hardest to reach.

"It's a hard sell," said Avelino Andazola, a field organizer with the Southwest Voter Registration Education Project who rounded up only a dozen new registrations at a spring immigration rally attended by several thousand in southern Los Angeles County.

For this story, the AP reviewed new registration numbers in metropolitan areas over several years. The areas included Los Angeles, San Francisco and San Jose, Calif.; Chicago; Phoenix and Tucson, Ariz.; Dallas and Houston; Atlanta; Denver; and Jacksonville and St. Petersburg, Fla. The time frames included both January-through-July periods dating to 2004, as well as periods before statewide elections, when registration efforts are most intense.

The data provide a wide-angle look at new registrations, but do have limitations. Any significant shift in registrations overall would stand out, but voters are not specifically identified by race or ethnicity. As a result, an increase in new registrations in Los Angeles County in the 100 days before this June's primary compared to the months before two prior statewide elections cannot be attributed exclusively to new Hispanic voters, despite extensive registration efforts here.

Gains in new registrations were highest in 2004, when political parties spent lavishly to enroll new voters ahead of the presidential election.

New voter registrations increased in virtually every city between 2005 and 2006 — but that would be expected because of congressional primaries and elections. The 2006 numbers were below the 2004 numbers in every city, often significantly.

In Harris County, Texas, home to Houston, new registrations through July tallied 55,657 — an increase of 16 percent over 2005 but well below the 71,402 from 2004.

And in rare cases, registrations declined. New registrations in San Francisco were significantly lower in the 100 days before this year's June 6 primary than over the same period before a statewide special election in November 2005.

In Chicago and surrounding Cook County, registrations in the first seven months this year jumped about a third over 2005, but were far below the same period in 2004.

The Illinois Coalition for Immigrant and Refugee Rights, a leading citizenship and registration drive organizer, has 18 full-time field organizers registering Chicago area voters.

The group's director, Joshua Hoyt, predicted that the impact of such efforts would be apparent by 2008, the next presidential election.

"It's like a good old fashioned Chicago precinct operation," said Hoyt. "The only difference is that our candidate is comprehensive immigration reform."

(Associated Press Writers Giovanna Dell'Orto in Atlanta, Nathaniel Hernandez in Chicago, Anabelle Garay in Dallas, Steve Paulson in Denver, Juan Lozano in Houston, Phil Davis in Tampa, Fla., and Arthur H. Rotstein in Tucson contributed to this story.)

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Scientists seek to unravel the mystery of monk seals

BY TARA GODVIN
Associated Press Writer

HONOLULU — In a brightly lit room tucked among the rambling old buildings of the Bishop Museum, Ken Longenecker is sifting through a pile of tiny fish bones.

The zoologist's task is tedious and the smell from the bones — gleaned from the regurgitated meal of an endangered Hawaiian monk seal — can be vile. But the goal is one of the world's most critical: rescuing an animal from extinction.

"These guys are on the brink, honestly," Longenecker said as he explained a forensic challenge far more complex and desperate than what any TV writer could dream up.

Between the 1950s and early 1970s the monk seal population dropped unexpectedly by 50 percent. Now numbering somewhere around 1,200, the Hawaiian monk seal has failed to rebound despite efforts to protect its main habitat in the Northwestern Hawaiian Islands, the waters around which recently became a national monument.

The seals also have a developing but smaller outpost on the main Hawaiian Islands, where they are occasionally spotted by residents and tourists.

Among the seals' most prominent problems are skinny pups that have trouble surviving through their first years.

With the seals' numbers projected to potentially plummet below 1,000 in the next five years, scientists are in a race to figure out why the shy, up to nearly 600-pound animals are disappearing from the islands.

"It's really hard on an emotional level to know the clock is ticking," said Jen Palmer, Conservation Scientist with the Bellevue, Wash.-based Marine Conservation Biology Institute.

Known in Hawaiian as "ilio holo i ka uaua," or dog that runs in rough water, the seals' English name is inspired in part by the animals' solitary ways.

Monk seals broke off from the main evolutionary branch of seals about 12 million years ago and are believed to have since remained unchanged. Already the Hawaiian monk seal's counterpart in the Caribbean is extinct. And the Mediterranean monk seal is estimated to number 500 at most.

With most of their lives spent in the water, much of the Hawaiian seals' habits and even their main habitat along the remote string of islands extending some 1,400 miles across the Pacific Ocean have been a puzzle.

"In the marine environment, so much of what the animals do is a complete secret because you're not quite sure where they're going at any given time," said Charles Littnan, foraging ecologist with the National Marine Fisheries Service's Hawaiian monk seal research program.

A years-long investigation by the service, the Bishop Museum, the University of Hawaii, Dalhousie University in Canada and others is trying to find out what is happening to the seals.

Longenecker's part of the project is to match bones found in their spew and scat to those in the museum's collection of local specimens to figure out what the seals are eating.

The samples include bags of liquid feces and buckets of sun-dried seal throw-up brought back to the museum by researchers studying the seals during summers trips to the sparse, remote islands and keen-eyed passersby on the main islands.

While concerns remain for the Hawaiian seal regarding the potential for disease and deadly run-ins with discarded fishing gear, the study has put a particular focus on the seals' nutritional struggles.

Each of the Hawaiian monk seals' six main sub-populations in the islands has its own challenges, including sharks preying on young seals at the animals' largest home base along French Frigate Shoals. But all the populations are unified by one factor — they're not getting enough food, Littnan said.

The big questions that need to be answered include: How is the seals' environment affecting their diet? Are other species of predators beating them to their prey? Is a large scale environmental change knocking the seals out of their ecological niche? And what has been the role of people in the seals' struggles?

Finding answers is made particularly difficult by the bounty of the ocean surrounding the islands.

While most seals in colder waters prey chiefly on about five species, the Hawaiian monk seals' diet appears to incorporate 28 species of cephalopods — squids and similar animals — alone, Littnan said.

That diversity makes Longenecker's job tough and slow-going. It is also complicated by the fact that the visual markers, such as spines and color, usually used to identify a

species are often gone once he receives the sometimes weeks or months old specimens.

"I feel pretty good about myself when I figure out which species has been eaten," said Longenecker on a recent day when he was contending mostly with the remains of a tangle of eels but had also been able to separate out parts of a few fish, such as the head of a scorpionfish.

In three years of work, he still can't classify about 5 percent of the fish remains he's seen even within a family of fish.

To expand his ability to identify more of the samples, he has been working to broaden the museum's collection by bringing in new specimens. The month-long identification process includes drying the whole fish and then placing it in a box with carrion beetles to gently remove the flesh and reveal the bones underneath.

Meanwhile Longenecker consults with the researchers trying to unravel the seals' diet by analyzing the fatty acids found in small biopsies of seal blubber. And the animals continue to be tracked for their behavior and watched for disease and signs of contamination from pollutants.

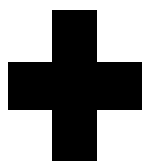
"Every person takes a very tiny bit of the puzzle and you hope at some point you ... put it all together and it makes a pretty clear picture," said Littnan, who expresses some hope for the seals' future.

"Some people throw out the term 'evolutionary dead end.' ... I think that's an easy out to say that. It's kind of a giving up sort of statement," Littnan said.

There are no recorded births on the main Hawaiian islands until the 1990s. Now about 10 pups are born each year here. Thirteen pups have been born in 2006 so far, mostly on Kauai.

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SANTA MONICA PARENTING

A WEEKLY LOOK AT EVENTS AND PROGRAMS FOR SANTA MONICA PARENTS AND PARENTS TO BE



ARCHIVE

Dear Dorie
 Dorie Meek

Kids will be kids

Dear Dorie,

Can you give me some information about the latest trends in parenting regarding the differences in boys and girls? I have one of each, both below 5 years old, and I want to present a balanced environment. It's pretty obvious that there are differences in approach already, but do I emphasize what they're naturally interested in or push to broaden their experience?

Moms will be moms

Dear Moms,

This is a very thought-provoking topic backed up by tons of research, but first let me share my personal experience. I have two girls and my friend has two boys about the same age. In the beginning, we would call each other on a fairly regular basis to confirm that their interests or obsessions were gender-based. This conversation sounded like, "OK, totally into trucks. What about you?" The usual response was, "Yeah. Totally into trucks." We worked our way through trucks, purses, dinosaurs, pink, pirates, mermaids and fairies until about age 3 when both sets seemed to diverge into the more stereotypical gender interest categories. We unscientifically concluded that they were interested in about the same things until they got into preschool where the social groups dictated interest with more persuasion than their own instinct.

Most important in pursuing a child's balanced development is exposure. If your little girl is only interested in princesses, Disneyland is a must, but throw in some pirates and bugs as well. If your little boy only wants to play dumptruck, visit the waste and recycling center for sure, but add a trip to the theatre or art museum to the calendar. Exposure is everything and you are responsible for that.

Dorie

(Dorie Meek is director of the Infant & Family Support Program, provided by Saint John's Health Center in partnership with the Santa Monica-Malibu Unified School District. Meek answers questions concerning children ages birth to 5 years old. Submit your questions to "Dear Dorie" at meek@smmusd.org, or call (310) 452-6132; fax (310) 452-6392.)

GUEST COMMENTARY BY LINDA MILO

Successfully fusing families

Blending of families is becoming more familiar today. When a new family unit comes together, when parents remarry and their spouse's children come into the mix, there are many readjustments to be made. All the parents I have spoken to admit that this isn't an easy or simple task. Thank goodness there are certain solutions available that will bring greater harmony to both family's collective success.

Jane, a client of mine, told me recently that she noticed her 8-year-old son, John, was showing signs of being depressed soon after she remarried. She wanted to know what was bothering him so she decided to make a picnic lunch and invite John to the park. They sat down and Jane asked what the problem was. Jane was afraid that perhaps John didn't like his new 5-year-old stepbrother, or worse yet, her new husband. After a lot of talking and listening, it became clear that John liked both is stepbrother and his new father, but hated the new dog that they had brought into the household. It seems that the dog, Blackie, kept chasing, tormenting and growling at John's dog, Toby. Jane sighed with relief when she heard what John had to tell her. She told John that she was glad he told her about this situation and that it would be rectified very quickly. Small issues can have a great impact on a step family and each episode brings with it an emotional turmoil that needs attention, love and understanding.

There are many proven ways to effectively bring harmony into a blended family, but I found the following one to be the very best: Always have plenty of time to welcome open discussions with all family members. Create a system to have inter-family communications, a time to meet to air concerns and gripes to the often new and complex needs and feelings of all family members.

Have meetings where everyone can safely air their complaints without anger or highly charged emotional feelings. This is the time when the family can reach a compromise to those family members having opposite points of view. It's also the time for parents to offer the family a sense of self-confidence that any problem discussed really can have a beneficial and satisfying solution for the entire family to enjoy.

Create the time for special requests of family members, i.e., Ted wants to be relieved of all household chores for a week because he is studying for final exams; Nancy wants to have a sleep-over and doesn't want her siblings coming into her room while her friends are there; mom wants each fam-

ily member to clean the bathtub after each use; and Dad wants to watch a Sunday football game without groans or complaints from everyone in the family.

In these weekly meetings — or more often, if necessary — there should always be a rule that no one is permitted to belittle or disrespect anyone on any points discussed. The complaints offered might uncover unfairness that has been felt by one family member. These should be openly discussed. Also a sense of priorities will surface, with wrongs being righted and decision-making being spread around to each family member. It's true democracy at work.

When all family members listen to each child's voice, there's a good chance for all the children to learn responsibilities, and have a definite accomplishment for the common good that is easily understood. When everyone feels free to talk about their own concerns or viewpoints, and everyone knows that each person will be working toward a resolution, victories are felt. It's also a time where a family member can start to feel empathy for one another. I've heard of a stepfather who came to a family meeting and admitted that he felt he was being treated unfairly and he knew that if the family talked this out, he would walk away feeling better about himself and his family. And they did just that.

Communication, venting your feelings and understandings, is by far the best way to blend families that can weather any storms. It's also the time when parents can set out their rules and priorities for their children to follow. Matters not completely resolved in one meeting can be tabled to the next meeting when more thought has been put into an acceptable solution.

The blending of step families is an ongoing process that could take years to work out all the bugs. By having an open line of communication between all family members, by acknowledging there is no need to rush into being what you think a perfect family would be like, and by allowing everyone ample time to adjust to new family members, you can comfortably work toward a harmonious new family unit.

(Linda Milo is "The Parent-Child Connection Coach." For more information, visit: <http://www.empoweringparentsnow.com> and subscribe to a free parenting newsletter, and receive monthly tips on how to develop a more livable, more workable, and more enjoyable family life. Write to linda@empoweringparentsnow.com or call (310) 458-2079.)

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Late-night lovers get one of the last pre-dawn marriage licenses

BY KATHLEEN HENNESSEY

Associated Press Writer

LAS VEGAS — No longer is this a city that formally recognizes the need to get married “right now” or “after this drink” to someone you just met. No longer is it a place that caters to celebrities slipping in a quickie wedding out of paparazzi’s view.

No more is it the destination of urgent lovers, who knew that you could get in your car after work on Friday and make it to a place where time didn’t matter.

With little debate and no fanfare, a little piece of Las Vegas legend is gone.

County officials have shuttered the downtown Las Vegas marriage bureau’s 24-hour service, and in a quiet commission vote quashed what passed for ritual in the city of reinvention.

The new schedule was driven by an administrative shuffle and cost-cutting efforts. It eliminated the all-night service Fridays through Sundays, and on holidays, and replaced it with a daily 8 a.m. to midnight schedule effective Aug. 30.

“They’re taking the spark out of Las Vegas,” said Joe LaBianco, 48, who was one of the last to wed on the fly in Las Vegas. He married his

fiancee of one week, Brenda Faretta, 46, around 2:30 a.m. early Aug. 26. He got the license about 15 minutes before the ceremony. “Bureaucrats.”

County officials argue they’re not trying to do anything to curb predawn weddings, they’re just forcing couples to do a little more planning. Although the bureau is open until midnight, ceremonies still can be conducted at any hour.

But planning isn’t very Las Vegas. The city is billed as a place where time doesn’t matter. All you have to do is get here, momentum takes care of the rest.

Jessica Garman packed her prom dress, her mother, her best friend and her betrothed last Friday and drove from Riverside, Calif. to Las Vegas to do the deed.

The 19-year-old had not stopped to think much about where or when, she just knew she was getting married before dawn.

“We’ve got a 2:00 a.m. appointment at...” Garman paused, as she applied for her marriage license and struggled to think of the name of the site she had chosen to sanction and memorialize her eternal union to Pfc. Jeremy Wood.

“Uh, this place,” she said, holding a

brochure for the Garden of Love.

County officials say they notified Las Vegas’ wedding industry of the upcoming changes, but heard no opposition.

But chapel owners have since publicly bemoaned the change. They’re afraid it will kill their after-midnight operations, making their stretch-Hummer service to and from the bureau unnecessary.

“I think it’s silly,” said Frank Stankiewicz, manager, photographer and driver at Garden of Love. “We do business all night long. This is Las Vegas!”

The city has earned its claim as the marriage capital of the world. It is easy to get a license in Las Vegas. No blood tests. No waiting period. No appointment needed. (No credit cards, either, but there’s an ATM in the marriage bureau.)

Its operations have catered to high-profile couples ostensibly trying to keep their nuptials on the down low by heading to the bureau under the cover of night.

At 32, Elvis Presley obtained his marriage license to Priscilla Anne Beaulieu, 21, at 3:30 a.m. Michael Jordan and wife Juanita Vanoy applied for their license at 2:30 a.m. Bruce Willis and Demi Moore sneaked in after

midnight, as did heiress Nicky Hilton and pop star Britney Spears. Spears was single again 55 hours later.

There are other motivators, too. Bureau clerks are instructed to refuse to issue a license if either party appears too drunk to understand the consequences of their actions. That rule has caused some uncomfortable scenes, but also some grateful parties.

A groom once rushed to console his bride as she stormed out of the bureau after clerks determined he was too drunk to marry, “then he stepped back in and mouthed the words, ‘Thank you. Thank you,’” said Sharon Brown, the graveyard shift manager.

Brown said it can be hard to tell tipsy from giddy, and harder still to tell giddy from nervous. Couples often forget key pieces of information — a parent’s birthplace or middle name — just out of nerves.

Elisa Maldonado, 23, had to ask her fiancée Simon Chan, 30, for help. She was too excited to write clearly.

“We’re going to go see Elvis,” the fashion student said as she snapped her fingers and stomped her pumps.

“Let’s roll.”



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Santa Monica Daily Press

Spaceport in the plans for New Mexico

BY TIM KORTE

Associated Press Writer

LAS CRUCES, N.M. — Burt Frederick admits he has stars in his eyes and his head is usually in the clouds. Yet he perfectly embodies a breed of entrepreneur that New Mexico is attracting these days.

An aircraft parts manufacturer who formerly worked with superstar aerospace designer Burt Rutan, Frederick runs a composites company that is taking flight — along with other aviation and aerospace businesses — as the state plans a \$225 million spaceport.

New Mexico's clear blue skies offer ideal flying weather and little air traffic — top attractions for anyone hoping to send up a rocket or experimental aircraft. Other advantages include low population density and endless horizons of open desert.

"It's a really good place to test things that sometimes crash," said Frederick, who employs one part-time worker.

Other New Mexico businesses have celebrated recent breakthroughs in the aerospace and aviation fields.

Albuquerque-based Eclipse Aviation last month received preliminary Federal Aviation Administration certification for the Eclipse 500 very light jet — foreseen as the next generation of private aircraft, a so-called SUV of the skies. Then came word that LoPresti Aviation will build a 100,000-square-foot production plant in Belen, 30

miles south of Albuquerque. The Florida company makes the LoPresti Fury, a sporty, high-performance two-seat airplane.

"It's the smaller and more innovative aircraft companies that are moving things forward right now," said Charles Huettner, executive director of the Aerospace States Association in Arlington, Va. "New Mexico really seems to be having a big influence in that area."

Belen, with about 7,000 residents, was chosen for the LoPresti factory over 74 other sites nationwide.

"There is a terrific synergy," said R.J. Siegel, LoPresti's vice president for operations. "Thirty minutes away is the Eclipse factory. We will be the first traditionally built aircraft in New Mexico, which is great."

"And then there's the Virgin spaceport. That's the future. The state seems highly predisposed to attracting aviation."

The spaceport is the big project. British adventurer Richard Branson has outlined plans to spend \$225 million on a complex that will serve as world headquarters and launchpad for a space tourism company, Virgin Galactic.

State lawmakers conditionally approved \$100 million in funding over the next three years for design and construction of the facility, dubbed Spaceport America, in the desert northeast of Las Cruces. It's scheduled for completion in 2010.

The spaceport is among the reasons Frederick, who grew up in nearby El Paso,

Texas, wanted to return to the Southwest.

In five years at Rutan's company, Scaled Composites in Mojave, Calif., Frederick was part of the team that built SpaceShipOne, which won the \$10 million Ansari X Prize by becoming the first commercial craft to reach space twice within five days.

Now, Frederick manufactures aircraft components such as wings and airframes. Recently, he milled a Kevlar-lined containment canister that will become part of a rocket-powered aircraft; days earlier, an engineer had dropped off a conceptual drawing.

"You can't order this part from a catalog, so we make it right here," Frederick explained.

When completed, the piece will be part of an aircraft in the Rocket Racing League — a high-flying version of NASCAR based in Las Cruces, which also hosts the X-Prize Cup, an aviation and aerospace exposition held in October at the sprawling airport.

People like Frederick and companies like rocket-maker Starchaser Industries, Inc., have moved into the Las Cruces area in recent years to be closer to the space-crazed action. Many have small staffs, but they've got big dreams.

Starchaser, based in the United Kingdom, bought 120 acres of Chihuahuan desert along Interstate 10 west of Las Cruces, envisioning a "Rocket City" that will include manufacturing buildings, astronaut training facilities, hotels and restaurants.

"We decided this is a place we needed to be," said Kimmarie Hartley, Starchaser's director of operations. "We're starting out small. We're not NASA by any means, but we have a long-term vision."

Of course, New Mexico still has a long way to go before catching the states long considered the industry's heavyweights.

According to a study by the Aerospace Industries Association, California had 120,254 employees at aerospace firms in 2004 — more than one-fifth of the nation's jobs in the industry. Next was Washington (63,257), Texas (51,667), Kansas (35,189) and Arizona (35,130).

New Mexico ranked 33rd with 1,010 aerospace employees.

But state officials say the climate is changing, and they believe the aerospace industry will attract engineers and other highly educated professionals to New Mexico.

Just like rockets climbing skyward, the thinking is that higher-paying jobs will help boost gross receipts taxes and New Mexico's average annual salary — \$25,865 last year, according to the state Department of Labor.

The state Economic Development Department offers job training reimbursements and special incentives, such as tax breaks, for the aerospace and aviation industries.

"I definitely agree with it," Frederick said. "I'm excited the state is trying to attract this kind of business. It's going to be good for everyone."

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7:30 pm
Thursday, Sept. 7
Bring Me the Head of Alfredo Garcia, Ride the High Country
7:30 pm
Friday, Sept. 8
The Getaway, Junior Bonner
7:30 pm
Saturday, Sept. 9
Pat Garrett and Billy the Kid, The Ballad of Cable Hogue
7:30 pm
Sunday, Sept. 10
The Wild Bunch, The Killer Elite
6:30 pm

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Beerfest (R)
11:30 am, 2:00, 4:30, 7:15, 10:00
Devil Wears Prada, The (PG-13)
11:50 am, 3:00, 5:30, 8:00, 10:30
Idlewild (R)
11:20 am, 2:10, 4:50, 7:30, 10:15
Scoop (PG-13)
11:40 am, 2:30, 4:45, 7:00, 9:45

AMC7 SANTA MONICA
1310 3rd Street
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Accepted (PG-13)
11:30 am, 1:50, 4:20, 7:10, 9:30
Barnyard: The Original Party Animals (PG)
11:55 am, 2:40, 5:20, 7:40, 9:50
Crossover (PG-13)
11:40 am, 2:00, 4:30, 7:00, 9:20
Invincible (PG)
11:50 am, 2:50, 5:30, 8:00, 10:40
Snakes on a Plane (R)
11:35 am, 2:20, 5:10, 7:30, 10:10
Step Up (PG-13)
11:45 am, 2:30, 5:00, 7:50, 10:20
Talladega Nights: The Ballad of Ricky Bobby (PG-13)
11:20 am, 2:10, 4:45, 7:25, 10:00

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1314 Wilshire Blvd
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Factotum (R)
11:15 am, 2:00, 4:45, 7:30, 10:00
The Illusionist (PG-13)
11:00 am, 1:40, 4:30, 7:15, 9:50

LAEMMLES MONICA FOURPLEX
1332 2nd Street
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An Inconvenient Truth (PG)
11:00 am
The Celestine Prophecy (PG)
11:00 am
Half Nelson (R)
11:30 am, 2:05, 4:40, 7:20, 9:55
Little Miss Sunshine (R)
12:00, 2:30, 5:05, 7:40, 10:10
The Quiet (R)
4:20, 9:35
Quinceanera (R)
1:00, 3:15, 5:30, 7:50, 10:10
Trust the Man (R)
1:45, 7:00

MANN'S CRITERION THEATRE
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Crank (R)
12:40, 3:00, 5:10, 7:20, 9:50
The Descent (R)
9:30
How to Eat Fried Worms (PG)
12:20, 2:40, 4:50, 7:00
Idiocracy (R)
12:10, 2:20, 4:40, 7:10, 9:20
Pirates of the Caribbean: Dead Man's Chest (PG-13)
11:50 am, 3:20, 6:40, 10:00
The Wicker Man (PG-13)
12:00, 2:30, 5:00, 7:30, 10:10
World Trade Center (PG-13)
12:30, 3:30, 6:30, 9:30

Gigapxl camera captures each detail

BY DANA OLAND
Associated Press Writer

BOISE, Idaho — At a glance Graham Flint looks like he sounds: a proper British gentleman, soft-spoken, mild-mannered, at home on a country estate or in a London flat.

He's not obviously the off-the-chart smart scientist who is responsible for what may be one of the greatest innovations in photography since the beginning of the digital age.

Recently, Flint stood on the scenic overlook at the Boise Depot. The large white box, framed in metal, resting on a super-sized tripod next to him doesn't at first look like a camera. It's one of only four in the world — all built by Flint. He surveyed the city's skyline, preparing to do something no one has done before.

"There's been lots of photographs taken from here, but nothing comparable to what I'm doing," Flint said.

With that, Flint snapped a photograph of the city with his Gigapxl camera and added Boise to his Portrait of America project, a move to visually chronicle historic, civic and natural sites in the United States.

"When I click the shutter I know that I am capturing the most information that has ever been captured of this scene," he said.

Flint is on a 12-week tour to capture images in Montana, Wyoming, Idaho, British Columbia and Alaska. While in Idaho, Flint also photographed Craters of the Moon, the Sawtooth Mountains from Redfish Lake, and was headed to Hell's Canyon.

Flint's Gigapxl camera produces an image so huge, and in such detail, it boggles the mind. Try this on your brain:

Today, the best commercial digital cameras shoot up to 15 megapixels (It takes 1,000 pixels to make one megapixel.). The average high-end camera, such as those newspaper photographers use, shoots 8 megapixels. Flint's camera shoots at a resolution of 4 gigapixels — or 4,000 megapixels.

"What we're doing, is pushing the envelope in seeing the world and the universe in new ways," Flint told a group who attended a lecture he gave at The Discovery Center of Idaho.

Flint is no stranger to this kind of revolutionary work.

This invention uses the years of experience Flint gained while developing optical technology for the military. He worked with laser technology before "Star Trek" was on the air, and designed cameras used by astronauts and lasers that guided missiles.

"Unfortunately, my career has been designing

things I can't talk about, and if I could they don't make very good dinner conversation," he said. "And they're not very politically correct, either."

A mathematical and nuclear physicist by training, he came to the United States as a lecturer at the University of Maryland in 1958. He invented the first infrared range finder, and then, when asked, figured out a way for the Air Force to put it in a camera to photograph a Missile Parade in Moscow's Red Square on May Day.

He built the cameras used by the Gemini astronauts and designed the laser portions of the first laser-guided weapons.

Then he retired.

"I decided that what I'd like to do is take everything I've learned and use it in some way that is of use to people, it's something I can talk about and it's a long-term benefit. And I would like to do something my grandchildren would appreciate," he said.

His invention is a blend of groundbreaking futuristic vision and a touch of retro technology. Surprisingly, he shoots on film.

"People think film is dead, but it's the only way to capture the image," said Catherine Aves, Flint's wife and project partner.

There isn't digital technology available that can hold that much information. The camera shoots on film developed by Kodak for the U-2 spy planes. When the Air Force ended that program, Flint bought the film magazines and converted them for his camera.

The film is 10-inches wide and comes in 250-foot long rolls. He cuts them into 125-foot pieces for each magazine, which gives him about 75 shots each.

The film is then scanned into digital form. There's only one scanner that can handle the size. It's in Dayton, Ohio, in a commercial lab that does military work. It takes about four hours to scan one photo.

Aves is the balance to Flint's photo equation. She does the digital half of the process.

She met Flint when he hired her to be his technical editor at the military lab in 1982. She's been editing him ever since, she said.

With degrees in fine art and anthropology, this former archaeologist found herself learning about computers and software as they were being developed. Today, she's an expert in several photo imaging programs and advises Adobe on their Photoshop program, the program she uses to clean up the images, a process that takes about four hours for each photo.

It's a critical part of the process, especially because of the scale they're working in when it goes to the wallpaper guy to be reproduced 50 feet

long, Aves said.

"A speck of dust that might look like it's 3 by 3 pixels can end up being 6 by 6 inches. So the trash has to come out," she said. "It's a nice project for us because it uses both our talents with very little overlap."

Flint's images have unprecedented resolution. In a photo of San Diego, taken from the island of Coronado a mile and a half away, he can zoom in on the image and you can see lamps and paintings on the wall inside a hotel room.

A photo of Fifi, the last flying B-29 bomber, can show you the welds inside the engine. A panoramic shot of a baseball game at Petco Park in San Diego can reveal a pitch in mid-air. Enhance it another level and you can see the stitching on the ball, Flint said.

Their other partner in this venture is Michael T. Jones, who developed Google Earth. This project is funded personally by Flint, Aves and Jones. It's "a labor of love," Flint says, although he is looking for partnerships.

In time, the images will be online and interactive. People will be able to go to a Web site and click anywhere on a photo and see the depth of detail.

Now, their site offers a series of enhanced images that Aves posts.

The ultimate future of this technology is the creation of true virtual reality environment, Flint said.

The idea is that you would be able to take a multitude of images of a spot, such as the City of Rome, and knit them together to someday recreate the experience of being there.

"Virtual reality will become very, very big," Flint said. "It's small now because the technology isn't there for displaying the images, and those problems will get solved."

This technology is a way of cultural archiving, preserving our world as it is for future generations, Flint said.

Many of our world's natural and historic treasures are disappearing either by natural means or human interference, he said.

The camera has taken pre-Katrina photos of the Gulf Coast, Aves said — "places that will never be the same again."

The possibility of preserving world history is one of the things that drives Flint and Aves.

"If we had had the camera and photographed the Buddha (in Afghanistan) before the Taliban blew it up, everybody would be able to enjoy it today," Flint said. "That's a classic example because it was so dramatic and sudden. For that one there are hundreds of others that are not dramatic; they are slowly being destroyed. In the course of 50 years, it will be night and day."



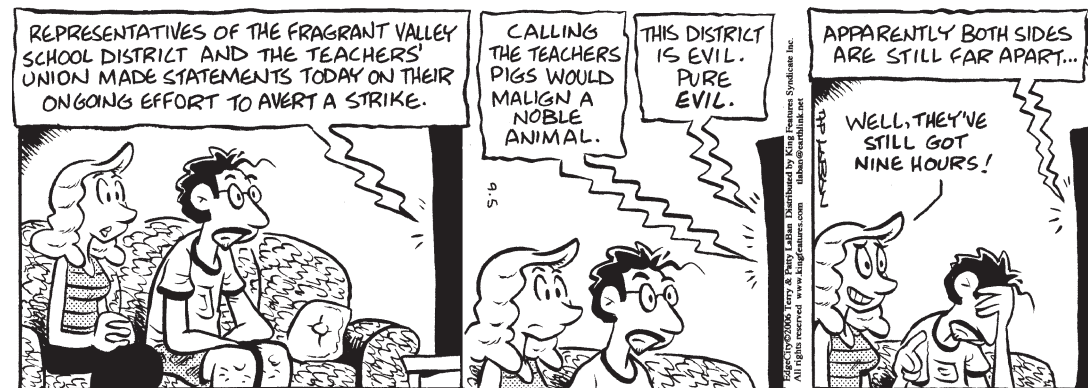
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- 1 Potting need
- 5 Cork people
- 10 "Lou Grant" star
- 12 Devilfish
- 13 Exert oneself
- 15 Memorable time
- 16 Collins base
- 17 Seth's mother
- 18 Grain-cutting tool
- 20 Disfigure
- 21 Purloin
- 22 Metallic rocks
- 23 Fund
- 25 Provide free of charge
- 28 Letter before iota
- 31 God of war
- 32 "Wild One" singer Bobby
- 34 Army address
- 35 Diner dessert
- 36 — alai
- 37 Pull a heist
- 40 "Cats" poet

41 Skater

- Sonja
- 42 Scars on cars
- 43 Fling

DOWN

- 1 Store come-ons
- 2 Egyptian god of death
- 3 Actually
- 4 Permit
- 5 Poker declaration
- 6 Skedad-dled
- 7 Functioning
- 8 Wonder of music
- 9 Female followings
- 11 Loose overcoat
- 14 Class outing
- 19 Holds onto
- 20 Trimmed the lawn
- 24 "You think so?"
- 25 Redeemed, as a check

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Yesterday's answer

- 26 Kind of bird
- 27 Arthur's aide
- 29 Selena's music
- 30 Singer Morissette
- 33 Is fond of
- 35 Places
- 38 Morse unit
- 39 Wager

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

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9-5

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Employment

ADMINISTRATIVE ASSISTANT - F/T Permanent position in small Santa Monica Interior Design firm. Varied duties: Correspondence, phones, errands and assist staff with project tasks. Must be proficient in PC - MS word, MS outlook, MS excell. Fax resume to 310-458-6156

ADVERTISING SALES. Seeking an Advertising Account Associate with experience working with ad agencies and media buyers. Great opportunity. Must be a self starter and motivated to make \$\$\$. Send resume to ross@smdp.com

BARBER WANTED for Santa Monica shop. Great environment. Reasonable rent. Call Don (310) 315-1098

BUSINESS ADMINISTRATOR, part time, knowledge of comp., bus. operations, experience or project management exp. a plus. App. 20 hrs/week, inc. week-ends, \$25/hr. Fax resume to 310.204.4309

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Looking for a Career not just a job? Live-in/ Live-out - Full/Part-time. Must drive and have valid SSN. We offer benefits/401K Complete online application at www.sheridancare.com or call (310) 204-1187

CAREGIVERS - Live HOME needs experienced male and female caregivers. \$500 sign on bonus for live-in. All drivers must have: car/auto insurance/license. 2 references required. Minimum 2 years experience. Call today for appointment. (323)933-5880

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Call: Paul 213-251-9100, Ex-25 and/or Please visit: www.theglobalmediagroup.com/jobinfo.htm

DINING ROOM supervisor
Ocean House, a senior living community, is looking for a full-time Dining Room Supervisor to oversee operations in the dining room during meal times. Qualified applicants must have restaurant experience and strong customer service and management skills. Must be able to work weekends and holidays. Please apply in person at 2107 Ocean Ave or fax a resume to (310)314-7356

PSYCHIC BOOKSHOP opening shortly. Readers wanted (949) 756-8855

Employment

Haute Seconds
An Upscale Designer re-sale clothing boutique In Santa Monica seeks experienced sales person.
Tremendous opportunity/managerial possibilities
Approx 30 hrs week
Knowledge of designer labels nec. Must be personable and outgoing
\$12/hr to start
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www.Goldline.com.

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Employment

LVN/MA FOR back office in surgery center In a busy ENT group in Santa Monica. Professional and experienced. Fax resume to (310)829-4136

MORTGAGE FIRM IS HIRING LOAN OFFICERS, AGENTS, TELEMARKETERS WITH LITTLE OR NO EXPERIENCE. (310) 623-1819

OFFSITE CONSTRUCTION
Coordinator/Contracts Santa Monica. Salary DOE. Fax resume to (310) 482-3787 or e-mail to cmcaleece@yahoo.com

PART TIME mornings, mail sorter wanted for busy Santa Monica mailbox store. Pleasant environment +competitive pay. No experience necessary. Insured car required. Apply 2118 Wilshire Blvd. Santa Monica, CA 310-828-8645

RADIO INTERVIEW booker, part-time Santa Monica (310) 998-8305 xt 82

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REAL ESTATE Opportunity. Real Estate broker needs sales person/personal assistant. Needs fluent English. Part-time, small salary plus commission. (310)820-6059

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Magellan's

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www.magellans.com/jobs

SANTA MONICA company looking for an experienced Executive Assistant to support President & CAO. Duties include travel arrangements, preparation of slides and spreadsheets, calendaring appointments, preparing expense reports and personal assistant duties as assigned. Must have 2-5 years admin experience, highly organized, possess strong written/verbal communication skills, knowledge of MSOffice products. BA/BS highly desired. Please submit cover letter, resume and salary requirements to careers@coastasset.com.

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CartsatThirDSt@aol.com
(818) 907-7898

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RETAIL STORE fixtures. Floor racks, showcases, display tables, lights, etc. Lightly used. 310-926-8786 or email sjooma@msn.com

SONY TV 2005 model #kdf50wE655 with stand. \$1900
Sony vio computer model #vgcv517g \$1800. (818) 426-2389

SPA/HOT TUB 2006 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth \$5950, sell for \$1950 (310) 479-3054

Pets



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\$300.00

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For Rent

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CULVER CITY \$795/mo Studio apartment. no pets, laundry bright, gas range, carpets, large closets, cable tv available water paid, trash removal paid . EASY QUALIFY We have others From \$600.00 Visit Our Website \$10.00 Discount Code SMDP2006 www.apartmenthunterz.com 310-276-0881

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MAR VISTA \$995/mo single/1bath bright, laundry facilities on the premises, garbage disposal, stove, cable available, water /trash paid We have others From \$600.00 Visit Our Website \$10.00 Discount Code SMDP2006 www.apartmenthunterz.com 310-276-0881

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For Rent

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PALMS \$995/MO
1bdrm/1bath. pool, laundry, quiet neighborhood, stove, courtyard view, parking central a/c, garbage disposal, hardwood floors, large closets, cable tv available, bus/public transit,
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SANTA MONICA \$1250/mo 1bdrm/1bath, Flexible lease, Carpet Floors, refrigerator, stove, yard, washer/dryer hookups. (310)395-RENT www.westsiderentals.com

SANTA MONICA \$1495/mo 2bdrms/1Bath, Carpet/Tile Floors, Garage parking, quiet neighborhood, refrigerator, private patio, (310)395-RENT www.westsiderentals.com

SANTA MONICA \$950/mo single/1bath, hardwood floors, refrigerator, stove, controlled access building, eat-in kitchen (310) 395-RENT www.westsiderentals.com

SANTA MONICA \$1100/mo Single/1Bath, Tile Floors, laundry, small kitchen with refrigerator and microwave (3 1 0) 3 9 5 - R E N T www.westsiderentals.com

SANTA MONICA \$1250/mo 1BDRM/1BATH Month-to-month lease, Carpet Floors, Parking, laundry, dishwasher, Paid water/trash/gardener (3 1 0) 3 9 5 - R E N T www.westsiderentals.com

SANTA MONICA \$1400/mo 1bdrm/1Bath guest house Will consider pet, Tile Floors, dishwasher, patio (3 1 0) 3 9 5 - R E N T www.westsiderentals.com

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 1427 Third Street Promenade, Ste. 202. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press

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20 cents each additional word.

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SANTA MONICA \$2350/mo 12th St. near Colorado, 3bdm, 1.5 baths townhouse. Spacious, ample closets, private patio, large closed garage. Stove, refrigerator, dishwasher, attractive garden courtyard property, no pets (310) 828-4481

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SANTA MONICA \$850/mo Bachelor/1Bath, No pets, Carpet/Tile Floors, quiet neighborhood, central heat (310) 395-RENT www.westsiderentals.com

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WLA \$1900/MO 2bdm/2bath Completely Refurbished unit! Granite Counter tops. New Appliances. Furnished Available, Private Balconies/Patios, Dishwasher, Carpeted Floors, Ceiling Fan(s), Microwave, Refrigerator, parking air conditioning We have others From \$600.00 Visit Our Website \$10.00 Discount Code SMDP2006 www.apartmenthunterz.com 310-276-0881

Furnished Apts

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Houses For Rent

CRAFTSMAN HOUSE, 2 bed, 1 office, 2 bath, hardwood fl., appliances inc., 2 car garage, garden. 1132 Nowita Place, Venice. (310) 418-5900

VIEWRIDGE ESTATES Mediterranean 4 BR, 3.5 BA Master w FP, Spa Tub Heated Pool & Spa, Mtn. Views \$6,500 per Mo. SD Neg. www.malibusands.org 800-714-4993

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⇒ Need *help around the house*?

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Monday-Friday 9:00am-5:00pm

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A Non-Profit of 27 years

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1500 SQ ft office suite downtown Santa Monica. Beautiful, Open space, 3 offices + work spaces, underground parking. Secure building. \$4850/mo (310) 395-9417 Ask for Marion

DOWNTOWN SANTA MONICA Private office suite 250 sq/ft Windows/ A/C, \$850/mo (310) 394-3322

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GROUND FLOOR Retail/Office space to share. (Desk Rental Preferred) Great Santa Monica Location 2nd st between Santa Monica & Bway. Rent negotiable from \$400.00+ Contact Dave 310-383-6855

MALIBU RETAIL Space Available Store front Great visibility on PCH 1st Floor 650 sf \$5.32 Net 1st Floor 2,209 sf \$6.30 Net www.malibusands.org 800-714-4993

SM SMALL office space for lease. 127 Broadway 2nd floor office with operable windows. \$950-\$1875/month. Par Commercial (310) 395-2663 ext 101

SOUTH SIDE of Pico, East of SMC. Ground floor, central a/c and heat. 1500+ sqf. \$2600/mo (310) 450-9840

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30 YEAR FIXED	6.5%
10 YEAR/1 ARM	6.375%
7 YEAR/1 ARM	6.25%
5 YEAR/1 ARM	6.0%**
3 YEAR/1 ARM	5.875%**
1 YEAR/1 ARM	5.625%
6 MO./6 MO. ARM	5.375%
1 MO./1 MO. ARM	1.0%**

*Rates subject to change
** As of August 14, 2006
** Denotes an interest only loan

NEW CONFORMING LOAN AMOUNTS

1 Unit	\$417,000
2 Units	\$533,850
3 Units	\$645,300
4 Units	\$801,950



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Houses for Sale



RESTORED CAPE Cod Home/Estate in Santa Monica

\$1,875,000. 5 rooms 4 baths including the 2 private guest quarters or rental units to subsidize the mortgage. House located at 1802 Euclid Street, includes dining room, living room with fireplace, basement, private backyard/garden, 4 car garage and much more. Situated close to the beach with almost 9000 sq. ft. lot to expand. Broker-Kevin 323-864-4214

Real Estate Wanted

WE BUY HOUSES, APTS, & LAND!
ALL CASH, AS-IS, FAST CLOSE
David (310) 308-7887

Storage Space

WEST LOS Angeles 3 car garage. 600sq. ft. \$690. Storage only (310) 391-8880

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BLISSFUL RELAXATION! Heal your body, mind, spirit. Therapeutic, Swedish, Deep-tissue. BodyWave, Sports, Rain Drop Technique. Strictly non-sexual. Introductory specials from \$60.00/1hr. Lynda, L.M.T. (310) 749-0621

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EXQUISITE, INTUITIVE, strong and tender relaxing body work by mature European. Very Professional, Sonja (310) 397-0433.

Business Opps

VENTURE CAPITAL Wanted
12 products- mfg. /market avenues in place. (John Deere One Source etc.) 10k/day possible return on 2.5 mill. Qualified only -for meeting at AA Equip. 951/522-7336

Notices

NOTICE TO CREDITORS OF BULK SALE
(UCC Sec. 6105)

Escrow No. E660069

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s) and business address(es) of the seller(s) is/are: INTERIOR SPACES INC. A CALIFORNIA CORPORATION, 1635 16TH ST, SANTA MONICA, CA 90404

Doing business as: INTERIOR SPACES
All other business name(s) and address(es) used by the seller(s) within the past three years, as stated by the seller(s), is/are: NONE
The location in California of the Chief Executive Office of the seller is: SAME AS ABOVE
The name(s) and business address of the buyer(s) is/are: JEROME THIEBAULT AND LAURENT PINGAULT, 1517 ARMACOST #105, LOS ANGELES, CA 90025

The assets being sold are generally described as: FURNITURE, FIXTURES & EQUIPMENT, GOODWILL, TRADE NAME, COVENANT NOT TO COMPETE, LEASEHOLD INTEREST AND LEASEHOLD IMPROVEMENTS and is located at: 1635 16TH ST, SANTA MONICA, CA 90404

The bulk sale is intended to be consummated at the office of: CELEBRITY ESCROW CORP, 9253 RESEDA BLVD, NORTHridge, CA 91324 and the anticipated sale date is SEPTEMBER 21, 2006
The bulk sale is subject to California Uniform Commercial Code Section 6106.2.

The name and address of the person with whom claims may be filed is: CELEBRITY ESCROW CORP, 9253 RESEDA BLVD, NORTHridge, CA 91324, ATTN: DAN E. LEVINE, ESCROW NO. E660069 and the last day for filing claims by any creditor shall be SEPTEMBER 20, 2006, which is the business day before the anticipated sale date specified above.

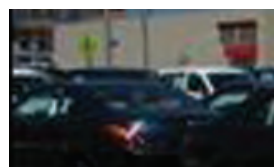
Dated: 8/23/06
JEROME THIEBAULT AND LAURENT PINGAULT, Buyer(s)
PCTS LA121847 SANTA MONICA DAILY PRESS 9/5/06

Vehicles for sale



'05 Dodge Durango...\$21,995
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Stock # T9935

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Mileage: 45,041
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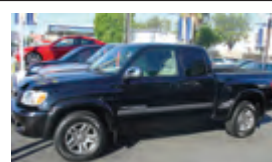
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