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Volume 17 Issue 247

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Big Blue Bus to replace some service with Lyft rides

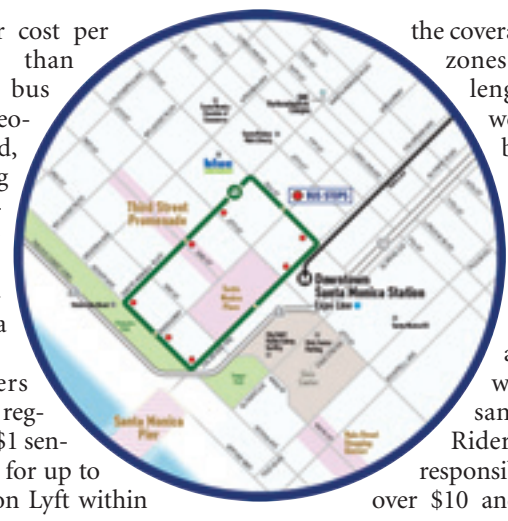
MATTHEW HALL
Daily Press Editor

The Big Blue Bus is considering a plan to discontinue weekend bus service along three routes and instead offer riders discounted prices on Lyft's rideshare service.

The proposal is part of the regular fare and service adjustments announced by the service. Public input will be solicited via an online form and several upcoming public meetings.

The Lyft service would replace weekend buses on routes 5, 15, and 41-42 from 7 a.m. to 7 p.m. Route 5 runs from the Palms Expo station to the Century City shopping center and then down Olympic to the intersection of Main/Pico. Route 15 runs from Brentwood Village, past the Bundy Expo station to the intersection of Bundy/Pico. Routes 41/42 run between Montana Ave, 20th St., Pico Blvd, and 14th St.

"Instead of waiting for an infrequent and often empty weekend bus, passengers on routes 5, 15, and 41/42 will be able to call a car or wheelchair accessible van to take them along the route corridor on weekends," said the BBB announcement. "This type of service design has a lower cost per passenger than running a bus with few people on board, enabling BBB to provide more service to more people at a lower cost."



Passengers will pay $2 regular fare or $1 senior/disabled for up to a $10 ride on Lyft within the coverage zone. The zones run the length of what would be the bus routes and extend 100 feet into driveways or parking lots. Rides must begin and end within the same zone. Riders will be responsible for fares over $10 and wheelchair accessible vans are available.

BBB said the service will complement its existing partnerships with Lyft.

"Integrating with BBB fixed route service, as well as MODE, Blue at Night, and the On-Demand Service Pilot are part of a larger shift at BBB towards a more diverse and sustainable model for mobility."

Blue at Night offers $3 Lyft rides for customers that are picked up from any of the Santa Monica Expo stations to any location within the service map. The service area covers

SEE BBB PAGE 7



POP!

Roy Lichtenstein © Estate of Roy Lichtenstein, Foot and Hand, 1964

"Pop! Selections from the Frederick R. Weisman Art Foundation" will be on exhibit at SMC's Pete & Susan Barrett Gallery from September 4 to October 13, 2018. See page 3 for more information.

'Border Town' writer to say Hi (De Ho) to Santa Monica

ANGEL CARRERAS
Daily Press Staff Writer

Santa Monica once earned the nickname Dogtown but it will be a Border Town celebration this week when one of the country's oldest comic book shops hosts a fiesta for a new cross-cultural story.

Writer Eric M. Esquivel will bring his well-received DC/Vertigo comic book 'Border Town' to Hi De Ho comic store Wednesday for a signing and release party for the comic's launch. The party will have complimentary Latinx themed food and Aztec themed arts and crafts.

Esquivel says 'Border Town' is about a small, racially-tense town in Arizona that exists on the border between the United States, Mexico and Mictlan — Aztec Hell.

The comic is based on Esquivel's real-life experience of moving to and living in Arizona and the "creepy Chicano legends" his cousins would tell him to scare him when he was younger. His story has a self-described Twin Peaks, Supernatural, Gremlins feel to it, focusing on a

SEE WRITER PAGE 7

City reiterates support for plastics ban

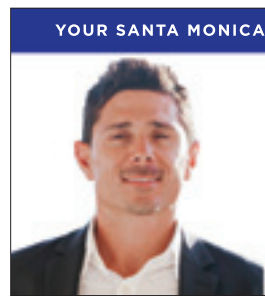
MATTHEW HALL
Daily Press Editor

The City of Santa Monica's new ban on disposable plastic sailed through its second reading at City Council despite last minute concerns from a group representing California grocery stores.

New laws require two hearing before the City Council and at the Aug. 24 meeting, four ordinances

SEE PLASTICS PAGE 6


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NOTICE OF PUBLIC HEARINGS BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT Public hearings will be held by the Landmarks Commission on the following:

200 Santa Monica Pier,18ENT-0065, Zoning: OF-BCH (Oceanfront – Beach Overlay) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation application 18ENT-0065 to determine whether Carousel Park, described as the entrance to the Santa Monica Pier from Ocean Front Walk, and generally bounded by Ocean Front Walk, the Looff Hippodrome, the Pier Bridge and the southern edge of the Pier Parking Lot, in whole or in part, should be designated as a City Landmark and, if so designated, whether an associated Landmark Parcel or boundary should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research and public testimony presented demonstrates that Carousel Park meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A). Applicant: Chattel, Inc., Santa Monica Conservancy, Cultural Landscape Foundation. Owner: City of Santa Monica.

227 Beach Street, 18ENT-0148, Zoning: OP2 (Ocean Park Low Density Residential) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness application for site improvements including but not limited to new landscape and hardscape paving materials, repair of existing garden walls, refuse staging areas, and courtyard fencing. Proposed building alterations include in-kind replacement of the building's exterior plaster siding. The subject property is a contributing building within the Third Street Neighborhood Historic District. Applicant: Isabelle Duvivier. Owner: Beach Street Partners, LLC.

516 Colorado Avenue, 18ENT-0181, Zoning: TA (Transit Adjacent) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation application 18ENT-0181 for the property located at 516 Colorado Avenue to determine whether the Queen Anne-style building, in whole or in part, should be designated as a City Landmark and, if so designated, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research and public testimony presented demonstrates that the building meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A). Applicant/Owner: XYZ Rent 12 LLC.

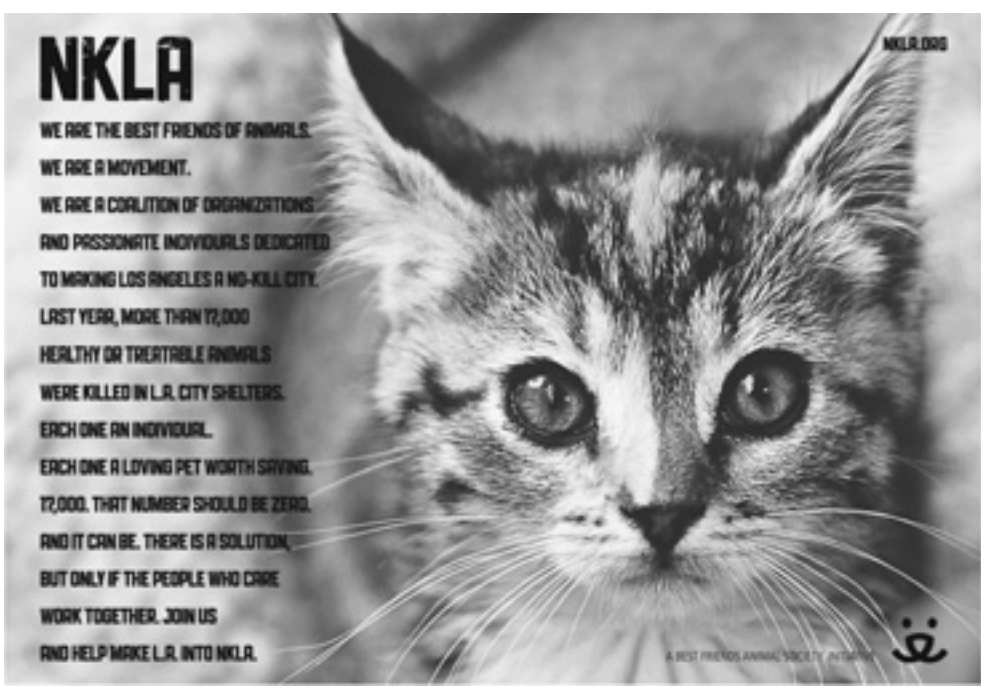
When: **Thursday, September 13, 2018 at 7:00 pm**

Where: **Santa Monica Institute Training Room, Second Floor 330 Olympic Drive, Santa Monica**

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects at the Public Hearing, or by writing a letter addressed to Steve Mizokami, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401, by phone (310) 458-8341, or by email at steve.mizokami@smgov.net.

More Information
The meeting facility is wheelchair accessible. For disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (free validation).

Espanol
Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, September 4

Movie Screening: The Shape of Water
At a top-secret research facility in the 1960s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity. (123 min). Pico Branch Library, 2201 Pico Blvd, 6:30-8:45 p.m.

Ocean Park Film Series: Invincible (2006)
Film historian Elaina Archer screens and discusses this film starring Mark Wahlberg and based on Vince Papale, a 30-year old bartender from South Philadelphia, who overcame long odds to play for the NFL's Philadelphia Eagles in 1976. (film runtime: 105 min.) Ocean Park Branch Library, 2601 Main St., 6 - 8:30 p.m.

Write Away
Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd, 12 - 2:30 p.m.

Wednesday, September 5

Planning Commission Meeting
The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall Council Chamber, 1685 Main St. 7 p.m.

Mindfulness Meditation
We invite you to enjoy a pause in the day in which to refresh yourself by simply sitting and paying attention to your senses, feelings, and thoughts. You are welcome to stay for 5 minutes or for the entire 30 minutes. Natalie Bell, Mindful Wellness consultant, will guide the session, 1st and 3rd Wednesdays each month. Montana Avenue Branch Library, 1704 Montana Ave. 5:30 - 6 p.m.

Thursday, September 6

Soundwaves Concert: Mark Robson PianoSpheres Preview
Mark Robson plays contemporary piano music. Main Library, 601 Santa Monica Blvd. 7:30 - 8:30 p.m.

The College Process from A to Z
The College Process From A to Z
This is a great one for middle school kids and for kids in their first couple of years in high school. And parents are welcome too. You'll learn all about the college process, including high school academics and course planning, forming a college list, the application process, and financial aid. These programs are free, open to the public, and there's no registration. Main Library, 601 Santa Monica Boulevard. Repeats Thursday, September 20 at the Pico Branch Library, 2201 Pico Boulevard. Both start at 7 p.m. and go for 90 minutes. Call (310) 458-8604 for more information.

Friday, September 7

Art Break Day
Since 2011, over twenty-six thousand people in cities across the world have participated in a free and public art-making event known as "Art Break Day." It's a day long celebration that encourages people to sit down, take a short break from their busy lives, and make art for free. The annual event occurs simultaneously in all participating locations on the first Friday of September. Palisades Park, Ocean Ave. 1 - 5 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68819

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

Absolutely Halloween

It's the classic Family Theatre Halloween musical for Kids 2 to 102 – the heartwarming Rudie-DeCarlo tale of the aptly-named Candy, a sweet young girl who learns some surprising lessons about life, love, laughter, and sugar, from a delightful array of characters who take her on a magical All Hallow's Eve adventure. Help Cattypuss, Patty Patches, Stuffy Steve, Hester the Jester and Fifika the French Fortune Teller happily save Halloween for one more year.

As witching hour approaches, kids, and parents, too, discover the value of team spirit, friendship, sharing, making choices and moderation, especially when it comes to treats and sweets. Halloween month special: Come in costume, and get two-for-one tickets for any future Family Theatre show AND on Saturday, October 27 and Sunday, October 28 there's free face-painting for kids and adults before the show! Now an audience favorite holiday tradition and back by audience demand for its twelfth October run, ABSOLUTELY HALLOWEEN is one in a series of original Rudie-DeCarlo fairy tale musical comedies that make up the 49-year old award-winning Family Theatre Musical Matinee Series for Kids 2 to 102, cutting across the imaginary generation gap by providing an experience the entire family can enjoy.

Helmed by Graham Silbert from Chris DeCarlo's original direction, with book, music & lyrics by DeCarlo, Evelyn Rudie & Matthew Wrather, the ingenious costumes are created by award-winning designer Ashley Hayes, with production and graphic design by The Attic Room. ABSOLUTELY HALLOWEEN features internationally acclaimed Actors' Repertory Theatre members Celeste Akiki, Elodie Cammarata, Nima Ghassemian, Tiffany Haile, Sarai Jimenez, Cydne Moore, Joseph Perez and Graham Silbert, with special guest artists Tianna Cohen and Luke McMahan Martin. Birthday and tea parties, hosted by a gaily-costumed member of the ABSOLUTELY HALLOWEEN Company, are available in conjunction with every performance. What's the one holiday show you absolutely cannot miss? ABSOLUTELY HALLOWEEN of course! October 6-28 only! Saturdays 2 p.m., Sundays 12:30 p.m., It's Around Town's "Favorite Pick!" It'll be yours, too!

Santa Monica Playhouse is supported in part by the City of Santa Monica and the Santa Monica Arts Commission, by Bill and Pearl Bordy, the Cotkin Family and Playhouse PALS.

Gen adm $15; Kids 12 and under $12.50. October special: Come in costume, and get two-for-one tickets for any future Family Theatre show.

Visit SantaMonicaPlayhouse.com for more information.

1211 4th Street, Santa Monica, CA 90401, one block east of the Third Street Promenade.

SUBMITTED BY EVELYN RUDIE CO-ARTISTIC DIRECTOR SANTA MONICA PLAYHOUSE

Citywide

Los Angeles Legend Celebrates 40 Years of "Curating Cool"

Ron Robinson celebrates 40 years in the retail fashion business with the release of some special capsule collections and celebratory events at the brand's flagship Santa Monica location and their original location on Melrose Avenue. In an era when online storefronts are hailed as the wave of the future, Ron Robinson proves that brick and mortar retail is far from obsolete. After four decades, Robinson has built a global brand that serves as a solid benchmark for quality and style, with stores that offer a carefully curated collection of personal and lifestyle fashion for men, women and children, home and beauty. With a different featured local artist dressing the walls of their gallery every two months, one-of-a-kind gifts, custom-made jewelry, interior aromatics and fragrances from hand-picked vendors you won't find anywhere else, it's no wonder Ron Robinson stores have withstood the test of time!

Recognized as one of the original pioneers involved in the Fred Segal brand's growth, Robinson's characteristic community focus and often-imitated, cultivating approach to building his own unique brand shaped four decades of Los Angeles fashion and changed the face of West Coast retail. When most store owners are worried about selling, Robinson's visionary process stems from a focus on the bigger picture: "I enjoy the passion that is designed into the product," he explains, "I like to source new vendors, look at what each person is doing and why, then help position them in a retail setting that can serve as a launching platform for their career." And at the same time offer our consumer something unique.

Having built and cultivated his collection of hard-to-find labels through the severe highs and lows of the last 40 years - including the 2008 recession and the meteoric rise of online shopping - Robinson views each challenge as an opportunity to reinvent his brand and the vendors it represents. While location has certainly played a role in his success, with stores in Santa Monica and on Melrose Avenue, Robinson attributes his continued progress to a "new-world vision" coupled with "old-world values." Relying on a close-knit, dedicated and talented team, some of whom have been involved with the brand for 24 years, Robinson enjoys a strong following of loyal customers who return not just for the curated fashion, but for the experience of recreating themselves.

"I see fashion as a form of communication and expression," Robinson explains, "For me, being a retailer means giving people the platform to express who they are through fashion. We are innovators and we breed creators." This perspective has grown Ron Robinson into a globally known brand that offers a true experience in-store and continues to change the face of shopping and fashion. With an eye for presenting a world-class southern California lifestyle and an iconic reputation for innovation that's spanned 40 successful years.

Ron Robinson vendors are also supporting this iconic celebration with the release of limited capsule collections. NIXON watches designed two watches with the Ron Robinson 40th logo on them and are custom signed by etching. In addition, the trending apparel brand, COTTON CITIZEN, has designated a collection of 5 pieces to earmark the occasion. Shop these exclusives at the Ron Robinson flagship location on 5th Street in Santa Monica and the original Ron Robinson boutique on Melrose Avenue in Los Angeles. Learn more about the iconic brand at www.RONROBINSON.com and follow @RONROBINSON on Instagram to be a part of their next in store event.

SUBMITTED BY JESSI KOPACH

11th Street

SMC Barrett Gallery to Host Gallery Reception for "Pop! Selections from the Frederick R. Weisman Art Foundation"

The Santa Monica College Pete & Susan Barrett Art Gallery presents "Pop! Selections from the Frederick R. Weisman Art Foundation," an exciting exhibition of culturally important Pop artwork from the Frederick R. Weisman Art Foundation.

The exhibition will be open to the public from Tuesday, September 4, to Saturday, October 13, with a free gallery reception on Saturday, September 8, from 5 p.m. to 8 p.m. The SMC Pete & Susan Barrett Gallery is located at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

Funding for the exhibition and related activities has been provided by the Frederick R. Weisman Art Foundation and Santa Monica College.

The SMC exhibition is paired with a concurrent Pop exhibition — Pop! 50 Years of Art and Popular Culture from the Frederick R. Weisman Art Foundation — at the Frederick R. Weisman Museum of Art on the Pepperdine University Malibu Campus August 28 to December 2. The museum will hold a reception on Sunday, September 9, from 2 p.m. to 4 p.m.

The Pop Art movement transformed imagery from mass media, comic books, and popular culture into iconic visual expressions. The exhibition, which merges art that reflects and comments on popular culture from the 1960s to the present, also includes works by contemporary artists who have elaborated on the traditions established by the Pop artists.

Exhibition artists include: Arman, Robert Arneson, John Baldessari, Brian Bress, Les Christensen, Jim Dine, Eva & Adele, Skylar Fein, Red Grooms, Keith Haring and L.A. II (Angel Ortiz), Jenny Holzer, Allen Jones, L.A. II, Roy Lichtenstein, Srdjan Loncar, Joel Morrison, Nam June Paik, Mel Ramos, James Rosenquist, Paul Rusconi, Tony Tasset, Banks Violette, Andy Warhol, Tom Wesselmann, Edward Wicklander, and Yoram Wolberger.

Hours for SMC's Pete & Susan Barrett Art Gallery are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday. All exhibits, gallery talks, and opening receptions are free.

For more information, please call 310-434-3434.

SUBMITTED BY GRACE SMITH

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Earth Talk

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By the editors of E Magazine

Send comments to editor@smdp.com

Earth and ozone

Dear EarthTalk:

You never hear anything about ozone depletion anymore. Have we solved this problem and if so why can't we get a handle on global warming as well?

Lia Smith
Reno, NV

GLOBAL WARMING IS CERTAINLY A HOT subject in the news right now, what with all the oppressive weather we've been having, but it doesn't mean we've solved the myriad other environmental problems facing us.

That said, ozone depletion, while still problematic at certain times of year (especially in extreme southern latitudes like Antarctica) is a shining example of how we could be working together to make things better.

Researchers first noticed four decades ago that the ozone layer in the stratosphere above the clouds was starting to shrink. A 1974 research paper by Sherwood Rowland and Mario Molina from the University of California at Irvine detailed how a class of synthetic chemicals called chlorofluorocarbons (CFCs)—then widely used in refrigerators, air conditioners and aerosol spray cans—were working their way up to the stratosphere where the sun's rays would break them down into their constituent parts. One of these parts, chlorine, reacts with the sun's rays and breaks down ozone molecules, thinning the ozone layer that all life on the planet has evolved to depend upon for protection against harmful ultraviolet-B (UV-B) rays.

Less stratospheric ozone means more UV-B rays from the sun get through to the Earth's surface, causing skin cancer and cataracts in humans and myriad problems for wildlife as well. Extra UV-B also inhibits the growth of phytoplankton, the lowest rung of the marine food chain. Researchers fear this culling of phytoplankton could reverberate with negative population impacts up the food chain.

Recognizing that outlawing CFCs could solve the problem, the nations of the world came together in 1987 in Montreal and agreed to phase out the production of CFCs altogether. While it will likely take another half century for the extra CFCs to filter out of the atmosphere and stop causing seasonal damage to the ozone layer, at least we're moving in the right direction. The Montreal Protocol, ratified by 197 nations, still stands out to this day as perhaps the most successful international environmental agreement the world has ever known.

So what can we learn from our efforts to solve problems like ozone depletion that we can apply to fighting global warming? The major takeaway from the ozone depletion solution is the fact that working together across partisan lines and national boundaries is key. In 1987, the governments of the world came together, played nice and got down to business crafting an international treaty with some teeth that forced an international weaning off CFCs.

Of course, we have tried addressing global warming this way, with mixed success. Like the Montreal Protocol three decades earlier, 2016's Paris Climate Accord was a landmark agreement where virtually all of the nations of the world agreed to cutting pollution (albeit voluntarily). But the fact that national leaders can easily pull their countries out of the climate agreement—as Trump did with the U.S.—or just simply reduce their commitments (given its non-binding terms) means that only time will tell if the Paris Accord will go down in history as the turning point in the battle against global warming—or just a footnote in the longer history of our environmental demise.

EarthTalk is produced by **RODDY SCHEER & DOUG MOSS** and is a registered trademark of the nonprofit Earth Action Network. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

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COMMUNITY BRIEFS

11th Street

Richard Yongjae O'Neill, viola

The Eli and Edythe Broad Stage in Santa Monica presents three concerts with violist Richard Yongjae O'Neill, its artist in residence. O'Neill will lead three programs – on Saturday September 8, he performs Schubert and Beethoven in a program title Homage with the Ehnes Quartet; on Sunday, March 3 he performs a program of British composers – Britten, Bowen, Bridge, Carter and Clarke with pianist Steven Lin; and he closes with a program called L.A. Masters with works by Stravinsky, Schoenberg and Brahms with Jennifer Frautschi (violin), Jesse Mills (violin), Fred Sherry (cello), and Orion Weiss (piano).

O'Neill is an Emmy Award winner, two-time Grammy nominee, and Avery Fisher Career Grant recipient; he has achieved recognition and critical acclaim not only as a champion of his instrument but as a social and musical ambassador as well.

As recitalist he has performed in many of the greatest halls of the world including Carnegie, Alice Tully, Avery Fisher, Kennedy Center, San Francisco's Herbst Theater, Wigmore Hall, Salle Cortot, the Louvre, Madrid's National Concert Hall, Buenos Aires' Teatro Colon, Tokyo's International Forum and Opera City, Osaka Symphony Hall and Seoul Arts Center.

An Artist of the Chamber Music Society of Lincoln Center as well as Principal Violist of Camerata Pacifica he frequently collaborates with the world's greatest musicians including Emanuel Ax, Jeremy Denk, Leon Fleisher, Gidon Kremer, Warren Jones, Garrick Ohlsson, Menahem Pressler, Daniil Trifonov, James Ehnes, Boris Giltburg, Steven Isserlis, Edgar Meyer and The Juilliard, Emerson, Borromeo, Symanovski String Quartets, among many others. Festival appearances include Marlboro, Aspen, Bridgehampton, Casals, Chamber Music Northwest, Dresden, Great Mountains, La Folle Journée, La Jolla, Mecklenburg, Menlo, Moritzburg, Mostly Mozart, Music Academy of the West, Prussia Cove, Saint Barthélemy, Saratoga, Seattle and Tongyeong.

A popular figure in South Korea, he has appeared on virtually all major television networks and newspapers and publications. His 2004 appearance in the KBS Documentary Series, "Human Theater" was viewed by over 12 million and led to a second series and his popularity with the Korean public. In 2013, he led a documentary series featuring his work with a multicultural youth orchestra for MBC, "Hello?! Orchestra" which led to an International Emmy in Arts Programming and a feature length film that debuted at the Busan International Film Festival. Recently he has been partnering with MBC and OXFAM, which brought him to the northern Rift Valley of Kenya in 2015 where he explored clean water access.

Information and tickets priced $35 to $65 are available at thebroadstage.org by calling (310) 434-3200, and at the box office at 1310 11thSt. Santa Monica CA 90401 beginning three hours prior to performance.

Dedicated to the music of our time, he has worked with composers Mason Bates, Elliott Carter, Paul Chihara, Unsuk Chin, Mario Davidovsky, John Harbison, Jo Kondo, Chris Paul Harman, Matthias Pintscher, Huang Ruo, George Tsontakis, Melinda Wagner, John Zorn, and has premiered works commissioned and composed for him by Carter, Harbison, Ruo, and Chihara. This year he will premiere composer Lera Auerbach's 24 Preludes with the composer at the piano for Camerata Pacifica.

He has appeared as soloist with the London, Los Angeles, Seoul, and Euro-Asian Philharmonics; the BBC, KBS, Hiroshima and Korean Symphonies; the Moscow, Vienna, and Württemburg Chamber Orchestras; Alte Musik Köln, Kremerata Baltica and Sejong with conductors Andrew Davis, Miguel Harth Bedoya, Vladimir Jurowski, Nicholas McGegan, Eiji Oue, Francois Xavier Roth, Vassily Sinaisky, Leonard Slatkin and Yannick Nezet-Seguin. Highlights of this season include collaborations with Gidon Kremer, concertos with Kremerata Baltica and the Vienna Chamber Orchestra, a European tour and complete Beethoven String Quartet cycle with the Ehnes Quartet, and the 10th anniversary of DITTO, his chamber music project and festival in South Korea.

In his tenth season as artistic director of DITTO he has introduced tens of thousands to chamber music in South Korea. On its first two international tours, DITTO sold out Tokyo's International Forum and Osaka Symphony Hall as well as the Shanghai Concert Hall. The first violist to receive the Artist Diploma from Juilliard, he holds a Bachelors of Music from The USC Thornton School of Music magna cum laude and a Masters from The Juilliard School: Donald McInnes, Karen Tuttle and Paul Neubauer were his mentors. In 2007 he was honored with a Proclamation from the New York City Council for his achievement and contribution to the arts. He serves as Goodwill Ambassador for the Korean Red Cross, The Special Olympics, UNICEF and OXFAM, runs marathons for charity and serves on the faculty of the Music Academy of the West in Santa Barbara.

A UNIVERSAL/Deutsche Grammophon recording artist, he has made ten solo albums and many other chamber music recordings which have sold more than 200,000 copies. He has remained one of the best selling South Korean recording artists for over a decade with multiple platinum disc awards. His recordings of Schoenberg were twice nominated for a GRAMMY in 2006 and 2010.

He performs on two rare violas: one made by Matteo Goffriller of Venice, the ex-Trampler, made in 1727, and the other, a Gasparo da Salo, ex-Iglitzin, the Counts of Flanders.

SAT SEP 8 7:30 P.M.
Homage with Ehnes Quartet
Schubert: String Quartet No. 15 in G major, D. 887
Beethoven: String Quartet in C-sharp minor, Op. 131

SUN MAR 3 2 P.M.
British Viola with Steven Lin, piano
Britten, Bowen, Bridge, Carter, Clarke

SUN MAY 26 2 P.M.
L.A. Masters
Jennifer Frautschi, violin
Jesse Mills, violin
Fred Sherry, cello
Orion Weiss, piano
Stravinsky: Concertino for String Quartet
Schoenberg: String Quartet No. 3, Op. 30
Brahms: Quintet for Piano and Strings, Op. 3

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PLASTICS

FROM PAGE 1

were rapidly approved in under three minutes. No discussion occurred on any of the items but a state trade association had sent a letter objection to the City's proposed ban on plastic items prior to the meeting.

The California Grocers Association (CGA) is a non-profit, statewide trade association that represents over 300 retail members operating more than 6,000 food stores in California and Nevada, and approximately 150 grocery supplier companies. The organization said the City's new rules require the use of a product that does not exist.

"In consultation with food packaging experts and food packaging manufacturers it has been made clear to us that 'marine degradable' food packaging does not exist because it cannot serve the role of keeping food safe and retaining its quality while still being able to degrade in marine environments," said the letter. "It is important, to note that even simple products, such as paper and bagasse, contain different coatings and glues which prohibit it from achieving 'marine degradable' status."

The CGA said the rules go too far.

"City Council made very clear at the First Reading of this ordinance they wish to have a stringent and progressive food packaging ordinance. However, our assessment of the current draft of the ordinance that it has crossed the line from progressive into unrealistic," said their letter.

The City's new rules are an expansion of existing bans on polystyrene containers and single-use plastic bags.

As of January 2019, Santa Monica will ban all single use plastic for food including straws, lids, utensils, plates, bowls, trays, containers, stirrers, cups, and lid plugs. Any products used in the city will have to degrade in the ocean.

Chief Sustainability Officer Dean Kubani said the grocers' concerns are specifically addressed in the details of the ordinance. Kubani said the definition of "marine degradable" is currently in development and while it likely won't include plastic, a set of standards are on the way. In the meantime, the Santa Monica rules allow for any item deemed "compostable" to be used until the official language is released.

He said implementing the city ordinance now is important because the City wants to have rules in place mandating environmentally sustainable products as soon as possible.

"Council said it pretty clearly, they want to push the industry to come up with effective products that will meet the standard," said Kubani. "Just like our other ordinances have done with packaging."

Staff are preparing an outreach and education campaign for businesses pending implementation of the rules in 2019. In addition to helping businesses avoid banned items, the City will also maintain a list of products and materials that meet the rules.

Kubani said in a worst-case scenario, businesses can apply for a one year, non-renewable exemption to the rule if they can show complying would cause economic hardship.

"If there's no truly feasible alternative for food safety then they'll get a waiver and we'll wait and see what the market comes up with," he said.

For more information on the upcoming ban, visit www.sustainablesm.org/foodware.

editor@smdp.com

Hatch Chiles are HERE!
In honor of this year's great crop of green chiles from Hatch, New Mexico, we're "Hatching" celebrations from our Service Deli, Produce Department, and our Meat Department. For more information on our upcoming roasting events: visit gelsons.com.
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Courtesy image

ROUTES: Three weekend routes through the city could be replaced with car service.

BBB

FROM PAGE 1

most of the city from Rose to Ocean, to San Vicente to Centinela.

In addition to the rideshare idea, BBB is considering a one-season summer experiment to create a Downtown shuttle. BBB said the service will try to attract new customers who want a connection between the Pier, Beach and Promenade.

The route is proposed for seven days a week from July 1, 2019, to September 2, 2019 (Labor Day). Busses would run every 15 minutes between 10 a.m. and 8 p.m. Fares would be $1.25 cash or $1.10 with TAP Stored Value for regular customers (Senior/Disabled/Medicare fare is $0.50 cash or with TAP Stored Value). An interagency transfer from Metro Rail to Big Blue Bus and vice versa would be $0.50 Regular and $0.25 Senior/Disabled/Medicare.

The new shuttle would run between Santa Monica Blvd, 5th street, Colorado and Ocean.

Additional changes are proposed for routes 1, 2, 3, R3, 7, R7, 9, 10, 14, 17 and 18.

Three meetings will be held in September to discuss the changes.

Wednesday, September 5, from 6-8 p.m. at the Felicia Mahood Multipurpose Center, 11338 Santa Monica Blvd. Los Angeles, 90025.

Wednesday, September 12 from 12-2 p.m. at the Santa Monica Main Library 2nd Floor Multi-Purpose Room, 601 Santa Monica Blvd. Santa Monica, 90401

Wednesday, September 12 from 6-8 p.m. at the Santa Monica Main Library 2nd Floor Multi-Purpose Room, 601 Santa Monica Blvd. Santa Monica, 90401

Visit www.bigbluebus.com to see the complete proposal or to provide feedback via the online form.

editor@smdp.com

WRITER

FROM PAGE 1

biracial Mexican/Irish protagonist.

The 'Border Town' protagonist and writer are both somewhat unique in the comic book industry. In an industry dominated by white men (but slowly elevating diverse voices), both in character and creator, this comic has a near all people-of-color cast. Additionally, the writer/artist team are Latinx, a visibility in the industry that Esquivel says isn't lost on him.

"I want Latinx audiences to walk away from the book feeling seen," he said, "like the gates have been opened for them a little bit. When I was a kid, I felt like my Mexican ancestry was going to be a hindrance against me breaking in as a storyteller. My hope is that young writers and artists will see this book and understand that isn't the case."

Hi De Ho owners Kristin Parraz and husband Eddie deAngelini caught wind of the comic's diversity and story and reached out to Esquivel at San Diego Comic Con. Parraz also runs a Latinx-themed podcast called Comadre y Comics, that highlights minorities in the comic industry, making the comic and the shop a natural fit.

"It very much so feels like a cultural event," said deAngelini. "Although Santa Monica isn't the most diverse city, we get a lot of diverse shoppers for titles like this, and those sell better than some major titles. Having a book out there like this is something really special. Having this voice in this industry is important."

The store hosts regular signings by comic artists and writers from big brands like Marvel or D.C. and independent publishers. Events this year included a signing by Javier Hernandez for his cult classic El Muerto and Adam Glass/Bernard Chang with their work on Teen Titans.

With comics now rising to the top of the cultural food chain, the medium is inspiring new takes on all kinds of stories and Esquivel said he hopes his work, including the shape-shifting chupacabras and interdimensional portals, will find a wide audience.

"Our story comic is a fun, insanely-well-drawn horror story," he said. "It's gonna click with audiences of all stripes. I have faith."

Hi De Ho Comics is located at 412 Broadway St. between 4th and 5th St. For questions or more information, call (310) 394-2820.

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SURF FORECASTS

WATER TEMP: **75.3°**

TUESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

WEDNESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid #19.09.ES – 1515 Maple Street Church Property – Demo Project**. This scope of work is estimated to be between **$360,000 to $440,000** and includes abatement and full demolition of three wood framed structures, rerouting of existing utilities, asphalt paving, landscaping and other associated improvements per bidding documents. All bids must be filed in the SMMUSD District's Purchasing Office, 1651 16th Street, Santa Monica, California 90404 on or before 10/4/18 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 9/13/18 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 9/20/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

Mandatory Job Walk:
Thursday, 9/13/18 at 10:30 AM

Job Walk location:
1515 Maple Street, Santa Monica CA 90405 - All Attending Contractors MUST meet representatives outside of building.

Bid Opening:
Thursday, 10/4/18 at 2:00 PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

COMMUNITY BRIEFS

Fourth Street

Albie Selznick's 'Magic Monday' extends at Santa Monica Playhouse thru Oct. 1

Magic Monday — Extended! Every Monday evening from now through Oct. 1 is filled with magic, as host Albie Selznick (Smoke and Mirrors) brings a new and different lineup of world-class, award-winning magicians and outstanding variety acts to the Santa Monica Playhouse every week. Get ready for an unforgettable season of show-stopping feats — including sleight of hand, interactive parlor magic and mind-blowing illusions.

The show is hosted by Albie Selznick (life-time member of the Magic Castle, creator/performer of hit theatrical magic show Smoke and Mirrors on Mondays at 8 p.m. through Oct 1 (pre-show entertainment begins at 7:30 p.m.)

SCHEDULE:

Monday, Sept 3: Jonathan Levit, Robert Rodriguez and Mad Tad

Monday, Sept 10: premier mentalist, Max Maven; pre show by Roby

Monday, Sept 17: Scot Nery's Boobie Trap

Monday, Sept 24: 10 X 10 fundraiser for Swing Left — Ten magicians X ten 10-minute acts of amazement = a fundraiser for Swing Left. Swing Left helps you find and commit to supporting progressives in your closest Swing District so that you can help ensure we take back the House in 2018. (All proceeds go to Swing Left – no discounts or passes)

Monday, Oct 1: retro mind-readers The Sentimentalists recently fooled Penn and Teller on Penn and Teller's Fool Us.

The Santa Monica Playhouse is located at 1211 Fourth Street visit www.MagicMondayLA.com for more information. Tickets are $40. Weekly discounts and season passes available at www.MagicMondayLA.com ?(No discounts or passes on Monday, Sept. 24)

SUBMITTED BY LUCY POLLAK,

Downtown

Musical Exploration in Culver City's Arts District on "Thirdsdays"

On the third Thursday of the month flutist Ellen Burr and bassist Jeff Schwartz host "Thirdsdays," a creative music series at the Industry Cafe and Jazz. Each month one or both of them perform with guests drawn from their extensive careers playing jazz, classical, experimental, and world music at venues including Disney Hall, REDCAT, the Blue Whale, the Carlsbad Music Festival, the Angel City Jazz Festival, and tours of Europe and the Middle East.

For September 20, they welcome drummer Breeze Smith, best known for his work with Dwight Trible, and Vinny Golia, a master of dozens of woodwinds, for two sets of improvised music beginning at 8 p.m.

Admission is free, but donations are encouraged. The Industry Cafe and Jazz serves Ethiopian and soul food, with vegetarian options and a full bar, and is at 6039 Washington Blvd. in Culver City's Arts District.

SUBMITTED BY JEFF SCHWARTZ

SACRAMENTO

Major Housing Reform Passes California State Senate

On Wednesday, August 29, the California State Senate approved Assemblymember Richard Bloom's (D-Santa Monica) measure to reform the process for determining and apportioning regional housing needs. AB 1771 makes several changes to the Regional Housing Needs Allocation process, including requiring the regional distribution to be more data-driven and equitable.

"The RHNA is the foundation for important local land use planning decisions; it sets the goals that cities use to plan ahead and the metrics by which they are held accountable," said Assemblymember Bloom. "By fixing the RHNA methodology and process, AB 1771 will have a considerable impact on other housing decisions further down the road."

The Regional Housing Needs Allocation (RHNA) is a process by which the state projects the number of housing units a region needs to plan to accommodate over the next eight years. The local council of governments takes the regional number produced by the RHNA and assigns a share to each jurisdiction within the region by income category, taking into account factors such as job growth and regional constraints to housing development. The RHNA process plays a critical role in setting the stage for housing production and is designed to bring local zoning and planning in alignment with a jurisdiction's RHNA share and housing need.

Unfortunately, the process is far less data-driven than envisioned and is heavily influenced by local politics. As a result, wealthier, job-rich areas that could accommodate more housing often have lower RHNA allocations. AB 1771 makes a number of changes to the RHNA allocation process to ensure fairness and equity across regions. Specifically, the bill requires distributions to be more data-driven, requires greater transparency in the process, and adds additional state oversight to ensure that the process is consistent with statewide climate change goals. AB 1771 also requires the RHNA to affirmatively further fair and equitable housing and more accurately reflect job growth and market demand for housing.

"Improving the RHNA process is a critical part of ensuring that local jurisdictions accurately plan for the state's housing needs. By including climate change and equity provisions in the RHNA, AB 1771 ensures that cities not only set reasonable RHNA goals but also do so equitably and in furtherance of California's environmental goals," said Bloom.

Richard Bloom represents California's 50th Assembly District, which comprises the communities of Agoura Hills, Bel Air, Beverly Hills, Brentwood, Hollywood, Malibu, Pacific Palisades, Santa Monica, Topanga, West Hollywood, and West Los Angeles.

SUBMITTED BY NARDOS GIRMA, OFFICE OF ASSEMBLYMAN RICHARD BLOOM|AD 50

DAILY LOTTERY

POWERBALL
Draw Date: 8/29
25 41 53 57 67
Power#: 12
Jackpot: 90M

MEGA MILLIONS
Draw Date: 8/28
3 20 33 34 41
Mega#: 20
Jackpot: 152M

SUPER LOTTO
Draw Date: 8/29
10 23 28 38 39
Mega#: 15
Jackpot: 28M

Fantasy 5
Draw Date: 8/30
9 16 22 29 36

DAILY 3
Draw Date: 8/30
MIDDAY: 2 3 5
Draw Date: 8/30
EVENING: 5 5 2

DAILY DERBY
Draw Date: 8/30
1st: 10 Solid Gold
2nd: 05 California Classic
3rd: 04 Big Ben
RACE TIME: 1:44.03

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WELL NEWS BY SCOTT LAFEE

Goldwater is Old Water

■ Back in 1973, the American Psychological Association adopted a rule that prohibited its members from sharing their views of a public figure's apparent mental health status or psychological traits. It was named the Goldwater rule after a magazine published a 1964 article in which interviewed psychiatrists opined on whether presidential candidate Barry Goldwater was mentally fit for office. Goldwater, who lost the 1964 presidential race to Lyndon B. Johnson, sued for libel and won a modest award.

■ Now, nearly two dozen psychiatrists and psychologists, including prominent experts, are calling on the APA to amend the Goldwater rule, arguing that it deprives the public of expert opinion on crucial issues. Specifically, that doctors have "an affirmative responsibility" to publicly discuss "mental health issues discerned in public figures" when they pose "a clear and present danger to the public's health and well-being."

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	C	A	R	■	N	A	N	A	■	■	A	B	C	S
H	O	P	E	■	E	V	E	N	T	■	C	O	A	L
O	L	E	S	■	A	O	R	T	A	■	T	O	R	E
T	A	X	I	D	R	I	V	E	R	■	S	K	E	W
■	■	■	S	U	E	D	E	■	■	O	A	K	■	■
B	A	T	T	E	D	■	■	E	R	A	S	E	R	S
O	G	R	E	S	■	C	A	R	A	T	■	E	E	E
A	R	I	D	■	C	U	R	R	Y	■	S	P	A	N
S	E	A	■	S	U	R	F	S	■	P	O	E	M	S
T	E	L	L	A	L	L	■	■	C	O	A	R	S	E
■	■	J	O	Y	■	■	P	A	Y	U	P	■	■	■
P	L	U	S	■	F	I	L	M	C	R	I	T	I	C
L	A	D	S	■	U	H	A	U	L	■	E	U	R	O
E	D	G	E	■	R	I	N	S	E	■	S	N	O	W
D	Y	E	S	■	■	T	E	E	S	■	T	E	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

5				6		3		
	2				3		8	
7			2			4		6
			7	9			1	
8		9		5		2		7
	4			3	2			
9		2			6			5
	6		9				2	
		1		2				8

SOLUTIONS TO YESTERDAY'S SUDOKU

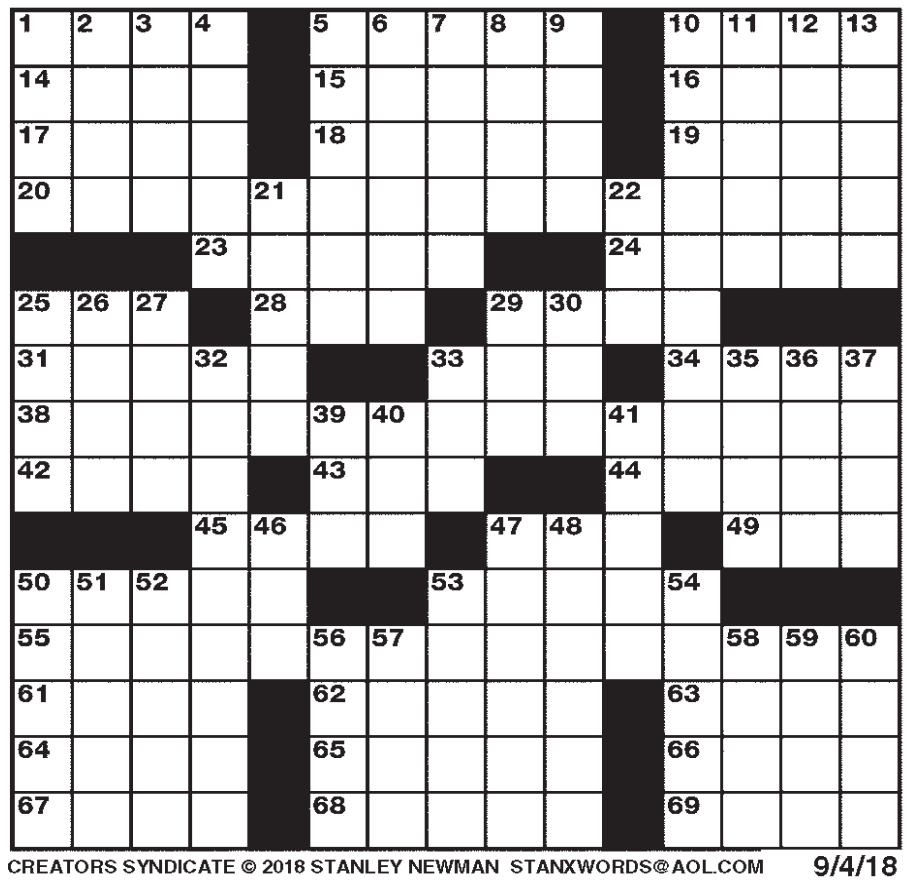
2	3	4	8	7	1	9	5	6
1	6	5	9	3	2	7	4	8
8	9	7	4	5	6	3	1	2
6	5	2	3	1	8	4	9	7
4	8	3	7	9	5	6	2	1
9	7	1	6	2	4	5	8	3
3	2	9	5	8	7	1	6	4
5	4	8	1	6	3	2	7	9
7	1	6	2	4	9	8	3	5

Newsday Crossword

NONRHYME TRIO by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "Not only that . . ."
5 Urban drainage system
10 Ride a board on a wave
14 Slightest bit
15 Wear away
16 Person from Bangkok
17 Finance degs.
18 Deck's 52
19 Chimed
20 Comedian's between-joke phrase
23 Reduce to tatters
24 Arm of the sea
25 Successful song or film
28 HS diploma substitute
29 Apt. house, for example
31 Greatly impressed
33 Take to court
34 Forehead
38 Challenge to a bully
42 Prefix meaning "against"
43 __ day now (soon)
44 Banish
45 Sticky cellophane strip
47 Convent dweller
49 Unused
50 Sci-fi beam
53 Source of ancient fables
55 "Make way for me!"
61 Gang's territory
62 Multi-room hotel accommodation
63 Cleveland's state
64 Flying military grp.
65 Lazy person
66 February 14 sentiment
67 Energizes, with "up"
68 Requires
69 Backyard storage building

DOWN
1 Goals of projects
2 Tip of an ear
3 Hollywood headliner
4 Desert caravan stop
5 Well-protected
6 Cleared a blackboard
7 Planet
8 Swirling current
9 Take a break
10 Container for valuables
11 Van rental brand
12 Mountain chain
13 Boxing contest
21 "Well, golly!"
22 Concealed
25 Slangy greeting
26 Get __ the ground floor
27 Tightly stretched
29 School vehicle
30 Zodiac lion
32 Uncollectible debts, to accountants
33 Pigpen
35 Completely destroy
36 Stare at
37 Cry after a close call
39 Short snooze
40 Washington's bill
41 Male singing voice
46 Biceps locale
47 Earned after taxes
48 Theater greeters
50 Illuminated
51 Cause to chuckle
52 Paper fragment
53 Nimble
54 Motel swimming spots
56 "Beauty __ the eye . . ."
57 Unclothed
58 "This doesn't look good"
59 Donate
60 Did some weeding



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 9/4/18

TODAY'S BIRTHDAY (Sept. 4)

This year you'll have reason to reach higher, believe more fully and push yourself harder. It will pay off. Write to yourself. A diary will give you the clarity to grow into the person the world really needs you to be. The next four weeks bring an improvement in the domestic arrangement that will support your efforts. Aries an Aquarius adore you. Your lucky numbers are: 2, 33, 31, 28 and 18.

ARIES (March 21-April 19)
You will figure out how a thing works. This takes time, curiosity, care, patience, intelligence, attention. And for everything it takes, it will give even more.

TAURUS (April 20-May 20)
Recharging your brain is as or more important than any of the other activities you do to maintain your health and well-being. Listen to what your body tells you and obey.

GEMINI (May 21-June 21)
The one who puts you on the defensive has something to teach you about what you have to protect, where you're vulnerable and what matters to you. Finding the lesson will be easier in retrospect.

CANCER (June 22-July 22)
There's something you want to accomplish that you think should be done right where you are, and you're probably right. But a bit of travel will help you get perspective on it. Don't stay put just because you're "too busy."

LEO (July 23-Aug. 22)
Those who belittle others are feeling littler than them inside. Yours is a personal culture of generosity. It hurts you to see people mistreated. You'll do something about it.

VIRGO (Aug. 23-Sept. 22)
People see you in one role and don't know how multifaceted you are. But they sense it, and you'll give them a taste today. You're in the mood to shake things up and get a reaction.

LIBRA (Sept. 23-Oct. 23)
Someone you love may play the victim. It will not suit you to buy into the game and become the savior. Rather, help others by teaching them to help themselves.

SCORPIO (Oct. 24-Nov. 21)
You're more worldly because of this day's events. Mainly, you're able to pay attention to them and decide where you stand in it all without leaning in any particular direction.

SAGITTARIUS (Nov. 22-Dec. 21)
You'll waste no time in getting down to business with the people you know, and this will wind up opening doors for you. You'll bring new people into your world.

CAPRICORN (Dec. 22-Jan. 19)
You're the matchmaker of your own destiny. It's a lot of responsibility, and many times it feels like it's not even in your hands. A good match promotes prosperity. A bad match will do the opposite.

AQUARIUS (Jan. 20-Feb. 18)
The way it's done in the world of theater is to change the setting or the costumes to get get noticed anew. You'll do this sort of thing today and enjoy the attention.

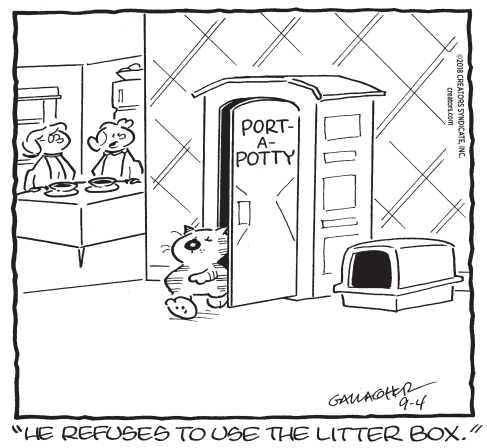
PISCES (Feb. 19-March 20)
Considering the present star configuration, here's a question worth asking: "Why am I listening to you?" The answer will provide you with an enlightening answer.

Virgo Solar Focus

There are certain emotions that can focus a person better than the others. Love. Jealousy. Anger. Passion. Planets align to help us focus — and sometimes focus with a vengeance. A touch of obsessive behavior is not necessarily a bad thing if it's centered on something worthy, as it could be at this point in the Virgo solar journey.

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By PETER GALLAGHER

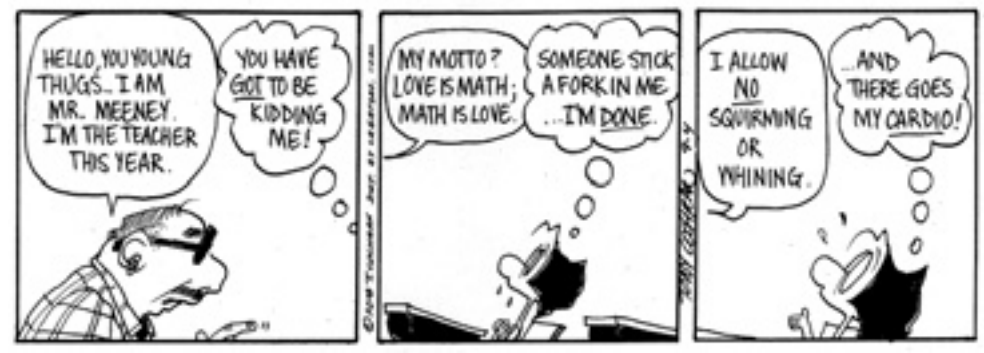


"HE REFUSES TO USE THE LITTER BOX."

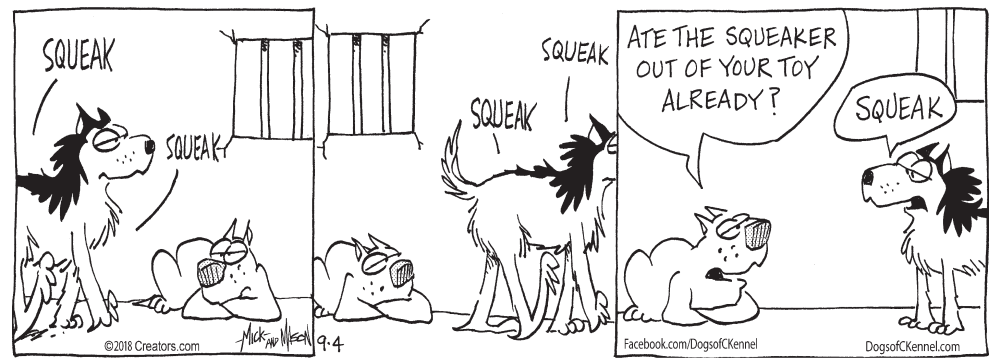
Strange Brew
By JOHN DEERING



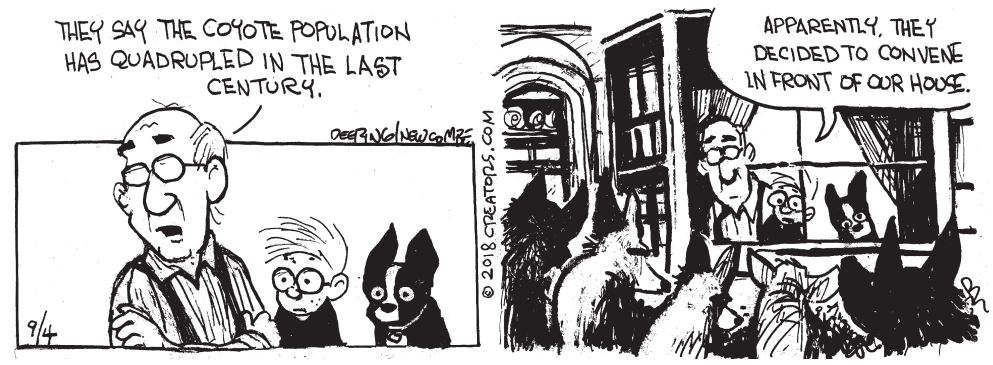
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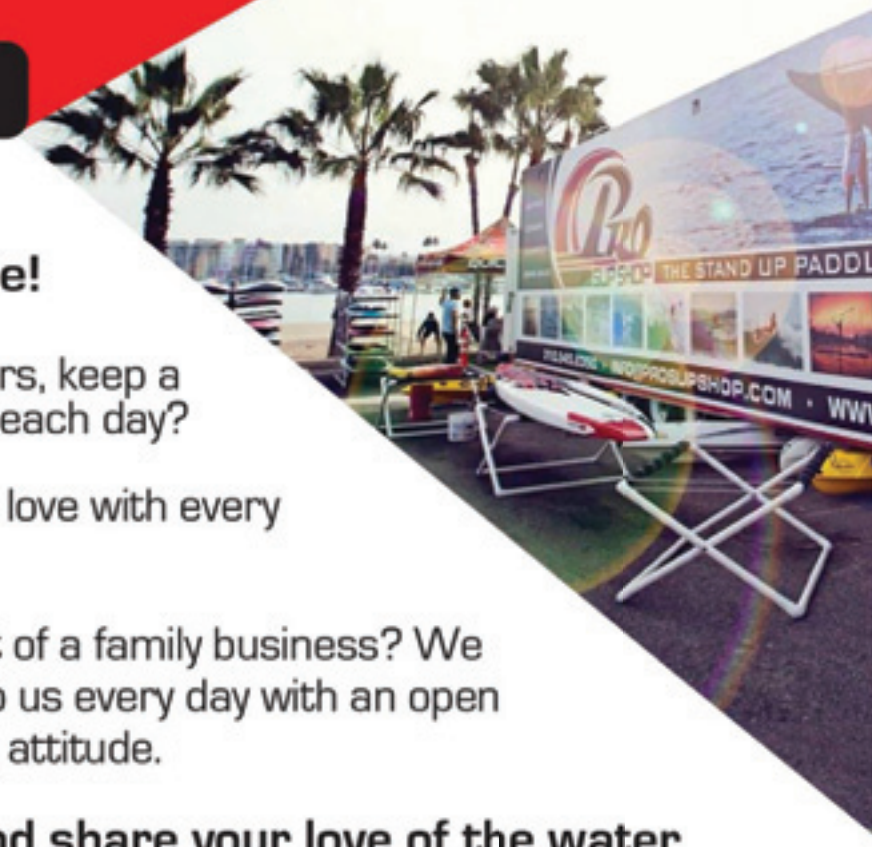








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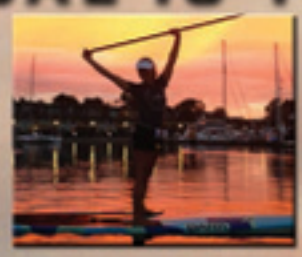
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