PROMOTE YOUR BUSINESS HERE!
Yes, in this very spot!
Santa Monica Daily Press
Call for details (310) 458-7737

BoConcept®
Urban Danish Design since 1952
Book your In Home Design Consultation today!

smdp.com
THURSDAY, SEPTEMBER 4, 2014
Volume 13 Issue 248

Santa Monica Daily Press

We have you covered

CULTURE WATCH
SEE PAGE 4

THE TECHNICAL DIFFICULTIES ISSUE

Friends remember Janet Watson

BY MATTHEW HALL
Editor-in-Chief

OCEAN AVE Friends, family and colleagues are mourning the loss of Janet Watson, a dedicated advocate for Santa Monica's homeless who was killed in a car accident on Aug. 22.

Watson was a West Coast Care volunteer who provided outreach services for several years. She died after being run-over by a landscaping truck on Ocean Ave. and those who know her work said it is a great loss for Santa Monica.

"For three years Janet walked the oceanfront Boardwalk in Santa Monica from Ocean Park to the Pier on the daily homeless outreach," said Ron Hooks, executive director of West Coast Care. "She helped hundreds of homeless people reconnect with their families and friends, and make their way home. She would call their relatives at night and on the weekends until someone would answer or called her back. She helped many others find shelter and treatment programs. She made food bags, brought clothing, gave out energy food bars, and on and on. And to top it all off, she did all the things that she did as a volunteer. She would not accept any compensation."

Hooks said residents, police officers, employees, park rangers, life guards, street performers and vendors have all expressed sadness over her passing.

"It seems that everywhere she went she was leaving a lasting impression that made everyone in her path better," he said.

Sergeant Dean Oshiro with the Santa Monica Police Department said he met Watson through is work as SMPD's Homeless Liaison Program supervisor. "As I watched her interactions, she was always respectful, compassionate and appeared to treat her clients as family," he said. "Most of the time, if not always, her conversations ended with a warm heart felt hug. Janet had a sincere passion for the work she did and she was making a difference in people's lives. One could not help but feel more hopeful and optimistic after speaking with her. Even if their circumstance of being homeless wasn't going to change, Janet's spirit filled personality had a way of infecting those around her."

Officer Enrique Rodriguez is part of the

SEE WATSON PAGE 6

Bergamot Station project returns to council



Courtesy image

ARTIST RENDERING: The favored proposal for Bergamot Station includes a new hotel and expanded office space.

BY DAVID MARK SIMPSON
Daily Press Staff Writer

BERGAMOT STATION Plans for the future of the city's world-renowned art center are headed back to City Council next week.

After sending the proposal to the Arts Commission earlier this year, council is again being asked to choose between three developers who plan to add, among other things, a hotel and creative office space to the Bergamot Station Arts Center.

City Hall owns about five of the complex's seven acres. Those five acres are what is being considered for development.

City officials continue to recommend the

SEE ART PAGE 9

District gearing up community outreach with public surveys



Courtesy image

INPUT: The school district has launched another survey as part of its ongoing outreach efforts.

BY MATTHEW HALL
Editor-in-Chief

SMMUSD The cliché says there's no such thing as a stupid question but the Santa Monica Malibu Unified School District hopes that by asking smarter questions, it can develop more comprehensive programs to serve students.

The District launched a new centralized survey program last year that enables SMMUSD to solicit responses from parents district wide on any issue. A new survey went live (www.smmusd.org/surveys/index.html) on Sept. 4 asking about parent engagement and the District hopes the responses will inform future programs.

Individual programs, departments and

SEE SURVEY PAGE 6

Supporters of Santa Monica
W Wynn | S Sawaya | A Aston
Solutions by Collaboration
www.bestsantamonicahomes.net
310.963.9944



Incredible Dinner Specials
$12.95 & $13.95
Soup or Mixed Green Salad
Choice of Entree
Coffee, Tea or Fountain Drink
Served 4 PM - 10 PM Daily
1433 Wilshire Boulevard, at 15th Street
310-394-1131 | OPEN 24 HOURS
DELI TO THE STARS IZZY'S OPEN 24 HOURS



FILM SCREENING & PANEL DISCUSSION

JUST GENDER

SEPTEMBER 7TH, 2014
5:00PM - 7:00PM

CONGREGATION KOL AMI
1200 N LA BREA AVENUE
WEST HOLLYWOOD, CA

FOR TICKETS & INFO VISIT:
www.marriageequality.org/justgender



Join us in screening the documentary, **JUST GENDER**, narrated by Tony and Emmy-award winning actress **Bebe Neuwirth**, as the centerpiece of an evening exploring the transgender experiences and issues including marriage equality.

EVENT HOST:
BUCK ANGEL
Pioneering Filmmaker, Speaker, and Advocate; successful plaintiff in transgender marriage case Miller v. Angel

DISCUSSION PANEL:
DRIAN JUAREZ
Director, Transgender Economic Empowerment Project, Los Angeles LGBT Center
DR. E. JAYE JOHNSON
Chair, West Hollywood Transgender Advisory Board
BAMBY SALCEDO
President Coalicion Translatina



marriage equality usa

SPONSORS: Marriage Equality USA, Congregation Kol Ami

PARTNERS: Los Angeles LGBT Center, Latino Equality Alliance (LEA), First Congregational Church of Los Angeles, GLAAD, Transgender Legal Defense & Education Fund (TLDEF), Santa Monica Daily Press

Golda Savage



Make the Right Move! If not now, when?

14 years helping Sellers and Buyers do just that.

310.770.4490
golda@bulldogrealtors.com

BULLDOG REALTORS
1209 Abbot Kinney Boulevard, Venice

Volunteer Information

Apply your skills as a volunteer at WISE & Healthy Aging and area non-profits. Get information about available opportunities at this informational orientation!

Friday, September 19, 2014
9:30 am - 11:30 am

(310) 394-9871 EXT. 552

WISE & Healthy Aging
1527 4th Street, 2nd Floor, Santa Monica

www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

September 4

Everwish events pop up launch
The Victorian
2640 Main St. 5 - 10 p.m.
The Pop Up Shop experience includes but not limited to: Special discounted rates on top designer brands, complimentary champagne & bellini bar, Complimentary gourmet appetizers from flatiron Food Truck, and Desserts. Snag pre sale tickets and receive a free goodie bag. Additionally, organizers will be partnering up with Outreach Uganda to donate a portion of gross sales from the launch event in support of The Agwata school project to help build new classrooms and give the children of Uganda a right to better education. Admission is $35.

Swine and Dine Dinner
FIG Restaurant
101 Wilshire Blvd., 5 p.m.
FIG Restaurant will host a collaboration between Chef Ray Garcia and local farmers as to present an exclusive menu highlighting a flavorful nose-to-tail dining experience. Recently crowned King of Porc after his victory at the Grand Cochon in Aspen, Chef Ray Garcia will showcase a unique menu that enhances the superior flavors of locally raised heritage breed pigs. Guests can reserve a seat in advance for any of the "Swine & Dine" Dinner Series for $69 per person by calling (310) 319-3111.

Twilight Concert Series
Santa Monica Pier
7-10 p.m.
Free musical concerts on the Pier every Thursday night with sponsor booths, food and a beer/wine pavilion. For more information call (310) 458-8901 or visit www.santamonicapier.org.

Crafting Corner
Ocean Park Branch Library
2601 Main St., 3:30 - 4:30 p.m.
Join organizers for a back to school craft. This program is for children eight years and up.
Contact Julia Casas at (310) 458-8683 for more information.

September 5

Picnic on the Promenade
1300 block, 12 - 3 p.m.
Tables & chairs, games, street performers. Bring a lunch. For more information call (310) 393-8355.

Guest House Docent Tour
Annenberg Beach House
415 Pacific Coast Hwy.,
11 a.m. - 2 p.m.
Explore the rich Beach House site history with a Santa Monica Conservancy docent. Tours are free, and last approx. 30 minutes. Tours begin at 11 a.m., 12 p.m. and 1 p.m. Tours are limited to 15 guests. Please call (310) 458-4904 with questions.

September 6

Stones come to life opening
ARENA 1
3026 Airport Avenue, 5 - 8 p.m.
An exhibition of sculpture by the late Jacqueline Piatigorsky.
Jacqueline Piatigorsky - named a Woman of the Year by the Los Angeles Times in 1966 - won many senior tennis championships, published a memoir and several essays, and was one of only four female members of the U.S. Chess Hall of Fame. But she thought of herself first and foremost as a sculptor.
For information on Arena 1 Gallery visit www.santamonicaartstudios.

Opening reception
Building Bridges Art Exchange
Bergamot Station Arts Center 2525 Michigan Ave, 6 p.m.
Petra Eiko - Deep Transparencies: A Hidden Universe and Rachel X Hobreigh - Shadow Portraits on display Sept. 6 - Oct. 7. Curated by Marisa Caichiolo. Call (310) 770-1961, visit www.adcbuildingbridgesartexchange.org or contact BuildingBridgesAX@gmail.com for more information.

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica Blvd.

Providence Saint John's Health Center Selects New Chief Executive

Providence Health & Services and the Saint John's Health Center Board of Trustees has announced Marcel Loh is the new chief executive for Providence Saint John's Health Center and the John Wayne Cancer Institute.

Loh previously served for 14 years in executive roles with Providence affiliate Swedish Health Services, a five-hospital, not-for-profit system in Greater Seattle. He replaces Michael Wall, the acting president and chief executive officer who helped guide the transition this year of Saint John's to Providence.

"Marcel is a skilled leader with a reputation for growth strategies and experience in a complex integrated health system in a competitive marketplace," said Donna Tuttle, chairwoman of the Providence Saint John's local board of directors. "His collaboration work style will be an asset with the Westside community, the doctors, the foundation and the Saint John's Local Board. We welcome Marcel and his wife Jane to the Saint John's family."

Loh previously served as chief executive for Swedish's suburban hospitals and chief executive for the Swedish Health Network, a partnership between Swedish and hospitals on Washington state's Olympic Peninsula. During his tenure at Swedish, his other roles included chief administrative officer for Swedish's Cherry Hill campus, senior vice president for major service lines, system facilities, Washington state health care affiliations and telehealth.

"Marcel is a seasoned heath care administrator who is focused on creating a great working environment for physicians and caregivers (employees,) so they in turn can provide great care to our patients and communities. We're excited about the leadership he will bring to the Saint John's community," said Mike Butler, president of operations and services for Providence Health & Services, which assumed sponsorship over Saint John's earlier this year.

Swedish is the largest health system in Seattle. Founded 104 years ago, Swedish became part of Providence Health & Services in 2012. Providence, based in Renton, Wash., was founded in 1859 and today operates 34 hospitals in five Western states, including six in Southern California. Providence Saint John's is renowned for cancer research and care through its John Wayne Cancer Institute, and for orthopedics, neurology and numerous other specialties.

"Providence Saint John's has been recognized for years as one of the nation's top hospitals, with world-class physicians and great caregivers," Loh said. "I'm both humbled and honored to lead this medical center as we reach still higher to improve the excellent care we provide to our community."

Prior to joining Swedish in December 2000, Loh served as president and chief executive officer of Kadlec Medical Center in Richland, Wash. Other past positions include CEO of North Valley Hospital in Whitefish, Mont., and vice president of Operations at Great Plains Regional Medical Center in North Platte, Neb.

Loh holds a bachelor's degree in business administration from the University of North Dakota and a master's degree in hospital administration from the University of Iowa. He served as an Army officer in the Medical Service Corps and retired from the Army Reserve as a lieutenant colonel. In addition to being a past chairman of the Washington State Hospital Association, he is a fellow in the American College of Healthcare Executives and is the past ACHE regent for the state of Washington.

Loh has also served on numerous boards including the American Hospital Association Regional Policy Board; Washington state chapter of the American Heart Association; The Association of Washington Business; United Way; and March of Dimes. He has mentored students at the University of Washington's graduate program in health care management, is a past member of Rotary International and a Paul Harris Fellow. He currently serves as an American College of Healthcare Executives governor, which is a board position, and on the Regional Policy Board of the American Hospital Association.

Providence Health & Services, Southern California, is a Catholic not-for-profit, mission-driven healthcare system. Providence Southern California operates six hospitals and a comprehensive, fully-integrated network of primary care clinics, urgent care centers, home care, TrinityCare and TrinityKids Care hospice as well as Providence High School. Providence is anchored locally by Providence Saint John's Health Center in Santa Monica. For more information, visit California.providence.org.

EDITED BY MATTHEW HALL

The Q Line

EDITORIAL

End of the Qline

Several weeks ago we skipped publishing the Qline due to space restrictions in the paper. I fully expected to hear from readers about where it went, what happened, why it should be back. I got one call. So I decided to skip it for a second week to see if maybe that would prompt more response. It didn't. It's been about a month now and I have had four calls about it. That's a very low reader response for a feature that takes up space every day and to be honest, the feature has had some behind the scenes problems for a while. The end result is Qline as most readers know it will not return.

Here's why: it wasn't very popular, it had a myopic point of view and there are better uses of newspaper resources.

Addressing the last issue first, Qline is resource intensive. It takes up space in the paper every day without adding much to the overall value. That space is increasingly valuable to the paper as we look for ways to increase the amount of content we provide. Space alone isn't enough to pull Qline and as I'll explain, there are other problems.

As to popularity: we have caller ID at the paper so we can see the phone numbers of people who called in to answer the question (just like we can track email addresses). The Qline had a loyal following of 10 - 15 individuals who answered it regularly. While the total pool might be 15 people, often we had only a handful of responses. Of the people who did read the answers, the perception was that many, many residents responded and we curate the answers. That's just not true, but the lack of names attached to the responses gave a false impression.

That leads into another problem, anonymity. We don't live in the kind of country where people are dragged into the street for their opinions. We do live in the kind of country where your opinions will be questioned by people who disagree. Most people who want to remain anonymous do so because they don't want to be inconvenienced by the notion they could be wrong. They don't need anonymity for protection, they want it for comfort.

That actually hurts the quality of debate because it leads to statements that are untrue, wildly exaggerated and lacking in perspective. As I said above, anonymity also contributed to the perception that the responses were from a diverse group of residents.

We don't allow anonymous Letters to the Editor but we do provide a space for readers to give their thoughts on our op-ed page every day. That space will remain open and the Qline's one saving grace will be incorporated into our Letters to the Editor system.

There are residents of Santa Monica that are unable to send letters or email. For those readers, the Qline's voicemail system provided access to the public debate and that is an incredibly valuable resource. To preserve that access, the Qline phone number will now be open for anyone who wants to submit a Letter to the Editor by voicemail. Readers are welcome to call and record a message about any topic they would like, just as they are welcome to write a letter. The same rules will apply to the phone as apply to physical letters. Readers must leave a name (please spell your name on the voicemail) and either a phone number (if you have caller ID blocked) or a street address (for verification).

There are other ways to solicit reader opinions on news items and we're going to look at those down the line. It's also possible we might choose to run informal community polls in the paper or on our website as we continue to explore the best way to interact with readers but in the mean time, I encourage readers to continue to write letters, send commentaries and now, to leave voicemails about the topics they want to discuss. The Qline number is (310) 573-8354.

– MATTHEW HALL

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218
• Santa Monica, CA 90401 • **editor@smdp.com**

TIMOTHY CLINE INSURANCE AGENCY, INC.
Insuring Condo Associations for 32 Years!

Commercial Earthquake & Master Insurance
- Master Policy
- Earthquake
- Directors & Officers
- Commercial Umbrella
- Workers' Compensation
- Crime

(310) 260-2900 (ext. 25)
www.timothycline.com
License # 0C10844

TAXES
ALL FORMS • ALL TYPES • ALL STATES
BACK TAXES • BOOKKEEPING • SMALL BUSINESS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401



Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Bound and Unbound

THERE'S SOMETHING DISTINCTIVE about a Neil Simon play; the quick patter, the complex relationships, the neighborhood (Brighton Beach especially), and sometimes these elements play out poignantly and pointedly.

In the case of "Broadway Bound," just extended at The Odyssey Theatre, all the elements are there, it's just that they don't seem to meld. Like the split-level stage set, in the directorial hands of Jason Alexander (George Costanza in Seinfeld) it feels like we are watching two different plays. This is the third in Simon's semi-autobiographical Brighton Beach trilogy and Alexander appeared in the original Broadway cast in 1986.

The year is 1949, television is a new medium, and it's the post-World War II era when the past and the future are staring each other down. Memories of the past and dreams of the future create a bifurcated present, in which the two adult Jerome brothers, Eugene (Ian Alda) and Stanley (Noah James) are still living at home with their family and about to get their first break in show business, writing a comedy sketch for CBS.

They are loud, oh so loud, in contrast with their quietly dignified mother Kate (Gina Hecht) and their rather prosaic father Jack (Michael Mantell), a pattern cutter, who is seeing another woman which creates a disruption in the family fabric that is felt but not discussed openly.

After 33 years, the marriage is on the cusp of dissolution. Grandpa Ben (Allan Miller), who falls asleep at the table, is also separated from his ailing wife who wants to live in Florida, something this devout Trotskyite can't begin to imagine doing. And Kate is still trying her best to keep the household together, the very mission of her life.

After a vast amount of neurotic energy and anxiety (and yelling), Eugene and Stan finally do write a sketch, which gets placed on radio instead of TV, and as the family and all their neighbors, friends and relatives gather around their radios to listen, the humor falls flat at home. It's too close to reality and based on far too much truth for the family to find the laughs. And the family knows that everyone around them will see the sketch as a thinly veiled exposé of their situation.

After this, everything will change. The truth comes out between Kate and Jack, the boys will move out as their career takes off, and Eugene has a wonderful scene with Kate reminiscing about the night she danced with George Raft at the Primrose Ballroom as they, too, dance with one another. This is one of the best moments of the production.



Photo courtesy Enci

BROADWAY BOUND: Gina Hecht, Allan Miller and Betsy Zajko

The set is extraordinary, with period furniture, wallpaper, chairs, and couch that are as real as my right hand. I don't think I've ever seen a set as elaborate as this at the Odyssey.

And Gina Hecht is the absolute star, moral and emotional center of this show. Unfortunately, the others are there energetically but somehow missing the more subtle heart at the core of these characters, in this reviewer's opinion.

"Broadway Bound" plays through September 28 at The Odyssey Theatre in West Los Angeles. Tickets and info at (310) 477-2055 or www.OdysseyTheatre.com.

GRONK AT BERGAMOT

East L.A.-born and bred, the artist known as Gronk (born Glugio Nicandro) has quite an eclectic pedi-

SEE CULTURE PAGE 5

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Stop Feeding the Monster

Editor,

I am one of many residents who are grateful to Bill Bauer for his bold column "In house or out house?" (Sept. 1, 2014). In a city where a full half of the budget is spent on salaries, the economics of outsourcing city labor is a topic requiring serious economic analysis. While some who watched the last City Council meeting might have found it touching to hear City Councilmember McKeown direct staff to find a way to bring outsourced workers in-house so they could join the "family" of Santa Monica City workers, I found myself thinking of other metaphors that would be more appropriate. Thanks to Bill Bauer for having the nerve to articulate them.

The truth is our City budget is a monster that is already bloated and needs to go on a diet. Studies show that Santa Monica has a much higher ratio of City staff to the number of residents than other comparable southern California beach cities and that our staff is more highly paid. Add to this the fact that all of those workers are promised pensions when they retire and we face a situation where the monster is sure to grow, and the more it grows, the more we will need to feed it.

I know it's election season and everyone running for office wants to court the unions and impress the voters with their expressions of earnest concern, but members of the public who must foot the bill would be far more impressed if public officials left the soapboxes outside City Hall and called instead for a thorough cost/benefits analysis of the options.

Where is Bobby Shriver when we need him?

Tricia Crane
Santa Monica

Local politics

Editor:

There must have been a bloodbath at City Hall this morning when Mayor O'Connor and City Manager Rod Gould found out that city employees have endorsed City Council candidates. (SMDP, 9/2/14, p.3 "Coalition of SM Employees PAC announces City Council endorsements.") As a PAC, these city employees will undoubtedly be raising and spending money to help elect and defeat local council candidates. Based on what happened a few months ago to newly hired Elizabeth Riel, that's a big no-no in Santa Monica.

Rod Gould fired Ms. Riel for doing exactly what these city employees are doing; working on a campaign to support and oppose city council candidates. And Ms. Riel did it six years before she was hired. These are current employees involving themselves in the current election cycle. What nerve. Can you imagine how angry Ms. O'Connor and Mr. Gould must be?

I'm sure the fact that these employees have endorsed Ms. O'Connor will not be a factor at all. After Ms. O'Connor speaks to Mr. Gould about this issue - as she admitted doing in the Ms. Riel case - (SMDP, 6-5-14, "Council to Evaluate Gould Over Rescinded Job Offer") Mr. Gould will have no choice but to fire them all.

Good luck finding new jobs, hundreds of Santa Monica employees getting involved in local electoral politics exactly like Ms. Riel did.

Victor Fresco
Santa Monica

Beloved traditions

Editor:

I typically enjoy the work of Charles Andrews in your pages. But in his piece about the Pier Concerts, Mr. Andrews is critical of the wonderful concerts that are amongst the most beloved traditions in our City.

He saw some folks who he says were pushing or bumping some older people in a rude way.

Ok. That doesn't sound right and something should be done about it. But he seems to blame the Pier, the folks who book the concerts, the PRC, the police (for not being everywhere instantly) and the City itself. I think he left out the beautiful sunset.

How about blaming instead the (few) people who did it?

In my observation (and I've gone consistently for years), folks at the Pier are almost universally mellow, well-behaved and orderly.

Beyond that, the SMPD and the harbor patrol and private security and etc. are present and efficiently and effectively patrolling in most cases. In fact, in my experience, they're practically everywhere, especially this year.

But you'll find an accident or even a bad apple or two in any crowd. Go to the beach on a summer day or the Third Street Promenade or anywhere that people gather.

So blame the ones who are doing the act, not the larger society as a whole or subset thereof. Don't throw out the baby with the bathwater, or at least seem to imply that we we should.

And, by the way, if you do see something untoward, help out. It isn't hard. Go and find a police officer or a harbor patrol officer or any one of the many safety personnel on duty at Pier Concerts and get them to the scene.

And remember, cellphones and cellphone cameras are small, unobtrusive and practically omnipresent these days. Make a call and/or make a video recording.

Michael Klein
Santa Monica

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Margarita Rozenbaoum

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

To advertise in the Santa Monica Daily Press in print or digital, please call
310-458-7737 or email schwenker@smdp.com

Santa Monica Daily Press
We have you covered
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913
smdp.com

The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2014. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC
© 2014 Newlon Rouge, LLC, all rights reserved.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Play Time

Cynthia Citron
Send comments to editor@smdp.com

Love Is Wondrous, Not Strange

SOMETIMES IN A FILM IN WHICH TWO men are lovers, the actors are so emotionally detached and unconvincing that the viewer becomes dismayed, and even uncomfortable. But when the two men are John Lithgow and Alfred Molina, the adventure is a joy to watch.

In Ira Sachs' profoundly moving love story, "Love is Strange", these two consummate actors hug and kiss with affection, like any married couple that has been together for 39 years. But they consistently display their abiding tenderness and love as well. It's delicately palpable and they convey it all with their eyes. No other couple, gay or straight, could do it better.

Their troubles begin when they decide to get married. George (Molina) is immediately fired from his job as the music director of a small Catholic school because even though all his colleagues knew about his private life, when it was no longer private (someone posted the news of the wedding on Facebook, for god's sake!) the bishop became incensed. And so the income that supported the couple is cut off. And Ben (Lithgow)'s pension is not sufficient to carry the load or pay the rent.

Compelled to move from their comfortable apartment, they begin their peripatetic, and separate, wanderings. George finds a place to sleep on the living-room couch of raucous neighbors whose primary activity consists of throwing endless noisy parties. And Ben moves in with his nephew and niece-in-law and their belligerent teen-age son and sleeps in the bottom bunk of the boy's tiny bedroom.

The niece, brilliantly and sympathetically played by Marisa Tomei, is a published author trying desperately to finish her latest book without overtly rebuffing Ben. He is understandably lonely and trying to connect with her by making what he considers pleasant small talk that she sees as dreary prattle.

Meanwhile, George is trying to find a job and an apartment they can afford.

It's a heartbreaking story, beautifully told. With photography to match. Cinematographer Christos Voudouris makes of New York City a distinct delight, even with its swarming crowds, its impersonal high-rise apartment buildings, and the grimy rooftops their windows look down on. The city skyline at dusk and the glowing sunsets, however, apparently make it all worthwhile to inveterate New Yorkers like Ben and George.

In fact, their New York apartment had been filled with the art of the city, much of it produced by Ben. His inclination to paint, however, is stifled by the living conditions he now finds himself in. But in time he takes to the building's rooftop and, wearing a floppy straw hat like Vincent Van Gogh, he begins to paint again.

As an aside, in the closing screen credits there is a list of five or six artists whose work appears in the film. Among the names of the artists is John Lithgow's.

Ira Sachs, who co-wrote the screenplay (with Mauricio Zacharias) and directed the film, has made a stunning, idyllic love story and coming-of-age journey that is presented by a tightly connected ensemble. Because the film is slow-paced, however, it might have ended a bit sooner. There are several long closing blackouts that don't quite close the film, but the multiple end scenes do serve to provide a semi-satisfying postscript to all that has gone before.

As Shakespeare might have said, "All's well that nearly ends well."

"Love is Strange" opened in a limited engagement at the ArcLight and the Landmark Theaters in Los Angeles last week. Watch for it when it opens at a theater near you.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

CULTURE

FROM PAGE 4

gree. A founding member of the 1970s Chicano arts collective known as ASCO, his bright and explosive work has been seen on opera stages and museums across the world, from L.A. to Spain to Russia and France, and he's made big splash in particular with the world-renowned Santa Fe Opera, alongside opera impresario Peter Sellars.

Lora Schlesinger Gallery at Bergamot Station features its first solo exhibition of Gronk's work, called "Ruins," featuring abstract paintings and works on paper. The show opens to the public on September 6, but mark your calendars now. On Saturday, Sept. 13, Gronk gives an artist's talk at the gallery at 4:30, followed by what no doubt will be a colorful and super fun reception from 5 to 7 pm. The exhibition remains on view through October 18th.

For this show, Gronk brings the abstract concepts that he conceived in preparation for and in response to, his experience painting the sets for Sellars' adaptation of Henry Purcell's opera The Indian Queen. With elements reminiscent of Mayan ruins alongside modern day graffiti, he creates his own visual language of hieroglyphics, pictograms and calligraphy. A show not to be missed.

Find out more at www.loraschlesinger.com, or call (310) 828-1133.

FOOD REBELS ON PBS

Here's a show you don't have to leave home to see. With so much emphasis in the media and amongst advocates about what's wrong with our food system, "Food Forward TV" is a 13-week series that celebrates those who are doing what's right, the food rebels who are leading the charge to change the way we produce food in America.

School lunches, grass-fed modern meat, the farm-to-table movement and even raw milk are on the agenda, with the rock stars of sustainable food production featured in informative, entertaining and mind-opening half-hour segments.

This is not preachy stuff, it's presented not just as some "good for you" documentary but provides engaging and smart storytelling with provocative ideas that matter more than ever.

PBS SoCal, the Orange County based channel that now serves as the cornerstone of public TV programming since KCET went independent, will be broadcasting on Sundays at 6:30, starting this Sunday, Sept. 7. If you forget to watch or set your DVR, you can catch the series online at www.pbs.org/foodforward.

By the way, Food Forward TV is not affiliated with the non-profit gleaning organization, Food Forward (www.foodforward.org) that harvests and recovers food that would otherwise go to waste, with 100 percent donated to feed those in need.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE
TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS
OR
TRY OUR NO OBLIGATION
$79 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Nitrous Oxide provided as a courtesy
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
AND OF COURSE WE DO
-Invisalign -Periodontist on Staff -Oral Surgeon on Staff
-Cosmetics and Implants -Zoom bleaching -and more
SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WILSHIRE BLVD. 15TH ST. 14TH ST. ARIZONA AVE.
WWW.ALANRUBENSTEINDDS.COM





BROADWAY
WINE & SPIRITS

SEND MONEY ANYWHERE IN MINUTES – MONEY ORDERS INCLUDED
MoneyGram money transfer
(310) 394-8257
1011 BROADWAY | SANTA MONICA, CA 90401

City of Santa Monica

Public Notice

NOTICE OF PROPOSED ACTION BY THE SANTA MONICA REDEVELOPMENT SUCCESSOR AGENCY OVERSIGHT BOARD TO AUTHORIZE THE TRANSFER OF OWNERSHIP OF CERTAIN REAL PROPERTY ASSETS CONSTRUCTED AND USED FOR A GOVERNMENTAL PURPOSE TO THE CITY OF SANTA MONICA PURSUANT TO SUBDIVISION (A) OF HEALTH AND SAFETY CODE SECTION 34181

On September 15, 2014, the Santa Monica Redevelopment Successor Agency Oversight Board ("Oversight Board") will consider a proposed action to authorize the transfer of ownership of real property assets constructed and used for a governmental purpose to the City pursuant to any existing agreements relating to the construction or use of that asset ("Proposed Action").

Address*	**Government Purpose**
1677 and 1683 Ocean Avenue	Public Street

*All addresses are located within the City of Santa Monica, California

WHAT: Santa Monica Redevelopment Successor Agency Oversight Board Public Meeting to consider the Proposed Action

WHERE: Ken Edwards Center
1527 4th Street, Room 100B
Santa Monica, 90401

WHEN: Monday, September 15, 2014
5:30 p.m.

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.


Robert Lemle

Free Consultation
Over $25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

310.392.3055
www.lemlelaw.com
LEMLE LAW GROUP, PC

WATSON
FROM PAGE 1

Homeless Liaison unit and said Watson truly cared for the people she tried to help.

"Ms. Watson was a sweet person with a big heart. I admired her dedication when it came to help homeless persons reconnect with their families through Project Homecoming," he said.

Officer Jacob Holloway said he has worked with West Coast Care since its inception in Santa Monica and that Watson was a constant force in the homeless community.

"She would always go out of her way to say hello with a great big smile," he said. "She was friendly and helpful with everyone and had nothing but love in her heart. She will be greatly missed as she gave her time and energy selflessly to help others."

Hooks said the loss of Watson is devastating for the community

"For us to say that she will be missed shows how lacking the English language can be at times," he said.

matt@smdp.com

SURVEY
FROM PAGE 1

school sites have always had the ability to poll their constituents but the centralized program is designed to maximize results by using a large sample size and to guarantee that answers are made public in a form that helps everyone understand the results.

"The District will develop surveys to collect data from the community to inform our decisions on important topics and also to inform the community about important issues going on," said SMMUSD Assistant Superintendent Terry Deloria who is overseeing the project. "We had a number of people in different organizations issuing surveys and part of it was there was no common calendar so we didn't overburden people. Also, we weren't as tight on the closure part, we weren't very good at publishing the results to the community then using them with the appropriate groups inside the district for improvement purposes. This effort shores up the development and follow-through part."

The District has partnered with independent technology and communications firm K12 Insight to help run the surveys, the first of which focused on Special Education.

Deloria said the District has only just received the results and is preparing to discuss the information with the community.

Lee Jones, chair of the Special Education Advisory Committee, said the centralized process enables the district to develop a comprehensive picture, rather than rely on specialized results from individual cases. Those commonalities can form the basis for big picture programs that can then be customized when necessary.

"Survey's have a lot of value because they help take in an entire group which you can't look at for most questions," she said. "They bring in information that is universal with that group about things that can be applied universally and very narrowly."

She said surveys about subjects like special education can help parents, teachers and advocates get a running start on solutions. She said parents often spend years analyzing individual data points for their one child but the large sample size of district wide questions can pinpoint problems, or solutions, quickly.

"You can end up spending four, five, six years in terms of a waste of time but by going to the survey that collectively shows how parents feel about the broad scope and also the very narrow, then you can determine what you need to change, what's working, what's not working and how each one of those (questions) affects the students."

She said the program's partnership with K12 Insight will also increase parent involvement with the district because parents will feel more comfortable giving negative feedback and the data can be used to make decisions independent of personal relationships.

"This will allow a high number of parents to participate that would have never participated if it came from the district. That alone is very important. It will help them develop more trust, which is a very good thing and very needed and can only end with improvements in the child's education.

Rochelle Fanali, Santa Monica-Malibu PTA Council President, said the surveys provide a wealth of data that can be used to help ground decisions in relevant information.

"PTA leaders are interested in understanding how to improve our efforts to communicate and to further engage families, and the administration can use this data toward their efforts to do the same. For PTA leaders, having some good data directly from our parents can really help us focus our limited volunteer resources on what is really most important, not just what we think may be based on our own unique perceptions."

The PTA has partnered with the district on a new survey regarding parent engagement that asks questions like: Who do you speak with when you have a concern about your student? What's the best way for you to receive communications from your school? Do you feel welcome on campus?

"For the District administration and school principals, this data can help them focus on the best way to make our schools as family friendly as possible in ways that really matter to parents," said Fanali.

matt@smdp.com



COMMUNITY BRIEFS

Santa Monica Blvd

John Wayne Cancer Institute benefits from charitable shoe s

QVC Presents "FFANY Shoes on Sale" makes it easy to shop for a good cause. This past October during the 20th annual charitable shoe sale, nearly 75,000 pairs of shoes were ordered at half the manufacturer's suggested retail price, all in the name of cancer awareness.

Supporting breast cancer research and education institutions nationwide, the Fashion Footwear Association of New York (FFANY) and QVC selected the John Wayne Cancer Institute as one of the nine beneficiaries of the 2013 event. QVC and FFANY representatives presented a check in the amount of $367,142 to Patrick Wayne, chairman of the board of directors at the John Wayne Cancer Institute, who accepted the donation on behalf of the organization. To date, the Margie and Robert E. Petersen Breast Cancer Research Program at John Wayne Cancer Institute has received more than $6 million to fund innovative research.

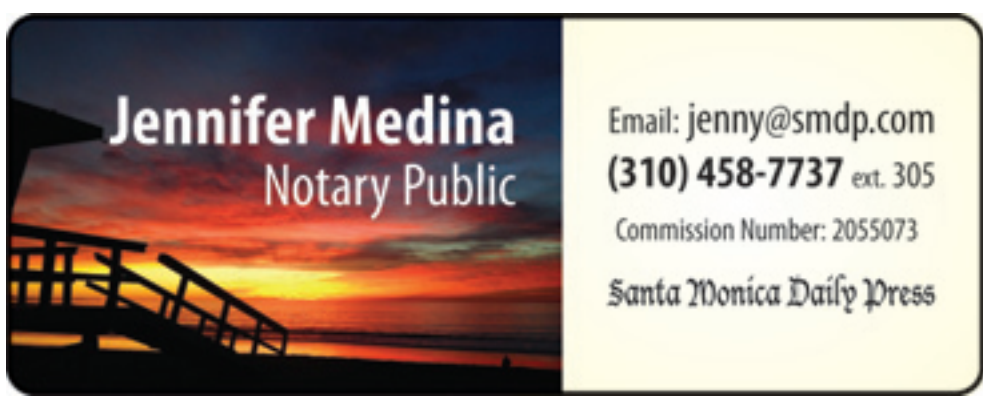
"The Institute is honored to collaborate with QVC and the Fashion Footwear Association of New York," Wayne said. "Their more than 20 years of generosity and commitment are helping fund our research to find better treatments and cures for cancer."

Since its inception, QVC Presents "FFANY Shoes on Sale" has sold over 1.7 million pairs of shoes and generated more than $44 million to benefit leading breast cancer research and education institutions.

Designated as the event's "Special Pink Benefactors" in 2013, The Nine West Group, Brown Shoe Company and Camuto Group each donated shoes worth more than $500,000. Their contributions included brands such as Nine West, Anne Klein and Easy Spirit, as well as Via Spiga, Franco Sarto, Naturalizer, Vince Camuto, Jessica Simpson and VC Signature.

For more information, visit www.FFANY.org. or www.jwci.org.

– MH



InjuryFone.com
Attorney Support Specialists
(866)-345-6987



If you believe that you or a family member are entitled to compensation for an injury, the best thing you can do is speak to an experienced **personal injury attorney**. You may be entitled to compensation for your injury including lost wages.

Find out how much your claim is worth right now!

(866)-345-6987

Get immediate consultation 24/7. This a cost free, no obligation call.

Negligence and Auto Accidents

To have a valid car accident claim, you must first determine the negligent party or parties that caused the car crash. You may suspect that another driver, pedestrian, motorcyclist etc. acted carelessly, but cannot identify what traffic laws they violated. A skilled car accident attorney, however, can examine police reports and state traffic laws and speak to witnesses to determine who was at fault for your motor vehicle accident.

Tip: Act Quickly

If you seek legal advice, it's important that you do so as soon as possible after an accident. You're more likely to get the compensation due to you if your attorney is able to act quickly. Our state attorney's are available 24/7 to discuss your claim.

(866)-345-6987

© 2013 InjuryFone.com

New Windows in One Day



American Reliable Windows can -

- Change out your current windows with Energy Efficient windows in one day
- 0% financing available
- Rated AAA with BBB
- We leave the framework intact and never leave open holes in your home
- Increase your homes value and build equity
- We use only the American made Windows with the highest ratings
- Lifetime warranty including external or internal window damage

We use only top quality, name brand American made windows with the highest ratings and best warranties. We're family owned and treat your home like our own. We currently install 1000 windows a month, this gives us significant buying power and allows us to pass the best price onto you. With American Reliable Windows you'll have peace of mind knowing your windows come with a life-time warranty, best price guarantee and premium customer service. Our loyal staff has been doing it for 20 years and is dedicated to making your experience with us all very easy.

Milgard Windows & Doors

AMERICAN RELIABLE WINDOWS, INC.

Call and speak with a Santa Monica Native:
310-720-7280

For quick estimates visit:
www.americanreliablewindows.com



TWILIGHT CONCERTS

This much fun ain't cheap. Here are the community partners who are generously bringing you one epic Summer tradition. Support them & support free concerts all Summer long!

myspace

CHEVROLET · OneWest Bank · Michelob ULTRA · G'DAY USA · COTTON:ON · LOEWS Santa Monica Beach Hotel · chilli beans · AMT 98.7 · KCRW

LA WEEKLY · New York New York Las Vegas Hotel & Casino · Musicians Institute · CLIF MOJO · Barefoot Wine & Bubbly · Loaded · curb · SYDNEY.COM Destination NSW

Santa Monica Daily Press · Whole Foods Market · Heal the Bay · The Albright · StarLine Tours · HONEST tea · SnöBar · 16 · ParkMe

ART

FROM PAGE 1

26Street TOD Partners, which, they say, proposes the lowest amount of commercial development with the smallest hotel and the least creative office. It would not offer the highest economic return to City Hall, they say.

The area served as a railroad station from 1875 through the 1950s. After the station closed it was a manufacturing site. Santa Monica officials bought the land in the late 1980s and Bergamot Station opened as an art center in 1994. Over the years it grew into an arts haven. It is home to the Santa Monica Museum of Art.

Revenues from the land are set aside for the Big Blue Bus. Currently BBB collects $528,000 per year from the lease, which expires in 2018.

Under City Hall's recommended developer, revenues would jump to around $1.5 million.

While the art center has proved successful, city officials say, BBB's financial future needs to be considered as well.

"Were the City to place top priority on enhancing lease revenues to the BBB, the proposed development concept could be very different in its form and financial outcomes," city officials said in a report. "For example, if the site were valued comparably to other properties in the area, and if the City expected a market-rate return on its property, the property could generate several million dollars per year to the BBB."

They call the plan, which intends to preserve the arts community while developing the hotel and office, a compromise.

Some residents and gallerists have been vocal in their dislike for the plan. They call into question the need for development. They say that parking would be insufficient. The construction of on-site parking, they say, would necessitate some temporary relocation and destroy the galleries.

Many have called for off-site parking to be located at City Yards, right next door. City officials say that the yard is currently vital to City Hall's Public Works Department. Transition of the property to a parking garage wouldn't be possible until 2021, they say.

Last month, the Arts Commission reviewed the project and the three proposed developers and recommended, in a vote of 4 to 3 with one abstention, that council move forward with 26Street TOD.

The Lionstone Group, a member of the 26Street team, already owns property next to the station.

Wayne Blank, often labeled the visionary behind the arts complex, owns 1.3 acres of land next to the publicly owned property. At the Arts Commission meeting, Blank acknowledged rumors that his plot of land has been sold.

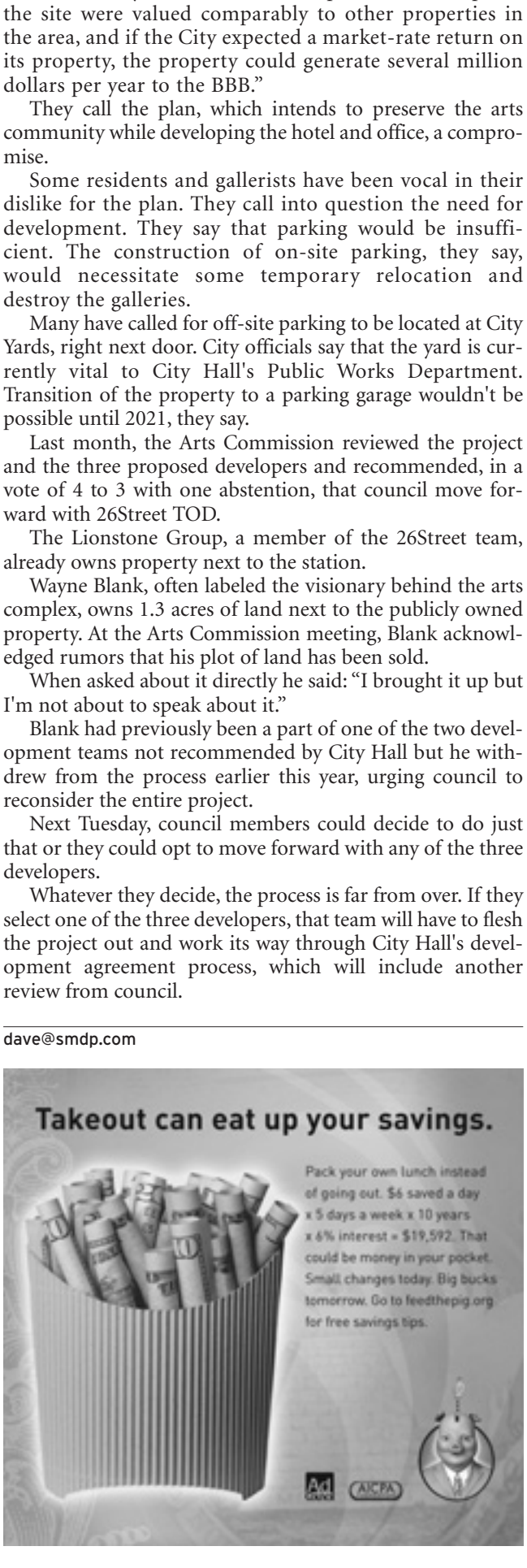
When asked about it directly he said: "I brought it up but I'm not about to speak about it."

Blank had previously been a part of one of the two development teams not recommended by City Hall but he withdrew from the process earlier this year, urging council to reconsider the entire project.

Next Tuesday, council members could decide to do just that or they could opt to move forward with any of the three developers.

Whatever they decide, the process is far from over. If they select one of the three developers, that team will have to flesh the project out and work its way through City Hall's development agreement process, which will include another review from council.

dave@smdp.com









AP source: Tesla selects Nevada for battery plant

JUSTIN PRITCHARD &
SCOTT SONNER
Associated Press

RENO Tesla Motors has chosen Nevada as the site for a massive, $5 billion factory that will pump out batteries for a new generation of less expensive electric cars, a person familiar with the company's plans said Wednesday.

The person, who spoke on condition of anonymity because no official announcement was made, said work soon will resume at an industrial park outside Reno. Nevada still must approve a package of incentives Tesla negotiated.

Four other states - California, Texas, Arizona and New Mexico - were vying for the project and the estimated 6,500 jobs it will bring.

Tesla needs what it calls the "gigafactory" to make cheaper batteries for its Model 3, a mass-market electric car the company hopes to sell by 2017 for around $35,000. Currently, Tesla offers only the Model S sedan, which starts at $70,000.

Nevada Gov. Brian Sandoval's office said only that he would make a "major economic development announcement" Thursday afternoon. A spokesman for Tesla, based in Palo Alto, California, said company representatives would be at the Capitol in Carson City for the announcement but offered no other details.

Tesla has done site-preparation work at the Reno Tahoe Industrial Center but had not publicly committed to building in Nevada, instead waiting as other states put together their best packages of economic incentives.

This spring, Tesla CEO Elon Musk announced that the company would take the extremely unusual step of spending millions to prepare sites in two states - or perhaps even three - before choosing a winner.

The person familiar with Tesla's plans told The Associated Press a second site still will be prepared, in case Nevada is unable to deliver the incentives it has promised - or possibly to build a second factory.

Sandoval has declined to discuss any incentives he has offered during negotiations with Tesla. Based on Musk's public statements of what he expects a winning bid would be worth, the incentive package likely will total at least $500 million. Sandoval would have to call a special session of the state Legislature to approve tax breaks, grants or other incentives of that magnitude.

Nevada's other advantages include low tax rates, plenty of sun and wind to generate "green" power, and relative proximity to Tesla's manufacturing plant in the San Francisco Bay Area. The industrial park 15 miles east of Reno also is near a deposit of lithium, an essential element to produce the battery cells.

Tesla will pay about half of the factory's cost. The other major investor is Panasonic, which will manufacture the lithium-ion battery cells and invest in equipment.

Lance Gilman, principal and director of the Reno Tahoe Industrial Center, said he had not been told of a final decision.

"It would be the most exciting news of the century to me," he said.

At 167 square miles of high desert, the industrial park is the nation's largest - befitting of such a large factory. Tesla has said it would need about 10 million square feet.

Competition has been intense among the states, which have bid up their incentive packages in private negotiations with Tesla.

Some politicians in California, the state where Musk founded not just Tesla but PayPal and commercial space exploration firm SpaceX, made winning the gigafactory a point of pride.

"Tesla is a California-born company that the state has invested heavily in, and we want it to succeed," Sen. Ted Gaines, R-Roseville, said in a written statement. "It makes complete sense for it to expand right here, close to its headquarters, yet they are headed out of state."

He called Tesla's decision a "clear indictment of our business climate."

California Gov. Jerry Brown had signaled he would work with Tesla to ease environmental review requirements that would have made building the plant in a few years impossible. Brook Taylor, a spokesman for Brown's economic development agency, said he could not immediately comment.

Juliet Williams in Sacramento, California, contributed to this report. Pritchard reported from Los Angeles. Contact him at https://twitter.com/lalanewsman

Refer | Volunteer | Donate
Food and Friendship
Every weekday our caring volunteers deliver a hot lunch, a light dinner, and information about community programs
Our meals are low sodium and dietician approved.
MEALS ON WHEELS WEST
Diabetic, kidney/renal and special diet meals are available.
MealsOnWheelsWest.org
CALL 310-394-5133 EXT. 1 TO ENROLL YOURSELF OR A FRIEND

שנה טובה
SHANAH TOVAH FROM MISHKON TEPHILO!
Join Us for Joyous, Spiritually Uplifting High Holy Days Services in Our Classic Seaside Sanctuary!
✡ Kol Nidre Service ✡ Tashlich at the Beach
✡ Spiritual Side Trips
✡ Learner's Minyan ✡ Yiskor Services
✡ Ne'ilah Service
✡ Junior Congregation Service
✡ Child Care (Reservations Required)
and
✡ The Incomparable Rabbi Daniel Shevitz
CONGREGATION MISHKON TEPHILO
206 Main Street, Venice
Call for tickets: (310) 392-3029
www.mishkon.org Find us on Facebook!
RESERVE YOUR FAMILY'S SEATS TODAY!
We value full participation, regardless of gender, race, sexual orientation, disability, age, or marital status.

RECYCLE NOW!
CRV Aluminum Cans
$1.75 per pound
with this coupon expires 10-31-14
CRV Aluminum Plastic Glass Bi-Metal Newspaper
CardboardWhite/Color/Computer Paper Copper & Brass
Santa Monica Recycling Center
2411 Delaware Avenue in Santa Monica
(310) 453-9677
CLOVERFIELD MICHIGAN 24TH DELAWARE AVE. 10 WEST

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?
smdp.com Santa Monica Daily Press office (310) 458-7737

Fabian Lewkowicz Photography
Photo Workshops
Photo Tours
Corporate
Weddings
Portraits
Events
PR
FabianLewkowicz.com
SantaMonicaCloseup.com
310-399-7049

BROADWAY
WINE & SPIRITS
JAPANESE BEER SPECIALS!
SAPPORRO, 12PK CANS $9.99
SAPPORO 24 OZ CANS, SILVER AND GOLD, 2 FOR $5
CRAFT BREW SPECIALS
FAT TIRE AMBER LAGER 6 PK BOTTLES $7.99
SAMUEL ADAMS, ALL FLAVORS, 6PK BOTTLES $7.99
MoneyGram money transfer
(310) 394-8257
1011 BROADWAY | SANTA MONICA, CA 90401

Fighter War Machine charged with more felonies

KEN RITTER
Associated Press

LAS VEGAS A mixed martial arts fighter known as War Machine was hit Wednesday with attempted murder, sexual assault and other new charges in Las Vegas in a case that prosecutors said stemmed from attacks on his ex-girlfriend.

The defendant, whose birth name is Jonathan Paul Koppenhaver, stood shackled and flanked by two police officers during a brief initial court appearance.

Koppenhaver was arrested Aug. 15 after his ex-girlfriend, adult film actress Christy Mack, posted Twitter photos of herself showing injuries she said she received when Koppenhaver attacked her a week earlier in Las Vegas.

Koppenhaver, 32, was extradited to Nevada from the Los Angeles suburb of Simi Valley, California, where he was initially sought on a warrant involving seven charges, including battery, assault, coercion and lewdness.

Koppenhaver, who legally changed his name to War Machine in 2008, told the judge on Wednesday that he understood the charges and would use the name Koppenhaver in court. He wasn't asked to enter a plea.

"I think the public will understand that War Machine's a character," Koppenhaver's lawyer Brandon Sua said outside court. "He is controversial and people need to understand where to draw that line from his character as War Machine and a person as Jon Koppenhaver, because that's who he is."

Las Vegas Justice of the Peace Melanie Andress-Tobiasson ordered Koppenhaver held without bail pending a preliminary hearing Oct. 17.

Sua said he and attorneys Matthew Terry and Brian Watkins intend to fight the charges that also include burglary, battery constituting domestic violence, sexually motivated coercion and witness tampering.

Koppenhaver is accused of using a knife during some of the incidents that date back to May 2013.

Sua previously said Koppenhaver was defending himself on Aug. 8 during an incident involving Mack and her friend, Corey Thomas, at Mack's home.

Police said Thomas suffered broken bones in his face. Mack, 23, who is referred to in court documents as Christine Mackinday, was hospitalized for several days with a lacerated liver, facial bruises and fractures, and missing teeth.

She is undergoing surgical procedures to repair facial and oral injuries, prosecutor Jacqueline Bluth said.

The Associated Press usually does not identify alleged victims of sex assault. Mack agreed to allow the AP to use her name in the case against Koppenhaver.

Clark County District Attorney Steve Wolfson said he met with Mack before the additional charges were filed.

"When this case was investigated further we learned there were additional incidents of criminal conduct," Wolfson said. "She's ready to testify. She's ready to come into court and tell the truth and tell what happened."

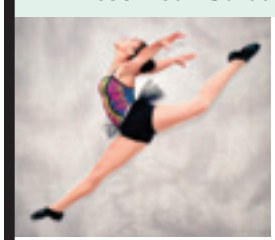
Koppenhaver, who also has acted in porn productions, was dropped by his fight promoter, Bellator MMA, after Mack's accusations were made public.

He made his Ultimate Fighting Championship debut in 2007 and lost his only pay-per-view bout in 2008.

He had a 14-5 record as a welterweight and last fought in October 2013.

Fighting Addiction?
We're Here To Help 24/7

Confidential & Discreet Counselors Available 24/7
800-893-7019
• Residential Rehab
• Intensive Outpatient
• Medical Detox
• Relapse Prevention
Medical Director On Staff
Therapists/Licensed Personnel At Facilities
Most Insurance Programs Accepted/ PPO Friendly
Flexible Payment Options Available
State Licensed & JCAHO Accredited
THE TREATMENT HELPLINE
NTN National Treatment Network
*Sorry, we do NOT accept Medicare or Medicaid.

DANCE CLASSES
NOW REGISTERING
1635 16th Street, Santa Monica CA 90404 • (310) 450-1800

ALL STYLES INCLUDING
BALLET, JAZZ, TAP, HIP HOP
Dance Classes for Teens!
Child and Adult Classes are open for enrollement! Enrolling Now!
BRAND NEW FACILITY
The Pretenders Studio
www.thepretendersstudio.com
The Pretenders Studio is committed to positively impacting our community through our love of dance.
"DANCE FOR A DIFFERENCE"

See the world on opening night!
Get the Opening Night subscription & mingle with the stars!
Experience every red carpet party during our season of global theater.
Single tickets on sale Aug 16.

South African Tourism presents
Isango Ensemble
The Magic Flute
OCT 8, 2014
Shakespeare's Globe Theatre
King Lear
NOV 5, 2014
Box Tale Soup
Northanger Abbey
DEC 5, 2014
Chris Lemmon in
Jack Lemmon Returns
JAN 9, 2015
The Broad Stage
santa monica
The Edye
Visit thebroadstage.com or call 310.434.3200
Support for Shakespeare at The Broad Stage and Jack Lemmon Returns made possible by a generous gift from Linda and Michael Keston.

SURF REPORT



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES, WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **72.1°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 27, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 2
Number of wet days -- 8
Number of A grades for dry/wet weather -- 40 / ns
Number of (C,D,F) grades for dry/wet weather -- 2 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	D	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NFL boosts youth flag football with new program

BARRY WILNER
AP Pro Football Writer

LOS ANGELS The NFL wants to boost flag football participation by providing kits to a half-million youngsters.

A program being announced Wednesday by Commissioner Roger Goodell will supply elementary schools and after-school programs nationwide with equipment and instruction. Six cities are targeted as focal points this year: Chicago, Dallas, Los Angeles, Miami, New York and Seattle.

Plans are for the Fuel Up To Play 60 initiative in the schools, run in conjunction with the National Recreation and Park Association, which handles the after-school element, to expand nationwide in three years.

"We want to be sure all kids have the chance to 'Play 60,' " Goodell said. "We know many children have their first experience playing football in flag, and we are proud to support an initiative that will help kids be physically active."

Funded as part of the league's $45 million commitment to USA Football, the governing body for the sport nationwide, the program is also designed to stress good nutrition and enable youngsters to learn the basics of the sport.

Alexis Glick, CEO of the GENYOUth Foundation, which oversees child health and wellness initiatives, calls Play 60 "a game changer."

"When we look at the crisis of inactivity in our schools, there is a desire and the need for these resources," Glick said. "When you look at the school environment, only 4 percent of elementary schools, 8 percent of middle schools and 3 percent of high schools have daily physical education classes. Where there were 75 percent of students playing outside (in the past), there are 25 percent.

"Our schools so badly need the resources. Give the kids the access and the means, it is helpful every day, it will lead to more physical activity, which is a crucial link with academic performance.

"This will have enormous impact in school districts across the country, districts that need help."

The kits include 10 footballs, 50 flag belts, a printout of the curriculum, certificates of completion and an NFL Flag poster.

Although Fuel Up To Play 60 is dedicated to making flag football available to children, a potential offshoot could be getting youngsters involved in other sports. The idea is to get them active first, and if this program serves as a model for others, what's bad about that?

Physical activity is not the lone goal of such plans, of course. They emphasize good eating habits, teamwork, commitment and leadership. The program will also serve to recruit new fans.

"They get that first touch point of playing flag football, they understand the game better and they are more engaged in it," said Samantha Rapoport, who runs the NFL's flag program for USA Football. " Now they can watch the sport with their dads and uncles and understand the concepts."

She notes that is true with the 30,000 girls who participate in flag football - 20 percent of all participants - as well as with the boys.

Does the emphasis on this flag football initiative indicate the NFL is steering youngsters away from tackle, in which participation number have decreased?

Hardly.

Rather, the flag version can enhance the popularity of tackle football with youngsters, according to Jeff Miller, the league's senior VP of health and safety policy.

"The point around this program is the commitment we are making with the schools: Playing NFL Flag in schools as defined by a curriculum is not a competitor for youth tackle football," said Miller, whose 7-year-old son is playing flag. "This is much more like our commitment to keeping kids active and healthy."

A survey of parents conducted by USA Football showed that 64 percent of the 2.34 million children ages 5-14 that played organized flag football in 2013 plan to play youth tackle football. That works out to about 1.5 million kids.

"If these kids are introduced to our game through flag football," Miller concludes, "some of these kids will go on to play tackle football. Flag is traditionally a terrific entry point."

AP NFL website: www.pro32.ap.org and www.twitter.com/AP_NFL

KANAN CONSTRUCTION
CUSTOM HOMES•REMODELS
DANIEL J. KANAN
General Contractor
Building Dreams Since 1989
(310) 451-3540 (800) 585-4326
Bonded - Insured Lic. No. 554451
www.DanKananConstruction.com

City of Santa Monica

NOTICE OF GRANTS AVAILABILE FOR TRANSPORTATION TO CULTURAL DESTINATIONS

The City of Santa Monica Cultural Affairs Division provides grants to Santa Monica schools and nonprofits for transportation to and from cultural activities. Funds are provided by the County Proposition A Local Return program. Trips must be accessible to the public and destinations accessible to the disabled. Grantees may use private or SMMUSD buses, Big Blue Bus or other public transport.

Applications are now available for trips between Sept 2014 and June 2015. **Application Deadline: Friday, November 21, 2014 at 5 pm.** To apply visit www.smgov.net/arts/transportationgrants or email nathan.birnbaum@smgov.net

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Sand Pebbles
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Boyhood 2:43 (R)
1:20 p.m.

The Hundred-Foot Journey 2:02 (PG)
1:40 p.m., 4:40 p.m., 7:45 p.m., 10:10 p.m.

Lucy 1:29 (R)
4:50 p.m., 7:10 p.m., 9:45 p.m.

The Giver 1:37 (PG-13)
2:15 p.m., 5 p.m., 7:30 p.m., 10:30 p.m.

When the Game Stands Tall 1:55 (PG)
1:50 p.m., 4:30 p.m., 7:15 p.m., 10:20 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

As Above, so Below 1:33 (R)
11:45 a.m., 2:30 p.m., 5:05 p.m., 7:45 p.m., 10:15 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R) 3D
2:45 p.m., 5:30 p.m., 8 p.m., 10:30 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R)
11:55 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
2 p.m., 7:30 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m., 4:15 p.m. 10 p.m.

The Identical
7 p.m., 9:55 p.m.

If I Stay
11:30 a.m., 2:10 p.m., 4:45 p.m., 7:30 p.m., 10:20 p.m.

Let's Be Cops 1:44 (R)
11 a.m., 1:40 p.m., 4:10 p.m.

The November Man 1:48 (R)
11:10 a.m., 1:50 p.m., 4:25 p.m., 7:10 p.m., 10:05 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
4:50 p.m., 10:30 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11:15 a.m., 1:40 p.m., 7:15 p.m.

For more information, e-mail **editor@smdp.com**

Play it easy, Leo

ARIES (March 21-April 19)
★★★★ You seem to experience gawkiness, no matter what you do or with whom you do it. A situation where you have often taken the lead could transform. You might not want to be as much of a leader as you have been in the past. Tonight: Try to break free early.

TAURUS (April 20-May 20)
★★★★ You could be giving off an aura of being extremely put-together, which might not be the case. Work on being as authentic as possible. A sudden insight is likely to make you wonder why you have never thought this way before. Tonight: Make plans for a fall getaway.

GEMINI (May 21-June 20)
★★★★ One-on-one relating will be a dominant theme today. You might feel misrepresented in a conversation, as if the other party did not hear your message. Try to rehash the conversation in a different way. Change plans, if need be. Tonight: Be with that special person.

CANCER (June 21-July 22)
★★★★★ Others will come forward and want to take control. You know that no one can control anyone else. Refuse to get involved in any power plays. Don't forget to touch base with someone who is very important to you. Tonight: Know when to head in.

LEO (July 23-Aug. 22)
★★★★ Do whatever you do 110 percent, or don't bother doing it at all. Your energy might feel awkward at times, but your strength will see you through any problems. Be aware of how you deal with someone, as it could be quite startling to an observer. Tonight: Play it easy.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll have an opportunity to brainstorm creatively and come up with amazing ideas. Romance could play a major role in your day, if you are open to it. Tonight: Use your imagination.

LIBRA (Sept. 23-Oct. 22)
★★★★ Be centered and direct in your dealings. You will be on top of a situation and able to understand what needs to happen. Trust yourself and listen to your instincts. Honor a change, but refuse to get involved in a fight. Tonight: In the right mood.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You will want to understand what is expected of you, so ask rather than assume. Though you might not want the feedback, it will be important to get it. A relative could cause an unexpected problem. Don't push this person away. Tonight: Favorite spot, favorite people.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Your success is dependent upon you making the right choices. If you want to make a difference, let go of rigidity about anything that is happening. Tonight: Make it a point to indulge a little.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Life is subject to fast changes. Don't fight the inevitable; instead, make it a point to go with the flow. You know much more about what is happening than you realize. Tonight: As you like it.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Recognize that you will have an important choice to make. How you handle a personal matter could radically change as a result of that decision. The best course of action for you would be to reflect on the situation and sort out all the details. Tonight: Not to be found.

PISCES (Feb. 19-March 20)
★★★★ Listen to news, and be more forthright with others. You have every reason to believe what you believe, and the effort you will extend to make it clear to others will be well worth your time. Catch up on a friend's news, and you will like what happens. Tonight: Celebrate living.

Thursday, September 4, 2014

This year you will become more involved with completing long-term projects, but the tension of meeting deadlines often could irk you. Use tension as an advantage, not a detriment; you will empower yourself that way. This year is the perfect year to build on your strengths and eliminate what does not work. You enter a new life cycle next summer. If you are single, even if you are sure that Cupid has hit a bull's-eye, continue treating a new potential sweetie with some skepticism. If you are attached, the two of you develop quite a closeness. Enjoy every moment. CAPRICORN is solemn yet responsive.

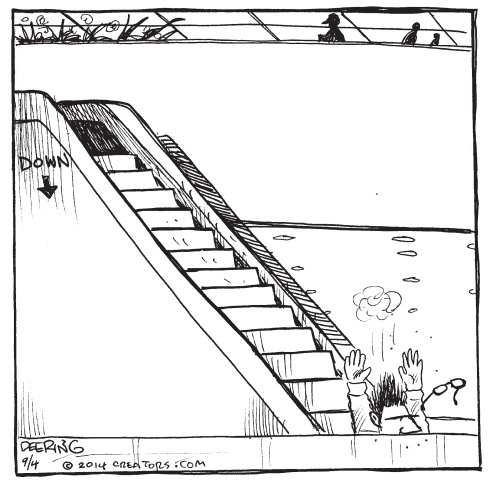
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

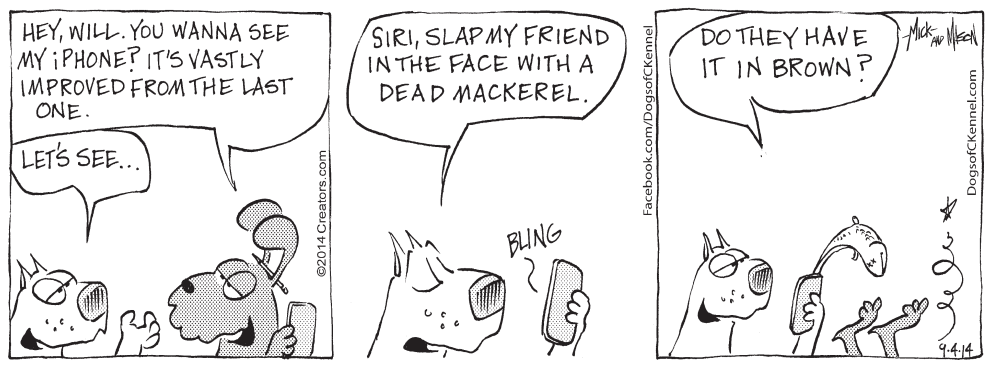
Speed Bump
By Dave Coverly



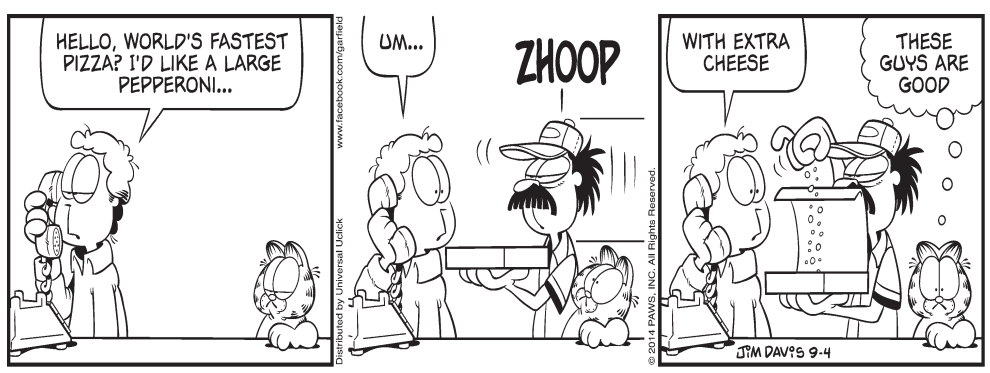
Strange Brew
By John Deering



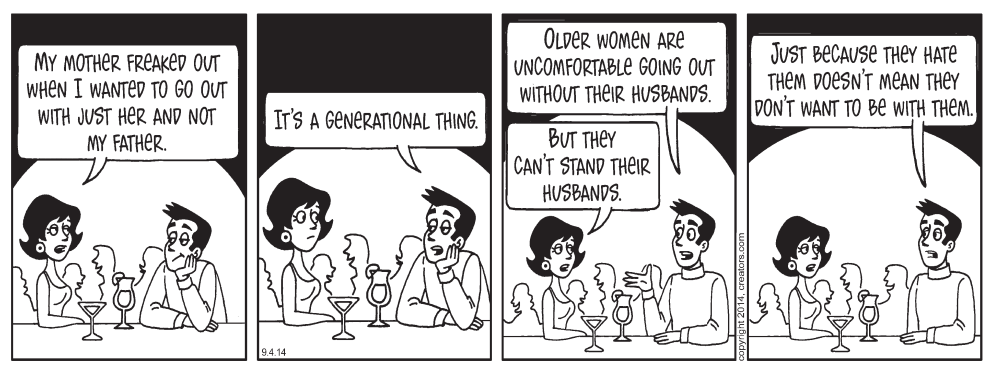
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			1		2			
			7		5			
	5	8				2	3	
2	3						9	5
				4				
6	9						2	7
	6	5				3	7	
			6		1			
			3		8			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

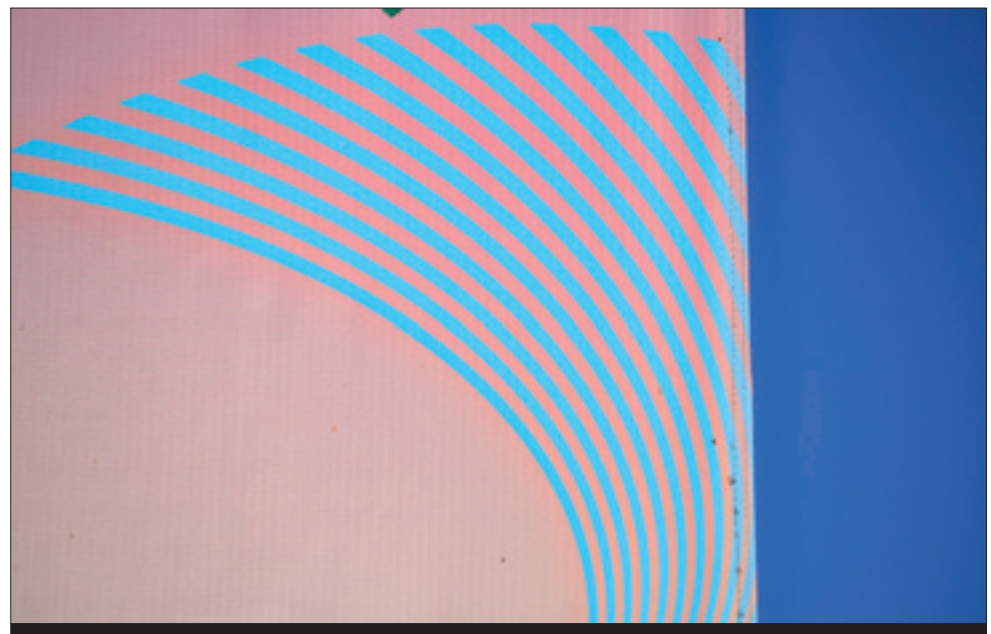
6	3	7	4	1	5	2	8	9
2	1	4	3	8	9	6	7	5
9	8	5	6	2	7	3	1	4
3	7	6	9	5	8	4	2	1
5	2	8	1	6	4	9	3	7
4	9	1	2	7	3	8	5	6
8	6	3	5	9	1	7	4	2
1	4	9	7	3	2	5	6	8
7	5	2	8	4	6	1	9	3

DAILY POLICE LOG

The Santa Monica Police Department responded to 379 calls for service on Sept. 2

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic accident at 2nd and Washington at 2:33 a.m.
Burglary on the 1700 block of Lincoln Blvd. at 3:38 a.m.
Theft of recycables on the 900 block of 3rd St. at 6:58 a.m.
Theft of recycables on the 2600 block of 30th St. at 7:38 a.m.
Burglary on the 200 block of Wilshire Blvd. at 7:57 a.m.
Person with a gun on the 1500 block of Ocean Front Walk at 8:16 a.m.
Vandalism on the 900 block of Montana Ave. at 9:33 a.m.
Fraud on the 800 block of California Ave. at 10:11 a.m.
Domestic violence on the 900 block of 10th St. at 10:54 a.m.
Grand theft auto on the 2800 block of Neilson Way at 11:46 a.m.
Child molestation on the 1700 block of Cloverfield Blvd. at 12:13 p.m.
Traffic accident on the 2500 block of 10th St. at 12:20 p.m.
Battery on the 500 block of Olympic Blvd. at 12:38 p.m.
Theft of recycables on the 900 block of 3rd St. at 12:42 p.m.
Hit and run at Centinela and Pico at 12:56 p.m.
Domestic violence on the 700 block of 10th St. at 1:11 p.m.
Petty theft on the 1800 block of Wilshire Blvd. at 1:16 p.m.
Traffic accident on the 1100 block of PCH at 1:49 p.m.
Petty theft on the 2500 block of Michigan Ave. at 1:59 p.m.
Indecent exposure on the 600 block of Wilshire Blvd. at 2:09 p.m.
Theft on the 300 block of Colorado Ave. at 2:44 p.m.
Vandalism at 23rd and California at 2:58 p.m.
Battery at Main and Olympic at 3:07 p.m.
Drunk driving at Cloverfield and Olympic at 3:15 p.m.
Hit and run on the 800 block of Montana Ave. at 3:27 p.m.
Grand theft on the 1400 block of 2nd St. at 3:35 p.m.
Auto burglary on the 300 block of 22nd St. at 3:56 p.m.
Identity theft on the 300 block of Olympic Dr. at 4:32 p.m.
Traffic accident at the 1700 block of 4th St. at 4:32 p.m.
Identity theft on the 1800 block of 10th St. at 4:53 p.m.
Lewd activity on the 2600 block of Ocean Park Blvd. at 5:26 p.m.
Bike theft on the 800 block of 4th St. at 6:46 p.m.
Auto burglary on the 1500 block of PCH at 7:19 p.m.
Battery on the 300 block of Bay St. at 8:09 p.m.
Petty theft on the 2900 block of 2nd St. at 8:37 p.m.
Petty theft on the 2800 block of 2nd St. at 8:53 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

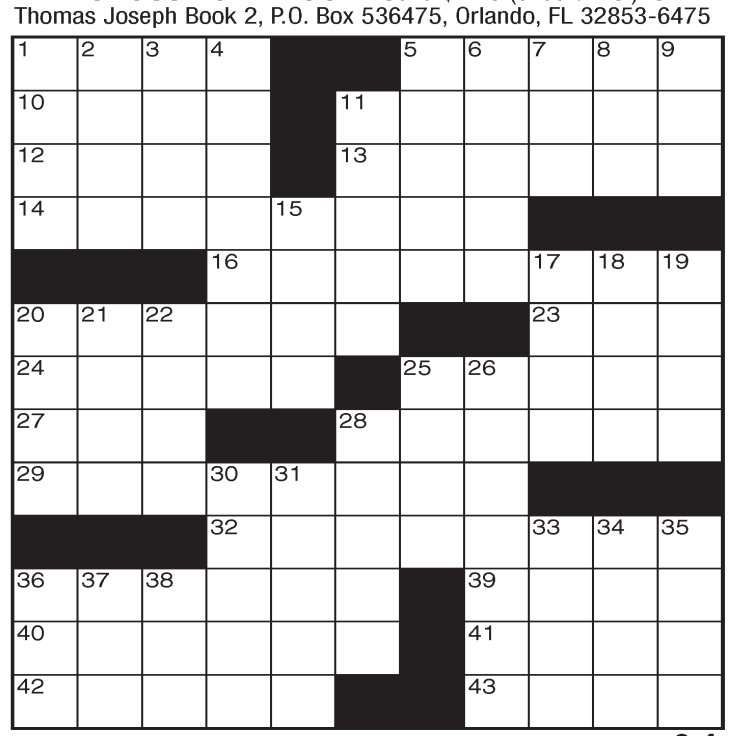
ACROSS
1 Cain's victim
5 Office aides
10 Dance party
11 Be thrifty
12 Aid illegally
13 Tennis score
14 Place to sit
16 Place to sit
20 Have high hopes
23 Carnival city
24 Eccentric
25 Capital on the Nile
27 Writer Rita — Brown
28 Deer's home
29 Place to sit
32 Place to sit
36 Play opener
39 Say "aye," say
40 Yellow fellow
41 Since
42 Some students play it
43 Eye part

DOWN
1 Saudi native
2 Rum-soaked cake
3 At any time
4 Say inadvertently
5 Western resort
6 Pandora's box held them
7 Sea, to Simone
8 Deposit
9 Mole, e.g.
11 Kitchen fixture
15 John Major, for one
17 Pennsylvania port
18 Haughtiness
19 Horn sound
20 — mater
21 Take wing
22 Frost work
25 Spring shape
26 Airport announcement
28 Stood up to
30 Frog sound
31 Patriot Patrick
33 Plane part
34 Harrow rival
35 Field workers
36 German cry
37 Pigeon call
38 Binary base

A	M	I	S	■	■	■	B	O	S	H
T	O	N	I	C	■	S	I	N	C	E
L	O	T	T	A	■	U	N	F	E	D
A	R	E	■	V	E	N	D	I	N	G
S	E	N	D	I	N	G	■	L	E	E
■	S	T	E	A	L	■	W	E	S	■
■	■	■	P	R	I	C	E	■	■	■
■	S	A	P	■	V	O	L	G	A	■
S	E	W	■	M	E	N	D	I	N	G
P	E	N	D	I	N	G	■	G	I	L
A	R	I	A	S	■	A	R	O	M	A
C	E	N	T	S	■	S	A	L	A	D
E	D	G	E	■	■	■	M	O	L	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



9-4

DAILY LOTTERY

Draw Date: 8/30
5 28 31 52 59
Power#: 27
Jackpot: $100M

Draw Date: 9/2
1 8 54 69 72
Mega#: 1
Jackpot: $33M

Draw Date: 8/30
9 15 31 32 46
Mega#: 14
Jackpot: $15M

Fantasy 5
Draw Date: 9/2
5 7 13 25 30

DAILY 3
Draw Date: 9/3
MIDDAY: 8 6 4
EVENING:

Draw Date: 9/2
1st: 11 Money Bags
2nd: 05 California Classic
3rd: 08 Gorgeous George
RACE TIME: 1:48.10

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Walker Harnden, 19, a sophomore at the University of North Carolina School of the Arts, was recognized in April for a Guinness Book record for the highest note ever whistled (B7). Harnden, who told the Raleigh News & Observer that he has "irritated his parents and friends for years," admits that he whistles "all the time" -- up to four or five hours a day.

■ In 2010, the village of West Lafayette, Ohio, barred residents from keeping fowl and farm animals, but Iraq war veteran Darin Welker, 36, believes his post-war depression and trauma are unusually well-assisted now that he has befriended 14 pet ducks that he keeps at home. The Department of Veterans Affairs, which paid for Welker's back surgery, stopped short of providing physical therapy and counseling, causing him more than ever to rely on the ducks, which he says motivate him to get out of the house and provide them with caretaking services. Village officials, however, cited him in June for misdemeanor fowl-housing.

TODAY IN HISTORY

1995 - WCW Monday Nitro makes its debut on TNT.

1996 - War on Drugs: Revolutionary Armed Forces of Colombia (FARC) attack a military base in Guaviare, starting three weeks of guerrilla warfare in which at least 130 Colombians are killed.

1998 - Google is founded by Larry Page and Sergey Brin, two students at Stanford University.

2001 - Tokyo DisneySea opens to the public as part of the Tokyo Disney Resort in Urayasu, Chiba, Japan.

WORD UP!

pericope
\ puh-RIK-uh-pee \ , noun;
1.
a selection or extract from a book.

Santa Monica Daily Press

Classifieds

$8.50 per day. Up to 15 words, 40 cents each additional word.
Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*
Some restrictions may apply.
Prepay your ad today!
(310) 458-7737
*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS
Announcements
Creative
Employment
For Sale
Furniture
Pets
Boats
Jewelry
Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.



Employment

Help Wanted

LUMBER YARD PERSON Local lumber yard in Santa Monica looking for an experienced person to work full time in yard. (310) 395-0956

YARDPERSON F/T, including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014119716 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/15/2014 The following person(s) is (are) doing business as DRESS UP DOLLS, DRESS UP EVENTS AND ENTERTAINMENT. 764 W 126TH ST, LOS ANGELES, CA 90044. The full name of registrant(s) is/ are: DRESS UP DRINKS, INC 764 W 126TH ST LOS ANGELES, CA 90044. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/1/2011. / s/: EDEN LEILA BLESSED. DRESS UP DRINKS, INC. This statement was filed with the County Clerk of LOS ANGELES County on 07/15/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2014, 08/21/2014, 08/28/2014, 09/04/2014.

Services

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Real Estate

Commercial

SANTA MONICA OFFICE SUITE for lease in beautiful garden building. Approx. 610 square feet, split-level suite. Utilities included. 30th Street near Ocean Park Boulevard. $1,850.00/ month. (310) 456-7031 X175

For Rent

SM 1-BDR 9-Month Lease Hardwood, top-floor, parking, contemporary furniture, stnlss appl, plasmaTV, gated. $1,850 (310) 292-2550

CALL TODAY FOR SPECIAL MONTHLY RATES!
There is no more convincing medium than a DAILY local newspaper.
PREPAY YOUR AD TODAY!
(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Buyers' Needs

• Apartment Building, Condo or Land • Santa Monica • 2 condos in same building or Single Family Home/Land • Up to $2,800,000	• Condo • Ocean Ave only, North of Wilshire • 2 + 2 or 3 + 2 • Front facing unit only • Up to $3,000,000
• Single Family or Teardown • North of Montana • 600 or 700 block, • 14th St - 25th St • Up to $2,200,000	• Raw Land or Teardown • North of Montana • Up to $3,800,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Early September 2014

Santa Monica Canyon	=	$ 3,755,500
North of Montana	=	$ 6,100,000
Between Wilshire & Montana	=	$ 3,471,500
South of Wilshire	=	$ 1,441,000
Sunset Park	=	$ 1,560,110
Ocean Park	=	$ 1,994,800

Statistics updated every Friday

Be sure to register on Residocracy.org

Let your voice be heard.

RESIDOCRACY.ORG
A Community Network of Residents

Proud Sponsor Of:

FRANKLIN Elementary School

Roosevelt Elementary School

LINCOLN MIDDLE SCHOOL
SANTA MONICA, CA

Santa Monica High School
A TRADITION OF EXCELLENCE SINCE 1891

Santa Monica
GIRLS FASTPITCH

Santa Monica
LITTLE LEAGUE
established 1950

GREAT FUTURES START HERE.
BOYS & GIRLS CLUBS OF SANTA MONICA

WOUNDED WARRIOR PROJECT

Your Free

MLS™ Mobile App!

Text K1608 to

87778

Kate Bransfield

Estates Director
Previews Properties Specialist
Society of Excellence

BRE# 01218699

COLDWELL BANKER PREVIEWS INTERNATIONAL



310.395.1133

Kate@SantaMonicaListings.com
www.SantaMonicaListings.com

Kate@NorthOfMontana.com
www.NorthOfMontana.com