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Santa Monica Daily Press

WEDNESDAY, SEPTEMBER 3, 2014

Volume 13 Issue 247

Santa Monica Daily Press

**SNIDE WORLD OF SPORTS
SEE PAGE 5**

We have you covered

THE PEOPLE WILL LINE UP FOR ANYTHING ISSUE

City Goals: The Planning Department

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's Note: Every year, city departments set goals and objectives. In August, City Hall released information about how each of the 15 departments progressed toward these goals during the 2013-14 fiscal

year. Over a several week period, the Daily Press will take a look at the goals that are being achieved (according to City Hall) and the ones that aren't.

CITY HALL It should be apparent from all of the construction going on around the city that the Planning Department has a full

plate.

Last year, the department finished its draft of the 2013-2021 Housing Element, which was approved by City Council.

The new Zoning Ordinance, which will

SEE GOALS PAGE 7

Target of City's lawsuit sells assets

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN A precious metals company that was sued by the City last year appears to have closed for business and sold its assets.

Merit Gold and Silver, the retail division of Seacoast Coin Inc., has sold its assets to the Credit Management Association (CMA), a non-profit association that helps credit, collection, and financial decision-makers get information and assists insolvent companies with workouts or liquidation.

The deal, known as an Assignment for the benefit of Creditors, is similar to a bankruptcy but operates with less judicial oversight. According to Adam Radinsky, Head of the Consumer Protection Unit for the Santa Monica City Attorney's Office, CMA will facilitate the sale of Merit's assets and take a percentage of the profits in payment.

Radinsky said the City filed a temporary restraining order that has frozen the assets of the company and its founders but that CMA is authorized to begin selling some assets to fulfill the existing orders of customers.

The City of Santa Monica sued Merit in 2013 for operating a "bait and switch scam" that encouraged customers to buy expensive collector coins instead of bullion. The company was alleged to have lied to consumers regarding the quality of the investment, privacy of the sale, tax status of the investment and security of the sale.

In the suit, the City specifically names Peter M. Epstein and Michael J Getlin as co-owners of the business. The two are alleged to have made millions from the illegal sales but denied any wrong doing when interviewed by The Daily Press in 2013.

The company's website says it is in the process of closing its operation.

Radinsky said the legal maneuver effectively puts Merit out of business but does not end the City's efforts to recoup payment for consumers. He said his office believes the business operated illegally. The City will continue with the court case but it may take months, if not years, to fully resolve the situation.

"While the business appears to be in the process of winding up, it still has assets and the co-owners have assets," said Radinsky.

matt@smdp.com



DUNKIN MADNESS

Dunkin Donuts opened in Santa Monica on September 2 at the intersection of Wilshire and 12th Street with some customers waiting more than two hours in line. The store opening drew a line that curved around the block and drew the attention of every local broadcast news station.

Matthew Hall matt@smdp.com

Women's Clubhouse opens in 1914

BY DAVID MARK SIMPSON
Daily Press Staff Writer

THE ARCHIVES Despite a building boom going on in 1914 — a result, in part, of new roads and railroads connecting Santa

Monica to Los Angeles — it's rare that a new building warranting newspaper ink in 1914 is still around today.

Many theaters, piers, and beachfront mansions, whose openings were celebrated in 1914 papers, have since been replaced.

Not the case for the Santa Monica Bay Woman's Club's current home. On Sept. 12, 1914, the group celebrated the opening of its new clubhouse on Fourth Street, according

SEE 1914 PAGE 6

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

September 3

Distinguished Speaker Series Breakfast

Fairmont Miramar Hotel & Bungalows
101 Wilshire Blvd. 7:30 - 9:15 a.m.
British American Business Council will host Ruby McGregor-Smith. \$35 for members, \$40 for LSE members, \$45 for non-members. The British American Business Council Los Angeles is part of the largest transatlantic business network, with 23 chapters and 2,500 member companies, including many of the world's largest multinationals, based in major business centers throughout North America and the United Kingdom. The Inaugural

Movie: Dallas Buyers Club

Fairview Branch Library
2101 Ocean Park Blvd., 6:30 - 8:30 p.m.
Matthew McConaughey scored a Best Actor Oscar for this fact-based biopic on Ron Woodroof, a Dallas man afflicted with AIDS, who built a network in the late 80s that smuggled unapproved drug treatments into the U.S. for other AIDS patients. (116 min.)

Back to School Program

Pico Branch Library
2201 Pico Blvd., 3 - 5 p.m.
Join us for some fun back-to-school activities and be ready for the new school year. Presented in collaboration with the Virginia Ave Park Center.

Democrats to endorse for local elections

Main Library
601 Santa Monica Blvd., 6:30 p.m.
Members of the Santa Monica Democratic Club are invited to vote to endorse candidates for local offices on Sept. 3rd. at the Santa Monica Public Library MLK Auditorium. Democrats who are candidates for Santa Monica City Council, Rent Control Board, College Board of Trustees, and School Board will be considered. After brief statements and Q & A by the candidates, votes will be taken with 55 percent of votes cast needed for the Club endorsement. Public is invited, only club members can vote. No Charge, parking available.

It's All Good Again Show

The Museum of Flying
3100 Airport Ave, 2 - 6 p.m.
Sysco will host the event. A subsidiary of Sysco Corporation the largest foodservice distributor in North America, the company offers fresh and frozen meat, poultry, seafood, dairy products, canned and dry products, and fruits and vegetables to the foodservice and food-away-from-home industries. Call (909) 595-9595 for more information.

Magic and Food Tasting Event

Magicoiplois
1418 Fourth St., 7 - 10 p.m.
Magicoipolis will be hosting a fun magic and food tasting event with the Epic Meal Time guys on their new TV show Epic Meal Empire. This will be a filmed episode airing on the FYI network. You will be trying a variety of fun foods from this creative culinary crew, mixed with a little magic. Admission is free and guests receive two free tickets to an upcoming magic show. Check-in time promptly at 7 p.m. Tickets will be distributed on a first come first serve basis.

Barbie Loves Forever 21

Forever 21
1431 3rd Street Promenade, 6 - 8 p.m.
Sneak peek of the Forever 21/Barbie Collection. Walk the pink carpet and take a photo with live Ken model and pink-wrapped corvette. Nail technicians, make-up artists, Barbie give-aways. For more information call (310) 395-6735 or visit www.forever21.com.

September 4

Everwish events pop up launch

The Victorian
2640 Main St. 5 - 10 p.m.
The Pop Up Shop experience includes but not limited to: Special discounted rates on top designer brands, complimentary champagne & bellini bar, Complimentary gourmet appetizers from flatiron Food Truck, and Desserts. Snag pre sale tickets and receive a free goodie bag. Additionally, organizers will be partnering up with Outreach Uganda to donate a portion of gross sales from the launch event in support of The Agwata school project to help build new classrooms and give the children of Uganda a right to better education. Admission is \$35.

Swine and Dine Dinner

FIG Restaurant
101 Wilshire Blvd., 5 p.m.
FIG Restaurant will host a collaboration between Chef Ray Garcia and local farmers as to present an exclusive menu highlighting a flavorful nose-to-tail dining experience. Recently crowned King of Porc after his victory at the Grand Cochon in Aspen, Chef Ray Garcia will showcase a unique menu that enhances the superior flavors of locally raised heritage breed pigs. Guests can reserve a seat in advance for any of the "Swine & Dine" Dinner Series for \$69 per person by calling (310) 319-3111.

Twilight Concert Series

Santa Monica Pier
7-10 p.m.
Free musical concerts on the Pier every Thursday night with sponsor booths, food and a beer/wine pavilion. For more information call (310) 458-8901 or visit www.santamonicipier.org.

Crafting Corner

Ocean Park Branch Library
2601 Main St., 3:30 - 4:30 p.m.
Join organizers for a back to school craft. This program is for children eight years and up. Contact Julia Casas at (310) 458-8683 for more information.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Los Angeles NFL face paint fundraiser

Bala Natarajan - Founder and Chief Evangelist of the Santa Monica based startup JouleBytes (www.joulebytes.com) will host a face painting event at Mom's Bar & Backstage Bar for the September 4 NFL kickoff game between Green Bay Packers and Seattle Seahawks. This event is entirely meant to raise awareness for the non-profit AWBW - A Window Between Worlds. AWBW, based in Venice, is a non-profit organization dedicated to using art as a healing tool to empower and transform individuals and communities impacted by violence and trauma. During this event, Packer fans can get their faces painted before, during the game and show their passion at their favorite Packer bar (Mom's). Same goes for Seahawks fans at Backstage. As part of the event, fans and friends get to learn about the mission & journey of AWBW, while having fun kicking off the NFL season. Visit <http://awbw.org> for more information.

EDITED BY MATTHEW HALL

Citywide Australian Firefighter completes fellowship with the Santa Monica Fire Department

Station Officer, Michael Yates, from the Queensland Fire and Emergency Services Department in Queensland Australia, has completed his four-month fellowship with the Santa Monica Fire Department's Training Division. During his fellowship with the department Officer Yates was able to visit the Beverly Hills Fire Department, the Culver City Fire Department, the Los Angeles Fire Department, the Anaheim Fire Department, and the Alameda County Fire Department. In addition, he attended and observed a variety of U.S. Fire Service training activities, methods, processes, and courses.

His exposure to the different departments provided him with a comprehensive look at how the California Fire Service responds, trains, and prepares for the real incidents and other specialty operations such as hazmat operations. His participation and exchange of ideas has developed new international relationships and provided some different perspectives to training approaches, training systems, and firefighter wellness specifically, life style changes associated physical fitness and smoking cessation.

Officer Yates concluded his Fellowship with the Santa Monica Fire Department on August 27th, 2014, and is now spending the next three weeks traveling the United States with his wife Anna and daughter Timitheia.

He said a special thank you to all the agencies that sponsored him and provided Officer Yates with learning experiences and accommodations during his stay in California, these include: Santa Monica Fire Department, Los Angeles Fire Department, Culver City Fire Department, Beverly Hills Fire Department, Anaheim Fire Department, Alameda County Fire Department, Crown Plaza Hotel LAX and

Ventura (Lori Skoll, Catering Sales Manager-LAX), and The Sovereign Hotel, Santa Monica.

- MH

Santa Monica College SMC exhibits "Sight Readings" by Roxanne Sexauer

The Santa Monica College Pete & Susan Barrett Art Gallery is pleased to present "Sight Readings: A 35-Year Survey of Work by Roxanne Sexauer," an exhibition of original works by the printmaker renowned in the contemporary printmaking community as an artist whose aesthetic of abstraction references nature. Sexauer's work recognizes a long tradition built in the distinctive qualities and processes of hand-pulled prints.

The show will be open to the public from Sept. 2, to Oct. 11, with an exhibit reception on Sept. 13, from 6 p.m. to 8 p.m.

A gallery talk by exhibit curator Gordon Fuglie, Director/Head of Curatorial Affairs at the Central California Museum of Art, will be held on Saturday, Sep. 13, at 5 p.m. in The Edge (adjacent to the gallery).

Sexauer, who teaches in the Printmaking and Art History Disciplines, School of Art, at California State University, Long Beach, will hold a print demonstration on Wednesday, Sep. 24, at 3 p.m. in Art 126.

As a young art student in 1973, Sexauer fantasized about studying with the last surviving German Expressionist woodcut master, Karl Schmidt-Rottluff (1884-1976). Her earliest woodcut prints crackle with the dark angularities of classic German Expressionism.

By the 1980s, Sexauer embraced post-modernism, developing a hybrid, multi-layered approach that mixes botanical and zoological forms with ideas and images from the history of science, printmaking, and mythology. This direction continues to inform her images, which in recent years combine lithography, silkscreen, and collagraphy.

"I have seen her imagery progress for two decades," said Fuglie. "Roxanne's art is distinctive because it is complex, vibrant, and always recognizable for its adroit use of technique with multiple images bearing layers of meaning. Connoisseurs regard her as one of the best woodcut artists in the region."

The show presents the first career survey of Sexauer's work, beginning with a 1973 self-portrait in the German Expressionist style, and concluding with works completed this past summer.

SMC's Pete & Susan Barrett Art Gallery is located at the SMC Performing Arts Center on Santa Monica Boulevard at 11th Street, Santa Monica. Due to construction in progress, please enter the building from 11th Street. Exhibits, gallery talks, artist demonstrations, and opening receptions are FREE.

Gallery hours are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday.

For more information, please call (310) 434-3434.

- MH

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Re: Bill Bauer

Editor:

Here is my response to Mr. Bauer’s article on City subcontracting:

It is sad and ironic that the author chooses this day – Labor Day – to launch an attack on working people and their representatives, labeling them “special interests”, and apparently viewing it as self-evident that unions should have no say in governmental policy. (By the way, I’m not sure of the author’s intent in using this label, but he holds my spouse, Marcy (“uber leftist”) Winograd, in part responsible for the Council’s reversal of its subcontracting policy. While I greatly admire and applaud her oratorical and organizing skills, I’d prefer to chalk it up to the Council realizing that, as the author once noted in his own campaign literature, the City’s workforce should comprise a vibrant part of this town’s middle class, making sufficient income to live here.)

Turning to the issues decided by the Council, the staff report the author touts as declaring that the City would realize savings if this core public maintenance work were subcontracted out got a few essential facts wrong, as Director of DPW Pastucha admitted in an email the day before the Council met. The report labeled the workers as “temporary” and “parttime” when in fact they had been cleaning our city’s beach bathrooms for quite literally years on end, 40 hours a week. The report cynically noted that the savings would be realized by denying these workers health benefits going forward. That is not the kind of employer or manager of public works that I want negotiating in my name as a resident of this progressive city; it is not “fine and dandy” with me to try to save a few bucks on the backs of workers, any more than it is “f & d” to try to raise rents on the beneficiaries of rent control. The government should be a responsible, not bottom-feeding Walmartized union-busting, employer. We should, for example, provide access for the disabled in our buildings even when we don’t have to; we should try to be as green as possible, even if we don’t have to, we should reach out to hire and train disadvantaged minorities even if we don’t have to, and we should treat our workers fairly and justly, even if not doing so would save a few pennies.

Moreover, a number of speakers at the Tuesday night meeting did question the report’s claim of savings. In my experience as a labor lawyer over the last three decades, it is often the case that the superficial savings that might theoretically be realized would come at the cost of diminished service quality, or increased safety hazards for workers who have constant contact with toxic chemicals, and for the public. (A very dramatic example of that was Boeing’s attempt to subcontract major portions of its 787 assembly work, with dramatically dangerous and embarrassing results. There are many such examples on somewhat less consequential levels.) In short, there are better and surer ways to save money than to undercut the wages, benefits, and potential job security and promotional opportunities for the City’s workers making the least while working diligently at jobs few of us would relish.

We are a City of comprised of human beings: residents, workers, visitors, business people. Without all of these stakeholders, what is the point of being here? The breathtaking landscape wouldn’t be enjoyable or even tolerable if there weren’t people to groom the beaches, clean the very well-used bathrooms, tend the volleyball nets, ensure the safety of surfers and swimmers, keep the water flowing and the electricity running, put out fires, rush to handle health emergencies competently and professionally, and make sure our regulations and laws are adhered to. And I have just begun to list the tasks people working for this City perform. Those workers, whether making \$100 an hour or \$15, whether in an office wearing a suit and tie, or on the beach proudly wearing coveralls and blue work shirts with the City’s emblem, must not be undercut or exploited any day, and certainly not on Labor Day.

Buddy Gottlieb
Santa Monica



Curious City

Charles Andrews

Send comments to editor@smdp.com

Get lost in the woods this Saturday at noon

EMINENTLY ECO-FRIENDLY. “SUMMER’S here and the time is right for fighting in the streets, boy! I’ll shout and scream, I’ll kill the king, I’ll rail at all his servants!” (Jagger, Richards)

No? (This Saturday!)
“Get up, stand up, stand up for your rights ... don’t give up the fight!” (Bob Marley) “Power to the people ... right on!” (John Lennon) “How many times can a man turn his head, pretending he just doesn’t see?” (Bob Dylan)

Better. (Noon to 1 p.m.)
Definitely, “This land is your land, this land is my land, from California to the New York island; from the red wood forest to the Gulf Stream waters, this land was made for you and me.” (Woody Guthrie)

It’s demonstration time! Right here in Santa Monica! (Corner of Lincoln and Ocean Park.)

But leave your guns at home, Johnny, because this is a peaceful and positive demonstration to build support to save a Santa Monica landmark from destruction.

Haven’t we already lost enough of our history? From all the streets of bungalow homes that used to edge right up to the beach south of Ocean Park Blvd. until they were bulldozed off the map for a long, long row of tall, tall towers of apartments filling the beach (they were stopped at two, by a citizen uprising similar to what we’re seeing now, and we wound up instead with acres of Sea Colony luxury condos), to our 50-year-old Norm’s diner, and now Callahan’s too, to two of the three massive wall paintings by famed muralist Jane Golden – and now the last one could soon be lost as well.

The iconic Muir Woods mural, on the sides of two walls of Olympic High School at Lincoln and Ocean Park, is not on private property but rather is owned by the school district, our school district. It is up to them whether the 36-year-old Muir Woods mural will be restored, or painted over.

But at this point that mural, celebrating the giant of American conservation John Muir, with a depiction of redwoods that so many find comforting and peaceful on that busy corner, has become, in reality, something that belongs to the people of Santa Monica.

There is no good reason to destroy it. It can be restored and preserved, by the original artist. But our school board must hear our voices.

So please show up at that corner, between noon and 1 p.m. this Saturday, to show you care. See it up close (maybe you never have?). Sign the petition. Sing a version of “Joe Hill.” Commune with the redwoods, or the closest you can come to that without a long trip up north. Better red(wood) than dead(wood).

PERAMBULATING, BUT NO MAS MOSH. I spent much of last week with my good friends Bill and Claire, visiting from Valencia, Spain (but originally from Austin), and showing them the sights of Santa Monica. The weather was absolutely perfect, for strolling Main Street or the Promenade, or down to dip toes in the water, or just hanging at home enjoying the ocean breeze.

No, we did not drive downtown to see Disney Hall (they’ve seen Frank Geary’s similar Guggenheim in Bilbao), no Grauman’s Chinese Theater in Hollyweird, no Getty

(much as I love to show it off), and for darn-sure no Disneyland. It was what they wanted, after running around the Southwest for two months to see family. “I don’t want to drive,” Bill avowed, “and I don’t want to eat in another restaurant.” So we walked, in Ocean Park mostly, but not enough to take off the extra five I acquired from feeding them so well.

I had to take them to our famous pier a couple of times, but definitely on Thursday night, to witness one of our formerly famous for being fabulous twilight concerts. A reggae legend was holding forth, Lee “Scratch” Perry, a prickly character reviled by some but acknowledged by most for changing the music with his production wizardry. We got there just as his band slowly took the stage, in stages, until the old man himself (nearly 80) strutted forth and did his colorful thing. No scratching, just singing, or chanting, rapping or mumbling charismatically, and changing outrageous headwear several times per song. The band was only OK, but then “Scratch” has never been known for spending money on musicians.

This week’s OK Go show mildly interests me, but I may go drink specialty beer at the Daily Pint instead. (I shouldn’t tell you that, because you may all show up and they have only one keg of Goose Island’s monstrously tasty Bourbon County Stout, which only shows up at this one bar every six months or so. Very expensive but you can sip on a small one for an hour, like fine wine or a good scotch. Maybe – the best tasting beer I’ve ever had. The Daily Pint is way cool, and not just because it has the same initials as this fine newspaper you’re reading. Soon I will profile the charismatic cockney owner Phil and his interesting story.)

No mosh pit for “Scratch”! No crowd surfing! No sedentary seniors sent sailing out of their seats like tenpins! (You know what I’m talking about, you did read my column last week, right? – What?!)

A mosh pit at a lazy churning reggae concert by a near-octogenarian? Don’t be ridiculous. And certainly not for the gently rocking Zombies, close to 70 themselves, right? Wrong. It did happen the previous week. Makes no sense for those types of music, except it seems some mostly young people sometimes go mostly to mosh and they don’t care what kind of music is playing.

I didn’t see it at the “Scratch” show but I didn’t stay around very long, and I was to the left and farther back than the previous week. What I also did not see were any extra precautions by security, including SMPD, to guard against a recurrence. I’d glance around frequently if I were you, at the OK Go (formerly the Greased Ferrets) show tomorrow night. Still not a true mosh band, but closer than the Zombies so “do what you want ... don’t ask me ... white knuckles” could ensue. But “this too shall pass.”

QUOTE OF THE WEEK: “I’d rather be sorry for something I did than for something I didn’t do.” – Kris Kristofferson

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn’t live anywhere else in the world. Really. You can reach him at therealmmusic@gmail.com.

PUBLISHER

Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITER

David Mark Simpson
dave@smdp.com

STAFF PHOTOGRAPHER

Paul Alvarez Jr.
editor@smdp.com

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS

Bill Bauer, David Pisarra,
Charles Andrews, Jack Neworth,
Lloyd Garver, Sarah A. Spitz,
Taylor Van Arsdale, Merv Hecht,
Cynthia Citron, Michael Ryan,
JoAnne Barge, Margarita Rozenbaum

VICE PRESIDENT-
BUSINESS OPERATIONS

Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE

Rose Mann
rose@smdp.com

OPERATIONS MANAGER

Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER

Cocoa Dixon

CIRCULATION

Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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The Snide World of Sports

Jack Neworth

Send comments to editor@smdp.com

If it Ain't Broke, Fix It!

WITH THE START OF THE NFL SEASON this weekend I can almost hear the sound of red-blooded American men (and women!) collectively chanting "Halleluiah!" Thus it's a perfect time to put forth my solution, albeit a controversial one, to save the league. Save what?! The NFL has millions of totally gonzo fans that plunk down billions of dollars. (NFL grossed \$11 bil last year.) The NFL also hosts the Super Bowl, the premier sporting event this side of the World Cup. So is this Neworth guy crazy, or what?

As it happens "crazy" may have been what the Captain of a seemingly indestructible ocean liner said about some flunky shipman muttering about a blip of frozen water way up ahead. Welcome fellow passengers of the NFL Titanic to what the tip of the iceberg looks like.

Perhaps the NFL's main problem, other than pot and domestic abuse, (note never the two together) is concussions. We all thought the player's lawsuits and new rules outlawing helmet to helmet contact would make the problem disappear. Sadly, it's not quite that easy.

A concussion is not just getting your bell rung on a Sunday afternoon and spending the next few hours trying to remember your name and why you're standing in a stadium filled with screaming people. Unfortunately, it has long term and devastating consequences. These include chronic traumatic encephalopathy, or CTE, headaches, slurred speech, psychosis, depression, dementia, and memory loss. (But other than that, what's the big deal?)

Now imagine you're on a highway and some clown, who thinks DUI is just a government agency, is driving straight at you. Which would you prefer? Mr. Blotto at the wheel of a Smart Car or a giant cement truck? Concussion is another word for a high-speed collision and the greater the size, the greater the impact.

While the league has gotten bigger every year, so have the players. And bigger players mean more serious injuries. Twenty years ago, it was somewhat rare for a player to weigh 300 pounds. But today more than 500 players were listed at that weight or more on NFL training-camp rosters.

And these players aren't just big, they're massive. Picture sumo wrestlers with cleats. Scripps Howard compared mortality rates for pro football players with Major League Baseball players who have died in the last cen-

tury. Guess what? Football players are more than twice as likely to die before age 50. Asked to speculate, experts noted that football players generally are heavier than baseball players. (Duh.)

"When you get that big -- regardless of whether your body is muscle or fat -- your heart is stressed" said Penn State's Dr. Charles Yesalis. "I fully support a weight limit of 275 pounds. It would reduce injuries and have a positive effect on the short and long-term health of these men."

Don't throw your Doritos or beer bottles at me just yet, I'm not for setting weight limits. It really isn't necessary. All you to do is go back to the single platoon system. Wait, don't rush off to the crossword puzzle, let me explain.

In today's football players sit out half the game. As it turns out, much more than half. With two platoons, free substitution football, players spend about as much time in actual action as you do microwaving your frozen pizza. (Okay, maybe a little more.) What I'm suggesting is that if you make players play both offense and defense you'll see weight go down like one of Oprah's crash diets.

I know you love the game you grew up with, but if you can just cast your eyes for a minute outside the box you can see how odd the sport has become. It's so specialized with freaks of nature (and steroids) that players only play a very few minutes and then they're gasping for oxygen. In the end, the game is often decided by a soccer player who can't catch, run or throw as opposed to "iron man football" where the top-conditioned all-around athletes, playing on both sides of the ball, were the stars.

If you're a sports purist, do you really want to see a batter who can't catch or field? Or an NBA defensive specialist who shut downs his man but can't hit a shot to save his life? Or a 400 lb. heavyweight who's got a great right but is totally gassed after one round?

I can hear the groans (and fear the flying Doritos) that "single platoon is ancient history," and "how can we go back to that?" Well if you're about to speed over a thousand foot drop, unless you're Thelma and Louise, hitting the brakes, turning around and going back is the only thing that makes sense.

JACK writes "Laughing Matters," which appears every Friday and The Snide World of Sports runs on the first Wednesday of the month. He can be reached at [facebook.com/jackneworth](https://www.facebook.com/jackneworth), twitter.com/jackneworth or jnsmdp@aol.com.



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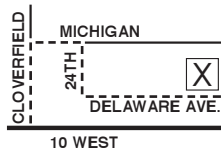
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Local

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WEDNESDAY, SEPTEMBER 3, 2014

Santa Monica Daily Press

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MEMORIAL

Photo courtesy six12media

A group of local residents, friends and family held a memorial paddle out for Jay Adams on Aug. 30. Adams died in August and was one of the founders of the modern skate/surf culture.

1914

FROM PAGE 1

to Los Angeles Times archives.

That the building is still in use today is perhaps a testament to the architect, Henry C. Hollwedel, who also designed the Mayfair Music Hall, or the Santa Monica conservation community — the building was registered as an official landmark in 1991 — or the club itself, which is still going strong.

“The clubhouse is one of the finest of its kind in the south,” the Times archive said on the day the clubhouse opened, “and is equipped with the best fixtures and furnishings in every department.”

The building, with its ballroom and stage, cost \$21,000 to build.

A notable Republican rally, featuring gubernatorial hopeful J.D. Fredericks and Congressman Joseph R. Knowland, was held at the clubhouse later in the month.

ROGUE ROAD DIRECTOR

Street Superintendent Carter was reprimanded by City Council in September of 1914 for ordering street improvements without first seeking approval.

One council member said he should be

fined for going forward with the rogue paving but another defended him, suggesting that all city employees should take note of Carter's initiative.

TRAIN FARE STABBING

Let's hope the incoming Expo Light Rail doesn't lead to incidents like the one that happened 100 years ago this month. When two beach laborers, total strangers, refused to pay her fare, Amelia Rias drew a knife and slashed them in the face.

Bystanders intervened and Rias was knocked unconscious. The men survived.

MORE TRAFFIC DEATHS

A man was killed when the car he was racing around Santa Monica plunged off a cliff and landed on its roof. His passengers sustained life-threatening injuries.

A woman crossing 15th Street with her husband was fatally injured after being struck by a motorcycle driven by a 16-year-old. There was apparently confusion as to who had the right of way. The 43-year-old mother of five suffered a fractured skull.

Traffic accidents were a constant killer in early Santa Monica.

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GOALS FROM PAGE 1

dictate land-uses throughout the city, is behind schedule but with the end in sight. It is 90 percent complete, according to city planners, and a redline draft is anticipated to be released this month. The Planning Commission will take its last crack at the ordinance later this month and council is expected to approve it in the spring.

The timing of the implementation of the Bergamot Area Plan was impacted by council's decision to rescind a controversial agreement with the Texas-based developer Hines.

Council approved the agreement in a 4 to 3 vote but residents gathered enough opposing signatures to force them to take another look.

New streets and sidewalks, that were set to come along with the large development, were envisioned in the Bergamot Area Plan, which is meant to guide land-use decisions on the east side of the city.

Thanks to this setback, the implementation of the plan is only at 10 percent with a deadline of next July.

The conceptual plan for the Michigan Avenue Neighborhood Greenway (MANGO) was approved ahead of schedule back in February.

The plan is to implement the pedestrian friendly route - which connects the Expo Light Rail's easternmost Santa Monica stop with the west side of the city - over the next few years.

A bike share plan is a quarter of the way complete, with a target to nail down a vendor by the end of the year. A collaboration with Metro and the Westside Cities Council of Governments is delaying the process. City Hall has obtained grant funds for the project, which would allow residents and visitors to rent bikes from a station for short (or long) periods of time and return them to different stations in Santa Monica and, ideally, other cities in the region.

The car-sharing plan is way behind schedule. With expectations that it would have been completed a few months ago, the process is only 5 percent of the way there.

The proposed vendor dropped out of the negotiations earlier this year and the department is working to find another vendor.

Code Enforcement now has feet on the ground seven days a week with plans to curb noise complaints coming from local bars and hotels. The new officers were hired in June.

An ambitious plan to identify all city buildings in need of seismic retrofitting is nearing completion. City officials have made their own list and an outside contractor is in the process of bolstering that list. By the first half of next year, City Hall will notify the building owners who need to retrofit.

"Once notices are sent out, this process will be on-going for several years," planning officials said, "as structures are retrofitted and achieve compliance with City retrofit ordinance."

dave@smdp.com

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Surf Forecasts

Water Temp: 73.4°

WEDNESDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

THURSDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of August 27, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 2
Number of wet days -- 0
Number of A grades for dry/wet weather -- 40 / 0
Number of (C,D,F) grades for dry/wet weather -- 2 / 0

The Beach Report Card is made possible by:
SMA
Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns	Will Rogers State Beach at Bal Air Bay Club drain near fence.	B	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
El Pescador State Beach, between Luchessa and Los Allos creeks.			Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Escorial Canyon at El Matador State Beach.	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chatsaugas).	A	ns
Broad Beach at Trancas Creek mouth.	A+	ns	Santa Monica Beach at Montana Ave. drain.	D	ns
Zuma Beach at Zuma Creek mouth.	A+	ns	Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns	Santa Monica Municipal Pier.	B	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns	Santa Monica Beach at Pico/Kanter storm drain.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	ns
Lafita Canyon Creek mouth.	A+	ns	Ocean Park Beach at Rolland Ave. drain.	A+	ns
Solstice Canyon at Dee Blocker County Beach.	A+	ns	Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Puente State Beach at creek mouth.	A+	ns	Venice Beach at Brooks Ave. drain.	A+	ns
Marine Canyon storm drain at Puente Beach, at 24572 Malibu Rd.	B	ns	Venice Beach at Windward Ave. drain.	A+	ns
Serfider Beach at Malibu Colony fence.	A+	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Serfider Beach (beach location) - daily.	A	ns	Venice Beach- projection of Topsoil St.	A	ns
Malibu Pier - 50 yards east.	A	ns	Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Carbon Beach at Sweetwater Canyon.	A+	ns	Dockweiler State Beach at Bellona Creek mouth.	A	ns
Los Flores State Beach at Los Flores Creek (point north).	A+	ns	Dockweiler State Beach at Colver Blvd. drain.	A+	ns
Big Rock Beach at 19948 POH stairs.	A+	ns	North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Pena Creek at Los Flores County Beach.	A	ns	Dockweiler State Beach at World Way (south of GWR jetty).	A+	ns
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Tapanga State Beach at creek mouth.	A+	ns	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Cedwick Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns			
Will Rogers State Beach at 17200 POH (1/4 mile east of Sunset drain).	A+	ns			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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The Haunting / The Body Snatcher
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AMC Loews Broadway 4
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Boyhood 2:43 (R)
1:20 p.m.

The Hundred-Foot Journey 2:02 (PG)
1:40 p.m., 4:40 p.m., 7:45 p.m., 10:10 p.m.

Lucy 1:29 (R)
4:50 p.m., 7:10 p.m., 9:45 p.m.

The Giver 1:37 (PG-13)
2:15 p.m., 5 p.m., 7:30 p.m., 10:30 p.m.

When the Game Stands Tall 1:55 (PG)
1:50 p.m., 4:30 p.m., 7:15 p.m., 10:20 p.m.

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1310 Third St.
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As Above, so Below 1:33 (R)
11:45 a.m., 2:30 p.m., 5:05 p.m., 7:45 p.m., 10:15 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R) 3D
2:45 p.m., 5:30 p.m., 8 p.m., 10:30 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R)
11:55 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
2 p.m., 7:30 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m., 4:15 p.m. 10 p.m.

If I Stay
11:30 a.m., 2:10 p.m., 4:45 p.m., 7:30 p.m., 10:20 p.m.

Let's Be Cops 1:44 (R)
11 a.m., 1:40 p.m., 4:10 p.m., 7:05 p.m., 9:55 p.m.

The November Man 1:48 (R)
11:10 a.m., 1:50 p.m., 4:25 p.m., 7:10 p.m., 10:05 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
4:50 p.m., 10:30 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11:15 a.m., 1:40 p.m., 7:15 p.m.

For more information, e-mail editor@smdp.com

DECIDE AFTER SHOPPING, SAG

ARIES (March 21-April 19)
★★★ You might want to find out what is happening behind the scenes. There appears to be a profound change going on with a significant older person in your life. You will want to air out an issue you have with this individual. Tonight: A must appearance.

TAURUS (April 20-May 20)
★★★★ You'll see a personal matter through someone else's eyes, and you could be taken aback by his or her perspective. Detach in order to understand where this person is coming from. Confusion might surround communication. Tonight: At the movies.

GEMINI (May 21-June 20)
★★★ You have the ability to handle others, no matter what. No one seems more willing to question people's motives than you. Understanding is likely to evolve to a new level once you decide to walk in someone else's shoes. Tonight: Deal with a loved one directly.

CANCER (June 21-July 22)
★★★★ You will be able to make someone more interested in what is happening. Your sharing proves to be enticing and interesting, and it will attract this person's interest. Know your limits, and be willing to ask for more of what you desire. Tonight: Just don't be alone.

LEO (July 23-Aug. 22)
★★★★ You might need to revise your schedule and adjust some of your daily routines. Note the change in season and also in your patterns. You could be very relaxed, as you know that you're capable of assuming a lot of responsibility. Tonight: Put in extra effort.

VIRGO (Aug. 23-Sept. 22)
★★★★★ If your imagination isn't drifting off to thoughts of a loved one, you will be present, wherever you are. If you are single, an opportunity to meet someone could appear. Tonight: Stay anchored.

LIBRA (Sept. 23-Oct. 22)
★★★★ Make it a point to seek out any information you need before midafternoon. One question is likely to lead to many others, so be prepared. A meeting could be more important than you realize. Tonight: Know when to call it a night.

SCORPIO (Oct. 23-Nov. 21)
★★★ Money matters will dominate your day. Someone might not agree with how you are proceeding. Listen carefully, and you'll realize the wisdom of this person's suggestion. Tonight: Favorite place, favorite person.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Plow through the day with energy and direction. You might not believe how much you can accomplish when your high energy mixes with your creative ideas. Information that comes in from a distance will put a smile on your face. Tonight: Shop first, then decide.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might feel uncomfortable throughout the day. As a result, you'll want to allow a partner or associate to assume a stronger role. Wait to put in your two cents until later in the day. Confusion surrounds you and others. Confirm what you hear. Tonight: Do your thing.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Use the daylight hours to the max. Others could be highly responsive, so be extra careful about how you approach those around you. Try to be subtle. Avoid making plans or scheduling meetings. News could be misrepresented at this point. Tonight: Not to be found.

PISCES (Feb. 19-March 20)
★★★ Take a stand, and know what is expected. You might decide to maintain a lower profile, as you seem to have so much on your plate. Still, you are a natural leader. You are likely to keep becoming re-involved. Decide what you want to do. Tonight: Take a midweek break.

Wednesday, September 3, 2014

This year you are ending a 12-year luck cycle. You won't want to enter 2015 with any complications. New opportunities will present themselves by your next birthday. In the meantime, you might opt to do some volunteer work and/or get involved in some spiritual activity, like yoga. If you are single, slow down if a dating situation starts moving too quickly. If you are attached, the two of you frequently vanish together. These escapes keep bonding your relationship closer and closer. CAPRICORN finds you to be quite enchanting at times.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

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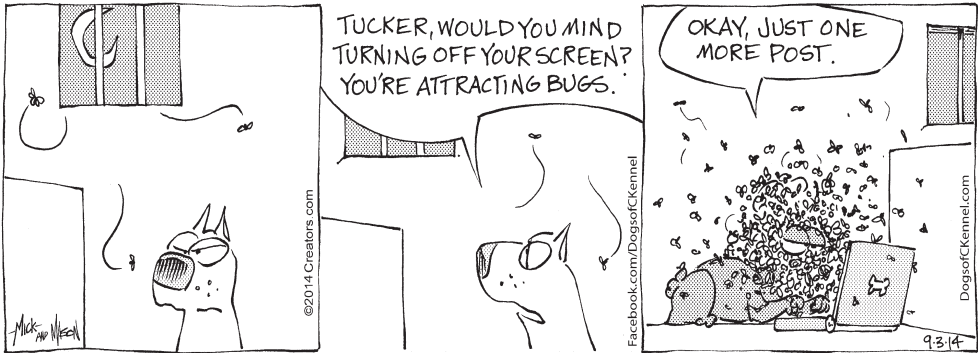
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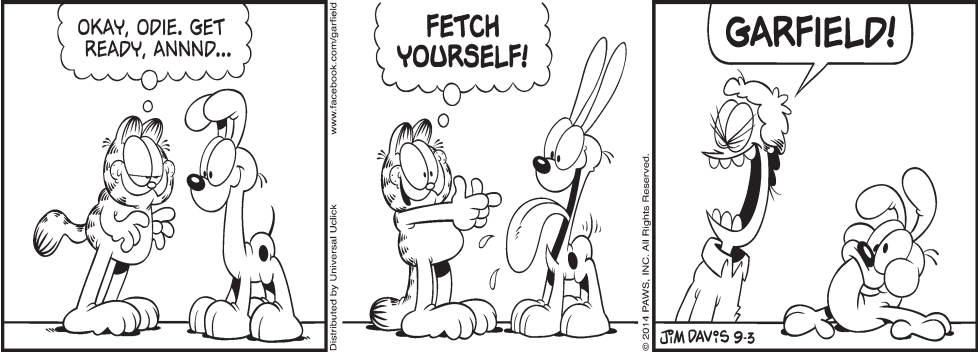
Speed Bump By Dave Coverly Strange Brew By John Deering



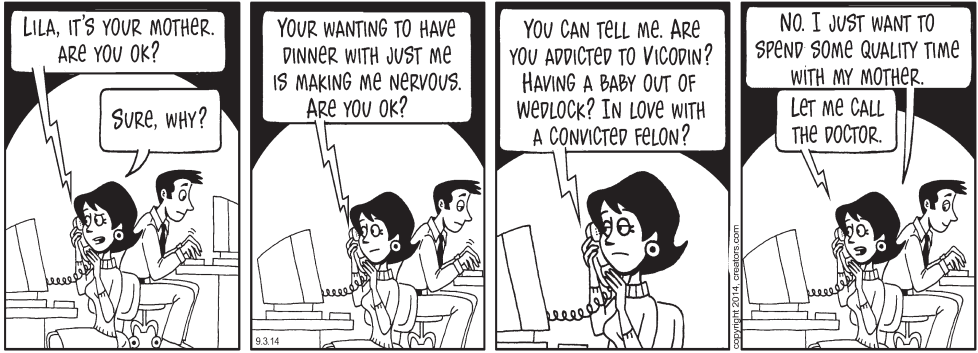
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★ ★

			4	1				
			3		9	6		
		5					1	
	7		9					1
5					4			7
4		1	2	7				6
8	6		5				4	
		9				5		
		2	8	4	6	1	9	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

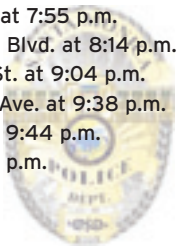
8	4	7	9	3	2	1	5	6
1	9	2	6	4	5	7	8	3
3	6	5	7	8	1	2	4	9
4	5	6	2	9	7	8	3	1
9	7	3	4	1	8	5	6	2
2	8	1	5	6	3	4	9	7
7	3	8	1	5	6	9	2	4
5	2	4	3	7	9	6	1	8
6	1	9	8	2	4	3	7	5

DAILY POLICE LOG

The Santa Monica Police Department responded to 365 calls for service on Sept. 1

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Battery on the 1700 block of Lincoln Blvd. at 12:13 a.m.
- Shots fired on the 1800 block of 16th St. at 12:35 a.m.
- Vandalism at 21st and Delaware at 12:49 a.m.
- Domestic violence on the 2000 block of 20th St. at 12:51 a.m.
- Domestic violence on the 2800 block of Pico Blvd. at 2:07 a.m.
- Vandalism on the 500 block of Olympic Blvd. at 7 a.m.
- Vandalism on the 1300 block of Michigan Ave. at 7:39 a.m.
- Fraud on the 300 block of 23rd St. at 8:22 a.m.
- Hit and run on the 1500 block of 2nd St. at 9:53 a.m.
- Traffic accident on the 1400 block of 4th St. at 10:05 a.m.
- Vandalism on the 2200 block of Ashland Ave. at 10:25 a.m.
- Petty theft on the 1300 block of 3rd St. Promenade at 10:58 a.m.
- Theft of recycables on the 800 block of 7th St. at 12:22 p.m.
- Traffic accident on the 1100 block of Ocean Ave. at 12:45 p.m.
- Petty theft on the 1500 block of Broadway at 1:05 p.m.
- Grand theft on the 1400 block of Lincoln Blvd. at 1:35 p.m.
- Petty theft on the 800 block of Wilshire Blvd. at 2:32 p.m.
- Grand theft on the 300 block of Santa Monica Place at 3:56 p.m.
- Battery on the 500 block of Olympic Blvd. at 4 p.m.
- Burglary on the 500 block of Wilshire Blvd. at 4:22 p.m.
- Hit and run on the 1300 block of 16th St. at 5:17 p.m.
- Battery on the 2200 block of Lincoln Blvd at 5:24 p.m.
- Domestic violence on the 1900 block of Euclid St. at 5:54 p.m.
- Drunk driving on the 2500 block of Main St. at 6:48 p.m.
- Vandalism at 23rd and Airport Ave. at 7:21 p.m.
- Grand theft on the 1400 block of the 3rd St. Promenade at 7:45 p.m.
- Hit and run on the 1500 block of 4th St. at 7:55 p.m.
- Battery on the 400 block of San Vicente Blvd. at 8:14 p.m.
- Battery on the 1500 block of Princeton St. at 9:04 p.m.
- Vandalism on the 2500 block of Kansas Ave. at 9:38 p.m.
- Burglary on the 400 block of 25th St. at 9:44 p.m.
- Vandalism at 6th and Broadway at 10:46 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

Matthew Hall matt@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 French friends
- 5 “Non-sense!”
- 9 Bar mixer
- 11 Because
- 12 Led Zeppelin’s “Whole — Love”
- 13 Hungry, probably
- 14 Verb for you
- 15 Purpose of certain machines
- 17 Like active beacons
- 19 Rebel general
- 20 Real bargain
- 21 Director Craven
- 22 Tag number
- 24 Easy victim
- 26 River to the Caspian Sea
- 29 Put in stitches
- 30 Darning
- 32 Undecided
- 34 Baseball’s Hodges
- 35 Opera songs
- 36 Bakery output
- 38 Some change

DOWN

- 39 Light lunch
- 40 Border
- 41 Lawn tunneler
- 1 One of the Titans
- 2 Julianne and Demi
- 3 Purpose
- 4 Canine command
- 5 Tough spot
- 6 Available for reference
- 7 Play parts
- 8 Bushy boundary
- 10 Canapé topper

M	O	R	A	S	S		H	I	F	I
A	R	A	B	I	C		E	D	I	T
R	E	P	A	R	A	T	I	O	N	S
			S	E	R	I	F			
	O	P	E	N			M	E	A	T
M	I	L	D			M	I	R	R	O
A	L	A		S	A	D		B	I	O
T	E	N	D	O	N		S	O	L	O
	R	E	E	F			T	A	R	S
						C	A	B	O	T
S	E	P	A	R	A	T	I	O	N	S
A	R	I	D			N	A	R	N	I
W	A	G	E			S	L	E	E	P

Yesterday’s answer

- 11 Crooned
- 16 Pep up
- 18 “Ed Wood” star
- 21 Fuse together
- 23 Winding dances
- 24 Be furious
- 25 Storefront sight
- 27 Male escort
- 28 Zoo resident
- 29 Word separator
- 30 Overlook
- 31 Forest clearing
- 33 Appointment
- 37 Ewe’s mate

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4					5	6	7	8
9				10			11				
12							13				
14				15	16						
17			18						19		
	20							21			
				22			23				
	24	25			26				27	28	
29				30							31
32			33						34		
35							36	37			
38							39				
40								41			

DAILY LOTTERY



Draw Date: 8/30
5 28 31 52 59
Power#: 27
Jackpot: \$100M



Draw Date: 8/29
3 26 45 58 73
Mega#: 12
Jackpot: \$25M



Draw Date: 8/30
9 15 31 32 46
Mega#: 14
Jackpot: \$15M



Draw Date: 9/1
2 8 19 23 36



Draw Date: 9/1
MIDDAY: 5 2 7
EVENING: 8 2 0



Draw Date: 9/1
1st: 01 Gold Rush
2nd: 07 Eureka
3rd: 09 Winning Spirit
RACE TIME: 1:40.96

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ A woman hiking in Down Valley Park near Placerville, Colorado, told Denver’s KUSA-TV in August of her narrow escape from a mountain lion that had stalked her for a half-hour (crouching menacingly each time she attempted to retreat). At the closest point, recalled Kyra Kopestonsky, it was about 8 feet away. At that point, she told the reporter, “I don’t know why,” but “I just started singing opera really loud.” The mountain lion “sort of put its ears down and ... backed away.” (Only then was she able to call a friend, who alerted rescuers.)
■ Immature: (1) Princeton University professor John Mulvey, 67 (who teaches financial engineering applications), was charged in July with stealing 21 yard signs around the town of Princeton -- signs for a computer repair business owned by a man with whom he was feuding. (2) Nathan McCoy, 21, sought by police near Boise, Idaho, in July on a probation violation, took off running, forcing officers to chase him onto the Eagle Hills Golf Course. McCoy sought “refuge” in a pond, standing waist-deep as deputies tried to coax him out, but even with the pond surrounded, it still took McCoy a half-hour of standing there to conclude that he did not have a Plan B.

TODAY IN HISTORY

1933 - Yevgeniy Abalakov is the first man to reach the highest point in the Soviet Union, Communism Peak (now called Ismoil Somoni Peak and situated in Tajikistan) (7495 m).

1935 - Sir Malcolm Campbell reaches a speed of 304.331 miles per hour on the Bonneville Salt Flats in Utah, becoming the first person to drive an automobile over 300 mph

WORD UP!

tintinnabular
\ tin-ti-NAB-yuh-ler \ , adjective;
1.
of or pertaining to bells or bell ringing.

Santa Monica Daily Press

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Employment

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Buyers' Needs

<ul style="list-style-type: none"> • Single Family Home (Fixer Ok) • North of Montana • Minimum 8,500 sq ft lot • Up to \$3,500,000 	<ul style="list-style-type: none"> • Single Family Home • Santa Monica, Brentwood, Palisades • Minimum 3 + 1.75 • \$1,200,000 - \$3,500,000
<ul style="list-style-type: none"> • Raw Land, Teardown or Fixer • N. of Montana, Brentwood, Palisades • Up to \$1,500,000 - \$4,500,000 	<ul style="list-style-type: none"> • Raw Land or Teardown • West of 17th, either N. of Wilshire or N. of Montana • Up to \$4,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Early September 2014

Santa Monica Canyon	=	\$ 4,465,750
North of Montana	=	\$ 6,092,000
Between Wilshire & Montana	=	\$ 3,471,500
South of Wilshire	=	\$ 1,441,000
Sunset Park	=	\$ 1,615,125
Ocean Park	=	\$ 2,181,000
Statistics updated every Friday		

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