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MYSTERY PHOTO BAFFLES
SEE PAGE 14

THE SHORT WEEK ISSUE



Paul Alvarez Jr *editor@smdp.com*

COMMON SIGHT: World War II veteran Harry Nicholas has been selling his grapes at the Farmers' Market for years.

Old hand

Farmer has deep roots at Downtown market

BY AMEERA BUTT
Daily Press Staff Writer

DOWNTOWN Farmer Harry Nicholas dons his "pimp hat" to greet customers — a bright purple cowboy model that stands out even among the low stalls at the Downtown Farmers' Market.

Wearing a weathered blue shirt with a bolo tie, Nicholas, 91, and his loyal customers call him the oldest farmer in the market that takes place every Wednesday on Arizona Avenue.

"I just love him," said one customer at Nicholas' stand last week as she looked at the grapes he had for sale. Another said he liked Nicholas' pomegranate juice.

Nicholas, owner of Nicholas Family Farms in Orange Cove, Fresno County, has been growing grapes his whole life. A Navy veteran, he's known around the market for his variety of grapes that include ruby, Kyoho Japanese and muscat.

In addition to the Downtown market, he makes the rounds of others in town like the Pico Farmers' Market on Saturdays and the Beverly Hills market on Sundays. His son used to help him, but he passed away last year.

Now, Nicholas comes by himself, packing and unloading his haul. He gets into town Tuesday afternoons and said his favorite market is the Downtown one because a lot of people come to buy vegetables and fruits.

SEE MARKET PAGE 9

Parking a concern with greenway plan specifics

BY DAVE SIMPSON
Special to the Daily Press

MICHIGAN AVE City officials and many residents were optimistic but shared concerns about parking, traffic patterns and safety after the unveiling of the first plans for the Michigan Avenue Neighborhood Greenway (or MANGO) at last week's Planning Commission meeting.

MANGO is a proposed bike and pedestrian corridor, to be built in phases, designed to connect the surrounding neighborhoods with the coming Exposition Light Rail station, the beach, the Santa Monica Pier, Santa Monica High School and Downtown. It is also intended to provide a safe place to bike, walk and interact with neighbors.

City transportation planner Jason Kligier presented three basic options (which can be mixed and matched) for the greenway: traffic circles, slow speed intersections or chicanes, and a cycle track. The cycle track would utilize a strip of concrete to split Michigan Avenue into two parts: one side for bikes, one for cars.

Most planning commissioners expressed a personal preference for the cycle track, but acknowledged that it would be the largest undertaking. The track would cut parking on Michigan Avenue by 50 percent. Adding perpendicular parking spaces on adjacent blocks, Kligier said, could mitigate some of the parking loss.

Several residents and commissioners Richard McKinnon, Jennifer Kennedy and Amy Nancy Anderson opposed traffic circles. Kennedy said that drivers struggle to navigate the circle near her home at 26th Street and Washington Avenue. Anderson noted that traffic circles slow all forms of transportation, not just cars.

McKinnon called MANGO important, but his biggest concern was that "the drive for perfection, in some way, will get in the

SEE PLAN PAGE 8







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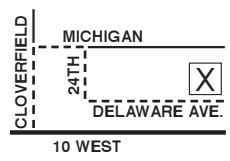
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, Sept. 3, 2013

Words for babies
Fairview Library
2101 Ocean Park Blvd.,
11 a.m. — 11:20 a.m.
Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

Movie classic
Main Library
601 Santa Monica Blvd.,
3 p.m.
Olivia de Havilland stars as an aristocratic woman living under the oppressive thumb of her wealthy father in "The Heiress." When a handsome, but penniless, suitor attempts to woo her, the young woman's father threatens to disown her, imperiling her chances at happiness. For more information, visit smpl.org.

Reach within
Annenberg Community Beach House
415 PCH,
5:30 p.m.
For both beginning and continuing students, this tai chi class teaches the 24 movements of the Yang style simplified form. For more information, visit beachhouse.smgov.net.

Film history
Ocean Park Library
2601 Main St.,
6 p.m.
Join the library for a screening of "Paper Moon," a classic crime drama starring Ryan and Tatum O'Neal. Discussion with Elaina Archer, documentary film producer, to follow program. For more information, visit smpl.org.

Wednesday, Sept. 4, 2013

Day at the market
Third Street Promenade
8:30 a.m. — 1:30 p.m.
Visit one of Southern California's finest Farmers' Markets for the freshest of the fresh. For more information, call (310) 458-8712.

Be mindful
Montana Library
1704 Montana Ave.,
6 p.m.
The library invites you to enjoy a pause in the day in which to refresh yourself by simply sitting and paying attention to your senses, feelings and thoughts. You are welcome to stay for 5 minutes or for the entire 30 minutes. Natalie Bell, mindful wellness consultant, will guide the session. For more information, visit smpl.org.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



Messages in tongues down among Pentecostals

SARAH PARVINI
Associated Press

LOS ANGELES At Three Crosses Church, Pastor Ken Walters urges his parishioners to join him in song and scripture. The charismatic 58-year-old extends his arms skyward and belts out melodies praising God.

While the small Assemblies of God congregation goes through all the traditional trappings of a Pentecostal service, there is one notable absence: speaking in tongues, a defining trait of the faith.

The 40-member church is among many nationwide that are reducing or cutting out speaking in tongues as they become more popular and move to the mainstream. It's a shift that has unsettled some more traditional Pentecostals who say the practice is at the heart of a movement that evolved out of an interracial revival and remains a spontaneous way for the poor and dispossessed to have a direct line to God.

They question the wisdom of placing less emphasis on a tenet that has defined Pentecostalism for more than a century.

"It's different now," Walters said. "People don't like to stand out if they don't have to."

As the religion becomes more widely accepted, Walters said, there has been a tendency for large Pentecostal churches to downplay the differences between Pentecostalism and other well-known Christian denominations.

The Assemblies of God, one of the nation's largest Pentecostal denominations with 3 million members, has 66 million members worldwide. Assemblies officials worried about the decline in messages in tongues — or spirit baptism — at a general council meeting this month. The practice decreased by about 3 percent to fewer than 82,000, the lowest total since 1995, according to statistics released by the Assemblies of God.

"This is a long-developing phenomenon," said Harvey Cox, an expert in Pentecostalism and professor of religion at the Harvard Divinity School. "They don't want what appears to be objectionable to stick out or be

SEE **TONGUES** PAGE 10



DAY OF FUN

Paul Alvarez Jr. *editor@smdp.com*

Kids gather around a table at the Broad Stage's second annual Broad Fest Sunday afternoon and play a game called 'Stuart's Game of Little Things.'

Silicon Valley patent office put on hold

MARTHA MENDOZA
AP National Writer

SAN JOSE, Calif. Silicon Valley's high-tech firms are fighting what they consider a deeply personal federal cut this summer that shelves a planned patent office in this innovation-fueled region.

While most of the country is feeling some pinch from the automatic budget cuts known as sequestration, tech leaders say this one is unique and unfair, because the Commerce Department's promised satellite patent offices were never going to be funded by taxpayers. Instead, they're supported by the $2.8 billion in annual patent fees collected from inventors, entrepreneurs and companies.

"We were really upset," said Emily Lam, a director at the Silicon Valley Leadership Group, an association representing local high tech firms. "It makes absolutely no sense that an office funded almost entirely by fees would be subject to sequester."

But U.S. Patent and Trademark Office chief financial officer Tony Scardino said the government's across-the-board austerity policy doesn't make exceptions for fee-supported programs. And if there's a "continuing budgetary stalemate" this fall, he said that could cause further delays.

Silicon Valley firms seek more U.S. patents than any other region in the world, and San Jose is the nation's top patent-producing city, with 7,074 patents last year. And California is the nation's patent leader, with seven of the top 10 patent-producing cities.

The U.S. Patent Office currently has a backlog of 590,000 nationwide, and it can take more than two years to have an application reviewed.

Until two years ago, the only U.S. Patent and Trademark Office was in Arlington, Va. Silicon Valley companies often would have to send a chief scientist to Arlington for a few days to meet with examiners, losing valuable time and money.

Then a 2011 law raised patent fees in exchange for promises from officials to use those new revenues to speed up the patent process and establish four satellite offices for the first time in the agency's 200-plus year history.

But that's not exactly what happened.

With budget cuts came a federal decision that 8.6 percent of all patent fees are immediately diverted from the Patent Office into the U.S. Treasury; in total, the U.S. Patent and Trademark Office will lose between $120 million and $130 million in patent fees it collects this year.

SEE **OFFICE** PAGE 10

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LETTERS TO THE EDITOR

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Dangers of protectiveness

Editor:

Timed for the new school year, a recent press release by the local police addressed the manifold dangers our children face on their way to school ("Police offer back-to-school safety tips," Community Briefs, Aug. 22). The back-to-school list contains some sensible advice: Allow enough time, map your route, and arrange for the children to walk together. But when it goes on to speak about "safe houses," warns of vacant lots and slow-moving vehicles, the mood darkens and the way to school attracts concerns which go much deeper than "paying attention to traffic signals and use crosswalks" (which is listed last).

Is walking to school really such a dangerous activity? Where shall we draw the line between sensible advice and imagining the street as a place where child thieves lurk and linger? Is the street really such a dangerous place?

Why not put all the kids into school buses, writes a concerned mother a few days later in the letters column, again repeating the notion that streets are ever so dangerous places ("Wheels on the bus," Letters to the Editor, Aug 26). The home, that is safe. The school, that too is safe. But the street is where we need to worry and be prepared, so the chorus goes. But is this negative view of the street correct? And is the rosy view of home and school based on facts and numbers? It is not!

I would say the street is the place where community happens. But the protective impulse (nobody wants children hurt) easily turns into hysteria. Reassuring words are needed to make it easy for parents to see their children grow up into independence. Instead the street is depicted as a place of impending catastrophe and traumatic loss.

Exposed to such misinformation, parents don't want to seem uncaring, and proceed to pack their offspring into the back of the car, adding four more trips to our traffic-suffering town (back and forth twice a day), and contributing, yet again, to make the street a place of faceless car traffic, while everybody yearns for it to become a place of encounter and community. It is paradoxical, sad, and deeply disturbing, that the notice released by the Santa Monica police (and the school district?) will in fact not make our children safer. It will make them more unhealthy (for being driven around by anxious parents), and it will increase the number of cars on our streets, and every single one of these cars (not the imaginary child-thieves) will increase the danger to our children on our roads. The children who get hurt on the way to school are being hurt by cars which are driven by parents.

It is easy to play to the gallery of anxious parents. Long-standing and ongoing efforts to develop safe routes to school can suffer a setback when a press release panders to the road-danger-hysteria which induces parents to show their love for their children by packing them in the back of a car. Let us not forget that it takes a village to raise a child, and that everywhere, village happens on the street. So let us support those parents who recognize this, who help their children to walk and ride their bike to school, and let us help others to drive less, and be less afraid of cars. Cars help to get you somewhere fast, but they do impair community. They make it very difficult for a village to raise its children. Be careful with the road-danger-hysteria. It is a widespread condition which affects all parts of the society, leads to more cars on the road and results in more dangerous conditions for all.

Michael Cahn
Santa Monica

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Your column here

By Ron Goldman and others — Send comments to editor@smdp.com

Declaration for Downtown

WE HAVE A VISION FOR SANTA MONICA:

• That Santa Monica's quality of life is what is "iconic" and higher density and building mass don't equate with quality of life.

• That we see Santa Monica as a unique gateway to the beach and the Pacific, not as an extension of Wilshire Boulevard and Bundy Drive.

• That its success and attraction is its human-scale, low-rise courtyard buildings, pedestrian-oriented Downtown and its pier, palisades and promenade — all open to the sky.

• That we strongly agree with the Land Use & Circulation Element's main principle "to maintain the character of Santa Monica" and with its conservation plan "that provides for an overall reduction in building height."

• That it's a vibrant, walkable Downtown; it's the promenade or the Brentwood Country Mart, but not The Grove or replicating the Wilshire corridor along Ocean Avenue or Lincoln Boulevard.

• That we see courtyard housing and terraced offices, not towers and robotic facades that are creating the cookie cutter clutter on Broadway and Lincoln, or the massive density and inappropriate scale of what is inexplicably called The Village on Ocean Avenue.

• That it's Shutters or Shores, not the proposed Miramar or high-rise condos disguised as hotels.

• That architecture is anchored to its site rather than speaking only to contemporary trends and the bottom line for developers.

• That streets have wide landscaped sidewalks, not massive buildings reflecting the vision of developers.

• That we need dedicated green space and plazas in our Downtown.

• That we see adaptive reuse of one- and two-story buildings interspersed with new three- and four-story buildings terraced with step backs.

• That we see a low-rise, human and pedestrian scaled Downtown with the warmth of local merchants, cheek and jowl with corporate chain stores rather than next to the cold indifference of a high-rise structure.

• In short, that our vision is keeping the "iconic Downtown" iconic.

Did you know that it took 128 years to reach 12 million square feet of building area in Downtown, or that the current 1984 code allows approximately 19 million square feet, or in other words, a hefty 60 percent growth remains within the existing code? City Council's suggested zoning is approximately 25 million square feet or over 100 percent of additional area within the next 20 years.

Seventy percent of the buildings in Downtown are one and two stories, but the proposed zoning will rapidly turn 85 percent of these into six-, seven-, or eight-story buildings — reflecting the developers' own vision for maximum return on investment while creating canyon walls of steel and stucco with Downtown losing character, texture, sunlight and blue skies in the process.

Lincoln Boulevard, predominantly one and two stories, will quickly become a canyon of six- to eight-story buildings along with a huge increase in traffic. By encouraging growth to this extent, we will ensure the loss of our local small business community — replaced with more expensive space oriented to tourists and those who can afford the higher prices. Traffic will increase and available parking will decrease proportionately — almost certainly coming to a standstill.

All of that will result in an enormous increase in infrastructure capacity required for schools, water, power, and waste management, which will also considerably increase your tax bill. "Community benefits" in exchange for increased density and height fall far short of associated costs and environmental impacts.

How much development can the city center support? Dense cities are expensive cities; higher density results in increased cost of living and doing business. How do we manage success and still hold on to our values while greed threads its way unchecked through our social and political lives?

What's happening to Downtown is painful to watch, like reading a book and slowly turning the pages to find out what the ending will be. A slow death by a thousand cuts, by a hundred buildings, by a handful of developers — who don't even live in our community. Don't let bad planning allow a developer to so maximize a site that it leaves behind wreckage.

We see simple solutions in using a zoning code that allows building design to create open space and a truly pedestrian environment. An economically vibrant Downtown can include a one-story reduction in all areas currently zoned above 50 feet with a corresponding floor area ratio that includes a 30 percent open space envelope allowing terracing of buildings while opening views to the sky. And there can be front yard setbacks allowing widening of landscaped sidewalks.

Santa Monica is capable of charting its own future. Why, City Council, are you doing this? Why are you letting a handful of developers and their architects ruin the city you represent and we live in and love? Why do you want your legacy to be the destruction of Santa Monica as we know it? We suggest you take three deep breaths, calm down, take the time and find the wisdom to do what's best. Henry Ford said "failure is simply an opportunity to begin again more intelligently."

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Your column here

By Gwen Fitzgerald

Send comments to editor@smdp.com

Boomers beware when caring for dying parents

A LEGAL RULING EMERGING RECENTLY from a storefront courtroom in rural Pottsville, Pa., could impact tens of millions of baby boomers nationwide caring for their aging and dying parents. This relatively obscure court's decision could chill good end-of-life medical care and diminish legal options nationwide.

On Aug. 1, a Schuylkill County magistrate ordered a Philadelphia nurse, 57-year-old Barbara Mancini, to stand trial in the death of her terminally ill 93-year-old father, Joe Yourshaw. Prosecutors from Pennsylvania Attorney General Kathleen Kane's office charged Barbara with assisted suicide for allegedly handing her father his prescribed morphine, which he consumed. Barbara was there to relieve her mother, Marge, of caregiving duties for Joe, who was in home hospice care as his death approached.

Enduring a long list of serious medical conditions, Joe had made medical decisions to ensure he did not experience a prolonged, painful death. He completed his advance directive and designated his daughter Barbara as his medical surrogate so she could carry out his wishes if he were unable to do so. He had stopped taking all medication and stated he wanted no medical interventions. What he wanted was to die at home in peace. What he and his family got was anything but peaceful.

All parties in this outrageous criminal proceeding seem to agree that Joe consumed a large dose of the morphine prescribed by a hospice physician to relieve his chronic, severe pain. Later that day, a hospice nurse came by the house to check on Joe. When the nurse learned he had taken extra morphine, she called her supervisors, who called 911.

What happened next should disturb every American. Despite Joe's advance directive and Barbara's instruction, in her role as his attorney-in-fact for healthcare, to refrain from intrusive medical interventions, EMTs took Joe to the hospital. Then a police captain took Barbara to the courthouse and charged her with assisted suicide, a felony that carries a maximum penalty of 10 years in prison.

When hospital staff revived Joe he immediately expressed his anger for removing him from his home. When he learned Barbara was in legal trouble, he was even more furious. He died four days later in the hospital. Imagine … a dying man's last thought is of his loving daughter's arrest for the supportive and respectful way she cared for him!

I attended the preliminary hearing in Pottsville on Aug. 1. I observed three hours of detailed testimony from prosecution witnesses. And I honestly can't understand why Attorney General Kane is allowing this unjust prosecution to move forward.

This case has great resonance on a personal level. Fifteen years ago this month, I was that loving daughter, supporting my mother as my father, a decorated Vietnam vet, was dying. I learned so much that week. But the most searing lesson was that end-of-life decisions are the most important and personal decisions families face. They have immediate implications for the sick and dying. And they have long-term implications for those who live on. With loving family in attendance there is no need, nor space, for government at the bedside of a dying person.

Joe Yourshaw was very old and terminally ill. He had end-stage diabetes, heart and kidney failure, and arthritis. He died just short of his 94th birthday. Maybe his agony was so great, he longed to die. Where is the public interest in constructing a criminal case from this scenario? How will society benefit from imprisoning Barbara Mancini?

This case could be the bellwether for my generation. Millions of families across America are facing end-of-life decisions every day, as we baby boomers care for our parents, The Greatest Generation World War II veterans like Joe Yourshaw. The story resonates as we, ourselves, age. Do the 75 million-plus boomers need to fear the long arm of government literally reaching into our living rooms to seize authority for our medical decision?

Attorney General Kane recently refused to defend the state's ban on marriage equality because she said it was "wholly unconstitutional." She should make a similar principled stand in this case and drop the criminal prosecution of Barbara Mancini. This step is appropriate because the U.S. Supreme Court has embraced the principle that dying patients should be free to receive as much medication as they need to relieve their suffering, even if it advances the time of death. Two cases decided by the Court in 1997, Washington v. Glucksberg and Vacco v. Quill, rest on this principle.

This family is traumatized by this very public reminder of what happened to Joe against his wishes six months ago. That trauma is compounded by what's happening to his daughter, Barbara, today.

Fitzgerald is the director of communications and marketing for Compassion & Choices. It is the nation's oldest and largest nonprofit organization working to improve care and expand

The Q Line

Building up

With the forthcoming Expo Light Rail Line comes much construction and its related frustrations.

So, this week's Q-Line question asks:
Has the light rail construction made your commute around Santa Monica more difficult?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Hip-hop version of 'Othello' resonates behind prison bars

SHARON COHEN
AP National Writer

CHICAGO Act I, Scene 1: Four actors in well-worn coveralls and baseball caps take the stage at the county jail. They're here to tell a tale of love, friendship, jealousy and betrayal. It's the stuff of Shakespearean tragedy. The names and themes haven't changed over the centuries, but the language has a modern beat:

"Othello never knew,

He was getting schemed on by a member of his crew."

This is "Othello-The Remix," the Chicago Shakespeare Theater's hip-hop version of the tragedy about a valiant Moor deceived by the villainous Iago into mistakenly believing his wife has been unfaithful. After Othello smothers his beloved Desdemona, he discovers she has been true to him and he kills himself.

That's how Shakespeare told the story 400 years ago. This modern version — performed this week for about 450 Cook County jail inmates — is a rhyming, rapping, poetic homage to the Bard. It has singing and dancing. Comic touches. Men playing women. Sexual talk. References to Eddie Murphy and James Brown. A throbbing beat, courtesy of an onstage DJ.

And a contemporary plot: MC Othello is a self-made rap star turned music mogul (think Jay-Z) who decides to promote Cassio, a middle-of-the-road rapper, by releasing his next album. That infuriates the edgy rapper, Iago, who vows revenge. "This is why I hate the Moor," he fumes. "He never lets me get my foot in the door." Desdemona is not seen, but heard, her ethereal golden pipes occasionally filling the air.

The Othello remix is the brainchild of two Chicago brothers and rappers — GQ and JQ, aka Gregory and Jeffrey Qaiyum. They wrote and directed the show, honing 40 or so drafts over eight months into a 75-minute rhyme-a-thon. It's their third hip-hop translation of Shakespeare, following "The Bomb-itty of Errors" and "Funk It Up About Nothin.'"

This new Othello — originally commissioned by Shakespeare's Globe Theater — has been performed in England, South Korea and Chicago. Taking the play behind bars, the brothers expected the inmates would apply themes written four centuries ago to their own lives today.

"The story of Othello and the way we paint it is very much of an outsider who kind of never feels like he's at home and I think that will be pretty relatable," JQ said before the show. "(It) really comes down to choices and repercussions and often times, poor choices. I can't imagine that some people in there are not going to feel that."

He also points to the show's last words:

"In a cold, dark and unforgiving system we struggle with our destiny. When the world is crumbling, emerge from the rubble and your love will surely set you free."

Watching the inmates applaud and laugh in the sweltering gym, Rick Boynton, the show's creative producer, says he quickly knew the play had struck a chord.

Othello "listened to forces outside himself that made him do really unspeakable acts," he says. "At the end of the play he says, 'Look what happened and heed my advice.' ... I think the tension and the resonance of that theme in the room were incredible."

Kristy Montgomery, a 29-year-old inmate, agrees. She came away from the play believing it had an important message:

"Be careful of who you affiliate yourself with because they might not actually be your friends. They might be somebody who wants to bring you down." It's a lesson, she says, she'll try to heed "because I befriend the wrong people all the time."

Julian Campbell, 19, who swayed with the beat as Iago danced his way down the aisle, found his own meaning in the story. He said it offered two lessons: "Be honest. Always think before you do."

And Kevin Fields, a third inmate, also 19, saw the play as a cautionary tale. "You can't affect what other people do but you can affect what you do," he says. The show was an eye-opener in another way: "In hip-hop," he adds, "I finally found out what Shakespeare really is."

So is it really Shakespeare when Othello briefly dons a blond wig and joins a faux backup girl singing group a la Motown to belt out "It's a Man's World" (shades of the James Brown classic)? And are lines such as ""Othello wouldn't listen, He had crazy tunnel vision" a true reflection of the Bard's greatness?

Absolutely, says GQ.

"Shakespeare was a master storyteller who used musical language and poetry," he says, and the same is true of the best rappers. "So at the very basic level they're doing the exact same thing. ... You're using poetic devices like alliteration and repetition and onomatopoeia. ... They're very similar art forms despite how different they tend to be judged."

The Q brothers say they have chatted with Shakespeare scholars and others who arrive at their shows skeptical and leave impressed. "We're treating the work with respect and we think he was a genius," GQ says. "But our philosophy is you want to live on as an art form 500 years later, you can't do it the same way."

In fact, GQ says, if Shakespeare were around nowadays, "I think he'd be doing this. He'd be a rapper."

The Q brothers are now working on a hip-hop version of Charles Dickens' "A Christmas Carol" and plan to eventually create hip-hop translations of all of Shakespeare's works, including "A Mad-Summer Night's Dream."

They not only admire the Bard, they also think their words measure up to his standards.

"Without trying to sound like we're tooting our own horn," GQ says, "I would like to think that at our best moments ... it's like seeing great Shakespeare in his time."

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Regulate pot? Uruguay's been there, with whisky

LEONARDO HABERKORN
Associated Press

MONTEVIDEO, Uruguay The government of Uruguay makes Scotch whisky. It also makes and sells rum, vodka and cognac, and has done so for nearly a century. Many people consider this sideline of the state to be an historical accident — a wasteful and even eccentric contradiction.

But President Jose Mujica says Uruguay's long experience at the center of the nation's liquor business makes it more than capable of dominating another substance: marijuana.

Final Senate approval of Uruguay's marijuana law is expected by late September, and the government plans to license growers, sellers and users as quickly as possible thereafter to protect them from criminal drug traffickers, ruling party Sen. Lucia Topolansky, who is also Uruguay's first lady, told The Associated Press in an interview.

The law specifically creates a legal marijuana monopoly, making the government alone responsible for importing, producing, obtaining, storing, commercializing, and distributing a drug still considered illegal around the world.

A state entity will license producers and control marijuana's distribution and sale through the same neighborhood pharmacies that sell prescription medicines and toothpaste. Purchases by licensed users will be limited to 40 grams (1.4 ounces) a month. Pot-growing cooperatives will be encouraged, using government-approved seeds, and people registered with the state will be able to grow up to six plants at home for personal use, as long as they harvest no more than 480 grams (17 ounces) a year.

The project passed the House by just one vote, and while the ruling Broad Front coalition has an easier majority in the Senate, Mujica has been campaigning actively for its passage, reminding Uruguayans that their government has been controlling the market for addictive substances ever since the beginning of the 20th century, when President Jose Batlle y Ordonez wanted the state to monopolize alcohol production.

"Don Jose Batlle y Ordonez had courage," Mujica said in one of his folksy nationwide radio talks, which sound much like the "fireside chats" that President Franklin Delano Roosevelt used to broadcast to Americans. "The state grabbed it and made a monopoly of alcohol, because it couldn't stop the booze, and he said "at least don't poison the people — the booze should be good."

Batlle y Ordonez was ahead of his time in promoting social change in Latin America, from the separation of church and state to the eight-hour workday and maternity leave. And he had several goals for alcohol: He wanted the whisky to generate government revenues and guarantee a profit stream for farmers, funding the production of a national fuel so that Uruguay's cars and trucks wouldn't need imported gasoline.

Uruguay wasn't alone in that fight: In 1925 Henry Ford was promoting alcohol as the fuel of the future, and it was being blended with gasoline from France to the Philippines. But like many other countries, Uruguay never achieved this energy independence. Oil companies won an intense global campaign to focus on fossil fuels, a trend that held until Brazil started using alcohol blends in the 1980s.

Batlle y Ordonez died in 1929 without seeing his dreams realized, but his spirit as a statesman inspired Uruguay's congress two years later to create Ancap, a state fuel and hard-liquor monopoly that still refines imported oil and distills liquor at side-by-side plants in Montevideo today.

Ancap's whisky sales peaked at 332,000 liters (88,000 gallons) a year in 1970, but then it began bleeding money. In 1996, it lost its monopoly on distilled spirits. By 2002, President Jorge Batlle — the grand-nephew of Batlle y Ordonez — decided to create a new, privately administered Ancap subsidiary to manage the state-held company, making it nimble enough to cut costs. Now it has 60 employees and generates nearly $1 million a year in profits, without any state subsidies.

Topolansky agrees that whisky-making is a good model for the marijuana project.

"Back then people were making wood alcohol and other very toxic blends. So the government said 'the people are going to keep drinking, but we have to offer a quality product, that doesn't carry dangerous side-effects.' And the state took over production," Topolansky explained.

She said they need to do the same with marijuana, which has long been legal to use but not to sell in Uruguay — a situation she said puts people at the mercy of dangerous criminals.

"Marijuana consumers go to dealers where they sell it mixed with more addictive substances, or they sell them something else. It's a clandestine world where we can't enter. The state needs to regulate this market, like it did before with alcohol," she said.

The government says its goal is to lower marijuana consumption in Uruguay by strictly regulating a legal market for it and punishing those who grow, sell or use it illegally.

Controlling alcohol use will help, said Uruguay's drug czar, Julio Calzada. His agency considers alcohol to be a gateway substance for marijuana, so another bill before Congress would limit beer, wine and liquor advertising, and ban nighttime sales in places other than bars and restaurants. Calzada told the AP that many students in Uruguay drink dangerous quantities of alcohol, and that the numbers are getting worse: in 2006 one of every four had been dangerously intoxicated; by last year, as many as one in every three got seriously ill from alcohol.

But Calzada doesn't blame the state liquor factory for these behavioral problems. On the contrary: he says it deserves credit for eliminating dangerous brews. "The state was able to drive out those making wood alcohol and poisoning the people, just as Mujica said. Today we have to take action with marijuana because those who buy it don't know what they're buying, just the same as what happened with people buying alcohol in 1930."

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PLAN
FROM PAGE 1

way of simply a very good thing happening, and happening quickly."

His need for expediency, he said, is driven by a concern for the safety of kids on bikes.

"You're starting to see collisions and incidents build up along that corridor," he said. "It's really astonishing that no one has been killed on that road yet. The mix of bikes and kids walking and the car culture that's developed down there is lethal and on any given day, something can happen and we need to move on that. It's just staggering that nothing has happened, and it will."

McKinnon, who ultimately favors a cycle track, proposed painting a green bike path immediately. Kligier said it was something that could be studied by City Hall.

Funding for a portion near the Edison Language Academy has been procured through a grant and construction should begin in the next year or so. Los Angeles County Metro is expected to pay for a portion from Lincoln Boulevard to 20th Street by 2018. It's unclear, at this time, where the remaining funding will come from.

Alison Kendall, the transportation chair at Samohi, urged city staff to link up with school officials before finalizing any plans. She spoke during the public portion of the meeting and stated that 100 kids are biking to the high school everyday, a huge increase from previous years. Currently, bikers and cars are entering the school in the same place, leading to "doorings," in which a cyclist is struck by an open car door.

Several residents, as well as Kennedy and Anderson, echoed this sentiment.

Kennedy, Anderson, McKinnon, and commissioners Gerda Paumgarten Newbold and Jim Ries, all stated that the cycle track would be their first choice.

With the help of a Caltrans grant, city officials solicited residents to express their transportation needs. They sent postcards to residents and placed door-hangers on Michigan Avenue homes. On Sept. 21, from 11 a.m. to 3 p.m., City Hall will hold Pop-Up Mango, a public meeting in which all three options will be on display, and residents are encouraged to try them out.

Commissioner Sue Himmelrich attended a previous outreach program and lauded the city's efforts.

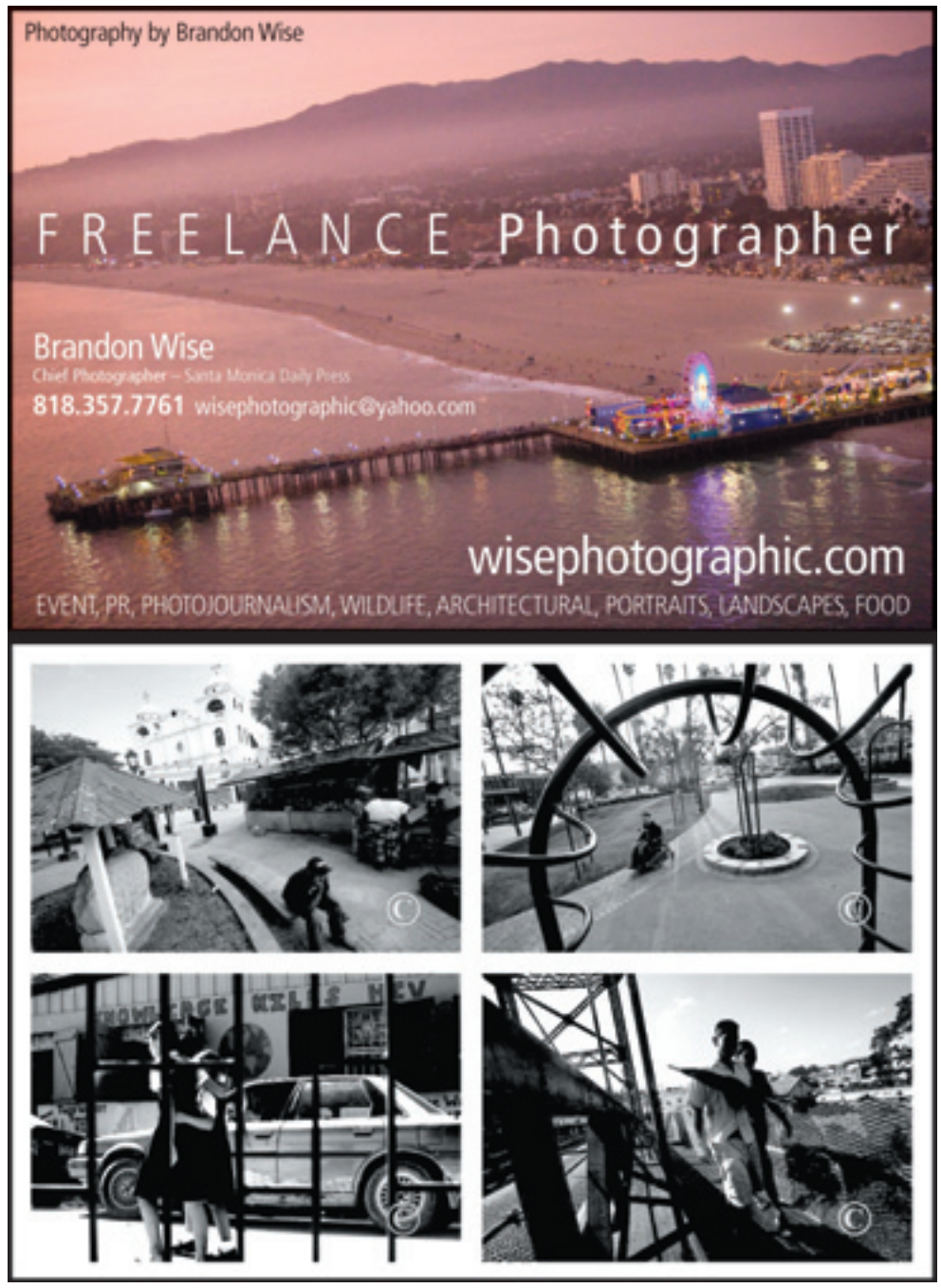
"At the beginning there was a lot of neighborhood resistance," she said. "People had a lot of things to say about how terrible it was, and that was why they were there. By the end of it, people were saying, 'Boy, I didn't even know that's what my neighborhood looks like.' They always say that attitude follows behavior, and I think just getting people out on the streets and walking around or biking around can make a big difference."

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MARKET
FROM PAGE 1

"There are more people here. They all know me here," Nicholas said.

Some say Nicholas has a sense of humor that draws customers who are loyal and buy his grapes for years and years.

"He's very friendly, very engaging, terrific sense of humor and since he's a Navy guy, watching him tie down his load at the end of the day with all those knots, he does all these incredible knots, which I think is pretty fantastic," said Laura Avery, Farmers' Market supervisor for City Hall.

Nicholas' parents immigrated to Orange Cove close to 100 years ago from Lebanon and planted a vineyard. Nicholas was born on the family farm. Nicholas didn't finish his second year of high school before starting to work.

When the Japanese attacked Pearl Harbor in 1941 to start World War II for America, he wanted to join the Coast Guard, but was told he wasn't tall enough. Instead, he joined the U.S. Navy where he traveled to Idaho for boot camp, then diesel training school in Iowa and ended up as a motor machinist mate in the engine room. He got to travel to the South Pacific.

In 1944, Nicholas' torpedo boat was shot up by U.S. Army planes in a friendly fire incident in the Papua New Guinea area. He said three sailors were killed. He got nicked on the leg.

"It was just a scratch," Nicholas said. "I was lucky."

After he left the Navy, he went back to farming for his family. He now grows pomegranates, kiwis and persimmons, in addition to grapes.

Esther Sato, who has been coming to the market for more than 20 years, said Nicholas is her "favorite guy." She ended up behind the counter at his stall last Wednesday, sitting down and catching up.

"I've been coming here since his son was coming here [starting in 1981]," Sato said, "because Harry has the best grapes."

She said she gets all her olives from Nicholas and his son taught her how to cure them.

"I bake for Harry," she said. "He always shares his life stories."

Richard Sager, who sits in a stall next to Nicholas and sells snap peas, beans and berries, said they both share produce on market days. Sager comes from San Luis Obispo with his business, 2 Peas in a Pod.

"All the ladies love him," Sager said.

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TONGUES
FROM PAGE 3

viewed with suspicion."

Meanwhile, newer strands of Pentecostalism — often with roots in other countries like Nigeria and El Salvador — continue to emphasize the practice in church as well as in personal prayer, Cox said.

While all Pentecostals accept speaking in tongues as a "gift of the Holy Spirit," these smaller, niche congregations aren't afraid to embrace the practice and don't care whether it scares some away, he said.

Pentecostalism represents one of the fastest-growing segments of global Christianity. At least a quarter of the world's 2 billion Christians are members of the Pentecostal faith or related charismatic movements, according to the Pew Research Center.

For the first decade, the movement was mainly comprised of poor white and African-American worshippers. Influenced by the spiritual renewal of the Azusa Street Revival — a Pentecostal revival meeting that took place in Los Angeles in 1906 — the Assemblies grew with interracial services that included speaking in tongues, prophecy and faith healing.

Occasionally, parishioners were "slain in the Spirit," falling to the floor following an encounter with the Holy Spirit.

Pentecostals believe speaking in tongues may be an unlearned human language— as the Bible claims happened on the Day of Pentecost — or it may be the language of angels. Studies show that words spoken when delivering messages in tongues lack the components and patterns of a true language.

At his service in a small chapel in the West Valley Christian Center, Walters steps aside after reading scripture and introduces a guest: Nick Farone, a pastor who runs a Christian center in Louisiana.

A member of the Pentecostal Church Of God — a denomination with about 500,000 members — Farone uses his time on stage to preach returning to the basics of the faith. Parishioners in the pews nod their heads in agreement, swaying back and forth.

"Praise Jesus," a woman says, her eyes closed and head bowed.

Farone said many Pentecostal pastors are failing to stress the importance of messages in tongues in their teachings.

The emotional and spiritual connection of speaking in tongues, the visceral experience, is what appeals to those in need during a time of economic and social instability, and is arguably the heart of the Pentecostal movement, he said.

After the service, Farone placed his right hand on his forehead and began to speak again. This time, the words were impossible to understand, streaming out in a long, rambling string of sound. He had just spoken in tongues, he said later.

"This is our power," he added, acknowledging he was unsure of what he had just said. "We shouldn't be ashamed."

The success of smaller congregations in Latin America and Africa is linked to their openness to the supernatural experience, Farone said. Poor parishioners feel they can contribute to the congregation by interpreting the word of God, despite living in hardship.

"You can't preach wealth in these places," he said. "Smaller churches have bigger hearts."

Adrian Tigmo has been attending service at Three Crosses for more than 20 years. The 64-year-old said he believes messages in tongues have declined because people outside the faith have been critical of the practice.

While he prays in tongues during worship, he does so quietly and to himself — not aloud for the congregation to hear.

For him, the resurgence of speaking in tongues in church depends on people leading by example. He said, "People can't just give up."

OFFICE
FROM PAGE 3

There are three satellite office projects underway: the first opened in Detroit in July, 2012, and permanent locations for others were selected in Denver and Dallas before sequestration.

Last month, the General Services Administration — which owns and operates federal properties — said it was suspending its search for permanent patent office space in Silicon Valley, dashing hopes of local startups.

"It was terribly disappointing," said Dave Clark, who launched a high tech pet products startup called Petzila in San Jose this year with his business partner Simon Milner.

Eight months into the pet-friendly technology business, they say at least 20 percent of their energy has gone toward getting a patent. That's time they'd rather spend developing, manufacturing, marketing and financing their first product: a wall mounted system called PetziConnect that allows pet owners to remotely say hello to their dog and, at the click of an icon, give Fido a treat.

"It would be a godsend if we could meet with a patent examiner; It would cut our costs and time in half, and cut our anxiety by 60 percent," said Clark. "Nothing compares to a face-to-face conversation."

A local patent office staffed with as many as 150 new examiners would have provided entrepreneurs with nearby staff familiar with high tech, and a streamlined process, business leaders said.

"The more educated about the technology the examiners are, the better job they're going to be able to do in figuring out what applications are patent worthy and which should be rejected," said senior patent counsel Suzanne Michel at Google, which has tens of thousands of applications pending.

A local Congressional delegation is now seeking a sequestration exemption for the office.

Rep. Mike Honda, D-Calif., whose district includes Silicon Valley, said shelving the office "is going to set us back in terms of our own competitive edge, like trying to run a race with your ankles hobbled."

"It's too bad," said Jonah Probell, who writes semiconductor intellectual property patents for a small firm in Sunnyvale, Calif.

For now, Silicon Valley Patent Office Director Michelle Lee, a former Google patent law division head, is working out of a small, temporary space with just a handful of administrative judges in rooms borrowed from another government agency in Menlo Park, Calif. — not nearly enough to meet the needs of the region.

Meanwhile, lawmakers and bureaucrats on the East Coast will decide when they can release funds to open a permanent, fully staffed Silicon Valley Patent Office. To date, officials have said they plan to go ahead with it, but they have provided no timetable.

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Workers' protests highlight fast-food economic scene

CANDICE CHOI
JONATHAN FAHEY
AP Business Writers

NEW YORK American fast-food workers often earn about $7.25 an hour to make the $3 chicken sandwiches and 99-cent tacos that generate billions of dollars in profit each year for McDonald's and other chains.

Thousands of the nation's many millions of fast-food workers and their supporters have been staging protests across the country in the past year to call attention to the struggles of living on or close to the federal minimum wage. The push raises the question of whether the economics of the fast-food industry allow room for a boost in pay for its workers.

The industry is built on a business model that keeps costs — including those for labor — low so companies can make money while satisfying America's love of cheap, fast food. And no group along the food chain, from the customers to the companies, wants to foot the bill for higher wages for workers.

Customers want a deal when they order burgers and fries. But those cheap eats squeeze franchise store owners who say they already survive on slim margins. And the corporations have to grow profits to keep shareholders happy.

"There's no room in the fast-food business model for substantially higher pay levels without raising prices for food," says Richard Adams, a former McDonald's franchisee who now runs a fast-food consulting business.

Caught in that triangle are the workers. The median hourly wage for a fast-food cook last year was $9, up from about $7 a decade ago, according to the Bureau of Labor Statistics. But many workers make the federal minimum wage, which was last raised in 2009. At $7.25 an hour, that's about $15,000 a year, assuming a 40-hour workweek. It's well less than half of the median salary of an American worker.

The protests come as President Obama has called for an increase of the federal minimum wage to $9 an hour, with some members of Congress and economists calling for a hike as well. And the fast-food workers movement is getting financial support as well as training from organizers of the Service Employees International Union, which represents more than 2 million workers.

Workers protesting in cities including New York, Chicago and Detroit, are pushing for $15 an hour, which would mean wages of $31,000 a year. But the figure is seen as more of a rallying point and many say they'd be happy with even a few bucks more.

"Anything to make it more reasonable," says Jamal Harris, 21, who earns $7.40 an hour working at three different fast-food restaurants around Detroit — a Burger King, a Long John Silver's and a Checkers — because he's never sure how many hours he'll get at any one job.

The same is true for Robert Wilson, a 25-year-old McDonald's employee in Chicago. "It was never a consistent check," said Wilson, who lives with his mother and brother who also work at the restaurant.

Wilson says he was given one 10-cent raise in the past four years. That brings his pay up to $8.60 an hour after seven years working at the restaurant.

Low wages and a lack of benefits for workers aren't anything new in the fast-food industry, of course. It's why "McJob" has been a pejorative term for so long. What's changing now is that such jobs are playing a bigger role in the U.S. economy, bringing the fast-food protests closer to home for many.

Nearly 70 percent of the jobs gained since the recession ended have been in low-paying industries such as fast-food or retail. That's even though half of the jobs lost during the Great Recession were in industries that pay between $38,000 and $68,000 a year.

Currently, the median annual wage for all U.S. full-time wage and salary workers is about $40,350, according to the Bureau of Labor Statistics. That's based on weekly earnings of $776.

The tilt toward low-wage jobs is what makes it so critical for fast-food and retail jobs to provide better pay, says Robert Reich, an advocate for workers who served as Labor Secretary in the Clinton administration. "It's impossible for the economy to run on all four cylinders unless consumers have enough purchasing power to keep the economy going," he said.

Still, raising wages for fast-food jobs means figuring out where the money would come from.

THE FRANCHISEES

More than 90 percent of McDonald's and Burger King locations in the U.S. are owned by franchisees who say they have to worry about making rent, buying supplies, paying workers and shelling out royalties and fees to their parent company for use of their name and brand. Franchisees say they have to do this while trying to eke out a profit on the super-cheap menu items that customers have come to expect.

Franchisees say their profit margins are thin — they make 4 cents to 6 cents on average for every dollar they take in — and that they can't afford to hike pay, particularly at a time when companies are trumpeting value menus amid heightened competition.

Kathryn Slater-Carter, who owns two McDonald's in California, said that what franchisees can pay workers depends "on what money you've got left after all (the company's) interference."

Slater-Carter said that in addition to emphasizing low prices, the company has been putting more costs onto franchisees for things such as software licenses and service contracts for restaurant equipment.

Prices for food ingredients are volatile and insurance and other costs are rising, too, meaning labor is one of the few costs franchisees can control. It's why franchisees often keep hourly wages as low as possible or try to avoid paying overtime, some franchisees and union organizers say.

Not that some franchisees don't pay workers more.

Aslam Khan, chief executive of Falcon Holdings, which owns 165 Church's Chicken and 44 Long John Silver's locations, says his employees start at between $8 and $8.50 an hour. To keep the best, experienced workers, he pays $10 to $13 per hour.

He recognizes that's still not much. "These days the whole family has to work to support the family. In order to put bread on the table, you have to do whatever," he said.

Over the past three years, Khan said that his profit margins have declined from 5 percent to 1 percent as food and other costs have climbed and menu prices remained flat.

THE COMPANIES

Many labor groups point to the profits of the fast-food companies — and the pay packages of their CEOs — when trying to assign blame for low wages for workers.

Last year, the five big publicly traded fast-food companies together earned 16 cents in profit for every dollar of revenue. That's 73 percent better than the average big U.S. company, according to FactSet research firm. And that compares with earnings of 4 cents for every dollar of revenue made by discount retailers Wal-Mart and Target, which also have come under fire for not paying workers enough.

McDonald's, the world's biggest burger chain, for example, reported a profit of $5.5 billion last year on $27.6 billion in sales. CEO Don Thompson got a pay package worth $13.8 million.

Still, publicly traded companies are under pressure from shareholders and creditors to maintain or improve profits; even a slight change from quarter to quarter can send stock prices moving in either direction.

In emailed statements, McDonald's and Burger King both said they don't determine wages for workers, noting that the vast majority of restaurants are run by franchisees. McDonald's also noted that it is "in the business of providing affordable, high quality food." The company said that raising entry-level wages would mean higher overall costs, which could result in higher prices on menus.

"That would potentially have a negative impact on employment and business growth in our restaurants, as well as on value for our customers," the company said.

Representatives for Wendy's and Yum Brands Inc., which owns KFC, Taco Bell and Pizza Hut, didn't respond to a request for comment.

Labor organizers dismiss the idea that companies can't influence worker pay. They say companies have near total control of every other aspect of operations through their strict franchise agreements, down to which napkins, ketchup and computer systems are used, as well as the prices that are charged for food.

"Corporations try to insulate themselves legally and morally by dictating everything but working conditions," says Stephen Lerner, a longtime union organizer.

THE CUSTOMERS AND WORKERS

If franchisees and companies can't, or won't, pay more, that leaves the people who buy fast food. "This all comes back to the consumer," says Adams, the former McDonald's franchisee turned consultant.

Although many Americans say they support higher wages for workers, the reality is that people flock to the cheapest meals, which cut into profits. It's why fast-food chains have been stepping up deals and promotions in the weak economy.

If prices went up noticeably at McDonald's, for example, 23-year-old Eugene Santos said he would probably find someplace else to eat.

"That's probably one of the reasons why it's a quick stop for a lot of people. They enjoy the convenience and affordability," said Santos, a self-employed resident of Providence, R.I., who was eating at a McDonald's recently.

Workers themselves also share the blame.

The weak job market tilts the power in favor of employers, who can easily find replacements who are willing to work for low pay. That means the ability to keep up demonstrations that capture public attention is critical.

Yet organizing workers has been notoriously difficult in the fast-food industry, given the high turnover rates and ranks of younger workers who see the jobs as temporary gigs.

Consider the series of protests over the past several months that began last November in New York. Despite the widespread media attention, the turnout has been mixed and it's not clear what impact, if any, they've had on business.

When the demonstrations arrived in St. Louis, for example, organizer Rev. Martin Rafanan said about 100 workers and supporters protested at around 30 locations. That meant they were spread relatively thin, and no stores had to shut down as a result. There's been greater support in other cities including Seattle, where protests ended up temporarily closing down a Burger King and other stores, according to local reports.

But even in New York City where the protests have delivered the biggest turnouts, it hasn't necessarily translated to broader awareness among customers. Shortly after about 400 protesters targeted a McDonald's by the Empire State Building this past week, for example, business appeared normal and some customers inside said they weren't aware of the demonstration. The same was true at a McDonald's a few blocks away.

Garrett Mattson, a 24-year-old from Warren, R.I. started working at McDonald's when he was in college and stayed on after graduation because he couldn't find another job. He earns $7.75 an hour.

He said he would probably support the effort to raise pay if it came to the restaurant where he works. But even though the job is important to him now, he doesn't consider it a career path.

"I don't see myself there when I'm 30," he said.

Selling farms sometimes calls for creative legal deals

MICHAEL HILL
Associated Press

ALBANY, N.Y. After four decades of farming, Kevin Carley was ready to pass along his dairy operation in central New York. And his son-in-law was eager to take charge.

But simply selling operating farms — pricey pieces of land with barns and animals — can be costly and complicated. So the pair structured a deal that phased in control to son-in-law Dan Dimon, leaving Carley as an employee.

"I just didn't want to give up, so we both had to do a trust thing where I just handed him the steering wheel and I said, 'OK, I'll ride shotgun," said Carley, 57, taking a break from work at the farm in Pompey.

The need to be innovative in selling farms to the next generation is becoming more urgent as farmland prices rise and farmers get older. Some farmers have come up with different strategies to make sure the younger generation can continue to work the land.

"It is a concern, especially when you have less than 1 percent to the population producing the food for the whole country," said Edward Staehr, executive director of NY FarmNet, an Ithaca-based not-for-profit that helps farmers with succession and other issues.

The number of farmers who are 65 or

SEE **FARMS** PAGE 12

SURF REPORT



O'NEILL

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Surf Forecasts

Water Temp: **66.8°**

TUESDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Modest South swell

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
Reinforcing pulse of South swell fills in

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
South swell continues/slowly eases

FRIDAY – **POOR** – SURF: **1-2 ft** ankle to knee
Very Small mid period swell from the south holding during the day. Light and variable south-southwest winds and switching to the west.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 28, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 2
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 33 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

FARMS

FROM PAGE 11

older grew by 22 percent nationwide in the five years ending in 2007, according to the latest federal statistics. Based on the advancing age of farmers, the American Farmland Trust estimates that at least 230 million acres are likely to change hands in the next 20 years — or roughly a quarter of all farm land.

At the same time, the price of farmland has been rising steadily around the nation. Staehr notes that even inexpensive farmland can run $1,000 an acre, with prime land going for many times that.

In central New York, Carley's family has been milking cows and growing crops on land they've owned since 1938. Dimon came from a construction background but took to farming and was interested in taking over Carley Farms. He said it would have been difficult to buy the $500,000 farm outright.

Dimon, 28, started in 2009 by buying about two dozen calves, building up some equity. Carley gave Dimon a 10-year, zero-interest loan for the rest of the herd. He paid cash made by selling the farm's crops to pay for the main part of the farm with the barn. He has a lifelong lease on the rest of the farm. He kept the name Carley Farms. The two generations work side by side milking 60 cows and growing crops.

Staehr, whose group begins a two-day conference on farm succession Sept. 24 in Syracuse, said that type of pre-planning is necessary. Dimon was groomed for the job and built up equity over time. He said other farmers help the next generation build equity in similar ways, with maybe every third calf going to the new generation.

Illinois-based Iroquois Valley Farms was founded in 2007 to help young organic farmers by offering them long-term lease deals on farm land the private company purchased. That way, a young person who doesn't have $500,000 to buy a parcel can still get into farming or expand their operations, said company founder David Miller.

"Purchasing farm land ties up a lot of capital," said Andy Ambriole, an organic corn, soybean and wheat farmer in Roanoke, Ind., who added 120 acres to his existing farm through Iroquois last year. "So I'm able to invest the capital that would be tied up the land in other areas of my business."

In other cases, it takes perseverance, such as when brothers Chip and Peter Shafer bought Nanticoke Gardens, an established bedding plant business near Binghamton, in 2011.

"We needed a banker that was going to be creative," Peter Shafer said.

The Shafer brothers visited four banks and consulted with FarmNet in search of a loan structured in a way that took into account the business's income stream. The brothers put together a comprehensive business plan that highlighted Peter's business background and Chip's knowledge as a grower who had been working at the Endicott business since 1999.

Two years later, they're doing well.

"Even though the business had a very good history of growing and selling plants, it's very hard to leverage that when you go to a bank," Chip Shafer said. "It's not really cans of soup that you're buying and you're selling."

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MOVIE TIMES

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AMC Loews Broadway 4
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(310) 458-3924

Mortal Instruments: City of Bones (PG-13) 2hrs 00min
1:15pm, 4:15pm, 7:30pm, 10:30pm

Grand Master (NR) 2hrs 15min
1:30pm, 4:30pm, 7:30pm, 10:20pm

World's End (R) 1hr 49min
1:55pm, 4:50pm, 7:45pm, 10:25pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
1:00pm, 4:05pm, 7:15pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
11:00am, 1:45pm, 4:30pm, 7:30pm, 10:25pm

Planes (PG) 1hr 32min
11:05am, 1:35pm, 4:10pm

You're Next (R) 1hr 36min
11:45am, 2:35pm, 5:25pm, 8:15pm, 10:45pm

Getaway (PG-13) 1hr 34min
11:40am, 2:05pm, 4:45pm, 7:30pm, 10:00pm

We're the Millers (R) 1hr 50min
11:30am, 2:20pm, 5:00pm, 8:00pm, 10:45pm

Closed Circuit (R) 1hr 36min
11:50am, 2:30pm, 5:15pm, 8:00pm, 10:35pm

One Direction: This Is Us in 3D (PG) 1hr 32min
11:15am, 1:55pm, 4:35pm, 7:15pm, 9:45pm

Jobs (PG-13) 2hrs 02min
7:00pm, 10:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Fruitvale Station (R) 1hr 25min
1:00pm, 5:25pm, 9:55pm

Spectacular Now (R) 1hr 35min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Blackfish (PG-13) 1hr 30min
3:15pm, 7:45pm

Way, Way Back (PG-13) 1hr 43min
1:55pm, 4:45pm, 7:30pm, 10:00pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

For more information, e-mail **editor@smdp.com**

RELAX TONIGHT, TAURUS

ARIES (March 21-April 19)
★★★★ You will find that a sense of calmness takes over. Getting a project off the ground will be a snap compared to your other recent efforts. Others might be more willing to express their feelings. Tonight: Don't feel restricted by the day.

TAURUS (April 20-May 20)
★★★ Pressure has been high, and it will continue to be so. Someone's efforts might touch you so deeply that you will want to express your appreciation. Touch base with a family member. Tonight: Relax.

GEMINI (May 21-June 20)
★★★★★ You tend to be very playful in general, and today it might be difficult to contain yourself. Use some of your spontaneity and creativity in a brainstorming session. Tonight: So what if it is Tuesday night?

CANCER (June 21-July 22)
★★★ Curb a tendency to be possessive. It seems as if you will do everything you can in order to draw someone toward you. In a sense, that person might feel manipulated by you. Recognize that you can't control anyone. Tonight: Happiest at home.

LEO (July 23-Aug. 22)
★★★★★ You might want to try a new approach or do something differently. You might be able to make a difference, as you feel much better about yourself than you have in a while. Tonight: All smiles.

VIRGO (Aug. 23-Sept. 22)
★★ You might want to pull back and take a closer look at what is going on with your feelings and with someone else's response. You could discover that a situation is far more intense than you originally might have thought. Take on the role of the observer. Tonight: Kick back.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You can't help but smile as you observe friends and loved ones, and see how committed and concerned they are about someone's problem. You recognize and appreciate that quality in others. Tonight: Make it your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You know what you want, and you know what you need. At this point, you might be holding a lot back. Someone's cold response could justify your reservations. Tonight: In the limelight. Others will follow!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Reach out for more information. If need be, find an expert to clear up some confusion that surrounds a professional matter. Remember that this person's opinion is just that -- an opinion. Tonight: Hang with your friends.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You make a good impression, no matter where you are. Others admire your dignity and strong sense of direction. A partner might share much more than he or she normally does. Tonight: Dinner out.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might want to listen to the feedback you'll be getting from loved ones. You could be more involved than you realize. Others demand center stage. While your opinions are valued, it might not be to the extent that you would like. Tonight: Go along with someone's plans.

PISCES (Feb. 19-March 20)
★★★ Continue the intense schedule you have created for yourself, and complete as much as you can -- you will be a lot happier as a result. Weigh the pros and cons of a situation. A partner or an associate might try to distract you. Give in. You will enjoy the break. Tonight: Stay calm.

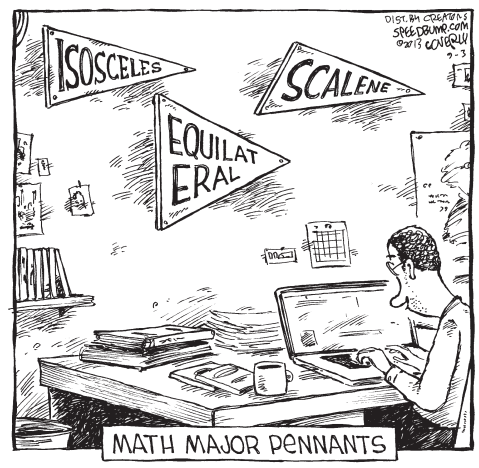
Tuesday, September 3, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

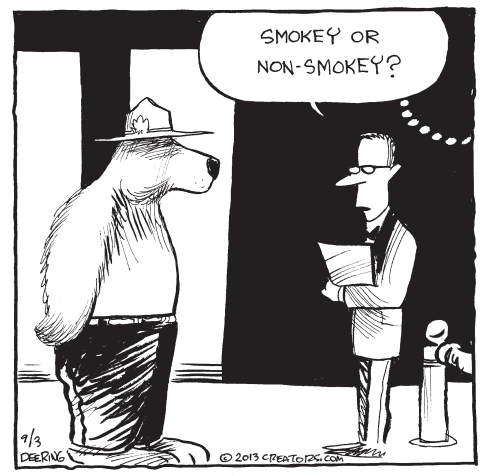
This year you might internalize more, yet you will be less critical. Others easily pick up on your compassion, which is clear and expressive. Be careful about how you handle your internalized feelings; they need to be released in some form for your own sake. If you are single, you will attract several people. The person who comes forward might be emotionally unavailable. Check him or her out carefully. If you are attached, schedule several weekends away as a couple and see what that does for your relationship. Have more old-fashioned dates together. LEO understands you very well and tends to look at you in a positive light.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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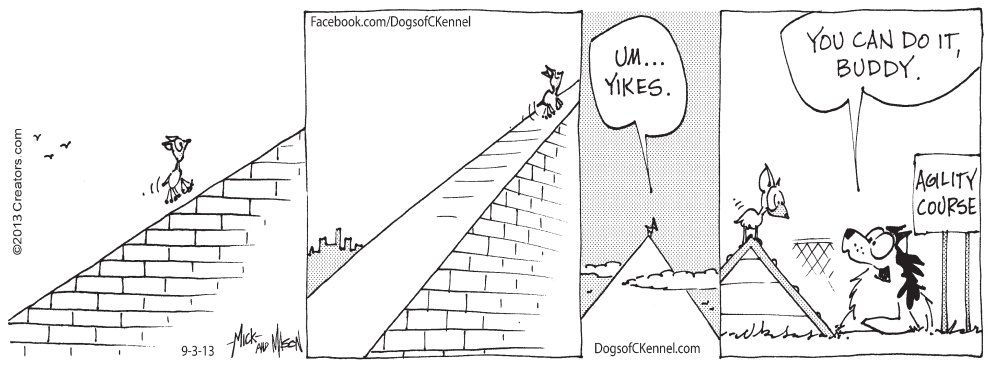
Speed Bump
By Dave Coverly



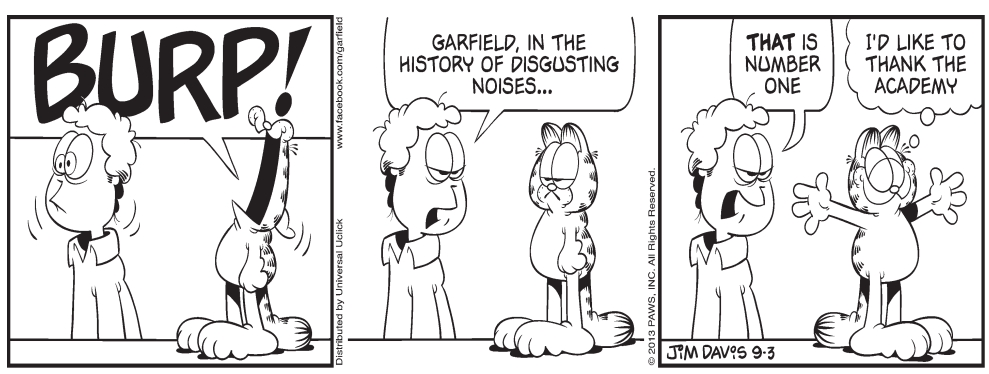
Strange Brew
By John Deering



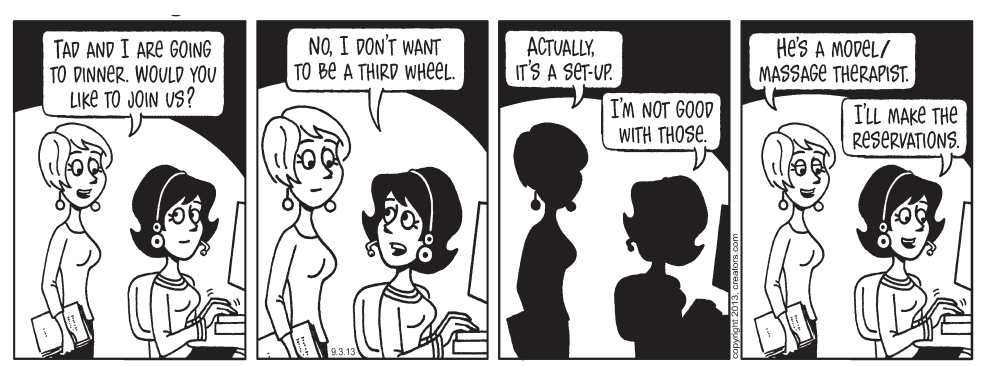
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

	6	3	4				7	
9					5			4
2					3	8		
4						6	2	
	9	5						1
		7	8					9
8			6					5
	5				9	3	6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	9	3	1	7	6	4	2	8
2	8	7	9	4	5	3	1	6
1	6	4	8	2	3	7	9	5
9	3	5	2	6	8	1	4	7
7	4	8	3	5	1	2	6	9
6	2	1	7	9	4	8	5	3
3	5	9	4	1	7	6	8	2
4	7	2	6	8	9	5	3	1
8	1	6	5	3	2	9	7	4

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Jalapeño, for one
7 Green stone
11 Jockey Eddie
12 Nepal setting
13 Desk-side item
15 Cover with frost
16 Mob revolt
18 Witty remark
21 Not his
22 Richard of "Becket"
24 Longoria of TV
25 USO patrons
26 Boxing great
27 Captain Ahab's ship
29 Bend
30 Fuzz
31 Having a shiny coat
32 Congo's former name
34 Edible gift
40 Highway exit
41 Consumption
42 Little devils
43 Didn't go

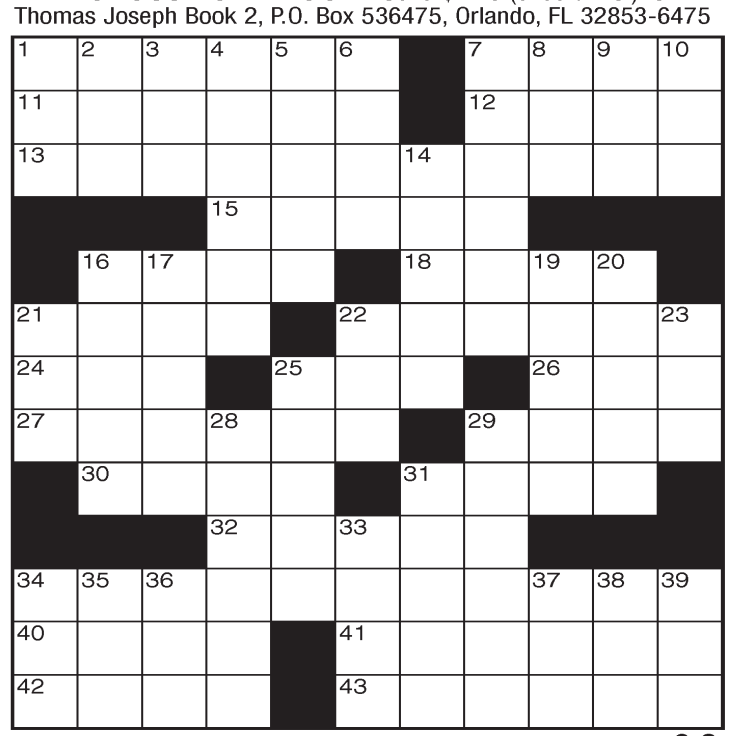
DOWN

1 Fido's foot
2 Pitcher's stat
3 Machines with CPUs
4 Cookout sites
5 Put up
6 Lounge attire
7 Reddish quartz
8 Inquire
9 Spotted cube
10 Consume
14 Way to serve roast beef
16 Whoop it up
17 Baghdad native
19 Stable section
20 Apartment sign
21 Cool, to jazzmen
22 Auction signal
23 Veto
25 Suggested
28 Opens a jacket
29 Cinco de Mayo event
31 Endowment
33 Sacred bird of Egypt
34 Work wk.'s end
35 Ewe's mate
36 Diamond worker
37 Singer Starr
38 — out (scrape by)
39 TV's Danson

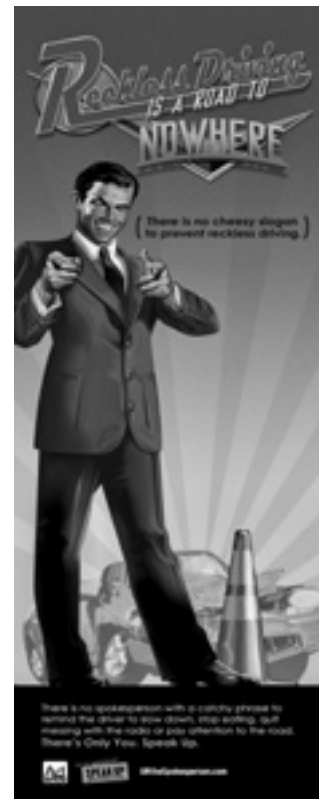
L	A	B	O	R	■	M	A	J	O	R
E	V	A	D	E	■	A	L	A	M	O
T	E	N	D	S	■	N	A	V	A	L
■	■	■	S	T	U	D	■	A	R	E
H	E	L	M	S	M	E	N	■	■	■
A	R	I	A	■	P	L	E	N	T	Y
R	I	N	K	S	■	A	W	A	R	E
D	E	T	E	C	T	■	S	P	I	N
■	■	■	R	O	A	D	M	A	P	S
G	O	T	■	O	N	E	A	■	■	■
A	D	E	P	T	■	A	K	R	O	N
P	I	X	I	E	■	L	E	O	N	E
E	N	T	E	R	■	T	R	E	A	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



9-3



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Artist John Knuth creates "broad swaths of color that appear to be meticulous impressionistic abstractions," reported a Gizmodo.com writer in July, but in a video made for the Museum of Contemporary Art in Los Angeles, Knuth revealed that he makes colors with paint harvested from the vomit of about 200,000 houseflies. Knuth raises the flies from maggots, then feeds them sugar mixed with watercolor pigments, then coaxes the flies to regurgitate -- and then captures and uses the result. Of Knuth's accompanying high-minded explanations of his purpose, Gizmodo wrote, "Once you decide to make paintings from fly barf, you pretty much forfeit any other subtext you'd like your audience to appreciate."

■ In August, prosecutors in Broward County, Fla., accused two Lauderhill police officers of an improper 2012 traffic stop, charging both patrolmen in the squad car with demanding favors from two female motorists. Officer Franklin Hartley allegedly demanded oral sex from the passenger, and his partner, Thomas Merenda, according to the charge, "asked the victim to punch him in the 'nuts,' meaning genital area." Said Merenda's lawyer, of the charge: "outrageous, outlandish and absurd."

TODAY IN HISTORY

1971 - Qatar becomes an independent state

1976 - Viking program: The American Viking 2 spacecraft lands at Utopia Planitia on Mars.

1987 - In a coup d'état in Burundi, President Jean-Baptiste Bagaza is deposed by Major Pierre Buyoya.

1994 - Sino-Soviet Split: Russia and the People's Republic of China agree to de-target their nuclear weapons against each other.

1997 - Vietnam Airlines Flight 815 (Tupolev TU-134) crashes on approach into Phnom Penh airport, killing 64.

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Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale as of Late August 2013		
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North of Montana	=	$ 3,892,947
Between Wilshire & Montana	=	$ 2,695,714
South of Wilshire	=	$ 749,900
Sunset Park	=	$ 1,477,667
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