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Man accused of killing Jameson's manager is now suing Santa Monica and the police department

MATTHEW HALL
Daily Press Editor

A Venice man who was once charged in the death of a Santa Monica bar manager has moved his fight from criminal to civil court, filing a lawsuit against Los Angeles County, the city of Santa Monica and the state of California that alleges malicious prosecution, civil rights violations and defamation.

Leonard Korpie filed the complaint in August, seeking economic and non-economic damages, along with punitive damages, according to court records. The case is separate from a wrongful death lawsuit still pending against Korpie in Santa Monica.

The dispute stems from a June 11, 2024, altercation outside Jameson's Irish Pub at 2702 Main St. Korpie claims he was a patron at the bar when he was asked to leave and complied with the request. After he exited the premises, he said he was physically assaulted on the sidewalk by Jaysent Clark, the pub's manager. In his complaint, Korpie has maintained he used only reasonable force to defend himself.

Santa Monica police have offered a different account. In the days after the assault, SMPD said a fight broke out when Clark asked Korpie and others to leave. Once on the street, SMPD's report said Korpie punched Clark, knocking him



SMDP Image

SEE **CRIME** PAGE 8

PUB: The popular pub on Main Street has become the center of an ongoing legal fight over the violent death of a former manager.

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California may restrict undercover police operations targeting youth

California may protect young people facing criminal allegations from deceptive law enforcement techniques by limiting how police use undercover agents in custody.

The Legislature last week passed a bill that would prohibit law enforcement agencies from targeting certain people under age 26 in so-called Perkins operations, which involve undercover agents posing as incarcerated people to elicit incriminating information from suspects.

District attorneys say the practice is a powerful investigative tool to solve crimes, but it has come under increasing scrutiny from judges, lawmakers, and criminal defense attorneys who say the operations are coercive, risk false confessions and disproportionately target Black and Latino people. Ten cases are lined up at the California Supreme Court in which people targeted in Perkins operations are challenging their convictions.

Assembly Bill 1905, authored by Democratic Assemblymember Nick Schultz of Burbank, would ban law enforcement from using Perkins operations on people under age 26 who allegedly committed a crime when they were 17 years or younger, except in certain circumstances when authorities believe someone's life could be in danger.

A CalMatters investigation in July revealed Perkins operations are widespread in California. An analysis of cases in Los Angeles, San Diego, Riverside and Santa Clara counties showed that the operations include false evidence ploys, jail cells outfitted with recording devices, and cash payments of up to $3,000 per day to undercover operatives, also known as Perkins agents.

The agents, often described in court filings as older and physically larger than their targets, frequently presented themselves as experienced gang members with histories of violence. In some cases, as many as five were placed in a cell with one person.

"I believe that Perkins agents are proven to be problematic," said Schultz, a former prosecutor, in an interview with CalMatters. "At the end of the day, we're not trying to impede the ability of law enforcement to do their job. But nonetheless, we have to ensure that we are not having coerced statements admitted as evidence and securing convictions that may not be supported by the evidence."

NEW PROTECTIONS FOR MINORS IN CUSTODY

Democratic lawmakers who voted for the bill stress that children in custody are particularly vulnerable to falsely confessing or making unreliable statements during a custodial interrogation. Gov. Gavin Newsom and former Gov. Jerry Brown signed several laws that attempted to protect minors from law enforcement tactics involving trickery or deceit.

In 2017, California required kids under age 16 to consult with an attorney before waiving their Miranda rights while in custody. Three years later, lawmakers raised the age to 17 years or younger. Further protections were passed in 2022, when California banned law enforcement from employing deceptive tactics on kids under age 18 during a custodial interrogation.

> "The Perkins agents are much more than passive listeners. In many cases, at least to me, they cross a constitutional line"
> - Jessica Melikian

But the state left the door open for Perkins operations because the U.S. Supreme Court in 1990 held they technically are not custodial interrogations. More recent cases allege law enforcement agencies are taking them too far.

"The Perkins agents are much more than passive listeners. In many cases, at least to me, they cross a constitutional line," said public defender Jessica Melikian.

She said Perkins agents have encouraged her clients to waive their Miranda rights, told them it would be detrimental to ask for an attorney, and said they would be beaten or killed in prison if they did not confess to the alleged crime.

"These Perkins agents are doing things that law enforcement would never be allowed to do in a custodial interrogation," she said.

According to Melikian, the bill on Newsom's desk intends to close a loophole by clarifying that Perkins operations qualify as deception under the law.

Groups including the California State Sheriffs' Association and the Los Angeles County District Attorney's Office formally opposed the legislation, arguing that it limits their investigative tools. The bill passed mostly on party lines with most Democrats voting yes; Republicans and two Democratic state senators opposed it.

"The first concern is the limitation," said Cory Salzillo, legislative director for the California State Sheriffs' Association. "The second concern is this notion that it's for 'young people' as the bill's materials address, when — in fact — it is not limited to minors or persons under the age of 18."

SEE **UNDERCOVER** PAGE 7

SMMUSD board reviews sweeping update to district policies

MAAZ ALIN
SMDP Staff Writer

The Santa Monica-Malibu Unified School District's Board of Education reviewed dozens of policy and regulation updates at its Aug. 27 meeting, revising local rules to match new state laws on school meals, construction bidding, nondiscrimination and charter schools.

The updates were presented across three areas: food and nutrition services, facilities and construction, and district vision, goals and charter schools. District staff said the revisions bring local policies into alignment with new state laws and model language from the California School Boards Association, and that many already reflect current district practice.

Richard Marchini, director of food and nutrition services, told board members that policy governing the district's meal program is being updated to reflect SB 348, a 2023 state law requiring districts to provide one "nutritionally adequate" breakfast and one such lunch, free of charge, to any student who requests it, and to give students adequate time to eat. Related updates encourage freshly prepared meals made with locally grown, minimally processed food.

Marchini said other changes to the cafeteria fund policy raise the limit on excess cash reserves the food service fund may hold, from three months to six months of operating costs. "It allows us to sustain ourselves during the summer without needing cash inclusion from the district," he said.

He also emphasized the district's approach to surplus food. "We want to take care of our kids first," Marchini said, explaining that leftover meals are typically routed to after-school programs before being donated to local shelters or soup kitchens.

Gerardo Cruz, assistant superintendent of business and fiscal services, noted the district already participates in some of the practices reflected in the new language, including transferring funds to food services in years when meal reimbursements fall short. He said the higher reserve cap should help, adding that because the previous threshold was so low, "lots of districts were put on ... spending plans."

Cruz also encouraged board members to see the operation firsthand. "We often go to the Samohi cafeteria for lunch, and if you haven't been ... please do visit," he said.

The nutrition updates also permit food services to share students' free and reduced-price meal eligibility data with other district departments to help target educational services under the Local Control and Accountability Plan.

On facilities, a staff member filling in for Chief Operations Officer Carey Upton presented updates consolidating the district's construction bidding rules. Two administrative regulations — governing lease-leaseback contracts and design-build contracts — would be deleted, with their requirements folded into the district's main bids policy. The revised policy clarifies that the definition of "maintenance" includes landscape maintenance and minor repainting, and specifies that projects using state general funds must be prequalified.

The board also reviewed a new Facilities Master Plan policy reflecting SB 848, a 2025 law requiring the board to adopt written standards for the design and construction of school facilities that promote safe environments for learning. The policy excludes district residential housing from the definition of a "school building."

Superintendent Dr. Antonio Shelton reviewed updates to policies on vision, goals, comprehensive plans and charter schools. Among them, a nondiscrimination policy would be revised under AB 3074, a 2024 law prohibiting public schools from using "Redskins" or any derogatory Native American term as a school or athletic team name, mascot or nickname. The same policy expands protected characteristics to include combinations of two or more bases and requires district websites and mobile apps to be accessible to people with disabilities.

Other updates would add students experiencing homelessness to the district's list of numerically significant subgroups and adopt a new equity policy addressing barriers facing historically underserved students.

Shelton noted that although the district operates no charter schools, state law requires charter policies to remain current. The revisions tie charter accountability to the LCAP, prohibit charter schools from operating for profit, and replace a 29-item list of charter requirements with 114 items covering areas such as student health and safety, hiring practices and emergency protocols.

District staff said the board policies will return for action, and the administrative regulations as information items, at the board's next meeting on Sept. 3. Once approved, the changes will be posted to the district's online policy manual, and the management team will be notified.

maaz@smdp.com

GET IT DAILY...



Surf report

WATER TEMP: **74.1**

WEDNESDAY — ***FAIR***
SURF: 2-3ft+ Thigh to stomach

Reinforcing S/SSW tropical swell from Karina. New SPAC swell. Fun morning of surf stacking up.
Size levels off from Tuesday as a refresh of mid period S/SSW swell from Karina shows. Also some fresh, longer period SPAC swell joining the old S Hemi leftovers. Some small NW windswell blending in too. Clean morning window with chest-shoulder high southerly swell mix at focal points. Probably best at spots with some structure but the odd corner at the beachbreaks too. PM onshore wind likely.

THURSDAY — ***FAIR TO GOOD***
SURF: 2-3ft+ Thigh to stomach

Yeah, the beat goes on. Tropical SSW swell continues, nudge in NW windswell, SPAC swell up a peg.
Looking like another nice day of surf on paper. Not as peaky as it has been, but still somewhat broken up and shoulder high+ at the good summer breaks. Wind looks best in the morning then onshore in the afternoon. After a few days of afternoon onshore wind from the W/WNW I'd be checking the water temps twice. May need at least a modest amount of neoprene.

Weather

Wednesday: Mostly sunny, with a high near 73. East northeast wind 5 to 10 mph becoming west southwest 10 to 15 mph
Wednesday Night: Mostly clear, with a low around 64.
Thursday: Mostly sunny, with a high near 74.
Thursday Night: Mostly clear, with a low around 65.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/09/02	Wed	01:12 AM	3.52	H
2026/09/02	Wed	06:14 AM	2.03	L
2026/09/02	Wed	1:03 PM	5.57	H
2026/09/02	Wed	8:32 PM	1.00	L
2026/09/03	Thu	02:55 AM	2.98	H
2026/09/03	Thu	06:39 AM	2.54	L
2026/09/03	Thu	2:01 PM	5.50	H
2026/09/03	Thu	10:19 PM	0.80	L
2026/09/04	Fri	3:25 PM	5.47	H
2026/09/04	Fri	11:49 PM	0.34	L
2026/09/05	Sat	07:26 AM	3.44	H
2026/09/05	Sat	10:14 AM	3.27	L
2026/09/05	Sat	4:55 PM	5.66	H

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POWERBALL
Draw Date: 8/31
11 17 25 37 49
Power#: 10
Jackpot: 146 M

MEGA MILLIONS
Draw Date: 8/28
8 17 29 42 55
Mega#: 2
Jackpot: 160 M

SuperLotto Plus
Draw Date: 8/29
2 6 7 35 44
Mega#: 13
Jackpot: 51 M

Fantasy 5
Draw Date: 8/31
9 12 28 30 37

Daily 3
Draw Date: 8/31
EVENING: 9 6 0
Draw Date: 8/31
MIDDAY: 4 7 9

Daily Derby
Draw Date: 8/31
1st: 04 - Big Ben
2nd: 06 - Whirl Win
3rd: 07 - Eureka
Race Time: 1:43.74

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Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026134808. The following person(s) is (are) doing business as: HANAMI AT HOME, 13204 1/2 RIVERSIDE DR, SHERMAN OAKS, CA 91423, County of Los Angeles. Registered Owner(s): ALEXANDER LEO GIVENS-BARAN, 13204 1/2 RIVERSIDE DR, SHERMAN OAKS, CA 91423. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 06/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ ALEXANDER LEO GIVENS-BARAN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 06/22/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/12/2026, 08/19/2026, 08/26/2026, 09/02/2026

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GUEST COMMENTARY

Send comments to editor@smdp.com

As Gavin Newsom's reign nears end, his ability to sway legislators has also waned



Photo by Manuel Orbegozo for CalMatters

OAKLAND: Gov. Gavin Newsom speaks about affordable housing reforms during a press conference in Oakland on July 13, 2026.

During his nearly eight years as California governor, Gavin Newsom has had a somewhat unusual approach to dealing with a Legislature dominated by his fellow Democrats.

Rather than coax them into enacting his agenda, he has often kept them in the dark about that agenda, sprung it on them as deadlines approached and then strong-armed them into acting with minimal input from the public.

The June 15 constitutional deadline for passing a budget has been one pivotal point for Newsom's tactic. He would demand that the Legislature include his agenda measures in the budget package as "trailer bills," even though they had little or nothing to do with the budget's financial plans.

Misusing trailer bills has become one of the Capitol's more unseemly practices. In 2010, voters passed Proposition 25, a measure sponsored by Democratic politicians and their labor union allies that reduced the legislative vote requirement for the state budget from two-thirds to a simple majority.

Voters were told that it would end lengthy stalemates on the budget, but its true purpose was to eliminate the ability of Republicans to demand changes in the budget or other legislation in return for their budget votes.

Prop. 25 also applied to budget trailer bills, which supposedly implement the budget's provisions. They, like the budget, could be passed with simple majority votes, take effect immediately upon being signed and therefore were immune to being challenged via referendum.

That made trailer bills ripe for enacting sweeping changes in state policy with minimal public exposure simply by declaring them to be connected to the budget, often with token appropriations.

The practice became so onerous that a subsequent ballot measure, passed over the objection of Democrats in 2016, requires bills to be in print for 72 hours before enactment.

Democratic legislators have occasionally complained, mostly in private but sometimes in public, about Newsom's practice of dropping major policy changes on them and demanding immediate action. But they had to tolerate it because governors have many tools to get their way, such as signatures on their pet bills.

No more.

Newsom has just four months remaining in his governorship and has been slowly losing his ability to push legislators in directions they might not want to go. Two setbacks in the closing hours of the biennial session make the point.

The first and most important was the refusal of legislators to reconfigure financial liability for wildfires, making it more difficult to victims to get compensation from electric utilities when their power lines cause fires.

Newsom apparently was seeking to shore up the utilities' financial health, but the proposal was never aired for the

SEE **GUEST COMMENTARY** PAGE 6

COMMUNITY NEWS

SMC

MovieMaker magazine names Santa Monica College among 30 best film schools

Santa Monica College has again been named one of the best film schools in North America, appearing on MovieMaker magazine's list of the 30 Best Film Schools in the U.S. & Canada.

It is the college's fourth time on the list, which this year includes 32 institutions because of ties. SMC appears alongside AFI Conservatory, Columbia University, NYU and UCLA, among others.

MovieMaker's annual list recognizes schools that prepare students for every aspect of filmmaking. The magazine cited SMC for providing access to students of all socioeconomic backgrounds, charging just $46 per unit for California residents, and for a campus located near the heart of the industry with a strong record of transfers to nearby UCLA.

> This distinction validates the unique approach of our program: our faculty is composed of professional filmmakers who are actively teaching, challenging, and helping our students achieve what they set out to do with rigorous on-set guidance and mentorship
>
> - Salvador Carrasco, SMC film production faculty lead

The college offers two-year film studies and film production programs, allowing students to focus on scholarly theory or filmmaking. Instruction covers preproduction, production and postproduction, taught by faculty who work in the industry.

"This distinction validates the unique approach of our program: our faculty is composed of professional filmmakers who are actively teaching, challenging, and helping our students achieve what they set out to do with rigorous on-set guidance and mentorship," said Salvador Carrasco, SMC film production faculty lead. He said the approach gives graduates role models to emulate in working methods, safety procedures and high-standard results.

Since launching in fall 2010, the award-winning program has produced more than 30 short films tied to its capstone class, Film 33. Eight SMC student films have been selected for or won accolades at the Emerging Filmmaker Showcase at the American Pavilion during the Cannes Film Festival, including 2021 Best Student Film winner "Broken Layers."

The program's first short, "Solidarity," is now a feature film directed by SMC alum Dustin Brown and executive produced by Darren Aronofsky and Carrasco, among others. It premiered at Dances With Films: Los Angeles on June 19, 2026, at the TCL Chinese Theatres in Hollywood.

SMC student films have also won awards at the Russo Brothers Italian American Film Forum, the Panavision Limelight Award at the Ojai Film Festival, Best Short at the Vienna Independent Film Festival, the Palm Award at the Mexico International Film Festival, several Gold Remi Awards at WorldFest-Houston, Best Short Drama at the San Diego International Film Festival, Best Short at the Prague Independent Film Festival, the Prix Interculturel at the International Festival of Film Schools in Munich, and the Women's Independent Film Festival.

The program has received grants from The Golden Globe Foundation and co-production sponsorships from Keslow Camera, Roundabout Entertainment and the Next Generation Indie Film Awards Foundation.

SMC offers an Associate of Science degree and Certificate of Achievement in Film Production. To learn more, visit smc.edu/film or email Carrasco_Salvador@smc.edu. The program is on YouTube as the "Santa Monica College Film Program" channel. The list appears in MovieMaker's latest issue and online at moviemaker.com.

EDITED BY SMDP STAFF



Courtesy Image

FILM: Santa Monica College film students and crew—including faculty and industry mentors—behind the scenes of a recent film shoot, "Small Hours of the Night," about legendary Salvadoran poet Roque Dalton.





GAS PRICES IN SANTA MONICA

CHEVRON	432 Wilshire Blvd	$5.99
76	1776 Cloverfield Blvd	$5.89
SHELL	1802 Cloverfield Blvd	$5.79
SHELL	11866 Lincoln Blvd	$5.64
CHEVRON	1732 Lincoln Blvd	$5.83
MOBIL	731 Santa Monica Blvd	$6.19
CHEVRON	1330 Santa Monica Blvd	$5.99
WORLD	1801 Lincoln Blvd	N/A
ARCO	332 Pico Blvd	$5.99
CHEVRON	1819 Cloverfield Blvd	$5.87

*Prices paying in card

Average gasoline prices in Los Angeles have risen 5.6 cents per gallon in the last week, averaging $5.69/g today, according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 2.8 cents per gallon lower than a month ago and stand $1.09/g higher than a year ago. The national average price of diesel has decreased 1.4 cents compared to a week ago and stands at $5.570 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at $4.97/g yesterday while the most expensive was $6.69/g, a difference of $1.72/g. The lowest price in the state yesterday was $4.39/g while the highest was $9.79/g, a difference of $5.40/g.

The national average price of gasoline has fallen 3.2 cents per gallon in the last week, averaging $4.01/g today. The national average is down 7.3 cents per gallon from a month ago and stands 86.2 cents per gallon higher than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country..

Santa Monica Daily Press

COMMUNITY NEWS

Santa Monica

Santa Monica taps ChargePoint, Eaton to electrify Big Blue Bus fleet by 2032

ChargePoint and Eaton have partnered with the Santa Monica Department of Transportation to move the city's Big Blue Bus fleet to zero emissions by 2032, the companies announced Aug. 27.

The effort is part of Santa Monica's $56 million investment in electric transit infrastructure and ranks among the nation's most ambitious public transit electrification programs. It pairs ChargePoint's DC fast charging equipment and fleet software with Eaton's electrical infrastructure and energy management systems.

Big Blue Bus plans to install 130 DC fast charging ports using ChargePoint's Express Plus line, powered by Eaton. Eaton is supplying the electrical backbone for large-scale operations, including medium-voltage switchgear, switchboards, panelboards and engineering support. ChargePoint's fleet software will let the agency monitor buses on route and at the depot, adjust operations in real time and track sustainability results.

Rick Wilmer, CEO of ChargePoint, called it one of the company's largest transit deployments to date. He said its high-power charging can meet the needs of large bus fleets while lowering total cost of ownership.

Anuj Gupta, director of transportation for the city of Santa Monica, said electric transit will mean cleaner air, quieter rides and a safer workplace. He said the collaboration supports reliable, affordable service across more than 10 million Big Blue Bus rides each year.

Paul Ryan, vice president and general manager of energy transition at Eaton, said the project shows how the companies are turning electrification goals into reality by helping customers maximize infrastructure investments and draw more value from the grid.

The companies said their combined approach is designed to help agencies manage the technical, operational and energy challenges of transportation electrification.

EDITED BY SMDP STAFF



Courtesy Image

BBB: ChargePoint and Eaton partner with Big Blue Bus on 130 charging ports to electrify fleet by 2032.

GUEST COMMENTARY

FROM PAGE 4

public to see. It existed behind closed doors, as a topic for negotiations, but drew heated opposition from wildfire victims, their attorneys and insurers, the latter because it would have limited their ability to offset payments to victims with reimbursement from utilities.

Legislators balked and Newsom had to back down, agreeing to a much milder measure, Senate Bill 492. It contains some sanctions on utilities and a "fast pay" program to speed up payments to wildfire victims while preserving their right to sue utilities.

Newsom was also attempting to help one of his major campaign contributors bypass California Coastal Commission review of a real estate project in Santa Monica. The behind-the-scenes effort was revealed last week by CalMatters. It identified the developer as Jeff Worthe who, along with his wife, has donated more than $274,000 to Newsom's campaigns and inaugural fund.

The CalMatters revelation generated a wave of opposition in the Legislature and Newsom backed off. As a semi-lameduck governor, he just doesn't have the clout he once wielded so aggressively.

By Dan Walters

COMMUNITY NEWS

California

California's $5.5 Million COMPASS Program Faces Elimination, Putting Student Research Access at Risk

California educators, public librarians and advocates are calling on state legislators to restore ongoing funding for the California Online Media Program for Access and Student Success, or COMPASS, a statewide program that provides K-12 students and teachers free access to vetted online research resources.

> "It was so hard for students to find recent, timely, reliable, credible, accurate information when doing research or completing class assignments"
>
> - Amy Linden, teacher-librarian at El Dorado High School

The recently enacted fiscal year 2026-27 state budget eliminates COMPASS funding after July 1, 2027, ending the state's $5.5 million investment. Through Proposition 98, COMPASS provides digital resources at no cost to schools and public libraries, including those in rural or small districts. At least 94% of California's K-12 students can access COMPASS through their schools, and 100% of public libraries provide access.

COMPASS databases include Encyclopedia Britannica, PebbleGo, Gale, National Geographic for Kids, ProQuest and TeachingBooks. Resources can be filtered by age, grade and Lexile level, helping teachers integrate them into lessons and support students with varying learning needs.

Since 2018, COMPASS has provided free research and curriculum resources to California's public schools, with materials vetted by teachers and credentialed school librarians. The program has received more than 700 million searches.

According to the California State Library, individual schools subscribing to comparable materials independently would spend more than $216 million annually — nearly 40 times the state's current $5.5 million investment. Without statewide funding, access could increasingly depend on a district's ability to pay.

Amy Linden, teacher-librarian at El Dorado High School, said that before COMPASS her school could afford only one database. "It was so hard for students to find recent, timely, reliable, credible, accurate information when doing research or completing class assignments," she said.

Through Assembly Bills 873 (2023) and 2876 (2024), California has emphasized media and artificial intelligence literacy and students' ability to identify misinformation. COMPASS provides a safe alternative to open web searching.

Nadine Loza, a Riverside County school district librarian and educator for 22 years, said students face a complicated information landscape. "Now more than ever, they need access to high-quality, vetted, academic sources," she said.

According to resource provider Nick Glass, if COMPASS resources are lost, California would be the only state without educational databases for school-aged children.

Advocates are asking the state Senate to restore COMPASS to ongoing funding.

EDITED BY SMDP STAFF

UNDERCOVER

FROM PAGE 2

Salzillo said it is "exceedingly rare" for law enforcement to target youth under age 18 in a Perkins operation and maintained that California law already protects minors from deception and psychological manipulation.

Newsom has until Sept. 30 to sign or veto the bill.

PERKINS CASES AT CALIFORNIA SUPREME COURT

The cases expected before the California Supreme Court this year include defendants who have explicitly maintained their innocence from the beginning.

Four defendants are Hispanic, four are Black and two are white. The youngest was 18 at the time of the Perkins operation. In some cases, defendants allege Perkins agents coaxed them to waive their Miranda rights to remain silent or consult an attorney before a formal police interrogation. In others, defendants argue agents coerced them into making incriminating statements after the suspects repeatedly invoked those rights.

"These cases are going to the Supreme Court because it's an issue that is paramount to understanding how far law enforcement can go in these operations," said Scott Sanders, a criminal defense attorney in Los Angeles. "These are the lines that you would think are too far."

A significant ruling in the 4th District Court of Appeal in February reversed the conviction of a Riverside County man who has maintained his innocence after finding that law enforcement violated his rights during a Perkins operation.

"If law enforcement does not put appropriate limits and guardrails on this type of a powerful tool, then the Legislature and the courts will do it for us," said El Dorado County District Attorney Vern Pierson, who views Perkins operations as valuable for his department. "And their restrictions will probably be far more than what we think is reasonable."

This project was completed with the support of a grant from Columbia University's Ira A. Lipman Center for Journalism and Civil and Human Rights in conjunction with Arnold Ventures.

By Cayla Mihalovich

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: 26ENT-0089 Landmark Designation Nomination
1921 20th Street
APPLICANT: Santa Monica Conservancy
PROPERTY OWNER: Lydia King

A public hearing will be held by the Landmarks Commission to consider the following request:

Consideration of designation application 26ENT-0089 for the property located at 1921 20th Street to determine whether the residential structure in whole or in part, should be designated as a City Landmark and, if designated a Landmark, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research and public testimony presented demonstrates that the building meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A). Consideration of compliance with the California Environmental Quality Act (CEQA), including an exemption under CEQA Guideline 15061(b)(3) (Common Sense Exemption).

DATE/TIME: **MONDAY SEPTEMBER 14, AT 7:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Landmarks Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Landmarks Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to:
Stephanie Reich **Design and Historic Preservation Planner**
Re: **26ENT-0089, 1921 20th Street**
Landmark Designation Nomination
VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28 Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Stephanie Reich at (310) 458-2200 extension 5460 or by email to: Stephanie.Reich@SantaMonica.gov. The Zoning Ordinance is available on the City's website at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso de una audiencia publica sobre una solicitud para remodilar un edifecio que tiene valor historico importante. Para más información: planning@santamonica.gov

ESPAÑOL: Esto es una noticia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

Santa Monica Daily Press
Classifieds
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or email legal@smdp.com

CLASSIFICATIONS					
Announcements	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
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For Sale	Wanted	Roommates	Massage	Yard Sales	Psychic
Furniture	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026177787. The following person(s) is (are) doing business as: HUNAKAI SUN, 1047 4TH ST APT 105, SANTA MONICA, CA 90403, County of Los Angeles. Registered Owner(s): RACHEL BRANN, 1047 4TH ST APT 105, SANTA MONICA, CA 90403. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ RACHEL BRANN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 2026-08-18. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/26/2026, 09/02/2026, 09/09/2026, 09/16/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026178722. The following person(s) is (are) doing business as: THE BEL AIR MUSIC CLUB, 3014 GOLDSMITH ST, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): DAVID SHERR, 3014 GOLDSMITH ST, SANTA MONICA, CA 90405-5627. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ DAVID SHERR, OWNER. This statement was filed with the County Clerk of Los Angeles County on 2026-08-19. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/26/2026, 09/02/2026, 09/09/2026, 09/16/2026

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CRIME

FROM PAGE 1

unconscious. Clark later died at the hospital. All three patrons were initially arrested but only Korpie was charged with murder.

A judge later reduced the charge, ordering him to stand trial on voluntary manslaughter. Prosecutors, acting on behalf of the county, announced last year that they could not proceed with the case.

Court records show the case was formally dismissed Sept. 8, 2025, under California Penal Code Section 1385. As of May 2026, the case had been sealed and Korpie's arrest expunged from his record, according to his complaint.

In his new complaint, Korpie alleges the county, city and state pursued the prosecution despite having no probable cause and continued the case even after they knew or should have known it would end in his favor. He claims the agencies failed to conduct an independent investigation and that evidence — including video footage and multiple witnesses — supported his claim of self-defense from the outset. Korpie is seeking damages for what he describes as lost wages, damage to his reputation, and emotional distress stemming from the yearlong prosecution.

The lawsuit also targets Santa Monica separately over public statements made after Korpie's arrest. It alleges that a police lieutenant defamed Korpie in comments to the media when describing the incident as a single punch that likely caused Clark to hit his head on the way down and that the incident showed how alcohol can turn a minor infraction into something life changing.

Korpie's complaint alleges those statements were false and that city representatives failed to use reasonable care to verify them before speaking publicly. Santa Monica has yet to file answers to the initial complaint.

Meanwhile, a wrongful death lawsuit filed against Korpie by Clark's siblings, Jesse Clark and Trina Clark, continues to move through Santa Monica Superior Court. That case, filed Jan. 16, 2026, also names RMG Sunset Inc. and Jamesons SM LLC, the companies the Clarks allege own and operate the pub, as defendants. The complaint accuses Korpie of battery and accuses the corporate defendants of negligent hiring and supervision, alleging they failed to protect patrons and staff and were negligent in staffing security personnel capable of deescalating volatile situations.

Korpie has since filed his own cross-complaint against RMG Sunset and Jamesons SM, alleging the companies negligently hired and supervised Clark and other staff and seeking apportionment of any fault found against him. RMG Sunset has denied liability in both the original suit and Korpie's cross-complaint, raising dozens of affirmative defenses, including arguments that it exercised reasonable care and had no duty to provide heightened security absent evidence of prior similar incidents at the pub.

According to an Aug. 14 joint status report filed with the court, the parties have exchanged several rounds of written discovery, though no depositions have yet been taken. The Clarks have subpoenaed records from the Santa Monica Police Department and the Los Angeles County District Attorney's office, according to the filing.

Hearings in the wrongful death suit are currently set for November.

editor@smdp.com

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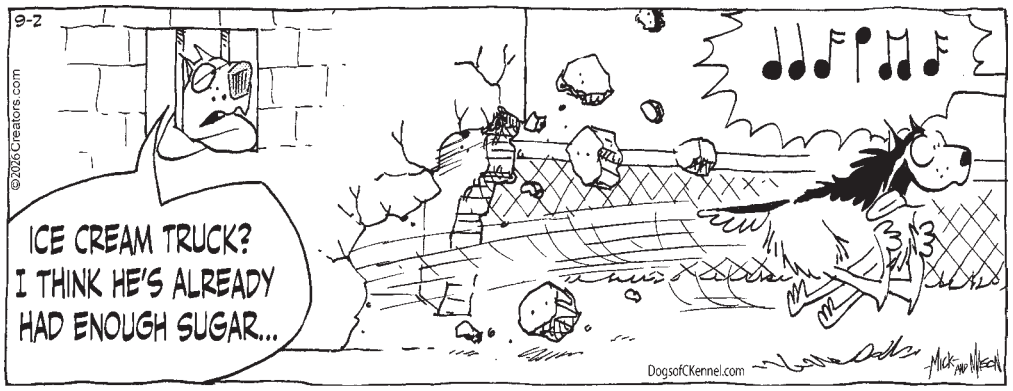
Agnes

By TONY COCHRAN



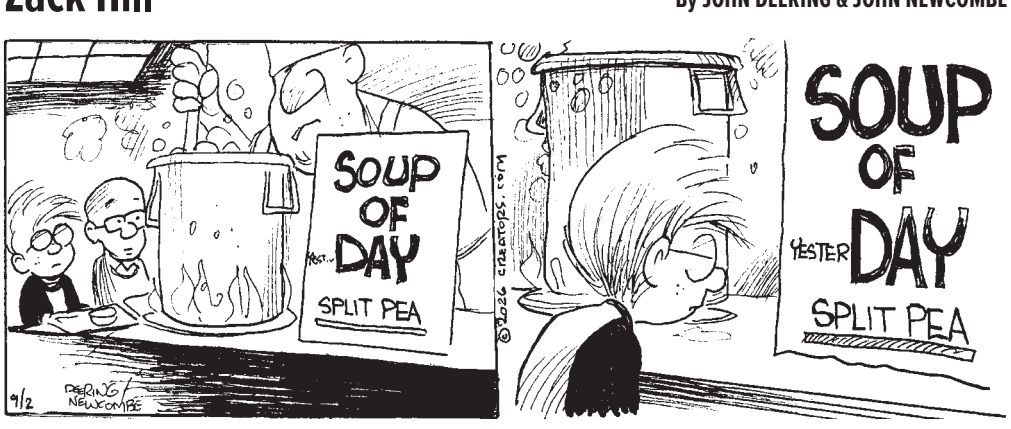
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



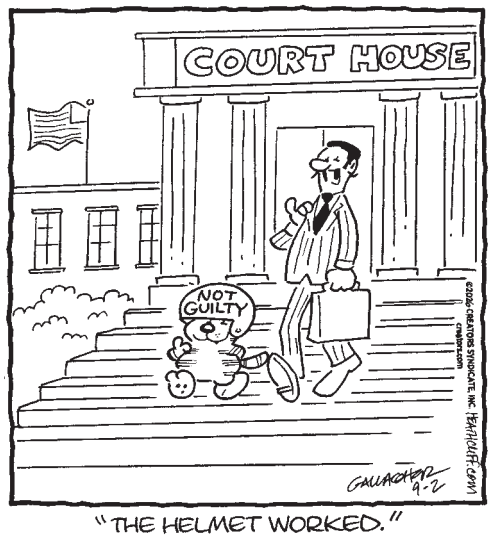
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

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A thoughtful gift

S	P	F	A	I	R	Y	B	R	E	A	D	E	E	C
T	F	I	G	I	B	A	S	H	T	H	A	N	K	S
S	O	N	G	S	K	L	T	Y	U	A	L	Y	I	O
A	D	I	K	E	I	S	T	C	P	S	C	T	B	P
U	I	G	I	S	A	E	H	B	O	P	B	R	L	S
S	N	H	T	O	T	L	C	E	N	D	U	A	A	E
A	N	T	T	S	N	E	A	E	Y	R	C	P	N	I
G	E	O	E	F	U	C	Y	R	R	E	M	S	E	D
E	R	U	N	L	A	T	N	E	C	S	E	C	G	O
R	N	T	E	A	T	I	H	A	T	S	N	C	U	O
O	O	I	D	M	O	L	R	S	O	A	Y	I	E	G
L	S	I	W	E	Y	D	O	R	D	L	L	S	S	W
L	P	G	N	I	S	H	A	V	N	A	L	U	T	O
S	V	A	S	E	X	C	I	T	E	D	E	M	S	L
S	E	V	I	S	N	E	P	X	E	N	J	O	Y	B

Aunt	Excited	Leis	Sausage
Bake	Expensive	List	rolls
Bash	Fairy bread	Love	Scent
Beer	Flame	Merry	Select
Bike	Gift	Music	Sing
Blow	Goodies	Night out	Songs
Dance	Guests	Party	Thanks
Date	Hats	Place cards	Toast
Dinner	Host	Pony	Toys
Dips	Husband	Puppy	Vase
Dress	Jelly	Roses	Wine
Enjoy	Kitten	Salad	Yacht

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Visual mathematics

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TODAY'S BIRTHDAY (Sept. 2)

It's your Year of Seasonal Charms in which each of the 12 zodiac seasons will bring you an improbable gift so perfectly suited to you, it will feel enchanted. More highlights: No more searching - the money finds you. Your favorite people introduce you to your future favorite people, and you feel stronger, sharper and more adventurous every month. Taurus and Aquarius adore you. Your lucky numbers are: 6, 18, 31, 12 and 45.

HOROSCOPES

ARIES (March 21-April 19). You have strong feelings, passionate whims and a preference for getting your way. However, you're not some chaos pixie flitting from drama to drama. You're practical! Today, you choose strategy over impulse, and compassion over strategy.

TAURUS (April 20-May 20). You're really onto something. Your ideas deserve curious people - people who immediately see the implications and possibilities. The right audience will be so excited, they will interrupt with a multitude of questions.

GEMINI (May 21-June 21). You're not performing for attention; you just want to make an effort for a person who deserves it. You're so good at giving the sort of breezy but sincere appreciation that can really refill a person's tank.

CANCER (June 22-July 22). You'll use your soulful sensitivity to figure out what kind of attention someone needs. Maybe you're not the right one to give it, and that's good to know, too. You'll find the right fit.

LEO (July 23-Aug. 22). Everyone seems to want something from you today, though few will come right out and say what it is. Give this story time to develop and the missing information will show up like a message written in invisible ink.

VIRGO (Aug. 23-Sept. 22). Fix your gaze ever-forward toward plans, hopes and even toward what some might consider an impossible future. Let them apply their rules to their own life while you keep believing in your own idea of what's possible.

LIBRA (Sept. 23-Oct. 23). The best way to deal with frustration today is to give it a job. Choose one action with a visible finish: send the email, repair the hinge or make the appointment. You'll feel better when trapped energy turns into movement.

SCORPIO (Oct. 24-Nov. 21). Co-dependency gets a bad reputation, but there are also benefits from being so entwined with another that they can navigate the rapids with you. Today, you will help and be helped, working as one with someone who really knows you.

SAGITTARIUS (Nov. 22-Dec. 21). After enough disappointments, you edit your expectations, as almost anyone would. But today, hold out hope. This gold standard you have is actually out there; you just haven't met it yet.

CAPRICORN (Dec. 22-Jan. 19). Today is like a knock-knock joke. Someone shows up with only part of the information. Further inquiry won't bring further illumination, though it may make you laugh, or pretend to.

AQUARIUS (Jan. 20-Feb. 18). It's a strange feeling when you're looking for something but you're not sure exactly what's missing. It could be sleep, purpose, travel, friendship or a dog. Stay open to the call of your heart.

PISCES (Feb. 19-March 20). Unconditional love isn't an emotion, rather it's a state of being that allows you access to any number of powerful emotions to serve its purpose - to keep loving whether or not they earn it, return it or appreciate it.

SOLUTIONS TO YESTERDAY'S CROSSWORD

		S	A	O	■	R	A	S	P	■	S	H	A	M
L	I	T	U	P	■	O	N	O	R	■	T	A	C	O
A	S	I	D	E	■	B	O	N	E	■	O	U	R	S
S	H	R	I	N	K	I	N	G	V	I	O	L	E	T
				I	N	N	■	■	A	S	P			
A	S	K	S	T	O	■	P	A	I	N	■	E	P	A
L	E	N	T	■	T	H	E	B	L	O	O	M	I	S
T	R	I	E	S	■	E	S	C	■	T	H	A	N	K
O	F	F	T	H	E	R	O	S	E	■	N	I	T	E
S	S	E	■	A	L	E	S	■	T	O	O	L	O	W
			E	R	A	■	■	A	N	D				
A	S	F	R	E	S	H	A	S	A	D	A	I	S	Y
R	O	A	R	■	T	O	W	S	■	E	S	T	E	E
M	I	C	E	■	I	S	L	E	■	S	H	E	E	N
S	L	E	D	■	C	E	S	T	■	T	E	M	■	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	4	7	5	8	6	1	2	9
1	8	6	9	2	4	3	5	7
5	9	2	3	1	7	6	8	4
8	7	1	4	9	5	2	6	3
2	6	4	8	3	1	7	9	5
9	3	5	7	6	2	4	1	8
7	2	9	1	4	8	5	3	6
4	1	3	6	5	9	8	7	2
6	5	8	2	7	3	9	4	1

6	3	4			9			
	7				1		3	
		8	5				7	4
				1		4		
3			6	8	5			7
		9		4				
4	6				7	8		
	2		1				6	
			3			2	4	1

Newsday Crossword

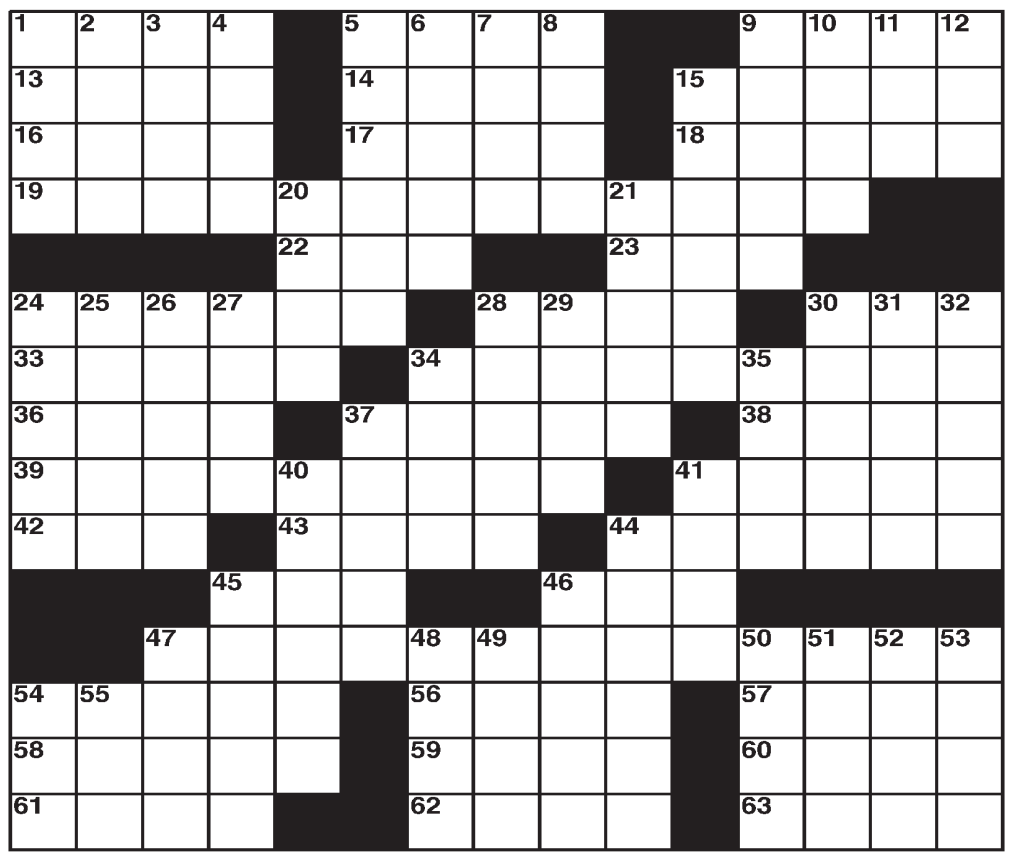
LETTERS FROM GREECE by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Parts of a play
5 "Polka" clothing designs
9 Roll of sticky cellophane
13 Tiresome person
14 Share a border with
15 Carpentry joint part
16 Kayak or canoe
17 "...borrower __ lender be"
18 Evaluated
19 Closest star system to the sun
22 Second notes of scales
23 __ *Misérables*
24 Female sibling
28 Loses firmness
30 Tempe sch.
33 Spots of land in the sea
34 Software trials
36 Peace Nobelist Wiesel
37 Oreo filling
38 Ready to harvest
39 Subatomic emissions caused by lightning
41 Weather-tracking tool
42 Repeated letters in "summer"
43 __ fish sandwich
44 Puts back at zero
45 Enemy
46 Small battery size
47 Atlanta-based carrier
54 Reef material
56 Ocean's motion
57 Possess
58 Great happiness
59 Metallic rocks
60 Amenable (to)
61 Mo. when fall starts
62 Whispery "Hey you!"
63 Breathe quickly

DOWN

1 Swedish supergroup quartet
2 __ as a cucumber (calm)
3 Sandy golf hazard
4 Meyers of late-night TV
5 Ballroom performer
6 Woodwind instruments
7 Go right or left
8 Doctor's "Right now"
9 Rips (apart)
10 Prefix for "freeze"
11 "The Raven" writer
12 Conclude
15 Most accurate
20 Greek war god
21 Seaweed
24 Long battle
25 Muslim's faith
26 Gets thinner
27 Be abundant (with)
28 Informal farewell
29 S&L dispensers
30 Step __ (bow out)
31 Mar. 17 honoree
32 App customers
34 High-fiber cereal
35 Chapters of history
37 Salad dressing bottle
40 54-Across islands
41 Actual
44 Hardest to find
45 Lavish meal
46 Support staff
47 Faucet problem
48 Situated on
49 Broadcasts
50 Denny's competitor
51 California wine region
52 Smooth out
53 Mailed out
54 *60 Minutes* network
55 Spanish cheer



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09/02/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



WEDNESDAY | SEPTEMBER 2

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays, Fridays and Saturdays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a stunning view of the sparkling ocean. Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early and be ready to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. Visit: https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-09-02T10

PACIFIC PALISADES FARMERS MARKET

1:30 p.m. - 5:30 p.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades. A meaningful first step back, and a chance to gather again!

There are some places that become more than a weekly stop. For years, the Pacific Palisades Farmers Market has been a Sunday tradition, a place to fill a basket with fresh produce, run into neighbors, catch up with a favorite farmer and begin the week surrounded by the familiar rhythm of community. This August, we are incredibly grateful to begin gathering again. On Wednesday, August 19, the Pacific Palisades Farmers Market will return in a new capacity at Swarthmore at Palisades Village, welcoming the community from 1:30-5:30 PM on Wednesdays. Visit: https://www.smdp.com/calendar/#/details/pacific-palisades-farmers-market/19662337/2026-09-02T13

JAZZ A GO GO AT LOULOU SANTA MONICA

7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel. People you Meet.Amazing Food.Nights that Flow. JAZZ A GO GO (@jazzagogonight) by Loulou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclecticla. Every Wednesday · From 7 PM till late Watch the LouLou experience: https://bit.ly/loulou-jazz-a-gogo. Book Now: bit.ly/booking-loulou. LouLou Santa MonicaJAZZ A GO GOEvery WednesdayFrom 7 PM till late395 Santa Monica Pl #300, Santa Monica, CA 90401(323) 859-7089info@loulousantamonica.comloulousantamonica.comReserve your table now: bit.ly/booking-loulou. Visit: https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-09-02T19

FAST TIMES AT WESTSIDE | STAND-UP COMEDY SHOW & DRINKS IN SANTA MONICA

8:00 p.m. - 9:30 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Fast Times at Westside is a monthly comedy show at Westside Comedy Theater - come on down for some tasty jokes and a cool buzz! Fast Times at Westside is a monthly stand-up comedy show in Santa Monica, CA at Mi's Westside Comedy Theater.Looking for things to do in Santa Monica? We'd be stoked to have you join us for a night of live stand-up and improv comedy featuring headliners from across Los Angeles and rising comedians from the Westside neighborhoods. This show is produced by Janelle Bakacs and Coby McKinney. Come on down for some tasty jokes and a cool buzz! LINE-UP SUBJECT TO CHANGE. IF YOU ARE NOT PHYSICALLY HERE TO CLAIM YOUR TICKETS THEY WILL BECOME VOID 15 MINUTES AFTER SHOW START TIME NO REFUNDS OR EXCHANGES – THERE ARE NO REFUNDS OR EXCHANGES FOR TICKETS, MERCHANDISE OR CLASSES PURCHASED. ALL SALES ARE FINAL. $22.82. Visit: https://www.smdp.com/calendar/#/details/fast-times-at-westside-stand-up-comedy-show-drinks-in-santa-monica/19686157/2026-09-02T20

THURSDAY | SEPTEMBER 3

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m.- 12:00 p.m. American Legion Ronald Reagan-Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Sign up here to receive emails about upcoming exercise classes and cancellations: post283.com/exercise. Visit: https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-09-03T11

GOVERNMENT AFFAIRS COMMITTEE: SANTA MONICA CHAMBER OF COMMERCE

4:00 p.m. - 5:00 p.m. Meeting is held over Zoom. Link will be sent after registration. Please view current and past Agendas here Santa Monica, CA. The Government Affairs Committee meeting focuses on reviewing potential impacts of new policies, legislation, and ordinances on our membership. The agenda includes discussing these potential changes and voting on the Chamber's positions regarding upcoming proposals. We will determine how to support or oppose these initiatives, guiding our advocacy efforts to protect our members' interests. This meeting is crucial for shaping our policy engagement and response strategies. Visit: https://www.smdp.com/calendar/#/details/government-affairs-committee-santa-monica-chamber-of-commerce/17408642/2026-09-03T16

RADIO CLUB MEETING

5:30 p.m. American Legion - Ronald Reagan Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Join the Radio Club to learn about how to get HAM licensed! Other activities include "Parks on the Air," where you venture to a local park and reach out to others in order to "activate" your site. HAM radio is all about connecting the community and continually training to assist our first responders when disaster strikes. Visit: https://www.smdp.com/calendar/#/details/radio-club-meeting/18566934/2026-09-03T17

HAMA SUSHI - MUSIC OPEN MIC (THURSDAYS)

6:00 p.m. - 8:00 p.m. 352 Westminster Ave Venice. Thursday nights in Venice! Open Mic at Hama Sushi. Exciting things are happening at Hama Sushi! Open Mic every Thursday 6:00 p.m.- 8:00 p.m. Come on down to Hama. The world is waiting! - 09/03/2026. Visit: https://www.smdp.com/calendar/#/details/hama-sushi-music-open-mic-thursdays-/18526607/2026-09-03T18

FRIDAY | SEPTEMBER 4

PALISADIAN COFFEE AND CHAT

9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Dr Pacific Palisades. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-09-04T09

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 50 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a view of the sparkling ocean. (Tuesday and Thursday offered via zoom). Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early. Be prepared to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. Visit: https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-09-04T10

GLOBAL MOTION WORLD DANCE COMPANY DANCERS AUDITION

2:30 p.m. - 6:00 p.m. CPC 310 Core Performance Center, SMC Main Campus, 1900 Pico Blvd Santa Monica. All dancers auditioning must be warmed up and wear appropriate dancewear. Participants accepted by audition must enroll in Global Motion - Dance 57A. This course offers performance experience and is organized as a world dance company. Dancers and choreographers audition, rehearse, and perform on stage traditional and contemporary forms of world dance. Styles include dances of Africa, Asia, Latin America, México, Europe (ballet), and USA (jazz, tap, hip hop). Visit smc.edu/dance. Visit: https://www.smdp.com/calendar/#/details/global-motion-world-dance-company-dancers-audition/19305363/2026-09-04T14

NIKKA WHISKY & SPIRITS BAR TAKEOVER AT THE LOBSTER

5:00 p.m. - 8:00 p.m. The Lobster 1602 Ocean Avenue Santa Monica. Molecular mixologist Tony Bennett from The Alchemists' Garden in Paso Robles is coming to The Lobster for a complete bar takeover on Friday, September 4 from 5–8 PM, mixing up a special menu of cocktails featuring Nikka Whisky & Spirits — whisky, gin and vodka. Chef Govind Armstrong will be making small bites to pair with the cocktails. Tony has been behind the bar since 2011, getting his start in high-volume sports bars and nightclubs before finding his way into the world of craft cocktails. In 2020, he co-founded The Alchemists' Garden in downtown Paso Robles, where his drinks draw inspiration from old cocktail lore, vintage recipes, and the incredible farms, wineries, and distilleries of California's Central Coast. Visit: https://www.smdp.com/calendar/#/details/nikka-whisky-spirits-bar-takeover-at-the-lobster/19669971/2026-09-04T17

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. Visit: https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-09-04T17

SUNSET SESSIONS- AUGUST 7TH

5:30 p.m. - 9:00 p.m. The Penmar 1233 Rose Avenue Los Angeles. Golden hour, good music, and one of our favorite Friday traditions. This week's Sunset Sessions is presented by FX's The Shards, Ryan Murphy's seductive new drama set in 1980s Los Angeles, where glamorous high school seniors send their days chasing beauty, parties and the city's coolest spots. Sounds familiar? Join FX and Camber at The Penmar for a special edition of Sunset Sessions. Grab your ticket and then add yourself to Camber's guest list here: https://www.handstamp.com/e/camber-penmar-fx for free first drink tickets, koozies, a photobooth and an exclusive blanket (while supplies last). Visit: https://www.smdp.com/calendar/#/details/sunset-sessions/18537173/2026-08-14T17

THE NIGHT SKY SHOW

6:00 p.m. - 7:00 p.m. (MSB 126 Planetarium) Math & Science Building, 1900 Pico Blvd Santa Monica. The Night Sky Show - Using SMC's 4K Digistar projection system, Planetarium Lecturer Sarah Vincent will talk about the latest news in astronomy and space exploration, and present a virtual tour of constellations and other night-sky celebrities making their appearance in the evenings ahead. The Night Sky Show is followed by the Feature Program. General Admission: $10. Children (3-12): $7. Show Combo (Include the Feature Program at 7 p.m.): $16 adults, $10 children (3-12). (A $1 per ticket service fee will be charged by the ticketing company.) There will be a short intermission prior the start of the Feature Program. No children under age 3 at Friday evening shows. Visit: https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-09-04T17

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