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MONDAY, SEPTEMBER 2, 2013

Volume 12 Issue 253



TOO MANY FOLKS?
SEE PAGE 6

We have you covered

THE LABOR RECOGNIZED ISSUE



OPENING NIGHT

St. Monica running back Jason Thomas runs the ball against Village Christian during a 50-36 loss to open the season on Friday at Corsair Field.

Morgan Genser editor@smdp.com

UCLA-Med chaplains provide patients inclusive help, support

BY AMEERA BUTT
Daily Press Staff Writer

MID-CITY A 54-year-old patient at the Santa Monica-UCLA Medical Center was dealing with a cancer that had spread. It had started in the abdomen and then moved into the lungs.

The patient had a history of abuse within the Southern Baptist Church and wasn't open to spiritual support, but was in need of emotional help, Lori Koutouratsas, palliative care chaplain in the Spiritual Care Department,

said. Last week, Koutouratsas continued to work with the patient as he was dying.

The patient ended up passing away with friends by his side last week.

Koutouratsas, who has been at the hospital for the past three years, has been a palliative care chaplain for the last year. In that job, she provides comfort for patients who are facing more critical and difficult situations including grim prognoses or possibly transitioning to hospice care.

"At the end I was present for his death and there's always a lot of tears and emotion and

I was part of offering support through questions or being present with them," she said.

Koutouratsas said one friend told her how he was grateful she was there. She considers her work as "internal."

"They felt empowered to give their loved one permission to die," she said. "It was a very beautiful and loving transition. The chaplain works on healing on the soul or the essence of the person."

Spiritual care at the hospital has evolved

SEE CHAPLAINS PAGE 8

Report: County inmates serve fraction of time

ASSOCIATED PRESS

LOS ANGELES Inmates in Los Angeles County jails are increasingly being released early because of budget woes and lack of space caused by a swell of new prisoners, a new report says.

Even offenders convicted of violence and sex crimes are being set free after serving as little as 40 percent of their sentence, according to an analysis of jail records obtained under the California Public Records Act by the Los Angeles Times.

The Los Angeles County Sheriff's Department so far this year let go more than 23,000 inmates before their sentences were up, a jump from previous years. Under current policy, male inmates sentenced to less than 90 days and female inmates who receive less than 240 days are immediately released.

"Everybody here wants offenders to be accountable for their criminal behavior," Assistant Sheriff Terri McDonald told the newspaper. "There's not enough money... There aren't enough resources."

Sections of the county's jails have closed in the last decade because of budget problems. Under the so-called realignment law, counties — and not the state — now bear the responsibility for housing prisoners convicted of most non-serious, non-sexual and non-violent felonies.

Only offenders serving traditional county jail terms — or about 6 percent of the county's 18,800 inmates — can be released early. Some 6,000 inmates under the realignment program are not eligible.

Some county supervisors have voiced concerns about the early releases.

"Everybody wants to make sure their neighborhood is safe," Supervisor Gloria Molina told the Times. "I don't think people in the general public have any idea that (criminals) are not serving as much time as possible."

Supervisor Michael Antonovich's office suggested that Los Angeles County could contract with neighboring counties to house its inmates. Meanwhile, the board of supervisors will soon decide whether to send more than 500 inmates with lengthy sentences to firefighting camps under state supervision.

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Sept. 2, 2013

Swim good

Annenberg Community
Beach House
415 PCH,
11 a.m. — 5 p.m.

Summer is here and with it comes the opening of the Beach House's pool. All members of your party must be present when purchasing pool passes. Daily passes go on sale at 9:30 a.m. Or reserve up to six passes online up to three days in advance beginning at 7 a.m. Reservations must be redeemed by 11 a.m. For more information, visit beachhouse.smgov.net.

The dude

Typhoon
3221 Donald Douglas
Loop,
8 p.m. & 9:30 p.m.

Legendary Latino music performer Poncho Sanchez will make an appearance at this popular Santa Monica Airport-based eatery. Cost: \$20. For more information, contact (310) 390-6565.

Tuesday, Sept. 3, 2013

Words for babies

Fairview Library
2101 Ocean Park Blvd.,
11 a.m. — 11:20 a.m.

Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

Movie classic

Main Library
601 Santa Monica Blvd.,
3 p.m.

Olivia de Havilland stars as an aristocratic woman living under the oppressive thumb of her wealthy father in "The Heiress." When a handsome, but penniless, suitor attempts to woo her, the young woman's father threatens to disown her, imperiling her chances at happiness. For more information, visit smpl.org.

Reach within

Annenberg Community
Beach House
415 PCH,
5:30 p.m.

For both beginning and continuing students, this tai chi class teaches the 24 movements of the Yang style simplified form. For more information, visit beachhouse.smgov.net.

Film history

Ocean Park Library
2601 Main St.,
6 p.m.

Join the library for a screening of "Paper Moon," a classic crime drama starring Ryan and Tatum O'Neal. Discussion with Elaina Archer, documentary film producer, to follow program. For more information, visit smpl.org.

To create your own listing,
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For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
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Jury hears of Jackson's friendships with doctors

ANTHONY MCCARTNEY
AP Entertainment Writer

LOS ANGELES For Michael Jackson, a trip to the doctor's office sometimes wasn't just paying a visit to a health care provider. It was paying a visit to a trusted friend.

A jury has been hearing for weeks about the pop superstar's close relationship with many of his medical providers — spending Christmas with some doctors, inviting others to spend time at Neverland Ranch. His primary care doctor served as the best man at the singer's second wedding, to a woman who worked in his dermatologist's office and became a frequent companion on his medical visits.

Jackson's relationship with his final doctor, Conrad Murray, is important to the negligent hiring case, but in the process jurors are getting an inside look at celebrity health care — after-hours visits, house calls and false names on records and prescriptions — that are meant to preserve confidentiality but can present ethical challenges for doctors. They have also heard a detailed portrait of medical history, including painful burns and the skin conditions vitiligo and discoid lupus that led Jackson to feel he was disfigured.

Other practitioners have recounted stories of telling Jackson they wouldn't comply with his requests for painkillers or the powerful anesthetic that would kill him in his bedroom in 2009.

The parade of testimony from Jackson's doctors is central to the defense case being mounted by AEG Live LLC, the company promoting Jackson's ill-fated comeback concerts, which is being sued by the singer's mother. Katherine Jackson says the company hired Murray to help her son prepare for his "This Is It" shows. In the process, her attorneys say, AEG Live created a conflict of interest that compelled Murray to provide her son with the anesthetic propofol as a sleep aid in order to preserve his anticipated \$150,000 a month payday.

AEG contends it is not liable for the superstar's death but that it was his own per-

SEE JACKSON PAGE 10



RIDE ON

Parents look on and take photos as their kids get pony rides at the Farmers' Market on Main Street on Sunday afternoon.

Paul Alvarez Jr. editor@smdp.com

Youth martial art sparks safety concerns

LAURA OLSON
Associated Press

SACRAMENTO, Calif. The Internet video shows two elementary school-age children, wearing athletic clothes and protective gear on their shins, sparring and wrestling in an enclosed ring. There's an audience looking on as the young fighters weave and jab, striking each other repeatedly.

The clip caught the attention of the California State Athletic Commission and a state lawmaker earlier this summer, prompting concerns about the safety of young people competing in the ancient form of martial arts known as pankration.

Pending legislation from Assemblywoman Susan Bonilla, D-Concord, would authorize the athletic commission — which already oversees full-contact boxing, kickboxing and mixed martial arts for adults — to establish regula-

tions for youth pankration competitions.

Yet some coaches and parents are wary of the legislation, which they say is too vague and could restrict competition. They say the sport has been misrepresented as more dangerous than it actually is.

Pankration, which has dramatically grown in popularity in California during the last decade, combines skills from karate and jiu-jitsu. It traces its roots back to ancient Greece, where the only rules for the sport styled from boxing and wrestling prevented competitors from biting or gouging each other's eyes.

While the sport has evolved and includes a set of safety-conscious rules, the recent popularity spike and resulting media attention have caused skepticism among California officials about the welfare of young competitors. The athletic commission halted competitions in July so officials can examine whether a minimum age

should set for participation and other standards.

"To my eyes, there is clearly a great deal of contact happening," Bonilla, chairwoman of the committee that oversees the athletic commission, said of the video that was sent to her. "I certainly felt that there seemed to be risk factors there for the children participating and that through some standardized regulations we could ensure the safest environment possible."

Her bill, AB1186, specifically excludes light contact karate, tae kwon-do and judo from receiving additional oversight. Athletic commission officials say they are not aware of other states that have established regulations for youth pankration.

The legislation could come up for a vote by the full Senate this week and, if approved, would head back to the state

SEE SAFETY PAGE 9



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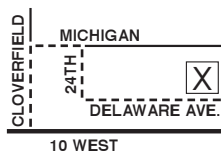
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Making a plea for donations

Editor:

It is hard to believe that summer is coming to an end and that school has already started. As we begin the school year it is important that we as a community support our local public schools. We have amazing schools, but with the continuous state cuts in education it is our responsibility to step up and provide what the state will not. This means supporting the PTAs at the local schools, and the Santa Monica-Malibu Education Foundation.

We are experiencing a shift in fundraising throughout our school district, and in order to make it a success it is essential that everyone participates in the fundraising campaign this year, and every year. Moving forward, the Education Foundation will be fundraising for the Vision for Student Success, which will provide art classes, reading and math intervention, highly-trained teacher aides, teacher training, lower class size in grades K-3, and enrichment in every single school in the district.

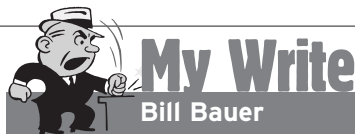
The PTAs and booster clubs will continue to fundraise at their own schools, but the Education Foundation will now be the only way to provide some of the enrichment that those organizations have provided for in the past. However, in order for the Education Foundation to succeed, the communities of Santa Monica and Malibu must change their mind set and participate in this campaign.

Please support our local schools by contributing to the Santa Monica-Malibu Education Foundation and to the PTAs and booster clubs at the local schools. The Education Foundation is asking for a dollar a day (\$365), but more importantly we are hoping for a very high participation rate, so please give whatever you are comfortable giving. The excellence of our schools only helps our community, so whether you have children in our schools or not, we are asking that you support Santa Monica and Malibu's youth by supporting our excellent public schools. Change is difficult, but it can also be exciting. Get on the wave of change and support our students by supporting the Education Foundation.

Donate at www.smmef.org or send donations to:
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Wendy Sidley

Board president, Santa Monica-Malibu Education Foundation



Bill Bauer

Send comments to editor@smdp.com

Not another advisory group

GUESS WHAT, FOLKS? CITY HALL bureaucrats are forming yet another “advisory group.” This one is being called the Civic Working Group (CWG) and its purpose will be to provide professional and community input on the renovation, programming and long-term operation of the Santa Monica Civic Auditorium.

The group will be composed of nine members and three subcommittee members. Five “at large” members “will be people with broad knowledge of Santa Monica,” according to City Hall’s website. City commissions will recommend four more prospective members who currently serve (or have served) on the Arts, Landmarks, Planning, and Recreation and Parks commissions.

The three CWG subcommittee members should possess extensive professional and technical expertise associated with strategic planning, policy and real estate development, fundraising, construction, performing arts production and event management at venues similar to the civic. Applications are due by 5 p.m., Monday, Sept. 16.

I’m not impressed. If Santa Monica’s history with civic commissions, task forces and advisory groups is any indication as to how this latest reincarnation will turn out, you won’t be impressed either.

The Civic Center has had numerous working groups and task forces who were supposed to determine a direction and overall plan for the area over the years. Like most special commissions or task forces, these were loaded with seated council and city commission members, political cronies and special interests. The result was a hodgepodge and an urban planning disaster.

The Civic Center is walled off from the Downtown business district and Third Street Promenade by Interstate 10 and Santa Monica Place. It contains City Hall, the Public Safety Facility, Civic Center Parking Structure, L.A. County Courthouse, the aging Santa Monica Civic Auditorium and its adjacent surface parking lot with enough room for 1,100 cars.

Additional features include the Viceroy Hotel, RAND corporate headquarters, the Village at the Civic Center housing development, the new Tongva Park and Ken Genser Square in front of City Hall. Still to come is a badly-sited Early Childhood Learning Center.

It is a result of planning by agenda and political horse trading. The insiders and politically powerful threw everything into this stew. Now we’re adding more chefs? I guess City Hall leaders have never heard the idiom, “too many cooks spoil the broth.”

A previous consultant’s report disclosed that even with a top entertainment impresario managing the venue and \$50 million in upgrades, the civic would still lose \$1 million to \$2 million, annually.

When Santa Monica College officials decided to build their community theater (now called The Broad Stage) in Mid-City instead of the Civic Center, a huge opportunity to create a performing and visual arts complex and a focus for the entire Civic Center was lost — leaving the Civic Auditorium an obsolete and isolated outpost.

There are no restaurants, pubs, entertainment venues or shopping aside from the Viceroy and adjacent Chez Jay restaurant. At night, the area is deserted and lifeless.

A previous task force recommended replacing the surface parking with a soccer field. Luckily, someone with common sense realized that any entertainment venue was doomed without convenient parking.

A tax increase to pay for redoing the Civic Auditorium has been discussed. Council reviewed an expenditure last Tuesday to pay for polling residents on a possible tax increase ballot measure to raise revenue for upgrading public safety communications equipment, seismic improvements to Fire Station 1, modernizing the City Yards and of course, more affordable housing for non-residents.

With that funding proposal virtually a sure thing on the next ballot and the possibility of another tax increase measure to pay for Civic Auditorium improvements coming after that, where does it all end? (I’m not even including the possibility of school folks coming back for more money.)

Another possibility is developing the land around the auditorium with a hotel, a small exhibition/arts center or another housing project. Housing project? Yep. That would be the perfect nail in the coffin.

If the land adjacent to the auditorium is developed, a fairly large parking facility (most likely subterranean) will have to be added for additional tens of millions of dollars. In the meantime, costs to renovate the out-of-date auditorium itself are going up daily while the now-mothballed building deteriorates. In another year or two, that \$50-million estimate could be \$60 million and rising.

The CWG will have their work cut out for them. Let’s all hope they do better than the committees and task forces that preceded them.

BRAIN CONGESTION?

“Too much traffic” is the No. 1 resident complaint. So, someone tell me why last Tuesday Councilmen Terry O’Day, Ted Winterer and Kevin McKeown requested staff to analyze amending municipal parking codes to continue to provide free parking at city meters for cars displaying official “environmentally friendly” decals or plates.

I thought City Hall wanted to discourage driving, not incentivize it by rewarding folks who just happen to drive low- or zero-emission vehicles. Clue to council: these cars add to traffic congestion every bit as much as my neighbor’s gas-guzzling SUV.

The city is heading for debt, tax increases may be required to raise revenues and council is giving away precious parking revenue. Lovely. How is that sustainable?

This is one more example of how some City Hall politicians would rather push their “green” agenda than solve traffic congestion problems. Even worse, O’Day has a major conflict of interest. He’s an executive at eVgo, a firm marketing electrical vehicle charging networks.

Have a great Labor Day and throw one on the barbie for me.

Bill can be reached at mr.bilbau@gmail.com.

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?

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Business slow after Sandy

WAYNE PARRY
Associated Press

MANASQUAN, N.J. No, it wasn't a great summer to do business at the Jersey shore.

But considering the damage Superstorm Sandy did to the region last fall and the Herculean effort to get large swaths of the coast ready for tourists and residents by Memorial Day, many say they are grateful they had any kind of summer season at all this year.

"What hurt us was there are a lot of residents who are still displaced by the storm — people that I see all the time, whose children I've watched grow up, who I've seen maybe once or twice all summer," said Matthew Riccelli, general manager of Gee Gee's Pizza, which has been a fixture on the Manasquan beach walk for three decades.

The business and an adjacent arcade were wrecked by the storm, which filled the 8-foot-high basement with 6 feet of sand, shattered doors and windows, and flooded interiors. Riccelli said business was down by 30 percent this summer because of the lingering effects of the storm on tourism but also by an exceptionally rainy first half of the season. A carwash his friend owns also is down about 30 percent this summer, he added.

On the Belmar boardwalk, the Exit 98 Boutique reopened in a steel shipping container for this summer. Foot traffic was about the same as last year, but profits were down, said longtime employee Kathy Ferrara.

"Every last thing had to be replaced, from the first piece of clothing to the last paper clip, every hanger, every rack — Wite-Out! Stupid things like Wite-Out we had to replace," she said.

Gov. Chris Christie, who has based much of his re-election campaign on the state's recovery from the storm, said no one expected a normal summer this year. He spent the first week in August at the shore with his family, sitting on the beach, playing miniature golf, strolling boardwalks and dining out every night.

"We knew that this summer was not going to be like the summer of 2012; I said that right from the beginning," he said. "There's no doubt that business was going to be down all over the Jersey shore because a lot of people, having seen the extraordinary devastation, didn't believe we'd be able to be up and running in time for summer. They turned out to be wrong, and I think we'll get them back next year. But it's a lot better than

people in November and December thought it was going to be."

One of them was Richard Garcia. The Monroe, N.Y., man brought his family to Manasquan last week and was surprised at the changes.

"The (dunes) are gone, and there's all these houses going up on pilings," he said. "It looks like the Outer Banks in North Carolina. But we knew it wasn't destroyed."

Mike Clarkin, of Freehold, was pleased with what he saw on the Manasquan beachfront.

"I think they did a wonderful job here," he said. "I miss the sand dunes and there's a lot of construction work going on, but the beach is open and it looks good."

Beach home rentals also slowed this summer. The market on Long Beach island was off by about 25 percent, said Maggie O'Neill, a real estate agent in Ship Bottom. But that figure doesn't distress her.

"If you asked us nine months ago whether we were even going to have a season this year, we would have been hard-pressed to give you an answer," she said.

O'Neill said only about 5 percent of the rental stock on Long Beach Island was unavailable because of lingering storm damage.

"People who rent with us from Staten Island or Connecticut, their primary homes were damaged," she said. "They're working on fixing up their primary homes, and they're not taking vacations this year. Also, many people make their reservations in January and February, and that was a time of great uncertainty. We didn't know what the Jersey shore and the beaches were going to look like come summer. Some people went elsewhere this year."

The southern half of the Jersey shore fared much better in the storm than did Ocean and Monmouth counties and, as a result, saw little disruption of its normal summer tourism rhythms.

Ann Delaney, a real estate agent in Avalon and Stone harbor, said the Cape May County market was about the same this summer. Many property owners had hoped that tourists who normally vacation in northern shore areas hit hard by the storm would flock to southern New Jersey, but that didn't seem to happen on any large scale, she said.

She said all the prime summer weeks were booked, but other times renters were able to negotiate slightly better deals.

"It wasn't a banner year, but it certainly wasn't terrible, either," Delaney said.

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The Q-Line

Building up

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So, this week's Q-Line question asks:

Has the light rail construction made your commute around Santa Monica more difficult?

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Photo courtesy Pavel Novak

SO MANY FOLKS: The jury is still out as to whether human overpopulation will become a footnote in history or the dominant ill that stands in the way of all other efforts to achieve sustainability and a kinder, gentler world. Pictured: A crowded street in Kathmandu, Nepal.

A crowded planet

Dear EarthTalk:

Is it true that human overpopulation isn't such a big issue any more as numbers are expected to start declining in a few decades?

Melinda Mason
Boone, Iowa

Ever since Thomas Malthus published "An Essay on the Principle of Population" in 1798, positing incorrectly that humans' proclivity for procreation would exhaust the global food supply within a matter of decades, population growth has been a hot button issue among those contemplating humankind's future. Indeed our very success going forth and multiplying, paired with our ability to extend our life expectancy, has meant that we are perpetually pushing the limits of the resource base that supports us.

When Malthus was worrying about the planet's "carrying capacity," there were only about a billion of us on the planet. Today our population tops seven billion. While better health care and medicine along with advances in food production and access to freshwater and sanitation have allowed us to feed ourselves and stave off many health ills, some so-called Neo-Malthusians believe we may still be heading for some kind of population crash, perhaps triggered or exacerbated by environmental factors related to climate change.

But others are less concerned given projections that world population will likely start to decline once the world's less developed nations urbanize and start lowering their birth rates, as has already happened in Europe, the U.S., Australia and parts of Asia. For example, Europe's "fertility rate" between 2005 and 2010 was just 1.53 live births per woman (the standard replacement rate to maintain a stable population is 2.1). Without immigration, Europe's population would already be shrinking.

Of course, the immigration that continues to fuel population numbers in developed countries is coming from somewhere.

Indeed, population numbers are still growing in many of the world's developing countries, including the world's most populous nation, China, and its close rival, India. Also fertility rates in Africa continue to be among the highest in the world, as many countries there are growing fast, too. Poverty and health problems due to poor sanitation, lack of access to food and water, the low social status of women and other ills continue to cripple these regions. Overpopulation could plague us indefinitely if fertility rates don't drop in these areas, especially as they ramp up their Western-style development.

Globally, the United Nations estimates that the number of humans populating the planet in 2100 will range from as few as 6.2 billion—almost a billion less than today—to as many as 15.8 billion on the high end. Meanwhile, other researchers confirm the likelihood of world population levels flattening out and starting to decline by 2100 according to the lower UN estimate. To wit, the Austria-based International Institute for Applied Systems Analysis (IIASA) recently unveiled research showing that if the world stabilizes at a fertility rate comparable to that of many European nations today (roughly 1.5), the global human population will be only half of what it is today by the year 2200, and only one-seventh by 2300.

It is difficult to say which way the global population pendulum will swing in centuries to come, given ever-changing cultural, economic and political attitudes and the development demographics they affect. As such the jury is still out as to whether human overpopulation will become a footnote in history or the dominant ill that stands in the way of all other efforts to achieve sustainability and a kinder, gentler world.

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Note the following activities:

1. Colorado Avenue between Fifth and 17th streets: Expect westbound and eastbound lane closures during daytime hours. Expect reduction of travel lanes during the non-peak daytime hours at Seventh Street and Colorado, Ninth Street and Colorado, 11th Street and Colorado, 14th Street and Colorado, and 17th Street and Colorado. Alleys on the north side of Colorado between Sixth and 17th streets and Fifth Court will have limited access at Colorado during nighttime hours. Sidewalk closures on south side of Colorado between Lincoln and 14th Streets.

2. Colorado Avenue between Main Street and Lincoln Boulevard: Expect westbound and eastbound lane closures during night time hours, 9 p.m.-8 a.m. (Tuesday to Thursday) on Colorado, Fourth and Seventh streets, and Lincoln Boulevard.

3. Colorado between Lincoln and 11th Street closure is scheduled during weekday nighttime hours of 9 p.m.-6 a.m. from Sept. 8 to Oct. 1.

4. Olympic Boulevard between 20th and 26th streets: Westbound and eastbound lane closures during non-peak travel hours, 9:30 a.m.-3 p.m.

5. Stewart Street between Olympic and Exposition: Street closure is scheduled for Saturday, Sept. 7, 9 a.m.-3:30 p.m. for transport of pieces of train tracks.

**Annual Street Resurfacing**

The contractor will be repairing sidewalks north of Wilshire Boulevard and west of 26th Street to the northern city limits and to the western city limits. Impact to traffic should be minimal but partial lane closures may be necessary at times. For more information, contact Hany Demetri at (310) 458-8721 ext. 5385.

Lincoln Boulevard Resurfacing

Major construction is complete, however minor night-time clean-up activities will occur. For more information, contact Hany Demetri at (310) 458-8721 ext. 5385.

Advanced Traffic Management Systems Project

Work will occur at the intersection of Ocean Park Boulevard and Main Street. Work will place the signal in flashing red or may force the signal to shut down completely, which would turn the intersection into a four-way stop. Impact to traffic will be minimal and at least one lane of traffic will remain open in each direction. For more information, contact the project hotline at (866) 755-7679 and/or Glenn Paras, Inspector, (714) 493-7017, or Hany Demetri at (310) 458-8721 ext. 5385. For more information, visit www.SMConstructs.org.

Parking Structure No. 6

There will be no work on site Labor Day. There will be periodic sidewalk closures on Second Street between Broadway and Santa Monica Boulevard Sept. 3-7. There will be periodic northbound lane closures for materials deliveries on Second Street between Broadway and Santa Monica Boulevard. Temporary traffic control signs and barricades will be deployed to guide vehicular and pedestrian traffic in and around the work areas. Materials delivery work will take place in the alley behind the parking structure, with partial alley closures taking place Sept. 3-7. All work will take place Tuesday through Saturday, 7 a.m.-5 p.m. For more information about the Parking Structure 6 project, visit www.SMConstructs.org or call (310) 458-2205.

The Village

The intersections of Ocean Avenue and Olympic Drive and Main Street and Olympic Drive will have intermittent lane closures for future traffic signal installation. One lane will be available at all times in each direction on Main Street and Ocean Avenue. For additional information, contact Gary L Vitale superintendent for Pankow Builders at (510) 772-8836.

Civic Center Parks

Major construction work has been completed, however intermittent closures may be required. The water feature will remain fenced off and will continue to be under construction for the next few weeks. For more information, contact the Architectural Services Division at (310) 458-2205.

Santa Monica Pier Renewal

Construction will continue and is estimated to conclude in spring 2014. The pier and its businesses will remain open during construction. Contact Curtis Castle, civil engineer, at (310) 458-8721 if you have any questions.



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HELPERS: Lori Koutouratsas (left) and Tim Thorstenson pose outside of their 16th Street office at Santa Monica-UCLA Medical Center last week. Both provide chaplain services for the hospital.

CHAPLAINS FROM PAGE 1

into something more contemporary, broader and inclusive — some call it post-modern — that focuses on every patients' need and providing guidance, regardless of specific religious orientation. Chaplains, who are clinically trained, are able to put aside their particular beliefs, and help support and listen to patients of any creed.

The change and emphasis in becoming a partner in patients' recovery is thanks to Tim Thorstenson, who joined as manager of spiritual care at the hospital a year ago. He is also an ordained Lutheran minister and supervisor of the Clinical Pastoral Education Program, providing clinical training for people in seminary or theological schools who are not yet professional chaplains.

"Chaplains become the primary go-to sources in the clinical setting to work with patients on how they're adapting with their changing circumstances and facilitate that process of making meaning out of their illness and accommodating the shift in what's commanding their energy and focus in life," Thorstenson said.

Ted Braun, hospital spokesperson, said chaplaincy programs were more religious specific and are now in transition to have more of a spiritual care focus. That was true for the hospital's spiritual care program prior to Thorstenson's arrival, he said.

The shift is in line with becoming more inclusive and respectful of all individuals.

"Religious ministry in hospitals, which is a public setting after all, used to be exclusive, meaning Catholics would take care of Catholics and Jews would take care of Jews," he said. "It's more inclusive now [as] we attempt to appeal to the universal dimensions of every human being for care and comfort and hope."

People aren't used to thinking of chaplains in broad terms, said Valerie Storms, who serves as president of the Illinois-based Association of Professional Chaplains, which serves chaplains in all types of health and human service settings. Storms is also manager of chaplaincy care at the Moffitt Cancer Center in Tampa, Fla.

"If I had a dollar for every time I asked a (patient), 'What kind of spiritual support have you had?' and they respond 'I haven't been to see a rabbi or church for awhile.'"

As an ordained Baptist minister, Storms said she's not interested in whether patients have been to church, but instead what spiritual support they've had through their illness.

Storms said when patients realize chaplains are there to help, they open up and share their inner most thoughts as well as

deepest spiritual struggles.

Chaplains, of which there are two full-time and one part-time at the hospital, help patients process feelings, emotions and anxieties, fear, guilt and sorrow, Thorstenson said.

They function through referrals or requests from doctors, nurses and patients and their families. The staff tends to see 10 to 15 percent of the inpatients at the hospital.

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Tim Thorstenson,
Manager of spiritual care at the Santa Monica-
UCLA Medical Center

"If a patient is weepy or withdrawn or non-complaint with their medical regiment or pushing back on what's in their best interest, the nurse will say 'I can really use some help here,'" Thorstenson said. "Whenever there's a behavioral problem, we can get called."

The spiritual care program does provide for patients who want to have communion, a private devotion or prayer service, Thorstenson said. For example, there is a Jewish rabbi who works with the program one day a week and St. Monica's Parish also responds to the needs of Catholic patients, he said.

Other patients may need to open themselves up to the care and support of a chaplain.

Thorstenson remembered a young patient in his 20s who had been diagnosed with a new type of cancer and was feeling overwhelmed. He was still in college and realized his senior year was going to be interrupted by treatment.

"Frankly, he was scared to death he wasn't going to survive the treatment to go back to school," Thorstenson said. "He was having trouble sleeping and acting out with his."

When Thorstenson saw him, it wasn't for any specific religious need, rather it was for the patient's difficulty in accepting and working with his diagnosis. In three conversations, the chaplain was able to work through the anxiety and distrust and the

SEE UCLA PAGE 9

UCLA FROM PAGE 8

patient began to draw from his own childhood religious framework.

"He then learned how to pray in a new way and that became very important to him to open himself up to the sense that his understanding of the divine was working for him to bring about his future and to make it whole and full," Thorstenson said.

For Koutouratsas, she helps a patient re-

frame their reality as they go forward in life and help them come to peace about what their future may hold.

Each person is unique, said Koutouratsas, who calls herself "Presbyterian Christian with a lot of broad strokes."

"I take somebody's identification and I walk in, but it's about an exploration of what's their understanding of their faith, if that's what their questions are about, and what their needs might be," she said.

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SAFETY FROM PAGE 3

Assembly for a final vote before it could go to the governor's office.

Andy Foster, executive director of the state athletic commission and a former martial arts competitor, said in an interview that the commission is not seeking to shut down the sport. Instead, commissioners are mulling whether there should be some minimal requirements, such as insurance, physicals for competitors and having a doctor on site, he said.

"This is not mixed martial arts, but it is mixed martial arts' little cousin," Foster said. "It's probably not appropriate for a 5-year-old to be doing it."

Commission officials said they do not have data about injuries that might be related to the sport.

Jon Frank, who volunteers as president of the United States Fight League, which organizes pankration events in California, said his group has statistics from emergency medical technicians at 15 events since 2011. Those figures show 39 of the 844 young people competing received medical treatment. All were treated on scene, most for minor injuries that did not require follow-up care.

Parents and coaches say the sport has been misunderstood. They say national and international groups regulating the sport privately have set stringent rules that prohibit blows to the head and already require event organizers to have insurance coverage and doctors to be on hand.

Frank said the Internet video that prompted Bonilla's bill was edited to make

the event appear more aggressive. In competition, referees stop any inappropriate contact immediately, he said.

"We look for maliciousness," Frank said. "If they are winding up and have anger in them, it gets stopped and resolved."

As her children warmed up for a martial arts class in Sacramento on a recent afternoon, Lyndsey Bean said some of her family members did not have a positive view of martial arts when her children took up the sport last year. Since then, she said she has seen their attitudes begin to change, along with noticing improvement in her daughter's school performance.

"It's safer than most sports," said Bean, as she stood alongside the mat with other parents watching her 10-year-old daughter and 12-year-old son. "How do you say no to kids who want to do physical activity?"

Frank and others involved in pankration events say they are concerned about how "full contact" martial arts will be defined in the legislation. He also worries about issues with hosting competitions or sending competitors to national and international events if another martial arts organization is allowed to regulate the sport on the commission's behalf instead of their current governing body.

Bonilla says her bill allows for coaches and organizers to raise any concerns with the athletic commission as it establishes regulations.

While state officials work out the next steps for managing pankration competitions, young martial artists can continue practicing their skills, which both coaches and state officials say can be extremely rewarding.

"Martial arts saved me and saved other kids for a bunch of reasons," Frank said.



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JACKSON

FROM PAGE 3

sonal choices that led to his demise.

Stories the jurors have heard throughout the 18-week trial about Jackson and his doctors:

— Two of Jackson's doctors, Scott Saunders and William Van Valin II, went to Jackson's Neverland Ranch near Santa Barbara, according to testimony from Saunders. Saunders recounted how Jackson occasionally showed up at his home unannounced and sent him and his family Christmas presents one year. Saunders said Jackson would sometimes invite him out to Neverland and would ask him to stay longer so they could just talk.

— Jackson occasionally lived in the garage, converted into a guest room, of Dr. Alimorad Farshchian when the Miami physician was treating the singer from 2001 until 2003. Farshchian placed an implant in Jackson's abdomen to block the euphoric effects of opioid drugs so he would stop taking them. Farshchian said he traveled with Jackson and spent Christmas with him in 2002.

— Several witnesses who described Jackson's medical treatments said the singer required after-hours visits to avoid paparazzi scrutiny. His records were sometimes filed under the names Omar Arnold, Michael Jefferson or other aliases and prescriptions were also sometimes placed in false names to try to protect his privacy.

— Jackson's second wife, Debbie Rowe, worked for the singer's longtime dermatologist Dr. Arnold Klein and would accompany the singer to many of his medical appointments throughout the 1980s and 1990s. Rowe said Jackson was intensely afraid of pain and required numerous procedures to treat his vitiligo and try to repair damage to his scalp after it was burned while filming a Pepsi commercial in 1984. When Rowe and Jackson married in Australia in 1996, another of the singer's physicians, Dr. Allan Metzger, served as their best man.

— Rowe said Klein and a now-retired plastic surgeon, Dr. Steven Hoefflin, com-

peted with each other for who could give Jackson the best painkillers. Rowe said Jackson trusted his doctors. "Michael had a very low pain tolerance and his fear of pain was incredible," she said. "I think the doctors took advantage of him that way."

— Dental anesthesiologist Dr. Christine Quinn said in 1998 or 1999 Jackson summoned her to a Beverly Hills hotel and asked her to give him propofol to help him sleep.

— Dr. Gordon Sasaki, who tried to repair damage to Jackson's scalp in 2003, said he accepted the singer's invitation to go to Neverland Ranch after they met. Sasaki however refused to prescribe any more painkillers to Jackson after the singer requested Percocet three times in a short time span. Sasaki said he turned over Jackson's pain management to Klein.

— Dr. Stephen Gordon, a Las Vegas plastic surgeon, said Jackson requested that he give him a shot of the painkiller Demerol "for the road" after a procedure in 2003. Gordon refused and didn't see Jackson again for another four years, when he returned with Murray. Jackson acted as if he didn't know Gordon, the doctor said, and Murray took charge of the visit, driving Jackson to the office and paying for it when it was over. "There was nothing usual or customary about what he was doing," Gordon said of Murray.

Attorneys for Jackson's mother have acknowledged that Jackson struggled with painkillers throughout his life, but have said most of his prescriptions were tied to medical procedures. AEG Live's lawyers contend Jackson showed signs that he was doctor shopping, hid his addiction to painkillers and lied about his medical history.

A close relationship between a doctor and patients is not inherently wrong, said Arthur Caplan, the director of the Division of Medical Ethics at NYU Langone Medical Center. He said it often occurs in small towns, and wealthy patients can sometimes afford to hire their own doctors. The problem occurs when the doctor's judgment is clouded and their treatment is affected.

"If you can't say no or stop, you probably are too far down the friendship highway," Caplan said.

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FAMU band back at football game after long suspension

KYLE HIGHTOWER
Associated Press

ORLANDO, Fla. Nearly two years after a drum major's hazing death silenced the music at Florida A&M football games, the famed Marching 100 band returned to the field Sunday with its familiar booms, drum rattles and other tones for the school's season-opener.

It was the band's first game appearance since a season-long suspension. The scrutiny following Robert Champion's 2011 death thrust the school into the national spotlight and led to the more than a dozen arrests and the resignation of top officials.

As the band marched into the Florida Citrus Bowl, fans stood and cheered, and some had tears in their eyes. Alumni said they celebrated the reappearance of a school symbol whose absence caused a core of its fan base to stay away on game days.

"They did have to be punished — if you want to say that," 1985 FAMU graduate Cedric Crawford said. "But it's great to have them back."

"It's almost not football season without the band — especially at FAMU," he said.

Champion died in Orlando in November 2011 after he collapsed from what prosecutors call a savage beating during a hazing ritual. It happened on a bus parked in a hotel parking lot after FAMU's final football game that season.

At 126 members, the band that returned Sunday was much smaller — there were more than 400 at the time of the suspension. The band's return began with the pre-game national anthem and continued with a half-time show that brought two packed decks of FAMU fans to their feet.

"It's a new day," FAMU band announcer Joe Bullard said as the performance began. "Size does not matter. The sound is clear."

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Modest new South swell moves in

TUESDAY – POOR TO FAIR – SURF: **1-2 ft** knee to thigh high occ. 3ft
Modest South swell

WEDNESDAY – POOR TO FAIR – SURF: **2-3 ft** Knee to chest high
Reinforcing pulse of South swell fills in

THURSDAY – POOR TO FAIR – SURF: **2-3 ft** knee to waist high
South swell continues/slowly eases

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 28, 2013**

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lachasa and Los Alamos creeks.		
Escorial Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildfire Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Lafite Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	A+	ns
Puerto State Beach at creek mouth.	A+	ns
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	ns
Serfider Beach at Malibu Colony fence.	A+	ns
Serfider Beach (beach location) - daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (joint rent).	A+	ns
Big Rock Beach at 18948 PCH stairs.	A+	ns
Pine Creek at Los Tunes County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Carderock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET — grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Tennessean Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chaetogal).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Venice storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restaurant).	A+	ns
Ocean Park Beach at Adeline Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach—projection of Topical St.	A+	ns
Marina del Rey, Mothers' Beach—lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Calver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWR jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach—opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas swamper. Our swamper is happy.

MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>Call theater for information.</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924</p> <p>Mortal Instruments: City of Bones (PG-13) 2hrs 00min 12:40pm, 4:00pm, 7:00pm, 10:20pm</p> <p>Grand Master (NR) 2hrs 15min 1:50pm, 4:40pm, 7:45pm, 10:40pm</p> <p>World's End (R) 1hr 49min 11:20am, 2:15pm, 5:10pm, 8:00pm, 10:45pm</p>	<p>Lee Daniels' The Butler (PG-13) 2hrs 12min 11:00am, 12:55pm, 4:05pm, 7:15pm, 10:30pm</p> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>Elysium (R) 1hr 49min 10:45am, 1:30pm, 4:30pm, 7:30pm, 10:25pm</p> <p>Planes (PG) 1hr 32min 11:05am, 1:45pm, 4:20pm</p> <p>You're Next (R) 1hr 36min 11:50am, 2:35pm, 5:25pm, 8:15pm, 10:45pm</p> <p>Getaway (PG-13) 1hr 34min 11:40am, 2:25pm, 5:00pm, 7:45pm, 10:10pm</p>	<p>We're the Millers (R) 1hr 50min 11:35am, 2:40pm, 5:35pm, 8:30pm, 11:15pm</p> <p>Closed Circuit (R) 1hr 36min 11:45am, 2:30pm, 5:15pm, 8:00pm, 10:35pm</p> <p>One Direction: This Is Us in 3D (PG) 1hr 32min 11:20am, 2:00pm, 4:40pm, 7:15pm, 9:50pm</p> <p>Jobs (PG-13) 2hrs 02min 7:00pm, 10:15pm</p> <p>Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836</p> <p>Fruitvale Station (R) 1hr 25min 1:00pm, 5:25pm, 9:55pm</p>	<p>Spectacular Now (R) 1hr 35min 1:40pm, 4:20pm, 7:10pm, 9:40pm</p> <p>Blackfish (PG-13) 1hr 30min 3:15pm, 7:45pm</p> <p>Way, Way Back (PG-13) 1hr 43min 1:55pm, 4:45pm, 7:30pm, 10:00pm</p> <p>Blue Jasmine (PG-13) 1hr 38min 11:20am, 1:50pm, 4:30pm, 7:20pm, 9:50pm</p> <p>Spark: A Burning Man Story (NR) 1hr 30min 11:10am</p> <p>Herblock - The Black & The White (NR) 1hr 40min 11:00am</p> <p>When Comedy Went to School (NC-17) 1hr 17min 11:00am</p>
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For more information, e-mail editor@smdp.com

AT HOME TONIGHT, CAPRICORN

<p>ARIES (March 21-April 19) ★★★★ You'll seem nearly unstoppable, but you might have a difficult moment when an associate challenges you. Don't take it personally -- just respond appropriately. You could be tired of this person, but getting irritated won't help. Tonight: Go with the unexpected.</p> <p>TAURUS (April 20-May 20) ★★★ Know when to pull back and say when enough is enough. You might be dealing with a difficult person, and you'll need to get the situation under control. Tonight: At a last-minute Labor Day happening.</p> <p>GEMINI (May 21-June 20) ★★★★★ You have many opinions and ideas. Someone might let you know that he or she has had more than his or her fill of information; not everyone is interested in the same topics you are. Tonight: Hang out with pals.</p> <p>CANCER (June 21-July 22) ★★★★ The need to express yourself is crucial to your well-being. A child or new friend might come off as being rather testy. Look the other way, and understand that this has more to do with the other party than with you. Tonight: Buy a coveted item that you have been wanting.</p> <p>LEO (July 23-Aug. 22) ★★★★ Listen to news more openly, and don't get bogged down in a family member's tale of woe. This person has been a downer lately. The unexpected draws positive results because of your optimism. You have a unique quality that is contagious. Tonight: The world is your oyster.</p> <p>VIRGO (Aug. 23-Sept. 22) ★★★ Assume a low profile, and you could have the good fortune of avoiding a difficult situation. You might have been feeling a little down as of late, but know that it is only a passing mood. You will want to withdraw and handle a personal matter. Tonight: Togetherness works.</p>	<p>LIBRA (Sept. 23-Oct. 22) ★★★★ A meeting will allow you to see the pros and cons of a situation. You are responsible for your own choices, but the right one will land you a home run. Tonight: Where the crowds are.</p> <p>SCORPIO (Oct. 23-Nov. 21) ★★★ You might not be aware of how stern you seem to others. You have a tendency to take responsibilities very seriously, and you don't smile a lot when handling important matters. Tonight: Watch some fireworks.</p> <p>SAGITTARIUS (Nov. 22-Dec. 21) ★★★ You might want to rethink a personal situation. How you handle someone at a distance could define your relationship much more clearly. A child or loved one might surprise you with his or her actions. Tonight: Laugh the night away.</p> <p>CAPRICORN (Dec. 22-Jan. 19) ★★★★ One-on-one interactions will be highlighted. Everyone needs to feel important. Through this type of contact, you'll ensure that other people feel valued. You might discover that a roommate or family member surprises you with his or her actions. Tonight: At home.</p> <p>AQUARIUS (Jan. 20-Feb. 18) ★★★★ Someone might be too assertive for your taste. Listen to what is being suggested, and try to ignore this person's attitude. If it seems like a good idea, go along with it. If not, say "no." Getting caught up in the details won't serve you well. Tonight: Go along with a friend's request.</p> <p>PISCES (Feb. 19-March 20) ★★★ You might be recuperating from a Labor Day party. A surprising development could shake you up, especially if it involves your finances. Even if you feel lucky, you still should avoid going beyond what your budget can handle. Tonight: Take some much-needed "you" time.</p>
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Monday, September 2, 2013

This year you have more drive and energy than usual. You have what it takes to hit a home run! Sometimes you are a bit reticent to share your thoughts and feelings because of the responses you have received in the past. Take some risks. If you are single, make a point to get to know someone well before even thinking about committing. If you are attached, both of you need to devote more one-on-one time to the relationship. LEO can be demanding.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

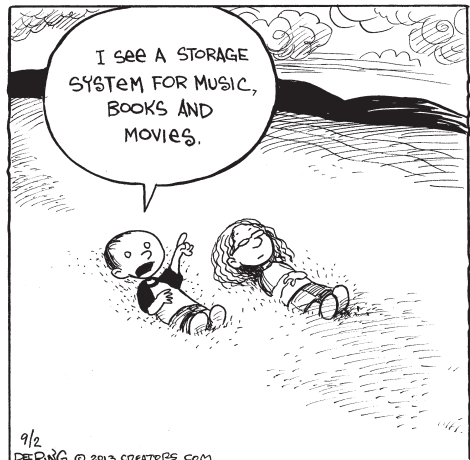
Speed Bump

By Dave Coverly



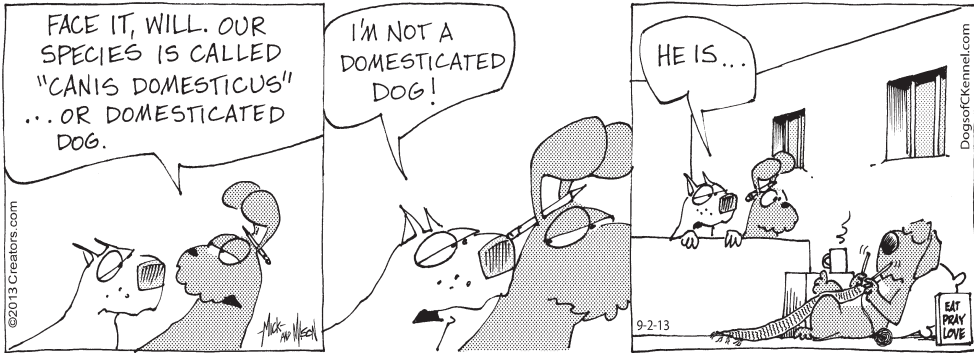
Strange Brew

By John Deering



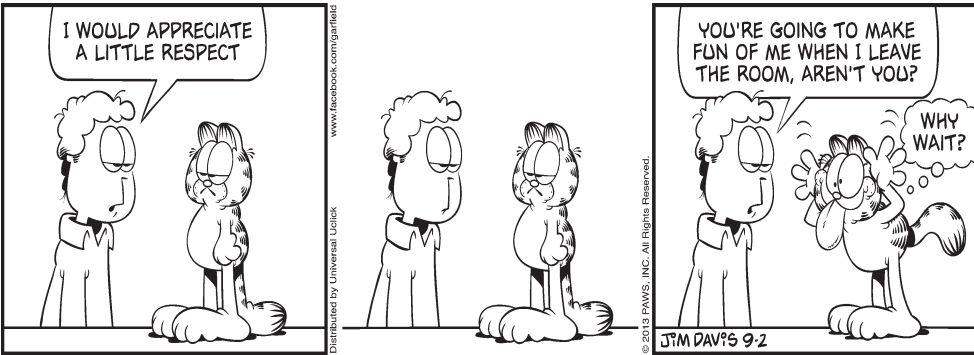
Dogs of C-Kennel

By Mick and Mason Mastroianni



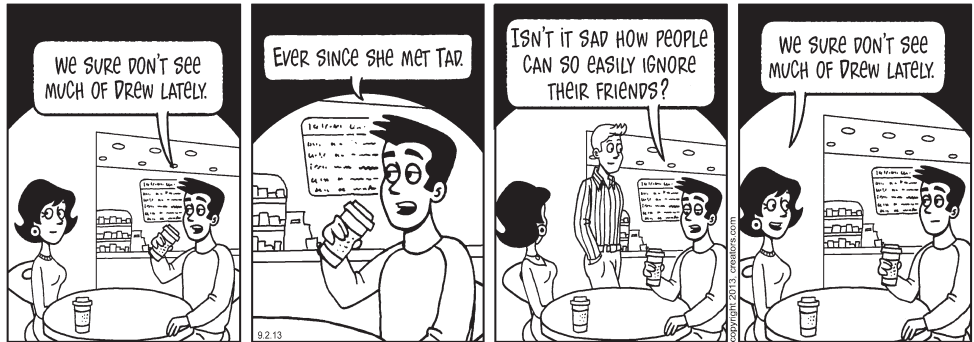
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★

	9	3	1		6	4	2	
2				4				6
1			8		3			5
9		5				1		7
	4			5			6	
6		1				8		3
3			4		7			2
4				8				1
	1	6	5		2	9	7	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	7	6	3	9	8	2	1	5
2	5	3	1	6	7	4	9	8
9	1	8	2	4	5	7	6	3
6	2	5	7	8	4	1	3	9
1	9	7	6	2	3	8	5	4
8	3	4	9	5	1	6	7	2
7	4	1	8	3	9	5	2	6
5	6	9	4	7	2	3	8	1
3	8	2	5	1	6	9	4	7



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Daniel Archuleta daniela@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Subject of a September observance
- 6 College study
- 11 Stay away from
- 12 San Antonio landmark
- 13 Watches over
- 14 Fleet-related
- 15 Poker game
- 17 "— we there yet?"
- 18 Ship steerers
- 22 Opera solo
- 23 More than enough
- 27 Skating spots
- 29 In the know
- 30 Notice
- 32 Whirl
- 33 Driving aids
- 35 Obtained
- 38 Top draft rating
- 39 Skilled
- 41 Ohio city
- 45 Playful sprite
- 46 Sierra —
- 47 Door sign
- 48 Pick up the tab

DOWN

- 1 Give permission to
- 2 Broad st.
- 3 Prohibit
- 4 Point spread calculator
- 5 Takes it easy
- 6 Nobelist Nelson
- 7 Chicken — king
- 8 Coffee, in slang
- 9 Poet Khayyám
- 10 Part to play
- 16 Ballpark official
- 18 Challenging
- 19 Lake near Buffalo

P	H	L	O	X		R	U	F	U	S
R	O	O	M	Y		A	P	A	R	T
E	M	A	I	L		T	A	R	S	I
W	A	N	T	O	N			R	U	N
A	G	E		P	E	P	T	A	L	K
R	E	D		H	A	H	A	H	A	
				G	O	T	O	N		
	K	E	E	N	E	N		A	L	L
M	A	R	L	E	N	E		R	E	O
E	R	A				S	T	A	M	E
T	A	S	T	E		I	N	A	W	E
A	T	E	A	T		C	E	D	A	R
L	E	D	G	E		S	W	A	Y	S

Saturday's answer

- 20 Dryer fuzz
- 21 Name in the headlines
- 24 Wine valley of California
- 25 Journey
- 26 Longings
- 28 Bike's cousin
- 31 Light brown
- 34 Traded
- 35 Stare in disbelief
- 36 Norse god
- 37 Printed matter
- 40 Diner dessert
- 42 Fish eggs
- 43 "Put — happy face"
- 44 Tennis need

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
			15		16			17		
18	19	20					21			
22					23			24	25	26
27				28		29				
30					31		32			
			33			34				
35	36	37		38						
39			40			41		42	43	44
45						46				
47						48				

NKLA

WE ARE THE BEST FRIENDS OF ANIMALS. WE ARE A MOVEMENT. WE ARE A COALITION OF ORGANIZATIONS AND PASSIONATE INDIVIDUALS DEDICATED TO MAKING LOS ANGELES A NO-KILL CITY. LAST YEAR, MORE THAN 12,000 HEALTHY OR TREATABLE ANIMALS WERE KILLED IN L.A. CITY SHELTERS. EACH ONE AN INDIVIDUAL. EACH ONE A LOVING PET WORTH SAVING. 12,000. THAT NUMBER SHOULD BE ZERO. AND IT CAN BE. THERE IS A SOLUTION, BUT ONLY IF THE PEOPLE WHO CARE WORK TOGETHER. JOIN US AND HELP MAKE L.A. INTO NKLA.



A NOT FRIENDS/ANIMAL SOCIETY INITIATIVE



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Suspicion Confirmed: A British "art critic" created the "Colne Valley Sculpture Trail" in West Yorkshire by inviting patrons to walk a 3-mile path past derelict buildings and discarded objects that the critic suggested, in a formal leaflet, were purposeful art objects designed to be provocative. (In reality, they were random junk.) An abandoned bathtub (titled "Wash Behind the Ears") evoked "contradictory concepts of filth and cleanliness ... in a countryside setting," the critic wrote. A collapsed wall was built by fictitious artist Karen Braithwaite, who then destroyed it "with some sense of violence," "suggest(ing) a sense of bereavement, the turf above almost seeming to weep." The author spoke to BBC News in July but insisted on remaining anonymous.

■ Notwithstanding the city of Detroit's various problems, residents still expect its police force to behave sensibly, but in July, a police commander's office blundered, releasing to all officers a document concerning an order of form-fitting bulletproof vests. Each individual officer's height and weight were on the email, but so were female officers' bra cup sizes (which were initially necessary to assure body-armor fit so as not to restrict mobility -- but obviously were no one else's business).

TODAY IN HISTORY

1960 - The first election of the Parliament of the Central Tibetan Administration, in history of Tibet. The Tibetan community observes this date as the Democracy Day.

1963 - CBS Evening News becomes U.S. network television's first half-hour weeknight news broadcast, when the show is lengthened from 15 to 30 minutes.

1970 - NASA announces the cancellation of two Apollo missions to the Moon, Apollo 15 (the designation is re-used by a later mission), and Apollo 19.

1992 - An earthquake in Nicaragua kills at least 116 people.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013178165 REFILE This statement was filed with the County Clerk of LOS ANGELES on 08/26/2013 The following person(s) is (are) doing business as 2.8/4 Split Camera Rentals. 113 Sunridge St. , PLAYA DEL REY, CA 90293. The full name of registrant(s) is/are: Errin Zingale 113 Sunridge St. PLAYA DEL REY, CA 90293. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Errin Zingale. This statement was filed with the County Clerk of LOS ANGELES County on 08/26/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/02/2013, 09/09/2013, 09/16/2013, 09/23/2013.

YOUR AD
COULD RUN HERE!
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(310) 458-7737

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013170511 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/15/2013 The following person(s) is (are) doing business as Strung out stuff. 101 California Ave. #1002 , SANTA MONICA ,CA 90403. The full name of registrant(s) is/are: Linda Metzger 101 California Ave. #1002 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Linda Metzger. This statement was filed with the County Clerk of LOS ANGELES County on 08/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/02/2013, 09/09/2013, 09/16/2013, 09/23/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013160132 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/01/2013 The following person(s) is (are) doing business as GREENLINE SAFETY. 1438 25TH STREET #2 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: LARRY SACCO 1438 25TH STREET #2 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LARRY SACCO. This statement was filed with the County Clerk of LOS ANGELES County on 08/01/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal,

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state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013153229 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as CALIFORNIA COLORECTAL SURGEONS. 8737 Beverly Blvd #402 , Los Angeles, CA 90048. The full name of registrant(s) is/are: Colon & Rectal Medical Services Group 9855 San Circle Beverly Hills, CA 90210. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Beth Moore, MD. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 153228 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as Bouvier Films. 4717 Willis Avenue 12A , SHERMAN OAKS, CA 91403. The full name of registrant(s) is/are: Pam Bouvier 4717 Willis Avenue 12A SHERMAN OAKS, CA 91403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Pam Bouvier. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013153230 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as OUTDOOR TILE IMPRESSIONS, Bella Divina Designs, Compassionate Memorials, Tile Mural Creative Arts, LLC.. 23679 Calabasas Road #559 , Calabasas CA 91302. The full name of registrant(s) is/are: Tile Mural Creative Arts, LLC. 24679 Vista Cerritos Calabasas CA 91302. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)2003. /s/: Alisa Miller. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize

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the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013153236 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as ASTURMAS STUDIOS. 960 E. Bonita Ave. #18 , Pomona CA 91767. The full name of registrant(s) is/are: Anthony Adomaitis 960 E. Bonita Ave. #18 Pomona CA 91767. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Anthony Adomaitis. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013153235 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as FOREVER YOUNG ACCESSORRRYS. 1101 Maxwell St. , Montebello, CA 90640. The full name of registrant(s) is/are: Jasmine Garcia 1101 Maxwell St. Montebello, CA 90640. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Jasmine Garcia. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013153234 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as Cleanse Chick. 10833 Wilshire Blvd. #523 , Los Angeles, CA 90024. The full name of registrant(s) is/are: Melissa Freedman 10833 Wilshire Blvd. #523 Los Angeles, CA 90024. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2013. /s/: Melissa Freedman. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself author-

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ize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013162194 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/05/2013 The following person(s) is (are) doing business as UNCOMFORTABLY HIGH THREADS. 235 MONTANA AVE #309 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: CAL ZUPAN 235 MONTANA AVE #309 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CAL ZUPAN. This statement was filed with the County Clerk of LOS ANGELES County on 08/05/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 153232 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as Big Block TV. 631 Wilshire Blvd. Ste 2A , Santa Monica, CA 90401. The full name of registrant(s) is/are: Big Block Media Holdings, LLC. 631 Wilshire Blvd. Ste 2A Santa Monica, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Scott Benson. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 153227 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as Aendoza Cleaning Service. 1355 E. 9th Street , Long Beach, CA 90813. The full name of registrant(s) is/are: Adriana Mendoza 1355 E. 9th Street Long Beach, CA 90813. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Adriana Mendoza. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi-

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ness name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013153233 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as COLLAB9. 18701 South Figueroa Street , Gardena, CA 90248. The full name of registrant(s) is/are: En Pointe Technologies, Inc. 18701 South Figueroa Street Gardena, CA 90248. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2013. /s/: Peta Gorshel. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013 153231 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2013 The following person(s) is (are) doing business as Big Block Films. 631 Wilshire Blvd. Ste 2A , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: Big Block Media Holdings, LLC. 631 Wilshire Blvd. Ste 2A SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Scott Benson. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013154947 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/25/2013 The following person(s) is (are) doing business as SPECULAR THEORY. 236 SAN JUAN AVE. #2 , VENICE, CA 90291. The full name of registrant(s) is/are: MORRIS MAY 236 SAN JUAN AVE. #2 VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MORRIS MAY. This statement was filed with the County Clerk of LOS ANGELES County on 07/25/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the

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rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013163397 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/06/2013 The following person(s) is (are) doing business as IMPRESSED JUICERY. 548 1/2 INDIANA AVE , VENICE, CA 90291. The full name of registrant(s) is/are: LISA SAMPSON 548 1/2 INDIANA AVE VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LISA SAMPSON. This statement was filed with the County Clerk of LOS ANGELES County on 08/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/12/2013, 08/19/2013, 08/26/2013, 09/02/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013168368 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/13/2013 The following person(s) is (are) doing business as VENICE VAPOR LAB. 13464 WEST WASHINGTON BLVD , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: NIKLAS THELIN 656 CRESTMOORE PLACE VENICE, CA 90291, BRANDON MINKLER 11324 BIONA DRIVE LOS ANGELES, CA 90066. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2013. /s/: NIKLAS THELIN. This statement was filed with the County Clerk of LOS ANGELES County on 08/13/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/19/2013, 08/26/2013, 09/02/2013, 09/09/2013.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2013161814 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/02/2013 The following person(s) is (are) doing business as CONGA LINE PRODUCTIONS. 12 LALIMER ROAD , SANTA MONICA . The full name of registrant(s) is/are: AK ENTERTAINMENT US INC 12 LALIMER RD SANTA MONICA, CA 90402. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:STEPHEN SAKS. This statement was filed with the County Clerk of LOS ANGELES County on 08/02/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in

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violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/19/2013, 08/26/2013, 09/02/2013, 09/09/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013164830 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/07/2013 The following person(s) is (are) doing business as LIFE PEN PUBLISHING, THE LIFE PEN PRESS. 30976 PACIFIC COAST HWY STE. 154 , MALIBU, CA 90265. The full name of registrant(s) is/are: VANESSA L. LOFTUS-BREWER 30976 PACIFIC COAST HWY STE. 154 MALIBU, CA 90265. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/28/2013. /s/: VANESSA L. LOFTUS-BREWER. This statement was filed with the County Clerk of LOS ANGELES County on 08/07/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/19/2013, 08/26/2013, 09/02/2013, 09/09/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013167482 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/12/2013 The following person(s) is (are) doing business as Athletes for a Cure, Blue Ribbon Golf . 1250 4th Street, Ste. 360 , Santa Monica, CA 90401. The full name of registrant(s) is/are: Prostate Cancer Foundation 1250 4th Street, Ste. 360 Santa Monica, CA 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2006. /s/: Helen Hsieh. This statement was filed with the County Clerk of LOS ANGELES County on 08/12/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/19/2013, 08/26/2013, 09/02/2013, 09/09/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013162369 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/05/2013 The following person(s) is (are) doing business as INDIAS GRILL. 428 S. SAN VICENTE , LOS ANGELES, CA 90048. The full name of registrant(s) is/are: HARKIRAN INC 428 S. SAN VICENTE LOS ANGELES, CA 90048. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:HARVINDER SINGH. This statement was filed with the County Clerk of LOS ANGELES County on 08/05/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi-

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ness name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/19/2013, 08/26/2013, 09/02/2013, 09/09/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013160828 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/01/2013 The following person(s) is (are) doing business as BLICK ART MATERIALS . 2602 LINCOLN BLVD , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: UTRECHT MANUFACTURING COMPANY OF CALIFORNIA, INC. 6 CORPORATE DR. CRANBURY, NJ 08512. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:THONAS J. BECKER. This statement was filed with the County Clerk of LOS ANGELES County on 08/01/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013175864 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2013 The following person(s) is (are) doing business as SANTA MONICA SLEEP DISORDERS CENTER, SANTA MONICA CLINICAL TRIALS . 1301 20TH STREET, STE. 370 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: DANIEL NORMAN M.D., INC. 1301 20TH STREET, STE. 370 SANTA MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2011. /s/: DANIEL NORMAN M.D., INC. . This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013176509 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2013 The following person(s) is (are) doing business as SAVVY SELECT TRAVEL. 1011 4TH STREET, STE. 215 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: LAURA HOLT 1047 4TH STREET, STE. 304 SANTA MONICA, CA 90403, JANET HOLT 1011 4TH STREET, STE. 215 SANTA MONICA, CA 90403. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LAURA HOLT. This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTI-

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013175280 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/21/2013 The following person(s) is (are) doing business as BOURGET FLAGSTONE COMPANY. 1810 COLORADO AVE. , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: BOURGET BROS. BUILDING MATERIALS 1636 11TH STREET SANTA MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/11/1998. /s/: DEBRA A. KANAN. This statement was filed with the County Clerk of LOS ANGELES County on 08/21/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013175277 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/21/2013 The following person(s) is (are) doing business as SONG CAUZE. 1316 3RD. STREET, STE. 109 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: MICHAEL COULTER 8180 MANITOBA, #251 PLAYA DEL REY, CA 90293. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MICHAEL COULTER. This statement was filed with the County Clerk of LOS ANGELES County on 08/21/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013168240 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 08/13/2013 The following person(s) is (are) doing business as W2 Promotions. 1666 Ashland Ave. , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: Elmer H. Walston 1666 Ashland Ave. Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2013. /s/: Elmer H. Walston. This statement was filed with the County Clerk of LOS ANGELES County on 08/13/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED

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PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/05/2013, 08/12/2013, 08/19/2013, 08/26/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013169472 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 08/14/2013 The following person(s) is (are) doing business as Surf Air . 1207 4th St., Suite 400B , SANTA MONICA , CA 90401. The full name of registrant(s) is/are: Surf Airlines Inc. 1209 Orange St. Wilmington, DE 19801. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/01/2012. /s/: Surf Airlines Inc. . This statement was filed with the County Clerk of LOS ANGELES County on 08/14/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2013, 09/16/2013, 09/09/2013, 09/23/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013179761 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/27/2013 The following person(s) is (are) doing business as Pathco. 2834 Delaware Ave. , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: Peter Path 2834 Delaware Ave. SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Peter Path. This statement was filed with the County Clerk of LOS ANGELES County on 08/27/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/02/2013, 09/09/2013, 09/16/2013, 09/23/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013178165 REFILE This statement was filed with the County Clerk of LOS ANGELES on 08/26/2013 The following person(s) is (are) doing business as 2.8/4 Split Camera Rentals. 113 Sunridge St. , PLAYA DEL REY, CA 90293. The full name of registrant(s) is/are: Errin Zingale 113 Sunridge St. PLAYA DEL REY CA 90293. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Errin Zingale. This statement was filed with the County Clerk of LOS ANGELES County on 08/26/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi-

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ness name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/02/2013, 09/09/2013, 09/16/2013, 09/23/2013.



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