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Santa Monica Daily Press

HELLO, FOOTBALL
SEE PAGE 3

We have you covered

THE NEW FACE ISSUE

Plan to revamp Downtown parking underway

Not all area business owners are thrilled with dislocation to Civic Center lot

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

DOWNTOWN The Exposition Light Rail line. California Incline. Palisades Garden Walk. Civic Auditorium renovations. Santa Monica High School's new field. A state-of-the-art movie theater on Fourth Street. The demolition of Parking Structure 6.

The amount of construction and displacement that will happen in the Downtown area over the coming months is nothing short of epic, and poses a real threat to the already-tight parking situation.

That situation can only be worsened by the plan to destroy and rebuild Parking Structure 6, which will remove 342 spaces from Downtown.

If that were to dovetail with Parking Structure 3's eminent demise to make way for the new movie theater project, parking could become a commodity as valuable as gold.

Fortunately, Don Patterson, business and revenue operations manager with City Hall, is a man with a plan.

SEE PARKING PAGE 8

David Martin takes reins as Planning Director

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL David Martin is "acting" planning director no more.

City Manager Rod Gould announced Thursday that Martin would be taking over as the official Planning Director after proving his ability to lead the department over the preceding 10 weeks since his predecessor, Eileen Fogarty, retired.

"The decision came out of a competitive process," Gould said. "We received applications from all over the country, but we didn't find the right person."

SEE MARTIN PAGE 7

Former local DMV employee arrested over fake licenses

BY KEVIN HERRERA
Editor in Chief

DOWNTOWN A former Department of Motor Vehicles employee who worked in the Santa Monica field office for six years was arrested Wednesday along with another employee on multiple counts of criminal misconduct for allegedly processing and selling unauthorized driver's licenses.

Three others were also arrested for producing fake driver's licenses and identification cards as part of an eight-month investigation conducted by the DMV, the LAPD and Los Angeles County District Attorney's Office, according to a news release.

Carlos Ku, 28, of Los Angeles worked for the Santa Monica field office as recently as January 2011, investigators said. He was charged with computer crimes for allegedly processing, issuing and selling at least eight driver's licenses to people who did not pass proper tests at the DMV and who could not provide proof that they were in the country

SEE DMV PAGE 7





MAJOR WAVES

(Left) Jacob Kriss, 10, plays in the high surf crashing onto Santa Monica Beach on Thursday. Waves as high as 10-11 feet were seen slamming against the shore. County lifeguards expect more high surf today.

(Top) Beachgoers brave the high surf on Thursday. A storm off of New Zealand is sending big waves to the SoCal coast.

(Above) A Los Angeles County lifeguard advises a beachgoer to stay out of the high surf on Thursday. There were a number of rescues, but no official tally was available at presstime.

Photos by Daniel Archuleta daniela@smdp



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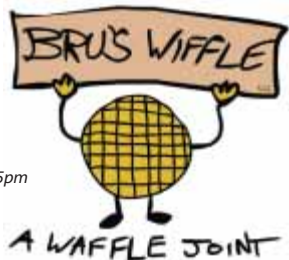
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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Sept. 2, 2011

Saturday, Sept. 3, 2011

For the victims

The Broad Stage

1310 11th St., 8 p.m.

Award-winning Swedish-

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Hemming is touring the U.S. to

raise money for victims of the

Japan quake and tsunami with a

charity concert. Hemming will

perform "Preludes Op.28" by

Chopin, "Partita No.1" by Bach,

"Picture at an Exhibition" by

Mussorgsky and "La

Campanella" by Liszt.

Admission: \$60 to \$120. For

more information, call (424) 888-

4022. Hemming will also be per-

forming Sept. 4 at 4:30 p.m.

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The Powerhouse Theatre

3116 Second St., 7 p.m.

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Chili roast

Virginia Avenue Park

2200 Virginia Ave., 9 a.m.

Chilies will be grilling once more

on an authentic New Mexican

chili roaster this September at

the Pico Farmers' Market at

Virginia Avenue Park. They will

be roasting until the supply runs

out each Saturday. For more

information, visit smgov.net/portals/farmersmarket.

Acting for grownups

YWCA Santa Monica/Westside

2019 14th St., 10:30 a.m.

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In the life

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1211 Fourth St., 8 p.m.

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Holocaust, McCarthyism, black-

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Admission: \$10 to \$20.

For more information,

call (310) 394-9779 x1. This

show runs Sunday at 7 p.m.

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310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings





Daniel Archuleta daniela@smdp.com

READY FOR ACTION: St. Monica junior Lukas Dretzka has been named the Mariners' starting quarterback. The Mariners open the season on Saturday against Animo Leadership at Santa Monica College's Corsair Field. St. Monica will be led by new head coach Adam Guerra.

HIGH SCHOOL FOOTBALL

St. Monica's new coach eager for opener

BY DANIEL ARCHULETA
Managing Editor

ST. MONICA After a summer of inter-squad practice, St. Monica's new head football coach is curious to see how his team fares against a live opponent.

The Mariners head into the season opener against Animo Leadership on Saturday with a number of question marks. How will Head Coach Adam Guerra do in his first year patrolling the sidelines? Will the team's new offense and defensive schemes work? Can junior quarterback Lukas Dretzka effectively lead a pro-style offense?

Guerra doesn't have long to wait to get the answers to his many questions as the Mariners attempt to reach the playoffs two seasons in a row for the first time in nearly a decade.

On Saturday at 7:30 p.m. at Santa Monica College's Corsair Field, St. Monica's progress will be a much clearer picture.

"We've looked really good this week,"

Guerra said of the final preseason practices. "We're right where we need to be heading going into the first week."

Guerra, who has taken over a revitalized St. Monica team in recent years, brought a whole shipment of "new" to campus when he took the job. The former coach of powerhouse Loyola not only took over the program, he's completely revamped it.

A new pro-style offense replaces former coach Larry Muno's hybrid spread formation. An exotic 3-3-5 defense has been installed that has five defensive backs, one more than the norm. And due to graduation, Guerra has had to anoint a new quarterback to replace the wily Matthew Partyka, who ran what Muno called a "NASCAR" offense that was one part jail break, one part organized confusion.

The first-year coach is looking to Dretzka to lead the offense, but he does so knowing that the real strength of the offense lies with the team's trio of running backs, led by senior Sean Martinez.

Martinez will get the starting nod, but

Guerra won't hesitate to mix things up.

"It's on me to put them in the best positions to succeed," he said.

The trio of running backs is rounded out by bruiser Kevin Holubowski and Nick Pegnato, a somewhat small back much like Martinez.

Another strength in Guerra's eyes is the defensive backfield. The innovative five defensive back alignment gives players the chance to roam and play aggressively.

Of particular interest to Guerra is the emergence of Bryant De Grate, a freshman who plays well beyond his years.

"He's a great athlete," he said of De Grate. "He's improved every day. He'll bring a lot of natural athleticism."

"He's not afraid to fly up and stick somebody, I like that in a player."

That brand of intensity has been a hallmark of Guerra's during his first summer of preparation. He said that he's created a more aggressive practice style that puts an

SEE ST. MONICA PAGE 10

4.2-magnitude quake rumbles across L.A.

ASSOCIATED PRESS

LOS ANGELES A magnitude-4.2 earthquake and aftershocks rattled nerves across the Los Angeles region Thursday, but there were no immediate reports of damage.

The quake hit around 1:47 p.m. and was centered 24 miles northwest of downtown Los Angeles. It was followed by more than a half-dozen aftershocks up to magnitude-3. The jolt was felt widely across Los Angeles County including the San Fernando and San Gabriel valleys, downtown and to the coast. It was felt as far north as Edwards Air Force Base in the Mojave Desert to as far south as Orange County.

No damage or injuries were reported in the Santa Clarita area near the epicenter, said Sgt. Michael Bailey at the local Los Angeles County sheriff's station.

The quake felt like a rolling motion, Bailey said.

"We felt it here in the station. It was gentle shaking," he said. "We were right on top of it."

Pauley Perrette, an actress on the crime drama "NCIS," tweeted that she felt the quake and aftershocks on the show's set, which was near the epicenter.

"All is well, lots of equipment shook," she posted.

Thursday's quake occurred not too far from two of Southern California's worst seismic disasters: The 1971 magnitude-6.6 San Fernando quake and the 1994 magnitude-6.7 Northridge quake. Northridge was the last major metropolitan-scale disaster, killing dozens, injuring thousands and causing \$25 billion in damage.

Thursday's quake is not considered an aftershock to either quake because enough time has gone by, said geophysicist Bob Dollar of the U.S. Geological Survey.

"Anywhere in Southern California, particularly in the greater Los Angeles area, we're capable of having a magnitude-4 type event," Dollar said.

USGS geophysicist Doug Given said unsecured objects could have fallen off shelves near the epicenter of Thursday's quake, but he expected little damage.

"It's not the kind of quake that will break windows or crack walls," Given said.

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Don't foul our community

Editor:

What will it take to realize that a residential neighborhood is not the place for a busy airport ("Plane crashes into home near Santa Monica Airport," page 1, Aug. 30)?

The flight schools – six in total – make up a large majority of the air traffic flying over homes, schools and near parks. These flight schools need to be sent out to the desert where the student pilots can learn to fly and crash onto the sand, putting no one but themselves in harm's way.

For years, the increasing amount of jet traffic has been a health hazard causing excessive air and noise pollution.

Then we found out three months ago that the small planes are using lead fuel. This lead fuel has been banned for automobile use for several years. Why is it even still legal to spew this toxin into the air of our growing children with the knowledge that lead can cause brain, lung and heart damage?

How can we sanction the poisoning of ourselves and others with the knowledge that we are destroying ourselves and others.

Sometimes I watch eagles on livestream. Even the baby eagles know not to foul their own nest!

Paulette Rochelle-Levy

Santa Monica

Drinking milk is cruel

Editor:

Overlooked in the chocolate milk controversy is the fact that humans are the only species to drink the milk of another animal ("Chocolate milk stays on school menus," page 1, Aug. 27-28). Cow milk is specifically designed for calves, who are torn away from their mothers so humans can steal the milk. They are injected with hormones to maximize lactation, and kept alive with antibiotics and drugs. Cow milk is high in cholesterol and saturated fat. Plant milks, such as almond, rice, hemp and soy, are healthier and are cruelty free.

Ralph Meyer

Santa Monica

Close the airport

Editor:

It is long overdue to close the Santa Monica Airport. The recent plane crash is proof that it is unconscionable to locate this ongoing threat in such a tiny, vulnerable area.

Ruth and Larry Rosen

Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

The raging bull of tennis

WHEN I WAS 11, MY AUNT AMELIA took me to see Pancho Gonzales play at the L.A. Tennis Club. I spent a lot of time with my free-spirited aunt who was divorced and childless. One thing was for sure, Amelia liked men and they liked her.

My aunt had a major crush on Pancho. Then again, most women did. He was 6 foot 3, movie-star handsome and had an explosive temper that made you watch him. As Jimmy Connors said, "It was like staring into the flame of a fire." Powerful and cat-quick, Pancho was a fierce competitor who seemingly would rather die than lose.

In those days tennis was a country club sport and the players were exceedingly genteel. Pancho was hardly genteel. As Pancho Segura put it, "Pancho was very even tempered. Always mad."

BUT PERHAPS A 1950S STAR, SANTA MONICA'S GUSSIE MORAN, DESCRIBED PANCHO BEST, 'WATCHING GONZALES WAS LIKE SEEING A GOD PATROLLING HIS PERSONAL HEAVEN.'

The oldest of seven children to immigrant parents, Ricardo Alonso Gonzales was born in Los Angeles in 1928. He was nicknamed "Pancho," a derogatory name often given to Mexican-Americans. But around the house he was always called Richard.

Gonzales grew up near the L.A. Coliseum, worlds away from country clubs. At 12, his mother bought him a 50-cent tennis racket. (He had hoped for a bike.) One day Pancho walked to the public courts at Exposition Park and the rest is history.

An incredible natural athlete, Pancho taught himself to play and, remarkably, within a few years he was winning junior tournaments. But trouble and Pancho were never far apart.

Pancho's passion for tennis fueled his disinterest in school. His truancy violated Southern California Tennis Association rules and he was banned from tournaments. Then, at 15, he was arrested for burglary and spent a year in reform school (followed by a stint in the Navy, which ended with a dishonorable discharge).

Returning to L.A., Pancho dedicated himself to tennis, developing an overpowering 120-mph serve and exquisitely deft volleys. His progress was so remarkable that, in 1948, and as the last seed, Pancho shocked the tennis world by winning the U.S. Championship (now the U.S. Open).

The tennis community regarded Pancho's victory as a fluke. This only set the stage for the 1949 finals where Pancho met the heavily favored Ted Schroeder. In one of the greatest matches in U.S. Open history, Pancho rallied from two sets to love to win the championship and, for the second year in a row, was the number one amateur in the country.

Married to his childhood sweetheart, and



Photo courtesy the Gonzales Family

WHAT A GUY: A high school dropout, Pancho Gonzales went on to become one of the greatest tennis players of his generation.

with a baby, Pancho, 21, signed a \$50,000-a-year contract and joined the pro tour. But this barred him from the glamorous amateur events such as Wimbledon (until 1968 and the "Open era").

While a rookie, he struggled against reigning champ Jack Kramer. Gonzales eventually became the top tennis player in the world for an unprecedented eight straight years. (And in the top 10 for 21 years.) His career spanned a remarkable quarter-century.

In 1968, at 40, Pancho reached the semi-finals of the French Open and the quarter-finals of the U.S. Open. Three years later, he won the L.A. Open beating a 19-year-old Jimmy Connors. The next year he won his last ATP tournament, three months shy of his 44th birthday (still a men's tennis record).

Richard Alonso Gonzales was a charismatic icon and also a brooding lone wolf. An inner city kid, he took tennis from behind country club walls and brought it out onto the streets, defying everyone and everything: parents, opponents, sponsors and even age.

One battle Pancho couldn't win was against cancer. In 1995 he died at age 67. Ever tempestuous, Gonzales had been married six times. (Kramer joked, "He never got along with his ex-wives, but that didn't stop him from marrying.") Pancho left eight children, ranging in age from 7 to 46.

Where does Pancho rank in tennis history? Dr. Allen Fox, a renowned sports psychologist, former NCAA champion and three-time Davis Cup winner, considers Gonzales the greatest player of all-time. But perhaps a 1950s star, Santa Monica's Gussie Moran, described Pancho best, "Watching Gonzales was like seeing a God patrolling his personal heaven."

Tomorrow evening, Pancho will finally be enshrined into the U.S. Open's Court of Champions. (A high school dropout, he's being "presented" by U.S. Sen. Robert Menendez, D-NJ). My late Aunt Amelia would have been thrilled. Actually, if she'd gotten her wish, this column might have been about my late Uncle Pancho.

To learn more about **PANCHO GONZALES** go to www.Highergroundentertainment.net. Allen Fox is at www.allenfoxtennis.net. Jack can be reached at Jnsmdp@aol.com.

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Mistrial declared in gay Oxnard student killing trial

THOMAS WATKINS
Associated Press

LOS ANGELES A judge on Thursday declared a mistrial in the case of California teen accused of murdering a gay classmate at a Ventura County junior high school three years ago.

Jurors told Ventura County Superior Court Judge Charles Campbell they were unable to reach a unanimous decision on the degree of Brandon McInerney's guilt for killing 15-year-old Larry King. The nine-woman, three-man panel said they took a series of votes with the last one being seven in favor of voluntary manslaughter, while five others supported either first-degree or second-degree murder.

The panel had deliberated since last Friday. King's family declined comment as they left the courthouse.

Prosecutors now have to decide whether to re-file murder and hate crime charges against McInerney, now 17, who was tried as an adult.

Both sides in the case agreed that Brandon McInerney took a .22-caliber handgun to school on Feb. 12, 2008, and shot King twice

in the back of the head during a computer lab class in front of stunned classmates.

Ventura County prosecutor Maeve Fox contended McInerney, then 14, embraced a white supremacist philosophy that sees homosexuality as an abomination. Police found Nazi-inspired drawings and artifacts at his house, and a white supremacist expert testified the hate-filled ideology was the reason for the killing.

Fox also argued the attack was premeditated, noting at least six people heard McInerney make threats against King in the days leading to the shooting.

She said McInerney told a psychologist hired by defense lawyers that he wanted to kill King after he passed McInerney in a school hallway and said, "What's up, baby?"

"He's basically confessed to first-degree murder in this case," Fox said during her closing argument.

Defense attorneys acknowledged McInerney was the shooter but explained that he had reached an emotional breaking point after King made repeated, unwanted sexual advances.

Ancient humans used hand axes earlier than thought

ALICIA CHANG
AP Science Writer

LOS ANGELES Ancient humans fashioned hand axes, cleavers and picks much earlier than believed, but didn't take the stone tools along when they left Africa, new research suggests.

A team from the United States and France made the findings after traveling to an archaeological site along the northwest shoreline of Kenya's Lake Turkana. Two-faced blades and other large cutting tools had been previously excavated there along with primitive stone flakes.

Using a sophisticated technique to date the dirt, researchers calculated the age of the more advanced tools to be 1.76 million years old. That's older than similar stone-age artifacts in Ethiopia and Tanzania estimated to be between 1.4 and 1.6 million years old.

This suggests that prehistoric humans were involved in refined tool-making that required a higher level of thinking much earlier than thought. Unlike the simplest

stone tools made from bashing rocks together, the early humans who shaped these more distinct objects planned the design and then created them.

This "required a good deal of forethought as well as dexterity to manufacture," said paleoanthropologist Eric Delson at Lehman College in New York, who was not involved in the research.

Results of the study, led by Christopher Lepre of Rutgers University and Columbia University's Lamont-Doherty Earth Observatory, appear in Thursday's issue of the journal Nature.

The stone tools, known collectively as Acheulian tools, are believed to be the handiwork of the human ancestor Homo erectus. The teardrop-shaped axes were "like a stone-age Leatherman or Swiss Army knife," said New York University anthropologist Christian Tryon.

The axes were suited for butchering animals or chopping wood while the thicker picks were used for digging holes.

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The Q-Line

Preparing for the bag ban

The city's ban on single-use plastic bags, which find their way into oceans and streams, goes into effect Sept. 1. People who do not bring reusable bags to grocery stores and other markets will have to pay 10 cents for a paper bag.

So, this week's Q-Line question asks:
Are you prepared for the bag ban? If so, where did you get your bags and how much did you pay for them? If not, why not?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**

Kate Bransfield
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Local

6

FRIDAY, SEPTEMBER 2, 2011

Santa Monica Daily Press

We have you covered

CRIME WATCH

BY DAILY PRESS STAFF

Father drops dime on son

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SATURDAY, AUG. 27, AT 10 A.M.,

Santa Monica police officers at the Public Safety Facility were approached by a man who said he found his adult son's heroin stash and wanted to turn the drugs in. The father also told officers that his son was tearing up his house looking for the drugs. Officers went to the home and contacted the son, who allegedly admitted to being a heroin user who had recently used. He was arrested and booked for possession of a controlled substance. He was identified as Brian James Deshields, 33, of Santa Monica. His bail was set at \$10,000.

WEDNESDAY, AUG. 24, AT 2:15 P.M.,

Officers responded to the 2400 block of Pico Boulevard – Rite Aid – regarding a shoplifter in custody. When officers arrived, they made contact with store security who said the suspect entered the store and allegedly placed six bottles of tequila in her backpack and then left the store, failing to pay for the booze. Security made contact with the suspect once she was outside of the store and asked her to return the booze. The woman struggled with security and tried to flee. She was detained and later arrested for robbery. She was identified as Krystle Alicia Haylock, 27, of Hollywood. Her bail was set at \$50,000.

TUESDAY, AUG. 23, AT 8:50 P.M.,

Officers were on routine patrol in the 2100 block of Lincoln Boulevard when they saw a man riding a bike on the sidewalk, a violation. Officers tried to make contact with the cyclist to issue a citation and noticed him attempt to covertly drop something on the ground. Officers recovered the object and found that it was a small amount of heroin, police said. A knife disguised as a writing pen was later found in the suspect's backpack. The suspect was booked for possession of a controlled substance and possession of an illegal deadly weapon. He was identified as Mark McKinney, 53, a transient. His bail was set at \$20,000.

TUESDAY, AUG. 23, AT 3:36 A.M.,

Officers responded to the 1600 block of Santa Monica Boulevard – 7-Eleven – regarding a report of a man who refused to leave the business. When officers arrived, they made contact with the suspect, who was on parole. Officers searched the suspect and allegedly recovered credit cards belonging to another person. Officers placed the suspect under arrest for possession of stolen credit cards. He was identified as Gojel Lemaun Davis, 35, a transient. His bail was set at \$20,000.

TUESDAY, AUG. 23, AT 4:05 P.M.,

Officers responded to the 1200 block of 19th Street – Rite Aid – regarding a report of a robbery that just occurred. When officers arrived, they made contact with store security who said the suspect walked into the store and placed two bottles of booze in his bag and then left the store without paying for the items. Once outside the store, security confronted the suspect and asked him to return the bottles. The suspect refused and a struggle ensued. The suspect was able to get free and ran away from security. Officers reviewed surveillance video and identified the suspect as a local. The suspect was not immediately arrested and the matter was forwarded to the District Attorney's Office for filing, police said.

FRIDAY, AUG. 26, AT 7:15 P.M.,

Officers at the Public Safety Facility were confronted by a Santa Monica resident who wanted to warn them about a pending natural disaster. The man also wanted to discuss the current state of professional sports. Officers believed the man was under the influence of a controlled substance and placed him under arrest. Police said the suspect admitted that he had recently ingested cocaine. He was booked for being under the influence. He was identified as David Gruen, 18, of Santa Monica. His bail was set at \$2,500.

SATURDAY, AUG. 27, AT 6:15 P.M.,

Officers responded to the 1300 block of Second Street regarding a report of an assault with a deadly weapon. When officers arrived, they made contact with the alleged victim who told them that he was drinking a lot of alcohol with the suspect when they began to argue with one another. The suspect accused the victim of being a thief and stabbed him once in the upper chest with a small folding knife, police said. The victim fled from the apartment and waited for police to arrive. The victim was treated by paramedics with the Santa Monica Fire Department and transported to a local hospital in stable condition. Officers located the suspect at his apartment. When officers knocked on the door, they said the suspect opened it and immediately collapsed in a drunken stupor. Officers placed him under arrest and he was transported to a local hospital for extreme alcohol intoxication. The suspect was eventually booked for assault with a deadly weapon. He was identified as John David Haven, 58, of Santa Monica. His bail was set at \$50,000.

news@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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MARTIN

FROM PAGE 1

Martin successfully brought together the department after Fogarty's departure, and has already waded through several contentious development agreement float ups and hearings in the last few weeks.

His great challenge now will be dealing with all the developments that waited in the eaves while Fogarty helped guide the Land Use and Circulation Element (LUCE) of the general plan into fruition.

When Fogarty came on, Gould said, the LUCE process was in shambles.

"The city was four years into the LUCE and getting nowhere," Gould said. "It was badly scattered and divided. It wasn't clear that everyone could get together to put together a plan."

In the meantime, developments bottled up, waiting for the LUCE to be finished so that they wouldn't have to change course mid-design, potentially costing a great deal of money and frustration.

Now that the LUCE is in place, Martin and the Planning Department will have to take the guiding document and develop specific codes and policies, including a comprehensive zoning code and master plan to guide development for the city.

Martin is "the exact right person" to make that happen, Gould said.

"It's a daunting job in Santa Monica, leading the Planning and Community Development Department," Gould said, "but I think David is up to it."

Martin could not be reached for comment.

Martin's appointment brings cautious optimism from community leaders, who have been impressed with his openness to listening to their concerns, but not thrilled

with his execution.

Jeanne Dodson, chair of the Neighborhood Council, said that people were taken aback at the ease by which the Hines Development Company's 766,000-square-foot proposal for the Bergamot Transit Village passed through the Planning Commission and City Council.

"That was the first big project to come out under his leadership, and there were a lot of people who felt that it could have been more strongly backing the community," Dodson said. "There are some reservations there."

Since becoming the acting director, Martin has met with community leaders and talked to them about development in the city. Another such meeting is scheduled for the coming week.

That willingness gives the community hope.

"The best you can hope for is to have open communication to talk about all sides of the issue," Dodson said. "It seems he's willing to do that."

Martin is no stranger to City Hall.

Most recently, he acted as the deputy planning director between 2009 and 2011. Prior to that, he served as assistant to the city manager as the business ombudsman.

Martin worked in the Planning Department from 1990 to 1999 as first an associate and then senior planner.

He left the public sector temporarily to serve as the vice president of the CIM Group, a real estate fund management firm.

He holds a bachelor's degree in Urban and Regional Planning from Cal Poly.

As planning director, Martin will earn a base salary of \$173,712 per year. He will oversee 103 employees and a \$15.8 million budget.

ashley@smdp.com

DMV

FROM PAGE 1

legally.

Ku was joined by Alejandro Rubalcava, 31, of Bellflower, who worked for the Hawthorne field office for four years.

DMV investigators discovered that the former employees were allegedly working with a "middle man," who conspired to sell driver's licenses to customers willing to pay for written and/or drive tests. Investigators said Ku and Rubalcava, while working for the DMV, accessed the department's database and entered fraudulent information to circumvent certain requirements. The alleged illegal acts occurred between July 9, 2010 to January 2011.

Officials with the DMV said they have taken steps to mitigate fraud.

"Those who attempt to counterfeit and

sell driver licenses unlawfully jeopardize everyone's safety," said George Valverde, director of the DMV. "We will continue to aggressively prosecute anyone who engages in these activities."

In a separate action, investigators said Peter Scott Singer, 26, of Monrovia; Todd Terrazas, 24, of West Hollywood; and Lawrence Benjamin Goldstein, 22, of Los Angeles, were also arrested for producing fake driver's licenses. Each face multiple felony counts of forging government identity documents and falsification of state seals. They were being held on \$100,000 bail.

Search warrants were served at five locations: Monrovia, Venice, West Hollywood, San Marino and Pacific Palisades. Investigators said they seized computer equipment, printers, and other evidence of a counterfeit operation millhouse.

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Daniel Archuleta daniela@smdp.com

NEW DESTINATION: Cars sit in the Civic Center parking lot on Thursday. A City Hall plan will relocate permitted parkers from Parking Structure 5 to this lot to make more room in Downtown.

PARKING FROM PAGE 1

The interim parking plan, approved by the City Council on March 8, attacks the problem from two sides: supply and demand.

First, supply.

The plan calls for 100 new valet parking spaces at the intersection of Fifth Street and Arizona Avenue (1320 Fifth St. to be exact). Estimates indicate that those 100 spaces will service 550 cars in a single day, mostly Downtown visitors that shuffle through regularly.

In addition, Patterson said, city officials are in negotiations with other parking structures to open up spaces that are now marked "reserved" to widen the parking pool.

With those extra spaces, city officials hope to keep the net loss of spaces between 100 and 200, deficits that will be erased

when the new Parking Structure 6 comes back online and Parking Structure 3 has become a cinema experience.

Now, demand.

Planning Commissioners in particular have boldly stated their desire to reduce parking in Downtown to encourage residents to get out of their cars and take advantage of public transportation.

They've particularly targeted surface parking lots which, oddly enough, will not be impacted by this plan.

Instead, the loss of the 342 spaces in Parking Structure 6 will affect the only two groups more or less allowed to drive at will without recrimination: tourists and shoppers.

With that in mind, city officials are trying to first bribe and then force hundreds of month-to-month parkers — usually those that work in Downtown — to leave Parking

SEE PARKING PAGE 9

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City of Santa Monica

PARKING

FROM PAGE 8

Structure 5 on Fourth Street, and take up permanent residence in the Civic Center Parking Structure.

That structure lies approximately one-third of a mile away from Parking Structure 5.

To accomplish that goal, Patterson said, the first 200 month-to-month parkers will pay only \$60 per month through December 2014 for their parking pass in the Civic Center Lot, compared to \$82.50 for the late comers.

Regardless of their timeliness, those parkers will receive a bus pass attached to their parking card that works the same as the Santa Monica College's "Any Line, Any Time" program, allowing people to travel all Big Blue Buses for free.

They can also use that pass to board a shuttle which will take them from the Civic down Fourth Street, and near to their respective offices.

City officials told parkers that those passes were worth \$3,000. One parker, Hannah Hartnell, isn't convinced it's worth it.

Hartnell, who owns a design studio on the 1500 block of Fourth Street, has rented three parking spaces in Parking Structure 5 for the last 27 years.

When she asked her employee to try out the new system, the woman went back to the original lot within weeks after her large car got dinged up in what she perceived to be smaller spaces in the Civic Center.

Hartnell, a vivacious 68-year-old, also doesn't relish the idea of carting large bolts of fabric onto a bus on 5-inch heels.

"It's a hike over there," she said. "Especially for someone like myself in and

out of the car more than once a day. I'm willing to pay the extra money. Let the visitor park over there and get a free shuttle."

City Hall might also hit community resistance with a plan to evaluate parking rates throughout Santa Monica.

A similar study conducted on the Downtown parking structures led rates to increase to a maximum of \$9 per day, and also made month-to-month more expensive.

That could work, but only if the community is brought into the discussion in a meaningful way, said Gregg Heacock, representative of neighborhood group the Mid-City Neighbors.

"It's more of a punitive approach," Heacock said. "It's not in touch with what it is to be a resident here, and how hard it is to get around. There has to be some sympathy."

The plan might get takers if it's approached in a holistic way that shows both the potential rates and a "give" for the community, like free bus passes or something similar.

“When we don’t see the full design, just this and that and the next, we feel penalized. It’s always a trade-off,” Heacock said.

The study has the potential to raise or lower rates. Even if it does recommend to raise them, City Hall may not choose to if it thinks that doing so will hurt businesses by discouraging customers, Patterson said.

The other thing the study will do is look at competing destinations, and come up with a plan that would get Santa Monicans out of their cars but not discourage visitors by increase parking prices too much, Patterson said.

Like most things, it's all about balance.

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FRIDAY, SEPTEMBER 2, 2011

Santa Monica Daily Press

We have you covered



Daniel Archuleta daniela@smdp.com

HUDDLE UP: Head Coach Adam Guerra goes over plays with the St. Monica football team.

ST. MONICA FROM PAGE 3

emphasis on plenty of contact. He joked that an assistant coach noted that the team has suffered more minor injuries during summer training camp. Guerra told him that's what happens when you "get after it" in practice.

He hopes that style rubs off on his team as it attempts to further bury the school's reputation for losing, which began to be erased during Muno's two years leading the team. After taking over for Sean Ritter in 2009, Muno — with help from players like Sam Holguin and Partyka — helped lead the Mariners back to winning ways following three-plus seasons that saw St. Monica lose more than

30 consecutive games.

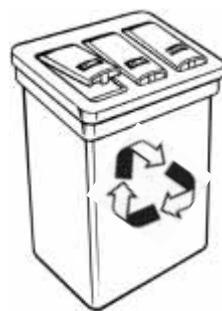
Guerra appreciates the progress made under Muno, but made it clear that a new era will begin on Saturday against Animo.

Animo's head coach Max Stevenson, also in his first year leading the team, has heard that there's a new guy at St. Monica, but isn't sure how that will affect the Mariners. All Stevenson has to go on is the tape from last year's 41-0 drubbing at the hands of Partyka and the Mariners.

Unaware of all the changes Guerra brought to campus, Stevenson is preparing to face an effective offense.

"[Guerra] might change it a little bit, but I think it will be the same philosophy," Stevenson said. "It's hard to change the whole offense with the personnel you have."

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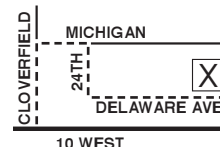
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MLB

Chinese investors offer McCourt \$1.2B for Dodgers

ASSOCIATED PRESS

LOS ANGELES Frank McCourt has been offered \$1.2 billion for the Los Angeles Dodgers in a bid that would get funding from Chinese government-owned investment banks, according to the contents of a letter disclosed to the Los Angeles Times.

The bid to buy the team out of bankruptcy was being headed by Los Angeles Marathon founder Bill Burke, the Times reported Thursday, citing two people familiar with the letter but not authorized to discuss it publicly.

The bid terms call for an all-cash payment to buy the Dodgers, all real estate related to the team and the team's media rights.

McCourt has said that he has no interest in selling the Dodgers and that he intended to remain the owner after the team emerges from bankruptcy protection. But attorneys for McCourt have said he could try to keep Dodger Stadium and the surrounding parking lots even if he did sell the team.

The letter, which was presented on behalf of the Burke group by Signal Capital

Management of New York, said funding for the bid would come from "certain state-owned investment institutions of the People's Republic of China" as well as unidentified American investors.

The bid would expire in 21 days, according to the letter, with the goal of closing a deal within 90 days, subject to the approvals of the bankruptcy court and Major League Baseball.

Burke and a McCourt spokesman, Steve Sugerman, did not return calls from The Associated Press seeking comment.

Matthew Hiltzik, a spokesman for McCourt's ex-wife Jamie, who claims half ownership of the team, declined to comment to the AP.

The proposed sale price would break a record for a Major League Baseball team that had been set two years ago when the Ricketts family paid \$845 million to buy the Chicago Cubs from Tribune Co.

The participation of overseas investors in the team's ownership would not be unprecedented, with the Seattle Mariners' ownership group including a significant Japanese presence.

NCAA FOOTBALL

USC assistant coach resigns days before season opener

ASSOCIATED PRESS

LOS ANGELES Southern California defensive secondary coach Willie Mack Garza has resigned, citing personal reasons.

Garza announced his resignation Thursday, two days before the Trojans' season opener against Minnesota.

He joined the USC staff in January 2010, leaving Tennessee along with head coach Lane Kiffin, assistant head coach Monte Kiffin and defensive coordinator Ed Orgeron.

Garza is a former defensive back at Texas. He says he has "some personal issues unrelated to USC that I need to address."

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Proposed Finding of No Significant Impact Memorial Park Reservoir Project City of Santa Monica, California September 2, 2011

The U.S. Environmental Protection Agency (U.S. EPA) proposes to disburse funding authorized by Congress to assist the City of Santa Monica, California (City) to improve the City's non-potable water system. The proposed project consists of a 1-million gallon non-potable water reservoir, a non-potable water pumping station and supporting pipelines at a site within Memorial Park and immediately adjacent the park to the west at the Fisher Lumber property. The water reservoir and supporting pipelines will be located underground so existing and/or improved park facilities can be located at grade above the buried reservoirs and pipelines. Within Memorial Park, the proposed underground reservoir would be located beneath the existing tennis courts along the northeast side of 14th Street. The pump station would be above ground in a masonry block building located immediately adjacent the park in an existing parking lot on the western most edge of the Fisher Lumber property.

The environmental assessment (EA) did not identify any significant and unmitigated environmental impacts resulting from the implementation of the proposed project. Consequently, U.S. EPA has made the preliminary decision to prepare this finding of no significant impact (FNSI) and not to prepare an environmental impact statement.

The EA can be viewed on the EPA website at:

<http://www.epa.gov/region09/nepa/epa-generated/santamonica> or the City website at: <http://www.smgov.net/Departments/PublicWorks/ContentCivEng.aspx?id=9673>.

The EA is also available for public inspection at the U.S. EPA Region 9 (WTR-3) office at 75 Hawthorne Street, San Francisco, CA. To make an appointment to review the EA at this office or to obtain additional information about the project, please contact Ephraim D. Leon-Guerrero at (415) 972-3444 or email at leon-guerrero.ephraim@epa.gov.

Copies of the EA are also available for public review at the City of Santa Monica Office of the City Clerk, Room 102 in Santa Monica City Hall, located at 1685 Main Street, Santa Monica, CA, between the hours of 8 am and 5 pm Monday through Friday, and at the Santa Monica City Library located at 601 Santa Monica Blvd., Santa Monica, CA.

Comments on the FNSI must be submitted to U.S. EPA and received by October 2, 2011. No administrative action will be taken by U.S. EPA on this project during the comment period.



NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION AND THE PIER RESTORATION CORPORATION

SUBJECT: Public hearings will be held by the Landmarks Commission and the Pier Restoration Commission on the following:

Intersection of Colorado and Ocean Avenues, LC-11LM-002, Zoning: RVC (Resident-Visitor-Commercial) District. The Landmarks Commission will be conducting a special meeting and public hearing with the Pier Restoration Corporation to consider Landmark Designation application 11LM-002, to determine whether the existing Santa Monica Pier sign, located at the intersection of Colorado and Ocean Avenues, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the sign meets one or more of the required criteria for Landmark designation. The Pier Restoration Corporation's role in the public hearing is strictly advisory. Applicant: City of Santa Monica Landmarks Commission. Owner: City of Santa Monica.

Colorado Avenue Viaduct, LC-11LM-003, Zoning: RVC (Resident-Visitor-Commercial) District. The Landmarks Commission will be conducting a special meeting and public hearing with the Pier Restoration Corporation to consider Landmark Designation application 11LM-003, to determine whether the existing Colorado Avenue Viaduct, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Landmark designation. The Pier Restoration Corporation's role in the public hearing is strictly advisory. Applicant: City of Santa Monica Landmarks Commission. Owner: City of Santa Monica.

When: Monday, September 12, 2011 at 6:30 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Santa Monica Daily Press

office (310) 458-7737



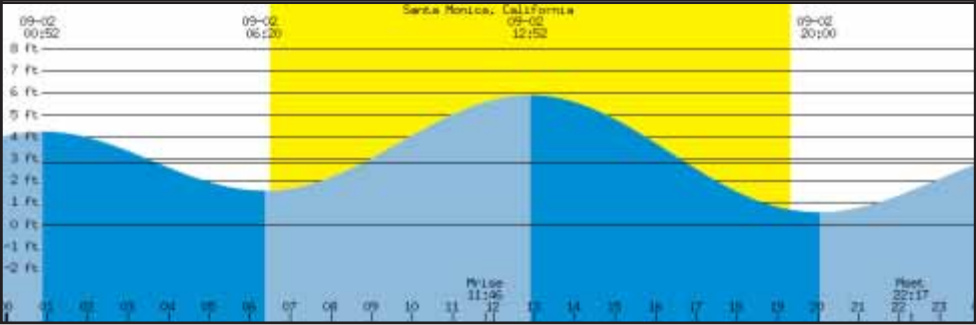
SURF CONDITIONS

WATER TEMP: 61°

SWELL FORECAST
Head high at most south facing breaks and up to 3' overhead at standout south facing spots with some DOH sets coming through. Rip current risk will be high, as will the chances for rogue waves.

LONG RANGE SYNOPSIS
SW SWELL SHOULD BACK OFF A BIT WITH MOST SOUTH FACING BREAKS RUNNING HEAD HIGH WITH SOME SLIGHT OVERHEAD PLUSES AT STANDOUTS.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 24, 2011**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • www.healthebay.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills — 2
Number of beach closures due to a sewage spill — 0
Number of wet days — 8
Number of A grades for dry/wet weather — 32 / ns
Number of (C,D,F) grades for dry/wet weather — 0 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation
simplehuman
LACAR GUY
SMA
Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Las Cienegas Beach, at Arroyo Seco Creek mouth.	A+	ns	Will Rogers State Beach at Bal Air Bay Club drain near fence.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
El Presidio State Beach, between Lachasa and Las Aliso creeks.	A+	ns	Will Rogers State Beach at Tennesson Canyon drain.	A+	ns
Enchanted Cove Pier at El Morado State Beach.	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chontalupa).	A	ns
Broad Beach at Trancas Creek mouth.	A+	ns	Santa Monica Beach at Montana Ave. drain.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns	Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns	Santa Monica Municipal Pier.	A	ns
Paradise Cove Pier at Romeros Canyon Creek mouth.	A+	ns	Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Escalante Creek, just east of Escalante State Beach.	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	ns
Lariga Canyon Creek mouth.	A	ns	Ocean Park Beach at Ashland Ave. drain.	A+	ns
Saltine Canyon at Don Blocker County Beach.	F	ns	Venice City Beach, at the Reno Ave. storm drain.	A+	ns
Puerto State Beach at creek mouth.	A+	ns	Venice Beach at Brooks Ave. drain.	A+	ns
Marie Canyon storm drain at Ponce Beach, at 24572 Mulliken Rd.	F	ns	Venice Beach at Windward Ave. drain.	A+	ns
Sheridan Beach at Mulliken Canyon fence.	A+	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Sheridan Beach (beach location) - daily.	D	ns	Venice Beach - projection of Topwell St.	A+	ns
Malibu Pier - 50 yards east.	C	ns	Marina del Rey, Mothers' Beach - lifeguard tower.	A	ns
Carbon Beach at Sweetwater Canyon.	F	ns	Dockweiler State Beach at Bolinas Creek mouth.	C	ns
Las Flores State Beach at Las Flores Creek (point here).	A+	ns	Dockweiler State Beach at Calver Blvd. drain.	A+	ns
Big Rock Beach at 18948 PCH stairs.	A+	ns	North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Ponte Creek at Las Flores County Beach.	A+	ns	Dockweiler State Beach at World Way (south of DAW jetty).	A+	ns
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	B	ns
Topanga State Beach at creek mouth.	A	ns	Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	ns
Castroville Storm Drain at Castle Rock Beach.	A+	ns	Dockweiler State Beach at Grand Ave. drain.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns			

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NOTICE OF GRANTS AVAILABLE FOR TRANSPORTATION TO CULTURAL DESTINATIONS

The City of Santa Monica Cultural Affairs provides grants to Santa Monica schools and non-profits for transportation to and from cultural activities. Funds are provided by the County Prop A Local Return program. Trips must be accessible to the public and destinations accessible to the disabled. Grantees may use private or SMMUSD buses, Big Blue Bus or other public transport.

Applications are now available for trips between Sep '11 and Jun '12. **Application Deadline: 5pm, Monday Nov 21, 2011.** To apply, visitarts.smgov.net/programs/GrantPrograms.html or email nathan.birnbaum@smgov.net.

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: 10:30 a.m., Tuesday, September 13, 2011

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Fence Wall Hedge Height Modification, 11-FWHM-0001/Variance 11-VAR-018, 3114 4th Street. Hedges: A 26-foot-6-inch bamboo hedge on the rear half of the lot along the south side property line. An 11-foot-4-inch fenn pine tree hedge along the front and side property lines on the east side of the lot. A 12-foot-9-inch bottle-brush tree hedge along the side property line in the front setback on the north side of the lot. Wall: A 9-foot-2-inch wall system with a stucco wall and a wood beam-column-corbels structure painted white. Fence: A 4-foot-8-inch wood fence in the front setback along the south side property line. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080(a), fences, walls and hedges cannot exceed 42 inches in height in the front setback. Pursuant to SMMC Section 9.04.10.02.080(b), fences and walls cannot exceed eight feet and hedges cannot exceed 12 feet within the required side yard and rear setbacks. SMMC Section 9.04.10.02.080(e) permits a modification to the height limitations in the side yard area, subject to approval by the Zoning Administrator. Parking: A variance to allow for one, non-required, parking space in the 20-foot front setback of the lot. SMMC Section 9.04.10.08.190 (Location of required parking spaces) allows for parking in the front one-half of the lot where the parcel has no alley access, and provided that no part of a required front yard (setback) shall be used for parking spaces. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.10.030 (Variance – Applicability), the Zoning Administrator may grant a variance to modify the design standards and location of off-street parking requirements. [Planner: Russell Bunim] **APPLICANT/OWNER:** Peter and Krista Diamadis.

Use Permit 11-UP-007, 409 21st Place. The applicant requests approval to construct a two-story accessory building. The first floor of the two-story building would have a garage and the second story would have a recreation room and half bath. The accessory building is a part of a construction project on the property that consists of adding a two-story addition to the main house, demolishing the existing detached guest house and garage, and building the new accessory building. The proposed accessory building is a detached structure located on the rear half of a lot. The accessory structure has a garage which will have access from the alley (21st Court). Pursuant to SMMC Section 9.04.08.02.040(s), the applicant may request a Use Permit to allow a two-story accessory building up to 24 feet on parcels located within the North of Montana area, if such buildings conform to the development standards set forth in Section 9.04.13.050. [Planner: Dennis Banks] **APPLICANT/OWNER:** Don and Linda Sherwood.

Variance 11-VAR-010, 2009 La Mesa Drive. The applicant requests approval of a variance to allow an encroachment into the required sideyard setback, for a proposed addition to an existing single-family dwelling. As proposed the structure will maintain the existing west side yard setback of 2.5-feet (in lieu of the required 21-feet). The proposal includes enclosing the existing carport to expand the existing guest house on the first floor, add a game room and theater on the second floor and add a new two-car garage to the west wing of the existing single-family residence. Pursuant to SMMC Section 9.04.20.10.030(d)(3), the applicant may request a modification to the yard setbacks when a parcel has a twelve and one-half-foot grade differential or more, as measured either from any point on the front parcel line to any point on the rear parcel line, or from any point on a side parcel line to any point on the opposing side parcel line. The subject property has a grade differential of approximately 64 feet from a point at the front property line to a point at the rear property line. [Planner: Lily Yegazu] **APPLICANT/OWNER:** Briles/Culotti/Briles Greg W C/O Portabella. This public hearing was continued from the August 16, 2011 Zoning Administrator Hearing.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica “Big Blue” Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

MOVIE TIMES

Aero Theatre 1328 Montana Ave. (310) 260-1528 E.T.: The Extra-Terrestrial (PG) 2hrs Close Encounters of the Third Kind: New 35mm print (PG) 2hr 15min 7:30pm Call theater for information. AMC Loews Broadway 4 1441 Third Street Promenade (888) 262-4386 Harry Potter and the Deathly Hallows - Part 2 (PG-13) 2hrs 10min 11:35am, 2:45pm, 6:00pm, 9:15pm Rise of the Planet of the Apes (PG-13) 1hr 44min 12:15pm, 2:55pm, 5:30pm, 8:15pm, 10:45pm One Day (PG-13) 1hr 47min 5:00pm, 7:40pm, 10:20pm Smurfs (PG) 1hr 42min 11:30am, 2:15pm Good Old Fashioned Orgy (R) 1hr 35min 11:45am, 2:30pm, 5:15pm, 8:00pm, 10:40pm AMC 7 Santa Monica 1310 Third St. (310) 451-9440 Debt (R) 1hr 53min 11:10am, 2:05pm, 5:05pm, 8:00pm, 10:45pm	Rise of the Planet of the Apes (PG-13) 1hr 44min 11:30am, 2:10pm, 5:00pm, 7:40pm, 10:20pm Crazy, Stupid, Love (PG-13) 1hr 47min 11:05am, 2:00pm, 5:00pm, 7:45pm, 10:30pm Colombiana (PG-13) 1hr 47min 11:15am, 2:00pm, 4:45pm, 7:30pm, 10:15pm Help (PG-13) 2hrs 17min 11:55am, 3:30pm, 7:00pm, 10:25pm Shark Night 3D (PG-13) 1hr 35min 2:20pm, 7:25pm Spy Kids: All the Time in the World 3D (PG) 1hr 29min 1:45pm, 7:00pm Shark Night (PG-13) 1hr 35min 11:45am, 4:50pm, 10:00pm Spy Kids: All the Time in the World (PG) 1hr 29min 11:20am, 4:20pm, 9:30pm Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836 Mozart's Sister (Nannerl, la Soeur de Mozart) (NR) 2hrs 00min 3:20pm, 8:30pm Sarah's Key (Elle s'appelait Sarah) (PG-13) 1hr 51min 1:50pm, 4:40pm, 7:20pm, 9:55pm	Our Idiot Brother (R) 1hr 30min 12:30pm, 2:55pm, 5:20pm, 7:45pm, 10:10pm Chasing Madoff! (NR) 1hr 31min 1:00pm, 6:10pm 5 Days of War (R) 1hr 53min 1:30pm, 4:20pm, 7:10pm, 10:00pm AMC Criterion 6 1313 Third St. (310) 395-1599 Captain America: The First Avenger (PG-13) 2hrs 05min 11:00am, 1:50pm, 4:40pm, 7:30pm, 10:25pm Cowboys & Aliens (PG-13) 1hr 58min 11:15am, 2:00pm, 4:50pm, 7:45pm, 10:35pm 30 Minutes or Less (R) 1hr 23min 4:30pm, 7:00pm, 9:30pm Don't Be Afraid of the Dark (R) 1hr 40min 11:50am, 2:30pm, 5:15pm, 8:00pm, 10:40pm Apollo 18 (PG-13) 1hr 26min 11:45am, 2:15pm, 4:35pm, 7:15pm, 9:45pm Cars 2 (G) 1hr 53min 11:10am, 1:40pm Saving Private Perez (Salvando al sol- dado Perez) (PG-13) 1hr 45min 11:05am, 1:35pm, 4:15pm, 7:00pm, 9:50pm
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For more information, e-mail news@smdp.com

Jam out to some music tonight, Pisces

ARIES (March 21-April 19)
★★★ You might need to be more centered than you have been recently. Be kind when dealing with a dear friend or a loved one. You might not have the time needed. Do a better job of listening and not judging. Tonight: Someone reveals too much information.

LIBRA (Sept. 23-Oct. 22)
★★★★ Be aware of how much you will need to give both financially and emotionally to make a situation work. A partner seems unusually positive yet at the same time overwhelming. You might not be revealing the whole story just yet. Tonight: Where the action is.

TAURUS (April 20-May 20)
★★★★★ Defer to others; perhaps it would be easier. What you are choosing to do might not make sense to many people. Remain positive and optimistic. Listen to what someone shares. Tonight: You can afford to give someone the benefit of the doubt.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Keep revisiting an idea. You'll get a new perspective because of your willingness to toss yourself into a problem and accept new ideas. A meeting could be more important than you first realized. Tonight: Say "yes" to an offer.

GEMINI (May 21-June 20)
★★★★ Try to level out. Only then decide how to approach an important associate or partner. You could feel as if you have too much on your plate, though that might not be exactly accurate. Use your instincts, and you'll land well. Tonight: Push to complete certain errands.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Take your time making a decision. Your ability to make a difference emerges in the near future. Stay centered on day-to-day matters. Your instincts will guide you. A boss, parent or authority figure smiles at what you do. Tonight: Rethink a decision.

CANCER (June 21-July 22)
★★★★ You could be causing yourself a problem without intending to. Be optimistic about your potential and your direction. Your softer side emerges with a child or loved one. It is important to stay with the consensus of opinion. Tonight: Play the night away.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Stay focused on the group, the whole, the collective. In a meeting, you develop supporters and new ideas, as others reveal their feelings willingly. Use care with a friendship, as it might be changing right in front of your very eyes. Tonight: Where the fun is.

LEO (July 23-Aug. 22)
★★★★ You might want to rethink a decision involving your work and how you are juggling it with other concerns. Quite clearly, something is likely to go. You might wonder what. Once more, an investment comes under consideration. Think positively. Tonight: Be aware of a roommate's needs.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Be willing to take a stand. Not everyone feels like you do. Let go of a problem. Make an effort toward a loved one. One-on-one relating proves to be important. Your professional image counts. Tonight: A must appearance.

VIRGO (Aug. 23-Sept. 22)
★★★★ Speak your mind and let others know what you think. Someone might want to brainstorm. You don't need to change your mind. In a debate, you simply need to be aware of someone's suggestions and his or her rationale. Tonight: Recognize there are many ways to skin a cat.

PISCES (Feb. 19-March 20)
★★★★ You could be overwhelmed by everything that is going on around you. Reach out for a key person at a distance. Your ability to move past an obstacle could be more important than you realize, whether it is related to work or a specific friend. Tonight: Surround yourself with music.

Happy birthday

This year, you open up to new situations. With creativity and a willingness to experience the new, you grow into a new world. Express your caring more often. People need to hear that they are cared about. If you are single, a new door opens, and you meet someone quite exotic. Though this might not be the right person, you certainly could enjoy yourself with him or her. If you are attached, keep the lines of communication open. Go on more old-fashioned dates. SCORPIO always enjoy chatting with you.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	



MYSTERY PHOTO

Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Dogs of C-Kennel

By Mick and Mason Mastroianni



The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis



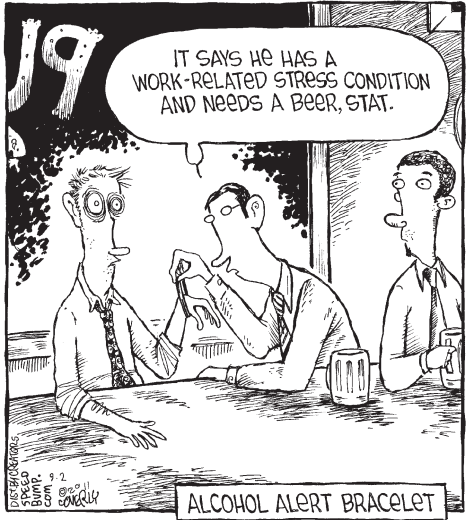
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

		3	7		8		2	
1								
				6	9			7
4		7				1		5
				8				
8		1				4		6
5			4		3			
								1
	9		5		1	3		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	1	2	6	8	5	3	4	7
7	5	3	1	4	9	8	2	6
6	8	4	7	3	2	9	1	5
8	6	9	4	5	7	1	3	2
1	2	5	3	9	8	7	6	4
4	3	7	2	6	1	5	9	8
2	9	1	8	7	6	4	5	3
5	4	8	9	2	3	6	7	1
3	7	6	5	1	4	2	8	9

Pharaohs Festival



An Unforgettable Weekend of Food, Fun & Culture

Sunday Sep. 4th
Monday Sep. 5th
10 a.m. to 10 p.m.

3rd Street Promenade
Between Broadway
& Santa Monica Blvd.

We Invite You to Join Us at the
First Annual Pharaohs Festival
in Santa Monica, to Enjoy
Delicious Food, Incredible
Art, Crafts, and Much More.

FREE ADMISSION!!!!

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Half a classic pop group
- 6 Arrives
- 11 “The Tempest” sprite
- 12 Battery end
- 13 Out of style
- 14 Floppy cap
- 15 Bar mixer
- 17 Taverns
- 18 Radar dot
- 20 Mata —
- 22 Darling of baseball
- 23 Nonsense
- 26 Brat’s opposite
- 28 Trig topic
- 29 Uses
- 31 Scathing review
- 32 Exile isle
- 33 Corrals
- 34 Garr of “Tootsie”
- 36 Contented sound
- 38 Fiery crime
- 40 “— With Love”
- 43 It’s worth ten saw-bucks
- 44 Love, in Lombardy
- 45 Scout’s rider
- 46 Sharpened

DOWN

- 1 Travel aid
- 2 Coach Parseghian
- 3 Name on a police report
- 4 Man of morals
- 5 Iditarod need
- 6 Truck part
- 7 Golfer’s cleek
- 8 Night owl’s counterpart
- 9 Perfect place
- 10 Hardens
- 16 Cry of insight
- 18 Small nail
- 19 Solitary
- 21 Weary word
- 23 Amor-phous mass
- 24 Verve
- 25 Longings
- 27 Actor Gould
- 30 Puppy cry
- 33 “Coming up next” ad

- 34 Diplomacy
- 35 Cube maker
- 37 Golden Spike state
- 39 “The Matrix” hero
- 41 Fury
- 42 Spectrum end

P	E	W	S		L	A	S	S	I	E
O	P	A	L		I	D	E	A	L	S
P	I	L	E		S	L	A	T	E	S
E	C	L	E	C	T	I	C			
		I	V	Y		B	O	W	L	S
O	W	N	E	D		S	W	E	E	T
D	I	G						L	I	E
O	F	U	S	E		C	F	L	A	T
R	I	P	E	N		A	L	I		
			E	A	R	B	O	N	E	S
Y	A	K	I	M	A		O	G	L	E
O	P	E	N	E	R		R	U	S	E
M	U	G	G	L	E		S	P	E	D

Yesterday’s answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
			15			16		17		
18	19				20	21				
22				23					24	25
26				27		28				
29					30			31		
			32				33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

9-2

ARITHMO

CrossMath + x - ÷

– Arithmo Crossmath –
Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 5, 6, 7, 7, 9, 9, 10, 10

Solution for Task 759

			18							
			14		12					
22	10	4	x	3						
			x	+	+					
	24	4	÷	2	x	12				
			2							
							21	18	15	
							▼	▼	▼	
16	▶		+		+					
			+		+				x	
8	▶		+		-					
			+		+				÷	
22	▶		+		+					

DAILY LOTTERY



2 22 25 28 50
Meganumber: 18
Jackpot: \$29M



2 22 27 31 32
Meganumber: 11
Jackpot: \$12M



14 21 24 34 39



MIDDAY: 7 9 1
EVENING: 4 5 4



1st: 03 Hot Shot
2nd: 04 Big Ben
3rd: 01 Gold Rush
RACE TIME: 1:44.47

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In his signature performance art piece, John Jairo Villamil depicted both the excitement and danger of the city of Bogota, Colombia, by appearing on stage with a tightened garbage bag over his head and his feet in a bucket of water, holding a chain in one hand and a plant's leaf in the other. At a May show at Bogota's Universidad del Bosque, Villamil, 25, fussed with the tightened bag and soon collapsed to the floor, stirred a little, and then was motionless. The audience, likely having assumed that the collapse was part of the performance, did not immediately render assistance, and Villamil lost consciousness and died in a hospital five days later.

TODAY IN HISTORY

1752 Great Britain adopts the Gregorian calendar, nearly two centuries later than most of Western Europe.

1789 The United States Department of the Treasury is founded.

1792 During what became known as the September Massacres of the French Revolution, rampaging mobs slaughter three Roman Catholic Church bishops, more than two hundred priests, and prisoners believed to be royalist sympathizers.

1807 The Royal Navy bombards Copenhagen with fire bombs and phosphorus rockets to prevent Denmark from surrendering its fleet to Napoleon.

1833 Oberlin College in Oberlin, Ohio is founded by John Jay Shipherd and Philo P. Stewart.

1856 The Tianjing Incident takes place in Nanjing, China.

1859 A solar super storm affects electrical telegraph service.

1862 American Civil War: President Abraham Lincoln reluctantly restores Union General George B. McClellan to full command after General John Pope's disastrous defeat at the Second Battle of Bull Run.

WORD UP!

substrate [SUHB-streyt\], noun; 1. Something that is spread or laid under something else. 2. In biochemistry. the substance acted upon by an enzyme.

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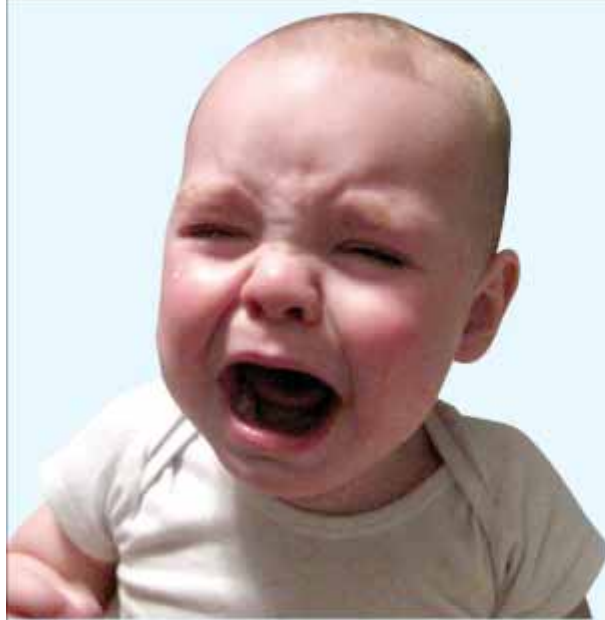
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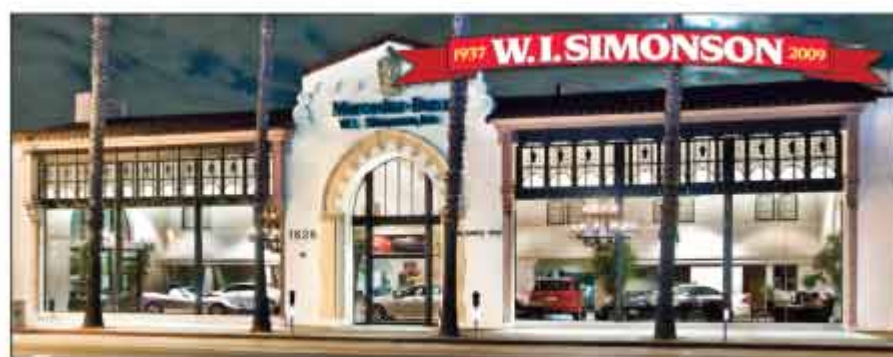


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