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California Incline reopens

Iconic bridge closed last year for seismic upgrades



File photos

WORK COMPLETE: After demolition of the old bridge, a new structure has been built and will open to the public today.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

It's been exactly 500 days since traffic was allowed on the California Incline. But hey, who's counting?

The iconic piece of Santa Monica infrastructure, which connects Pacific Coast Highway to Ocean Avenue on the bluffs above it, reopens today after an approximately 18 month closure for major reconstruction.

The widened incline is now up to seismic standards, according to City officials, and will open to vehicle traffic at 5 p.m. The new bridge also features designated paths for cyclists and pedestrians, who will be able to access it starting at 10 a.m.

"From a local perspective, reopening the incline will provide an additional access point along Ocean Avenue, helping to alleviate congestion along Ocean between Broadway and Olympic Drive," City traffic engineer Andrew



Maximous said. "We expect traffic patterns to return to what was observed prior to the closure."

The incline opens just ahead of Labor Day weekend and comes as Santa Monica continues its attempts to improve mobility, which city leaders and other local officials have deemed a

SEE INCLINE PAGE 8

Crash leaves skateboarder dead

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A skateboarder died in a collision with a car Tuesday night in Santa Monica, police said.

A compact vehicle heading south on 23rd Street struck the skateboarder near Ocean Park Boulevard after the boarder entered the roadway from an alley and "shot out in front of the vehicle," according to Santa Monica police Lt. Saul Rodriguez.

Police responding to 911 calls at about 9:07 p.m. found the skateboarder on the ground with severe injuries, according to Rodriguez. Fire department paramedics transported the skateboarder to a local hospital, where he was pronounced dead at about 9:45 p.m.

Authorities were not releasing the identity of the skateboarder as they attempted to notify next of kin, officials said. He was a Los Angeles man in his 20s, according to Assistant Chief Coroner Ed Winter of the county Department of Medical Examiner-Coroner.

The driver of the car is not considered a suspect and was cooperating with investigators, Rodriguez said. The driver, a Venice resident, was not speeding at the time of the collision and did not sustain any

SEE DEATH PAGE 6

SMMUSD separation talks to be extended

Bond allocations, legal fees also up for board review

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The local Board of Education tonight is expected to give another extension to the committee assigned to explore separation of the Santa Monica-Malibu school district.

The school board established guidelines in December and then approved a 90-day period for negotiations between the Santa Monica and Malibu representatives of the six-member panel.

But the talks were doused amid political drama shortly thereafter. Santa Monica representatives worried about the potential impact of a voting rights lawsuit that was filed against the City of Santa Monica and halted discussions until Kevin Shenkman, a lawyer for the plaintiffs, was replaced on the Malibu negotiating team.

The committee resumed talks in May and the next month was granted an extension to early September. The proposed extension would give the committee until Nov. 2 to sort out myriad issues, including environmental remediation, ongoing litigation and numerous financial complications.

The committee is scheduled to meet at 7 p.m. tonight at Malibu City Hall, 23825 Stuart Ranch Road. The meeting overlaps with the school board meeting, which is slated for 5:30 p.m. at SMMUSD headquarters, 1651 16th St., in Santa Monica.

BOND ALLOCATIONS

The school board will hear an update on how Measure ES money is expected to be allocated.

The $385-million bond measure that voters approved in 2012 is funding major facility improvements and technological upgrades throughout the district, but specific determinations have not been made.

The school board has designated $180 million for renovations at Santa Monica High School, $77 million for Malibu schools and about $34 million for technology, but roughly $93 million remains unallocated.

Officials have said that Measure

SEE SCHOOL PAGE 7


Todd Mitchell
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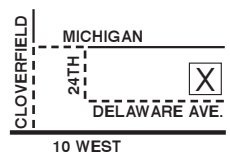
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 1

Pros & Cons Of Two Local Ballot Measures

The North of Montana Association (NOMA) will host a Forum to discuss Pros and Cons of the November ballot Santa Monica College Bond Measure and the Transaction and Use Tax (TUT) and its advisory for affordable housing and the city's schools on Thursday, Sept. 1, at Montana Branch Library, 1704 Montana Avenue. Discussion begins at 6:30 p.m. Questions will be welcome. For further information, go to www.smnoma.org.

Read a Play

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St, 7 – 8:30 p.m. September play: Absurd Person Singular by Alan Ayckbourn (Part 2).

Computer Basics II

Use your growing mouse skills to perform a variety of basic tasks on a computer. Ocean Park Branch Library, 2601 Main St., 3:30 – 5 p.m.

Game Room

Take a break from the heat and enjoy our free Game Room open daily 11 a.m. – 7 p.m. throughout the summer. Annenberg Community Beach House, 415 Pacific Coast Highway.

Friday, September 2

Marion Davies Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. Tours are free, last approximately 30 minutes, and no reservations are required. Visitors outside of the tour hours can receive information from Santa Monica Conservancy docents. Annenberg Community Beach House, 415 Pacific Coast Highway.

Saturday, September 3

Ocean Park Branch Book Group

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. September Title: "A Tale for the Time Being" by Ruth Ozeki. No Registration Required. 11 a.m. – 12:30 p.m., Ocean Park Branch Library, 2601 Main St.

DIY Watercolor Paintbox with Zeal Harris

Using inexpensive ingredients from the kitchen cabinet, learn to make your own watercolor paints from scratch. This workshop will include working with the just-made paint, brush demos, and fun and simple painting exercises. Cost: $5. 1450 Ocean, 11 a.m. – 1 p.m., https://apm.activecommunities.com/santamonicarecreation/Activity_Search/53329

Chili Roast

It's late summer and the chilies are ready for harvest! Join organizers for a southwest style chili roast at the Pico farmers market located in Virginia Avenue Park. Take these delicious chilies home and whip up something tasty or freeze them to use later. 2200 Virginia Ave., 9 a.m. – 1 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

EDITOR'S NOTE

Recruiting writers

The Santa Monica Daily Press is recruiting writers to participate in a new column series. The first batch of topics will be Santa Monica Airport, Rent Control, Homelessness, Transportation, Development, Sustainability, Public Safety and the local economy.

Anyone with an interest in those topics should send an email to editor@smdp.com that includes your name, contact information and the topic you'd like to address. Anyone is welcome to apply including residents, business owners and experts in the field.

We will select two authors per topic and provide them with more specific questions, submission guidelines and additional instructions.

– MATTHEW HALL, DAILY PRESS EDITOR

COMMUNITY BRIEFS

Washington Ave. & 18th St.

2nd Annual Great Giveaway

Santa Monica Church of the Nazarene is hosting their free yard sale from 8 a.m. to noon on Saturday, September 3. Items include clothing, household items, children's toys and clothing, records, electronics, and lots more. The address is 1001 Washington Ave.

– SUBMITTED BY DAWN SMITHFIELD

Citywide

Bill to Modernize Elections Passes Legislature

A measure authored by Senator Ben Allen (D – Santa Monica) and Senator Robert Hertzberg (D – Van Nuys) to transform the way elections are conducted passed the legislature today. The bill, SB 450, was approved on a bipartisan, final vote of 26 - 11in the state Senate.

"People's lives are more complicated than ever, and our goal is to make it easier for them to participate in the democratic process. This new system will give voters an array of convenient options including voting at one of numerous locations close to where they work, shop or congregate," Senator Allen said.

"You can stream a movie over the internet or deposit a check with your phone at any time, but many people still go to a polling place on a single day to cast a ballot," Sen. Hertzberg said. "It's time to bring voting into the 21st century and give Californians the same convenience and flexibility in casting a ballot as they have in so many other areas of their lives."

Under SB 450, voters will be able to vote in person at "vote centers" located at public spots throughout their county for the 10 days prior to an election, including two weekends. Also, every voter will receive a vote by mail ballot that can be returned by mail, or dropped off at any vote center.

SB 450 is patterned after the successful way Colorado conducts its elections. Since instituting the vote center model, Colorado's voter turnout has risen to third among all states. It also significantly reduced the cost of holding elections.

SB 450 permits 14 counties to opt in to the new system beginning in 2018, and all other counties may opt in starting in 2020.

Due to infrastructure limitations, the bill provides a separate option for Los Angeles County in which the county will provide a greater number of vote centers but will not be required to send a vote by mail ballot to every voter when it initially opts in to the program. By 2024, Los Angeles County will send every voter the vote by mail ballot.

"I commend Senator Allen and Senator Hertzberg for their commitment and tireless work on this important legislation, and I thank the legislators who voted for this measure," said Secretary of State Alex Padilla, the sponsor of the measure.

"We are one step away from modernizing California elections. With his signature, Governor Brown can provide California voters more options for when, where and how they vote. If we are truly committed to increasing voter turnout and participation we must make voting more convenient for California voters. SB 450 does that," added Padilla.

Voter participation in California has been steadily decreasing for decades. In 2014, California ranked 43rd in voter turnout among the 50 states and District of Columbia. That year, only 25 percent of registered voters cast ballots in June, and only 42 percent participated in November. Los Angeles County had the lowest turnout in the state, with fewer than 17 percent of voters casting ballots in June and only 31 percent voting in November.

SB 450 now goes to the governor's desk for consideration. The governor has until September 30 to act on it.

– SUBMITTED BY COLLEEN BEAMISH, SEN. ALLEN'S OFFICE

Citywide

SMC Foundation awards over $170,000 in grants to faculty

The Santa Monica College Foundation is pleased to announce that it has awarded a total of over $170,000 for a "President's Circle Award for Innovation and Progress", four "Chair of Excellence" grants, and 22 "Margin of Excellence" mini-grants to Santa Monica College (SMC) professors.

"These awards represent the truly distinctive and innovative learning experience that Santa Monica College ??professors provide to our diverse student body," said Lizzy Moore, SMC Interim Dean of Institutional Advancement. "We are extremely grateful to the many donors who make it possible for the SMC Foundation to support faculty excellence and thereby, student success."

The winner of the SMC Foundation's "President's Circle Award for Innovation and Progress"—an award of $33,500—was Art Professor Christopher Badger and the SMC Art Department. The award will fund the modernization of three design classrooms to streamline the teaching and learning experience including upgrading the audio systems, improving the efficiency of the demonstration tables, and more.

The SMC Foundation also gave out four Chair of Excellence Awards—for $15,000 over three years—to the following recipients:

SMC Life Science professor Dr. Garen Baghdasarian for The Chair of Excellence in Life Science: The award will make it possible for SMC students and faculty to participate in collaborative research—on the effect of global warming, increased seawater temperature, and lowered pH on coral reefs—in Hawaii alongside counterparts from graduate institutions like the University of Hawaii, Oregon State University, and Victoria University, among others.

SMC Communications professor Nate Brown for the Chair of Excellence in Communications: The award-winning SMC Debate Team and its coaches—which has won parliamentary debates against the Japanese national debate team, and won first place at the Loyola Marymount University California Cup Tournament, among others—will use the funds from Debate Team Coach Brown's award to travel to the next three national championship tournaments, beginning in 2017.

SMC Sociology professor Dr. Rebecca Romo for the Chair of Excellence in Philosophy & Social Sciences: Dr. Romo will use her award to take several SMC sociology students to attend the annual Pacific Sociological Association Conference over the next three years. The students will participate on a panel with Dr. Romo—a former community college student and Ronald E. McNair Scholar (a designation for low-income, first generation college students who want to study at the doctoral level)—to talk about the challenges and advantages of being a community college student.

SMC Dance professor Mark Tomasic for the Chair of Excellence in Performing Arts: Tomasic will use his award to work on developing the SMC Dance Department Pathways Program. The program seeks to establish a connection to Santa Monica Malibu Unified School District (SMMUSD) students from the 4th grade level through matriculation to attend SMC and onward to a four-year university. The award will allow SMC students to go to SMMUSD middle schools and give lectures and demonstrations, provide tickets to 500 7th graders to attend a dress rehearsal to one of SMC's performance ensembles, and also to increase the number of "High School Dance Days" offerings which brings students from SMMUSD and other high schools outside the district. The award will also allow for the creation of an artist-in-residence program with faculty from universities that SMC is seeking to develop transfer agreements with.

The SMC Foundation also awarded 22 Margin of Excellence mini-grants in varying amounts totalling $80,292. The winners—from SMC's Art, Athletics, Business, Communications & Media Studies, Counseling, the Disabled Students Center, Dance, English, History, Latino Center, Life Science, Math, Music, and Physical Science departments, as well as its library—will use their grants to purchase student computer stations, mindmapping assistive software, supplies for lab-based classes, and more. It will also fund special instructional projects such as a collective songwriting and community concert with the Grammy award-winning Chicano rock band Quetzal; a multi-year study on the effect of global warming; time management workshops; as well as professional development for basic skills math instructors; and for SMC's Latino Center and Black Collegians programs' "Brother-to-Brother" and "Sister-to-Sister" mentoring programs which pairs SMC students—who serve as mentors—with John Adams Middle School students.

For more information on faculty grants and other opportunities to support Santa Monica College faculty, programs and students, visit http://santamonicacollegefoundation.org/

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

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Culture Watch

Sarah A. Spitz
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September grab bag

THIS WAS ANOTHER ONE OF THOSE weeks when I couldn't get out, but thankfully my inbox is bursting at the seams with upcoming events worth sharing.

I saw this film at an advance screening and it finally opens on Friday, Sept. 9 at ArcLight Hollywood and the Landmark in West L.A.

A documentary that will simultaneously engage and enrage you, "Author: The JT Leroy Story" reveals the person behind either one of the greatest literary hoaxes ever or one of the longest running performance art acts ever created.

Laura Albert, a 40-year old punk rocker and telephone sex worker, posed as a drug addicted boy, with a sordid history, who worked as a prostitute and had AIDs. "He" had been calling a San Francisco crisis hotline (identifying himself as "Terminator") for 3 years with these stories. Encouraged by the helpline therapist to write his experiences as a means of healing, Albert created the character JT Leroy and writing in JT's voice, became a literary sensation.

Not only did Albert as JT get writing assignments from prestigious magazines, she became part of the glitterati culture, attending rock shows, fashion events, film festivals and more dressed as the sexually ambiguous and mysterious JT. Trying to understand how she kept this ruse up for more than a decade drove director Jeff Feuerzeig to make this movie.

It's worth your time. Watch the trailer here:

http://trailers.apple.com/trailers/independent/authorthejtleroystory/

AT THE BROAD STAGE

Monologist Mike Daisey came into fame with a documentary story on public radio's "This American Life" about going to China to uncover Apple's alleged exploitation of factory workers. Its authenticity was later questioned as certain facts turned out to be unsubstantiated or flat out lies. Daisey turned that experience into a copyright-free, globally-produced stage play called "The Agony and the Ecstasy of Steve Jobs."

Now he's coming to The Broad Stage in Santa Monica with his one-man show, "The Trump Card" in which he takes on the self-mythologizing Presidential candidate, uncovering what makes Donald tick and how he invented himself as a new American archetype – the rich man famous exclusively for being rich. Of course, it's also an examination of the corrupted state of the American Dream.

Following a sold-out run in New York, Daisey performs the show one night only, Thursday, September 29 at 7:30 p.m. Details and tickets at: http://www.thebroadstage.com.

DIAVOLO

Also at the Broad, the gravity-defying dance company Diavolo returns by popular demand. Famed for their style of "architecture in motion" they reprise a company favorite and debut a new full-length work.

"Trajectoire," created in 1999, is described as a struggle to find the performers' balance on a voyage of destiny and destination, celebrating the transcendence of the human soul against all odds. The new work, "Passengers" takes place on and around a giant morphing staircase with multiple doors, passageways and shifting surfaces, reckoning the tenuous balance between driving and being driven.

There are four performances, Sept. 23 – 25, and the Sunday matinee offers family discounts – buy one ticket and get the second for kids up to 17 at half price. Again, visit http://www.thebroadstage.com for details.

DREAM ORCHESTRA

And beginning Sept. 17, the Dream Orchestra under the baton of conductor Daniel Suk takes up residence at The Broad Stage for its fifth year, with seven concerts in their "Symphonic Season" running through June 2017. The opening concert features guest artist, the 15-year-old piano phenom Ray Ushikubo, who will perform Grieg's Piano Concerto. The program includes Sibelius' Symphony No. 2. More here: www.dreamorchestra.org.

AT THE BRAID

For the past seven years, a handful of women with Jewish Women's Theatre (JWT) have been collecting personal stories from more than 175 women rabbis across the globe to discover, preserve and communicate the changes in Jewish life that have taken place since the first American woman rabbi was ordained in 1972.

Now some of these stories are being told in in a fully-cast stage play called "Stories From the Fringe: Women Rabbis, Revealed!" about the pioneering women who broke down traditional barriers to become rabbis.

Ronda Spinak, artistic director of JWT says, "Many powerful stories of being counted, determination, and issues of prayer, ritual and motherhood are explored on stage in this funny, poignant, insightful play that chronicles the true stories of some of L.A.'s most beloved women rabbis—including Sharon Brous, Denise Eger, Laura Geller and Naomi Levy. In their own words, these courageous, groundbreakers describe the obstacles that they had to overcome to break the 'stained-glass' ceiling."

The production takes place Thursday, September 8 – Sunday, September 18 at the Braid Performance Center and Art Space, featuring post-show talk-backs with some of the featured rabbis. Visit www.jewishwomenstheatre.org for specific dates and times. The Braid is located at 2912 Colorado Ave., Suite 102. Tickets are $40 and include a dessert buffet.

THE DANCER WHO WALKED AWAY

On Friday, Sept. 9, Laemmle's Monica Film Center will begin screening "Dancer," an immersive personal portrait of Sergei Polunin, the Ukrainian bad boy of ballet, who became the youngest principal dancer ever at the British Royal Ballet. Described as the James Dean of ballet, he was explosive,

SEE CULTURE PAGE 5

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Play Time

Cynthia Citron

Send comments to editor@smdp.com

Emily and Becket: Diamonds in the Rough

WENDY GRAF USUALLY WRITES well-crafted plays. Unfortunately, "Please Don't Ask About Becket" isn't one of them.

The play, now having its world premiere in Los Angeles, is about a dysfunctional family, the Diamonds, with twin kids: a girl named Emily (played a little too frazzled and a little too hurriedly by Rachel Seifert) and a boy named Becket (Hunter Garner) who has charm and talent but refuses to live up to his parents' demanding expectations. He spends his youth being kicked out of one school after another, even though he is recognized as being potentially as bright as his sister.

Emily, on the other hand, takes the position of "perfect child" in the family and because her parents don't need to agonize over her, they ignore her. And so she and Becket form a lifelong bond so intense that it might be classified as "incest without sex".

It starts in childhood with a long sequence of the two playing childish games and continues through their school years as Becket becomes a rebellious alcoholic and Emily continually makes excuses for him.

Their father (the always excellent Rob Nagle) is the head of a movie studio or something. (I say "or something" because his position is not clear. He makes important pronouncements and talks about Hollywood talent agencies, but if he is the head of the studio why is he going off to Italy to "scout locations"?)

At any rate, he makes enough money to get Becket into USC while Emily goes off to Northwestern. She does very well there, of course, while Becket soon drops out of school altogether.

Meanwhile their mother (Deborah Puette) continues to live in her fantasy world of societal correctness, refusing to recognize that her son is in emotional turmoil. She smothers him with love while making light of his anxieties and trying to push him into a role she thinks would be appropriate for him.

Eventually Becket and a girlfriend, both drunk, get into an automobile accident where a man is killed. Becket, facing a difficult trial, and after a frenzied scene with his parents, disappears.

Emily is devastated, but later, when he returns, she reprises their early years and plays childhood games with him again. But is he there only in her imagination? Will he ever really return? Or is he dead? Don't ask.

The actors are competent under the direction of Kiff Scholl, but the play itself doesn't do the job. "Please Don't Ask About Becket" is only 90 minutes long, but it seems much longer. The action is repetitive and tedious and the characters are all one-note. Sadly, it's virtually impossible to work up any empathy with any of them.

"Please Don't Ask About Becket" will be performed Fridays and Saturdays at 8 pm and Sundays at 3 through September 18th at the Sacred Fools Theater Black Box, 6322 Santa Monica Blvd. in Los Angeles. For reservations, call (323) 960-7745 or online to www.plays411.com/becket.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

FAA authority

Editor:

Regarding airport closure, the FAA holds a trump card. It has authority to condemn land under eminent domain proceedings for airport use or expansion. This means the FAA can force the city to sell the land for "just compensation" (an amount likely to be decided in federal court, and not necessarily pleasing to the city).

Federal condemnation powers extend over state and city owned property. According to Wikipedia, "In United States v. Carmack, 329 U.S. 230 (1946), the Supreme Court of the United States upheld the federal government's eminent domain powers under the Condemnation Act and further upheld the government's right to exercise eminent domain over land containing buildings owned by a state or local government."

Has Santa Monica's city council studied the likelihood of FAA condemnation proceedings? Naturally, this city council would challenge the FAA in federal court. But because Santa Monica Airport is part of the regional transportation hub, serving the needs of more people (not just pilots) than the small minority inconvenienced by its presence, the FAA should have a strong legal case for condemnation.

Thomas M. Sipos
Santa Monica

CULTURE

FROM PAGE 4

brilliant, a powerful virtuoso who took the dance world by storm.

But at the tender age of 25, at the peak of his success, he walked away from the dance world. The documentary follows his career, his life, his choices and his challenges.

View the trailer here, https://www.youtube.com/watch?v=FDWEAywygU0. Sergei Polunin will be doing a Q&A in person at select screenings in Santa Monica and Pasadena. For details and tickets visit: https://www.laemmle.com/.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Contact her at culturewatch@smdp.com

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Tales From Hi De Ho Comics

Kevin M. Brettauer
Send comments to editor@smdp.com

THE HUNDRED YEARS:

The Peerless Brilliance and Unfortunate Timelessness of Ex Machina

"ANYONE WHO CAN APPEASE A MAN'S conscience can take his freedom away from him."

- FYODOR DOSTOYEVSKY, THE GRAND INQUISITOR

When people ask me what comic book I would recommend to anyone – lapsed comic book fan, new reader, veteran aficionado – there are a few series that always hover on the tip of my tongue. Watchmen, of course. The Sandman. Stray Bullets, for certain, and The Death-Ray. Daredevil by Bendis and Maleev. Swamp Thing by Moore. Sweet Tooth. Paul Pope's Batman Year 100. The Question by O'Neil and Cowyn. These words wait with anticipation, ready to burst forward from my lips, but there's almost always one series that leaps out ahead of them, no matter what the day, the hour, or what's going on around me in the world.

It's a comic for everyone once they get to a certain place in their life, that moment when you realize that, as Shakespeare would say, conscience does make cowards of us all, and that good intentions are fine and dandy but mean absolutely nothing when you're tasked with fulfilling said intentions after you've been pushed down and broken by the world around you and the horrifying system we've put in place to check and balance not just our government, but ourselves as individuals.

I, of course, refer to the political parable Ex Machina by Brian K. Vaughan and Tony Harris, an absolutely essential read that owes as much to Mary Shelley and Nikos Kazantzakis as it does to Jack Kirby and Will Eisner. A fifty issue series (plus intermittent specials) now reprinted in five paperbacks, Ex Machina told the story of Mitchell Hundred, a former New York City civil engineer who, after an explosion, winds up with an incredible ability to control machines. For a little while, he becomes the world's first superhero, The Great Machine, but due to political and legal pressure eventually puts away his jetpack and laser pistol.

So, of course, after a brief retirement, he puts his superhero suit on once more, and saves one of the World Trade towers on September 11th, catapulting his newfound public respect into a successful bid for Mayor.

Told through flashback in a dark basement sometime after 2008, Ex Machina weaves its narrative in two-fold fashion, much like ABC's hit TV show Lost (which Vaughan himself contributed to). Mitchell, recording his memoirs, tells the story of his political career with relevant flashbacks to his childhood, youth and, yes, his brief career as The Great Machine. Vaughan expertly takes us on a journey through Mitchell Hundred's strange life and stranger rise to power, telling us everything we need to know about our "hero", but keeping just enough about him from us, just out of arm's reach.

You know, just like a real politician.

And while fans of Ex Machina may want to know everything they can about the unsolved questions of the series – all left intentionally vague, and none of which will be discussed here – it's better that they don't. Firm answers about the deepest questions about Mitchell, Kremlin, Suzanne, Bradbury, January, Pherson, Wylie and even the actuality of Mitchell's powers, all unanswered, shouldn't be. That would defeat the purpose (Which, I guess, is the one thing that separates Ex Machina from real world politicking).

We learn, over time, the stories of Mitchell's closest friendships and work relationships; his complicated relationship with his mother, his only living relative; his inherently contradictory personal convictions and his office's firm political stances.

We see the series grapple with still-relevant political issues, including marriage equality, Islamophobia (as well as related and unrelated terrorism fears), the legalization of medicinal marijuana, artistic censorship, rigged elections, and, most tellingly, advanced knowledge of attacks and invasions, coupled with the ability to stop them and the uncertainty or even desire to do so.

Within the series itself, Mitchell, himself a fan of the art form he's depicted in, muses on the term "comic books": they're called such, he supposes, because so many of the characters – Superman, the X-Men, Batman, Captain America, Bloodshot, Spawn – continue on and on into eternity, gaining new readers as time goes on, never really ending at the logical closure point – the point that would make them tragedies. But that's the difference between The Great Machine and Wonder Woman, between Mitchell Hundred and Tony Stark – Mitchell Hundred knows he isn't the hero of his own story. He knows he's in a tragedy, a story where everybody loses and nobody gets what they want.

In a way, that makes it the perfect series to revisit every election year, which, of course, I do. Every four years, I revisit the world of The Great Machine. I uncover new truths in Ex Machina every time I take the plunge into Vaughan and Harris's epic tragedy, and this year is no different, although it is, for sure, far more horrifying.

The scenes that are playing out now on the American stage are like one of the more horrific sequences from Ex Machina, and sadly, not one of the more grounded sequences. We're in it now, in the horrific interdimensional nightmares and Papal visions, and we have to trust that the great machine of the electoral college will, in the end, guide us into a world that a young, idealistic Mitchell Hundred would have wanted to live in.

Or, like his conscience and the series itself, we risk fading to black.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

Keith Lee Emberson

June 14, 1956 - June 5, 2016



A memorial service celebrating the life of Keith Lee Emberson will be held at St. Anne's Catholic (1519 20th Street, Santa Monica) at 11am on September 3. Keith was born on June 14, 1956 and lived his entire life in the house his parents built on Pier Avenue in Santa Monica. He died on June 5, 2016. Keith was a kind, innocent soul who lived his life in a quiet, noble fashion. Keith is predeceased by his parents, Johanne Emberson and Keith Lloyd Emberson. The Emberson family has a long history in Santa Monica dating back to Keith's grandparents. Keith is survived by a sister, Rita Emberson

COMMUNITY BRIEFS

Citywide

DUI-Driver's License Checkpoint

The Santa Monica Police Department will be conducting a Driving under the Influence (DUI)-Driver's License Checkpoint. The operation is scheduled for Friday, Sept. 2, between the hours of 7 p.m. and 3 a.m. at an undisclosed location within city limits.

The deterrent effect of DUI checkpoints are a proven factor in reducing the number of persons killed and injured in alcohol and/or drug related collisions. Research shows that accidents involving impaired drivers can be reduced by up to 20 percent when well-publicized enforcement checkpoints and proactive DUI patrols are conducted routinely.

Traffic Officers will be looking for objective signs of alcohol and/or drug impairment and verify that motorists are in possession of a valid driver's license.

In California 2013, drunk driving led to the tragic deaths of 867 persons and over 23,000 serious injuries. Nationally, the latest data shows nearly 10,076 people were killed by impaired drivers. Recent statistics reveal that 30 percent of drivers in fatal collisions had traces of one or more drugs in their systems. The study showed that more drivers tested positive for drug impairment (14 percent) than did for alcohol (7.3 percent).

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective documented results of any of the DUI enforcement strategies. Nearly 90% of California drivers approve of DUI checkpoints.

Funding for this checkpoint is provided to the Santa Monica Police Department by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration. The Santa Monica Police Department would like to remind everyone to call 9-1-1 to report drunk drivers.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

DEATH

FROM PAGE 1

injuries.

Police have been sorting through conflicting witness statements, Rodriguez said. The incident remains under investigation.

Transportation accidents accounted for 784 deaths in Los Angeles County in 2013, the most recent year for which data were immediately available, according to an annual coroner's office report.

Santa Monica in recent years has had a number of traffic collisions involving pedestrians or skateboarders that have resulted in death or severe injuries, according to Daily Press archives.

In 2011, an 80-year-old woman crossing Pico Boulevard near 26th Street was struck and killed by a car driven by a fellow senior citizen.

In 2013, a 54-year-old man was hit and killed by a motorist while walking across Lincoln Boulevard at Pier Avenue.

In 2014, a 20-year-old skateboarder was hospitalized after being struck by a hit-and-run driver near 17th and Marine streets.

jeff@smdp.com





FIRST LOSS

Morgan Genser

The Santa Monica College mens soccer team hosted Glendale on Tuesday, Aug. 30. SMC lost 3-0 to drop their season record to 1-1-1. Pictured are Danny Martin, Joob Sanchez and Victor Tapia.





SCHOOL

FROM PAGE 1

ES money will cover shortfalls from Measure BB, which voters backed in 2006.

Interim facility projects director Carey Upton and bond program manager Steve Massetti will present a working Measure ES budget to the board, according to an SMMUSD report.

PURCHASE ORDERS

Legal fees dominate the list of new purchase orders that the school board is expected to approve tonight.

Of the nearly $1.97 million in expenses on the list, more than $625,000 has been set aside for legal counsel.

That figure includes an allocation of $300,000 to California-based Atkinson Andelson Loya Ruud & Romo for legal services associated with the district's special education department. Several lawsuits have been filed against SMMUSD in recent years.

The list also includes $200,000 for Fagen Friedman & Fulfrost and $125,000 for Orbach Huff Suarez & Henderson for a variety of legal services.

The list of purchase orders measures anticipated expenses, not invoices, but school board members have previously complained money that money had been spent before being formally approved.

The district has spent millions of dollars on consultants and legal fees since the discovery of polychlorinated biphenyls at Malibu schools a few years ago. A ruling is expected soon in a lawsuit filed by Malibu activists who are seeking the removal of all PCBs from school buildings.

jeff@smdp.com





SURF REPORT



SURF FORECASTS

WATER TEMP: **71.1°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Minor SSW and NW windswell.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Minor SSW and NW windswell.

INCLINE

FROM PAGE 1

top priority.

It's been less than three months since the 6.6-mile extension of the Expo Line from Culver City to Santa Monica, a Metro light-rail project that now facilitates rides between the Westside and Downtown Los Angeles. The extension marked the return of train-based transit to the coastal city after a decades-long absence.

Around the same time, City leaders launched the "GoSaMo" marketing campaign to educate people who live and work in Santa Monica about the variety of new transportation options. The $500,000 initiative encourages commuters to consider taking the train, riding on Big Blue Bus, using the Breeze bikeshare system and walking.

The recently opened Colorado Esplanade between 4th Street and Ocean Avenue is a microcosm of Santa Monica's circulation puzzle, ushering one-way car traffic towards the pier while designating space for cyclists as well as pedestrians who have taken the Expo Line to its new western terminus.

"When you have that diversity of options," City mobility manager Francie Stefan said recently, "the whole system works better."

What remains to be seen is exactly how the opening of the incline will affect traffic on Pacific Coast Highway and in Downtown Santa Monica. Motorists have been taking Ocean Avenue via Moomat Ahiko Way and Lincoln Boulevard as alternate routes during construction of the incline, which in 2013 was accommodating roughly 15,000 vehicles per day.

City officials will monitor the area throughout the weekend and tweak traffic signals as needed in real time, Maximous said.

"As with the closure, we expect an adjustment period for the first week or so," he said. "We anticipate that overall congestion will be reduced at intersections along Ocean Avenue between Broadway and Olympic Drive as well as in Santa Monica Canyon."

A few weeks after the incline closed in April 2015, city officials reported that traffic was mostly normal in the areas around the structure. Signal adjustments and detour signage were credited with helping to ease the burden of the closure.

The incline has been redone with major seismic upgrades and other improvements. The structure qualified for replacement through a federal program, which is covering 88.5 percent of the roughly $20-million project. The City of Santa Monica is footing the rest of the bill.

"The California Incline is precisely the type of project to benefit from these critical federal funds," U.S. Rep. Ted Lieu said in a statement. "I want to congratulate the City of Santa Monica for its leadership on completing this important project."

The incline was initially expected to open for traffic around Memorial Day weekend, but the construction of a pedestrian overcrossing pushed back the timeline. The $2.3-million pedestrian bridge, which was funded entirely by the City, is expected to open by the end of September.

"By extending the entire period by a couple months," City engineer Lee Swain said recently, "we could get two projects done and hopefully open it up and not have to close it again."

The incline was first built in the 1890s as a pedestrian bridge called the Sunset Trail, according to Daily Press archives. The thoroughfare became a route for cars decades later and has remained so for more than half a century.

jeff@smdp.com

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 17 AT ABOUT 530 A.M.

Officers responded to 2929 31st Street for an assault call at 24 Hour Fitness. They met with the victim who said he was going to use a piece of gym equipment but there was a duffle bag lying in the way nearby. The victim picked up the bag and hung it up out of the way. The victim was suddenly confronted by the owner of the bag who pushed him in the chest and knocked him to the ground. The bag owner said, "If you ever touch my stuff again, I'll kill you." Officers spoke with the bag owner who admitted to pushing the victim and knocking him to the ground. He said he was being protective of his property due to recent thefts in the gym. The victim was not injured and requested officers place the bag owner under arrest for the assault.
Matthew Adigwe, 53, from Hawthorne had bail set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 415 calls for service on Aug. 30.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Living in a vehicle 1600 block of Michigan 12:01 a.m.
Trespassing 100 block of Wilshire 12:54 a.m.
Traffic collision 1600 block of Carlyle 1:01 a.m.
Battery 2000 block of Ocean Front Walk 2:02 a.m.
Stolen vehicle 300 block of Olympic 4:26 a.m.
Trespassing 1200 block of 4th 6:50 a.m.
Public Intoxication 1400 block of Ocean 7:17 a.m.
Battery 2900 block of Main 7:24 a.m.
Burglary 400 block of Santa Monica 7:47 a.m.
Elder abuse 2600 block of Kansas 8:05 a.m.
Auto burglary 200 block of 20th 8:10 a.m.
72 hour psychiatric hold 800 block of 4th 8:19 a.m.
Traffic collision 1800 block of Pico 8:25 a.m.
Fight 300 block of Santa Monica Pier 8:50 a.m.
Hit and run 7th/ Montana 8:52 a.m.
Mark and tag abandoned 1500 block of 9th 9:22 a.m.
Grand theft 1300 block of 3rd 9:24 a.m.
Auto burglary 2600 block of Main 10:11 a.m.
Burglary 100 block of San Vicente 10:13 a.m.
Mark and tag abandoned vehicle 1000 block of 12th 11:25 a.m.
Death notification 1200 block of 12th 11:29 a.m.
Auto burglary 1400 block of Broadway 11:35 a.m.
Auto burglary 1200 block of 4th 11:59 a.m.
Domestic violence 20th/ Pico 12:08 p.m.
Traffic collision 2100 block of Pico 1:00 p.m.
Battery 3rd/ Broadway 1:16 p.m.
Mark and tag abandoned vehicle 700 block of 20th 2:43 p.m.
Lewd activity 1100 block of Lincoln 3:30 p.m.
Hit and run 700 block of Michigan 3:37 p.m.
Traffic collision 300 block of Olympic 3:43 p.m.
Critical missing person 2400 block of 16th 3:54 p.m.
Public intoxication 2000 block of Ocean 4:35 p.m.
Petty theft 2600 block of Lincoln 5:02 p.m.
Mark and tag abandoned vehicle 1200 block of 24th 5:05 p.m.
Missing person 800 block of 18th 6:40 p.m.
Traffic collision 1500 block of 5th 6:47 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 55 calls for service on Aug. 30.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2600 block of Montana 2:57 a.m.
EMS 3100 block of 4th 3:14 a.m.
EMS 1300 block of 14th 4:07 a.m.
Arcing wires 2900 block of Pico 4:42 a.m.
Wires down 3300 block of Virginia 4:53 a.m.
Automatic alarm 1400 block of 4th 6:47 a.m.
Automatic alarm 1000 block of Pearl 7:19 a.m.
EMS 1300 block of 15th 7:20 a.m.
EMS 500 block of Olympic 7:44 a.m.
EMS 1000 block of 4th 7:47 a.m.
EMS Intersection of 18th/ Pico 8:26 a.m.
EMS 2700 block of Montana 8:34 a.m.
EMS 700 block of Montana 8:54 a.m.
EMS 3100 block of Santa Monica 9:20 a.m.
EMS Intersection of 4th/Broadway 9:34 a.m.
EMS 2700 block of Santa Monica 10:04 a.m.
EMS 1300 block of 6th 10:32 a.m.
EMS 18th/ Pico 10:33 a.m.
Automatic alarm 1400 block of 3rd 11:06 a.m.
EMS 1900 block of 20th 11:19 a.m.
EMS 1400 block of Ocean 12:31 p.m.
EMS 1400 block of 21st 12:47 p.m.
EMS 800 block of Lincoln 1:06 a.m.
Automatic alarm 1300 block of 3rd 1:22 p.m.
Automatic alarm 1500 block of 4th 1:45 p.m.
EMS 300 block of Santa Monica Pier 1:53 p.m.
EMS 1400 block of Harvard 4:36 p.m.
EMS 800 block of 4th 3:00 p.m.
EMS 1500 block of Santa Monica 3:19 p.m.
EMS Cloverfield. Interstate 10 4:01 p.m.
EMS Ocean/ Alta 4:02 p.m.
EMS 2200 block of La Mesa 4:08 p.m.
EMS Intersection of 26th/ Olympic 4:10 p.m.
EMS 700 block of Copeland 4:12 p.m.
EMS 23rd/ Hill 4:27 p.m.
EMS Lincoln/ Olympic 4:33 p.m.
EMS 2200 block of 16th 5:40 p.m.
EMS 2300 block of 5th 5:50 p.m.
Automatic alarm 2900 block of 28th 6:02 p.m.
EMS 2200 block of 5th 6:14 p.m.
EMS 1800 block of Main 6:24 p.m.
EMS 23rd/ Ashland 6:48 p.m.
EMS 1800 block of Lincoln 7:08 p.m.
EMS 400 block of Santa Monica 7:49
EMS 1600 block of Ocean 7:59 p.m.
Automatic alarm 800 block of 11th 8:04 p.m.
Automatic alarm 800 block of Broadway 8:43 p.m.
EMS 23rd/ Ocean Park 9:09 p.m.
EMS 1700 block of Ocean 9:13 p.m.
EMS 900 block of Lincoln 9:36 p.m.
EMS 1100 block of 19th 9:53 p.m.
EMS 2200 block of Colorado 10:37 p.m.
EMS 1700 block of 17th 11:02 p.m.
EMS 1200 block of Lincoln 11:13 p.m.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

WELL NEWS BY SCOTT LAFEE

Tall Tale

★ A century ago, Americans were among the tallest people in the world -- and each generation could expect to be taller than its predecessor. These days, we're coming up short. Or more precisely, shorter. The average stature of an 18-year-old American male has declined over the past 20 years; American women stopped getting taller, on average, back in 1988, according to a published study in the journal eLife.

★ Today, the typical American man is 5 feet 9 inches, the typical woman 5 feet 4 inches, which puts us below most European countries and Australia in terms of height gain.

★ There's a serious public health component to the news. Being taller is associated with better health and higher earnings so a slow-down in physical stature might be saying something worrisome about our overall fitness.

Get me That, Stat!

■ Children under the age of 15 visit the emergency room for traumatic brain injury more often than any other age group, according to the Centers for Disease Control. The most common cause of brain injury are falls, followed by accidental blow to the head from another person or object, like what might happen in some sports.



DAILY LOTTERY

POWERBALL
Draw Date: 8/27
4 32 48 49 63
Power#: 20
Jackpot: 154M

MEGA MILLIONS
Draw Date: 8/30
28 32 41 51 71
Mega#: 11
Jackpot: 92M

SUPER LOTTO
Draw Date: 8/27
20 25 37 44 45
Mega#: 27
Jackpot: 30M

Fantasy 5
Draw Date: 8/30
4 17 19 21 22

DAILY 3
Draw Date: 8/30
MIDDAY: 0 7 1
Draw Date: 8/30
EVENING: 8 9 9

DAILY DERBY
Draw Date: 8/30
1st: 01 Gold Rush
2nd: 09 Winning Spirit
3rd: 08 Gorgeous George
RACE TIME: 1:42.94

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

TODAY IN HISTORY

1905 – Alberta and Saskatchewan join the Canadian confederation.

1906 – The International Federation of Intellectual Property Attorneys is established.

1910 – In Brazil, Sport Club Corinthians Paulista, the first FIFA World Club Champion, is founded.

1911 – The armored cruiser Georgios Averof is commissioned into the Greek Navy. It now serves as a museum ship.

1914 – St. Petersburg, Russia, changes its name to Petrograd.

1914 – The last known passenger pigeon, a female named Martha, dies in captivity in the Cincinnati Zoo.

1920 – The Fountain of Time opens as a tribute to the 100 years of peace between the United States and Great Britain following the Treaty of Ghent.

1923 – The Great Kantÿ earthquake devastates Tokyo and Yokohama, killing about 105,000 people.

1928 – Ahmet Zogu declares Albania to be a monarchy and proclaims himself king.

1939 – World War II: Nazi Germany and Slovakia invade Poland, beginning the European phase of World War II.

1939 – General George C. Marshall becomes Chief of Staff of the United States Army.

1939 – The Wound Badge for Wehrmacht, SS, Kriegsmarine, and Luftwaffe soldiers is instituted. The final version of the Iron Cross is also instituted on this date.

1939 – Switzerland mobilizes its forces and the Swiss Parliament elects Henri Guisan to head the Swiss Armed Forces (an event that can happen only during war or mobilization).

1939 – Adolf Hitler signs an order to begin the systematic euthanasia of mentally ill and disabled people.

1951 – The United States, Australia and New Zealand sign a mutual defense pact, called the ANZUS Treaty.

1951 – United Nations Security Council Resolution 95 relating to Arab-Israeli conflict is adopted.

1952 – The Old Man and the Sea, the Pulitzer Prize-winning novel by Ernest Hemingway, is first published.

1958 – Iceland expands its fishing zone, putting it into conflict with the United Kingdom, beginning the Cod Wars.

WORD UP!

nodus
1. a difficult or intricate point, situation, plot, etc.

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

5	3	9	6				8	
1					7		3	6
	6			4		2		
			8		4		2	
4		5		3		6		8
	7		5		6			
		1		2			9	
7	8		1					2
	2				3	8	6	1

Crossword

By STANLEY NEWMAN

Stanley Newman crafts a fresh and challenging puzzle every day of the week! Stay sharp and challenge yourself to solve each and every one.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Answer to previous puzzle

C	R	O	P		A	T	L	A	S		P	A	C	E
L	I	Z	A		D	E	A	L	T		A	L	O	T
I	P	O	D		E	N	S	U	E		T	A	R	T
M	E	N		S	L	O	T	M	A	C	H	I	N	E
B	R	E	A	K	I	N	S		L	O	S			
			B	I	N			A	T	M		I	M	S
	A	L	L	N	E	W	S	C	H	A	N	N	E	L
O	B	O	E			O	U	R			O	N	O	R
F	U	R	R	O	W	O	N	E	S	B	R	O	W	
F	T	D		K	I	D			L	E	T			
			S	O	L		T	E	E	S	H	I	R	T
S	T	U	C	K	I	N	A	R	U	T		S	I	N
W	I	F	E		E	A	T	A	T		A	L	S	O
A	V	O	N		S	L	U	S	H		B	E	E	T
M	O	S	T		T	A	M	E	S		E	T	R	E

9/1/16

SOLUTIONS TO YESTERDAY'S SUDOKU

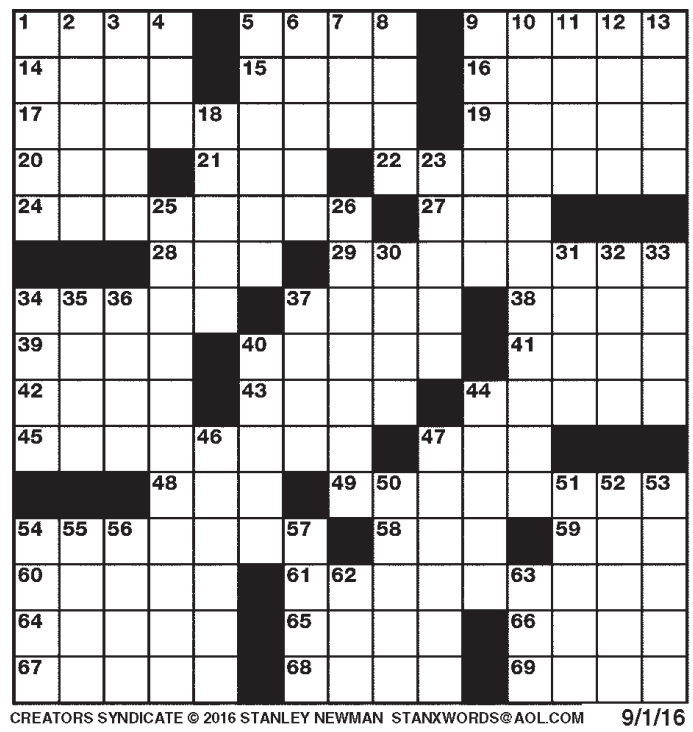
9	3	1	8	4	2	6	5	7
7	4	8	3	6	5	2	9	1
5	2	6	1	9	7	3	4	8
6	9	4	2	3	8	7	1	5
2	1	3	5	7	9	4	8	6
8	7	5	4	1	6	9	3	2
4	8	2	7	5	3	1	6	9
1	6	7	9	8	4	5	2	3
3	5	9	6	2	1	8	7	4

Newsday Crossword

POLE POSITIONS by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 No longer crisp
5 Rescue-squad acronym
9 Old enough
14 Wide-eyed
15 Floor covering
16 Steamed
17 Where a pole may be found
19 Bagpipe sound
20 First fruit picker
21 Corroded
22 Add inducements to
24 Home-remedy objective
27 Start of MGM's motto
28 Treasury Dept. branch
29 First Pixar film
34 Final authority
37 Corroded
38 Lip-balm additive
39 Texter's "Then again . . ."
40 Hold in high regard
41 Disclose
42 Trickster of Norse myth
43 Stitch's movie pal
44 Star in Orion
45 Café sign of a sort
47 DC auditing agency
48 Picked up on
49 *GWTW* producer
54 Franks
58 Roundup sound
59 Middle of the 6th century
60 *Middlemarch* author
61 Where a pole may be found
64 Saunter
65 May, to Spider-Man
66 Yarn quantity
67 Short-straw drawer
68 Inn things
69 Farmer's gathering

DOWN
1 Loafer's lack
2 Non-donation declaration
3 Inn kin
4 __ Tour (FedEx Cup org.)
5 Social standing
6 Cable installer
7 Home of Tuskegee U.
8 Some till bills
9 Alphabetizes
10 Where a pole may be found
11 Zillions
12 Code carrier
13 First fruit locale
18 Grand-scale
23 Gotham City VIP
25 Where a pole may be found
26 Prima ballerinas
30 Granular pasta
31 Designer Cassini
32 Portrayal
33 Tarzan film sound effect
34 Recital piece
35 On the roof of
36 Symbol of servitude
37 Summons, for instance
40 Actor Oliver
44 Cutting-edge device
46 Thief of a sort
47 Is a poor winner
50 Improve, as text
51 Dog-collar attachment
52 Adhere closely
53 Complains, so to speak
54 Sincere
55 Red Muppet
56 Informal claim
57 Random attempt
62 Tint
63 *Evita* narrator



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 9/1/16

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM

1923 **Early view of Wilshire Boulevard**
(Location: The intersection of 23rd Street, looking east)

Make yourself your primary focus, Cancer

ARIES (March 21-April 19)
★★★ Activity surrounds preparation for the weekend. Someone might try to block you from taking off and doing what you want. You can choose not to let this person stop you. You have energy and feistiness on your side; use these qualities. Tonight: Slow down, if you must.

TAURUS (April 20-May 20)
★★★★ You could be taken aback by all the invitations and offers that are thrown at you. Consider yourself fortunate to be in the position of choosing. Nevertheless, you are likely to proceed down the same path as you had originally planned. Tonight: A call might challenge the status quo.

GEMINI (May 21-June 20)
★★★ Emphasize a new beginning in your personal life. Clearly, there are other choices, but you have made an excellent one. A partner who always supports you will come through for you once more. Maintain a high profile. Tonight: A close loved one might run interference.

CANCER (June 21-July 22)
★★★★ Defer to others. Your ability to make a difference and open up to change emerges. Your sunny personality won't give in to all the pressure you might be receiving. If you suddenly start to feel crabby, do not berate yourself. Tonight: Make yourself your primary focus.

LEO (July 23-Aug. 22)
★★★★ You might be tempted to treat life as an experience. With that mindset, nearly anything can happen. Keep a close eye on your finances, and everything will work out just fine. Trust your gut, and know what is expected. Tonight: If a loved one becomes difficult, let him or her be.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll smile and feel very positive; however, it seems as if someone's offer is likely to backfire. Your intentions are clear, but this person's might not be. Look at what is not happening as it should be. Find out what is going on behind the scenes. Tonight: Leader of the gang.

LIBRA (Sept. 23-Oct. 22)
★★★★ You'll be surprised by what heads down the path toward you. You might not be pleased, and could decide to escape an immediate conversation or discussion. Know that you can get away with this behavior only for so long. Consider being more direct. Tonight: Make it private.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Friends surround you, but a recent decision might come home to roost. Little did you know that this matter was not resolved. Be willing to renegotiate, but take your time. Any written agreement probably wouldn't hold right now. Tonight: Let the party begin.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You could be putting the kibosh on a situation without even realizing it. Step back if a project is not going as you would like it to. How you define what is happening is likely to change radically as a result. You might be more reactive than you realize. Tonight: Out and about.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You will see a change in how you feel. Any hassles that come up will allow you to move forward in a way you thought was impossible. In the long run, these obstacles need to be cleared. Make an effort to accommodate someone who can be difficult. Tonight: Relax at home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ A friend could be closed down, but you'll need to communicate with him or her. Try the obvious modes, but know that you might have to resort to writing a letter. The element of surprise will be more important than you realize. Tonight: Be with a favorite person.

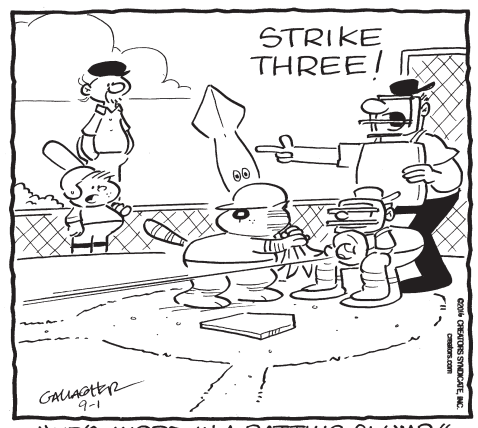
PISCES (Feb. 19-March 20)
★★★★ What you see as critical might have financial implications. The more relaxed you are, the better the results will be, as long as you keep your priorities in mind. Someone who could create waves in your life finally relaxes. Go with the moment. Tonight: On top of your game.

Thursday, September 1, 2016

This year your unprecedented ingenuity marks your days. You easily find solutions and answers. You exude an unusual amount of animal magnetism, which will affect you in many ways. If you are single, you are going to need to learn how to say "no." You will break down barriers, some of which are yours, allowing yourself to relate to others more easily. If you are attached, a mutual agreement about a financial investment could color your relationship. Make a point of being receptive to your sweetie's feedback. A fellow VIRGO might not be as open as you are.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic
★★★★ Positive
★★★ Average
★★ So-So
★ Difficult

Heathcliff
By PETER GALLAGHER

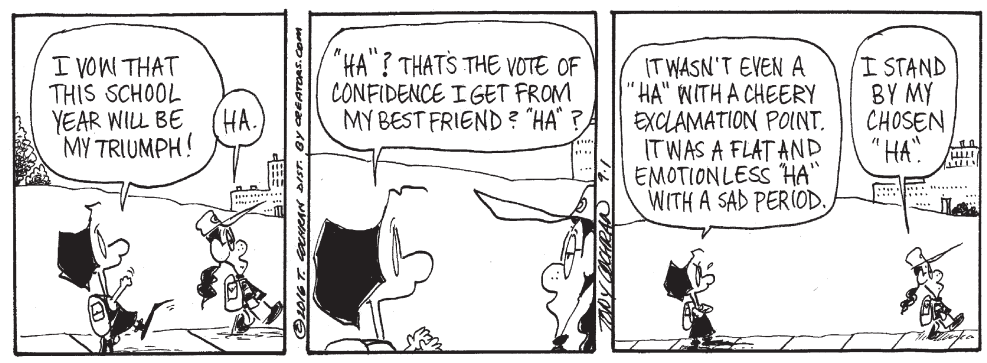


"HE'S MIRED IN A BATTING SLUMP."

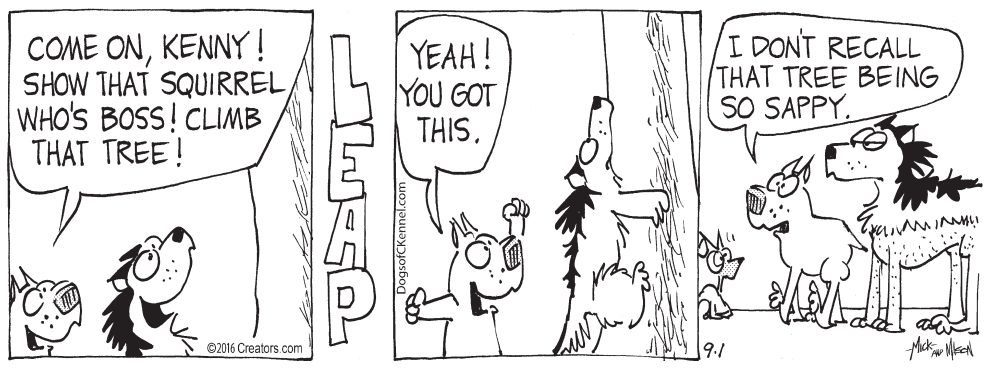
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zach Hill
By JOHN DEERING & JOHN NEWCOMBE



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016210394 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2016 The following person(s) is (are) doing business as BHG MUSICK, SUICIDAL TENDENCIES, INFECTIOUS GROOVES, TRIPLE M, YOU'LL BE SORRY MUSIC, SUICIDAL RECORDS, CYCO MIKO LOC'DZAK. 2937 GLENN AVE , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: BHG MUSICK INC. 2937 GLENN AVE SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BHG MUSICK INC.. BHG MUSICK INC.. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/25/2016, 09/01/2016, 09/08/2016, 09/15/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016210395 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2016 The following person(s)

DBAS

is (are) doing business as SEED-LEGAL. 2500 BROADWAY, SUITE F-125 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: LORCAN MICHAEL ROWLAND 1515 7TH, #61 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LORCAN MICHAEL ROWLAND. LORCAN MICHAEL ROWLAND. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/25/2016, 09/01/2016, 09/08/2016, 09/15/2016.

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