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Santa Monica Daily Press
THURSDAY
08.31.17
Volume 16 Issue 250

WHAT'S UP WESTSIDE .....PAGE 2
TRAVEL AND TOURISM .....PAGE 4
LIVE THEATER SHOWS .....PAGE 6
CRIME WATCH .....PAGE 8
MYSTERY PHOTO .....PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 31

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 – 2:30 p.m.

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd, 10 a.m. – 12:30 p.m.

Ocean Park Baby Time

Story Series for babies ages 0 to 23 months. Ocean Park Branch Library, 2601 Main St, 10:45 – 11:05 a.m.

Friday, September 1

REFLECTED; an evening with Writ Large Press

A discussion event centered around the photos of South Los Angeles photographer Tiffany M. Hobbs and guest authors. How are our communities reflected in the art we make? How do visual artists and writers approach representation? Moderated by Chiwan Choi of Writ Large Press for the #90x90LA series. 1450 Ocean, 8 – 10 p.m. www.eventbrite.com/e/reflected-an-evening-with-writ-large-press-tickets-37137120126

SEE CALENDAR PAGE 2

Pico Market heating up with annual Chili Roast



Photo by Matthew Hall

CHILI ROAST: The Farmers Market will host the annual Chili Roast at Virginia Ave Park every Saturday for the month of September.

MARINA ANDALON
Daily Press Staff Writer

The weather may be warm but the Farmers Market is bringing the heat in September with their annual Chili Roast.

Locals are encouraged to partake in the popular celebration every Saturday at Virginia Avenue Park (2200 Virginia Ave).



The chili roaster has been a part of the Santa Monica market for more than a decade and over the years the reaction has been positive and very popular. Customers have taken roasted chili's home to freeze and use in recipes throughout the year.

"The 13th annual chili roast at Virginia Avenue Park features a Santa Fe chili roaster flame, roasting Anaheim peppers, poblano and jalapeno chili's," said Laura Avery, Farmers Market Supervisor.

Avery explained the chili roast is special to Santa Monica for a number of reasons and the annual event has become a seasonal celebration of the chili's within the community.

She explained New Mexico farmers brings their Hatch chili's to California every year at this time and the Farmers Market is the perfect place to celebrate chili's with the Santa Fe chili roaster.

"This year we are excited to have the participation of Executive Chef Nick Shipp from Upper West overseeing the roasting and grilling of some chili quesadillas right next to the chili

SEE CHILI PAGE 7

Play Time

By Cynthia Citron

The Dreamers Examine Their Dysfunctions

PERHAPS IT'S JUST A REFLECTION of our times, so full of anger and fear, that so many theaters today present plays that feature dysfunctional families or dysfunctional relationships. John Patrick Shanley's play "The Dreamer Examines His Pillow" is one of those.

The play, peopled by three characters in three consecutive scenes, deals mostly in harsh monologues directed by a woman to her one-time lover, by that same woman to her father, and by a meeting between the three in which dysfunction is addressed, explained, understood, and banished. At least for the moment…

SEE PLAY PAGE 7

Film Review

By Kathryn Whitney Boole

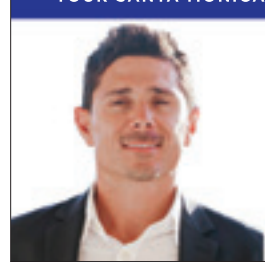
CROWN HEIGHTS

Rated R
94 Minutes
Released August 25

CROWN HEIGHTS IS A VERY powerful movie. It is based on the true story of Colin Warner's mistaken 21-year imprisonment, and it hits hard because of the straightforward, non-dramatized way in which director Matt Ruskin tells the story. There are no overdrawn emotional scenes, nor is there a contrived backstory. The style approaches that of a documentary in form and style. The musical score by Mark Di Gli Antoni is

SEE MOVIE PAGE 3


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd, 10 a.m. – 12:30 p.m.

Unnecessary Evil - Stand Up Comedy

Unnecessary Evil is an award winning Stand up comedy show featuring five of the country's top comedians and always special guests. 8 – 10 p.m. Lineup: Dave Waite, Kara Klenk, Rob O'Reily, Neel Nanda, and guests If you buy tickets for the show you are welcome to stay for the 10 p.m. Mission Improvable show. (two shows for one price) 21 and over. Westside Comedy Theater 1323-A 3rd Street Santa Monica, CA 90401, 3rd Street Promenade (310) 451-0850, Westsidecomedy.com.

Saturday, September 2

Ocean Park Branch Book Group: Necessary Lies by Diane Chamberlain

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. Ocean Park Branch Library, 2601 Main St, 11 a.m. – 12:30 p.m.

Natural Loom Weaving with Shannon Freshwater

Make woven wall art made from yarn, branches, and natural elements. Participants will learn how to build a loom with tree branches and learn the basics of weaving with synthetic and natural materials. Materials will be provided although bringing your own branches, leaves, yarn, thread, found items will make the result more personal. 1450 Ocean, 11 a.m. – 1 p.m. Cost: $5
Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/59080 or call (310) 458-2239.

Chili Roast!

It's late summer and the chilies are ready for harvest! Join us for a southwest style chili roast at the Pico farmers market located in Virginia Avenue Park. Take these delicious chilies home and whip up something tasty or freeze them to use later. Virginia Avenue Park, 2200 Virginia Ave, 9 a.m. – 1 p.m.

Sunday, September 3

Gallery Open

Gallery hours 9 a.m. – 6 p.m. Hours are subject to change; please call (310) 458-4904 to confirm. Annenberg Community Beach House, 415 PCH.

Pool Open

The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 PCH.

Monday, September 4

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. 1685 Main St. 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



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The Main house is a tastefully upgraded, bright & airy, 2-bed 2 bath with hardwood floors, French doors and an abundance of windows throughout. This flexible open floor plan home includes a chef's kitchen with commercial Imperial stove, dining and living room that opens out to a magical front patio deck with panoramic views of Ocean Park. A versatile den area buffers the space between the living room and master suite, perfect as a media room. The first floor master suite includes stylish maple closets doors, master bath with shower and make-up vanity adjacent to an office area, laundry, and lush outdoor patio. The main bath has a large spa tub, and separate shower. The upstairs loft bedroom with its skylights, platform dormer windows and large walk in closet is a very meditative space.

The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.



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Steinbeck film remakes stuck in dust bowl, stepdaughter says

BY BRIAN MELLEY
Associated Press

Sour grapes have left some of the classic works of John Steinbeck in a dust bowl.

The writer's stepdaughter told jurors in federal court Tuesday that film remakes of "The Grapes of Wrath" and "East of Eden" fell apart because Steinbeck's son and daughter-in-law impeded the projects.

Waverly Scott Kaffaga alleges that long-running litigation over the author's estate has prevented her from making the most of Steinbeck's copyrights at a time when marquee names such as Steven Spielberg and Jennifer Lawrence were interested in bringing some his masterpieces back to the screen.

"The catalog has been dirtied by these legalities," Kaffaga said. "The whole Steinbeck canon has been put into doubt."

Kaffaga, daughter of the late author's third wife, Elaine, is suing the estate of stepbrother Thomas Steinbeck, who died last year, and his widow and their company.

The lawsuit follows a decades-long dispute between Thomas Steinbeck and Kaffaga's mother over control of the author's works.

Thomas Steinbeck has lost most rounds in court, including a lawsuit he and the daughter of his late brother, John Steinbeck IV, brought that spurred Kaffaga to countersue in the current case.

A judge already ruled the couple breached a contract with Kaffaga. Jurors must decide if Thomas and Gail Steinbeck interfered with deals and should pay up.

Attorneys for Kaffaga did not name a price in court, but Gail Steinbeck said they previously asked the judge for $6.5 million plus punitive damages.

Gail Steinbeck's lawyer said she never intentionally interfered in deals she and her husband would have benefited from and that would have served their interest promoting the Nobel Prize winner's legacy.

An attorney for Kaffaga said Gail Steinbeck caught wind of projects and then threatened movie makers that she and her husband had legal rights to the work and also cut secret side deals without notifying Kaffaga.

In one instance, Thomas Steinbeck secretly signed a $650,000 deal with DreamWorks to be an executive producer on a film remake of "The Grapes of Wrath," the Pulitzer Prize-winning novel that starred Henry Fonda on the silver screen that won two Oscars.

Producers and directors later dropped the remakes because they feared litigation by the Steinbecks, Kaffaga's attorney Susan Kohlmann said in her opening statement.

Kohlmann put Gail Steinbeck on the witness stand early in the case and displayed emails that she wrote suggesting that a reported remake of "East of Eden" starring Lawrence would be "litigation city."

Another email Gail Steinbeck wrote after her husband lost a related court case in New York suggested litigation wouldn't end until "I draw my last breath."

Steinbeck laughed off that comment in testimony, saying, "Oh, that was silly."

Defense attorney Matthew Berger noted that Kaffaga was never adopted by John Steinbeck and was not one of his heirs. He said Thomas Steinbeck was a co-owner of his father's copyright and received royalties.

Gail Steinbeck estimated conservatively that her husband received $120,000 a year in publishing royalties from the author's work — and as much as $200,000 in some years.

Berger said Kaffaga's claim had no merit and she wasn't entitled to any damages because most movies optioned are never made and that estimated revenue from unproduced projects was speculation.

Berger suggested Kaffaga was using Thomas' inheritance to sue his widow.

MOVIE

FROM PAGE 1

excellent. It underscores Warner's pain and frustration, and augments his dreams of his West Indies childhood, without ever getting in the way of the narrative.

This is a film everyone should see. Most people who have never been incarcerated don't think about what it's like "inside." Warner was an 18-year-old West Indian immigrant living in the Crown Heights neighborhood of Brooklyn when he was wrongfully convicted of murdering a teenager in nearby Flatbush in 1980. He was sentenced to life in prison. The only good luck Warner had is that his best friend Carl King never gave up the fight to free him. Otherwise he would have certainly have died in prison.

Producer Nnamdi Asomugha (pronounced Nahm-Dee Aso-MU-Wah) is an ex-NFL cornerback with the Oakland Raiders, by way of UC Berkeley. Asomugha was the major force in getting the film made. Asomugha also stars in the film as Carl, the best friend. He endows the role with a calm, emotionally stable, unwavering perseverance. In real life, Asomugha is the Chairman of The Asomugha Foundation, a 501(3)c he founded with his family. This foundation works to support two key programs: Asomugha College Tour for Scholars (ACTS) and Orphans and Widows in Need (OWIN).

After my screening, I spoke with LaKeith Stanfield, who plays Warner. He said that he became so immersed in the role that he would wake up at night from dreams of being chased by police and handcuffed, never knowing the reason why. Stanfield plays the role with a quiet intensity. You can feel the pain behind his eyes. He does an excellent job of portraying the changes in the character mentally and physically as he ages 21 years behind bars.

To attempt to comprehend the fear and life-changing anguish of those incarcerated wrongly is not a new concept. An 18th-century Englishman, William Blackstone, stated "It is better that ten guilty persons escape than that one innocent suffer." In the year 2015 alone, 149 prisoners were exonerated and released from prison. Reasons included "innocent but pleaded guilty," "no crime was actually committed," "false confessions," "official misconduct," and "death penalty errors." Often people are wrongly convicted due to false accounts from supposed witnesses. The situation portrayed in this film also reflects the pattern of policing in black communities and incarceration of black men in our country. Watching this movie, it is clear that the lives of the wrongly imprisoned are similar to those who are captured by a cruel dictator as prisoners of war. It's easy to see why Crown Heights won the Audience Award at the 2017 Sundance Film Festival.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

City of Santa Monica

NOTICE OF PUBLIC HEARINGS BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT Public hearings will be held by the Landmarks Commission on the following:

340 Santa Monica Pier, 17ENT-0163, Zoning: OF-BCH (Oceanfront – Beach Overlay) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for approval of a new wall sign and sign adjustment for an existing retail tenant (Marlene's Beachcomber) located on the Santa Monica Pier, a designated City Landmark.

258 Santa Monica Pier, 17ENT-0132, Zoning: OF-BCH (Oceanfront – Beach Overlay) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for approval of new wall signs, sign adjustment, and related lighting fixtures for an existing restaurant tenant (The Albright), located in the Billiard Building on the Santa Monica Pier, a designated City Landmark.

302 Colorado Avenue, 17ENT-0162, Zoning: DSP (Downtown Specific Plan) / C3 District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for modifications to the former Sears Department Store located at 302 Colorado Avenue. Proposed scope of work includes modifications to the existing building colors, ground floor storefront glazing, reconstruction of the roof and upper-level with new exterior façades, skylights, mechanical screening, and site improvements in conjunction with a renovation, addition, and adaptive reuse of the former Sears building, a designated City Landmark.

220 San Vicente Boulevard 17ENT-0136, Zoning: R2 (Low Density Residential). The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the approval of modifications to existing landscape, hardscape, site wall improvements, and lighting for an existing multi-unit residential apartment complex that is a Non-Contributor within the San Vicente Boulevard Courtyard Apartment Historic District.

When: **Monday, September 11, 2017 at 6:00 pm**

Where: **Santa Monica Institute (SMI)**
Training Room (2nd Floor)
330 Olympic Drive, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects at the Public Hearing, or by writing a letter addressed to Steve Mizokami, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401, by phone (310) 458-8341, or by email at steve.mizokami@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Espanol
Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Refreshing Dips in Santa Monica Hotel Pools

NOTHING BEATS THE LATE summer/early fall heat like a refreshing beverage or a cold cocktail under the shade of a poolside umbrella. Santa Monica residents are lucky enough to have a pool close by, as many of the City's world-class hotels offer day-use passes that allow non-overnight guests to enjoy their pools and other facilities.

Here's a quick rundown of four notable Santa Monica hotel pools, all located along Ocean Avenue, offering a wide range of amenities and fees.

FAIRMONT MIRAMAR

Located just steps from Palisades Park, the Fairmont Miramar, with its magnificent swimming pool surrounded by swaying palm trees, waterfalls, tropical flowers and koi ponds, feels a world away. Day passes are available from dayaxe.com for just $20, making it one of the best-kept secret bargains in the City. While you're there, you can enjoy a refreshing cocktail at The Bungalow, unwind at the hotel's luxury spa, Exhale, or grab a bite at the acclaimed Fig restaurant. A popular spot with locals, the Fairmont offers a relaxed vibe in a beautiful setting.

LOEWS SANTA MONICA BEACH HOTEL

This large beachfront pool offers incredible ocean views from just south of the Santa Monica Pier. Take a dip and follow it with a relaxing soak in the hot tub. The pool is open from 9 a.m. to 7 p.m. daily, so you can even enjoy a perfect sunset at the poolside bar. Enjoy yoga in the salt air, get a massage at the spa or just people-watch from the two-tier deck overlooking Ocean Front Walk. As long as the pool area isn't packed with hotel guests, you can buy a day pass that gives you access to the pool, the sauna and the steam room and will set you back just $25. Phone ahead first to check availability.

HOTEL SHANGRI-LA

Find paradise at the Hotel Shangri-La pool for $50 per day. Reminiscent of the Queen Mary's art deco pool deck, the Shangri-La pool deck offers access to all chase lounge and poolside dining, where $25 of your entry fee is used as a credit towards your food and beverage. To further your relaxation, enjoy access to Xanadu Spa, where you can slip away into a full Swedish massage. Top off your day of Zen and treat yourself to a martini on the outdoor rooftop bar, Onyx, Santa Monica's top destination to watch the sunset! Get there early and enjoy happy-hour deals during the week from 4 p.m. to 6 p.m. or a night out with friends on Saturday nights, where a house DJ spins after 8 p.m.

VICEROY

Bring your entourage to Viceroy Santa Monica to experience the ultimate in poolside luxury.

Chic poolside cabanas can accommodate groups of up to 18 guests with all amenities a party could want, including privacy blinds, WiFi, charging stations, towels, dedicated sun deck, full pool access – and more. Be the host with the most with cabana packages that include champagne, poolside platters, a signature Natura Bisse suncare amenity kit full of sunscreen, aloe and lip balm, and a pair of trendy TOMS Traveler sunglasses, or enjoy the Cabana Happy Hour Package. Rental rates begin at $150.

Santa Monica's endless summer is in full swing. Why not grab some friends and family and enjoy the day like a Santa Monica resident in the know. To see more special offers from Santa Monica hotels and businesses, visit www.santamonica.com/fall-specials.

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Book world hopes for literary breakthrough in fall

BY HILLEL ITALIE
AP National Writer

As the book world's most literary season approaches, the industry still awaits the year's big literary publication.

While critics have celebrated Mohsin Hamid's "Exit West," George Saunders' "Lincoln in the Bardo" and other works, no 2017 releases have approached the sales or the impact of such older titles as Margaret Atwood's "The Handmaid's Tale" and George Orwell's "1984." Publishers wonder if it's a familiar syndrome, the Trump effect, with the public too caught up in the headlines to focus on new and challenging fiction.

"People are indeed distracted, and there's no sign of it letting up," says Paul Bogaards, an executive vice president and executive director of publicity at the Knopf Doubleday Publishing Group. "Many are weary from their social feeds — mentally exhausted — and some, perhaps, are simply choosing to binge watch their favorite television series and eat copious amounts of ice cream rather than read a contemporary, literary novel."

"We've been disappointed in sales, and other publishers have been disappointed," said Scribner publisher and senior vice president Nan Graham, who hopes to break the spell this fall with new fiction from prize-winners Jennifer Egan and Jesmyn Ward. "I think it's harder for new books to break through because people are reading the books that other people are reading. They're looking to talk to other people about something they have in common. And that drive seems more intense right now. Is that the Trump effect? Sure."

Bogaards says good books can "still surface and stick" and readers able and willing can look forward to some of the most acclaimed writers of recent years. Egan's "Manhattan Beach" is her first novel since the Pulitzer Prize-winning "A Visit from the Goon Squad"; Ward's "Sing, Unburied, Sing," her first novel since the National Book Award winning "Salvage the Bones"; and James McBride's book of short stories, "Five-Carat Soul," his first fiction since winning the National Book Award for "The Good Lord Bird." Louise Erdrich, Celeste Ng, Salman Rushdie, Carmen Maria Machado and debut novelist Gabriel Tallent also have books coming. Pulitzer Prize winner Jeffrey Eugenides, whose novels include "Middlesex" and "The Marriage Plot," will release his first story collection, "Fresh Complaint."

"In some ways, it's harder to write a short story than a novel," Eugenides told The Associated Press in a recent email. "There's no room for elaboration or expansion, both of which come naturally to the novelist. In creative writing courses, of course, we start students off writing short stories because they're more manageable. But it's like asking someone to pilot a jet on his first flying lesson."

If literary fiction doesn't produce any major hits, other books seem likely bets. John Green's "Turtles All the Way Down" is his first novel since the blockbuster "The Fault of Our Stars." Dan Brown has sent protagonist Robert Langdon to Spain in his thriller "Origin" and Stephen King and son Owen King have teamed up on "Sleeping Beauties." An elderly George Smiley appears in John le Carre's "A Legacy of Spies," Lee Child's latest Jack Reacher novel is "The Midnight Line" and the late Stieg Larsson's "Millennium Series" continues with "The Girl Who Takes an Eye for an Eye," by David Lagercrantz.

Nonfiction releases range from astronaut Scott Kelly's "Endurance" to Toni Morrison's "The Origin of Others," a book of lectures that includes an introduction by Ta-Nehisi Coates. Sally Quinn's "Finding Magic" features memories of her marriage to Washington Post executive editor Ben Bradlee, who died in 2014. Former Rep. John Dingell of Michigan, 91 years old, looks back in his memoir "The Dean: The Best Seat in the House, from FDR to Obama."

Several books about presidents past and current should be in the news this fall, notably Hillary Clinton's "What Happened," in which she has promised a thorough and candid recounting of her shocking loss in 2016 to Trump. Alec Baldwin and Kurt Andersen have collaborated on the presumably fictional "You Can't Spell America Without Me: The Really Tremendous Inside Story of My Fantastic First Year as President Donald J. Trump (A So-Called Parody)." The president's first wife, Ivana Trump, will share memories of their three children in "Raising Trump." Katy Tur's "Unbelievable: My Front-Row Seat to the Craziest Campaign in American History" is the NBC television reporter's take on covering the Trump campaign and being called "disgraceful" among other insults from the Republican candidate. Barbara Pierce Bush and Jenna Bush Hager describe life as the daughters and granddaughters of presidents in "Sisters First."

Ron Chernow, whose Alexander Hamilton book is the basis for the Broadway musical, returns with a 900-page biography of Ulysses Grant. Barack Obama's vice president, Joseph Biden, reflects on his White House aspirations and his son Beau's death in "Promise Me, Dad." Former White House photographer Pete Souza compiles the recent past in "Obama: An Intimate Portrait." Coates' "We Were Eight Years in Power: An American Tragedy" chronicles life under Obama, with a subtitle pointing to Trump.

Coates, winner in 2015 of the National Book Award for "Between the World and Me," is among many prize-winning authors with new nonfiction works. Mike Wallace's "Greater Gotham: A History of New York City from 1898 to 1919," is the sequel to the historian's acclaimed "Gotham: A History of New York City to 1898." Anne Applebaum has completed "Red Famine: Stalin's War on Ukraine" and Stephen Greenblatt has written "The Rise and Fall of Adam and Eve," a history of how the Biblical creation story has been interpreted. "The Vietnam War: An Intimate History," by Ken Burns and Geoffrey C. Ward, is a companion to Burns' television documentary that Ward completed as Trump was taking office.

"I'd get up at 6:30 in the morning and work until 8 at night and I was in the world of Richard Nixon," Ward told the AP. "And then I would have dinner and turn on the TV and I was in the world of Donald Trump.

"It was not a happy period for me."

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Live Theater Shows

OUT AND ABOUT IN SANTA MONICA

The following is a list of live theater shows in Santa Monica this weekend compiled by Daily Press Staff. Theater listings will publish at least once a month in the Weekender Edition on a rotating basis with Happy Hour and Art Gallery listings. To add a theater to the listings, contact editor@smdp.com.

Ruskin Group Theatre

3000 Airport Ave
(310) 397-3244
info@ruskingrouptheatre.com
http://www.ruskingrouptheatre.com/

The Rainbow Bridge

A new comedy by Ron Nelson. Directed by Michael Myers. Fridays and Saturdays at 8 p.m. Sundays at 2 p.m.
Just when Jerry thought he'd moved on from his family drama, his mother and sister come back to haunt him ... literally. The battle he must wage in this fearless and merciless new comedy will remind us all about those hot buttons we keep buried just below the surface. Be brave and you just may enjoy a good cry while you're laughing ...

The Braid

2912 Colorado Ave #102
(310) 315-1400
info@jewishwomenstheatre.org
http://www.jewishwomenstheatre.org

Annie Korzen Famous Actress

Through September 17
Thurs. & Sat. 8 p.m., Sun at 2 p.m. Tickets: $40. At the door: $45
Annie Korzen, best known for her role as the Seinfeld parent's obnoxious Boca Vista neighbor, has written and will perform an original show about her hectic, eclectic and electric life on the big and small screens. Korzen, knows that the world would be a better place if everyone would just do what she says, and she has very specific plans for her future and for everyone else's. This perennial bit player, highly opinionated woman, exasperated mother, and mortified daughter knows exactly what she wants out of life – until life proves her wrong. An evening of laughs, tears, music – and constructive criticism – as Annie learns that it's only when she lets go and gives up control that things fall into place.

Highways Theater

Highways Performance Space
@18th St. Arts Center
1651 18th St.
(310) 453-1755
https://highwaysperformance.org

The seventh installment in an ongoing series, featuring a diverse array of new and in-development twists on the "solo performance."

Solo Dolo 7

Solo Dolo 7 features new works from Barry Brannum, Alex Floyd, Ethan Marks, Lulu Obermayer, Sculptural Sound Ensemble – featuring Roksana Zeinapur, and Pallavi Sriram, in collaboration with Sid Sriram. Friday + Saturday, September 1 + 2 at 8:30 p.m. $20 general admission / $15 students, seniors

The Broad Stage

1310 11TH STREET
(310) 434-3200
https://www.thebroadstage.org

Broad Fest

Broad Fest returns for an afternoon of music, food and interactive entertainment. DJ duo Sadubas sets the festive tone with an eclectic mix of world sounds between performances by The Reverend Shawn Amos and his band playing hot Blues, electric violinist Val Vigoda looping together a pop symphony of song, Tres Souls sharing their vibrant style of Bolero music, Aaron Nigel Smith with original and classic family-friendly reggae. In the Edye Second Space enjoy a Heal the Bay educational talk, cool rhythms from SMC Jazz Ensemble and dance from around the world with SMC's Global Motion. Join in tango lessons, hula hooping and art-making experiences for all ages. Delicious food and drink from local favorites will be available for purchase. The Eli & Edythe Broad Stage – 1310 11th St. Santa Monica CA 90401. Parking is free. Sunday, September 3 from 2 – 7 p.m. Free.

Edgemar Center For the Arts

2437 Main St
(310) 392-7327
http://www.edgemarcenter.org

Danny and the Deep Blue Sea

The setting is a rundown bar in the Bronx, where two of society's rejects, Danny and Roberta, strike up a halting conversation over their beer. He is a brooding, self-loathing young man who resorts more to violence than reason; she is a divorced, guilt-ridden young woman whose troubled teenage son is now being cared for by her parents. Danny, whose fellow truck drivers call him "the animal," seems incapable of tender emotion, while Roberta, who is still haunted by the memory of an ugly sexual incident involving her father, is distrustful of men in general. And yet, as their initial reserve begins to melt, and they decide to spend the night together, the possibility of a genuine and meaningful relationship begins to emerge—the first for both of them. Through September 10, Sat. at 8 p.m., Sun. at 4 p.m. $25 Adults, $20 Senior/Student.

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Chef Shipp Salsa Recipe

(GOES WELL QUESADILLAS STUFFED WITH ROASTED PEPPERS AND CHEESE)

1 pound roma tomatoes, halved
1 teaspoon Kosher salt, plus more to taste
1 medium jalapeño pepper
1 tablespoon sugar
1/4 of medium yellow onion (chargrilled)
1 small bunch cilantro
2 tablespoons lime juice
1 tablespoon smoked paprika

Pulse all ingredients in food processor until chunky. Shipp enjoys the salsa a bit chunky, however feel free to blend more. Bring ingredients to a boil. Refuse heat a simmer for about 3 to five minutes.

CHILI

FROM PAGE 1

roaster," said Avery.

Shipp will be there every Saturday, offering three different chili's; Anaheim peppers, the poblano, and the jalapeno.

Anaheim peppers are often used in Mexican and southwestern cooking. The Anaheim peppers originated in New Mexico and are typically used for making a specialty Mexican- American dish, chili relleno, where the pepper is roasted and stuffed.

The poblano is a mild chili pepper originating in the state of Puebla, Mexico. The pepper is often roasted and peeled and can then be preserved by either canning or freezing.

The jalapeno originates from Mexico and is one of the most well known chili peppers around, as the pepper can be served fresh, cooked or pickled.

"Chili's can be purchased for $3 per pound or 2 pounds for $5. Nick's chili quesadillas with his special sauce are $5 each," said Avery. "The chili roaster starts at 9 a.m. and goes for about 2 hours until all the chili's are roasted. Quesadillas will be served from 10 a.m. – 12 p.m."

The roast will only be taking place at the Pico Farmers Market, every Saturday for the month of September from 9 a.m. – 1 p.m.

For more information you can visit https://www.smgov.net/portals/farmersmarket/ .

PLAY

FROM PAGE 1

In the first scene the woman, Donna (Scottie Thompson), barges into the squalid one-room hovel of the man she once loved, Tommy (Ade McCormack), to berate him for having transferred his attention to her 16-year-old sister. Tommy is dressed in baggy jeans and a tee shirt filled with holes. She is wearing tattered shorts, black stockings full of multiple holes and runs, and a black pseudo-leather vest.

They engage in small talk that is more vindictive than illuminating but finally admit that they still love each other. But he, a would-be artist, has hung a grotesque painting of himself which he sits and stares at for hours, trying to determine his own identity.

"Your soul is the devil," she tells him, and warns him that he is going to turn out just like her father, whom she despises. When Tommy attempts to make love to her, she breaks away angrily and goes to see her father, as Tommy has suggested. Even though she hasn't seen her father in a very long time, she goes to him with a mission: She wants him to make Tommy marry her, or else to beat him up.

In the second scene Donna visits her father (Sal Landi) who greets her sarcastically with "It's my daughter, come to make me a parent!"

A one-time successful painter, he now sits alone, drinking and brooding about his dead wife, whom he treated brutally when she was alive. He explains his behavior by explaining that "Women want to trap a man; men yearn to be free."

In the third impassioned monologue of the evening he talks about his wife and the fact that "the bed was all we had — nothing more."

He talks about the passion of their sex and how he had felt swallowed up in it, which in turn encourages Donna to verbally and physically relive the sexual excitement that she had experienced with Tommy.

Her dad confesses that sex went dead when he "knew what sex was for," but he assures her that "when sex goes dead, it comes back." And in answer to her question about when he had stopped painting, he replies, "When I found out I was alone in the world."

The final scene brings the three characters together to confront each other, to challenge each other, and to contemplate their future. The exercise doesn't really resolve their differences, but it does hold out the possibility of making them a little less dysfunctional.

This production of "The Dreamer Examines His Pillow", directed by Mark Blanchard, is enhanced by the three exceptional actors who enliven what might have been a rather static play. The action is all in the intensity of the monologues, which hold your attention throughout. The only distraction is in the differing accents of Donna and Tommy. Because the play is set in New York, Donna attempts to speak "New Yawkish" (she keeps referring to her "muthah" and "sistah"), but fortunately she loses the accent most of the time. Tommy, on the other hand, speaks with an Oxford-educated English accent that is pleasant but has nothing to do with the play. Only Sal Landi's delivery is straight-forward, uncomplicated, and consistent.

But maybe this is what is normal for a play that identifies itself as taking place in "New York and the Universe" in the "Present Day or For All Time."

"The Dreamer Examines His Pillow" can be seen at The Lounge 2 Theatre, 6201 Santa Monica Blvd. in Los Angeles, Fridays and Saturdays at 8 p.m. and Sundays at 3 through September 24. Tickets can be ordered online at http://www.plays411.com/dreamer.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



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SURF FORECASTS

WATER TEMP: **70.7°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
S/SSE swell eases. Sets to chest high at standouts.

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
S/SSE swell mix eases.

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 16, 2017 AT ABOUT 3:34

While patrolling the area near the CVS Pharmacy at 1411 Lincoln Blvd, officers observed a subject holding a skateboard and throw it at the sliding glass door causing the glass to shatter. The subject then rode off on his skateboard. Officers stropped the subject at the corner of Lincoln Blvd and Santa Monica Blvd. Officers determined the subject entered the CVS Store and was confronted by the store manager for attempting to conceal merchandise in his clothing. The suspect became upset and began yelling profanities at the manager. The suspect then threw his skateboard at the manager (standing inside the store) causing the sliding glass door to shatter. The victim was struck by glass chards. The suspect was taken into custody. Shane Peebles, 27,was arrested for assault with a deadly weapon. Bail was set at $30,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 385 calls for service on Aug. 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 500 block of Wilshire 12:18 a.m.
Trespassing 300 block of Pico 12:47 a.m.
Trespassing 300 block of Pico 2:00 a.m.
Fight 1700 block of The Beach 3:05 a.m.
Drunk driving Lincoln/I-10 3:55 a.m.
Report shots fired 1000 block of Euclid 4:03 a.m.
Trespassing 600 block of San VICENTE 6:50 a.m.
Death investigation 1000 block of 3rd 6:59 a.m.
Drinking in public 800 block of Bay 7:32 a.m.
Hit and run 1500 block of Broadway 7:50 a.m.
Encampment 2nd/Arizona 7:59 a.m.
Trespassing 600 block of San Vicente 8:08 a.m.
Death investigation 400 block of 16th 8:27 a.m.
Person down Euclid/Broadway 9:01 a.m.
Mark and tag abandoned vehicle 500 block of Hollister 9:25 a.m.
Trespassing 1500 block of 19th 9:49 a.m.
Assault 400 block of Palisades Beach 10:09 a.m.
Drinking in public Main/Bay 10:24 a.m.
Auto burglary 1400 block of 2nd 10:31 a.m.
Hit and run 2800 block of Lincoln 10:36 a.m.
Auto burglary 1400 block of 2nd 11:41 a.m.
Lewd activity 5th/Arizona 11:34 a.m.
Trespassing 1500 block of 15th 11:49 a.m.
Person down 1200 block of 7th 11:54 a.m.
Critical missing person 900 block of Ocean 12:20 p.m.
Loitering 1900 block of Wilshire 12:22 p.m.
Traffic collision 1700 block of Wilshire 12:23 p.m.
Lewd activity 3rd St Prom/Arizona 12:35 p.m.
SCAR investigation 1700 block of Ocean Front Walk 1:01 p.m.
Traffic collision 16th/Wilshire 1:22 p.m.
Assault with deadly weapon 100 block of Pacific Coast Hwy 2:01 p.m.
Battery 1600 block of 26th 2:02 p.m.
Grand theft auto 2500 block of Michigan 2:04 p.m.
Battery 800 block of Santa Monica 2:56 p.m.
Trespassing 2000 block of Main 2:58 p.m.
Threats 1800 block of Ocean 3:05 p.m.
Trespassing 1000 block of 2nd 3:27 p.m.
Elder abuse 200 block of Ocean 3:34 p.m.
Person with a gun 300 block of Arizona 3:37 p.m.
Traffic collision 1100 block of Lincoln 4:37 p.m.
Attempt burglary 1900 block of 18th 4:53 p.m.
Auto burglary 3100 block of 4th 6:15 p.m.
Petty theft 1900 block of Michigan 6:53 p.m.
Critical missing person 1300 block of Ocean Front Walk 7:04 p.m.
Missing person 1800 block of 19th 7:26 p.m.
Encampment 1700 block of Expo Line 7:30 p.m.
Hit and run 26th/Montana 10:56 p.m.
Fight 9th/Pico 11:56 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 30 calls for service on Aug. 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Flooded condition 800 block of Ocean Park 1:58 a.m.
Automatic alarm 200 block of Santa Monica 2:41 a.m.
EMS 1600 block of Appian 3:01 a.m.
EMS 300 block of Santa Monica 3:41 a.m.
EMS 200 block of 22nd 5:14 a.m.
EMS 2400 block of Chelsea Pl 7:10 a.m.
EMS 800 block of 2nd 7:31 a.m.
Public assist 1600 block of Ashland 7:51 a.m.
EMS 1900 block of Pico 8:36 a.m.
EMS 900 block of 3rd 8:42 a.m.
EMS 400 block of Expo Line 10:14 a.m.
EMS 1400 block of Broadway 10:14 a.m.
EMS 800 block of Wilshire 10:31 a.m.
EMS 1200 block of 7th 11:55 a.m.
EMS 1100 block of Wilshire 12:27 p.m.
EMS 2200 block of 29th 1:30 p.m.
EMS 2500 block of Pico 2:35 p.m.
EMS 2600 block of Ocean Front Walk 2:43 p.m.
EMS 2000 block of Santa Monica 2:44 p.m.
EMS 2000 block of Arizona 3:40 p.m.
EMS 1600 block of Cloverfield 4:58 p.m.
Elevator rescue 1300 block of 11th 6:36 p.m.
EMS 800 block of 9th 7:11 p.m.
EMS 1100 block of 2nd 7:28 p.m.
EMS 600 block of Santa Monica7:33 p.m.
EMS 1800 block of 11th 7:35 p.m.
EMS 2500 block of Santa Monica 8:04 p.m.
EMS 1100 block of 7th 8:26 p.m.
Automatic alarm 1500 block of 12th 10:12 p.m.
EMS 1400 block of 3rd St Prom 11:16 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 8/26
7 15 32 38 66
Power#: 15
Jackpot: 53M

MEGA MILLIONS
Draw Date: 8/29
2 13 17 35 73
Mega#: 3
Jackpot: 53M

SUPER LOTTO
Draw Date: 8/26
1 4 13 27 45
Mega#: 16
Jackpot: 9M

Fantasy 5
Draw Date: 8/29
1 5 12 13 19

DAILY 3
Draw Date: 8/30
MIDDAY: 2 5 1
Draw Date: 8/29
EVENING: 6 3 5

DAILY DERBY
Draw Date: 8/29
1st: 10 Solid Gold
2nd: 07 Eureka
3rd: 02 Lucky Star
RACE TIME: 1:46.30

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

lineament
1. Often, lineaments. a feature or detail of a face, body, or figure, considered with respect to its outline or contour: His fine lineaments made him the very image of his father.

WELL NEWS BY SCOTT LAFEE

Stories For The Waiting Room

■ Melanin is a pigment produced by the skin to protect against harmful solar radiation. It's the stuff that makes skin tan. The problem, of course, is that getting that bronzed tan means exposing yourself to the sun's harmful ultraviolet rays, which increase the risk of skin cancer.

■ Researchers at Massachusetts General Hospital have created a new class of small molecules that appear to prompt the skin to generate more melanin without increased UV exposure. If further research is productive, they think something like a melanin-boosting ointment might add another layer of protection.

■ Keep using sunblock, however. It's already proven to reduce skin cancer risk.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	R	G	O	■	R	O	B	S	■	B	U	R	B	S
D	O	O	R	■	O	P	E	C	■	A	B	O	U	T
A	S	I	A	■	V	E	E	R	■	S	E	E	D	Y
M	I	N	N	I	E	D	R	I	V	E	R	■	■	■
■	E	G	G	O	■	■	■	P	I	C	■	P	O	W
■	■	■	E	N	A	C	T	■	P	A	G	O	D	A
S	L	A	P	■	M	A	R	Y	■	M	U	L	E	S
T	E	L	E	V	I	S	I	O	N	P	I	L	O	T
R	E	L	E	E	■	H	E	R	E	■	N	O	N	E
O	R	E	L	S	E	■	S	K	A	T	E	■	■	■
S	Y	N	■	T	V	A	■	■	■	R	A	S	P	■
■	■	■	G	R	A	D	E	S	K	I	P	P	E	R
H	A	N	O	I	■	D	U	N	E	■	I	O	T	A
E	X	I	L	E	■	T	R	A	Y	■	G	R	I	P
W	E	L	D	S	■	O	O	P	S	■	S	E	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	9	4	8	5	3	7	2	1
3	7	2	4	6	1	5	8	9
1	5	8	2	7	9	4	6	3
2	4	9	5	1	6	3	7	8
7	1	6	3	9	8	2	4	5
5	8	3	7	4	2	1	9	6
8	2	1	6	3	4	9	5	7
9	6	7	1	2	5	8	3	4
4	3	5	9	8	7	6	1	2

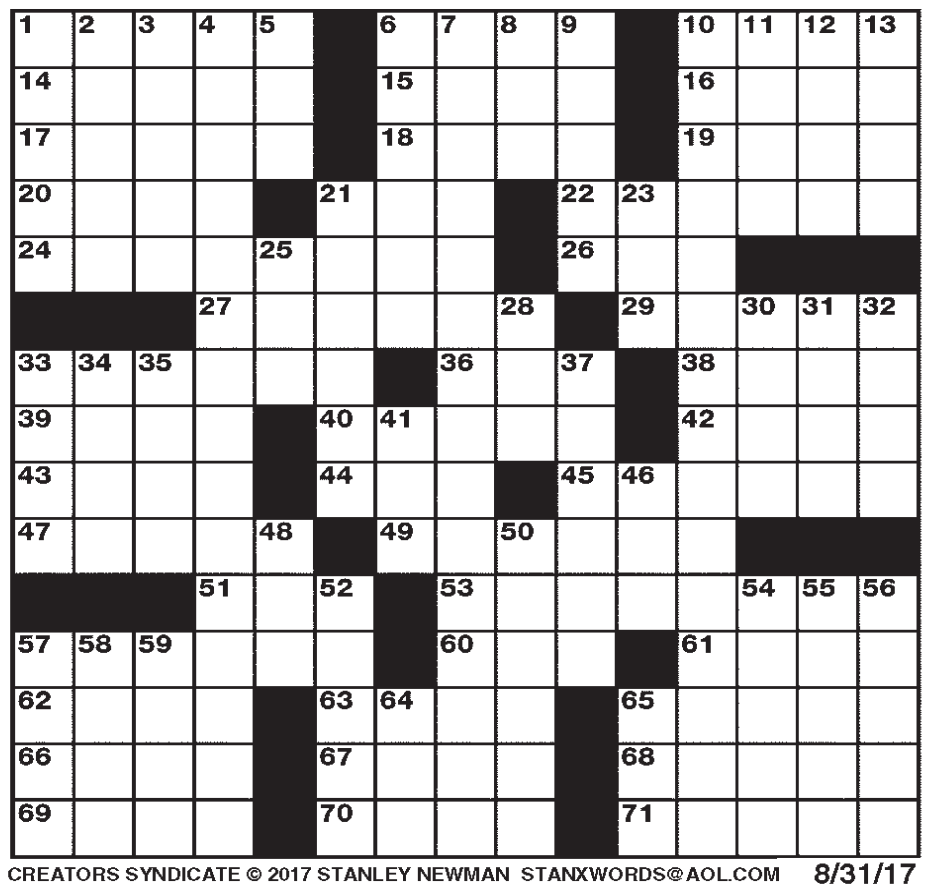
2			8		1			4
4	7			2				3
		5	4			1	6	
	1				2	3		5
9				4				7
8		3	1				2	
	9	4			8	2		
1				9			7	8
5			7		3			6

Newsday Crossword

24 DOWN by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Royalty recipient
6 Up in the air
10 Follow closely
14 Legal filing
15 Network junction
16 Hot-rod rod
17 Specialized slang
18 Certain something
19 Phoebe on *Friends*
20 Looped cross
21 Boston hockey great
22 Tenderize
24 It's most likely to succeed
26 About 8% of 24
27 Surfing venue
29 Bronco or Cowboy
33 What triggers some alarms
36 Period in geology
38 What nobodies haven't
39 Contrived cough
40 Talked long
42 Resistance measures
43 About 38% of 24
44 Pup squeak
45 Neo-impressionism pioneer
47 "Untrue!"
49 Look angry
51 Put to the test
53 Ceaseless
57 Rowdy disorder
60 What CPOs call captains
61 Wrapped up
62 Continuously
63 Julius Caesar opponent
65 Japanese conductor
66 Piece of some roofs
67 "You said it!"
68 Doctrine
69 E-tailer event
70 Goes astray
71 Pitfall

DOWN
1 Classroom with mice
2 Get __ on (learn about)
3 Strong pulls
4 24
5 Weepy rock music
6 Lined up
7 24
8 10-cent portrait
9 Organic elevator
10 24
11 Take one's leave
12 Other than this
13 Earliest-joining member
21 "Ransom of Red Chief" writer
23 Dominate in competition
25 HBO alternative
28 Dude
30 Fearful feline portrayer
31 Austen novel
32 Balance
33 *The Magic Mountain* author Thomas
34 River above Kentucky
35 Backpacking burden
37 Comeback
41 Beleaguered insurance giant
46 Poetic time
48 Source of silver
50 Dicing candidates
52 Urban rec centers
54 She had a *First Wives Club* cameo
55 Less experienced
56 Be abrasive
57 National League East team
58 Reebok rival
59 Oral outburst
64 Friend from Martinique
65 Game extenders: Abbr.



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TODAY'S BIRTHDAY (Aug. 31)

A strong sense of purpose will be with you all year. Anyone can see that it would be extremely difficult to sway you from your path, most will just clear the way for your arrival. Artistic people spark your creativity. A stress is lifted in November. Big money comes from cumulative efforts paying off in 2018. Scorpio and Pisces adore you. Your lucky numbers are: 12, 1, 18, 50 and 14.

ARIES (March 21-April 19)
Don't let things grate on your nerves. Make adjustments. It won't be easy, but the alternative is to think the same irritating thoughts again and again. Make a move instead.

TAURUS (April 20-May 20)
If you didn't feel and respect the risk involved, it wouldn't be exciting. You'll do creative and experimental things because you decide not to be ruled by your trepidations.

GEMINI (May 21-June 21)
Ambitions don't end. As soon as you wrap your hands around one glittering fruit another one higher on the tree will catch your eye. Ambition is not about being satisfied but about embodying pursuit.

CANCER (June 22-July 22)
Some keep trying to bring your attention back to a rather dismal trajectory, and they call that "reality." Reality has many trajectories. Don't automatically accept the dark ones just because they are offered.

LEO (July 23-Aug. 22)
When you pray for someone, do you pray to their god or yours? These and other spiritual questions are the order of the day, but don't worry about coming up with answers. All the benefit is in the pondering.

VIRGO (Aug. 23-Sept. 22)
You'll be magnetized by your work, a wonderful dynamic, really, as it satisfies many people at once. It's good to know there's something in your endeavors with the power to keep you coming back.

LIBRA (Sept. 23-Oct. 23)
Any one part of your life doesn't have to be the best part of your life. So when one area isn't going right, don't worry yourself too much about it. Things will even out for you; they always do.

SCORPIO (Oct. 24-Nov. 21)
You are in control; you're also trapped. You have the power, but you're not sure how to seize and use it. Accept the complexity. Be gentle with yourself. Do what you can to increase the flow of good.

SAGITTARIUS (Nov. 22-Dec. 21)
What you do for your happiness you also do for your health. Another thing you may not realize is that your efforts to take excellent care of yourself are being watched. By caring for yourself, you inspire others to take care.

CAPRICORN (Dec. 22-Jan. 19)
The old-school way has to do with priorities and goals. Of course, if you don't know where you're headed, you're not going to get there. The new way has more to do with setting up systems and rhythms that work for you.

AQUARIUS (Jan. 20-Feb. 18)
There are some things about yourself that are not likely to change. When you've so many talents and abilities, why would you waste time even worrying about those things? Build up your strengths.

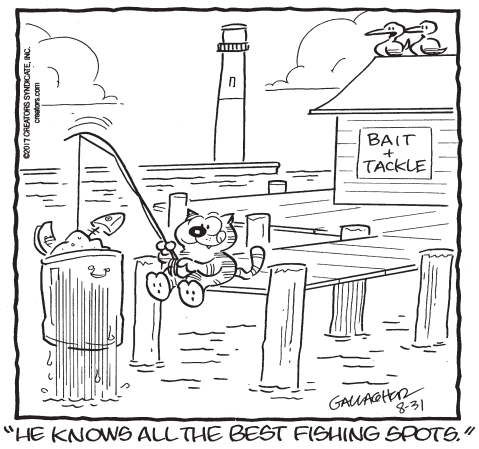
PISCES (Feb. 19-March 20)
You're seeking inspiration -- as much of it as you can get. You want to learn how people face adversity and set themselves up for success. Books lie. People lie. Still, you'll find enough truth to use and use well.

Mercury's Theatrical Sign Change

Some people keep track of their time as if it were a bank account. Others keep track of their bank account as if it were time. Time and money can feel fixed; then again, they can stretch and contract in context. As Mercury backs through the theatrical devices of Leo we benefit from a certain elasticity in the approach.

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smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER

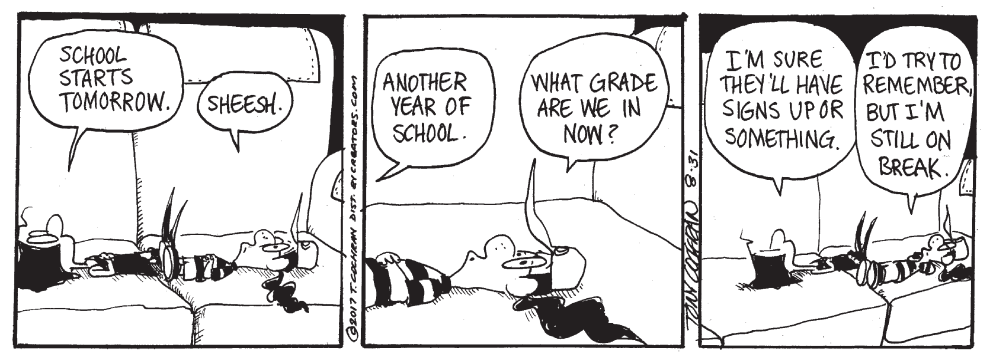


"HE KNOWS ALL THE BEST FISHING SPOTS."

Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017237401 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/25/2017 The following person(s) is (are) doing business as WINDSOR HILLS WEST. 3945 WEST SLAUSON AVE. STE A , LOS ANGELES, CA 90043. The full name of registrant(s) is/are: THOMAS ALLEN JONES 3945 WEST SLAUSON AVE. STE A LOS ANGELES, CA 90043. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2017. /s/: THOMAS ALLEN JONES. THOMAS ALLEN JONES. This statement was filed with the County Clerk of LOS ANGELES County on 08/25/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017240847 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/29/2017 The following person(s) is (are) doing business as LUDUS LABS. 4712 ADMIRALTY WAY STE 513 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: LUDUS DEVELOPMENT CORPORATION 4712 ADMIRALTY WAY STE 513 MARINA DEL REY, CA 90292. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2017. /s/: LUDUS DEVELOPMENT CORPORATION. LUDUS DEVELOPMENT CORPORATION. This statement was filed with the County Clerk of LOS ANGELES County on 08/29/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017240845 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/29/2017 The following person(s) is (are) doing business as RED HANDED MEDIA. 4712 ADMIRALTY WAY STE 513 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: LUDUS DEVELOPMENT CORPORATION 4712 ADMIRALTY WAY STE 513 MARINA DEL REY, CA 90292. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2017. /s/: LUDUS DEVELOPMENT CORPORATION. LUDUS DEVELOPMENT CORPORATION. This statement was filed with the County Clerk of LOS ANGELES County on 08/29/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017205485 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/01/2017 The following person(s) is (are) doing business as WESTSIDE TAX SOLUTIONS. 3205 OCEAN PARK BLVD, SUITE 160 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: EMPRESS TAX SOLUTIONS LLC 3205 OCEAN PARK BLVD, SUITE 160 SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: EMPRESS TAX SOLUTIONS LLC. EMPRESS TAX SOLUTIONS LLC. This statement was filed with the County Clerk of LOS ANGELES County on 08/01/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/31/2017, 09/07/2017, 09/14/2017, 09/21/2017.



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