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Santa Monica Daily Press
FRIDAY, AUGUST 31, 2012
Volume 11 Issue 248

ONCE REJECTED
SEE PAGE 14

Santa Monica Daily Press

We have you covered

THE ODD WEATHER ISSUE

Council endorses school bond measure

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL A $385 million school bond measure that will appear on the November ballot in Santa Monica has one more institutional endorser — the City Council.

The council voted unanimously Tuesday to support Measure ES at the behest of Mayor Pro Tem Gleam Davis and Councilmember Terry O'Day, proponents of the measure which would fund improvements to aging facilities in the Santa Monica-Malibu Unified School District.

Under the terms of the bond, homeowners would pay $185 per year on average. Renters would pay roughly $16 per year.

"There have been studies done that show the quality of facilities in schools do affect in a positive manner student achievement in the classroom," Davis said. "It will not only be a safer, better environment, but actually

SEE BOND PAGE 11

Kevin Herrera *kevinh@smdp.com*

CONTROL CENTRAL: **The new Emergency Operation Center was officially opened at the Public Safety Facility on Thursday.**

City officials unveil remodeled emergency center

BY KEVIN HERRERA
Editor in Chief

PUBLIC SAFETY FACILITY Conjuring images of the bridge on the starship Enterprise, City Manager Rod Gould on Thursday unveiled the newly-remodeled Emergency Operation Center (EOC), a state-of-the-art facility that will serve as the control room during major events like the Los Angeles Marathon, as well as man-made and natural disasters.

Instead of Capt. James T. Kirk, Ken Semko, City Hall's emergency manager, will be at the helm, directing a staff of over 30 people who will be in charge of coordinating traffic, dispatching police and firefighters and communicating with other agencies in the region.

The roughly $400,000 facility, located on the second floor of the Public Safety Facility, which houses the police and fire departments, is completely self-sufficient and can run for days on emergency generators in case of a power failure, Semko said.

SEE CENTER PAGE 12

Brentwood Art Center on the rocks

School may close if students cannot intervene soon

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

MONTANA AVE A group of students and interested parties will meet over the weekend to discuss ways to save the Brentwood Art Center, a beloved art school on Montana Avenue and 26th Street that will close at the end of the week.

Sarkis Melkonian, who owns the school,

SEE SCHOOL PAGE 13

Southern storms sending big swells toward SoCal

ASSOCIATED PRESS

LOS ANGELES Just in time the Labor Day weekend, two Southern Hemisphere storms and Hurricane Ileana are sending big swells toward Southern California beaches.

The National Weather Service says large surf will arrive on Friday and peak with sets near 10 feet on Saturday and Sunday along south-facing beaches.

Forecasters say dangerous rip currents will be possible through the holiday weekend, and Friday's full moon will increase the chance of beach erosion and minor coastal flooding during high tides.

High surf advisories will be in effect through 6 p.m. Monday.

Hurricane Ileana is in the open Pacific west of Mexico. As of midafternoon Thursday it was 315 miles southwest of the southern tip of Baja California, with sustained winds of 85 mph and moving northwest at 6 mph. The National Hurricane Center says no coastal watches or warnings are in effect.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Aug. 31, 2012

Treasure hunting
Santa Monica Civic Auditorium
1855 Main St.,
12 p.m. — 6 p.m.
The International Gem & Jewelry Show provides an exciting opportunity to shop a wide selection of jewelry at the lowest prices available. From $5 to $500,000 there is something for everyone. The show is one of the largest exhibitions of gems, minerals and jewelry in the world. It runs through Sunday. For more information, call (301) 294-1640.

In the mix
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
The annual MixMatch Dance Festival is geared toward promoting accessible, professional dance to the L.A. community. Originating at The Electric Lodge in Venice in 2006, MixMatch quickly became an area favorite and is now entering its sixth year with its second run at The Miles. This event also takes place on Saturday at 8 p.m. For more information, call (661) 755-2182.

Saturday, Sept. 1, 2012

Open doors
The Broad Stage
1310 11th St., 11 a.m.
September marks The Broad Stage's fifth year in Santa Monica. To celebrate, it's turning over its stage to all the local performers, artists and musicians who infuse the city with creativity. The Broad Fest is a free, day-long festival for family and friends to come together and share all the artistry the community has to offer. The first 600 attendees get a free ice cream sample from Beachy Cream. For more information, call (310) 415-3200.

Book it
Books and Cookies
2230 Main St.,
10 a.m. — 12 p.m.
Marcy Winograd, board member of the Ocean Park Association and author of the tween novel "Lola Zola and the Lemonade Crush," will be on hand to participate in the Local Authors Event. The event, sponsored by Books and Cookies, will bring together 12 Santa Monica-based children's authors. For more information, call (310) 795-2322.

What's your type?
Beyond Baroque
681 Venice Blvd., Venice,
4 p.m. — 6 p.m.
The lost and nearly forgotten manual typewriter comes alive in vivid colors and large-format fine art prints through the artful eyes and hands of Louise (L. A.) Marler in this exhibition. Marler grew up in an office equipment business that had evolved out of typewriters, and expanded into a love of printing and communication. For more information, visit typewritersaresexy.com.

Walk like an Egyptian
Third Street Promenade
10 a.m. — 10 p.m.
See how the ancients lived during the Pharaohs Festival. There will be food, fun and culture. Cost: Free. The festival also takes place on Sunday.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings

Crash involving driver, 100, rekindles age debate

JOHN ROGERS
Associated Press

LOS ANGELES Jack Wyard is 92 and sees no reason to surrender his car keys, not to mention the freedom they give him to get up and go anywhere he wants, whenever he wants.

After all, he said, two years ago he got a perfect score on his written test to renew his license.

"I don't know what to suggest for anyone else, but I'm still comfortable on the highway and I enjoy driving," the retired sales manager from Los Angeles said Thursday.

A day earlier, a 100-year-old man who was attempting to back his Cadillac out of a grocery store parking lot struck and injured 11 people, nine of them children.

The accident in front of a South Los Angeles elementary school where children had lined up to buy after-school treats brought to the forefront again a debate over how old is too old to keep driving.

Is it 80? Or 90? And should anyone past 100 be allowed behind the wheel?

With the American Automobile Association reporting that 10,000 Americans are turning 65 every day, it's a debate that will only intensify in coming years.

In 2003, an 86-year-old man plowed into an open-air street market in Santa Monica. Ten people were killed and 63 injured.

The National Transportation Safety Board found the probable cause of that accident was "unintended acceleration" when George Weller stepped on the gas pedal instead of the brake, then panicked and continued on through the crowd.

A jury, however, convicted Weller of 10 counts of felony vehicular manslaughter with gross negligence, not buying the defense argument that he was simply a

SEE **DRIVER** PAGE 10

SKAGGS

LOCAL SPORTS ROUNDUP

Samohi's Skaggs returns to pitch at Dodger Stadium

BY DANIEL ARCHULETA
Managing Editor

CHAVEZ RAVINE Former Santa Monica High School standout pitcher Tyler Skaggs' first start in his hometown will have special significance.

Making his third Major League start for the Arizona Diamondbacks, Skaggs will take on the Los Angeles Dodgers at Dodger Stadium on Saturday against newly-acquired pitcher Josh Beckett.

To give the game added significance, it happens to be the Samohi Alumni Association's annual Dodger Nite.

There's expected to be a large contingent of Skaggs' local friends and family at the game. His mother, Debbie Skaggs, is a longtime coach and teacher at the school. His stepfather, Dan Ramos, is an assistant coach on the softball team.

Tyler Skaggs, who was the 40th pick by the Los Angeles Angels in the 2009 MLB Draft out of Samohi, is 1-1 with a 2.92 earned run average in his two big league

SEE **ROUNDUP** PAGE 12

MAKING THE CUT Daniel Archuleta *daniela@smdp.com*

Mayor Richard Bloom assists Olympic High School senior Rebecca Renteria cut the ribbon at the opening of a new Boys & Girls Clubs of Santa Monica facility at Olympic. It's the eighth Boys & Girls Clubs site in Santa Monica with plans for two more.

Songstress comes to The Broad

BY DAOOD OBAID
Special to the Daily Press

MID-CITY Singer-songwriter and actress Rebecca Pidgeon is touring in support of her new album "Slingshot" and will be performing at The Broad Stage on Sunday with Madeleine Peyroux.

Briefly we spoke with Pidgeon about the new album and acting in the upcoming film about imprisoned music producer Phil Spector, among other topics.

Q: "Slingshot," musically and lyrically seemed to interact from a dream-like-state. From the outset was that the intention?

Pidgeon: The intention from the outset with the record was just to make as good an album as we could. Larry Klein and I knew we wanted to have a lot of songs to choose from, so we wrote together and I wrote with other writers. We took about a year doing this. There was no overview or theme, but the songs did come from a personal place and are mostly about relationships between people.

Q: You mentioned in another interview that your newly-acquired companion is the acoustic guitar — could you elaborate on how it has broadened the spectrum of your musical world?

Pidgeon: I have used an acoustic guitar to write songs all my adult life, but never took lessons on it until recently. I started to do a lot of daily practice, and to learn theory with

SEE **SINGER** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Waxman belongs in a museum

Editor:

Congressman Henry Waxman (D-Santa Monica) is protesting the closure of the New Deal-era post office on Fifth Street, which looks like a done deal ("Downtown post office to close," Aug. 17). On a related note, Waxman is promoting his re-election this year.

The comparisons between the New Deal-era post office and Congressman Henry Waxman are telling. Both are well-worn fixtures of Santa Monica.

Since the FDR administration, post offices like the art deco post office on Fifth Street have been a landmark of the good that government used to do. Henry Waxman is a gaudy novelty of an old political ideology, in which the state supplied all our needs with costs covered by taxes and spending.

Both are long overdue for closure.

After 30 years of costly overruns, declining quality of service and better competition, the United States Postal Service has been forced to close down post offices throughout the country.

After 38 years of taxation and refusing to recognize the debts, deficits and dysfunction of the federal government, Congressman Waxman has overstayed his welcome in Washington.

If the post office must be closed down, at least let it remain as a monument to the ultimate failings of big government as big provider.

As for Congressman Waxman, put him in a museum as one of the longest self-serving congressmen in history. The Santa Monica Bay can do better than a corporate liberal who spends more time going after steroid use in baseball instead of taking down the debts and deficits ruining this country.

Bill Bloomfield for the 33rd!

Arthur Christopher Schaper
Torrance, Calif.

Laughing Matters

Jack Neworth — **Send comments to editor@smdp.com**

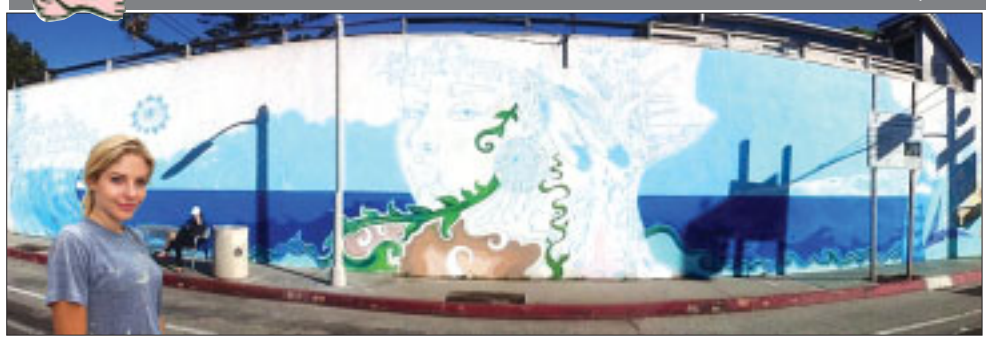

Photo courtesy Matthew Hynes

MURAL MAGIC: **Artist Kristel Lerman honors the environment and the Chumash culture.**

Beast and the beauty

FORGIVE ME FOR COMPLAINING, BUT I can't remember when Ocean Park Boulevard was not under construction. (That goes for my apartment building, too, but that's another column.) City officials swear the road work began in December 2011, but it feels like they started while Reagan was still president. Frankly, it's a virtual beast driving on Ocean Park Boulevard between Main Street and Lincoln.

I'm not saying traffic is slow on O.P., but just in the time it took me to come home from Albertsons, the expiration date on my milk came and went. (Drum roll, please.)

They say when the work is all done it will have been worth it because the street will be gorgeous and green. I suppose the seemingly leisurely pace of the work is to allow the trees they've planted to reach full size before the street is finished.

I don't mean to point fingers (as I go ahead and do just that), but I never see workers actually, for lack of a better term, working! And, while I know it must be there, I don't notice any discernible progress. Perhaps part of my problem is that, as I maneuver on O.P., I'm too busy concentrating on avoiding the "million cone march," the obstacle course that passes for a thoroughfare.

One person I do see working, and from whom there is eye-pleasing progress, is muralist extraordinaire Kristel Lerman. (Pictured above, and from herein known as the "beauty" of this piece.) Kristel, inspired by a vision in her sleep, has created a mural masterpiece on the southeast corner of O.P. and Main Street that honors the Chumash tribe, as well as the environment. (Not to mention diverting our eyes from pot holes and construction road signs.)

With "a little help from her friends" (20 middle and high school kids from Inside Out Community Arts in Venice) Kristel has given Ocean Park a much needed "makeover," or will have in the next few weeks when she's done with her mesmerizing mural.

The mural covers the north facing exterior wall of ZJ Boarding House, Main Street's popular surf, skate and snow shop for over 25 years. After seeing Kristel's impressive "Buddha" mural (in the parking lot south of Chinois) Todd Roberts, one of ZJ's owners, commissioned her to ply her magic.

While kudos go to Kristel for artistic talent and vision (more on that later) and to Todd for commissioning the project, hats off to Executive Director of Education Varina Bleil and the folks at Inside Out, a highly-respected nonprofit.

Inside Out works with at-risk youth throughout Los Angeles (including Santa Monica, Venice and Mar Vista) and involves them in artistic endeavors such as media workshops and visual and performing arts. Kristel, who has painted two other Santa Monica murals (and is booked for others) worked with the students on shading and lighting technique, as well as actual painting.

"These kids went on a journey from a blank wall to a certain goal," Kristel says enthusiastically, "and they got to see how it came together, layer by layer, which is the most incredible feeling that you can have."

Credit also goes to SelectNY, a global branding and advertising agency, which decided to fund the artistic endeavor shortly upon opening its Santa Monica office last year. "Inside Out has years of experience working with at-risk kids and their curriculum is outstanding," responded Managing Director Angela Pih.

This summer, Kristel not only taught kids the fine points in the art of mural painting, she also took them to Malibu to meet Chumash elders, whose ancestors populated the region for centuries.

Kaylin, 12, one of the kids from Inside Out, recalls her visit. "It was really touching how they're so close to the earth and their ceremonies are really interesting," she said.

Interestingly enough, when Kristel met the Chumash chief, a woman named Lahuey, the two had almost identical "visions" of the proposed mural.

"The mural will be homage to environmental protection," Kristel says. "We will also have the figure of a Chumash-inspired woman in the center, along with the image of a pelican, the ocean and a seascape."

Inasmuch as the mural does not yet have a name, Kristel invites residents to come see it for themselves and, if so inspired, submit their own title.

When it's completed in early September, Lahuey will come and bless the mural. (As I, in my own way, on Dec. 31, will "bless" the street construction when it's supposed to be done, although I don't imagine our two "rituals" will quite be the same!)

To submit titles for Kristel's mural, e-mail **JACK** at jnsmdp@aol.com.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
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PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ashley Archibald
ashley@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
news@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Meredith Carroll, Jack Neworth, Lloyd Garver, Ron Hooks, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Tom Viscount, Michael Ryan, JoAnne Barge, Katrina Davy

PHOTOGRAPHY INTERN
Ray Solano
news@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVES
Chelsea Fujitaki
chelsea@smdp.com
Justin Harris
justin@smdp.com

OPERATIONS COORDINATOR
Michele Emch
michele.e@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
ross@smdp.com

Santa Monica Daily Press
We have you covered
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913
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Two more Yosemite visitors have mouse-borne virus

JASON DEAREN & TRACIE CONE
Associated Press

FRESNO, Calif. Two more Yosemite National Park visitors have been found with a mouse-borne virus blamed for the deaths of two people, bringing the total number of infections to six, state health officials said Thursday.

Anita Gore, a spokeswoman for California Department of Public Health, said the discoveries were made through the agency's investigation into cases of hantavirus pulmonary syndrome at the famed park.

The infections spurred park officials to close 91 tent cabins at Curry Village in Yosemite Valley, where five of the six infections occurred. Gore said one of the infected people may have been in another area of the park.

"Our investigation is trying to determine which area of the park that person visited," Gore said.

Over the past three weeks, two people have died of hantavirus pulmonary syndrome after staying in cabins at Curry Village in Yosemite Valley.

Park officials said the double-walled design of the cabins that were closed Tuesday made it easy for mice to nest between the walls. The disease is carried in the feces, urine and saliva of deer mice and other rodents.

The two that died had stayed the so-called "Signature" cabins. Mike Gauthier, Yosemite chief of staff, said the design of the luxury cabins that are new to the park allowed for rodent infestation.

"We just weren't aware that design would lead to it," he said.

The illness begins as flu-like symptoms but can quickly affect the lungs. It can take up to six weeks to incubate. Five of the people who fell ill are known to have stayed in the tent cabins in June or July, and warnings have gone out to visitors who stayed in Curry Village in June, July or August.

The hantavirus outbreak occurred despite efforts by park officials to step up protection efforts last April. A 2010 report from the state health department warned park officials that rodent inspection efforts should be increased after a visitor to the Tuolumne Meadows area of the park fell ill.

The new hantavirus policy, enacted April 25, was designed to provide a safe place, "free from recognized hazards that may cause serious physical harm or death."

It came after the state report revealed that 18 percent of mice trapped for testing at various locations around the park were positive for hantavirus. The report said park officials should take steps to prevent mice from entering areas where people sleep.

"Inspections for rodent infestations and appropriate exclusion efforts, particularly for buildings where people sleep, should be enhanced," it said.

"We worked with Yosemite to evaluate risk and make recommendations to reduce the possibility of transmission to people," added Vicki Kramer, chief of the health department's vector-borne disease section. "That included reducing the number of mice, and excluding them from structures."

In 2009, the park installed the 91 new, higher-end cabins to replace some that had been closed or damaged after parts of Curry Village, which sits below the 3,000-foot Glacier Point promontory, were determined to be in a rock-fall hazard zone.

The new cabins have canvas exteriors and drywall or plywood inside, with insulation in between. Park officials found this week when they tried to shore up some of the cabins that mice had built nests in the walls.

The deer mice most prone to carrying the virus can squeeze through holes just one-quarter-inch in diameter. They are distinguished from solid-colored house mice by their white bellies and gray and brown bodies.

"Those cabins were all immediately investigated and cleaned when initial reports came out," Gauthier said. "But we want to be extra sure and not take any chances."

Yosemite's hantavirus plan also calls for awareness training of park employees and prescribes protective measures and equipment to reduce exposure.

"That's been a clear part of our messaging. My understanding is we did implement all of the measures of those recommendations," Gauthier said.

The state concurs that officials in Yosemite took steps to deal with potential hantavirus exposure, but there are limitations, given the location.

"Yosemite, to their credit, has taken quite a few steps to address this," Kramer said. "But it's a wilderness area and these buildings aren't going to be tight. It's impossible to get rid of the deer mice, so there is going to be some risk to being in a wilderness area."

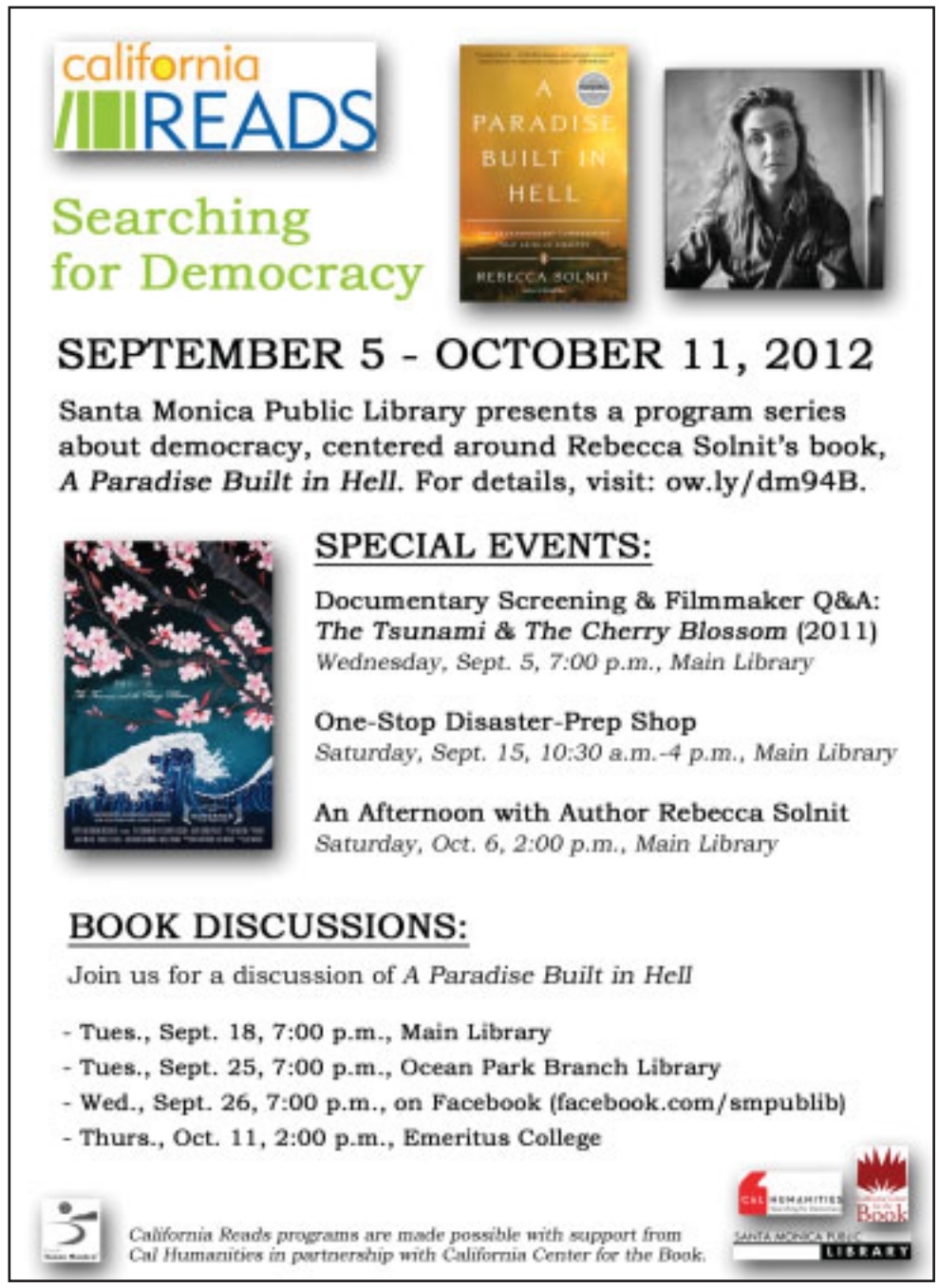
The Q Line

Grubbin' on the go

The Planning Commission last week voted in favor of new regulations for off-street food truck lots, allowing them on Main Street one day a week while letting them set up shop on Santa Monica, Lincoln and Pico boulevards for four. They'll have to set up restrooms and provide parking, among other things. Some restaurant owners are none too pleased.

So, this week's Q-Line question asks:
What should the City Council do now, allow the food truck lots or curtail their operations to only street parking?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Bill devotes $20 million in hidden funds to state parks

DON THOMPSON
Associated Press

SACRAMENTO, Calif. California would use $20 million found hidden in a state Department of Parks and Recreation special fund to keep all parks open under a bill approved Thursday by the state Senate.

AB1478 also imposes a two-year moratorium on any parks closures. Senators passed the bill, 25-12, in response to a scandal in the parks department and sent it back to the Assembly for a final vote.

Auditors found nearly $54 million hidden in two special funds, even as 70 parks were threatened with closure in July because of budget cuts. Most parks ultimately stayed open with the help of local governments and community organizations that contributed before the money was discovered.

The bill creates a dollar-for-dollar matching fund to encourage communities to continue helping local parks.

"We will then in effect be rewarding good behavior" by local partners, said budget committee chairman Sen. Mark Leno, D-San Francisco, who carried the bill in the Senate. "We want to get the word out that we want you to continue to support your local park."

The $20 million comes from an account funded by parks and recreation fees. Leno said the Legislature next year plans to also spend the remaining money, which was found in an off-highway vehicle fund. He said lawmakers need to wait to act on that fund until auditors and the attorney general complete their investigations of the parks department.

The delay in distributing the off-road money drew complaints from Republicans.

Sen. Anthony Cannella, R-Ceres, supported the bill but said the $20 million should be refunded to cities and counties that raised money to keep their local parks open, rather than used to match their contributions.

The bill is not specific on how the $20 million will be spent, other than to match $20 million in local funds to help pay for park operations. The bill separately includes $10 million in bond money to pay for capital improvements at the parks, things like replacing and repairing restrooms and fee kiosks.

The bill also expands and strengthens a state parks commission that will oversee the troubled parks department.

"We've all been chagrined and horrified" by the parks scandal, said Sen. Noreen Evans, D-Santa Rosa. She said strengthening the commission "is going to provide the absolutely necessary citizens oversight that we need."

The bill is one of several seeking to improve accounting not only in the parks department but of more than 500 special funds scattered throughout the state budget.

City of Santa Monica
Labor Day Trash Schedule
There is no collection on Monday, September 3rd.
All refuse collection will be one day later than the regular schedule.
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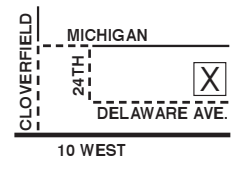

Pentagon may take legal action against SEAL author

ROBERT BURNS
AP National Security Writer

WASHINGTON The Pentagon's top lawyer on Thursday informed the former Navy SEAL who wrote a forthcoming book describing details of the raid that killed Osama bin Laden that he violated agreements to not divulge military secrets and that as a result the Pentagon is considering taking legal action against him.

The general counsel of the Defense Department, Jeh Johnson, wrote in a letter transmitted to the author that he had signed two nondisclosure agreements with the Navy in 2007 that obliged him to "never divulge" classified information.

"This commitment remains in force even after you left the active duty Navy," Johnson wrote. He said Bissonnette left active duty "on or about April 20, 2012," which was nearly one year after the May 2011 raid.

By signing the agreements, Bissonnette acknowledged his awareness, Johnson wrote, that "disclosure of classified information constitutes a violation of federal criminal law." He said it also obliged the author to submit his manuscript for a security review by the government before it was published. The Pentagon has said the manuscript was not submitted for review, although it obtained a copy last week.

Johnson said that after reviewing a copy of the book, "No Easy Day," the Pentagon concluded that the author is in "material breach and violation" of the agreements.

The book is to be published next week by Penguin Group (USA)'s Dutton imprint. The Associated Press purchased a copy Tuesday.

Johnson addressed his letter to Mr. "Mark Owen," using quotation marks to signify that that this is the author's pseudonym. His real name is Matt Bissonnette.

Bissonnette referred requests for comment about the letter to his publisher, which was not immediately available.

"I write to formally advise you of your material breach and violation of your agreements, and to inform you that the department is considering pursuing against you, and all those acting in concert with you, all remedies legally available to us in light of this situation," Johnson wrote.

The Pentagon has not revealed how it got a copy of the book.

Johnson noted that "copies of the book have apparently already been released." He added, "further public dissemination of your book will aggravate your breach and violation of your agreements."

The Pentagon did not release copies of the nondisclosure agreements that it said Bissonnette had signed in 2007. A spokesman, Army Col. Steve Warren, said they were being withheld because they include the author's real name and his signature.

In his book, Bissonnette wrote that the SEALs spotted bin Laden at the top of a darkened hallway and shot him in the head even though they could not tell whether he was armed. Administration officials have described the SEALs shooting bin Laden only after he ducked back into a bedroom because they assumed he might be reaching for a weapon.

Military experts said Wednesday that if Bissonnette's recollection is accurate, the SEALS made the right call to open fire on the terrorist mastermind, who had plenty of time to reach for a weapon or explosives as they made their way up to the third level of the house where he hid.

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4019 PROVIDE DOOR REPAIRS AND INSTALLATION SERVICES AS REQUIRED BY FACILITIES MAINTENANCE.

Submission Deadline Is September 18, 2012 at 3:00 PM Pacific Time.

BID #4023 PROVIDE OEM FORD PARTS AS REQUIRED BY FLEET MANAGEMENT.
BID #4026 PROVIDE MISCELLANEOUS NEW AND RECAPPED TIRES AS REQUIRED BY FLEET MANAGEMENT.

Submission Deadline Is September 17, 2012 at 3:00 PM Pacific Time.

BID #4035 PROVIDE VARIOUS CUSTODIAL SUPPLIES AS REQUIRED BY VARIOUS CITY OF SANTA MONICA DIVISIONS.
Submission Deadline Is September 19, 2012 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:
http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Text Amendment 12-001
CM Main Street Commercial District, adjacent A Off-Street Parking Overlay District and C4 Highway Commercial District

APPLICANT: City of Santa Monica

A public hearing will be held by the City Council to consider the following request:

Proposed modifications to Santa Monica Municipal Code (SMMC) Sections 9.04.02.030, 9.04.08.22.030, 9.04.08.28.030, 9.04.08.38.040 and Subchapter 9.04.12 to permit the off-street food truck venues by Performance Standards Permit in the CM Main Street Commercial District and adjacent A Off-Street Parking Overlay Districts and the C4 Highway Commercial District.

DATE/TIME: TUESDAY, SEPTEMBER 11, 2012, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Text Amendment 12-001 (Food Trucks)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Paul Foley at (310) 458-8341, or by e-mail at paul.foley@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, 9 and Rapid 3 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CRIME WATCH
BY DAILY PRESS STAFF

Is it road rage if you're parked?

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

TUESDAY, AUG. 21, AT 12:06 P.M.,
Santa Monica police officers responded to the 900 block of Alley 21 to keep the peace regarding an ongoing parking dispute between two people. When officers arrived, they made contact with a woman who said that she had parked in the rear alley to help her father into his home. She added that when she arrived about two minutes later she found the suspect using a pair of pliers to scratch the side of her car. Officers did not recover any pliers, but they did place the suspect under arrest for vandalism. The damage to the vehicle was estimated at $1,800. The suspect was identified as Billy Pashaie, 46, of Santa Monica. His bail was set at $20,000.

SUNDAY, AUG. 26, AT 8:30 A.M.,
Officers responded to a parking lot on the 2600 block of Neilson Way regarding a report of an assault that had recently occurred. When officers arrived, they made contact with the alleged victim who said that she and the suspect know each other and have had issues regarding the suspect's husband, who is the victim's friend. On the day of the alleged assault, officers said the victim was standing in the parking lot talking to the suspect's husband when the suspect walked up and began striking the victim about the head and face. When the victim yelled for help, the suspect stopped and fled. Officers searching the area found the suspect on the 2600 block of Main Street at a bus stop. She was placed under arrest for battery. She was identified as Jennie Lesure, 62, of Los Angeles. Her bail was set at $20,000.

FRIDAY, AUG. 24, AT 11:28 P.M.,
Officers were on patrol in the area of Sixth Street and Wilshire Boulevard when they saw a black Kia with excessive tint on its windows. Officers conducted a traffic stop to issue a citation. While doing so, officers asked if they could search the car. The driver allegedly said yes. Officers said they found a glass pipe with methamphetamine hidden inside a compartment. The driver was placed under arrest for possession of a controlled substance and paraphernalia. He was identified as Elden Legarda, 21, of Van Nuys, Calif. His bail was set at $10,000.

FRIDAY, AUG. 24, AT 4:41 A.M.,
Officers were on patrol on the 1500 block of Second Street when they saw a man walk up to a city trash can, remove several items and then throw them onto the street. When officers tried to talk with him, he allegedly ran north on Second Street. Officers gave chase and he was quickly apprehended. Police said the suspect resisted arrest and fought with officers. Additional officers were called to subdue the suspect. He was placed under arrest for resisting arrest. Two officers suffered minor injuries and the suspect was treated at a local hospital for minor injuries before being booked. The suspect was identified as David Zeh, 47, a transient. His bail was set at $10,000.

THURSDAY, AUG. 23, AT 10:57 P.M.,
Officers on patrol in the area of 20th Street and Delaware Avenue saw a man sitting on a wall at the corner. Officers pulled up to the man and asked if they could speak with him. He told the officers that he was waiting for a friend to pick him up so they could go to a club on Fourth Street. The man said he was from Inglewood. Police said the man would not name his friend nor give them more information as to why he was at that particular location. Officers asked to search him. He allegedly agreed. Police said they found 16 small baggies filled with marijuana that were hidden inside a cup the suspect was holding. He was placed under arrest for possession of drugs for sale. He was identified as Alonzo Gifford, 45, of Los Angeles. His bail was set at $20,000.

THURSDAY, AUG. 23, AT 1:38 P.M.,
Officers responded to the 1500 block of Lincoln Boulevard – Denny's – regarding a customer causing a disturbance. When officers arrived, they made contact with the manager, who told them that the suspect had ordered food and while eating his meal became loud and abusive toward other customers. He made two couples so uncomfortable that they canceled their orders and left the restaurant, the manager said. When the suspect was asked to pay his bill and leave, he allegedly refused. When officers asked him, the suspect said he did not have any money. He was placed under arrest for defrauding an innkeeper and trespassing. He was identified as John Minnick, 42, of Santa Monica. His bail was set at $5,000.

THURSDAY, AUG. 23, AT 12 P.M.,
Two traffic investigators entered Vons on Lincoln Boulevard to order some sandwiches. While placing their order, they said they saw a man walk past the cashiers while holding two bottles of wine. The man did not offer to pay for the bottles. The investigators followed him outside the store, at which time the man started running. The investigators followed on foot and the suspect was detained on the 1500 block of Seventh Street as he allegedly attempted to hide the bottles under some bushes. The wine was recovered and the suspect placed under arrest for burglary and a local warrant. He was identified as German Vargas, 33, a transient. His bail was set at $21,500.

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news@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

SINGER
FROM PAGE 3

my teacher Tim Young, who also plays guitar with me. This is an ongoing process which I love very much, and helps me to become a better musician, but, I think, is a separate skill from song writing.

Q: In a recent interview you stated your fear of over-emoting. Why?

Pidgeon: I think emotion in a song or in the singing of it is fine, and proper, as long as it's genuine. It's the fake stuff that I'm not into. The passion of Tina Turner for example, is life changing, but the sobbing of some pop voices won't move you if it's not from someplace real.

Q: Grammy-winning producer Klein and you have collaborated on two previous albums and now with "Slingshot." Describe the chemistry of this musically creative relationship?

Pidgeon: Larry and I have worked together over the years, but "Slingshot" is the first record that we have written together on. I love writing with Larry because he is so sharp and literate, and he's such a smart songwriter. His musical sensibility is impeccable. Writing with him is always an uplifting experience, and we have a lot of fun.

Q: Not only are you an acclaimed singer/writer/musician but also an actress of several films and now co-starring in the upcoming film with Al Pacino about the record producer Phil Spector and his recent murder trial. Can you tell us about your role in the film:

Pidgeon: In the movie "Phil Spector," which is about his first trial, I play the jury consultant. My character is working with a focus group to see what arguments of the defense team's case are most likely to be accepted by a jury. Phil Spector is played by Al Pacino, and his lawyer, Linda Kenny Baden, is played by Helen Mirren.

PIDGEON

Q: What can your fans look forward to?

Pidgeon: I'm excited to be opening for Madeleine Peyroux ... at the Broad Stage in Santa Monica. I will be playing with my trio, which is Tim Young (guitar), Mark Goldenberg (guitar, ukulele, mandolin, omnichord, piano) and myself (vocals and guitar), and we will be performing songs from "Slingshot," as well as some older stuff thrown in.

news@smdp.com

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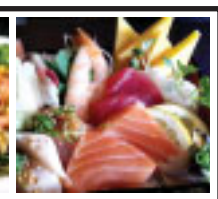

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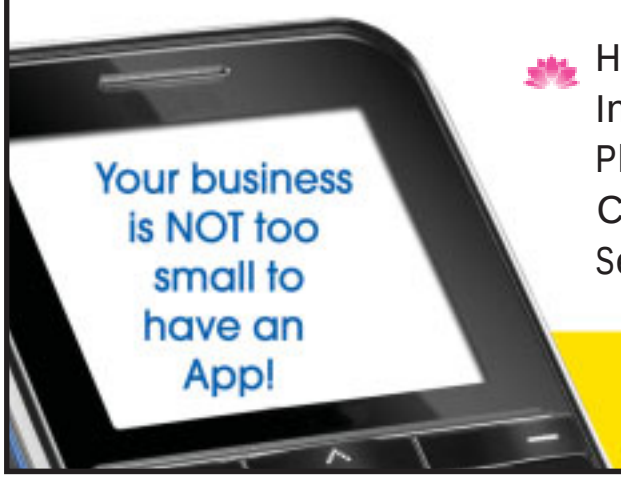

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DRIVER
FROM PAGE 3

befuddled old man.

"I don't think there should be a set age because people age differently," said Ruth Nadel, 98, who was in her mid-80s when she decided it was time to hand over the keys to someone else.

After her vehicle was in a head-on collision, her children convinced her that, while she wasn't to blame, her inability to get out of the way of an oncoming car indicated her reflexes might have slowed.

They told her it wasn't worth risking another wreck and hurting herself or someone else. She said she has no regrets, although she believes she could have driven for a few more years.

While there should be no age limit, the Washington, D.C., woman said, a driving test would be good.

She suggested 80 as a reasonable age for that, adding that a person could be retested every five years. "But that's as far as I'd go with it," she added.

Indeed, many states do. California is one of 28 states that have special requirements for older people renewing driver's licenses.

While younger California drivers with good driving records may automatically be granted two five-year license renewals, anyone over 70 must come to a DMV office and take a written test and eye exam.

"And if for any reason, the (DMV) employee might detect some kind of lack of ability or diminished ability to drive, they might ask them to take a physical driving test," DMV spokesman Armando Botello said.

There is no upper age limit for driving a car in California.

The state doesn't keep statistics on how many drivers are 100 or older. However, at the end of last year, 71,111 people 90 or older were licensed to drive in the state.

The notion that older drivers are more likely to get in crashes is not borne out by the statistics.

On average, drivers in their mid- to late-80s have lower crash rates per mile driven than those in their early 20s, said Jake Nelson, AAA's director of traffic safety advocacy and research.

And still, none of those groups drive as bad as teenagers — the nation's riskiest drivers, he said.

Baby boomers, who will make up the fastest growing segment of the population, are expected to help double the number of older drivers on the road, to 57 million, by 2030.

And, unlike the current generation of older drivers, they are expected to drive more.

AAA officials suggest people talk with aging parents about what to do when they can no longer drive, plan ahead for how they will get around and what lifestyle changes they may have to make.

For Wyard, who lives on the far end of L.A.'s San Fernando Valley, where commuter rail and bus service is limited, life without a car would be difficult. He couldn't easily get to his country club, his son's house or the store, to name a few.

His 61-year-old son, Steve, said that when he first heard the news of an accident caused by an elderly driver, his initial thought was: "Where's my dad?"

"I'm not sure I wouldn't rather ride with him than my 20-year-old son," he said.

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Santa Monica

Hollywood

BOND
FROM PAGE 1

will lead to improvements in classroom performance."

Supporters of the local schools believe that the bond is critical to bring in new technology, improve learning facilities and even make the schools safer.

Fire alarms and seismic retrofits fall into the list of potential fixes that the bond would likely fund at a time when money to make needed repairs is no longer flowing from the state.

According to a districtwide assessment, school facilities throughout Santa Monica and Malibu have over $1 billion worth of needed repairs and improvements.

"The capital needs of the district are great, and this is an opportunity for us to revamp a lot of the facilities, particularly in Santa Monica High School," said Board of Education President Ben Allen.

Attempts by the district to restore facilities at Samohi were dealt a blow when it lost $56 million promised through the Santa Monica Redevelopment Agency, an entity that took property tax money that would otherwise have gone to schools and other public entities and was used instead to repair blight and build capital projects.

A decision of the Legislature and California Supreme Court ended redevelopment agencies in February, beginning a long and complicated unwind that forced the reevaluation of projects, including the improvements of sports facilities at the high school.

The proposed bond would likely cover technology and academic facilities over sports, Allen said.

"As you know we're all facing a terrible economic crisis and it's impacted us across the board," Allen said. "This is going to help us on a lot of levels."

There are some who fear that the bond will suffer from a case of bad timing.

It will share the ballot with two measures, propositions 30 and 38, both of which will raise taxes to pay for schools statewide.

The first, Proposition 30, was put forward by Gov. Jerry Brown. If it does not pass, SMMUSD will see a $5 million cut in its state funding, school district officials said.

Proposition 38, supported by activist Molly Munger, would also raise taxes to support the schools, although school officials do not know exactly how much it would enhance local coffers.

If either of those measures fail but the bond passes, some members of local parent groups have expressed concern that it would hurt their chances of passing a parcel tax in the future to help offset the losses to the schools.

City Hall has a long history of supporting the Santa Monica-Malibu Unified School District.

It voted to support Measure BB, a 2006 bond worth $268 million that has helped to build a new school at the Edison Language Academy and a new Science and Technology Building at Samohi.

The council also endorsed measures Y and YY, a half-cent sales tax increase and a companion measure that allowed the community to support giving half of the money raised through the tax to public schools.

ashley@smdp.com

ROUNDUP
FROM PAGE 3

starts. His last start was a loss to the Cincinnati Reds.

SAMOHI HIRES NEW BASEBALL COACH

Samohi has promoted Kurt Schwengel to head coach of the baseball team, school officials confirmed this week.

Schwengel was the team's pitching coach for the past three seasons.

His promotion comes after a controversy regarding how the previous head coach, Sheldon Philip-Guide, had been fired by administration.

Schwengel takes over a team that finished 14-16 last season. The Vikings lost to Downey in the first round of the playoffs.

ST. MONICA FOOTBALL HOSTS MALIBU

St. Monica football on Saturday will try to bounce back from a season-opening loss by taking on nearby Malibu.

Malibu is playing its season opener.

The game will be held at Santa Monica College's Corsair Field at 7:30 p.m.

daniela@smdp.com

CENTER
FROM PAGE 1

It includes a multi-screen video wall (not as big as the U.S.S. Enterprise, though) with eight, 55-inch high-definition TVs, a SMART Board (think high-tech whiteboard) and video conferencing capabilities. There is also a wall with moveable whiteboards for brainstorming and note taking.

Those assigned to the center will have their own independent work stations that allow them to plug right into City Hall's mainframe, set up multiple computers or charge cell phones.

There's even a kitchen, noise-cancelling head phones and a large printer used to create detailed maps of Santa Monica that can include tsunami evacuation routes or other graphics.

"It is by far the most sophisticated in the state," said Gould, who along with the chiefs of the fire and police departments and the director of Public Works are the only people who can activate the center in the event of an emergency.

In designing the facility, Semko said city officials visited emergency operation centers across California to get a feel for what works best. Semko was so bold as to say that the Santa Monica facility is one of the "most technologically advanced" EOCs in the state.

"You can virtually live in this EOC now," Semko said.

The remodeled center features a new layout, with staff performing similar functions grouped together to achieve better communication.

'CARMAGEDDON RETURNS'

Communication will be critical during the weekend of Sept. 29-30, also known as "Carmageddon II," when both directions of Interstate 405 from Interstate 10 to U.S. Route 101 will be closed for the demolition of the remaining side of the Mulholland Bridge.

The demolition is part of a $1 billion expansion of car-pool lanes on the San Diego Freeway. The project is expected to be completed in 2013.

The 405 is the nation's busiest freeway, according to the Los Angeles County Metropolitan Transportation Authority, which is responsible for the project along with Caltrans. Half-a-million motorists drive this portion of the 405 over a typical weekend.

While the first "Carmageddon" closure did not create headaches for motorists in Santa Monica and was relatively tame elsewhere, local public safety officials are preparing for the worse nonetheless.

On Friday, Sept. 28, ramps along the 10-mile closure area will begin to be shut down as early as 7 p.m. and closure of individual freeway lanes will begin at 10 p.m. The closure is expected to continue until 5 a.m. Monday, Oct. 1. Ramps and connectors should be reopened by 6 a.m., county transportation officials said.

The potential for gridlock is markedly greater this time due to several factors, officials said. First, public apathy increases risk following an aggressive internationally publicized outreach campaign warning of extreme road and freeway congestion that was successfully averted last year. More motorists may be tempted to rejoin local roads and freeways, which has the potential to create the very traffic congestion and multi-hour delays transportation and law enforcement officials have warned about.

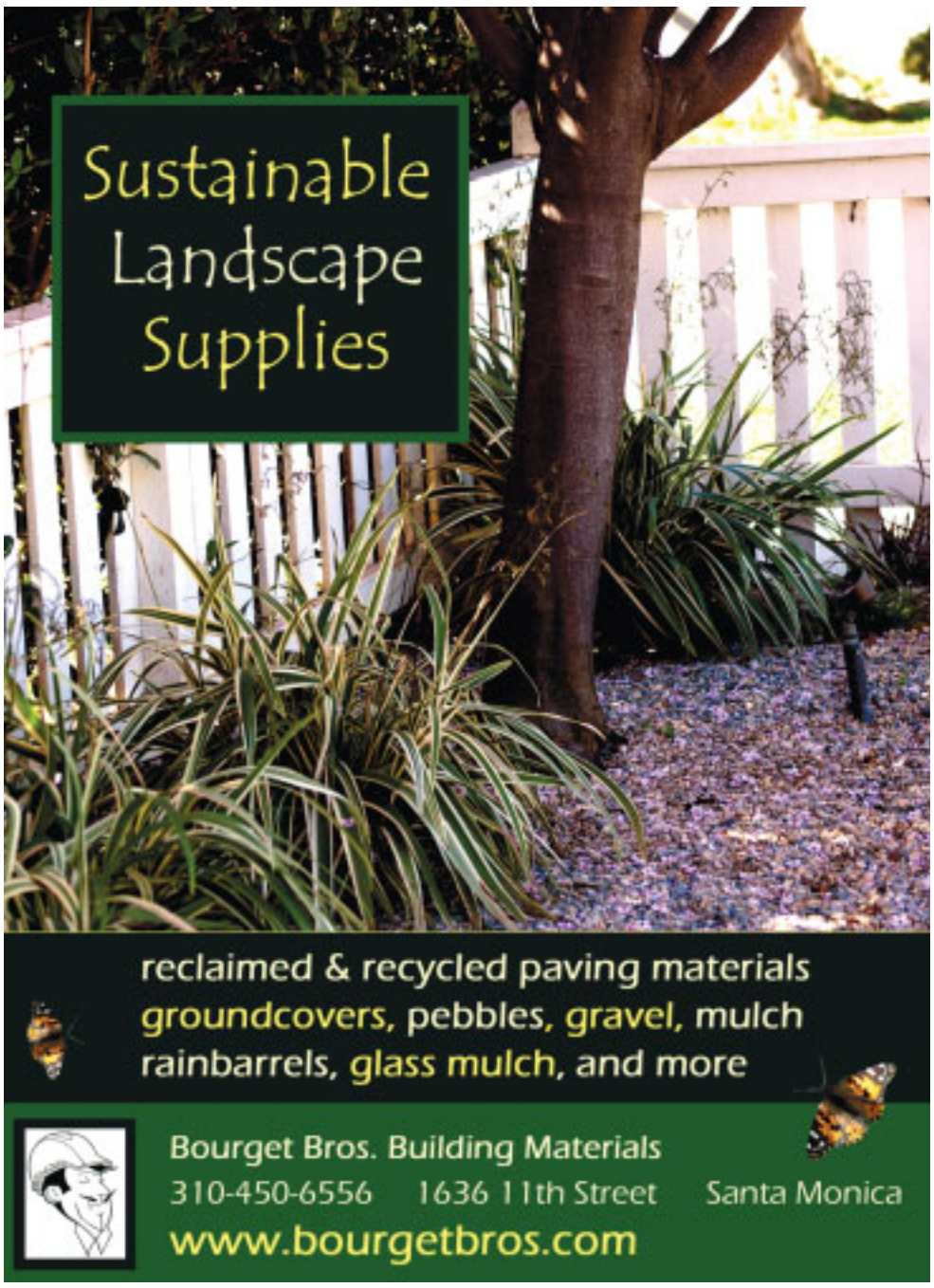
Officials also said that the contractor will most likely take longer to complete the work, which is said to be more extensive and complicated.

Those who must travel during that weekend are advised to plan ahead, monitor real-time traffic conditions prior to beginning their trips and follow alternative routes that are provided.

Robin Gee, public information manager for City Hall, said city officials will be posting to Twitter and City Hall's web page (smgov.net/405) during the "Carmageddon" weekend to provide the latest traffic information and updates on construction. People can also visit www.metro.net for information on the 405 project and on alternative forms of transit, and go511.com for traffic maps.

Gee also recommends that those who haven't already signed up for SM Alerts do so. SM Alerts is a notification system from the Office of Emergency Management at City Hall that uses text messages and other forms of communication to alert people to road closures or emergencies.

kevinh@smdp.com



NOTICE OF GRANTS AVAILABILE FOR TRANSPORTATION TO CULTURAL DESTINATIONS

City of Santa Monica

The City of Santa Monica Cultural Affairs Division provides grants to Santa Monica schools and nonprofits for transportation to and from cultural activities. Funds are provided by the County Proposition A Local Return program. Trips must be accessible to the public and destinations accessible to the disabled. Grantees may use a private or SMMUSD buses, Big Blue Bus or other public transport.

Applications are now available for trips between Sep 2012 and June 2013.
Application Deadline: Monday, November 19, 2012 at 5p.m.
To apply visit: www.smgov.net/arts/transportationgrants or email: lisa.luboff@smgov.net

SCHOOL
FROM PAGE 1

said there has been an outpouring of support from community members and students to potentially form a nonprofit to keep the school's doors open past Friday.

There may be word on that as soon as next week, Melkonian said.

Students and teachers received word from Melkonian that the school would close Friday in an e-mail sent at 1 a.m. on Sunday, Aug. 26.

In that e-mail, Melkonian said that a zoning change had an "unforeseen negative impact on the (Brentwood Art Center) which has dealt a final blow from which the (center) will not be able to recover."

The zoning change, initiated by owner Edward Buttwinick in the spring, would allow the 6,370-square-foot school to become a commercial retail and office space with 11 on-site parking spaces.

David Greensfelder, a commercial real estate professional and relative of the Buttwinicks, characterized the zoning variance as a "contingency plan" so that the retired couple could continue making money off of the building if the school were to close.

Greensfelder would not discuss the exact uses, but said that they would be compatible with the neighborhood and that the change would not have precluded the school from continuing at the location.

The Buttwinicks founded the school in 1971 before selling it to Melkonian in 2005. They retained ownership of the building, and have been leasing it to the school for the past seven years.

The current lease doesn't expire until Aug. 31, 2013. The Buttwinicks began the zoning variance process and Melkonian, who still held the lease for another year, objected to the change, Greensfelder said.

When the Buttwinicks asked Melkonian if he would like to extend the term past that date, he did not respond, Greensfelder said.

"We had a tenant that made no move to renew a lease that's expiring," Greensfelder said. "What are we supposed to do, wait for it to expire before we look at what to do next?"

If you ask Melkonian, the decision to request the zoning change forced the school into an economic position from which it could not recover.

"Rumors began flying around and enrollment dropped," he said Thursday.

Students at the school didn't see the closure coming.

Rebecca Kennerly, an education advocate in Santa Monica, has been taking her children to the school for over 10 years.

She had paid for a new session on Saturday only to see the e-mail from Melkonian Sunday morning, she said.

"It's an institution," Kennerly said.

The announcement that the center was closing took the Buttwinicks by surprise as well, Greensfelder said.

"The actual decision to close the school, we were told the same way everyone else was," Greensfelder said.

It puts the Buttwinicks in a "very bad position," as they rely on the income from the tenant, but that the loss of the school which they founded has hurt them deeply.

"They founded and operated that school for 35 years," Greensfelder said. "They sold it to the current owner and the current owner decided he has to close it, which means that the people who founded the business are seeing them go away, which they are devastated about."

Ashley Archibald *ashley@smdp.com*

GONE? **The owner of the Brentwood Art Center is planning on closing the school.**

ashley@smdp.com

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **11DEV012 (Development Agreement 11-012)**
1548 6th Street

APPLICANT: NMS Properties, Inc.
PROPERTY OWNER: 1548LUXENMS, LLC

A public hearing will be held by the City Council to consider the following request:

The property owner is seeking a Development Agreement with the City to convert 3,038 square feet of non-usable space into four residential units within an existing mixed-use building at 1548 6th Street.

DATE/TIME: **TUESDAY, SEPTEMBER 11, 2012, AT 6:45 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 11DEV012 (1548 6th Street)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Russell Bunim at (310) 458-8341, or by e-mail at russell.bunim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

2612 Main Street, LC-12CA-010, Zoning: CM-2 (Main Street Commercial) District. The Landmarks Commission will be conducting a public hearing to consider approval of a Certificate of Appropriateness for the installation of banners in conjunction with the California Heritage Museum and the approval of sign adjustments for their size and placement on the Landmark building. Applicant: California Heritage Museum. Owner: City of Santa Monica.

1613 Lincoln Boulevard, 12LM-006, Zoning: C4 (Highway Commercial) and M1 (Industrial Conservation) Districts. The Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 12LM-006, at 1613 Lincoln Boulevard to determine whether the commercial building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Wertz Realty Investment.

When: **Monday, September 10, 2012 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
SPECIAL MEETING

DATE/TIME: September 6, 2012, 7:00 p.m.
LOCATION: Multi-purpose Room, (wheelchair accessible)
Main Library, 601 Santa Monica Boulevard

PROPERTIES:
ARB 08-105, 1444 Eleventh street: Residential
ARB 12-200, 1834 Euclid Street: Residential
ARB 12-293, 1349 Third Street Promenade: Retail
ARB 12-319, 829 Broadway: Mixed Use
ARB 12-320, 1447 Lincoln: Mixed Use
ARB 12-324, 1401 Third Street Promenade: Retail

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail laura.beck@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus line #1 and Metro #4 serve the Santa Monica Main Library.

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., Tuesday, September 11, 2012**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Variance VAR 12-011, 1633 Ocean Front Walk. The applicant is requesting a parking variance in order to demolish and rebuild an existing Hot Dog on a Stick retail snack shop located along a walk street near the Santa Monica Pier in the RVC (Residential Visitor Commercial) District. The newly constructed 660 square foot structure would require two parking spaces; the parcel currently contains an existing 440 sq. ft. retail snack shop and a short term beach parking lot and cannot accommodate any additional parking. A parking variance is requested to waive the two parking spaces required for rebuilding the retail snack shop pursuant to off-street parking requirements. Pursuant to SMMC 9.04.20.10.030 (b) allows the modification of off-street parking requirements through a variance application. [Planner: Gina Szilak] **APPLICANT/OWNER**: Hot Dog on a Stick Enterprises/State of California/City of Santa Monica managed.

Fence, Wall, Hedge Height Modification FWHM 12-0006, 724 Copeland Court. A fence height modification for a 7-foot-2-inch wood fence within the front setback of a property located in the Ocean Park Low Multiple Family District (OP2). The lower six feet of the fence is a solid design and the top 1-foot-2-inches is a slotted design. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080, fences, walls, or hedges cannot exceed the maximum height of 42-inches within the required front yard, measured from the lowest grade. SMMC Section 9.04.10.02.080(e) permits a height modification to the height limitations in the front yard area, subject to approval by the Zoning Administrator. [Planner: Russell Bunim] **APPLICANT/OWNER**: Christopher and Erin Brock.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

University of Iowa rejected Colorado shooting suspect

ASSOCIATED PRESS

IOWA CITY, Iowa The University of Iowa rejected the suspect in the Colorado movie theater shooting rampage from a graduate neuroscience program last year after he visited campus for an interview and left the program director bluntly warning colleagues: "Do NOT offer admission under any circumstances."

James Holmes applied to the Iowa program in late 2010 and was given an interview on Jan. 28, 2011, according to records released by the university.

Holmes wrote in his application that he was passionate about neuroscience and would bring "my strong moral upbringing" to the program. He painted himself as a bright student interested in improving himself and helping the world with a career in scientific research.

But two days after Holmes' interview, neuroscience program director Daniel Tranel wrote a strongly worded email urging the admissions committee not to accept him to the school.

"James Holmes: Do NOT offer admission under any circumstances," wrote Tranel, a professor of neurology.

Psychology professor Mark Blumberg followed up with a separate email two days later to say he agreed with Tranel about Holmes, one of three students Blumberg interviewed. "Don't admit," he wrote. He recommended admission for the other two.

Neither official elaborated on their reasoning in the emails, which are among 12 pages of records the university released about Holmes in response to public records requests filed by The Associated Press and other news outlets.

NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(c)

WHEN: Tuesday, September 11, 2012
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(c) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Development Cost of $287,003 would be increased by $2,296. Effective November 11, 2012, the adjusted Affordable Housing Unit Development Cost would be $289,299.

The adjustment to the Affordable Housing Unit Development Cost reflects changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by Hamilton, Rabinovitz & Alschuler, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division office at 1901 Main Street, Suite B, Santa Monica, California. This information is also available on the City's website (Housing section).

HOW TO COMMENT
The City of Santa Monica encourages public comment on this matter. You or your representative or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:
Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City's Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Lupe Madrid en la División de Viviendas y Desarrollo al número (310) 458-8702.

Activists challenge law over proposed L.A. stadium

ASSOCIATED PRESS

LOS ANGELES Activists opposed to a $1.5 billion downtown football stadium sued the state of California on Thursday over a law that attempts to fast-track construction of Farmers Field.

The suit, filed in Los Angeles County Superior Court, contends that bill SB292 violates the state Constitution and should be struck down. It also seeks a court order barring its enforcement.

The Senate bill that took effect in January "granted special treatment to a special interest," argues the suit filed by the Play Fair at Farmers Field Coalition, and several city and county residents.

The bill imposes a 175-day deadline for filing lawsuits challenging environmental impact reports for the stadium. It also requires that the lawsuits be filed with the California 2nd District Court of Appeal, bypassing the county Superior Court.

Opponents say the 72,000-seat Farmers Field would create massive traffic jams on game days and cause a number of other environmental impacts for the mostly low-income people living near it.

"This stadium will affect parking, housing prices, traffic, air quality and so much more," plaintiff Pedro Areas, who lives in South Los Angeles about a mile from the proposed stadium, said in a statement.

Anschutz Entertainment Group is hoping that building a stadium next to the Convention Center will attract an NFL team to Los Angeles. The developer won support from Democratic Gov. Jerry Brown, who estimated it would create 12,000 construction jobs and 11,000 permanent jobs.

SB292 and a companion law, AB900, aim to expedite resolution of legal challenges to the project and avoid long, costly court battles that could hold up construction.

In a statement Thursday, AEG said it is confident that the laws will survive legal attack.

"These measures are common sense legislation intended to put people back to work during these difficult times and fully protect and expand the public's participation in the environmental process," the statement said. "Suspect attacks on the legality of these laws demonstrate the very need for the protections they afford against those seeking to abuse the legal system to thwart or delay projects creating beneficial economic development."

AEG is hoping to obtain stadium approval and secure an NFL team to play there by 2017.

A massive environmental impact report on the project was released earlier this year. The city Planning Commission will review the report next month.

AEG has pledged to spend about $35 million to reduce traffic problems.

Santa Monica Daily Press
PRESENTS
Squirm Night
2012 LOCAL CANDIDATES FORUM

VOTE ELECTION 2012

Monday, Oct. 15, 6:00 p.m.

The Santa Monica Public Library's
Martin Luther King Jr. Auditorium

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Candidates for the Santa Monica City Council,
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City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Base Fee for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(b) and consideration of proposed ordinance amendment to eliminate the discounts to the Base Fee established pursuant to Santa Monica Municipal Code Section 9.56.070(a).

WHEN: Tuesday, September 11, 2012
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Base Fee that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of $27.35 per square foot would be increased by $0.22 per square foot of floor area, and the existing Affordable Housing Unit Base fee for new market rate condominiums of $31.94 would be increased by $0.26 per square foot of floor area. Effective November 11, 2012, the adjusted Affordable Housing Unit Base fee would be $27.57 per square foot of floor area for new market rate apartments and $32.20 per square foot of floor area for new market rate condominiums.

The adjustment to the Affordable Housing Unit Base Fee reflects changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fees are set forth in a letter prepared for the City by Hamilton, Rabinovitz & Alschuler, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division office at 1901 Main Street, Suite B, Santa Monica, California. This information is also available on the City's website (Housing section).

At the same hearing, the City Council will also consider an amendment to the City's Affordable Housing Production Program which would eliminate the discounts to the Affordable Housing Unit Base Fee established pursuant to Santa Monica Municipal Code Section 9.56.070(a). These discounts, which are currently fifty percent (50%) in industrial/commercial districts and twenty-five percent (25%) in residential districts, are only applicable when certain conditions are met.

HOW TO COMMENT

The City of Santa Monica encourages public comment on this matter. You or your representative or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:
Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION

Further information may be obtained from the City's Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL

Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Lupe Madrid en la División de Viviendas y Desarrollo al número (310) 458-8702.

SURF REPORT

RIPCURL LIVE THE SEARCH
1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

Surf Conditions **Water Temp:** 69.3°

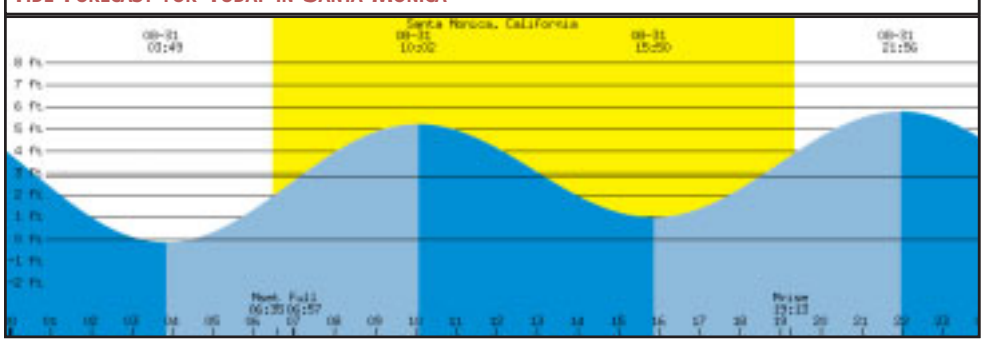
Swell Forecast

Chest to head high at south facing breaks with overhead pluses becoming more likely.

Long Range Synopsis

Should run head high to 2' overhead at south facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 22, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 26 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LiquiGUY, SMM

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alias creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	B	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (beach location) - daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19648 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

City of Santa Monica

NOTICE OF AVAILABILITY OF RECIRCULATED PORTIONS OF AN ENVIRONMENTAL IMPACT REPORT FOR THE VILLAGE TRAILER PARK DEVELOPMENT AGREEMENT

OFFICIAL NOTICE is hereby given on the completion and availability of Recirculated Portions of an Environmental Impact Report (Recirculated EIR) for the proposed Village Trailer Park Development Agreement (proposed project) located at 2930 Colorado Avenue in the City of Santa Monica.

BACKGROUND: A Draft EIR for the Village Trailer Park project was circulated for a 45-day public review period from September 29, 2011 through November 14, 2011. In April 2012, a Final EIR was prepared that included revisions to the Draft EIR, comments received on the Draft EIR, a list of commenters, and responses to comments. The full original Draft EIR and Final EIR, which are incorporated by reference, found that the project would result in significant impacts with respect to construction effects and transportation/traffic.

During the Planning Commission and City Council hearings that have been held after publication of the Draft EIR and the Final EIR, the City received public comments requesting retention of a portion of the existing Village Trailer Park as part of the proposed project. In response to public input and Planning Commission recommendations, the project applicant has made modifications to the proposed Village Trailer Park Project which include retaining a portion of the mobile home park (see details below).

Pursuant to CEQA Guidelines § 15088.5(a), a Recirculated EIR is required when significant new information and analyses have been added or changed in portions of the EIR after it has circulated. The Recirculated Draft EIR incorporates revisions to the following sections of the EIR:

Revised Executive Summary
Revised Section 3.0, Project Description
Revised Section 4.1, Aesthetics
Revised Initial Study (Appendix A)
Appendix P (new) – Analysis of Revised Project Impacts with the EIR.

In accordance with CEQA Guidelines § 15088.5(c), the Recirculated EIR is limited to the portions of the EIR that were revised as a result of new information or new significant environmental impacts (shadows).

PROJECT DESCRIPTION: The proposed project would retain the easternmost portion of the existing Village Trailer Park located on Parcel No. 4268-002-006 (comprising approximately 20,038 square feet), which would allow for 10 mobile home spaces to remain. The remaining portion of the existing Village Trailer Park consisting of 99 mobile home spaces would be closed and redeveloped with three new buildings (up to 57 feet in height) that would result in a 343,970 square foot mixed-use development. The proposed project's 25,940 square feet of neighborhood serving retail would be located on the ground-level fronting Colorado Avenue, New Road, and Pennsylvania Avenue extension to create an active street frontage. The residential uses would include 161 apartment units and 216 condominium units. The residential units would include a mix of studios, one-bedroom, two bedroom, and three-bedroom units.

A two-level, 799-space subterranean parking garage would be provided under the proposed development. In addition, on-street public parking spaces would be provided along New Road on the western boundary of the site and along the new Pennsylvania Avenue extension (discussed below). The proposed project also includes courtyard/plaza areas and green space within the project site along with a pedestrian paseo that would connect through the site. The adjacent sidewalks along Colorado Avenue and new Pennsylvania Avenue extension would also be enhanced and improved with new landscaping.

Development of the proposed project and the two adjacent projects to the west at 2848-2912 Colorado Avenue and 2834 Colorado Avenue would provide a continuous extension of Pennsylvania Avenue from Stewart Street (to the west) to Stanford Street (to the east). An alternative access scenario was also studied in the event the adjacent properties do not develop, either as an interim or permanent condition. In this scenario, there would be one-way southbound access into the project from Colorado Avenue and two-way access from Stanford Street.

PUBLIC REVIEW PERIOD: A 45-day public review period will be provided for all interested persons to submit comments on the adequacy of the Recirculated EIR. **In accordance with CEQA Guidelines § 15088.5(f)(2), the City of Santa Monica is requesting that reviewers limit their comments to the revised chapters or portions of the recirculated EIR as the City need only respond to comments on the portions of the EIR that are being recirculated. The comment period will start on August 31, 2012 and end at 5:30 p.m. on October 15, 2012. Written comments should be sent to:**

Jing Yeo, Special Projects Manager
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: jing.yeo@smgov.net
Fax: (310) 458-3380

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The Recirculated EIR and background materials, including the original Draft EIR and Final EIR, may be viewed online at http://www01.smgov.net/planning/planningcomm/environmentalreports.html or in person at the following locations:

City Planning Division Public Counter
Room 111
1685 Main Street, Santa Monica, CA

Office of the City Clerk
Room 102
1685 Main Street, Santa Monica, CA

Santa Monica Library
Main Branch
601 Santa Monica Blvd., Santa Monica, CA

Santa Monica Library
Fairview Branch
2101 Ocean Park Blvd., Santa Monica, CA

CITY OF SANTA MONICA
CITY PLANNING DIVISION
1685 MAIN STREET, ROOM 212
SANTA MONICA, CA 90401

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Avatar (PG-13) 2hr 51min
7:30pm
In 3-D!

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Apparition (PG-13) 1hr 22min
11:50am, 2:15pm, 4:45pm, 7:00pm, 9:30pm

Moonrise Kingdom (PG-13) 1hr 33min
11:55am, 2:30pm, 5:00pm, 7:30pm, 10:00pm

Dark Knight Rises (PG-13) 2hrs 44min
12:45pm, 4:35pm, 8:15pm

2016: Obama's America (PG) 1hr 29min
11:45am, 2:10pm, 4:40pm, 7:15pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Oogieloves in the Big Balloon Adventure (G) 1hr 28min
11:25am, 1:50pm, 4:15pm, 6:45pm

Bourne Legacy (PG-13) 2hrs 15min
12:40pm, 3:50pm, 7:00pm, 10:15pm

Expendables 2 (R) 1hr 42min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

Campaign (R) 1hr 37min
11:30am, 2:00pm, 4:30pm, 7:00pm, 9:30pm

Dark Knight Rises (PG-13) 2hrs 44min
9:15pm

Odd Life of Timothy Green (PG) 1hr 40min
11:15am, 1:45pm, 4:30pm, 7:20pm, 10:10pm

Lawless (R) 1hr 55min
11:20am, 2:00pm, 4:55pm, 7:50pm, 10:30pm

Hit & Run (R) 1hr 40min
11:55am, 2:45pm, 5:20pm, 8:05pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Intouchables (R) 1hr 52min
1:40pm, 4:30pm, 7:30pm, 10:10pm

Chicken With Plums (Poulet aux prunes) (PG-13) 1hr 30min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

2 Days in New York (R) 1hr 31min
1:50pm, 9:30pm

Beasts of the Southern Wild (PG-13) 1hr 31min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Queen of Versailles (PG) 1hr 40min
7:00pm

Ruby Sparks (R) 1hr 44min
4:20pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Premium Rush (PG-13) 1hr 31min
11:45am, 2:20pm, 4:50pm, 7:30pm, 10:00pm

Bourne Legacy (PG-13) 2hrs 15min
11:30am, 2:50pm, 6:15pm, 9:30pm

Possession (R) 1hr 31min
11:50am, 2:20pm, 4:55pm, 7:40pm, 10:15pm

ParaNorman (PG) 1hr 33min
11:45am, 5:00pm, 10:15pm

Hope Springs (PG-13) 2hrs 01min
11:30am, 2:10pm, 4:45pm, 7:30pm, 10:15pm

For A Good Time, Call... (R) 1hr 26min
11:55am, 2:15pm, 4:40pm, 7:10pm, 9:40pm

ParaNorman 3D (PG) 1hr 33min
2:25pm, 7:45pm

For more information, e-mail news@smdp.com

'Not available' tonight, Aries

ARIES (March 21-April 19)
★★★ Today's Full Moon throws you into a tizzy of sorts. You might choose not to share what is going on. Focus on your daily routine in order to stay grounded. You might be better able to judge what is happening from this perspective. Tonight: Hang out your "Not Available" sign.

TAURUS (April 20-May 20)
★★★★★ You could encounter strong reactions from others. As you witness a lot of changes, you'll feel at peace. You know how you feel and what you are going to do. Tonight: Where people are.

GEMINI (May 21-June 20)
★★★★ You might want to understand where others are coming from, especially because they seem hyper. You want to help people, but in order for that to happen, they need to listen to your ideas. You are not in the mood to debate. Tonight: To the wee hours.

CANCER (June 21-July 22)
★★★★★ Reach out for someone and understand where he or she is coming from. If this person becomes difficult, do not push. A little empathy will go much further. Maintain a sense of humor, yet keep communicating ... even if you feel frustrated. Tonight: Hang out.

LEO (July 23-Aug. 22)
★★★★★ You could choose to juggle various concerns, and you might need to do just that. Today's Full Moon is far more challenging than you realize, especially concerning others and anything involving finances. Tonight: Dance away your problems.

VIRGO (Aug. 23-Sept. 22)
★★★★ Your energy could determine the near future in certain relationships. The good news is that generally you'll err on the side of caution. Where other signs could get into a pickle, you are unlikely to be reactive. Tonight: Out with that favorite person.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might be struggling with all the demands of your daily life and the added high-voltage energy of today's Full Moon. Know that this, too, will pass. Make no decisions, if possible. Tonight: Easy works.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You enjoy living to the utmost and seeing what will happen. The Full Moon emphasizes this gregarious quality and your love for life. Take advantage of the moment, be it networking or just taking off for a special adventure with your best friend. Tonight: Live it up.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You could see this moment as critical. Understand that the Full Moon is adding to the sense that this moment might be more important than it really is. Kick back, and do not feel pressured. You might want to stay close to home. Tonight: Make a favorite meal.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You know what you want to do, and the Full Moon cheers you on. Do what you feel is needed, but save part of the day for you. Return calls, especially those that might intrigue you. News could be shocking. Tonight: At a favorite spot.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Observe what is happening with others. You do not need to play into the commotion; you actually might want to distance yourself. Use care when handling your funds. With all the frenetic energy in the air, you might run into an unexpected problem. Tonight: Join friends.

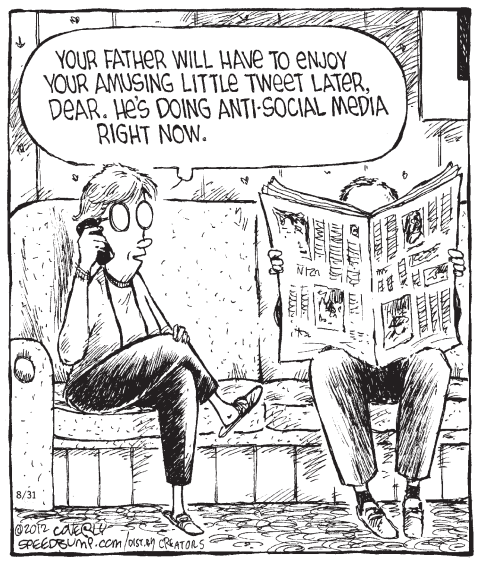
PISCES (Feb. 19-March 20)
★★★★★ The Full Moon in your sign throws certain opportunities and people in your direction. Even something that might feel problematic could work out fine. Your personality seems to prevent a problem from emerging. Tonight: Zero in on what you want.

Happy birthday

This year you have a frenetic element in your life. Your classic organizational skills might be overwhelmed by everything that could fall on your plate. In some manner, you could feel taunted by many new options and find it difficult to rely on the conventional methods your life has been built on. Change often causes insecurity, but is a worthy risk. If you are single, your attractiveness to the opposite sex cannot be denied. The person you choose today could be different from who you might choose 10 months from now. Use care. If you are attached, the two of you sometimes feel out of sync. Know that you simply are approaching issues differently. Accept this. PISCES offers what you don't.

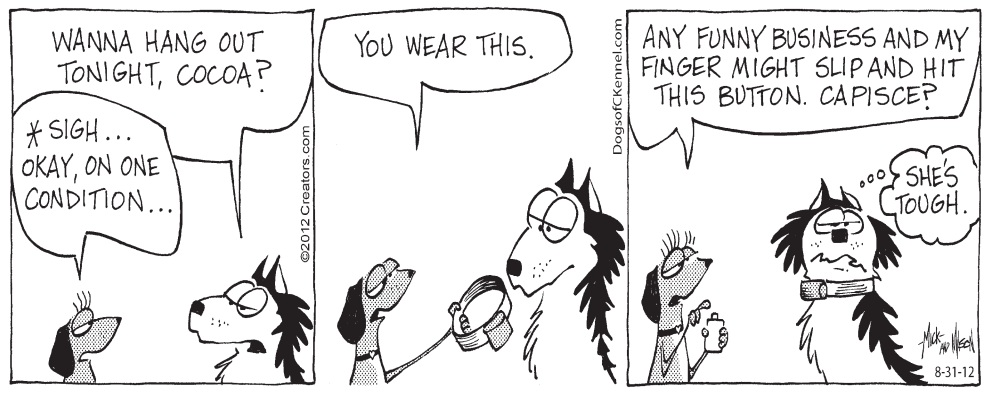
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly

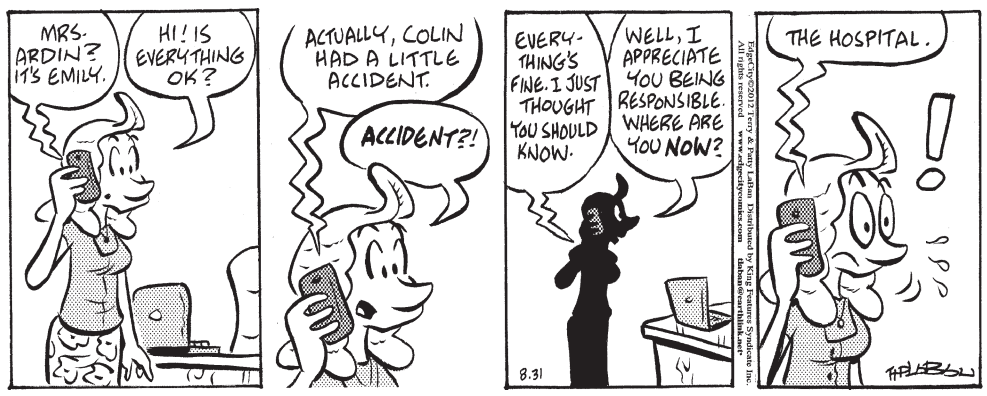


Strange Brew
By John Deering

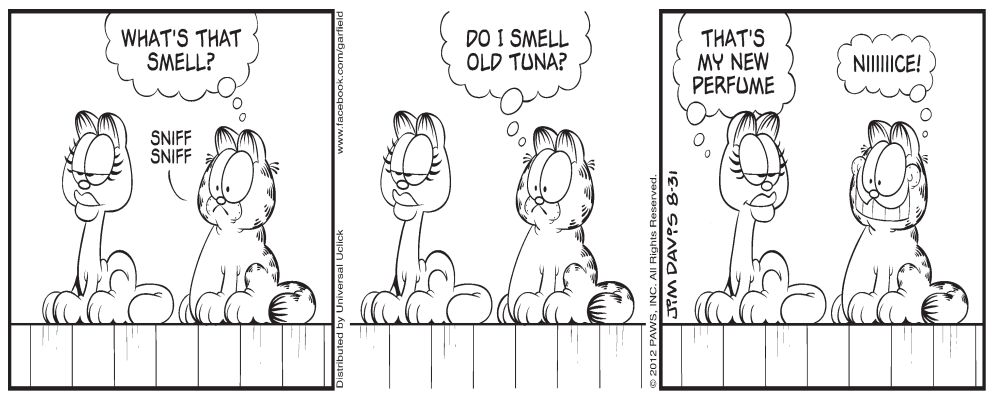
Dogs of C-Kennel
By Mick and Mason Mastroianni



Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

8		6				5		1
				5				
			2	1	9			
		7				2		
	3	4				8	6	
		5				1		
			6	9	3			
				2				
2		8				9		6

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	5	3	6	7	1	4	2	8
2	6	4	3	8	5	1	9	7
1	8	7	4	2	9	6	5	3
5	4	9	7	1	6	8	3	2
7	2	1	8	5	3	9	4	6
6	3	8	2	9	4	7	1	5
3	9	5	1	6	8	2	7	4
8	1	2	5	4	7	3	6	9
4	7	6	9	3	2	5	8	1

MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Caravan critter
6 DEA agents
11 Superior to
12 "Love Story" actor
13 Bank subtraction
14 Crest
15 Other
17 Storage spot
18 Particles
20 Music's Puente
22 Play division
23 Last car
26 Handle
28 Signed
29 Gofer's work
31 Decline
32 Cheese choice
33 Be in a rage
34 Tyler's successor
36 Frosh quarters
38 Mistreat
40 Venomous snake
43 Deceive
44 Clarifying words
45 Quark-antiquark particle
46 Towel material

DOWN

1 Scoundrel
2 Tad's dad
3 Spike Lee film
4 Contents of Pandora's box
5 "Why not!"
6 Negative link
7 Co-star of Kudrow and Schwimmer
8 Spike Lee film
9 Hamster home
10 Coaster
16 H look-alike
18 Ignoble
19 Bakery worker
21 Sacred bird of Egypt
23 Scoop holder
24 Clothing line
25 Advantage
27 Addresses
30 Flop
33 Border
34 Tropics tree
35 Theater award
37 Leave out
39 Long time
41 Watering hole
42 One or more

N	E	C	K	■	C	R	A	V	A	T
A	C	H	E	■	P	A	C	I	N	O
G	R	O	W	■	A	V	I	A	T	E
S	U	P	P	O	S	E	D	■	■	■
■	■	S	I	R	■	R	I	C	E	R
T	I	D	E	S	■	S	C	H	W	A
R	O	O	■	■	■	■	■	O	A	T
A	T	W	A	R	■	T	O	W	N	S
M	A	N	T	A	■	I	R	S	■	■
■	■	■	O	F	F	E	N	D	E	D
S	H	I	N	T	O	■	A	O	N	E
P	I	N	C	E	R	■	T	W	I	N
A	S	S	E	R	T	■	E	N	D	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16	■	17			
18	19			■	20	21			■	■
22			■	23					24	25
26			27		■	28				
29					30		■	31		
■	■	32				■	33			
34	35			■	36	37			■	■
38				39	■	40			41	42
43					■	44				
45					■	46				

8-31

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 8/28
4 9 40 45 50
Meganumber: 39
Jackpot: $83M

SUPER LOTTO PLUS
Draw Date: 8/29
19 26 32 34 42
Meganumber: 1
Jackpot: $17M

Fantasy 5
Draw Date: 8/30
2 30 33 34 38

DAILY 3
Draw Date: 8/30
MIDDAY: 3 5 9
EVENING: 0 0 5

SANTA ANITA DERBY
Draw Date: 8/30
1st: 06 Whirl Win
2nd: 05 California Classic
3rd: 10 Solid Gold
RACE TIME: 1:47.11

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Attendance is still strong in tiny Shingo, Japan, where villagers are certain that Jesus Christ is buried. About 500 tourists joined the celebration on June 3 (an event first held in 1964), in honor of Jesus' relocation there (presumably a voluntary journey from Calvary after the crucifixion). According to legend, he lived out his life in Shingo uneventfully, and a festival with dancing girls marks the anniversary.

■ News of the Weird has reported several times on farmers who are certain that treating their cows to better lifestyles improves the quality of their milk and their meat. In July, London's Daily Telegraph, in a dispatch from Paris, touted Jean-Charles Tastavy's experiment feeding three cows with a fine wine for four months (in a mixture, along with their usual barley and hay). (They "loved" it and consumed it "with relish," said the farm's owner.) The resulting meat, labeled "Vinbovin," is now a delicacy in Paris restaurants (despite steeper prices to reflect the increased feeding costs for the cows).

TODAY IN HISTORY

1920 – Polish-Bolshevik War: a decisive Polish victory in the Battle of Komarów.

1920 – The first radio news program is broadcast by 8MK in Detroit, Michigan.

1936 – Radio Prague, now the official international broadcasting station of the Czech Republic, goes on the air.

1939 – Nazi Germany mounts a staged attack on the Gleiwitz radio station, creating an excuse to attack Poland the following day thus starting World War II in Europe.

1940 – Pennsylvania Central Airlines Trip 19 crashes near Lovettsville, Virginia. The CAB investigation of the accident is the first investigation to be conducted under the Bureau of Air Commerce act of 1938.

WORD UP!

crucible \ KROO-suh-buhl \ , **noun;** 1. A severe, searching test or trial. 2. A container of metal or refractory material employed for heating substances to high temperatures. 3. Metallurgy. A hollow area at the bottom of a furnace in which the metal collects.

Santa Monica Daily Press

Classifieds

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Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commerical Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
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p.akers@gmail.com

Wanted

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1 vehicle parking space in front
of garage. $1775

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Notices

LEGAL NOTICE

SUPERIOR COURT OF CALIFORNIA
COUNTY OF LOS ANGELES
UNLIMITED JUR1SDICTION

AMENDED VERIFIED PETITION TO ASCERTAIN AND ESTABLISH STANDING AS A NEWSPAPER OF GENERAL CIRCULATION UNDER GOVERNMENT CODE §§ 6000 AND 6020

CASE NO. BS138034

IN THE MATTER OF THE PETITION OF "PETER" PENGFEI WEI TO HAVE THE STANDING OF THE EPOCH TIMES AS A NEWSPAPER OF GENERAL CIRCULATION ASCERTAINED AND ESTABLISHED.

Petitioner, "Peter" Pengfei Wei, alleges:
1. Petitioner is the manager of the newspaper known in English as The Epoch Times and in Chinese as Da Ji Yuan (which means "The Epoch Times").
2. The Epoch Times is a newspaper of general circulation published, in both English-and Chinese-language editions, for the dissemination of local or telegraphic news and intelligence of a general character (concerning statewide, national and international news, as well as local) in Los Angeles County, California (hereinafter referred to as "the newspaper"). The business address of the newspaper is 9550 Flair Dr. #411, El Monte, CA 91731.
3.The newspaper has a bona fide subscription list of paying subscribers in Los Angeles County and the surrounding area, and the English- and Chinese-language editions of the paper have a
combined average weekly circulation of 112,000 in Los Angeles County and neighboring areas.
4.For more than one year preceding the filing of this amended petition, the newspaper has been established under the name of The Epoch Times in both English and Chinese ("Da Ji Yuan"), and has been printed and published regularly in Los Angeles County, every Thursday for the English-language edition and every day of the week for the Chinese-language edition.
5.During the whole of the one-year period preceding the filing of this amended petition, the mechanical work of producing the newspaper - that is, the work of typesetting and impressing type on paper - has been performed in Walnut, California, which is in Los Angeles County; the newspaper has been issued from the same county in which it is printed and sold; it has been both printed and published in the same county; and the English-language edition has been published as a weekly newspaper on each Thursday of each calendar week, and the Chinese-language edition has been published as a daily newspaper each day of each calendar week.

WHEREFORE, petitioner prays for judgment ascertaining and establishing The Epoch Times, in both its English- and Chinese-language editions, as a newspaper of general circulation, as defined in Section 6000 of Government Code, for the County of Los Angeles, State of California. Dated: August 20, 2012. /s/ "Peter" Pengfei Wei Petitioner

VERIFICATION
I, "Peter" Pengfei Wei, am the petitioner in the above-entitled proceeding. I have read the foregoing amended petition and know the contents thereof. The same is true of my own knowledge, except as to matters which are therein alleged on information and belief, and as to those matters, I believe it to be true.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this declaration was executed on August 20, 2012, at El Monte, California. /s/ "Peter" Pengfei Wei

"Peter" Peng Fei Wei, In Pro Per
The Epoch Times
9550 Flair Drive, #411
El Monte, CA 91731

SUPERIOR COURT OF CALIFORNIA
COUNTY OF LOS ANGELES
UNLIMITED JURISDICTION

AMENDED NOTICE OF INTENTION\ TO APPLY FOR ORDER DECLARING STATUS OF NEWSPAPER AS ONE OF GENERAL CIRCULATION

CASE NO. BS138034

IN THE MATTER OF THE PETITION OF "PETER" PENGFEI WEI TO HAVE THE STANDING OF THE EPOCH TIMES AS A NEWSPAPER OF GENERAL CIRCULATION ASCERTAINED AND ESTABLISHED.

NOTICE IS HEREBY GIVEN that on September 7, 2012 at 1:30 P.M., or as soon thereafter as the matter may be heard in Department 90A (formerly Department IA) of this Court, located on the Fifth Floor, Room 548 of the Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, California, 90012, petitioner intends to apply for an order declaring the newspaper known as The Epoch Times (in Chinese, "Da Ji Yuan"), in both its English- and Chinese-language editions, to be a newspaper of general circulation for Los Angeles County, California.
Dated: August 20, 2012. /s/ "Peter" Pengfei Wei Petitioner

"Peter" Peng Fei Wei, In P00054556ro Per
The Epoch Times
9550 Flair Drive, #411
El Monte, CA 91731

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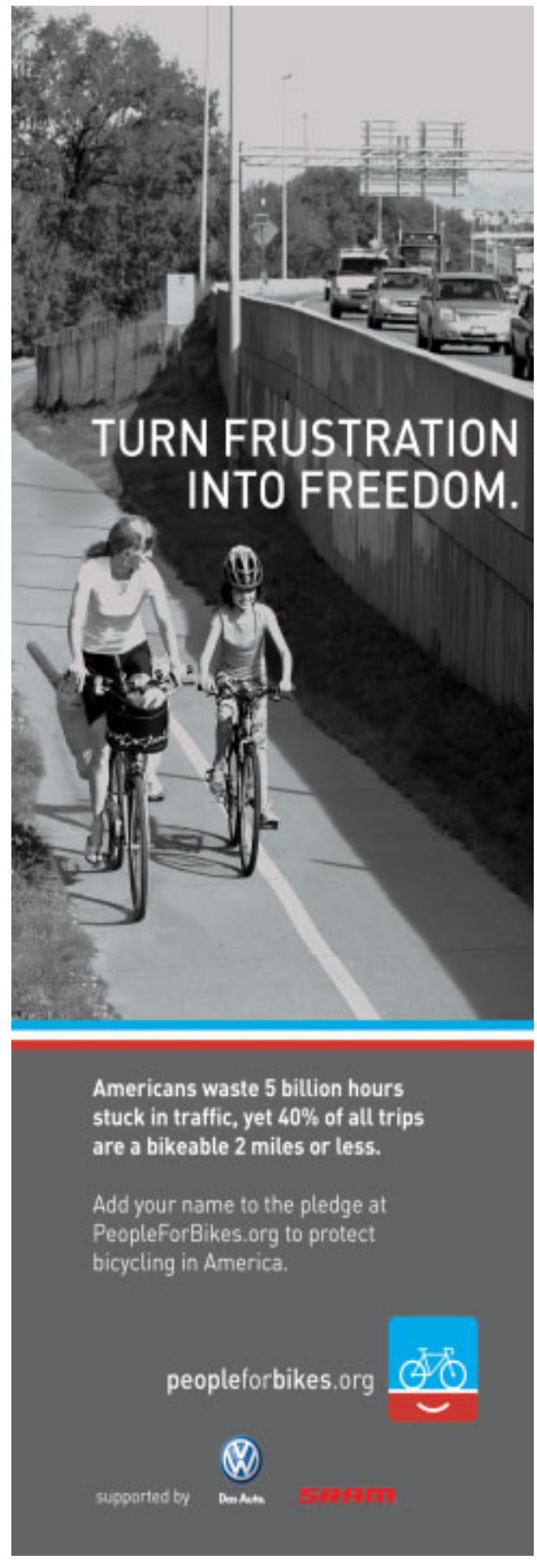

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