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WEDNESDAY
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## Dead man in Palisades Park died from self inflicted gunshot

**MATTHEW HALL**
Daily Press Editor

A man who was found dead in Palisades Park this week appears to have died from a self-inflicted gunshot wound according to the Santa Monica Police Department.

The circumstances of the shooting remain under investigation and SMPD has not determined if the death was an intentional suicide or an accident.

According to SMPD, officers were called to the west side of 1700 block of Ocean Ave. (near Tongva Park) at about 10:48 p.m. on Aug. 27 for a report of a man firing a handgun into the air. The suspect in that call was described as a Black man, about 180lbs, wearing a grey hoodie, white shirt, black pants and with a black backpack.

Officers recovered a spent casing at the location but the suspect, who was not involved in any disturbance prior to shooting, had left southbound prior to officers' arrival.

About 20 minutes later, a second call came in for shots fired in the 1500 block of Palisades Park (about two blocks north of the first call). The caller reported that she "saw a male shooting and then shot himself in the face."

Officers located a victim down at the bottom of the Broadway stairs near PCH who was not breathing and with a gunshot wound. The victim matched the clothing and physical description of the shooter from the earlier call on Ocean Ave.

SEE **GUNSHOT** PAGE 7

## Council wants a development density discussion to educate residents about affordable housing



Photo by Scott Snowden

**CONSTRUCTION:** Projects already under construction are being built to known standards but some projects in the pipeline have grown in size due to the interplay of local and state density bonuses.

**SCOTT SNOWDEN**
SMDP Staff Writer

The City Council knows, or at least claims to know, why a host of proposed developments are suddenly densifying but they want staff to explain the situation for the benefit of residents at an upcoming Town Hall style meeting.

Last week, the council asked staff to explain the relationship between the Affordable Housing Production Program (AHPP) and eligibility for a State Density Bonus. They also asked for insight as to whether AHPP requirements are consistent with income requirements under State Density Bonus law and the compounding effects of the AHPP and State Density Bonus on building height and density.

"We've had residents over the last couple of weeks question height and density bonuses and how projects could suddenly gain height, because of a couple of potential developments, none of which had been submitted yet to the city," Councilmember Phil Brock began.

"We know how they gain height, they gain height because of state density bonuses based upon the composition of low income units that are within those developments. And digging a little bit further, we realized that a lot of residents didn't understand this."

Brock said he'd held an impromptu Town Hall on a doorstep but realized it was difficult to explain the regulations. He said he'd like the city's planning staff,

SEE **DEVELOPMENT** PAGE 4

## Girl Scout project cultivates creativity



Photo by Thomas Leffler

**MORGAN DAVIDSON**

**THOMAS LEFFLER**
SMDP Staff Writer

With each passing generation, the allure of constant cell phone use gains a greater foothold on youth. Children are subjected to more than just playground games, they're thrust into a world of social media that can be debilitating in formative years.

To get the kids of the Boys and Girls Clubs of Santa Monica off the screen and into a productive after-school period, Girl Scout Morgan Davidson put her creativity to work. The end result is a "Creation Station" at the venue, a room designed to encourage fun arts and crafts projects and the camaraderie that

SEE **SCOUT** PAGE 8



# Lawyers indicted with Trump say they were doing their jobs. But that may be a tough argument to make

**ERIC TUCKER**
Associated Press

As John Eastman prepared to surrender to Georgia authorities last week for an indictment related to efforts to overturn the 2020 presidential election, he issued a statement denouncing the criminal case as targeting attorneys "for their zealous advocacy on behalf of their clients."

Another defendant, Rudy Giuliani, struck a similar note, saying he was being indicted for his work as Donald Trump's attorney. "I never thought I'd get indicted for being a lawyer," he lamented.

The 18 defendants charged alongside Trump in this month's racketeering indictment in Fulton County include more than a half-dozen lawyers. And the statements from Eastman and Giuliani provide early foreshadowing of at least one of the defenses they seem poised to raise: that they were merely doing their jobs as attorneys when they maneuvered on Trump's behalf to undo the results of that election.

The argument suggests a desire to turn at least part of the sprawling prosecution into a referendum on the boundaries of ethical lawyering in a case that highlights how Trump's own attorneys have become entangled over the years in his own legal problems.

> "The law books are replete with examples of lawyers who were disciplined for claiming they were representing their clients"
> - Barry Richard

But while attorneys do have wide berth to advance untested or unconventional positions, experts say a "lawyers being lawyers" defense will be challenging to pull off, to the extent prosecutors can directly link the indicted lawyers to criminal schemes alleged in the indictment. That includes efforts to line up fake electors in Georgia and other states to falsely assert that Trump, not Democrat Joe Biden, had won their respective contests.

"The law books are replete with examples of lawyers who were disciplined for claiming they were representing their clients," said Barry Richard, who represented George W. Bush's winning presidential campaign in 2000 in a dispute ultimately decided by the Supreme Court. "Lawyers are required to follow very stringent rules of propriety. And there are certain things you can't do for your clients."

A more complicated question, though, is how far lawyers can go in advancing legal theories — even poorly supported ones — to achieve a desired outcome for a client, said Stephen Saltzburg, a George Washington University law professor and former Justice Department official.

"Bad lawyering" is in and of itself not a crime, nor is "testing the waters" of reasonable advocacy, he said.

"The real question is, at what point does a lawyer who knows that the legal theory that lawyer is espousing has never been accepted anywhere — when does the lawyer cross the line if the lawyer suggests that it's OK, that it's clearly OK?" Saltzburg said. "And that's a fuzzy line."

Of course, attorneys are expected, as Eastman noted in his statement, to zealously represent clients — though he did privately acknowledge, according to court documents, that he expected the Supreme Court to unanimously dismiss the idea that then-Vice President Mike Pence could reject the counting of electoral votes.

There's also a long history of election-related lawsuits, none more famous than the 2000 Florida fight between Democrat Al Gore and the Bush campaign. Justice Department counsel Jack Smith acknowledged as much in his own federal indictment against Trump, saying he was entitled like any candidate to file lawsuits challenging ballots and procedures and contest the results through other legal means.

But the Georgia indictment lists numerous acts in which prosecutors allege that lawyers went beyond conventional legal advocacy and engaged themselves in criminal activities.

It alleges, for instance, that former Justice Department official Jeffrey Clark — who has denied any wrongdoing — drafted a memo

SEE LAWYERS PAGE 7



## MUSIC COMMENTARY

Send comments to editor@smdp.com

# SoFi goes to the old-timers with Metallica triumph

**THOMAS LEFFLER**
SMDP Staff Writer

Do you have trouble waking up in the morning? Any difficulties with the daily routine? Well, you're not alone. I just turned 27 last month and heck, even I'm there. The body soreness getting out of bed, the late afternoon fatigue, the mental preparation to actually prepare myself a meal at the end of the day.

Now, after mustering the energy to complete those tasks, imagine having to play two hours of some of the heaviest rock songs put to tape, and imagine having to do that in front of over 70,000 diehard fans who will notice even the slightest of slip-ups.

I'm 27 and couldn't fathom it, yet the crew from Metallica is doing it either in or approaching their 60s, making it look easy. The pure achievement of just making it to the stage last weekend to play their "M72 World Tour" at SoFi Stadium is extraordinary, and knocking it out of the park is even more heroic.

My personal heroes, Metallica is in a unique place entering their 5th decade of performing 7-minute scorchers of songs filled with complicated riffs and unmatched energy. They never needed to tour again, hitting every conceivable arena and even a few conceived just for them, such as their landmark concert in Antarctica. They've given more than enough to their fans over the years. Yet, ever the trailblazers, the "Four Horsemen'' of metal music embarked on an ambitious stadium tour, laying claim as the hardest rockers to hit Los Angeles' new mecca of entertainment.

Having the cache to headline not one, but two, SoFi shows is incredible enough. To add their unique flavor onto the weekend, the band declared the L.A. takeover "No Repeat Weekend," splitting their incredible discography into two individual setlists. Recently, SwiftieMania embarked on a week-long stay at SoFi, with Taylor Swift playing an admittedly long and impressive setlist. However, how mad would a Swiftie be if they didn't hear "Shake It Off" or "Anti-Hero" at their given show? There would be friendship bracelets chucked at the stage post-haste. In comparison, the "Metallica Family," as it's called, have been so loyal to the band that nobody batted an eye when the show I attended ended with "Master of Puppets" without massive hits like "One" and "Enter Sandman'' afterwards.

That loyalty is what allowed the Swifties and the BeyHives of the world to take a back seat to the old timers for a weekend. No other rock band is performing to near-sellouts at football stadiums, certainly not one that hasn't been a mainstream music force since the mid-90s. There was a significant boost in Metallica's place in the zeitgeist last summer, after "Puppets" was featured in a pivotal "Stranger Things" scene, but that didn't necessarily persuade new fans to check out the band. It was the same beer-swilling, loud-mouthed metalheads from the 80s, still going at it 40 years later just like their idols.

The group rewarded the loyalty with a face-melting collection of old and new tracks, kicking off the August 25 SoFi show with the dual threat of "Creeping Death" and "Harvester of Sorrow," two 80s landmark metal tunes. To prove that your 60s can be just as energetic as your 20s with the right mindset, guitarist Kirk Hammett and bass player Rob Trujillo bounced around the circular stage to "72 Seasons" tracks like "Too Far Gone?" Drummer Lars Ulrich radiated childlike energy during songs like "The Memory Remains," while frontman James Hetfield stalked the stage as the conductor of the chaos.

Hetfield's calm demeanor and steely voice permeated SoFi during ballads like "The Day That Never Comes" and the mega-hit "Nothing Else Matters," with the message of "trust in who we are" becoming ever more into focus as the night began to conclude. Metallica trusts who they are, that they were born to conquer the stage, and they were right. Us fans trust who we are, trust that the band won't let us down even without the frills of a Swift show or a complete setlist. The mutual trust between band and fanbase ended in a beautiful symphony of heavy sounds piercing into the Inglewood evening sky.

Not bad for some guys in their golden years. Hopefully they can give me tips on getting out of bed next.

thomas@smdp.com

GET IT DAILY...

## LETTER TO THE EDITOR

Send comments to editor@smdp.com

# Buy Local?

Thank you for your editorial about the ongoing issue with retail theft:
https://smdp.com/2023/08/29/toothpaste-now-under-lock-and-key-at-local-retailers/

For months now, we stopped visiting local (drug)stores because it's become a time-wasting nonsense to try to buy items locally: basic products such as toothpaste or shampoo are now under lock and key; stores are understaffed, so you have to struggle to get staff's attention; they're overworked and are rarely able to respond in a timely manner; and they're unpleasant, because they're over-stressed. In addition, one doesn't feel safe to visit stores that may be swarmed at any time, with the risks involved, knowing that there will be no law enforcement.

Bottom line: we now purchase all our drugstore items online. We purchase many other items online we used to buy locally too, as the community-serving stores are disappearing one after the other.

So much for City Hall's "Buy Local" mantra.

California's legal leniency towards theft and other crime such as daily assault is only undermining the safety and security of law-abiding citizens and taxpayers. It's gone way too far, and the frustration is high. I dread the moment victims will start taking the matter in their own hands.

Marianne O'Donnell, Santa Monica

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NOTICE IS HEREBY GIVEN THAT the Santa Monica-Malibu Unified School District invites electronic proposals for: RFP #24.01 – Districtwide Fleet Vehicles. All proposals must be electronically submitted via Secure Bids https://colbisecurebids.com/o/smmusd/RFP2401 at on or before: September 21, 2023 at 2:00 P.M. RFP forms and specifications may be obtained in the link provided within this notice.

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Santa Monica Daily Press office (310) 458-7737

**PUBLISHER**
Ross Furukawa
ross@smdp.com

**PARTNER**
Todd James
todd@smdp.com

**EDITOR IN CHIEF**
Matthew Hall
matt@smdp.com

**CONTRIBUTING WRITERS**
Charles Andrews,
Jack Neworth,
David Pisarra.

**CIRCULATION**
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

**STAFF WRITERS**
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

**DIRECTOR OF ADVERTISING**
Cindy Moreno
cindy@smdp.com

**MARKETING MANAGER**
Dina Araniva
dina@smdp.com

**PRODUCTION**
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

Cristina Rios
cristina@smdp.com

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Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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WINNER

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## DEVELOPMENT

FROM PAGE 1

city attorney and city manager to hold an event on Sept. 12 to help residents understand what is happening.

"We will let residents know that they should tune in that night," he said. "We'll build viewership for the city, TV channel and YouTube and let people have more of an explanation," Brock said, adding, "I know that some will say, 'we already voted on this, so it's done, we don't need to explain anything else.' But I really think there's enough confusion about this, that will [only take up] 10 minutes or 15 minutes of our next council meeting. So that's what we're asking."

Councilmember Oscar de la Torre concurred. "I think it's very important for residents to engage in these discussions [on] probably the most important planning decisions that are being made in our city and we should have a robust discussion and presentation on those questions," he said.

Councilmember Caroline Torosis, herself a former member of the Rent Control Board, asked if revisions to housing rules, specifically rules covering the need to build affordable housing on site, would be part of the presentation.

However, City Manager David White said any revisions could prompt a review of the City's overall Housing Element by state regulators which could undermine local zoning rules. Councils' first attempt at the Housing element last year was deficient and the city became the poster child for "Builders' Remedy" projects that are outside local authority.

Santa Monica regained control of its development process and eventually made a deal with developers to replace most of the proposed Builders' Remedy projects with projects that received density or other bonuses.

Torosis clarified the reason for her tangential line of questioning.

"I want to be very explicitly clear, let's do the presentation, let's let people know what is what, but I don't want to do anything that's going to significantly detract staff or anything that would appear to HCD like we're trying to change our housing element in a way that would render us not compliant. Because we all saw what happened last time."

Councilman Jesse Zwick also supported the measure.

"I appreciate the opportunity to have state and local housing law and better explained, it's a thorny area, there's lots of competing jurisdictional issues and if it's a matter of explaining where we are and how we got there, to people who are having trouble understanding, then I think that would be a fine thing to do," Zwick said.

Zwick said he did not want any insinuation that City Hall would be altering housing rules.

"I ask to just reiterate that any reconsideration of these basic elements of our housing element would 100% cause us to fall out of compliance with state housing law," Zwick said, adding, "And to those who are implying that what we're going to do is reconsider this, I would just have to say, 'please don't get your hopes up, because that ship sailed over a year ago, and this housing element was passed.' So we can clear misconceptions and we can explain the way that state density laws interact with our local housing law, as it has done in many instances in the past, including the Gelson's project, which I'm sure all the councilmembers are aware of."

Mayor Gleam Davis said it would be a complicated discussion that would require extensive time.

"So I have no problem with asking staff to come back with a written information item explaining how the affordable housing production program, and the state density bonus as well as SB 290 work. But putting this on an agenda, our agendas are pretty packed. You all regularly complain to me about how long the meetings go. So if you want to put this on the agenda, be prepared to bring your bunny slippers and your jammies because there is no way that this is going to be 10 minutes of staff making a presentation," Davis said.

"I'm not being critical, I'm just saying let's be realistic about what it is you're asking for. Because every time this issue has come up, and it has come up multiple times, I've looked at the videos of it. It has not been a 10 minute discussion, just on these issues, it's been 20, 30, in some instances, 60 minutes. I think that all of our previous discussions about this have been relatively clear. I do want to recognize that it is not clear for the community," Davis said.

She said she would advance an educational item for the community but proposed the eventual presentation could revert to a digital only webinar if it proved too technically difficult to hold a town hall meeting that incorporated digital and physical participation.

"In the event, that for whatever reason, the city cannot technologically do a hybrid town hall that we would then we will then revert to a webinar so that we don't have to have a-whole-nother Council discussion and we can get the information out to the public as quickly as possible," she said.

However, that was deemed unfriendly by Brock and was subsequently dismissed. The motion remained to do the hybrid town hall, which includes both in person and via some technological interactive participation from the public. It was moved by Brock and seconded by Parra and passed 5-2, with both Davis and Zwick voting no.

scott.snowden@smdp.com

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# When it comes to the Hollywood strikes, it's not just the entertainment industry that's being hurt

KRYSTA FAURIA
Associated Press

The company had struggled for years, tossed around by pandemic-induced production shutdowns that began in March 2020. Last year, though, business for Valentino's Costume Group had finally picked back up.

Hoping to capitalize on that good fortune, the shop moved in January to a North Hollywood space twice the size of its old building.

Then Hollywood's screenwriters and actors went on strike. Now, says co-owner Shon LeBlanc, Valentino's can no longer afford to pay its rent.

"My chest is tightening because the money is so tight," says LeBlanc, bemoaning the Alliance of Motion Picture and Television Producers' apparent lack of urgency to try to reach an agreement with the unions. "When is the mayor going to step in and say, 'I'm ordering you guys to figure something out because you're about to collapse the economy in Los Angeles?'"

It has been well over 100 days since members of the Writers Guild of America stopped working, and more than a month since the actors union joined them. LeBlanc's is just one story of many detailing the financial ripple effects.

Few corners of the entertainment industry have been left unscathed

From studio rentals and set construction to dry cleaning for costumes and transportation to sets, it's hard to find a corner of the Los Angeles economy that has entirely escaped the reverberations.

"A movie set in one day can generate tens of thousands of dollars," says Kevin Klowden, chief strategist with the Milken Institute, a think tank that researches social and economic issues. "Depending on the level of activity, it can be hundreds of thousands of dollars."

The last writers strike, more than 15 years ago, took three months to resolve and is conservatively estimated to have cost $2.1 billion in lost output. This time around, the number will be harder to measure given how much production costs, locations and timelines have changed in recent years thanks to technological improvements and increased globalization.

"We tend to think of productions as sort of a self-contained thing," Klowden says, while in reality, a production often spans companies and even countries. Projects are often "shipped off" to New Zealand for the addition of visual effects, he cites as an example. "The larger a production is, the more likely you are to see a whole bunch of different tax credit mentions at the end."

Both guilds are seeking to address issues brought about by the dominance of streaming services, which have changed all aspects of production, from how projects are written to when they're released.

For the writers, the guild has said the use of small staffs, known as "mini rooms" (a riff on the notion of the "writers' room"), for shorter time periods has made a living income hard to achieve. Actors' concerns include protections on the use of artificial intelligence.

Although talks between the WGA and the AMPTP have resumed, there are no plans between the actors and studios to return to the bargaining table.

"I'm not really understanding what the silent treatment is," SAG-AFTRA President Fran Drescher told The Associated Press last week. "It could be a tactical strategy to see if they can wait us out until we lose our resolve and then they can make a better deal for themselves."

In an earnings call at the beginning of August, Hudson Pacific executives tried to assuage concerns about the financial impact that the strikes are having on their businesses, while still conceding the reality behind those fears. The company owns both Quixote and Sunset Studios, two major equipment and studio rental companies in the entertainment industry.

"We're all hugely aware of the shrapnel around the industry in general and all of the residual businesses that are getting affected. It will start to feel fairly painful," warned its chair and CEO Victor Coleman in response to questions of how long the strikes may last. "It will be damaging. And I think everybody is very cognizant of that."

The fallout reaches beyond entertainment, into all corners of LA

The uncertain duration of the strikes looms large over every business feeling the financial effects, with fallout spreading well beyond the entertainment industry. Restaurants, coffee shops, even nail salons that neighbor major studios — they're all desperate for a quick resolution.

Patys Restaurant, a Toluca Lake staple that boasts regulars including Steve Carell and Adam Sandler, has seen a major slump in business from diners and catering orders, according to owner George Metsos. He cites lost businesses from obvious patrons — actors, writers, crew members — but also speaks of other regulars who aren't coming in: electricians, set carpenters and the drivers who stop in for breakfast on their way to work at the nearby valley studios.

Emmanuel Pelargos, who owns Astro Burger across the street from Paramount Studios in Hollywood, says the regular presence of writers and actors on the picket lines has not offset the decline in business from halted productions.

"They come in sometimes," he says of the picketers, "but it's mostly to use the bathroom."

Corrie Sommers, vice president of the Toluca Lake Chamber of Commerce, says the timing of the strikes — on the heels of financial recovery from the pandemic — hits small businesses particularly hard.

"The strike ... has just set everybody backwards again. Only this time, there's not the aid that is needed," Sommers says. "No one's saying, 'Here's some free money to bail you out. Here's some money to float you through.' That's not there anymore. And it's affecting everybody."

Sommers, also a real estate agent in the

SEE STRIKE PAGE 8

# After Supreme Court curtails power, Biden administration weakens water protections

**MICHAEL PHILLIS, MATTHEW DALY AND JOHN FLESHER**
Associated Press

The Biden administration weakened regulations protecting millions of acres of wetlands Tuesday, saying it had no choice after the Supreme Court sharply limited the federal government's jurisdiction over them.

The rule would require that wetlands be more clearly connected to other waters like oceans and rivers, a policy shift that departs from a half-century of federal rules governing the nation's waterways.

Environmental Protection Agency Administrator Michael Regan said the agency had no alternative after the Supreme Court sharply limited the federal government's power to regulate wetlands that do not have a "continuous surface connection" to larger, regulated bodies of water.

Justices boosted property rights over concerns about clean water in a May ruling in favor of an Idaho couple who sought to build a house near a lake. Chantell and Michael Sackett had objected when federal officials required them to get a permit before filling part of the property with rocks and soil.

The ruling was the second decision in as many years in which a conservative majority on the high court narrowed the reach of environmental regulations.

"While I am disappointed by the Supreme Court's decision in the Sackett case, EPA and Army (Corps of Engineers) have an obligation to apply this decision alongside our state co-regulators," Regan said in a statement Tuesday.

The rule announced Tuesday revises a rule finalized earlier this year regulating "waters of the United States." Developers and agriculture groups have long sought to limit the federal government's power to use the Clean Water Act to regulate waterways, arguing the law should cover fewer types of rivers, streams and wetlands. Environmental groups have long pushed for a broader definition that would protect more waters.

The new rule is highly unusual and responds specifically to the Supreme Court ruling in the Sackett case. Typically, a rule is proposed, the public weighs in and then the federal government releases a final version. This rule changes existing policy to align with the recent Supreme Court decision and is final.

A coalition of business groups was unhappy with the rule, saying the Biden administration ignored other ways in which Sackett limited the reach of the Clean Water Act.

"This revised rule does not adequately comply with Supreme Court precedent," said Courtney Briggs, chair of the industry group Waters Advocacy Coalition in a statement. "Even worse, the agencies blocked public input and engagement in the revision process."

The Supreme Court ruling was a win for developer and agriculture groups. It said federally protected wetlands must be directly adjacent to a "relatively permanent" waterway "connected to traditional interstate navigable waters," such as a river or ocean.

They also must have a "continuous surface connection with that water," Justice Samuel Alito wrote.

The court's decision broke with a 2006 opinion by former Justice Anthony Kennedy that said wetlands were regulated if they had a "significant nexus" to larger bodies of water. That had been the standard for evaluating whether developers needed a permit before they could discharge into wetlands. Opponents had long said the standards was vague, hard to interpret and generally unworkable.

Justice Elena Kagan wrote in a separate opinion that the majority's decision was political, improperly weakening regulatory powers Congress gave the federal government.

The rule issued Tuesday removes the "significant nexus" test from consideration when identifying tributaries and other waters as federally protected.

The Supreme Court ruling "created uncertainty for Clean Water Act implementation," the EPA said in a statement Tuesday. The Biden administration issued the amended rule "to provide clarity and a path forward consistent with the (Supreme Court) ruling," the agency said.

Because the sole purpose of the new rule is to amend specific provisions of the previous rule that were rendered invalid by the high court, the new rule will take effect immediately, the EPA said.

Julian Gonzalez, senior legislative counsel with Earthjustice, said EPA did what it was forced to do after Sackett and weakened wetlands rules. He said the change is also likely to weaken protections for ephemeral streams, which only flow after rainstorms and are especially common in the arid Southwest.

Kelly Moser, senior attorney at the Southern Environmental Law Center, said the new rule overturns decades of federal law and practice. "The rule, like the Sackett decision itself, severely restricts the federal government's ability to protect critical waters including wetlands that shield communities from damaging floods and pollution."

Reducing wetland protections "while two hurricanes are barreling off our coasts is nothing to celebrate," she added.

Michael Connor, assistant Army secretary for civil works, said that with publication of the revised rule, the Army Corps will resume issuing jurisdictional decisions that were paused after the Sackett decision. "Moving forward, the Corps will continue to protect and restore the nation's waters in support of jobs and healthy communities," he said in a statement.

In December, the Biden administration finalized its regulations basing them on definitions in place prior to 2015 that federal officials hoped were durable enough to survive a court challenge. They protected many small streams, wetlands and other waters and repealed a Trump-era rule that environmentalists said left far too many of those waterways unregulated.

In recent years, depending on the political party in the White House, the power of the Clean Water Act has varied sharply. The Obama administration sought to enlarge federal power to protect waterways. The Trump administration rolled them back as part of a broader curtailment of environmental regulations.

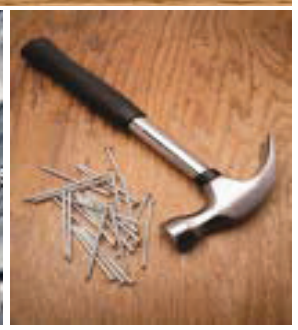
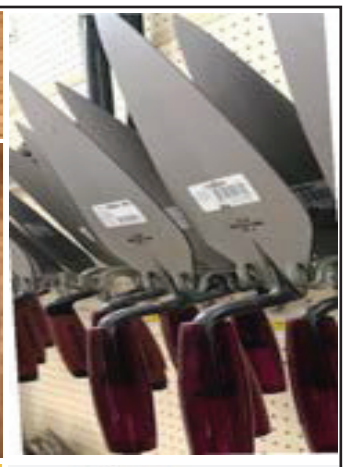
It's been a political issue, too. Earlier this year, Congress approved a resolution overturning the Biden administration's water protections. Republicans argued the White House had imposed rules that were a burden to businesses and agriculture. Biden vetoed the resolution.

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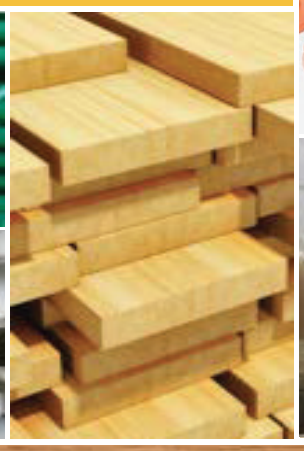
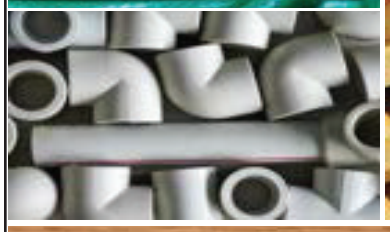



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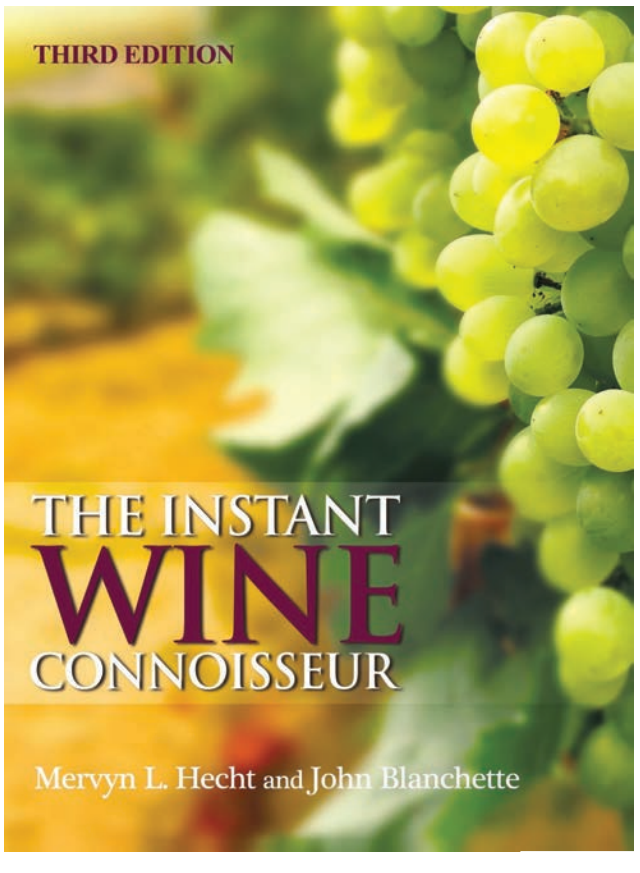
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# California state Senate leader says she will step down from leadership post

**ADAM BEAM**
Associated Press

The leader of the California Senate said Monday she will step down from her leadership post, ending an historic run as the first woman and first openly gay person to lead the upper legislative chamber of the nation's most populous state.

Toni Atkins, a Democrat from San Diego, said she will step down next year. Sen. Mike McGuire, a Democrat from the state's North Coast region, will replace Atkins as the Senate's president pro tempore.

> "There is one leader, one leader at a time. And our leader here in the California state Senate is Toni Atkins
> - Mike McGuire Sen.

Atkins made the announcement at a news conference with McGuire and most of the Senate Democratic Caucus standing behind her. The display of unity was in stark contrast to the leadership battle that embroiled the state Assembly last year, when new speaker Robert Rivas replaced former speaker Anthony Rendon.

Atkins cannot seek re-election because of term limits and must leave the Senate at the end of next year. She said the caucus chose to announce the transition now because "a long, drawn-out successor campaign would not be in the best interest of the Senate nor the people who we were elected to represent."

"We have a lot of work to get through in the next few weeks," Atkins said, referring to the chaotic final days of the Legislative session when lawmakers will vote on hundreds of bills. "This work does not mix well with internal caucus politics being at the top of everyone's minds."

The leader of the California Senate is one of the most powerful positions in state politics, acting as the body's chief negotiator with the governor and the Assembly speaker on key legislation and the state's more than $300 billion annual operating budget.

Atkins is one of only three people in history to hold both top spots in the Legislature. She has led the Senate since 2018. Before that, she was speaker of the state Assembly from 2014 to 2016.

McGuire was first elected to the Senate in 2014. He has been an outspoken critic of Pacific Gas & Electric, the nation's largest utility, whose equipment has sparked a number of massive wildfires that have killed dozens of people and destroyed thousands of homes.

In 2019, McGuire took on former Republican President Donald Trump by authoring a law that required candidates for president to disclose their tax returns as a condition of appearing on the ballot in California. The part of the law that applied to presidential candidates was ultimately struck down by the courts. But the law still applies to candidates for governor.

McGuire praised Atkins as "a California trailblazer" and pledged to carry on her work, including focusing on climate issues, housing and access to abortion. But McGuire made it clear Atkins was still in charge.

"There is one leader, one leader at a time. And our leader here in the California state Senate is Toni Atkins," he said. "The pro tem and I, we are unified in our transition. And we can make this promise to each and every one of you. The next three weeks, getting these bills off the floor and into the governor's desk is going to be smooth, successful and focused on the success of the Golden State."

McGuire is known throughout the state Capitol for his seemingly unending energy, often referred to by his nickname of the "Energizer Bunny," according to veteran lobbyist Chris Micheli.

His ascension to the Senate's top post means the Legislature will have two leaders who represent mostly rural parts of California, a rare occurrence in a state where political power has historically been concentrated in the dense urban areas of Southern California and the San Francisco Bay.

Rivas, who took over as Assembly speaker earlier this summer, represents a district in the state's mostly agricultural Central Coast region. McGuire's district stretches from the northern tip of the San Francisco Bay to the Oregon border.

"I think these are parts of the state that deserve a little more attention and focus," said Jennifer Fearing, a longtime lobbyist whose firm — Fearless Advocacy — represents nonprofit organizations. "I look forward to it, what the difference their leadership can make on addressing longstanding disparities."

McGuire's term in office will be a short one. He is required to leave office after 2026 because of term limits.

Democrats control 32 of the 40 seats in the state Legislature, giving them total control of what bills can pass. State Sen. Brian Jones, the Republican leader, said McGuire has "respect for differing viewpoints."

"He has shown a willingness to work in a bipartisan manner and we are excited to continue this cooperation," Jones said.

# The Feast of Saint Monica





Fran Lyness

**ST. MONICA:** St. Monica's Catholic Church held a celebration of the city's namesake recognizing the Feast of Saint Monica on Aug. 27. The area was first named after Saint Monica in the 1700s when a catholic priest traveling through the area named a local stream "the tears of Saint Monica." The local Catholic community, including longtime parishioner Rick Caruso, recognizes the day every year.

## GUNSHOT

FROM PAGE 1

Preliminary investigation indicates the two incidents are possibly related.

In a statement, SMPD said the victim has an address in Los Angeles but was currently homeless.

Anyone with information related to this incident is encouraged to contact Detective Chabot at 310-458-6679, Detective Sergeant Gradle at ryan.gradle@santamonica.gov, or the Watch Commander (24 hours) at 310-458-8427.

editor@smdp.com

## LAWYERS

FROM PAGE 2

he wanted to send to Georgia officials falsely claiming fraud that could have affected the election outcome in that state. It also accuses another lawyer, Sidney Powell, of plotting to illegally access voting equipment in a rural county in Georgia in an attempt to prove voting fraud claims.

And the indictment says multiple other lawyers — including Kenneth Chesebro, Giuliani and Eastman — were involved in discussions about enlisting fake electors in battleground states won by Biden in place of the legitimate ones. A lawyer for Chesebro has said that each allegation against him related to his work as an attorney; lawyers for Powell declined to comment Tuesday.

"The difference here is between recommending to the client that it may be possible to appoint electors other than those identified by the secretary of state and then the client does it or doesn't do it," said Stephen Gillers, a legal expert at New York University. "It's different when the lawyer himself or herself proceeds to follow that advice."

He added: "The lawyer as actor, as opposed to the lawyer as advocate, gets less freedom to trespass on legal principles."

The Georgia case continues a pattern of Trump lawyers becoming sucked into his legal woes. His former lawyer and fixer, Michael Cohen, pleaded guilty in 2018 to arranging at Trump's direction a hush money payment to a porn actress who said she had an extramarital affair with Trump years earlier.

More recently, some of Trump's lawyers testified before a federal grand jury investigating his alleged mishandling of classified documents, with statements from one of those attorneys, M. Evan Corcoran, helping form the backbone of an indictment against Trump filed in June.

Richard, who represented the Bush campaign in 2000, said there was no fair comparison to those legitimate court challenges of that era and the alleged misconduct 20 years later. The fighting then was done solely in court, and once the Supreme Court ruled, the matter was considered resolved.

When it came to that decision, Richard said, "I remember people said to me, 'How is anybody going to govern after this?' I said, 'The Monday after this is over, everybody will go back to work, and everybody will acknowledge that we have a president' — and that's exactly what happened."

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## STRIKE

FROM PAGE 4

area, cites multiple clients who were interested in buying homes but changed their minds.

"I've personally had about five buyers in the last three months say, 'I'm going to have to wait until next year because I don't know what's happening,'" she says.

While many on strike acknowledge the financial burdens on both peers in the industry and their neighbors outside of it, the writers are standing by their decision with renewed vigor on the picket lines after the much larger actors guild joined them.

Luvh Rakhe, a member of the WGA negotiating committee who has written for hit shows like "It's Always Sunny in Philadelphia" and "New Girl," is acutely aware of the financial costs. But he believes people across industries and professions know it is necessary.

"I don't think anyone is, like, blasé and happy about the momentary disruption to their lives," Rakhe says, "but they understand why it happened and what it is hoping to achieve."

Despite the burdens being placed on people in peripheral lines of work, many of them say there is a general sense of solidarity. LeBlanc, the Valentino's co-owner, continues to underscore his support, even amid the uncertain future of his 25-year-old business. (To answer his question, Los Angeles Mayor Karen Bass hasn't indicated she will intervene, but did say in a statement in early August that she is "ready to personally engage with all the stakeholders in any way possible to help get this done.")

> "I don't think anyone is, like, blasé and happy about the momentary disruption to their lives
> - Luvh Rakhe

To keep the shop afloat, Valentino's has started a GoFundMe to pay the rent for now. LeBlanc is hopeful that if they can raise enough money for the next month or so, Halloween and school productions starting back up will get them through the rest of the year.

"We do have things coming up," he assured the landlord. "We just need to get some money in here to get us over the hump."

## SCOUT

FROM PAGE 1

comes with it.

Davidson earned the Gold Award with the Girl Scouts of Greater Los Angeles for her 80 hours of work on the station, the highest achievement in Girl Scouts and the pinnacle of her scout work that began all the way back in Kindergarten.

"It is a lot of work but it is definitely rewarding," Davidson said. "Knowing that I've created this sustainable place for all these kids to benefit from means so much to me, especially since my whole life, I've been planning on getting this, the highest Girl Scout award that I can achieve. So I'm really glad I did it."

Now a junior in high school, Davidson worked tirelessly over the summer on the room after gaining approval for the project from scout leaders. Her proposal was an art station that has kids "get off their phones" and "just interact with one another."

"Essentially, (I had) to find a root cause for a problem in society," she said. "I chose the rising mental health problems in youth, and I found that it stems a lot from social media."

Davidson wanted the room to have a "beachy" theme to match the atmosphere of Santa Monica, and took inspiration from Pinterest and various art organizations to fill out the room with a cavalcade of creative supplies. Children at the club have access to everything from colored pencils and markers to various paints and canvases.

For projects that make kids particularly proud, the room contains a wall to pin their creations to, showing off their skills to friends and families.

"I want it to be a space where the kids can just get up and get whatever materials they want," Davidson said. "Make whatever they want, whatever comes to their mind. We had something like this at my elementary school, and I just remember it was so much fun to sit with my friends and make art … I felt this was a (good) way to approach the problem with mental health."

Prior to her Gold Award project, Davidson completed a Bronze Award project with a group by baking treats and making decorations for a local dog shelter, then moved onto her Silver Award project with a smaller group. Initially wanting to renovate the butterfly garden at Paul Revere Charter Middle School, the COVID-19 pandemic put a wrench into the plans, a "crazy" period for the then-middle schooler. She ended up taking an alternate path to the Silver Award by making 100 sack lunches for unhoused persons, and though it wasn't a "sustainable" project, she was given leeway due to the pandemic challenges.

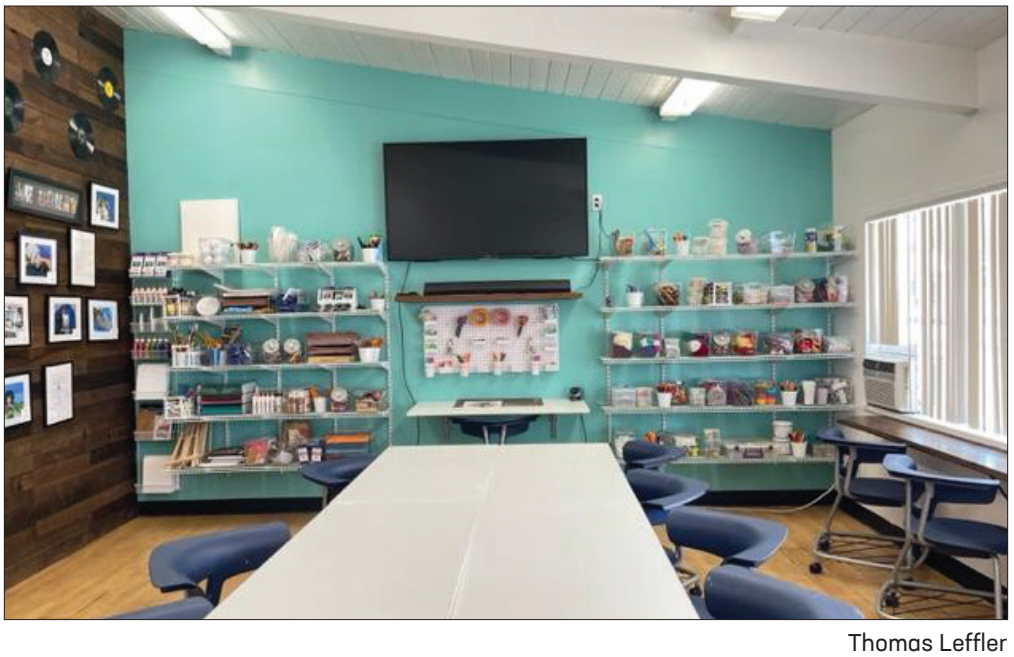
Davidson credits the group she came up with, and the path to her Gold Award, as being worth the wild ride.

"I just really love the community that I have with my other Girl Scouts. I don't really see the girls often anymore … (since) we all went to different middle schools, (but) whenever we have meetings I get to see all my old friends to catch up on life. And I love that I get to make a difference."

thomas@smdp.com





Thomas Leffler

**CREATIVE:** The new space at the Boys & Girls Club marks the culmination of Davidson's scouting career.

Santa Monica Daily Press

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## TODAY'S BIRTHDAY (Aug. 30)

Happy Blue Moon Birthday, and a rare and super solar journey it will be, with uncanny luck coming to you every 10 weeks — first in your personal life, then in your financial sector and beyond. More highlights: proclamations of love, being included in intrepid schemes and a teacher who aligns to help you launch a large enterprise. Libra and Aries adore you. Your lucky numbers are: 17, 10, 7, 24 and 31.

## HOROSCOPES

ARIES (March 21-April 19). Loyalty can clash with honesty. Perhaps you can see the merit in the opposing team's argument, though you know you must stand by your own group. What can save the situation is the right tone, which is to say a lighter one.

TAURUS (April 20-May 20). Vive la difference! Those you deal with now may not "get" you, but with mutual respect, even people who don't operate on the same wavelength tend to learn one another gradually over time.

GEMINI (May 21-June 21). Though hard work, struggle, sacrifice and effort can certainly lead to what you want, there are many other ways to get there that are just as legitimate if you are inclined to think so. Don't limit yourself to conventional options.

CANCER (June 22-July 22). You're holding on to an idea that's too cumbersome to fit into your future. When you know you must surrender a thing sooner or later, consider doing it sooner so you can lift off to the next stage.

LEO (July 23-Aug. 22). You gave your all and you don't want any of it back. That was the former you — excellent, but different from how you are now, with new things to give to other people for novel reasons.

VIRGO (Aug. 23-Sept. 22). It's not always this way, but today you'll be highly motivated by the need of others. Their dependence on you makes the work easier and you get it done faster, too. In fact, the more they need you, the better you perform.

LIBRA (Sept. 23-Oct. 23). The best version of the relationship has yet to be realized. One success will build on the next. One party getting their way isn't a success unless the other party enjoyed the interaction, too. It must be fun for both for it to count.

SCORPIO (Oct. 24-Nov. 21). Your communication style sets you apart. People listen carefully to you and trust you more because you don't waste their time. You pick the most important topic and find a memorable way to put those ideas across.

SAGITTARIUS (Nov. 22-Dec. 21). People know you and yet you're still a mystery because they sense there's so much more to discover. Your enigmatic vibes are working for you, and you'll have the attention you desire.

CAPRICORN (Dec. 22-Jan. 19). You'll be drawn to express your passion through an endeavor. Don't be surprised if the intensity of an emotion doesn't translate. With feelings, representation often falls short. Sometimes you just have to feel them.

AQUARIUS (Jan. 20-Feb. 18). You're confident in what you have to offer and will price it in currencies financial and more. You need to know you are appreciated on many levels beyond what money can touch.

PISCES (Feb. 19-March 20). Perhaps it's obvious that your reactions to things reveal what you think about them. What's interesting is when you find reactions surprising, because that points to a belief you don't even know you have. Investigate!

SOLUTIONS TO YESTERDAY'S CROSSWORD

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| S | T | I | C | K | Y | S | I | T | U | A | T | I | O | N |
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| L | A | R | D | ■ | R | I | T | E | ■ | K | A | T | I | E |
| E | L | S | E | ■ | M | O | S | T | ■ | E | R | E | C | T |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 4 | 2 | 5 | 1 | 6 | 8 | 3 |
| 1 | 5 | 6 | 4 | 3 | 8 | 9 | 7 | 2 |
| 3 | 8 | 2 | 6 | 7 | 9 | 1 | 5 | 4 |
| 4 | 9 | 8 | 3 | 1 | 5 | 2 | 6 | 7 |
| 2 | 3 | 7 | 8 | 6 | 4 | 5 | 9 | 1 |
| 6 | 1 | 5 | 7 | 9 | 2 | 3 | 4 | 8 |
| 5 | 2 | 9 | 1 | 8 | 7 | 4 | 3 | 6 |
| 7 | 4 | 3 | 9 | 2 | 6 | 8 | 1 | 5 |
| 8 | 6 | 1 | 5 | 4 | 3 | 7 | 2 | 9 |

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| | | 6 | | 7 | | | 3 | 8 |
| | | | | | 1 | | | |
| 9 | | 8 | | 3 | | 1 | | |
| | 3 | 4 | | | 6 | 5 | | 9 |
| | | | 7 | | 4 | | | |
| 5 | | 1 | 9 | | | 7 | 2 | |
| | | 2 | | 9 | | 3 | | 5 |
| | | | 4 | | | | | |
| 6 | 7 | | | 2 | | 4 | | |

## Newsday Crossword

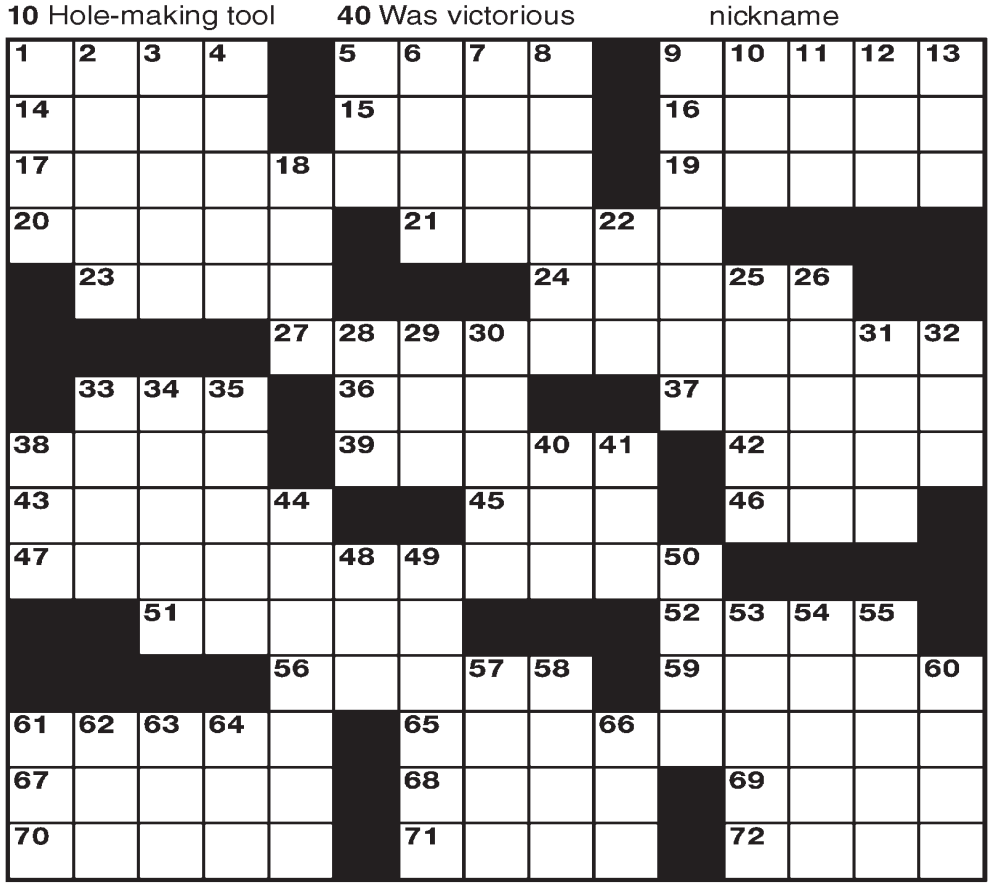
HALF-SQUARE by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**

1 24-hr. cash sources
5 Mani-__ (nail treatment)
9 Leaves in a hurry, informally
14 Air show stunt
15 Ireland, in poems
16 Baby hooting bird
17 Police vehicles
19 Bowling lane
20 Fraction of a pound
21 Small earrings
23 Paradise in Genesis
24 Flatbreads of India
27 Risky baseball tactic
33 Cybernote exchanges, for short
36 Sleeve filler
37 Extinguish, as a fire
38 Soprano's solo
39 Winter precipitations
42 Sound of a leaky faucet
43 Christmas Eve visitor
45 Football great Montana
46 Hot tub
47 Bands of high winds and storms
51 Ward (off)
52 Successes for a pitcher
56 Instrument of India
59 Similar
61 Sound of an old wooden floor
65 Water pistol
67 Major blood vessel
68 "Upper" or "lower" bed
69 Tear apart
70 10-to-12-year-old
71 Simplicity
72 Boats similar to Noah's

**DOWN**

1 In addition
2 Chef's tall hat
3 Small hill
4 Place to park
5 Chest muscle, for short
6 Chapters of history
7 Garden soil
8 Protect with a policy
9 Bragged
10 Hole-making tool
11 Under the weather
12 Director Spike
13 Pigpen
18 Bears' lairs
22 Quantity of 12: Abbr.
25 Apple's music machines
26 Drink noisily
28 __ in "quack"
29 Large coffee dispenser
30 Texter's icon
31 Largest continent
32 Informal assent
33 Baghdad's land
34 Subtraction sign
35 Occupied, as a desk
38 Stubborn equine
40 Was victorious
41 Meet with
44 Nome native
48 56 in Roman numerals
49 Leaves alone
50 Fly high
53 Prefix for violet
54 Lion's striped cousin
55 Black-and-white malodorous mammal
57 Color of the ocean
58 Competes in a dash
60 Finishes
61 Purring pet
62 Use oars
63 Poet's "before"
64 Feasted on
66 Eisenhower nickname

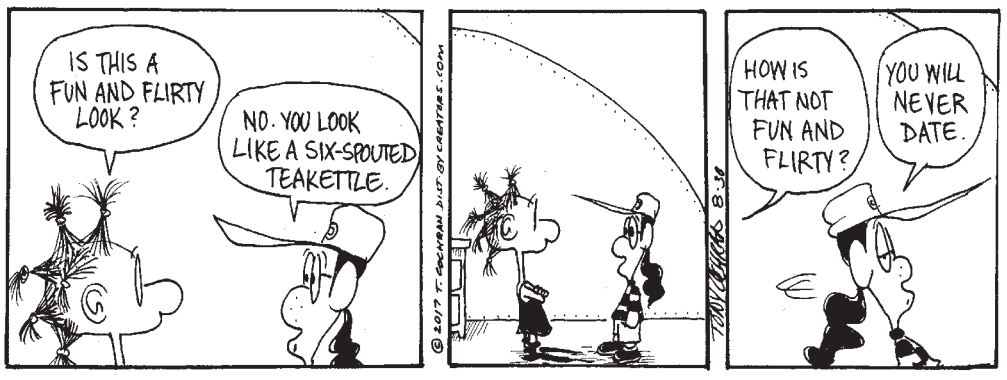


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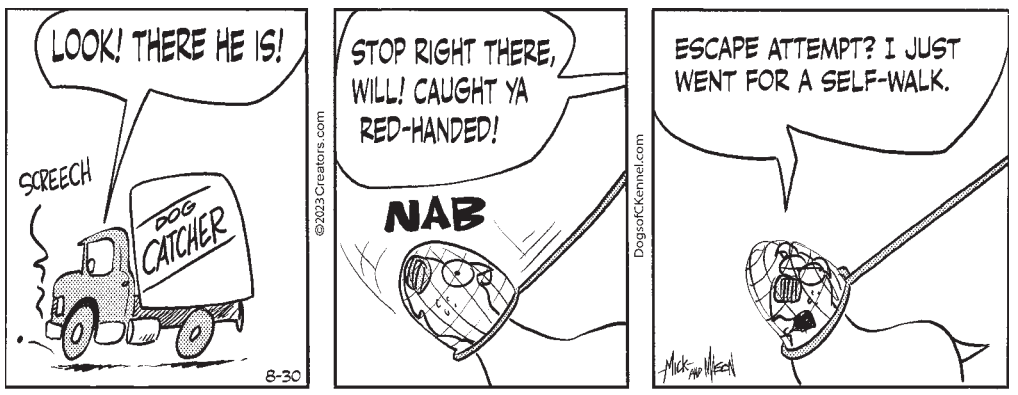
## Agnes

By TONY COCHRAN



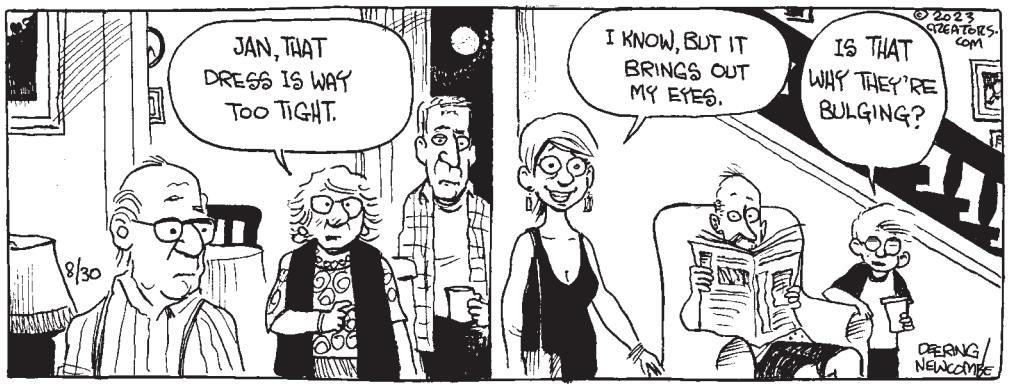

## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE




## Heathcliff

By PETER GALLAGHER




"HE'S DISCUSSING HYGIENE WITH FLEA BAG."

## Strange Brew

By JOHN DEERING




# FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 26 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5952

## Kitchen utensils

M I C R O W A V E F O R K S F
W S A U C E R A O L S L T S U
R E N E P O E L T T O B S A N
K N I V E S D H O L E Y E L N
R A N G E L A P W T K A L G E
B A K E H S T O V E N R A E L
M I X E R S B T S W I T C H E
A F O O D S P I C E S C S O C
P O V K I I S R E W A R D S T
R O T A R E G I R F E R N B R
O G G A S V D G B A S T E R I
N C O F F E E M A C H I N E C
E Y R T N A P U R E M I T H J
B L E N D E R G R I L L E R U
F A N S R O S S I C S F T S G

Apron
Bake
Baster
Blender
Bottle opener
Bowl
Chef
Coffee machine
Cups
Drawers
Electric jug
Fans
Fold
Food
Forks
Funnel
Glass
Griller
Herbs
Knives
Microwave
Mixer
Mugs
Pantry
Pots
Range
Refrigerator
Saucer
Scales
Scissors
Sieve
Sink
Spices
Stove
Switch
Timer
Tray
Vase
Weigh

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## WEDNESDAY | AUGUST 30

**AUTHOR TALK WITH JEFF SELINGO**
Spend an hour with bestselling author Jeff Selingo, who immersed himself in the world of admissions for a year to answer the question on the minds of teenagers and their parents: how do colleges select their freshman class? The result is his most recent book, Who Gets In and Why: A Year Inside College Admissions, named one of the 100 Notable Books of 2020 by the New York Times. Online event 11:00 AM - 12:00 PM https://libraryc.org/smclibrary/31109/register

**THE NÜE POLLUTION ARTWORKS BY MARK X FARINA**
Integrating his fascination with palm trees, environmental activism and the surf-skate culture, Mark will exhibit sculptures and paintings inspired by the Seabin Project: a clean tech startup on an ambitious mission to help solve the global problem of ocean plastic pollution and ocean conservation. Vernissage 6-9pm Gallery open most evenings 5-8pm and by appointment - al@dorado806.com, 806 Broadway Santa Monica CA. 90401, https://www.dorado806.com/

## THURSDAY | AUGUST 31

**TRANSPORT TO THE MEDITERRANEAN ISLA BLANCA FOR 'HOLA IBIZA' AT LOULOU**
Grab your friends and family and come experience the magic Mediterranean Isla Blanca at ¡Hola Ibiza! Night at the Santa Monica French-Mediterranean restaurant, LouLou. Guests can fully taste and experience the Bohemian Chic lifestyle with live musicians and performers such as the group Spanish Guitar LA and limited-time specials of authentic Spanish paella, tapas, and sangria! 6:30 p.m. Loulou, 395 Santa Monica Pl #300

## FRIDAY | SEPTEMBER 1

**READ THE ROOM**
Comedy Meets Spirituality! Get a REAL tarot card reading by the one and only Jova Illa (Reiki & Tarot Expert)! Then have Spirit's voice interpreted into hilarity by comedian Jenny Zigrino (The Late Late Show, Comedy Central)! Want a reading? Drop your name in the Mystical Bucket, and we'll let The Universe choose which souls need biting, witty, advice until the show ends! 8:00pm-9:30pm, Bergamot Station Arts Center, 2525 Michigan Ave.

## SATURDAY | SEPTEMBER 2

**MEN'S FOOTBALL - VICTOR VALLEY**
Games held at SMC Corsair Stadium.
- Free for SMC students (with current ID);
- $5 for adults & teens age 13 & up;
- $3 for seniors age 55 & up & youth ages 3 to 12;
- Free for kids under 3.
https://www.smccorsairs.com/sports/fball/2023-24/schedule

**SOUNDWAVES NEW MUSIC CONCERT**
Soundwaves celebrates LA's diverse history of innovative underground music with free performances by world-class artists. Started in 2016 by librarian, author, and musician Jeff Schwartz with composer Daniel Rothman, and funded by the Santa Monica Public Library, Friends of the Santa Monica Public Library, and the Amphion Foundation, Soundwaves has collaborated with presenters including the Angel City Jazz Festival, Microfest, PianoSpheres, Jacaranda Music, the Dog Star Orchestra Festival, the Santa Monica Department of Cultural Affairs, and Cold Blue Music. Sept. 2: Patrick Shiroishi Saxophone Quartet. Main Library 601 Santa Monica Blvd. 3:30 - 4:30 p.m.

## SUNDAY | SEPTEMBER 3

**AMERICANA IN THE PARK 2023**
Bring a picnic, blanket, and beach chairs for this end-of-summer series that explores Americana styles from its roots to modern forms. In addition to two Southern California acts featured at each concert, there will also be food trucks and a McCabe's Guitar Pop-Up Shop. 4:00pm-7:00pm Gandara Park, 1819 Stewart St

**PARTY ON! A SOBER COMEDY SHOW**
Party On! is more than just a night of laughs, it's a celebration of recovery and a testament to the power of humor in overcoming addiction. Headlining comics from HBO, Netflix, and late night shows, will speak to the sober experience, but every comedy fan will love this show. 7:00pm-8:30pm Bergamot Station Arts Center, 2525 Michigan Ave.

## MONDAY | SEPTEMBER 4

**DISABILITIES COMMISSION**
The Disabilities Commission helps improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and City Staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Join us for our monthly meeting. 6:30 - 8 p.m. Civic Center Parking Structure, 333 Civic Center Dr.

## TUESDAY | SEPTEMBER 5

**TAKE & MAKE KIT: HISPANIC HERITAGE MONTH**
Available beginning Monday, September 5 (while supplies last). This kit includes supplies to create a quetzal — a bird that lives in the tropical forests of Central America that was sacred to the ancient Maya and Aztec peoples -- as well as a learning sheet to guide further discovery. Pick up at the Main Library Youth Services desk and at all branch locations, while supplies last. For ages 4 and up.

For help submitting an event, contact us at
**310-458-7737 or submit to events@smdp.com**



## SURF REPORT
WATER TEMP: **68.7**

| | | | |
|---|---|---|---|
| WEDNESDAY *FAIR* | **SURF:** | 2-3ft Thigh to waist | Close to but probably coming down from Tue as the S swell mix and NW windswell ease. Wind about the same - light/clean early and PM onshores should stay mellow. |
| THURSDAY *FAIR* | **SURF:** | 2-3ft Thigh to waist | Probably down in the morning a bit from previous days but slowly building late as new, long period S swell fills in. |

## WEATHER

**Wednesday:** Sunny, with a high near 77. East southeast wind 5 to 10 mph.
**Wednesday Night:** Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 64.
**Thursday:** Patchy fog before 11am. Otherwise, mostly sunny, with a high near 73.
**Thursday Night:** Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 64.

| Date | Day | Time (LST/LDT) | Predicted (ft) | High/Low |
|---|---|---|---|---|
| 2023/08/30 | Wed | 03:40 AM | -1.12 | L |
| 2023/08/30 | Wed | 09:56 AM | 4.88 | H |
| 2023/08/30 | Wed | 3:15 PM | 1.35 | L |
| 2023/08/30 | Wed | 9:27 PM | 6.97 | H |
| 2023/08/31 | Thu | 04:16 AM | -0.94 | L |
| 2023/08/31 | Thu | 10:29 AM | 5.22 | H |
| 2023/08/31 | Thu | 4:05 PM | 0.98 | L |
| 2023/08/31 | Thu | 10:13 PM | 6.61 | H |
| 2023/09/01 | Fri | 04:51 AM | -0.53 | L |
| 2023/09/01 | Fri | 11:03 AM | 5.51 | H |
| 2023/09/01 | Fri | 4:56 PM | 0.75 | L |
| 2023/09/01 | Fri | 11:02 PM | 5.98 | H |
| 2023/09/02 | Sat | 05:25 AM | 0.07 | L |
| 2023/09/02 | Sat | 11:40 AM | 5.69 | H |
| 2023/09/02 | Sat | 5:50 PM | 0.68 | L |
| 2023/09/02 | Sat | 11:54 PM | 5.17 | H |
| 2023/09/03 | Sun | 05:59 AM | 0.77 | L |
| 2023/09/03 | Sun | 12:19 PM | 5.73 | H |

## DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

**POWERball**
Draw Date: 8/28
4 6 25 55 68
Power#: 26
Jackpot: 386 M

**MEGA MILLIONS**
Draw Date: 8/25
12 23 26 31 38
Mega#: 2
Jackpot: 67 M

**SuperLotto PLUS**
Draw Date: 8/26
6 10 14 36 44
Mega#: 12
Jackpot: 13 M

**Fantasy5**
Draw Date: 8/28
3 10 22 23 32

**Daily 3**
Draw Date: 8/28
EVENING: 3 3 2
Draw Date: 8/28
MIDDAY: 4 7 5

**Daily Derby**
Draw Date: 8/28
1st: 05 - California Classic
2nd: 06 - Whirl Win
3rd: 09 - Winning Spirit
Race Time: 1:41.29

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