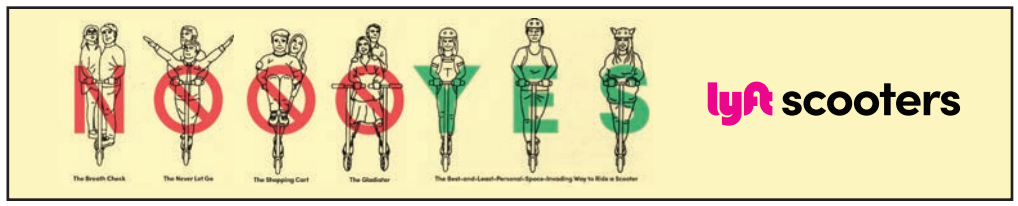
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JAMS breaks ground on new performance center



Marco Pallotti

SCHOOL: After five years of work, officials formally broke ground on a new arts complex at JAMS.

BLAKE ATWELL
SMC Corsair / Daily Press Staff Writer

In August of 2014, John Adams Middle School (JAMS) Principal Steve Richardson received a phone call informing him the school's then 80-year-old auditorium experienced earthquake damage. Richardson was given an estimated restoration time of three months.

"It's been a long three months," said Richardson.

Five years later, Santa Monica College (SMC) and the Santa Monica - Malibu Unified School District (SMMUSD) officially broke ground on a brand new JAMS Performing Arts Complex (PAC).

"It's been worth the wait, I will say that," Richardson added.

The complex will feature a large stage, 750-seat theatre, choir room, backstage support facilities,

SEE **JAMS** PAGE 6

Sales increase but foot traffic falls Downtown

MADELEINE PAUKER
Daily Press Staff Writer

Downtown Santa Monica businesses generated $1.2 billion in taxable sales in 2018, a 6.4% increase over the previous year.

Sales declined between 2015 and 2017 as downtown retailers struggled to keep up with the popularity of online shopping, but 2018 marked a return to growth, according to a report released Thursday by the area's business improvement district, Downtown Santa Monica, Inc. (DTSM). The area also saw a net gain of 10 new businesses from 48 openings and 38 closings over the past year.

The Third Street Promenade and Santa Monica Place both generated 4% more in sales after several years of uneven or declining economic activity. The rest of downtown experienced a whopping 17% increase.

DTSM CEO Kathleen Rawson said although rising wages, rents and the ascent of online retail and food delivery services are impacting

SEE **TRAFFIC** PAGE 4

Last dance for Swingers Diner

MATTHEW HALL
Daily Press Editor

Swingers Diner will close this Saturday, August 31.

The casual eatery announced the decision to staff this week and cited the cost of doing business as the primary reason.

"This has been a tough and emotional decision for us to make, but one that is necessitated by business circumstances. Continual rising costs, food, labor, and operating expenses made our business model impossible to continue to maintain," said a statement issued by the company.

"To all of our talented cooks, servers, hosts, bussers, dishwashers, managers both past and present and to our guests, our friends, and family…you have enhanced our lives, and we want to say Thank You for the journey."

The restaurant is located at the



Courtesy image

CLOSING: The restaurant will close Saturday.

corner of Broadway and Lincoln. The busy block is also home to a grocery store, Bay Cities Deli, Bodega Wine Bar, Jersey Mike's sandwich shop, Fresh Brothers Pizza and Pono Burger.

Swingers has a second location in Hollywood that will remain open.


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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public Hearings will be held by the Landmarks Commission on the following:

302 Colorado Avenue, 19ENT-0326, Zoning: Transit Adjacent District (Downtown Community Plan). The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for site modifications to the former Sears Department Store property located at 302 Colorado Avenue. The proposed scope of work consists of exterior site improvements, including but not limited to new landscape and hardscape materials, lighting, and mechanical equipment screening at the ground-level enclosure, in conjunction with an adaptive reuse of the former Sears building, a designated City Landmark. Applicant: Seritage Growth Properties. Owner: Seritage Growth Properties.

3223 Donald Douglas Loop, 19ENT-0213, Zoning: None (Santa Monica Municipal Airport). The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation application 19ENT-0213 for the painted Compass Rose on concrete paving located adjacent to the runway generally at the northwest corner of the Santa Monica Municipal Airport property located at 3223 Donald Douglas Loop to determine whether the Compass Rose, in whole or in part, should be designated as a City Landmark and, if so designated, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research, and public testimony presented demonstrates that the Compass Rose meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A). Applicant: Chattel, Inc, and The 99s of the Los Angeles Area, Inc. Owner: City of Santa Monica.

9 Vicente Terrace, 18ENT-0337, Zoning: R3-BCH (Multi-Unit Residential, Beach Overlay) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation application 18ENT-0337 for the property located at 9 Vicente Terrace to determine whether the residence, in whole or in part, should be designated as a City Landmark and, if so designated, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research, and public testimony presented demonstrates that the building meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A). Applicant: Santa Monica Conservancy. Owner: Vincent DeFilippo.

WHEN: **Monday, September 9, 2019 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Steve Mizokami, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Mizokami by phone at (310) 458-8341 or by email at steve.mizokami@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Friday, August 30

Guest House Open.
Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House

Saturday, August 31

Santa Monica Rep Play Reading: The Revolutionists
Santa Monica Rep performs a reading of Lauren Gunderson's caustic feminist farce, which imagines a meeting between Queen Marie Antoinette, assassin Charlotte Corday, playwright Olympe de Gouges, and Haitian spy Marianne Angelle during France's Reign of Terror (1793-1794). Seating is limited. Free tickets released 30 minutes prior to performance. Due to space constraints, late seating will not be permitted once the reading has begun. Fairview Branch Library, 2 – 4:30 p.m.

Soft Fabric Mask Making
Create inventive and colorful large soft masks using fabric, paint and wool filling. This class will require some hand stitching or hot glue use. Fabric will be provided, but if you would like to repurpose garments from your closet, feel free to bring. Participants can bring a digital camera or smartphone, and a seamless paper backdrop will be available to create costumed portraits and self-portraits. No experience necessary. Free. 1 – 3 p.m.
To RSVP click https://www.eventbrite.com/e/soft-fabric-mask-making-with-mimi-haddon-tickets-60645046968 or call 310-458-2239.

Body Scan Meditation and Sun Prints with Natalja Kent
Studio Resident Natalja Kent offers a guided meditation based on the tenets of Mindful Based Stress Reduction (MBSR), in which participants dive into their own sensations and develop a self-scan of their body. Following the meditation, the group is guided through making cyanotype prints while maintaining the meditative state. To RSVP click https://www.eventbrite.com/e/body-scan-meditation-and-sun-prints-with-natalja-kent-tickets-60674150016 or call 310-458-2239. 1450 Ocean. 11 a.m. - 12:3- p.m.

Educational Travel Adventure for Adults with Road Scholar
Road Scholar Ambassador Jill Swaim will inspire adults to learn, discover and travel. An overview of Road Scholar Program and lecture on how to experience the world, by meeting new people, touching history where it happened, and delving deep into the cultures and landscapes. Pico Branch Library. 11:30 a.m. - 12:30 p.m.

Sunday, September 1

Virginia Avenue Park Advisory Board Meeting
VAPAB Meeting, Virginia Avenue Park, 1 p.m.

Santa Monica Certified Farmers Market (Main St.)
The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park 8:30 a.m. - 1:30 p.m.

Monday, September 2

Pool Open
The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House.

Tuesday, September 3

Gentle Yoga at Fairview
In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. 6:30 p.m. Fairview Branch Library

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Cracked iPhone screen? You'll have more places to fix it

BY MICHAEL LIEDTKE
AP Technology Writer

Apple is loosening its grip on how its products are repaired to give customers more options for fixing cracked screens and other defects on their older iPhones.

Under the new policy announced Thursday, Apple will begin selling its tools and parts to more independent phone-repair shops in the U.S. Apple will expand that to other countries later. Repairs at these shops, though, will be limited to iPhones already out of warranty.

IPhones still under warranty must still be taken to an Apple store or one of more than 5,000 service providers that the company already has authorized worldwide. That includes all Best Buy stores in the U.S. Those who have other devices, such as the Apple Watch and Mac computer, or an iPhone requiring more complicated repairs will also have to go there.

Although many unofficial repair shops have been offering basic fixes such as screen replacements, they aren't necessarily using Apple parts or qualified technicians. Now, thousands more shops will be able to buy parts directly from Apple, as long as they have a company-certified technician to make those repairs.

The change represents a significant concession from Apple, which is known for trying to control everything, including the repair experience.

Consumer groups and some state lawmakers have been pressuring Apple to give people more viable choices to seek repairs, as smartphones have become as conspicuous in daily life as cars — a product that typically can be taken to an independent mechanic instead of a dealership.

Apple is pivoting just as antitrust regulators in the U.S. are examining whether it and other powerful technology companies such as Google, Amazon and Facebook have been stifling competition.

"The last thing that Apple wants now is to be doing anything that might cast it in a negative light in Washington," industry analyst Patrick Moorhead of Moor Insights said.

Apple might lose some revenue if consumers turn to shops that charge slightly lower prices for labor.

In addition, easier repairs might prompt customers to hold onto their iPhones for even longer periods, a phenomenon that has already contributed to a slowdown in phone sales. And others may be more reluctant to pay extra for a repair program, Apple Care, which has been helping the company boost revenue in its rapidly growing services business.

But Moorhead doubts Apple will be affected that badly, as he predicted Apple Care sales won't fall more than 15%. Apple Care is just a small part of a services business that includes app commissions and music subscriptions.

Investors didn't appear to be concerned either, as Apple's stock gained nearly 2% Thursday to close at $209.01.

AP Technology Writer Tali Arbel in New York contributed to this story

COMMUNITY BRIEFS

11th Street

Broad Fest

The Broad Stage's annual Broad Fest is free, all-ages festival features music and dancing, activities for kids and adults, plus sweets and food. Start on the plaza, groove with a live DJ or make an art project, then explore the lobby, theaters and Music Hall for an array of performances and activities to pique your creative spirit and celebrate the arts in your community.

VIVER BRASIL honors Brazil's African legacy through bold contemporary dance theater bringing awareness of the rich history of Afro-Brazilian dance and music through performances, arts education, and community engagement. With rigorous research and continuous dialogue with living masters and virtuoso musicians and choreographers in Bahia, Viver Brasil drives contemporary representations of Brazilian dance.

FAMILY DANCE JAM offers inter-generational movement workshop for families. Part open play, part directed experience, families move in a playful environment across the dance floor, making deeper connections with each other and their bodies – a wonderfully creative way to spend time together as a family.

ELEMENTAL MUSIC was created by a SMMUSD teacher to engage young players through ensembles from an early age, helping develop both technical and musical skills that prepare them for continued study at the middle and high school levels.

Hit + Run Live Screen Printing will be back offering original t-shirt designs, reDiscover will stir creativity through hands-on making with sustainable materials, Crayon Collection, Paint:Lab and The Broad Stage Education & Community Programs will each offer art making booth.

Admission is free; for information, a complete festival line-up and suggested RSVP, please visit thebroadstage.org/broadfest.

The Broad Stage, 1310 11th St. Santa Monica. Sunday, September 1 at 2:30 p.m.

SUBMITTED BY TIM CHOY







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TRAFFIC

FROM PAGE 1

businesses, the organization is working to help businesses open and succeed.

"Our economic development arm is actively recruiting new, exciting retail and dining concepts, serving as a liaison to push projects through approvals and permitting in a timely fashion," Rawson said. "We have created a business recruitment website loaded with pertinent information to guide those seeking to set up shop in our downtown."

Last year's economic outlook may have been rosy, but foot traffic continued to fall.

DTSM recorded about 9.3 million pedestrian impressions on the Promenade during the 2018-2019 fiscal year, an almost 11% drop from last year's 10.5 million impressions.

Black Friday and the June 15 Pride on the Promenade festival drew the most pedestrian impressions, at almost 125,000 and 120,000 impressions each. The pride festival, a new event this year, was part of Santa Monica's inaugural LGBTQ+ pride month.

Only 6% of Americans who visited downtown last year live in Santa Monica, and Santa Monicans generated about 1% of total taxable sales.

Slightly less than half of visitors live in Los Angeles County, 17% live elsewhere in California and 14% live in another state.

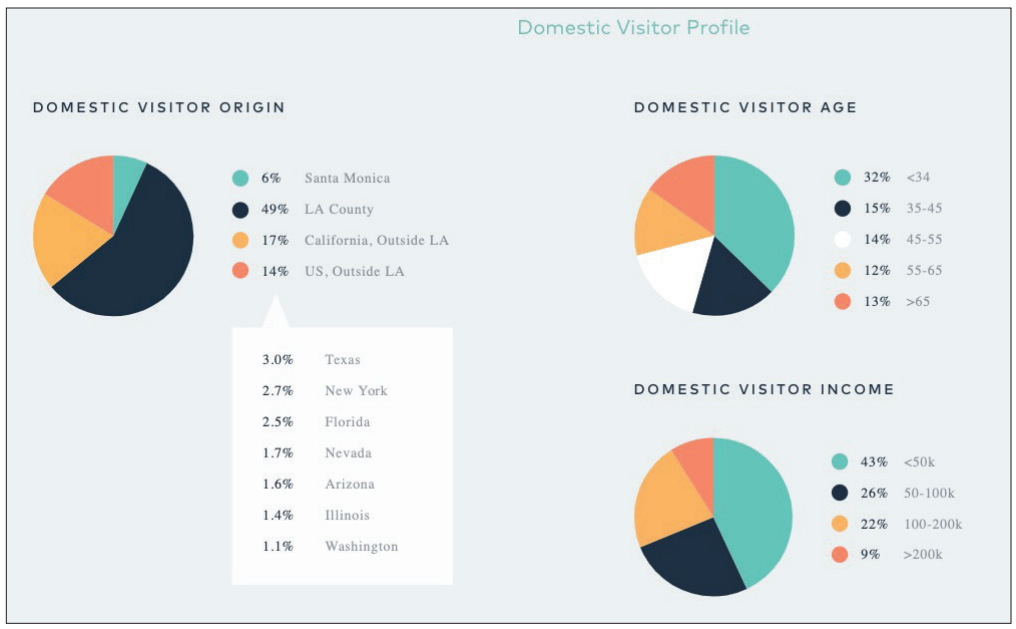
More than 29,000 people work downtown, earning an average of almost $87,000 annually. One quarter of them work in Silicon Beach, a fifth work in accommodation and food service and an eighth work in retail.

The Silicon Beach workforce, which grew by 5% last year, earned an average of almost $130,000, while service and retail workers earned about $32,000 and $38,000, respectively.

Although downtown restaurants and hotels employed 28% more workers in 2018 than the previous year, retailers shed almost 7% of their workforce.

Downtown's resident population grew 2.5% last year, but its unsheltered population fell 19%, which the city of Santa Monica attributes to the efforts of its homeless outreach teams.

About 4,367 people live downtown in 3,096 households — an average household size of about 1.4. 73% of residents are white, 13% are Asian, 6% are mixed-race, 4% are black and about 3.5% are Native American, Pacific Islander or other. The average age is 39.



DTSM

VISITORS: Most domestic visitors to the Promenade come from outside Los Angeles County.

Last year's economic outlook may have been rosy, but foot traffic continued to fall.

The average household income is $103,539. The median is $63,010, meaning half of households earn more than $63,010 and half earn less. Median income is projected to grow by 35% over the next five years, while the United States median income will grow 14% over the same period.

Downtown apartments rent for about $3,000 on average. Out of 3,739 units, 8% are vacant. 1,141 new units are in the pipeline.

"Rental rates are high for this region, but 45% of our residents earn less than $40,000 annually and DTSM will continue to support affordable housing in the district to ensure we are an equitable neighborhood for people with various income levels," Rawson said.

Office space downtown rents for $5.24 per square foot and is 93% occupied. Retail space rents for $7.69 per square foot and is 94% occupied.

Parking occupancy in downtown parking structures and lots — which contain a total of 6,194 spaces — averages 66% on weekends and 61% on weekdays.

Average rents for office space fell 1% last year, while retail space is almost 7% more expensive.

The hospitality industry has held steady since last year. Downtown offers 1,400 hotel rooms for an average of $335 each, with an 85% occupancy rate.

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WINNER

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'This ain't your mother's marijuana,' surgeon general says

BY RICARDO ALONSO-ZALDIVAR
Associated Press

Federal health officials issued a national warning Thursday against marijuana use by adolescents and pregnant women, as more states legalize the increasingly potent drug for medicinal and recreational use.

Health and Human Services Secretary Alex Azar and Surgeon General Jerome Adams made the announcement, with Azar calling marijuana "a dangerous drug." Officials said President Donald Trump has donated $100,000 — one-quarter of his annual government salary — toward a digital campaign to raise awareness of the risks. Trump has forgone his official salary since taking office.

The warning comes as legal marijuana has grown into a $10-billion industry in the U.S. with nearly two-thirds of states legalizing it, mainly for medical uses.

Possessing small amounts of marijuana for adult recreational use is legal in 11 states and the District of Columbia, according to the National Conference of State Legislatures. The list includes California, Colorado, Michigan and Maine. Federal law still treats it as a controlled substance akin to opioids.

Adams said science shows that marijuana is harmful to the developing brains of teenagers and to the human fetus. The drug has also gotten stronger, with a three-fold increase in the concentration of the active ingredient THC in cultivated plants over the last 20 years.

"This ain't your mother's marijuana," Adams said.

The American Medical Association said it strongly supports the government's effort, adding that it for some time it has been recommending against marijuana use by teens, pregnant women and women who are breastfeeding.

The surgeon general said his advisory is a direct result of scientific research that runs counter to changing social mores.

"Marijuana use is a risk to the developing brain," Adams said. "Over time there has been a change in attitudes about marijuana creating a false sense of security."

While the White House has made the opioid epidemic a top policy and political priority, marijuana previously had not gotten such high-level attention.

Federal officials say they fear the trend toward legalization may make it more enticing for teenagers to try marijuana. It's a commonly used drug among youths, they said, along with alcohol and e-cigarettes. No states allow recreational marijuana use by teens. States with medical marijuana programs, Illinois among them, generally allow use by minors with consent from a legal guardian and certification from a doctor.

Adams said that for teens it carries a risk of affecting brain development, which continues in the 20s. Frequent marijuana use by teenagers is associated with changes in parts of the brain that are involved with attention, memory, decision-making and motivation.

Among pregnant women, marijuana is the most commonly used illicit drug, with about 7% reporting they had used it within the past month in a 2017 study. Some women use it to help with morning sickness. The American College of Obstetricians and Gynecologists and the American Academy of Pediatrics advise women not to use marijuana during pregnancy, and to discontinue the drug if they find out they are pregnant.

HHS Assistant Secretary for Health Brett Giroir said pregnant women taking marijuana to relieve morning sickness should stop.

"If you have morning sickness, talk to your physician," said Giroir. "There are FDA-approved drugs to help with morning sickness. Taking marijuana for morning sickness has never been shown to be safe and effective."

The government's National Institute on Drug Abuse is paying for several studies on marijuana use in pregnancy, including one involving women who have chosen to continue using the drug to treat morning sickness despite warnings.

While some studies have suggested that marijuana may be harmful to the developing brain, the evidence isn't conclusive, explained NIDA Director Nora Volkow, who said she strongly supports the surgeon general's warning.

"We cannot close our eyes and say this is not happening. It's happening," said Volkow. It would be a missed opportunity not to continue the research to find conclusive evidence on how the drug affects the fetus, she said.

"My view is that the way that you change things is by providing evidence," she added.

Associated Press Medical Writer Lindsey Tanner in Chicago contributed to this article.

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Stella Frances (Holosko) Staley



Stella Frances (Holosko) Staley, an educator and teacher at the High School and College Level, passed away peacefully at home on July 22, 2019 in Pacific Palisades, California. She was "98 and four months," as she would say. Stella's dear caregiver, Florian, was there next to her, and she held Florian's hand tight.

Stella was born March 26, 1921, in Drumheller, Alberta, Canada to Francis (Kyshk) and John Holosko. Her family also lived in Vegreville, Innisfree and Wainwright. They were farmers, carpenters, sculptors and craftsmen. She had two brothers, Emil and Joseph. Stella played the violin as a child. She enjoyed entertaining; in plays, musicals and ballet as a young student. Her early affiliation with Health and Recreation leaders provided her with many friends, confidence and teaching skills.

Stella received a Bachelor of Arts Degree from the University of Alberta; she was so proud of her accomplishment and "pulling herself up from her bootstraps," as she referenced. Stella enjoyed being in the choir at the university. She was one of the founders of the university's ballet program; producing, directing and choreographing several ballets and teaching dance. She was instrumental in creating the first Edmonton Children's Ballet in the late 1940s.

In 1949, Stella left Canada to attend the University of Southern California. She obtained a Master's Degree in Education while her husband was obtaining his Ph.D. She and her late husband, Edwin John Staley, II, who was from Toronto, Canada, met at the University and were married in Santa Ana, California in 1952; "the happiest day," "such a joyous occasion." They moved many times during their careers, finally finding the home they loved in Pacific Palisades where they raised their four children.

Stella worked at several schools during her career, including the University of Alberta, Orange High School (where she started a modern dance program), Riverside Schools, Berkeley High School, San Mateo Schools and South Hills High School. In 1968, she started her 30-year teaching career at Santa Monica High School. She always tried her very best at balancing and keeping up with the household, the kids' activities and teaching; quite a challenging time.

Following her retirement in 1995, Stella was actively involved in the UCLA Teacher for America Mentor Program. She was involved with the UCLA Women's Health Initiative Program, as well. Stella participated in a mentor teacher program for a remedial reading program in Pacific Palisades. She also pursued and loved taking computer classes.

Stella enjoyed spending time with family and friends. She loved to travel. She continued to pursue her interests in line dancing, fitness and walks at Will Rogers State Beach. She spent many earlier years playing the slot machines in Las Vegas with her dear friend Tess Allen. In her latest years, she pursued that interest by playing three-card poker at the Hollywood Park Casino. She really came alive and had lots of energy with that big smile of hers! A friend remarking recently, "Stella was winning wherever she sat; she had a winning ability."

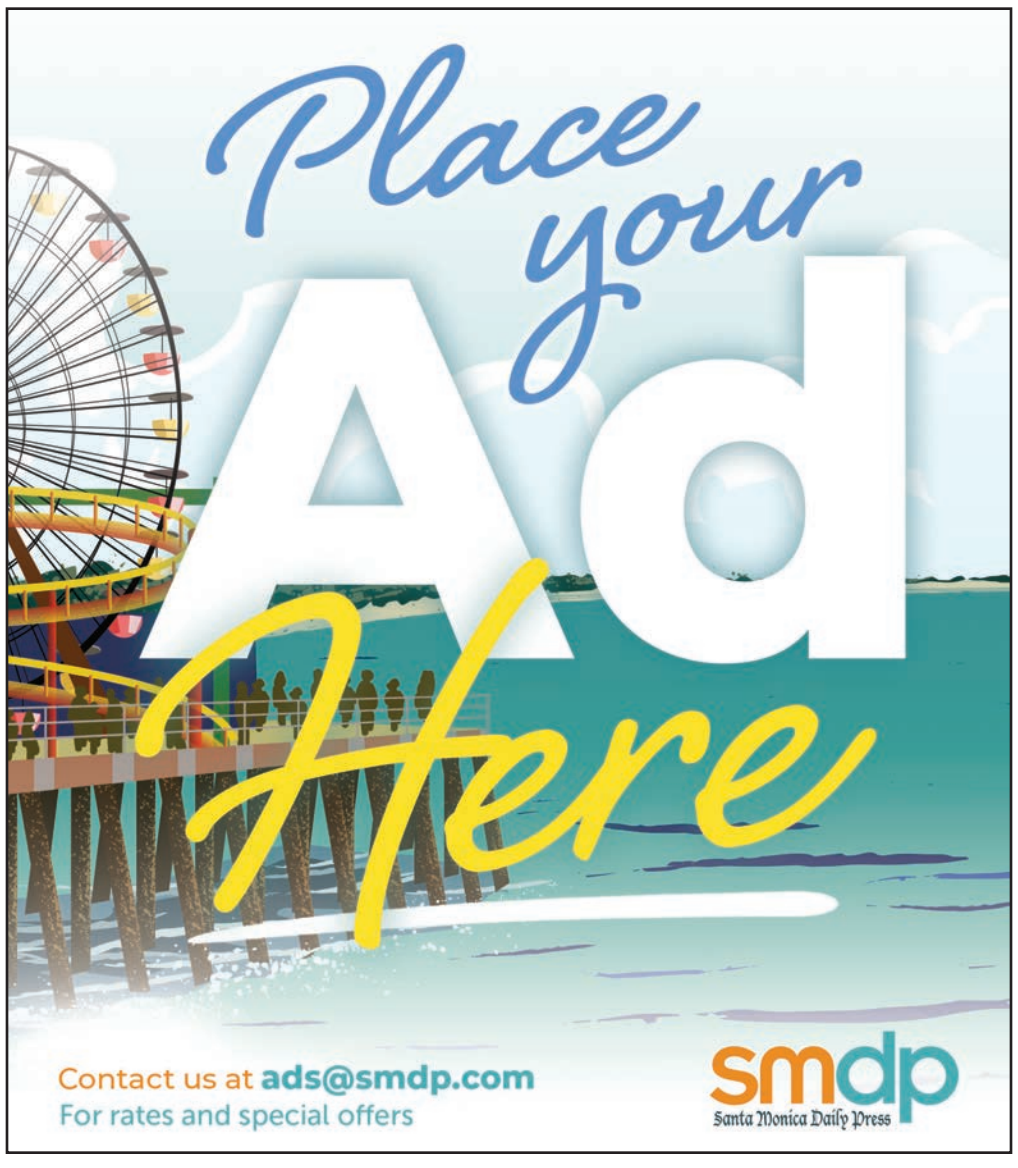
Stella is survived by her children, Linda (Peter) Biche, Craig (Cathy) Staley, Cheryl Staley, Edwin (Gina) Staley, III and three grandchildren, Tyler, Riley, Connor and one great grandchild, Avery. She is predeceased by her husband Edwin Staley, her brothers, Emil and Joe, her parents and several Holosko and Staley relatives.

Stella's family, with the greatest and warmest gratitude, wishes to thank all of those who cared for her during her last days. We will always carry Stella's memories, her life of pictures and her beautiful smile in our hearts.

Funeral services will be held at Holy Cross Cemetery, Holy Redeemer Chapel on August 31, 2019, at 10:00 A.M.

In lieu of flowers, a charitable donation may be made to St. Jude Children's Research Hospital, the Salvation Army or a charitable donation of your choice.

For further information, contact Holy Cross Mortuary at 310-836-5500.



JAMS

FROM PAGE 1

rehearsal room and an expansive courtyard. HGA architects, located in Santa Monica, designed the PAC. Wilshire Boulevard's Bernards Brothers Construction is currently building the complex.

Held inside the project's construction zone at the corner of 16th and Pearl Street, the ceremony included words from Richardson, JAMS seventh grade student Walden Sullivan, SMMUSD Schoolboard President Dr. Richard Tahvildaran-Jesswein, SMMUSD Superintendent of Public Schools Dr. Ben Drati and SMC President and Superintendent Dr. Kathryn Jeffery.

For a student like Sullivan, who plays the piano, dances and sings, having access to a state-of-the-art complex would drastically improve campus experience.

"Having this auditorium will allow the students at the school to play a bigger role in their creative development," said Sullivan. He added, "The students at John Adams are very lucky that they live in Santa Monica, a city that supports the arts and a school system that encourages their students to perform them."

Additional JAMS students, staff, teachers and parents, district officials, school board members, SMC trustees, administrators and community members were all in attendance for the groundbreaking ceremony.

"We are grateful to our community, which maintains an unwavering faith in our plans to improve the facilities and learning environment at all of our schools," said Dr. Drati.

Funding for the project originated from voter approved measures. Measures ES (passed in 2012) and SMS (passed in 2018) paid for the project, in addition to a $20 million contribution from SMC.

"This is truly a groundbreaking day in the history of our remarkable partnership between SMMUSD and Santa Monica College," said Dr. Jeffery. She added, "The JAMS Performing Arts Complex is a shining example of the vision of both SMMUSD, the Board of Education for the school district, Santa Monica College and our Board of Trustees, and is yet another step forward in the mutually rewarding and long-standing relationship between our institutions."

Ribbon cutting for the PAC is scheduled for early 2021.

"Many of the students here have never been in an auditorium at JAMS, but that is going to change soon," said Richardson. "This is where it all starts, today."

This story was published as part of a partnership between the SMC Corsair student newspaper and the Santa Monica Daily Press.



Photos by Marco Pallotti

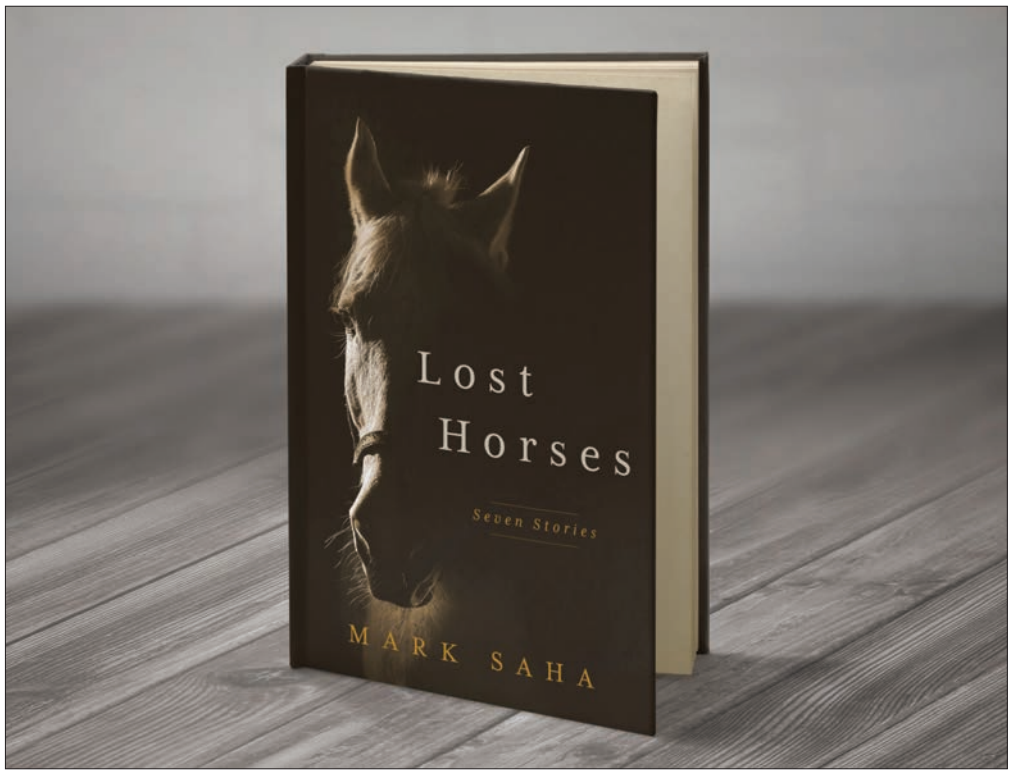
CEREMONY: JAMS student Walden Sullivan spoke at the groundbreaking for the building.



Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

The Country Boy Writer in Santa Monica



Courtesy photo

BOOK: Local author Mark Saha has published his second book, a collection of short stories.

One of the joys of writing these columns is getting to cross paths with so many interesting and talented people in Santa Monica.

I could be in line at the Post Office or Starbucks and be behind someone I would come to learn was so famous or infamous or just so talented they are worthy of a column. This is one of those times.

Writer Mark Saha, a Santa Monica resident for 50 years, was raised in Texas cowboy country. He's neither famous nor infamous, but he's highly talented. Saha's recently written his second book, Lost Horses, a touching collection of short stories that explore the American heartland from the 1950's and on, and with such authenticity that I recommend you do judge a book by its cover.

While I view what I write as "slightly less crabby Andy Rooney," what Mark writes is classic literature of the American west. (Or, as he puts it, "revisiting the American heartland.")

In addition to his authenticity, Saha is an excellent story teller. At the risk of making him blush, in reading Lost Horses you might recognize the influences of Mark Twain, Zane Grey and the author of Lonesome Dove and Brokeback Mountain, Larry McMurtry, the reigning chronicler of contemporary Western short fiction.

In Saha's stories the narrator's voice, admirably, advocates nothing, takes no sides and passes no judgment upon the various flawed characters. The reader is thus left with something to ponder, and will want to pass his or her own judgment. Above all, and in a thoughtful way, Saha encourages the reader to think.

A large part of Saha's style is his economical, unadorned writing where every word is there for a reason. For example, even his "log lines" for the various stories, listed on the back cover, artfully reflects his fresh and easy to read style.

"Lost Horses": A country crossroads store owner refuses to remove a horse trough, considered a public nuisance and safety hazard, because he believes the horse is going to make a comeback. "Why Men Cheat in August": A middle-aged married man, terrified of teenage girls since adolescence, is drafted to investigate the morals of a highly attractive young competitive horse rider. "Wide River": A college student seeking summer work is persuaded to front for a kill buyer, and meets a girl who thinks he finds loving homes for horses obtained from distressed sellers."

"Grandpa Goes to Mexico": When his wife dies, a quixotic old man sets out for Mexico on horseback in search of the young Hispanic girl who was smitten with him in his youth. "The Getaway of Eddie Lee Jessup": Seventeen-year-old Nathan Osterhaus joins Sheriff Holloway's posse on the trail of a murderer, and learns about love from the daughter of a river ferry operator."

"Whiskey Creek": Gus Harlan lost everything to the bottle except his beloved horse Misty and is now sued by activists who deem him unfit to possess an animal companion. "The Blind Horse": Johnny Wexler's old gray gelding may be blind and useless but is aggravatingly intent on living out its time on this earth like anybody else."

While horses are prominently featured in

SEE **LAUGHING MATTERS** PAGE 11

ENDLESS SUMMER
Keep rolling out those lazy, hazy, crazy days of summer on the Third Street Promenade with a series of free events.
Beginning August 11

EVENT SCHEDULE
Where: The Experiment Stage
Third Street Promenade @ Wilshire Blvd

Shimmy Sundays | 12pm-1pm
EVERY SUNDAY THROUGH SEPT. 29
Get ready to exercise like never before with Dane Sorensen, a former figure skater, gymnast, dancer and certified pilates instructor whose high-energy classes are loaded with good music and lots of laughs.

Salsa Sundays
4-6pm: Lessons / 6pm-10pm: Dancing
EVERY SUNDAY THROUGH SEPT. 29
Ignite the evening with Salsa Familia for a night of dancing under the stars on the Third Street Promenade. All levels of dancers are invited.

Kid Fit | 1pm-2pm
EVERY MONDAY THROUGH SEPT. 30
Enjoy memory-making fun with your favorite little one at this free exercise series for parents and their kids. (No class on Labor Day)

Work it Wednesdays | 6pm-7pm
EVERY WEDNESDAY THROUGH SEPT. 25
Get the extra boost to push over that midweek hump with free exercise classes hosted by local fitness experts.

Laugh Out Loud | 7pm-8:30pm
EVERY THURSDAY THROUGH SEPT. 26
Westside Comedy Theatre presents Mission IMPROVable, the Westside's best improvisational comedy show.

Fridays with Family | 7pm
EVERY FRIDAY THROUGH SEPT. 27
Spend Friday nights on the Third Street Promenade with a series of family-friendly events.

Heard That | 8pm-10pm
EVERY SATURDAY THROUGH SEPT. 28
Enjoy live music from some of the area's hottest bands — funk, rock, bluegrass and other genres.

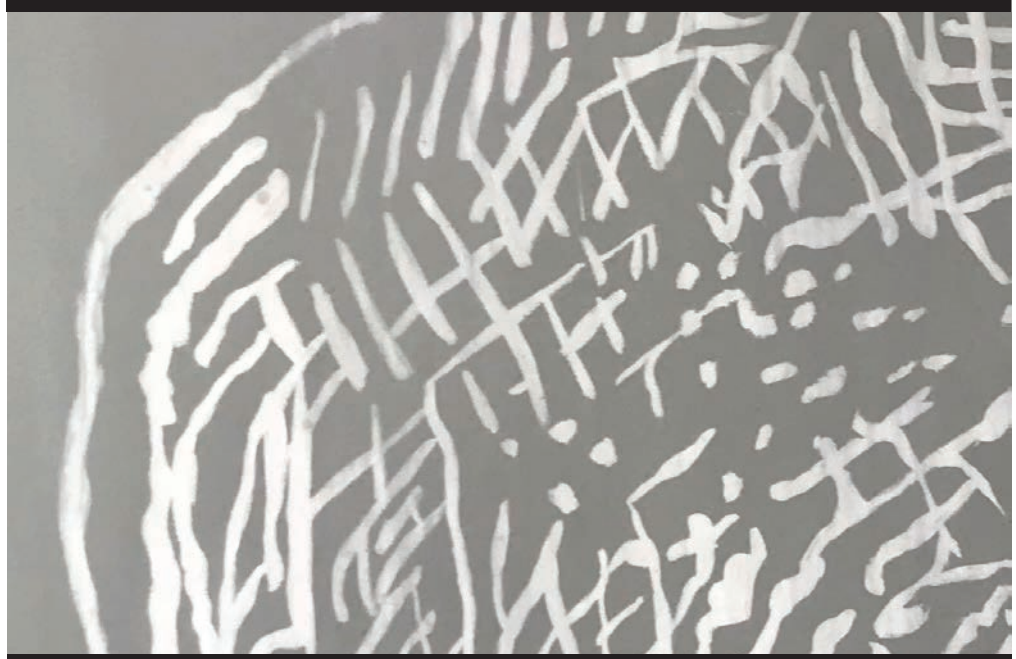
All performances are free and open to the public.

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TODAY'S BIRTHDAY (AUGUST 30)

There are some obstacles that you really need to work through in order to get the lesson, and others that you can effectively vault over, essential saved by a hero or spared with an angel's grace. Both come into play over the next six months. Your social scene will sparkle. Interesting people come into your world. Sagittarius and Aquarius adore you. Your lucky numbers are: 9, 40, 2, 22 and 18.

ARIES (March 21-April 19). People say and do odd things. Maybe you're not sure how to take them. Assume goodwill. It's far better than cynicism, which is depressing if you turn out to be right, and worse if you turn out to be wrong.

TAURUS (April 20-May 20). The challenges get steeper, but don't worry. You're not a run-of-the-mill contender in this arena. You know what you're doing. You've practiced for this, and you're a force to be reckoned with.

GEMINI (May 21-June 21). You know how to complete your work, show up on time and bring a willingness to work with others, even the difficult ones. It's why you keep getting asked back.

CANCER (June 22-July 22). You have talent, but that's not what will take you to the goal. It doesn't matter half as much as other things, like persistence and applying oneself to the most important task at hand.

LEO (July 23-Aug. 22). When fear subsides, the brain is quiet. It's out of this quiet mind that deep insight and intelligence emerges. So the first step toward making a smart move is to create a bubble of safety and get mentally still.

PISCES (Feb. 19-March 20). Obedience isn't the entire point of parenting, but sometimes it's taught that way. You've experienced some of that yourself, and you'll think about this in an interaction having to do with the balance of authority.

VIRGO (Aug. 23-Sept. 22). What's the thing you like about yourself today? You're allowed to think it. You're even allowed to say it, to yourself or anyone who will listen. It's about time you got on your own side in a bigger way.

LIBRA (Sept. 23-Oct. 23). People fear what you think of them more than you might guess. So whatever you do to make them feel comfortable is not just you being nice; it's you doing what's necessary for sociable living.

SCORPIO (Oct. 24-Nov. 21). The safety net can have an effect whether or not it's actually there. The confidence one gets in thinking that it's there will contribute to surefooted action. So how can you make yourself feel safer about taking this risk?

SAGITTARIUS (Nov. 22-Dec. 21). Good taste is often a matter of context. If you strive to be more in sync with the people around you, you'll naturally gravitate toward tastefulness. Then again, it helps if like and admire the people around you.

CAPRICORN (Dec. 22-Jan. 19). How can you bring more awareness to the scene you're in? Really, all it takes is a you-to-you request. What is it that you think you should be noticing? Start with what interests you and go deeper.

AQUARIUS (Jan. 20-Feb. 18). Most will be caught up in the agenda of projecting an image that feels like the right one necessary to feel comfortable in the current surroundings. Go beyond that agenda and you'll really be living.

Production Moon

The Virgo new moon is among the most auspicious lunar omens for productivity! Even so, it won't completely take away the built-in resistance to change that is a hallmark of the human brain. When you know this is so, you can ignore it better. Also, take things slow with small changes that add up. This gives our stubbornness little to fear or resist.

WEEKEND LOVE FORECAST

ARIES: Behaviors require decisions. Habits don't. You love someone so much it's now just a part of who you are – a life habit. TAURUS: When you're excited to see a person, it counts for a lot in the relationship. GEMINI: The communication is always comprised of both what's expressed and what's understood. CANCER: Sharing interests isn't essential, but it can get you through some of the inevitable lulls of long-term relationships. LEO: There are some mysteries you'll never get to the bottom of. Most of human relations fall into that category. VIRGO: Each mind is different and thus abides by differing organizing principles. LIBRA: When the silliness and fun is alive, then so is the relationship. SCORPIO: Secrets aren't great for a relationship, even if the secret is only shared by the two who are in the relationship. SAGITTARIUS: Love is constant work, but it's the kind of work that feels like joy. CAPRICORN: The way you put an environment together is part of your charm. AQUARIUS: Some entertainment is appointment-oriented and some is binge-oriented. Relationships can also fall into one of these two categories, depending on how they are structured. PISCES: Dating, like all creative acts, presentations and dances, take practice and a little bit of magic to pull off.

CELEBRITY PROFILES

The moon floating along in harmonious Libra makes for some beautiful music between Libra and Virgo. Both these signs are full of confidence and ready to share their experiences with someone who can bounce ideas back and forth. The ideas are more important to the development of this relationship than any other factor right now. When those match up, worlds open. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Wiredraw
Verb (used with object) [wahyuhr-draw]
To strain unwarrantably, as in meaning.

Heathcliff

By PETER GALLAGHER



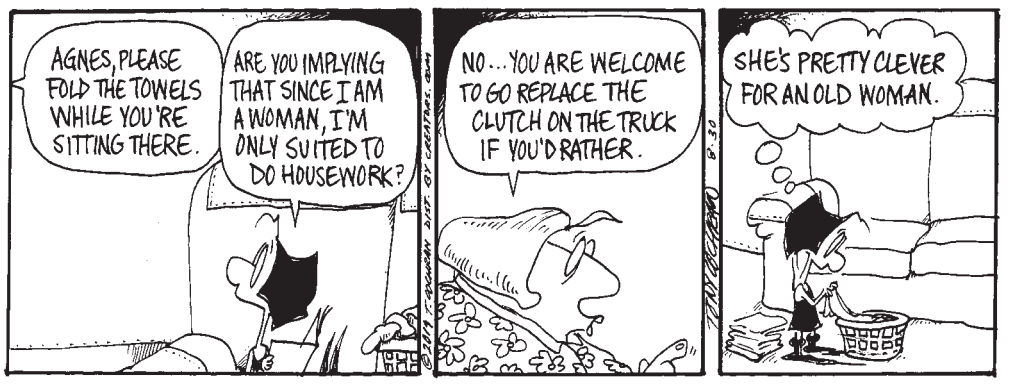
Strange Brew

By JOHN DEERING



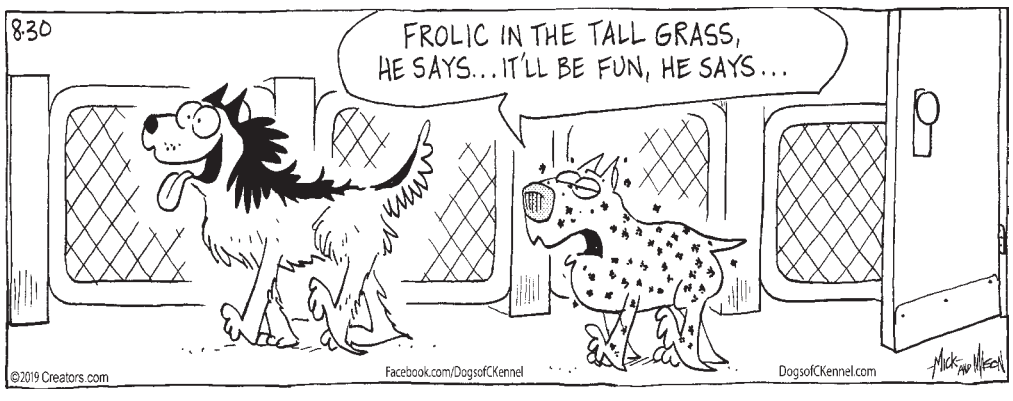
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERball
Draw Date:08/28
9 32 37 41 56
Power#: 14
Jackpot: 70 M

MEGA MILLIONS
Draw Date: 08/27
8 12 23 39 43
Mega#: 6
Jackpot: 113 M

SuperLotto PLUS
Draw Date: 08/28
14 16 21 31 39
Mega#: 3
Jackpot: 9 M

Fantasy5
Draw Date: 08/28
23 25 29 30 31

Daily 3
Draw Date: 08/28
Midday: 9 5 3
Draw Date: 08/28
Evening: 9 3 9

Daily Derby
Draw Date: 08/12
1st: 06 - WHIRL WIN
2nd: 03 - HOT SHOT
3rd: 11 - MONEY BAGS
RACE TIME: 1:42.60

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 73.8°

FRIDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high
S swell continues.

SATURDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
S swell eases.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	O	W		O	P	E	D	S		S	H	E	D	
N	O	N	E		C	O	C	O	A		P	I	P	E	
A	M	I	E		A	N	T	O	N		A	D	A	M	
P	E	C	K	I	N	G	O	R	D	E	R				
S	I	E	N	N	A				B	L	E	A	C	H	
			I	N	D		G	O	A	L		R	H	O	
I	D	I	G		A	B	E	R	R	A	T	I	O	N	
N	O	S	H			U	N	E			W	A	K	E	
D	E	L	T	I	O	L	O	G	Y		O	N	E	D	
I	R	E		T	U	B	A		O	M	S				
A	S	S	I	S	T				G	O	T	O	L	D	
			L	A	T	I	N	Q	U	A	R	T	E	R	
S	E	M	I		A	M	O	U	R		O	T	T	O	
I	D	E	A		K	A	R	A	T		K	E	G	S	
B	U	D	D		E	M	M	Y	S		E	R	O	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	2	3	7	8	9	6	1	5
7	6	5	1	4	3	9	8	2
9	8	1	6	2	5	7	4	3
5	4	2	9	6	7	8	3	1
8	1	7	5	3	2	4	6	9
3	9	6	4	1	8	5	2	7
6	5	4	2	9	1	3	7	8
1	3	9	8	7	6	2	5	4
2	7	8	3	5	4	1	9	6

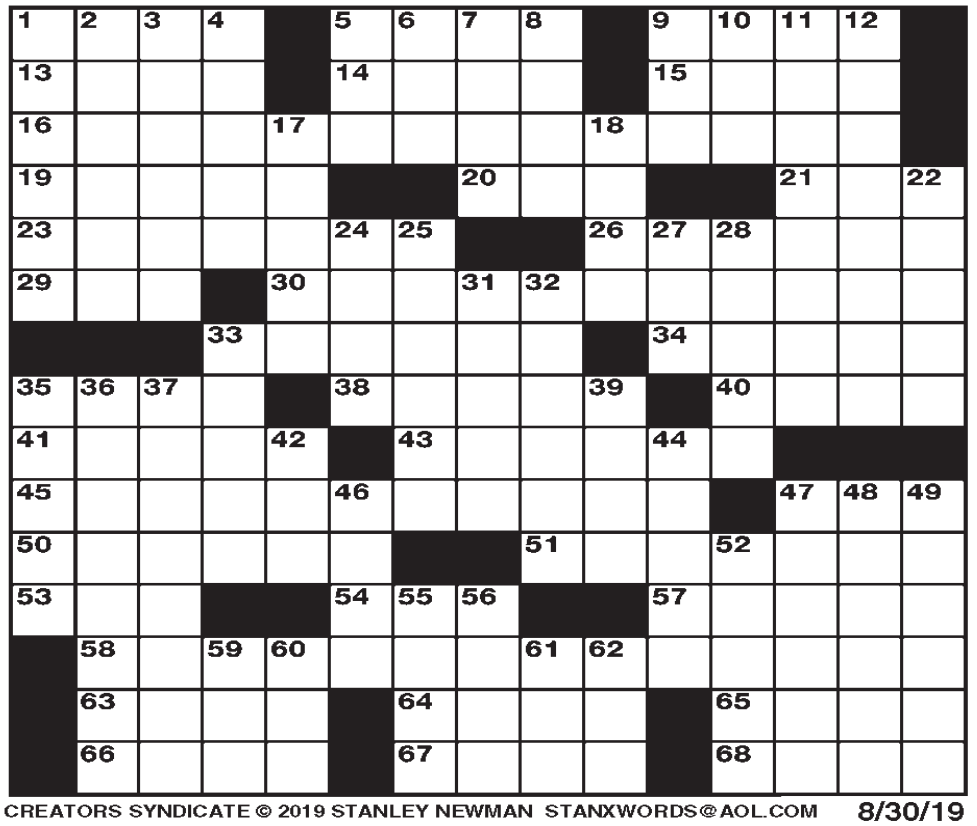
5		4	6	7		1		9
	2	3		9	1			6
1						8		
	6		4	2	7		5	
		5						7
4			7	8		9	2	
9		2		3	4	6		5

Newsday Crossword

A KIND OF HUSH by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Costco competitor
5 Stephen King's Saint Bernard
9 Sound astonished
13 High-pitched bird sound
14 "I need this yesterday"
15 "Surface" figure
16 Start of a quote
19 Name meaning "faithful"
20 Turmoil
21 700, long before 700
23 Keys are found there
26 Common grade-school pastime
29 Mend things
30 Middle of quote
33 Philippe's foursome
34 Enumerates
35 Color close to cream
38 Literary VIPs
40 Big logical step
41 Others'
43 Sounded nostalgic
45 End of quote
47 Winter hrs. in Helena
50 It's handled in brewpubs
51 Where *Madama Butterfly* premiered
53 Diarist from Paris' suburbs
54 Air Marshal employer
57 *Silas Marner* author
58 Source of quote
63 Celtic music superstar
64 "Oops . . ."
65 Worst nightmare
66 Editorial retraction
67 What Boca Burgers lack
68 Numerous Vermont retreats

DOWN
1 Doesn't tip
2 For an hour or two
3 Venue for wildflowers
4 Disjoin
5 Preserve, perhaps
6 Profit from
7 Jakarta's island
8 Page of personal views
9 Flap one's yap
10 Add up to
11 Pod, essentially
12 Italian bacon
17 Yale of Yale University
18 Looking up
22 Briskly cold
24 Minimally multiple
25 Recording star, in the biz
27 Winged symbol of wisdom
28 Streep's chef role
31 61 Down less than 33 Across
32 Bay of __ (Indian Ocean arm)
33 Hush
35 Filmmaker Coen
36 Ecclesiastical cups
37 Returnee
39 Iran's official religion
42 Strand in a genetics lab
44 Ford behind the Continental
46 Vision-related, in product names
47 Initial, as a cruise
48 Campaign catchphrase
49 Gem Staters' pride
52 Dystopian novels like *The Carbon Diaries*
55 Condescending connoisseur
56 Feel sympathy
59 Chemical in oven cleaners
60 1,000-gallon container
61 It's next to nothing
62 "Pow!" follower in cartoons



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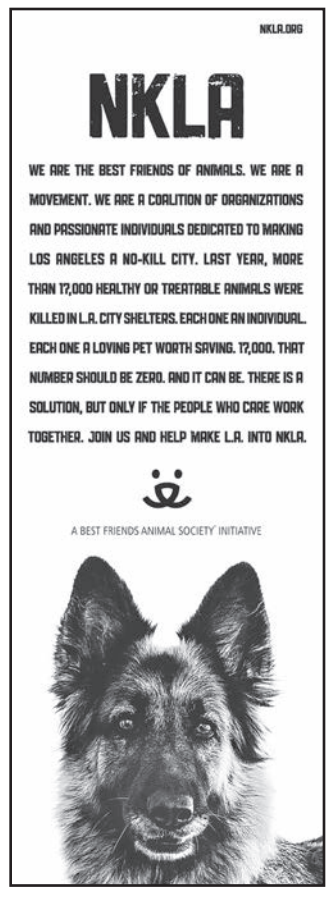
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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 404 CALLS ON AUGUST 28

Shots fired 2900blk Colorado Ave 12:35 a.m.
Construction noise 400blk Broadway 12:48 a.m.
Fight 1700blk Ocean Ave 1:40 a.m.
Assault 4th St / Santa Monica Blvd 1:57 a.m.
Shots fired 2400blk 34th St 2:18 a.m.
Prowler just left 700blk Palisades Beach Rd 3:07 a.m.
Suicide 500blk Colorado Ave 4:24 a.m.
Domestic violence 1200blk Franklin St 5:16 a.m.
Construction noise 2500blk 4th St 7:05 a.m.
Handicap zone violation 2500blk 4th St 7:07 a.m.
Encampment 1200blk 18th St 7:19 a.m.
Hit and run felony 11th St / Olympic Blvd W 7:20 a.m.
Speeding Pacific Coast Hwy / California Incline 7:21 a.m.
Theft of recyclables 800blk 7th St 7:41 a.m.
Lewd activity 5th St / Hollister Ave 8:09 a.m.
Vandalism 700blk Strand St 8:18 a.m.
Grand theft auto 1700blk Santa Monica Blvd 8:20 a.m.
Petty theft 300blk Olympic Dr 8:37 a.m.
Petty theft 1100blk 5th St 8:40 a.m.
Public intoxication Cloverfield Blvd / Virginia Ave 8:57 a.m.
Battery 2500blk Pico Blvd 8:57 a.m.
Hit and run 18th St / Arizona Ave 9:20 a.m.
Petty theft 1300blk Wilshire Blvd 9:34 a.m.
Vandalism 200blk Santa Monica Pier 9:35 a.m.
Identity theft 1100blk Chelsea Ave 10:24 a.m.
Hit and run 2200blk Lincoln Blvd 10:27 a.m.
Grand theft 1500blk 16th St 10:34 a.m.
Vehicle with excessive parking violations 800blk 11th St 10:49 a.m.
Traffic hazard Stewart St / Olympic Blvd 10:50 a.m.
Battery 500blk Olympic Blvd W 10:52 a.m.
Fraud 2100blk Yorkshire Ave 10:53 a.m.
Vandalism 1800blk Euclid St 10:58 a.m.
Battery 26th St / Wilshire Blvd 11:05 a.m.
Vehicle parked in alley 1000blk Wilshire Blvd 11:05 a.m.
Violation of restraining order 800blk Ocean Park Blvd 11:20 a.m.
72 hour psychiatric hold 1600blk Santa Monica Blvd 11:20 a.m.
Petty theft 2700blk Main St 12:07 p.m.
Vehicle parked in alley 2200blk 22nd St 12:09 p.m.
Grand theft auto 200blk Pacific St 12:21 p.m.
Traffic/vehicle stop 7th St / Santa Monica Blvd 12:28 p.m.
Missing person 300blk Olympic Dr 12:31 p.m.
Vehicle with excessive parking violations 1300blk 3rd Street Prom 12:34 p.m.
Petty theft 1500blk Ocean Ave 12:47 p.m.
Hit and run 1400blk 2nd St 12:53 p.m.
Identity theft 1300blk Franklin St 1:32 p.m.
Battery 200blk Santa Monica Pier 1:35 p.m.
Grand theft 2800blk Main St 1:37 p.m.
Mark & tag abandoned vehicle 200blk Idaho Ave 1:44 p.m.
Mark & tag abandoned vehicle 1300blk Washington Ave 1:52 p.m.
Auto burglary 1500blk 4th St 1:53 p.m.
Mark & tag abandoned vehicle 1400blk Euclid St 1:58 p.m.
Sexual assault Ocean Ave / Colorado Ave 2:04 p.m.
Indecent exposure 1700blk Wilshire Blvd 2:07 p.m.
Petty theft 1700blk Main St 2:12 p.m.
Petty theft 800blk 4th St 2:16 p.m.
72 hour psychiatric hold 1000blk Princeton St 2:55 p.m.
Identity theft 900blk 19th St 3:13 p.m.
Mark & tag abandoned vehicle 1800blk 7th St 3:16 p.m.
Mark & tag abandoned vehicle 1000blk 19th St 3:43 p.m.
Vehicle blocking driveway 2300blk 2nd St 4:13 p.m.
Speeding 11th St / Montana Ave 4:19 p.m.
Vandalism 1500blk 2nd St 4:23 p.m.
Mark & tag abandoned vehicle 2900blk Virginia Ave 4:39 p.m.
Traffic collision with injuries 9th St / Santa Monica Blvd 5:22 p.m.
Vandalism 800blk 10th St 5:48 p.m.
Vandalism 2200blk Main St 5:51 p.m.
Fraud 900blk San Vicente Blvd 5:54 p.m.
Burglary 200blk California Ave 6:02 p.m.
Hit and run 1500blk 2nd St 6:07 p.m.
Smoking violation 1500blk 2nd St 6:07 p.m.
Prowler 1100blk Pico Blvd 6:21 p.m.
Indecent exposure 1200blk Ocean Ave 6:24 p.m.
Panhandling 2900blk Main St 6:39 p.m.
Prowler 1100blk 6th St 6:49 p.m.
Burglary 800blk Pacific St 7:11 p.m.
Vandalism 2400blk Wilshire Blvd 7:34 p.m.
Battery 2200blk Ocean Park Blvd 7:58 p.m.
Battery Lincoln Blvd / Pier Ave 8:01 p.m.
Vandalism 2500blk Pico Blvd 8:16 p.m.
Indecent exposure 2600blk Main St 8:18 p.m.
Illegal weapon 1400blk 17th St 8:25 p.m.
Assault 300blk Santa Monica Pier 8:29 p.m.
Encampment 600blk Wilshire Blvd 8:30 p.m.
Assault w/deadly weapon 2600blk Virginia Ave 9:28 p.m.
72 hour psychiatric hold 1400blk 23rd St 9:36 p.m.
Battery 100blk Santa Monica Blvd 9:48 p.m.
Assault w/deadly weapon 5th St / Santa Monica Blvd 10 p.m.
Person with a gun 1400blk 2nd St 10:08 p.m.
Battery 200blk Santa Monica Pier 10:27 p.m.
Fight 1500blk Pacific Coast Hwy 10:38 p.m.
Defrauding innkeeper 300blk Santa Monica Pier 10:56 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 24 CALLS ON AUGUST 28

Emergency Medical Service 1300blk 15th St 12:17 a.m.
EMS 1600blk Lincoln Blvd 12:38 a.m.
EMS 600blk San Vicente Blvd 2:49 a.m.
EMS 500blk Colorado Ave 4:24 a.m.
EMS 700blk Idaho Ave 9:27 a.m.
EMS 1700blk Pearl St 10:09 a.m.
EMS 500blk Olympic Blvd W 11:06 a.m.
EMS 3100blk 3rd St 12:40 p.m.
EMS Lincoln Blvd / Olympic Blvd W 12:50 p.m.
EMS 200blk 26th St 2:50 p.m.
EMS 1800blk 12th St 3:43 p.m.
EMS 1400blk 4th St 4:14 p.m.
EMS 1100blk 15th St 5:12 p.m.
EMS 9th St / Santa Monica Blvd 5:21 p.m.
EMS 2200blk Wilshire Blvd 5:42 p.m.
EMS 400blk Santa Monica Blvd 7:00 p.m.
EMS 1200blk Marine St 7:49 p.m.
Trash/dumpster fire 3rd Street Prom / Arizona Ave 7:55 p.m.
EMS 1600blk 7th St 8:15 p.m.
EMS 500blk Colorado Ave 8:31 p.m.
Elevator rescue 1400blk 3rd Street Prom 9:38 p.m.
Traffic collision with injury Cloverfield Blvd / Interstate 10 10:36 p.m.
EMS Ocean Ave / Pico Blvd 10:49 p.m.
EMS 2800blk Exposition Blvd 11:11 p.m.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 22, AT APPROXIMATELY 2:58 A.M.

Officers responded to the area of 300 California for a Burglary now radio call. Residents of the home observed unknown persons in their shed. The resident activated a loud audible alarm which frightened off the suspects. When the residents went out to search the shed area they noticed two of their duffel bags in the alley. The bags had been removed from the locked secured shed area which had been pried open. Video footage of the shed was looked at by officers who were able to see three suspects enter into the secured garage using a pry tool to open the storage shed. One of the three suspects was found in the area of 500 block of Wilshire and was positively identified. The suspect was found in possession of another's property and counterfeit currency. Rasheidi Jason Brown, 52, homeless, was arrested for burglary, possession of smoking paraphernalia, appropriation of lost property and a violation of probation. He was denied bail.



File photo

RASHEIDI JASON BROWN

LAUGHING MATTERS

FROM PAGE 7

each story, Saha also focuses on human nature as he describes varied and flawed people for whom the horses are such loyal companions. Each story presents believable characters and situations and the moralistic dilemmas they find themselves in, drawing you in with precise details and natural sounding dialogue. But perhaps the greatest subject that runs through the book is the "heartland."

"Between the great coastal cities like Los Angles and New York," Saha said in an interview, "lies a sprawling foreign country, called 'the heartland,' where people often think — and vote — very differently than we do." As a teenager, Saha picked cotton by hand, worked cattle and, for food, hunted quail and duck with his friends. These experiences have given him an enormous affection and understanding of the world he writes about in Lost Horses.

Saha moved to Santa Monica in 1969 and worked as a Hollywood writer. But he was never given the chance to write about the subject closest to his heart: the land, the horses and the people from where he grew up. If you read Lost Horses, it's likely you'll appreciate why he wrote it.

Lost Horses is available at Amazon and Small World Books in Venice on the boardwalk at 1407 Ocean Front Walk or phone (310) 399-2360. Mark Saha is at: sahamark735@gmail.com. Jack is at jackdaily-press@aol.com






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