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THURSDAY
08.30.18
Volume 17 Issue 242

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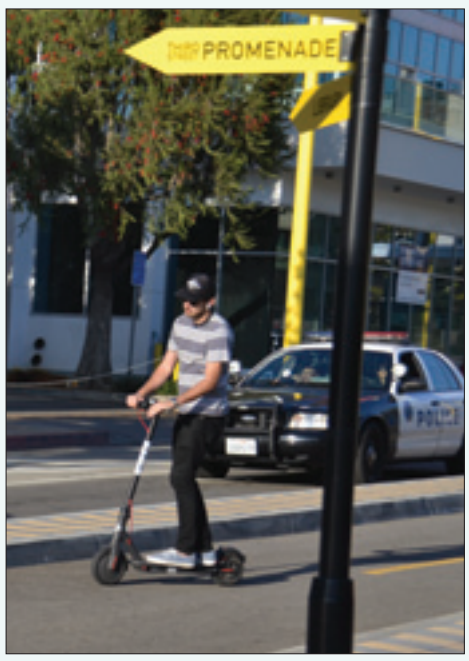
It's Decision Day for scooters in Santa Monica

File photos

PROGRAM: **The City will announce the participants of a new pilot program to regulate the use of e-scooters and bikes within the city.**



KATE CAGLE
Daily Press Staff Writer

Planning Director David Martin is expected to announce his picks for the city's official electric scooter/bike pilot program Thursday. The selection of up to four companies to operate in the city's eight square miles promises to send shockwaves through a fast-growing industry, as major companies Uber and Lyft go head to head with start-ups like Bird and Lime for early dominance.

The announcement comes two days after the City Council clarified rules that ban electric devices on the Santa Monica portion of the Marvin Braude beach bike path. The Council officially voted to prohibit all motorized devices from the path, including electric scooters, electric bikes, Segways and motorized skateboards. The Council also approved a right-of-way fee for shared mobility devices of $1 per device per day to invest in public infrastructure.

"I think if we can make the scooters be safe it will reduce the desire to make them go away," said Councilmember Kevin McKeown. "I think in the long term, they will be a productive new type of mobility in our city, especially once the fad wears off a bit and people begin to use them ... more responsibly."

Councilmember Terry O'Day was the only member to vote against the new fee.

"I think we're hitting on the wrong vehicle here," said O'Day, who argues the scooters get commuters out of cars, easing traffic and emissions. "It's the 2,000 pound vehicle, not the 15 pound vehicle."

The pilot participants will be allowed to deploy hundreds of dockless devices in Santa Monica in a partnership with the city that will closely monitor usage and aim to curb bad behavior by riders. Bird and

SEE **SCOOTERS** PAGE 11

Pier establishes transit partnership for concert nights

MATTHEW HALL
Daily Press Editor

The Santa Monica Pier has partnered with rideshare company Lyft to create designated drop-off/pickup locations for Pier events, including the upcoming concert series.

Lyft has agreed to a three-year partnership with the Santa Monica Pier Corporation and the sponsorship agreement includes a new approach to organizing rideshare trips with the goal of increasing safety while reducing congestion.

"As Southern California's most iconic destination, the Santa Monica Pier attracts thousands of visitors and locals daily," said the announcement. "This partnership will establish dedicated pick-up and drop-off areas throughout Downtown Santa Monica. During major Pier-hosted events, such as the upcoming Twilight on the Pier concert series beginning Sept. 5th, Lyft will employ additional temporary staging areas for driver and passenger pick-up zones to alleviate traffic conditions."

The company will be dropping riders at specific points Downtown depending on their origin and all Lyft pick-ups will be encouraged from Main and Olympic. SMPC Executive Director Negin Singh said the Main/Olympic intersection has been identified as a safe location for previous events, such as the Los Angeles Marathon, and the information will be conveyed

SEE **PIER** PAGE 11

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

1828 Ocean Avenue, Development Review Permit 15ENT-0300, Waiver 18ENT-0229, Major Modification 18ENT-0226, EIR 18ENT-0215. Development Review Permit, Major Modification, and Waiver to allow a new five-story (47 feet) 81,630 square-foot mixed project consisting of 83 residential units, 2,000 square-feet of ground floor commercial space, and 273 automobile parking spaces within a three-level subterranean parking garage. Waiver application seeking relief from the Active Commercial Design standard which requires the ground floor level along commercial boulevards not to exceed 18 inches lower or higher from the adjacent sidewalk. The proposed project has a ground floor level 36 inches above the adjacent sidewalk. Major Modification application seeking relief from the Active Commercial Design standard which requires the ground floor (floor to floor) height to be within 11 feet to 16 feet. The proposed project has a ground floor (floor to floor) height of 19 feet. Certification of a Final Environmental Impact Report (18ENT-0215) and adoption of a Mitigation Monitoring and Reporting Program will be necessary to approve the project. The Draft Environmental Impact Report was circulated for a 45-day public review period which commenced on April 10, 2018, and concluded on May 25, 2018. The property is located within the Oceanfront (OF) District and Beach Overlay District. [Planner: Russell Bunim, AICP] **APPLICANT: Koning Eizenberg Architecture. PROPERTY OWNER: NEXT2 SHUTTERS, LLC.**

1921 Ocean Front Walk, Development Review Permit 15ENT-0297, EIR 18ENT-0215. for a new four-story mixed-use residential and commercial building with 22 residential units, 4,000 square-feet of ground floor commercial tenant space, and 56 parking spaces located in a subterranean parking garage. Certification of a Final Environmental Impact Report (18ENT-0215) and adoption of a Mitigation Monitoring and Reporting Program will be necessary to approve the project. The Draft Environmental Impact Report was circulated for a 45-day public review period which commenced on April 10, 2018, and concluded on May 25, 2018. The property is located within the Oceanfront (OF) District and the Beach Overlay District. [Planner: Russell Bunim, AICP] **APPLICANT: Koning Eizenberg Architecture. PROPERTY OWNER: NEXT2 BEACH, LLC.**

WHEN: **Wednesday, September 12, 2018 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission before or at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the City Plann at (310) 458-8341 or by e-mail firstname.lastname@smgov.net The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. *Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and on Olympic Drive and in the Civic Center Parking Structure (validation free).*

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 30

Design in 3D: Open Lab
Explore 3D printing possibilities at the Library. Prepare your own three-dimensional plastic objects for 3D printing. Staff will be available to help with basic troubleshooting. Main Library, 601 Santa Monica Blvd. 5 – 7 p.m.

Indian Classical dance for all with Aparna Sindhoor
Aparna Sindhoor, her students and company members lead you through basic movements of Bharata Natyam, an Indian classical dance form with origins in the temples and courts of Southern India. The form has a strong component of rhythmic footwork, musicality, lyricism, and Abhinaya or acting/expressive technique. This is class is open to all ages and abilities. No prior experience necessary; bring clothes to move in and comfortable shoes and socks. Cost: $5. 1450 Ocean. 2 – 3 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68066

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd.

Friday, August 31

Yoga
All levels. Drop in for $15/class or sign up for series. 9-10 a.m. Annenberg Community Beach House, 415 PCH.

Pool Open
The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 PCH.

Unnecessary Evil
Unnecessary Evil is an award winning Stand up comedy show featuring five of the country's top comedians and always special guests. Fridays at 8 p.m. Westside Comedy Theater, 1323-A 3rd Street. Purchase tickets at http://www.westsidecomedy.com/events/event/unnecessary-evil/

Saturday, September 1

Budapest: An Armchair Visit
Sheila Stone takes you to the Art Nouveau gem of Budapest, Hungary, through a multimedia journey where you learn about another culture through her images and tales about her travels there. 3-4:30 p.m. Main Library, 601 Santa Monica Blvd.

Saturday Certified Farmer's Market (Virginia Ave. Park)
Parking for the market is available in the lot along Pico Blvd., at meters along Pico Blvd. or adjacent to Virginia Park in the parking lot on north/east corner of Pico and Cloverfield. 8 a.m. - 1 p.m. Virginia Avenue Park, 2200 Virginia Ave

Santa Monica Certified Farmers Market (downtown - Saturday)
The Saturday Downtown Farmers Market, also known as the Organic Market, opened in May 1991. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 8 a.m. - p.m. 2nd @ Arizona Ave.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

CORRECTION/CLARIFICATION

In the paper of Aug. 29, we mistakenly used the word "negotiation" to describe the process for establishing a scooter pilot program. While companies have sent information to the City regarding their applications, city staff (including David Martin) have not responded to or engaged with the companies regarding their applications. This story has also been updated to reflect Lime's offer was larger than initially reported, but financial contributions are not part of the selection criteria.

COMMUNITY BRIEFS

Citywide

Court Declares that Landlords Can't Circumvent Rent Limits by Charging Extra for Water

The Santa Monica Rent Control Board has definitively established that landlords can't exceed rent limits by engaging in Ratio Utility Billing Systems, or "RUBS." Unlike those who use individual meters or submeters, landlords who use RUBS don't charge tenants for their actual utility use. Instead, they divide a building's master-metered water bill by the number of units. These landlords then pass that bill on to their tenants on a pro rata basis—resulting in a charge that may bear no relation at all to the amount of the utility that any individual tenant actually uses.

Action Apartment Association sued the Board, asking the court to rule that landlords may charge tenants as much as they like using RUBS because, the Association argued, a RUBS charge isn't "rent," and is therefore not subject to rent limits. The Association first argued that landlords have the right to engage in RUBS under state law, but dropped that claim when the Board pointed out that California law (Civil Code Section 1954.216, subdivision (c)) specifically says that there is no state policy for or against RUBS. State law allows landlords to charge tenants for their individual actual water usage by installing submeters, but leaves the regulation of RUBS to local jurisdictions.

In the absence of any relevant state law, the Association next argued that landlords have the right to use RUBS to charge more than the controlled rent because a RUBS charge isn't rent under the City Charter. But City Charter Section 1801(f) defines rent as any "periodic payments…rendered to or for the benefit of the landlord under an agreement concerning the use or occupancy of a rental unit…." Superior Court Judge Mitchell Beckloff ruled that a RUBS payment falls squarely within that definition. Because statutes generally mean exactly what they say, Beckloff ruled, he had no choice but to reject the Association's argument and enter judgment for the Board.

"This is a great result for the rule of law, to say nothing of common sense. Action Apartment Association was asking the court to ignore the plain language of the City Charter," said Board general counsel J. Stephen Lewis. "Action was really just asking the court to legislate from the bench, and to substitute a policy preferred by a small group of landlords for the actual law, which advanced a policy created by the public at large," added Rebecca Sherman, the Board's senior litigation counsel.

The court agreed with the Board that the Association was making a policy argument, and not a legal one. Its only real argument was that, as water costs rise, it would be more fair to make tenants bear the burden of the increased costs, because it is a building's tenants who use its water. But, as the court noted, in the United States, "it is for the [political branches, like the] Legislature, not this court, to determine appropriate public policy." In any event, the court also noted, the state "legislature has done so" by allowing landlords to install submeters, which result in tenants being charged only for the water that they actually use.

The case was Action Apartment Association v. Santa Monica Rent Control Board, Los Angeles Superior Court Case Number SC 125857. For more information about the Santa Monica Rent Control Law, visit http://www.smgov.net/rentcontrol.

SUBMITTED BY DAN COSTELLO, RENT CONTROL BOARD PUBLIC INFORMATION MANAGER

LOS ANGELES

Los Angeles school district settles abuse suits for $22M

The Los Angeles Unified School District will pay $22 million to settle lawsuits by 16 current and former students who say they were sexually abused by two coaches, attorneys for the victims said Wednesday.

The district, the second largest in the United States behind New York City, will pay $14 million to nine girls who said they were abused by Ronnie Lee Roman, a former youth services coach at two elementary schools. The district will pay $8 million to seven boys who said they were abused by Jaime Jimenez, a former high school football coach.

Roman is serving 105 years in prison after he was convicted last June of lewd acts on a child. He was found guilty molesting girls from 8 to 12 years.

Jimenez was sentenced to more than 36 years after he pleaded no contest to sexual abuse and battery, and lewd acts on a child. His victims were between 13 and 16 years old, and one of them has since killed himself, according to Morgan Stewart, one of the attorneys representing victims.

The school district ignored complaints against Roman going back more than a decade and did nothing about Jimenez's "red flags," including secluding students in locker rooms, and spending long periods of time with them on and off campus, Stewart said

"(The district) still doesn't understand its fundamental duty to protect the children in its care, sadly," he said in a statement.

A district statement said it has made policy changes to strengthen protections for students.

"While we have made much progress, we will continue to work diligently with our parents and the community to provide the safest possible environment for our students to learn and succeed," the statement said.

A district spokeswoman declined to address allegations that administrators ignored complaints and warning signs about the coaches.

Morgan said the district also failed to investigate complaints of sexual abuse against children by three former teachers who all pleaded no contest to criminal charges and were sentenced to lengthy prison terms.

AMANDA LEE MYERS, ASSOCIATED PRESS

LOS ANGELES

Former USC gynecologist has license suspended

Records show a former University of Southern California gynecologist facing claims of misconduct during examinations of students has had his medical license temporarily suspended.

Medical Board of California documents signed by an administrative law judge on Monday show Dr. George Tyndall agreed to the suspension that will remain in place until the board makes a final decision on the status of his license.

Tyndall faces numerous claims he improperly touched and photographed women during exams and made comments about their bodies.

Tyndall has not been charged with a crime. He has denied wrongdoing and USC officials have denied any cover-up.

The U.S. Department of Education is investigating whether USC concealed sexual harassment allegations against Tyndall, who retired in 2017 after nearly three decades as a staff gynecologist.

ASSOCIATED PRESS

LOS ANGELES

Los Angeles street to be named for Barack Obama

A street in Los Angeles will be renamed Obama Boulevard.

The City Council voted Tuesday to rename Rodeo Road in honor of former President Barack Obama.

The change was proposed by council President Herb Wesson, who noted that Obama held a presidential campaign rally at a site along the street in 2007.

Other streets running through Wesson's council district are named after former U.S. presidents. They include Washington, Adams and Jefferson boulevards.

ASSOCIATED PRESS

LOS ANGELES

Ex-LA Mayor Villaraigosa joins cannabis company board

Former Los Angeles Mayor Antonio Villaraigosa has joined the board of directors of the cannabis company MedMen Enterprises Inc.

The Los Angeles-based company announced the move Wednesday, saying Villaraigosa will be instrumental in guiding MedMen's expansion in California and solidifying its presence across the country.

Villaraigosa served two terms as mayor of Los Angeles after serving on the City Council and as speaker of the state Assembly. He came in third in last June's gubernatorial primary.

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NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Santa Monica Community College District (SMCCD) will hold a public hearing on the 2018-19 Proposed Budget for approval by the Board of Trustees.

The Proposed Budget Documents will be available for review at the Santa Monica College Business Administration Office, 2714 Pico Blvd, Santa Monica CA 90405 or the SMCCD webpage at http://www.smc.edu/ACG/Pages/Trustees-Meeting-Information.aspx starting at 8:00 a.m. on Thursday, August 30, 2018.

The public hearing will be held in the Santa Monica College Board Room (Business Building Room 117), 1900 Pico Boulevard, Santa Monica, CA 90405 on Tuesday, September 4, 2018 at 7:00 p.m., at which time and place, interested persons may attend and be heard.

Elaine Polachek, Executive Vice President

CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

SMO - Cable Replacement of Airfield Lighting Project
SP2587, Drawing No. 6974

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:00 p.m. on September 13, **2018** to be publicly opened and read aloud after 2:30 p.m. on said date in City Hall Room 212. Each Bid shall be in accordance with the Request for Bids.

PROJECT ESTIMATE: $150,000 - $200,000
CONTRACT DAYS: 75 Calendar Days
LIQUIDATED DAMAGES: $1,000.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A** or **Class B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
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Noteworthy

By Charles Andrews — Send comments to editor@smdp.com

Jazz Goes Intergalactic

REST UP FOR SUNDAY

It's Labor Day weekend (when no one labors), the last gasp of summer! By the calendar, maybe, but here in the land of endless summer it's just another excuse to party.

OK, there's school, and if you're school age it's tragic, marking the end of fun and freedom, again, but if you are a parent you are now emancipated from your mewling, begging, crying, whining, arguing, always hungry always bored, screen-addicted house-messing food-splattered chains (and that's just the teenagers). So, you're invited to a backyard or beach barbecue where you'll eat and drink too much Sunday and spend those very last moments of summer sleeping it off until sometime Monday afternoon. Again. Right?

Wrong! There's so much great music out there this weekend I just don't know what to do. Sunday is the worst! The best!! Some right here in town, some a long drive away but oh so tempting.

Read 'em and weep, make your choices, mark your calendars. Great live music does not leave you with a hangover, just a great big fat smile in your heart and soul.

HIGHLY RECOMMENDED:

Sunday Afternoon Concerts in the Dome featuring the Lounge Art Ensemble with PETER ERSKINE, Bob Sheppard, Darek Oles (they've been doing these concerts, strictly classical, in the huge Mt. Wilson Observatory "acoustics rival the great cathedrals of Europe" dome all summer and I just now find out about it?! did you know and you didn't tell me?! I suppose my neighbor Peter Erskine could have mentioned it but he keeps pretty busy and we don't chat that often, yes, one of the greatest drummers alive, as my young son astutely informed me about 30 years ago, has been living right here in Santa Monica for decades, a modest man in a beautiful but modest home, and I can personally recommend this ensemble because I had them on my cable TV show a long time ago, thank you Peter, but with the now-late great bassist Dave Carpenter, this is music for the cosmos, "jazz, carte blanche," fittingly in the 100-year old 20th century temple of science observatory with the 100" telescope that Edwin Hubble, perhaps the greatest astronomer of all time, manipulated to discover our place in an expanding universe, establishing the fields of extragalactic astronomy and observational cosmology, right there, whew — will I make the drive? I hope so, I'll take a ride if you're going, two shows, meet the artists afterwards, snacks and drinks, tell Peter I sent ya), Sun 3 and 5 p.m., Mount Wilson Observatory, Angeles Crest Highway, $50 (all proceeds after expenses to support the Mt. Wilson Institute in its mission to preserve, protect and promote the Observatory and the science accomplished there — so, support science, resist Flat Earthers).

RECOMMENDED:

TONIGHT! — FISHBONE, George Clinton & Parliament Funkadelic ("c'mon, I don't have to school ya on the Cosmic Masters of P-Funk, do I? — sure it's Santa Ana but how far would you go if you thought this was your last chance to stand in front of legends? did you catch Sinatra? the Beatles? George Jones? von Karajan? — don't say I didn't give you a chance" … I wrote last week, before I knew the ever entertaining Masters of Musical Mayhem, the enduring Fishbone, would be on the bill, but I have demoted George Clinton to lowercase in tribute to my musically hip neighbor Neil who opined, I wouldn't go around the corner to see that bloated gasbag Clinton — did he think I meant Bill?), 8 p.m., the Observatory, Santa Ana, $25.

MIKE WATT + THE SECONDMEN, DOUBLE NAUGHT SPY CAR (great local double bill as the "new" bookers at McCabe's continue to expand its footprint while honoring its substantial 60-year legacy, Watt is a "Peedro" legend who cofounded the Minutemen in the late '70s, then Dos and Firehose, put in 10 years with the Stooges and dabbled in Foo Fighters, lifetime achievement award from Bass Player Magazine but he's a cool regular dude, I used to catch Double Naught Spy Car Sunday nights at the late lamented Liquid Kitty, four great players who go all instrumental and all genre, for fun more than virtuosity, can't wait to see what they bring to this stage), Fri 8 p.m., McCabe's, Santa Monica, $15.

LA SANTA CECILIA (I love, love, love this group, so talented, so full of life, loco videos, LA Mexican-Americans who play the heck out of cumbia, bossa nova, boleros, a little weak when they switch to pop songs in English — why bother? — vocalist Marisol Hernandez can sing circles around big name stars and so emotionally that I laugh and cry even though I don't understand a word, usually four musicians playing but sometimes they add a violin or harp or whatever's called for, Jose "Pepe" Carlos is in the Yepes-de Lucia-Liebert class on his requinto guitar but rocks equally on accordion, I just love these guys), Sat 7 p.m., Burton W. Chace Park, Marina del Rey, free.

BROAD FEST featuring Adaawe, Jungle Fire, Element Band (I don't know these groups, maybe I should, but I'm not going to spend another hour on youtube schooling myself, I have a life, you know, you look 'em up but I can tell you this, I trust the people who book these kind of events here and when I've gone to the Broad Fest before I had a dang good time and discovered a couple of significant talents, this is a great afternoon opportunity — if you're not already in Hollywood or headed for the hills of Angeles), Sun 2 p.m., the Broad Stage, Santa Monica College Performing Arts Center, free.

Backyard Bash 2018 featuring SWEET, LITTLE CAESAR, WARRANT, Green Jelly, the Atomic Punks (when I mentioned this show to my mid-20s daughter she shot back, "Sweet? THE Sweet?!" — yes, "Ballroom Blitz," "Little Willy," "Fox on the Run," "Love is like Oxygen," Little Caesar had the hair but they are a powerful rockin' band who do a lot of soul covers, is Warrant's sprayed hair gray by now?, Atomic Punks for the Van Halen fans, Green Jelly for cartoon fans and maybe a lot to sit, or drink, through to get to the sweet stuff but the crowd is bound to be a sideshow to remember so just chill and scope or headbang away, your call, at the more than legendary Rainbow, adjunct to the incredibly legendary Roxy, it reeks of history and so much more you don't want to know about), Sun 12 noon, Rainbow Bar & Grill, Hollyweird, free with 2 drink minimum.

RBG (she's been absolutely elfin, a quiet but commanding member of the Supremes for a quarter century and now at 85 Ruth Bader Ginsberg has become a rock star, for

SEE MUSIC PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY BRIEFS

SACRAMENTO

California closer to making colleges offer abortion drugs

A measure that would make California the first state to require all public universities to offer abortion medication at their campus health centers cleared a hurdle Wednesday.

None of the 34 University of California or California State University campuses currently offer abortion services. The California Assembly approved the measure, which returns to the Senate for a final sign-off.

Private donors have agreed to pay millions of dollars in startup costs including ultrasound machines, staff training and the creation of a 24-hour hotline for questions and emergency referrals. Universities would be required to offer the service by 2022.

Medication that instigates an abortion can be administered up to 10 weeks into a pregnancy. One medication is administered in the clinic and a patient is given a second drug to take later at home.

The medications induce bleeding similar to a miscarriage, according to legislative records.

Abortion rights advocates say it can be difficult and expensive for women to seek abortions off campus, and time is of the essence because medications can only be used early in a pregnancy.

"Today, California took another historic step towards ensuring that the students who have made the decision to end a pregnancy have the support and resources they need," Surina Khan, CEO of The Women's Foundation of California, said in a statement.

The anti-abortion group Students for Life called the vote a tragedy.

"Schools should be focused on educating the next generation, not ensuring that it's easy to end the lives of future generations," the organization's president, Kristan Hawkins, said in a statement.

The state Senate has already approved the measure but must sign off on changes made in the Assembly.

The Women's Foundation and the Tara Foundation are among the donors that have pledged to cover startup costs.

ASSOCIATED PRESS

COLUMBIA, S.C.

Mulling 2020 run, LA mayor to visit South Carolina Democrats

Los Angeles Mayor Eric Garcetti is returning to South Carolina next month as he continues to mull a 2020 presidential bid.

The Charleston County Democratic Party said Wednesday that Garcetti will give the keynote address at next month's Blue Jam . The event has become a showcase for national-level Democrats, including former Secretary of State Hillary Clinton, former Maryland Gov. Martin O'Malley and U.S. Sen. Bernie Sanders. Former Michigan Gov. Jennifer Granholm spoke at the event in 2014.

This is Garcetti's second trip in a year to South Carolina, home to the first-in-the-South presidential primary, where in February he hosted a fundraiser that brought in $100,000 for the state's Democrats.

In a wide-ranging interview earlier this month, the two-term Democratic mayor — who already has also visited the important presidential election states of Iowa and New Hampshire — said he intends to make a decision on his candidacy by March. No candidate has ever ascended directly from a mayor's office to the presidency, but Garcetti has argued that the work of mayors is essentially the type of chief executive work a president does.

Other possible 2020 Democrats have begun making the rounds in South Carolina. New Orleans Mayor Mitch Landrieu, U.S. Reps. Adam Schiff and Rep. John Delaney have made trips to the state, as has U.S. Sen. Jeff Merkley.

Former Vice President Joe Biden, whose history making trips to South Carolina dates back decades, has endorsed Democratic state Rep. James Smith for governor and could be planning a trip to the state to stump with him before this November's election.

MEG KINNARD, ASSOCIATED PRESS

SACRAMENTO

California lawmakers advance bail overhaul companion bill

People arrested for crimes that would require them to register as sex offenders would have to stay in jail until they see a judge under an addition to California's new law eliminating bail.

Senators were poised to pass the update Wednesday and send it to Gov. Jerry Brown.

It would make anyone arrested for crimes under the Sex Offender Registration Act ineligible for release before they see a judge.

That expands the list of people ineligible for quick release under the bail overhaul signed by Brown earlier this week. The new law already applied that prohibition to people charged with offenses that require sex offender registration for at least 20 years.

It would need Brown's approval to become law. California's bail overhaul will take effect in October 2019.

SOPHIA BOLLAG, ASSOCIATED PRESS

MUSIC

FROM PAGE 4

all the right reasons, and this doc, wildly successful in theatrical release — !!! — and now premiering on TV, digs into her remarkable past to show why she stands so tall, lots of stuff you never knew, I'll bet, just fascinating), 6 & 9 p.m., CNN, free.

TWILIGHT ON THE PIER featuring Jarina de Marco, Quitapenas, Orquesta Akokan, Sister Mantos (new name for the venerable series, new night, new talent booker, if you want to hear it all you have to scuffle back and forth between the usual stage area, the amusement park, and the end of the Pier, at this point probably the less I say about it, the better, but hey, we saved the series, the tradition, the history), Wed 6:30 p.m., Santa Monica Pier, free.

BAND NAMES OF THE WEEK: Billy Club, French Vanilla, Honey Radar, Cat Scan, Keith Sweat, Xander Hitzig, Doug & the Slugs, Omar & the Stringpoppers, the Schizophonics, Somersault Queen, Flying Hair, Still Woozy, Small Forward, Armored Saint, the Saint Motel, the Future Is Female, Illuminati Hotties, Snake Chime Zen, Criminal Hygiene, Edison Moth, Sabrina is Not in This Chat.

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Tourism Talks

Misti Kerns
Send comments to editor@smdp.com

Santa Monica' Street Art Enriches Life for Visitors and Locals Alike

SANTA MONICA'S WORLD-RENOWNED natural beauty – its wide beaches, swaying palms, and breathtaking sunsets are a big draw for visitors from all over the world. But did you know that Santa Monica has become a bastion of public art in the last few years with dozens of striking murals dotted throughout the city?

Much of the responsibility for this proliferation of street art lies with Beautify Earth, a Santa Monica-based nonprofit whose worldwide mission is to transform blighted walls and unattractive fixtures via the power of art. Beautify Earth recruits both local and international artists to paint public spaces, creating art that exists for the pleasure of all.

Thanks to Beautify Earth's promotion of public artwork, including around 50 in Santa Monica, the organization was awarded the 2017 Cultural Tourism Champion Board for its work by the California Travel Association.

Evan Meyer, the Founder and Executive Director of Beautify Earth, says, "Art is the easiest way to create a sense of community. We strive to turn walls that don't make you feel good into beauty."

Beautify Earth refers to such street art as "the cure for sad walls." Each of Santa Monica's neighborhoods feature Instagram-worthy street art of their own. Below is just a sampling:

1. PICO BOULEVARD

On this diverse thoroughfare, more than 25 murals have sprung up, making the neighborhood a mural mecca. Among the highlights are Chris Saunders' "Eye of the Tiger" mural outside Goju Ryo Karate and Clinton Bopp's full building mural of the Santa Monica bluffs on the wall of Advantage Real Estate.

2. SANTA MONICA PIER AREA/OCEAN AVENUE

One of the many attractions at the bustling Santa Monica Pier is a mural teeming with sea life by late muralist David Legaspi in 2007. The painting on a wall below the Santa Monica Pier Bridge welcomes visitors to the small aquarium run by Heal the Bay, an environmental nonprofit dedicated to making the coast waters safe, healthy and clean.

3. OCEAN PARK BOULEVARD

Daniel Alonzo's Whale of a Mural, a 630-foot long tourist attraction located at Ocean Park Boulevard and 4th Street, strikingly depicts whales, fish, and other aquatic creatures swimming in the Pacific.

4. MAIN STREET

Ruben Rojas' "Anything Can Happen," featuring a young girl making a wish as she blows a dandelion, is a whimsical and nostalgic mural located at 2309 Main Street. Another Rojas creation, the beloved "You Are Beautiful" mural (at 2522 Main Street), is a favorite selfie spot.

A mural honoring the late skateboarder Jay Adams also covers the back of the building that's home to Dogtown Coffee, an eatery that pays homage to Santa Monica's history as a bastion of skateboarding.

5. MONTANA AVENUE

Los Angeles Artist Jonas Never debuted a moving tribute mural to legendary Los Angeles Times food critic Jonathan Gold last month. Located outside of Margo's entrance, the mural stands at ten feet tall and features Gold holding a copy of his signature "Jonathan Gold's 101 Best Restaurants" list.

Santa Monica's upscale shopping district also offers street art in the form of several painted utility boxes, decorated with a local iconography including a Ferris wheel, a surfboard and more.

6. WILSHIRE BOULEVARD

"Beach Day," by the artist known as Bumblebee Loves You, is a huge mural on the side of an office building at 631 Wilshire showing a young boy, beach pail in one hand and binoculars in the other, ready for a day of fun and sun in the sand.

Jonas Never, one of LA's most prolific artists, paid tribute to beloved chef Anthony Bourdain after his passing in June. Never painted the stunning 13-foot-tall mural on the side of Gramercy bar, which is visible from both Wilshire and 25th street.

7. DOWNTOWN SANTA MONICA/ THIRD STREET PROMENADE

On the side of Bibibop Asian Grill on Third Street Promenade are the words "Take Care Always" written in white cursive against a wooden backdrop. The mural represents Bibibop's motto of achieving a happy, healthy lifestyle in every aspect of your life.

8. MID-CITY

The Mid-City section has been enhanced by "Guardian," a mural created by Francisco Letelier on the south wall of the American Red Cross Santa Monica Bay chapter on 11th Street and Broadway. In addition, DK's Donuts & Bakery unlevied a mural that locals dubbed Donut Angel. Donut lovers flock to 1614 Santa Monica Boulevard to pose beneath its large wings and floating pink donut halo.

The best thing about public art, of course, is that it's … public, and can be enjoyed by everyone, free of charge. So put on your walking shoes or hop on your bike and take a tour of some of the beautiful, thought-provoking and inspiring murals Santa Monica has to offer.

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Stories of the Hear and Now

IF I WERE TO LIST ALL THE ACCOLADES AND awards that Stephen Sachs has won over his long career as a playwright, a director, and as co-artistic director of the Fountain Theatre, there wouldn't be any room left to tell you about his latest play, "Arrival and Departure". Suffice it to say, Stephen Sachs has done it again!

"Arrival and Departure" is based on Noel Coward's screenplay for the 1945 film "Brief Encounter", but if you say, "Oh, I saw that movie..." let me tell you "You ain't seen nothin' yet!"

Sachs' romantic drama stars Troy Kotsur and Deanne Bray, two amazing performers who were born deaf, are married in real life, and can exhibit more emotion communicating in American Sign Language than many actors do shouting at the top of their lungs. And as they sign, their words are voiced simultaneously by Adam Burch and Stasha Surdyke, two equally fine actors.

In this rendition of the love story that evolves between Emily and Sam, two strangers who meet by chance in a subway station in New York, Sachs has added other wonderful characters who also fall in love. They include Jessica Jade Andres, who runs the coffee and pastry bar in the station, and Shon Fuller, a security guard who courts her playfully and displays a fine baritone as he sings to her.

There is also a cyber-love that develops between Emily's young daughter (Aurelia Myers) and a nameless boy she meets on the Internet. And there is Emily's husband (Brian Robert Burns), whose love for Jesus interferes with his love for her.

But telling these stories is only half the fun. As director, Sachs has added dazzling accouterments that keep the action moving. For instance, between scenes the entire cast marches rapidly around the set in single file, signifying the hustle and bustle of life in New York, especially in the subway. Further, the city itself is presented by Matthew Hill's scenic design and the extraordinary video design of Nicholas Santiago, which fills the background with everything from panoramic views of the city, bucolic scenes in a sun-filled park, and the noisy rush of the ever-present trains.

Especially nostalgic for anyone who has lived in New York is the authentic mosaic sign that identifies the site as the 59th street station. And, as a helpful addition to members of the audience who are hearing-impaired (and there were many), small screens on each side of the set provide subtitles for all the spoken dialogue.

In short, Stephen Sachs has provided every imaginable detail to make this enchanting story another artistic triumph.

Noel Coward would be so proud!

"Arrival and Departure" can be seen Fridays, Saturdays, and Mondays at 8pm and Sundays at 2 through September 30th at the Fountain Theatre, 5060 Fountain Ave. (Fountain at Normandie) in Los Angeles. For tickets, call (323) 663-1525 or online at www.FountainTheatre.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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SW/S swell mix for exposures. Small windswell.

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Small SW/S swell mix and traces of NW windswell.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 14, AT ABOUT 4:11 P.M.

An officer was driving in the 100 block of Colorado Ave at which time he observed a woman confronting and yelling obscenities at others as they passed by and challenging them to fight. The officer drove up next to her at which point she attempted to open the patrol car's door. Unable to enter the patrol car, she then proceeded to kick the patrol car. She was arrested and transported to the SMPD Jail. Ashley Bryant, 32, homeless was arrested for vandalism.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 396 Calls For Service On August 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Family disturbance 1500 block Ocean 12:32 a.m.
Fight 1600 block Santa Monica 01:07 a.m.
Overdose 2200 block 29th 01:29 a.m.
Attempt auto theft 100 block Santa Monica Pl 05:49 a.m.
Strong-arm robbery 1600 block Santa Monica 06:02 a.m.
Auto burglary 1800 block 9th 07:09 a.m.
Auto burglary 3000 block Bentley 07:33 a.m.
Person w/gun 700 block Broadway 08:07 a.m.
Auto burglary 1500 block Pacific Coast Hwy 08:08 a.m.
Encampment 2000 block Ocean Front Walk 08:22 a.m.
Lewd activity 1500 block 4th 08:27 a.m.
Animal related incident 2600 block Barnard 08:36 a.m.
Encampment 200 block Santa Monica Pier 08:41 a.m.
Overdose 2400 block Ocean Front Walk 08:41 a.m.
Elder abuse 1500 block 5th 09:14 a.m.
Person down 4th/Colorado 09:50 a.m.
Fight Euclid/Washington 09:55 a.m.
Indecent exposure 1500 block 19th 09:58 a.m.
Person down 1500 block Pacific Coast Hwy 10:23 a.m.
Burglary 900 block 14th 10:29 a.m.
Indecent exposure 1400 block 16th 10:29 a.m.
Strong-arm robbery 1600 block Ocean 10:36 a.m.
Person down 1900 block Lincoln 11:47 a.m.
Burglary 600 block Santa Monica 12:13 p.m.
Indecent exposure 1200 block 4th 12:28 p.m.
Bike theft 400 block Colorado 12:44 p.m.
Urinating/defecating in public 1300 block 20th 12:56 p.m.
Burglary 1400 block Lincoln 1:29 p.m.
Elder abuse 1100 block Arizona 1:36 p.m.
Grand theft auto 3000 block 2nd 2:04 p.m.
Bike theft 1600 block Ocean Front Walk 2:19 p.m.
Grand theft auto 2200 block 20th 2:21 p.m.
Fight 1800 block 9th 2:35 p.m.
Indecent exposure 20th/Arizona 3:33 p.m.
Vandalism 300 block Georgina 3:42 p.m.
Animal related incident 1000 block 11th 4:04 p.m.
Person down 1000 block Wilshire 4:17 p.m.
Injured person 1500 block The Beach 5:41 p.m.
Encampment 1400 block Santa Monica 5:57 p.m.
Battery 1200 block 2nd 5:58 p.m.
Grand theft auto 800 block 21st 6:18 p.m.
Battery 2400 block Main 6:20 p.m.
Burglary 400 block Broadway 7:29 p.m.
Indecent exposure 2nd/Broadway 7:39 p.m.
Drinking in public 1400 block Ocean 7:54 p.m.
Domestic violence 2600 block Broadway 8:35 p.m.
Battery 1300 block 3rd Prom 8:37 p.m.
Illegal weapon 1700 block 15th 8:41 p.m.
Person w/gun 1500 block Pacific Coast 9:02 p.m.
Strong-arm robbery 1600 block Santa Monica 9:16 p.m.
Person down 1100 block California 9:36 p.m.
Family disturbance 2200 block Colorado 9:57 p.m.
Battery 9:58 p.m.
Shots fired 600 block Ozone 10:56 p.m.
Family disturbance 1100 block Idaho 11:58 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 28 Calls For Service On August 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1700 block Ocean Front Walk 01:25 a.m.
EMS 2200 block 29th 01:29 a.m.
EMS 2400 block Oak 01:32 a.m.
EMS 16th/Santa Monica 03:20 a.m.
Carbon monoxide alarm 1000 block 4th 05:34 a.m.
EMS 2000 block 3rd 05:56 a.m.
EMS 1600 block 17th 06:06 a.m.
EMS 2000 block 19th 06:51 a.m.
EMS 2200 block 23rd 07:13 a.m.
EMS 1600 block Colorado 07:50 a.m.
EMS 1300 block 20th 08:15 a.m.
EMS 800 block 2nd 08:20 a.m.
Traffic collision w/injury 16th/Ocean Park 09:33 a.m.
EMS 2100 block Pico 11:14 a.m.
EMS 1600 block Santa Monica 11:49 a.m.
Elevator rescue 100 block San Vicente 12:56 p.m.
EMS 1900 block Colorado 2:41 p.m.
EMS 600 block Olympic 3:39 p.m.
EMS 300 block Civic Center 4:54 p.m.
Automatic alarm 2400 block 16th 4:56 p.m.
EMS 100 block Kinney 7:11 p.m.
EMS 26th/Broadway 8:39 p.m.
EMS 1300 block 3rd Prom 8:41 p.m.
EMS 1500 block 7th 8:46 p.m.
Automatic alarm 1400 block 2nd 8:53 p.m.
EMS 1100 block California 9:36 p.m.
EMS 1600 block Appian 9:53 p.m.

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DAILY LOTTERY

Powerball
Draw Date: 8/25
20 25 54 57 63
Power#: 8
Jackpot: 80M

Mega Millions
Draw Date: 8/28
3 20 33 34 41
Mega#: 20
Jackpot: 152M

Super Lotto
Draw Date: 8/25
3 13 14 17 38
Mega#: 20
Jackpot: 27M

Fantasy 5
Draw Date: 8/28
4 6 7 30 31

Daily 3
Draw Date: 8/28
MIDDAY: 7 7 4
Draw Date: 8/28
EVENING: 8 5 4

Daily Derby
Draw Date: 8/28
1st: 08 Gorgeous George
2nd: 05 California Classic
3rd: 10 Solid Gold
RACE TIME: 1:43.01

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WORD UP!

pathos

1. the quality or power in an actual life experience or in literature, music, speech, or other forms of expression, of evoking a feeling of pity, or of sympathetic and kindly sorrow or compassion.

WELL NEWS BY SCOTT LAFEE

Stories for the Waiting Room

■ Scientists restored some lost movements in rats that had experienced strokes by zapping them with tiny bits of electricity. The stimulation artificially bolstered the low-frequency oscillations in neurons in the brain that are weakened in some stroke patients but are crucial to coordinating some movements. The work might lead to brain implants in some human stroke patients to improve motion control.

Best Medicine

■ "What's wrong, doctor? You look puzzled."
■ "I can't figure out exactly what's wrong with you. I think it's the result of heavy drinking."
■ "Well in that case, I'll just come back when you're sober."

MYSTERY PHOTO

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SOLUTIONS TO YESTERDAY'S CROSSWORD

B	A	L	M	■	S	P	A	S	■	C	H	I	V	E
A	R	E	A	■	A	U	T	O	■	E	E	R	I	E
S	E	E	M	■	U	S	S	R	■	N	A	S	A	L
I	T	W	A	S	T	H	E	B	E	S	T	■	■	■
C	H	A	S	T	E	■	A	E	R	O	■	G	U	M
S	A	Y	■	E	R	A	■	T	E	R	M	I	T	E
■	■	■	W	A	N	D	S	■	■	■	A	F	A	R
O	F	T	I	M	E	S	I	T	W	A	S	T	H	E
H	O	O	F	■	■	■	C	O	I	L	S	■	■	■
N	O	T	I	C	E	D	■	O	N	E	■	U	S	A
O	D	E	■	O	R	E	S	■	D	R	O	N	E	S
■	■	■	W	O	R	S	T	O	F	T	I	M	E	S
S	T	R	I	P	■	P	A	P	A	■	L	A	N	E
S	E	I	N	E	■	O	R	A	L	■	E	D	I	T
W	A	D	E	D	■	T	E	L	L	■	D	E	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	3	8	1	2	4	7	9	5
5	4	2	9	8	7	1	3	6
7	1	9	3	5	6	8	2	4
3	6	1	5	4	8	2	7	9
2	8	7	6	9	1	5	4	3
9	5	4	7	3	2	6	8	1
4	2	6	8	1	9	3	5	7
8	7	3	4	6	5	9	1	2
1	9	5	2	7	3	4	6	8

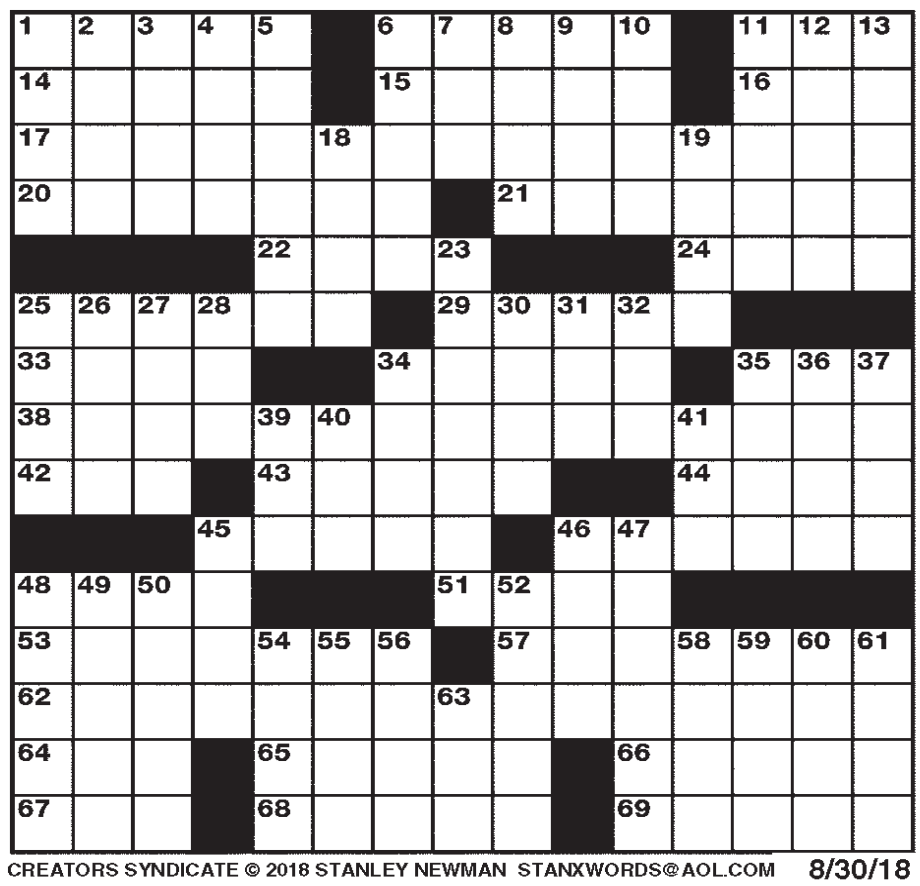
				8	9			
5	8		6			3		7
	2	1		5			6	4
		7	1	2		9		3
	5						4	
1		9		3	6	2		
2	7			4		6	1	
6		8			7		3	5
			3	6				

Newsday Crossword

GEOGRAPHY, AT LAST by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Has a good cry
6 Cash holders
11 USO show audience
14 Second-quarter start
15 Omelet add-in
16 Common crawler
17 Stadium stat
20 Travelocity alternative
21 Spruce up, as a den
22 Disney's Snow Queen
24 43 Across, for one
25 Widely separated
29 Veal avoider
33 Mystique
34 A considerable distance
35 Coatrack projection
38 Lakefront property, quite possibly
42 Baltic or Bering
43 Sicily neighbor
44 Eiffel Tower, essentially
45 Inspirational slogan
46 Mountaineer's activity
48 Cookie Monster's hue
51 Don't play
53 Resound
57 Ferocious fish
62 Any of 21 for Streep
64 Unkindly
65 Storage story
66 Sweet ring
67 Boo Radley creator
68 Pillages
69 Do without

DOWN
1 Headquarters
2 Pyramid's high point
3 Cylindrical lunch
4 Lo-cal
5 Playground gear
6 *Antony and Cleopatra* costumes
7 Mag for entrepreneurs
8 Accusatory shout
9 Run gracefully
10 Crisp cookie
11 Acquisitions
12 Spy's acquisition
13 Fashionista's concern
18 *Antony and Cleopatra* water
19 Genesis 4 son
23 One with wings
25 Drains of energy
26 24-karat
27 Domingo delivery
28 Try to break down
30 Jazz legend Fitzgerald
31 "Imagine that"
32 Obstinate equine
34 Lose solidity
35 Trim, as costs
36 School on the Thames
37 Nice guy
39 Angst-filled music
40 Treacherous one
41 Nervous mannerism
45 Prefix for bucks
46 Spelling-out phrase
47 Valuable violins
48 Oven setting
49 Durable cotton thread
50 Family guy
52 Sweeping stories
54 Taken by spoon
55 Golden Rule preposition
56 Early escapee in *The Wizard of Oz*
58 Crowning
59 Sailer of 1492
60 Noon, for instance
61 Pay (up)
63 Where Aldrin got his Sc.D. degree



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TODAY'S BIRTHDAY (Aug. 30)

There is something inside you that's as luminous as anything on the planet has ever been. Clear away anything that shades this secret. Go where people see you, and use your talents. The respect you've shown the authority figures in your life will pave the way for many lucrative opportunities in 2019. Pisces and Sagittarius adore you. Your lucky numbers are: 2, 33, 38, 4 and 18.

ARIES (March 21-April 19)
Someone who has come to your emotional rescue in the past is now in need of a little attention. This won't be a "rescue" per se; rather, it will be the sort of nice acknowledgement that keeps a rescue situation at bay.

TAURUS (April 20-May 20)
You can't exactly control everything you think. Your mind is like a great dragon, far more powerful than you, but you can ride on its back and steer it. It's likely to go where you tell it to.

GEMINI (May 21-June 21)
You'll be attracted to the people who can do little things right, correctly assuming that this is a sign that they might do their best to get the big things right, too.

CANCER (June 22-July 22)
You'll be in the support position today, and the role will come as a nice break to you. "We can't all be heroes, because somebody has to sit on the curb and clap when they go by." -- Will Rogers

LEO (July 23-Aug. 22)
Look at the facts, references and all the evidence you can find, but don't base your decision solely on these things. Let your gut feeling weigh in. Evidence can be falsified. Your gut is less likely to be fooled than your mind.

VIRGO (Aug. 23-Sept. 22)
You hear yourself differently depending on whom you talk to. That's why it's important to talk to many different types of people. People with different status levels, skills and cultures will help you understand.

LIBRA (Sept. 23-Oct. 23)
A core of self-appreciation will help you improve quickly. When you know, at a very basic level, that you're OK, you won't be defensive in the face of feedback. You'll take every note and build from it.

SCORPIO (Oct. 24-Nov. 21)
Brilliant interactions are often less interactive. More contact means more tangles. Believe in people's abilities to solve their own problems, and let them know you're there to back them up if needed.

SAGITTARIUS (Nov. 22-Dec. 21)
All results will be the results of action. The one who takes action gets to change the landscape, define the story -- indeed, to be the star of it. Even passivity can be active, with the right level of awareness.

CAPRICORN (Dec. 22-Jan. 19)
Small things matter, but petty things don't. It's not the size that makes things trivial; it's the significance. Pay attention and you will understand the difference and avoid mixing into anything that would reduce you.

AQUARIUS (Jan. 20-Feb. 18)
You're inclined toward the big questions today, although this will be displayed in a very down-to-earth way. The big questions can be answered with simple acts of cleanliness, organization and kindness.

PISCES (Feb. 19-March 20)
You may make an innocuous and breezy comment, but others won't hear it that way. Some consider you the official word from above. Your position gives your words weight.

Mars Full Tilt

The direct motion of Mars is in full swing, and for most of the day the warrior moon in Aries will rally behind the assertive (or perhaps aggressive) energy of the red planet. People who don't know their own strength usually find out when what they thought was a casual gesture has unexpectedly large repercussions.

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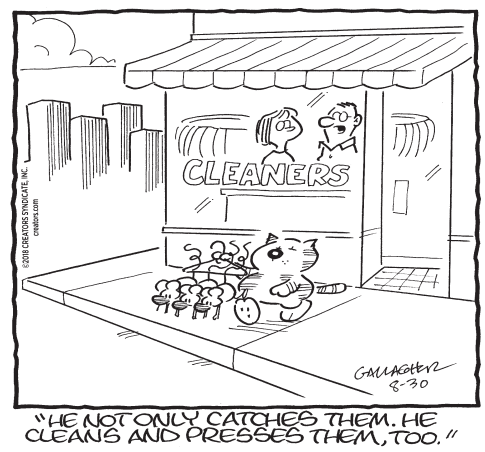
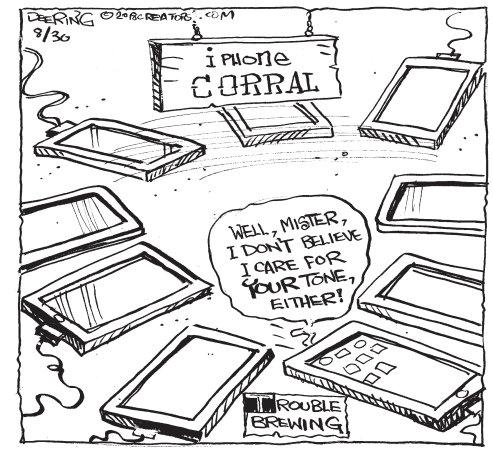
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



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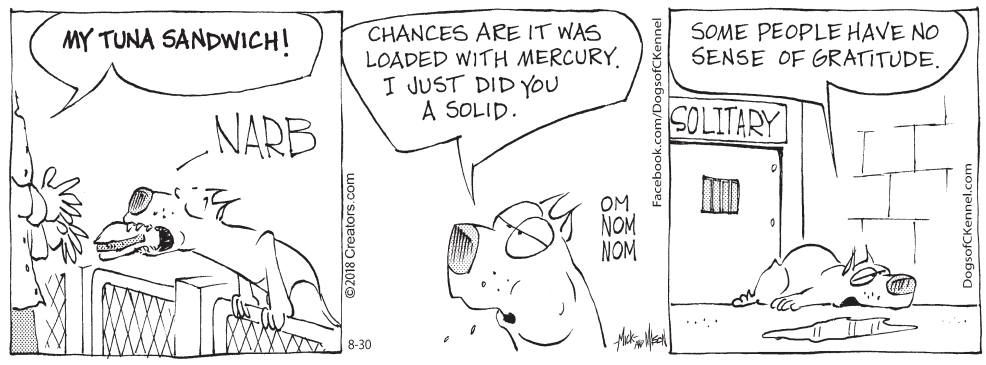
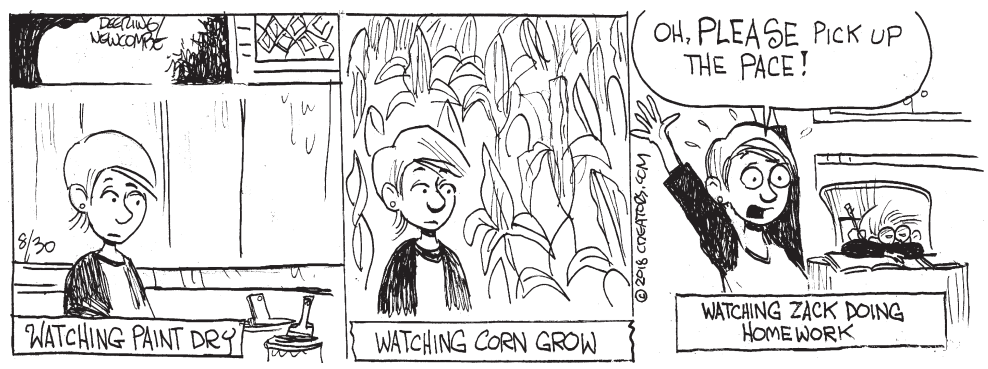


Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Pot industry wants to see 'stoner' stereotype go up in smoke

JOHN ROGERS & KRYSTA FAURIA
Associated Press

Michelle Janikian, who writes about marijuana for publications like Herb, Playboy and Rolling Stone, says after she tells someone what she does for a living, she usually spends the rest of the conversation "trying to act so friendly and mainstream" so they don't think she's stoned.

Adam Salcido relates that after he went to work a couple of years ago for a Southern California company that helps organize weed-infused events like Hempfest and Cannabis Cup, he had to reassure his family he wouldn't turn into a drug addict.

Stoner stereotypes die hard.

But with a multibillion-dollar industry beginning to flower — marijuana is now legal in some form in 30 states — cannabis advocates are pushing to dispel the idea that people who toke up still live on the couches in their parents' basements and spend their waking hours eating Cheetos and playing video games.

MedMen, a flashy, upscale chain of dispensaries that brands itself as the Apple store of pot shops, recently rolled out a $2 million ad campaign that, for lack of a better description, might be called the "anti-stoner offensive."

Photos of 17 people — including a white-haired grandmother, a schoolteacher, a business executive, a former pro football player and a nurse — are being splashed across billboards, buses and the web by the company that has dispensaries in Los Angeles, Las Vegas and New York. Each photo has the word "stoner" crossed out and in its place a description of their job.

People can find their biographies on the website www.forgetstoner.com, where they can also learn why they use weed. Reasons range from treatment of medical conditions like migraines and anxiety to simply enjoying the high.

"What we're saying is the very definition of a stereotype is defining a person by one bad mention," says Daniel Yi, MedMen's senior vice president of communications and a former Los Angeles Times reporter. "They're also a grandmother. They're also a father, a son, a brother."

Judd Weiss, CEO and founder of cannabis company Lit.Club, believes the industry needs to do still more. He suggests marketing products in a way that makes them look more than just respectable, but as the herbal equivalent of a fine bourbon or scotch.

Thus, he says, Lit.Club's vape pens are packaged in a way "that won't embarrass you at the opera." They look sleek and stylish, with inspirational phrases like "Light A Path" printed on each one. He compares the aroma and flavor of his company's pre-rolled joints to something similar to a fine brandy.

"Very much like the Tesla, we want to be seen as luxury quality but affordable," he said.

The website Leafly, which is sometimes called a Yelp for discerning potheads, has taken out ads in The New York Times and staged promotional events at gatherings like the South by Southwest Festival in Austin, Texas, to extol the virtues of marijuana. Better sex and better health are two claims it focuses on.

Still there is pushback from some who believe realities about pot are being glossed over by slick marketing.

"It is not a controversial claim to say that marijuana could be addictive for some people, that it could produce mental illness, that it's tied to impaired driving, that it makes you not motivated, that you're more likely to drop out of school if you're a kid using," said Kevin Sabet, president of the group Smart Approaches to Marijuana and a former drug policy adviser to presidents Clinton, Obama and George W. Bush.

Sabet accuses the cannabis industry of enticing children with edibles and cookies in an attempt to become another "Big Tobacco," although he also acknowledges there is evidence that marijuana has some medicinal value.

It was edibles that brought Cindy Paul of Billings, Montana, to a Portland, Oregon, pot shop a few weeks ago to sample marijuana for the first time in 25 years. A casual if closeted smoker during her school days, Paul, 55, said she decided to indulge again while vacationing with her daughter in a state where it's legal and where she can acquire it in a form she doesn't have to inhale.

"I do think it has medicinal qualities," she said, adding, "I'm not using it for that. I'm using it to have a good time. I don't think it's any different than having a beer."

To bring more people like Paul into the fold, branding expert Robert Miner says the marijuana industry needs to use movies and TV shows to change negative perceptions.

Those lovable stoners Cheech and Chong were fine back in the day when it came to rebuffing the idea that anybody who smoked pot was headed for Reefer Madness. But the mainstreaming of marijuana, he said, demands a new message.

"For that larger portion of the cannabis-consuming population, that same silly bumbling stereotype that led to a wider acceptance is now an impediment to their being open about their cannabis consumption," said Miner, whose firm, Miner & Co. Studio, works with TV networks and other media in image building.

One show that presents a more modern take on marijuana is HBO's "High Maintenance." It features a bicycle-riding pot dealer who interacts with a variety of average New Yorkers, from empty-nesting Boomers to workaholic Millennials. The only thing any have in common is they buy marijuana from him and, as they do, pull him into their daily lives.

It's one of Janikian's favorite shows, and she'd like to see more like it. But for now the writer who divides her time between New York and Mexico will continue to remain circumspect about her marijuana use.

She sometimes uses a topical cream to curb anxiety and after a hard day's work she likes to smoke a joint to unwind like any "random normal person" would have a glass of wine.

But she knows those random normal people are often skeptical.

"It's like, 'Oh, you just want to smoke weed,' " she says, laughing. " 'Stop lying.' "

Associated Press writer Gillian Flaccus in Portland, Oregon, contributed to this report.

SCOOTERS

FROM PAGE 1

Lime's temporary permits expire just before the launch of the pilot, meaning they could be banned from the city if they are not selected by Martin.

"Lime's mission is to work with cities and their officials to ensure the best user experience and the safety of our riders," said Sam Dreiman, Lime's director of strategic development. "Our team has worked tirelessly to implement changes to the user experience based upon feedback we've received from Santa Monica riders and the broader community. For example, we recently introduced technology that increases safety by geofencing prohibited areas such as Palisades Park and the Third Street Promenade."

Industry experts say the decision is particularly crucial for Bird, which declined to comment for this article. The start-up from a former Uber executive is approaching its one year anniversary of dropping hundreds of dockless scooters throughout the city, allowing any user to unlock them with an app on their smartphone. Dozens of companies rushed to replicate their business plan, as investor money poured into Bird. By June, sources close to the matter said Bird had been valued at $2 billion and the company has nearly 1,000 employees at their new headquarters at Colorado Center.

"I think there's a lot at stake here and this is a war that's in the early stages," said USC associate professor of clinical entrepreneurship Thomas Knapp. "It's going to go city by city, all the way through. We've seen apprehension of cities already."

About a dozen companies applied for the pilot, including Bird and Lime. Both companies were stunned earlier this month when an official selection committee made up of city employees and a Santa Monica Police Department traffic officer encouraged Martin to choose Lyft and Jump, which is owned by Uber. Bird and Lime immediately staged a protest, pointing out the rideshare giants have never actually deployed a single scooter.

Martin is not bound by the committee's recommendations.

If selected, Bird has offered to donate $1 per vehicle per day to city governments or related organizations to use toward infrastructure. Similarly, Lime has offered $1.5 million toward infrastructure if they are selected for the pilot, according to a supplemental application sent to the city Aug. 17.

kate@smdp.com

TRAFFIC TIPS FOR TWILIGHT CONCERTS

PUBLIC TRANSIT
Organizers encourage the use of public transit to access the concerts.

TURN RESTRICTIONS
The following turn restrictions will be implemented between 5 and 11 p.m. in and around the Santa Monica Pier. Traffic enforcement will be out to enforce restrictions and keep traffic flowing.

* No Right Turn - Southbound 4th St at Colorado Ave
* No Turns allowed - Northbound Main St at Colorado Ave
* No Turns allowed - Southbound 2nd St at Colorado Ave
* No Right Turn - Northbound Ocean Ave at Broadway
* No Left Turn - Southbound Main St at Olympic Dr
* No Left Turn - Eastbound Moomat Ahiko Wy (PCH Off Ramp) at Ocean Ave
* No Right Turn - Southbound Ocean Ave at Seaside Ter
* No Left Turn - Southbound Ocean Ave at Olympic Dr
* Right Turn Only - Northbound Appian Wy at Seaside Ter
* No Left Turn - Eastbound Pico Blvd at 4th St
* U-turns on Ocean Avenue will not be permitted

BIKE VALET
A free Bike Valet service will be provided for each show just north of the Pier and west of the beach bike path on the sand area adjacent to Bubba Gump Shrimp restaurant.

PARKING RATES
Lot 4 South - 2030 Ocean Avenue, $5, starting at 6 a.m.
Lot 5 South - 2600 Barnard Way $5, starting at 6 a.m.
Civic Center Surface Parking Lot $5, starting at 4 p.m.
Lot 1 North - 1550 Pacific Coast Highway $25, starting at 4 pm
Lot 1 South will be closed at 2 p.m. to allow for emergency vehicle staging. All other lots will retain normal pricing and pay on exit operations.

BREEZE
Additional lock up station will be provided for Breeze Bike Share customers at:
* Lot 1 Breeze Station on beach bike path north of the Pier
* Palisades Park at the top of the Pier (Ocean and Colorado)
* Tongva Park (Ocean and Olympic)
* Ocean Front Walk under the Pier (Geo-fenced Drop Zone)
* Chess Park on Arcadia Terrace (Geo-fenced Drop Zone)

PIER

FROM PAGE 1

to the public through signage and in person at the shows. There will also be a shuttle for individuals who are unable to walk from the pier to the Lyft-location operated by the Santa Monica Free Ride.

Singh said they can't physically force riders to exit or enter a car at specific locations but the reality of concert night traffic will make the designated spots attractive.

"Whether or not they were going to go to that specific spot, it will be almost impossible to pick up your ride from Ocean on concert days," she said. "At the end of the day people do what they want to do but at the very least we can provide structures and suggestions to alleviate that congestion."

Singh said there are safety concerns with passengers accessing cars at some traffic-heavy locations and that Lyft has experience working with their drivers for site-specific locations.

"Working with Lyft has provided us invaluable insight," said Singh in a statement. "Learning about the intricacies of ride share, and how we can best implement a system that encourages quicker service, safer drop offs and pickups, and better communication with drivers will improve not just the Twilight on the Pier experience, but all of our events."

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