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Santa Monica Daily Press
THURSDAY, AUGUST 30, 2012
Volume 11 Issue 247



Santa Monica Daily Press

We have you covered

RYAN'S VERSION OF WASHINGTON
SEE PAGE 5

THE NOT SO FAST ISSUE

Businesses howl over new transportation fee

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council on Tuesday asked planners to take another look at a new fee intended to make it easier to get around Santa Monica after the business community showed up in force to protest the price tag.

The proposed fee would raise $60 million to pay for $134 million worth of infrastructure projects, like more bus lanes and possibly car-sharing programs, identified in the 2010 Land Use and Circulation Element, a document seven years in the making that will guide development from now to 2030.

That money will help offset the nearly 5,000 additional peak-hour trips expected to come from new development in that time.

The transportation impact fee would be assessed on new development, new construction, businesses that convert from one kind of use to another and formerly vacant properties.

Government buildings, affordable housing and religious institutions would be exempt.

The amount per square foot charged depends on the kind of business or development that takes place at the site. Retail, for instance, costs more than office space because it attracts more cars, and therefore causes more vehicle trips.

The categories are very broad, however, causing auto dealerships to fall under the same umbrella as a pharmacy.

As proposed, the fee is one of the highest

SEE FEE PAGE 10

Attorney questions city officials on 'Chain Reaction'

Letter lays basis of argument to keep the statue in place

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CIVIC CENTER Attorneys that have taken up the cause of a controversial statue at the Civic Center are disputing official claims that the piece is unsafe and say that City Hall did nothing to maintain the artwork for the last 20 years.

"Chain Reaction," a 26-foot-tall statue shaped like a mushroom cloud made by three-time Pulitzer Prize-winning cartoonist Paul Conrad, has been at risk of being removed from its spot in the Civic Center since a building and safety official saw children climbing on it and asked for a review of its integrity.

The City Council gave activists, including Conrad's son Dave, six months to raise the money necessary to save the piece, which staff estimated between $227,372 and $423,172.

In a letter dated Aug. 28, attorney Kenneth Kutcher of Harding Larmore Kutcher & Kozal stated that a perusal of documents associated with the piece showed only speculation that the artwork was in such bad repair to be considered dangerous, and that there was no evidence that City Hall had done anything to maintain the statue in the last two decades.

He also noted that the amount proposed by staff to save the piece included testing costs

SEE STATUE PAGE 8



Daniel Archuleta *daniela@smdp.com*

READY: **Santa Monica High School wide receiver Jason King lines up to run a drill during practice on campus on Wednesday.**

HIGH SCHOOL FOOTBALL

Samohi returns to high expectations

BY DANIEL ARCHULETA
Managing Editor

SAMOHI Building on a succesful year can be daunting for any football team.

Santa Monica is coming off an 11-2 season and a berth in the semifinals of the CIF-Southern Section Western Division Playoffs, which isn't intimidating to at least one Viking.

"We're not looking to outdo last year's team," said Sebastian LaRue, a senior wide receiver who has committed to play for USC. "But, we enter the new year with higher goals and more expectations. I think the guys we have here are capable of that."

SEE SAMOHI PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Aug. 30, 2012

Filling in with funk
Santa Monica Pier
7 p.m.
The Pimps of Joytime will be playing this week's Twilight Concert Series after the original act, Hot 8 Brass Band, had to drop out of the show because they are stuck in New Orleans due to Hurricane Isaac. For more information, visit twilightseries.org.

Movie time
Main Library
601 Santa Monica Blvd.,
7 p.m. — 9 p.m.
Channing Tatum and Rachel McAdams star in "The Vow," in which a young woman awakens from a coma with no memory of her husband or the last few years, forcing him to woo her and win her love again.
Cost: free. For more information, visit smpl.org.

Just for laughs
Westside Comedy Theatre
1323-A Third Street Promenade,
8 p.m.
Come out for a full night of stand-up comedy from the likes of Baron Vaughn, Richard Bain and Andrew Lopez. Cost: $5. For more information, call (310) 451-0850.

Friday, Aug. 31, 2012

Treasure hunting
Santa Monica Civic Auditorium
1855 Main St.,
12 p.m. — 6 p.m.
The International Gem & Jewelry Show provides an exciting opportunity to shop a wide selection of jewelry at the lowest prices available. From $5 to $500,000 there is something for everyone. The show is one of the largest exhibitions of gems, minerals and jewelry in the world. It runs through Sunday. For more information, call (301) 294-1640.

In the mix
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
The annual MixMatch Dance Festival is geared toward promoting accessible, professional dance to the L.A. community. Originating at The Electric Lodge in Venice in 2006, MixMatch quickly became an area favorite and is now entering its sixth year with its second run at The Miles. This event also takes place on Saturday at 8 p.m. For more information, call (661) 755-2182.

Saturday, Sept. 1, 2012

Open doors
The Broad Stage
1310 11th St., 11 a.m.
September marks The Broad Stage's fifth year in Santa Monica, and to celebrate, it's turning over the stage to all the local performers, artists and musicians who infuse the city with creativity. The Broad Fest is a free, day-long festival for family and friends to come together and share all the artistry the community has to offer. The first 600 attendees get a free ice cream sample from Beachy Cream. For more information, call (310) 415-3200.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



COMMUNITY BRIEFS

PUBLIC SAFETY FACILITY

Green means go, red means stop

Drivers who run red lights will be the focus of the Santa Monica Police Department's Traffic Enforcement Unit during the month of September, police said Wednesday.

Each month the division has focused on driving behaviors that are the primary cause of traffic collisions, such as speeding and talking on cell phones.

The California Vehicle Code that officers will focus on is Section 21453:

(a) A driver facing a steady circular red signal alone shall stop at a marked limit line, but if none, before entering the crosswalk on the near side of the intersection or, if none, then before entering the intersection, and shall remain stopped until an indication to proceed is shown, except as provided in subdivision (b);

(b) Except when a sign is in place prohibiting a turn, a driver, after stopping as required by subdivision (a), facing a steady circular red signal, may turn right, or turn left from a one-way street onto a one-way street. A driver making that turn shall yield the right-of-way to pedestrians lawfully within an adjacent crosswalk and to any vehicle that has approached or is approaching so closely as to constitute an immediate hazard to the driver, and shall continue to yield the right-of-way to that vehicle until the driver can proceed with reasonable safety;

(c) A driver facing a steady red arrow signal shall not enter the intersection to make the movement indicated by the arrow and, unless entering the intersection to make a movement permitted by another signal, shall stop at a clearly marked limit line, but if none, before entering the crosswalk on the near side of the intersection, or if none, then before entering the intersection, and shall remain stopped until an indication permitting movement is shown;

(d) Unless otherwise directed by a pedestrian control signal as provided in Section 21456, a pedestrian facing a steady circular red or red arrow signal shall not enter the roadway.

Those wanting more information about the enforcement action can contact SMPD Sgt. Philbo Rubish at (310) 458-8950.

– KEVIN HERRERA

✉WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**

City Hall settles parking lawsuit

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council Tuesday approved a settlement agreement with a Santa Monica couple that sued City Hall over a parking ticket and the response they received once they challenged it.

Stanley and Harriet Epstein sued City Hall in June 2011 claiming that Santa Monica officials had violated the California Vehicle Code by sending motorists form letters that gave no justification to those contesting parking tickets why they had received the citations.

The case arose after Harriet Epstein

SEE **SUIT** PAGE 9



LITTLE FRIEND

Photo courtesy Greater Los Angeles Zoo Association

Santa Monica High School senior Elena Pina was one of seven youngsters who spent two weeks in late July conducting research in Peru as part of the Greater Los Angeles Zoo Association's Duttenhaver Animal Conservation Field Study program. Her unusual experiences on an Amazon riverboat in the Pacaya-Samiria National Reserve involved working alongside scientists in an Earthwatch expedition whose goal is to find solutions to save the Amazon rainforest. Elena and the other youngsters helped survey river dolphins, macaws, caimans, monkeys, other mammals, large forest birds and fish to determine the success of conservation and the impact of global climate change in the Amazon basin. 'Animals are my passion,' Elena says, with plans to pursue a career in an animal-related field.

Magnitude-4.1 quake shakes SoCal

ASSOCIATED PRESS

YORBA LINDA, Calif. A magnitude-4.1 earthquake rolled across Southern California on Wednesday, but there were no immediate reports of damage.

The 1:31 p.m. quake was centered two miles northeast of Yorba Linda, or 29 miles southeast of downtown Los Angeles, and occurred at a depth of 5 1/2 miles, the U.S. Geological Survey said.

A quake of such magnitude is unlikely to cause significant damage.

Paul Wormser, acting director of the Richard Nixon Presidential Library and Museum in Yorba Linda, said there was no damage to anything on the premises.

"It was a sharp jolt, very brief, just one very sharp jolt," he said.

The epicenter was well away — about 150 miles — from where an earthquake swarm has been shaking the state's southeastern corner since Sunday.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Priorities

Editor:

Two recent articles in the Daily Press made me angry. One was the announcement that all lights were to be replaced on the Santa Monica Pier with lights that would last longer and shine a certain way ("Pier to get new, more efficient lighting," Aug. 20). At what cost?

The other article announced there was no money for needed repairs to our local high school ("Council stalls Civic, Samohi improvements," Aug. 15)!

Where are our priorities – light bulbs against education?

I am so concerned about education, because without mine I would have missed one of the most wonderful experiences – the ability to serve as a Navy celestial air navigator in World War II because of my bachelor's degree in math.

In my family, from my father to my grandchildren, each of them was able to enter the profession they love because of their education. And how many thousands of lives would not have been saved without the Heimlich maneuver (my brother's contribution)?

So, please, let's get a City Council with priorities that will help the people of Santa Monica instead of the council members.

Cecilia Rosenthal
Santa Monica

Some things to consider

Editor:

With the Big Blue Bus Route 2 now being discontinued south of Pico Boulevard, along Fourth Street in the Ocean Park area, it is important for people to know just how much of a hardship it will now be for many of that area's bus riders, including a good number of senior citizens.

It will be very difficult and unsafe for many of that area's Route 2 riders, including those residents on Fourth and Fifth streets, to traverse up and down the very steep hill to Main Street to catch Route 1 or Route 8.

It will be equally hard for that area's residents to walk to Fourth and a long block north of Pico, since the 2, at the start of its northbound trip, will not be stopping at Pico. Of course it will be difficult for many to even have to hike to Pico to catch the 3 or 7 buses.

Obviously it will also cost those riders more bus transfer money for people needing to get to points along Wilshire Boulevard between Lincoln and Westwood boulevards.

And for those who do walk to Pico (day or night) to catch the 3 or 7, simply to transfer to the 2, they might find themselves waiting quite awhile since the more frequently run 3 and 7 Rapid routes do not even stop at Fourth and Pico.

As good a service as Dial-A-Ride is, it is extremely unfair to simply tell that area's seniors to rely on that service, since it mostly requires many days advance notice and does not operate at night.

It should also be pointed out that when the Big Blue Bus reported the 2 route ridership was down along Fourth Street between Pico and Hill Street, and that it was costing them money this past year, they never included in their financial analysis that many former 2 riders switched to the 1 to get to points south of Hill, including Venice, which was to be expected, and which money still went to the Big Blue Bus.

And to those who kept complaining to City Hall and the Big Blue Bus because they couldn't stand the bus "noise" coming past their residences, the truth is there are louder trucks, SUVs, motorcycles and traffic in general all the time along that Ocean Park area of Fourth Street. But virtually no one else anywhere in the city complains about bus "noise." Perhaps that is because most everyone understands just how important Big Blue Bus service is to so very many people.

Hopefully the Big Blue Bus will now more comprehensively analyze re-routing the 8 bus to ride along Fourth Street between Ocean Park and Pico boulevards instead of duplicating Route 1 along Main Street.

Finally, isn't it long overdue for the Big Blue Bus and City Hall to initiate a comprehensive, citywide educational outreach campaign that urges people to consider driving less and taking the bus and other alternative transportation more? Isn't that the real answer for increasing Big Blue Bus funds, as well as helping our environment and our traffic and parking problems?

Jerry and Marissa Rubin
Santa Monica



Life Matters

JoAnne Barge & Katrina Davy **Send comments to editor@smdp.com**

Making friends at work

DEAR LIFE MATTERS,

I started a new job two months ago. I was really sad to leave my past job because I had developed great relationships with the people I worked with. On a very regular basis we would go out together after work, schedule weekend outings together and grab lunch together during the week. It was such a relief having a solid group of friends to take the stress off of the workday. While people in my new office are polite and friendly, I have yet to spend time with anyone outside of a required meeting. Do you have any advice for breaking in and making friends with my new coworkers?

Signed,
Friendly co-worker

DEAR FRIENDLY,

It's great to see that you have an interest in building strong relationships with those that you spend 40-plus hours per week around. Building a friendship with someone new takes time. Think back on your most recent job. How long did it take to get to a point where you went out after work or for a weekend outing? When applying a few of the strategies below, make sure to remain patient as building an authentic connection with someone new does not happen overnight.

Start by being approachable and being yourself. Adjusting to new people can sometimes lead to a feeling that you need to act more like them. However, this can be a tough and exhausting act to uphold. People want to get to know you, so be honest and authentic in your actions and conversations with others. Being approachable is another crucial part of building friendships at work. Consider bringing in bagels or donuts in the morning and inviting others to stop by your office or cubicle for a treat. You could make this a symbol of who you are by selecting something that tells others more about your personality, such as your famous chocolate chip cookies or pastries from the little unknown bakery in your neighborhood. Sharing something you enjoy with others can be a great way to show off your personality while showing others that you're approachable.

Building a new friendship means that you have to be proactive; since others in the office may have already developed friendships with others, it will be up to you to show your interest and break in. Start by going beyond the standard smile or "hello" when passing in the hallway. If you arrive to a meeting a few minutes early, ask the other person about something outside of work. Getting others to talk about things they enjoy can be a great way to learn more about someone new while finding potential areas of common interest. Make sure that your questions are not too intrusive or personal. Try sticking to things like favorite restaurants, recent movies they've seen or upcoming trips until you get to know the person better and have a sense for their personal preferences.

Consider making the first move by inviting a colleague to lunch. Consider inviting a colleague to take their lunch outside to a picnic bench with you or grab a coffee. A break from the everyday routine can help you get to know your colleagues beyond the conference room.

AS YOU BEGIN TO BUILD RELATIONSHIPS WITH OTHERS IN THE OFFICE MAKE SURE TO BE CAREFUL ABOUT THE WORK INFORMATION YOU SHARE OUTSIDE OF THE OFFICE.

People generally enjoy spending time with people they like and often times we like people who make us feel good. One way to build a friendship with someone is to find authentic ways to connect with him or her. If a colleague is wearing something you like or does something impressive, give them a compliment. If you find that they have something in common with you, strike up a conversation about that interest. Showing interest in someone in an honest and authentic way can be a great way to break the ice.

If you get invited to an event or social hour, make sure to attend. Showing interest in such events will demonstrate to your colleagues that you are open to social time outside of the office and may give you a chance to see your new co-workers in their natural element. As you begin to build relationships with others in the office make sure to be careful about the work information you share outside of the office. While it is natural that after-hours conversations may veer towards work frustrations, be careful about venting or revealing too much.

Keep in mind that for some colleagues work is work and they enjoy having the separation between their work life and personal life. Respect their personal preference and focus on building a strong work relationship.

KATRINA DAVY, M.A., ED.M, is a professional career counselor who has worked in university and private settings. She holds degrees from Cornell and Columbia universities. Visit her online at www.kdcareer.com. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!

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Your column here

Hank Rosenfeld

Send comments to editor@smdp.com

Mr. Ryan's Washington

"MR. RYAN WAS BORN IN 1970…"

New York Times profile of the Republican vice presidential candidate.

As this week's Republican National Convention from Tampa, Fla. turns Romney-Ryan into state-of-the-art, prime-time propaganda, some baby boomers are still reeling from one feature of the program: how young Paul Ryan is. At 42, he's younger than John F. Kennedy — forever 47 in our Camelot-arrested minds — and younger than Barack Obama, who was born in 1961.

Wait. Didn't the Yippies say, "Never trust anyone over 30, man?"

Jerry Rubin (the radical 1960s' one, not the Santa Monica one) and Abbie Hoffman (the one and only one) said a lot of far out things, but since they're not here, it's up to me to say this about Paul Ryan.

He's Reagan Youth.

They're heeeere …

OK, maybe not them, but he is. Think about it. Born in 1970 means that by the time the future Wisconsin congressman left for college it was the end of the Reagan administration. From the age of 10 until he turned 18, all Ryan knew was … well, according to a New York Times profile, "A Conservative Star With Roots in Small-Town America," Ryan by 1988 "already had his core conservative beliefs and trickle-down economic theories."

"I don't think it was a great professor who opened his eyes in college," said his brother and confidant Tobin Ryan.

So who did raise the Wisconsinite's baby blues (described in various accounts as "piercing," "haunting" and "laser-like")? Ayn Rand? Nope, because it wasn't until his junior year (1991) that he took macroeconomics and a professor at Miami U says he talked to Ryan about Rand. (That Rand, not to be confused with Rand Paul, another congressman who is son of Ron Paul, who ran for president and who, as R.J. Reynolds' cigarette commercials told us, was "a whole 'nother smoke.")

How can one define Reagan Youth? Someone who came of age during the Reagan revolution (1980-1988). Paul Ryan was high school class president during those formative years. He was also a child during the decade made famous by video games like PAC-Man, which taught children the all-important basics of hand-eye coordination. Like many, Ryan got his not through sports — he only played a little soccer in high school — but via video. In other words, if he weren't on the GOP ticket he could be a drone pilot killing Pakistanis.

Think about your own years between ages 10 and 18 where you were starting fifth grade or lived on your bicycle, hung out at a bookstore (yes, they did exist) or were taken "from crayons to perfume," as Lulu sang to Sidney Poitier in "To Sir With Love." My path to maturity was shaped from the late '60s to mid '70s. Don't say that I have given myself away, just because I recall the assassinations of Martin Luther King, Jr. and Robert F. Kennedy, and saw young people beaten in the streets during the Democratic Convention in Chicago on my TV. I remember asking my father, watching with me: "Why are police beating up students?" And my father, ever wise, replied, "I don't know, son. I don't know." (And from that I learned to question authority because often, they did not know.)

What years informed you?

Full disclosure: where was I during the 1980s? Hiding out in San Francisco, New York, Greece and Minneapolis. In fact, once, while Ryan was attending Miami of Ohio, I served as road manager for a stand-up comic who played that very university. Ryan may have been in the audience! (Yeah, right. He claims he was into Rage Against the Machine.) I remember after the performance walking around campus avoiding a steady procession of students crazy drunk all over the lawns and roofs of frat houses. It was like a scene out of "Indignation," the Philip Roth novel where his protagonist is drafted into the Korean War after being kicked out of an Ohio college for his own fraternity hijinks. Only here it was the era of Reagan-Bush!

Look what made Ryan such a conservative. Why is the Tea Party so excited about him? Just three years after forming the party, one of their own could be a heartbeat from the top spot. You watch: one day the Tea Party will be the name of the party and Republicans will go the way of the Bull Mooses, forever recalled as something known as one hell of a "Grand Old Party."

This is why Vice President Paul Ryan is my worst nightmare. Forget policy — think mythology. By his 18th birthday in 1988, the country's path had been set toward this B-movie disaster being played out in front of us today. As the potential leader of Reagan's children on the radical right returning zombie-like to capture power, Ryan is someone about whom "Death of a Salesman" playwright Arthur Miller warned us, "Attention must be paid."

Does Romney-Ryan sound like it's got any rhyme or reason to you?

HANK ROSENFELD is former senior news writer at KNX 1070-AM news radio and current contributor to "Off-Ramp" on KPCC 89.3-FM

The Q Line

Grubbin' on the go

The Planning Commission last week voted in favor of new regulations for off-street food truck lots, allowing them on Main Street one day a week while letting them set up shop on Santa Monica, Lincoln and Pico boulevards for four. They'll have to set up restrooms and provide parking, among other things. Some restaurant owners are none too pleased.

So, this week's Q-Line question asks:
What should the City Council do now, allow the food truck lots or curtail their operations to only street parking?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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Culture Watch

Sarah A. Spitz
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Photo courtesy Craig Schwartz

MESSING AROUND: **(L to R) Louie Magic, Dennis Diamond and Daryl Hannah star in 'Elephant Room,' which is currently playing at the Center Theatre Group/Kirk Douglas Theatre in Culver City.**

Movie magic on display

I WASN'T SURE WHAT I WAS IN FOR WHEN I went to see "Elephant Room" at the Kirk Douglas Theatre in Culver City.

It's a magic show by three dorky conjurers, Daryl Hannah, Dennis Diamond and Louie Magic, who look and act like refugees from a public access TV show in the 1970s.

As stage entertainment my reaction is "meh." But no less a conjuring superstar than Ricky Jay told me the genius of this framework is that it's a parody of a magic show, created by three (real) magicians to deliver a fresh, original take on how to present a magic show.

While not amused by their act, I was amazed by some of their tricks, including two levitation scenes, an actual omelet cooked in a pan without a stove (it gets eaten, too) and slipping one body through another. I won't reveal the surprise at the end, but there is one.

The program notes say that co-creator Geoff Sobelle is a theatre artist dedicated to the "sublime ridiculous." I'd say the ridiculous has been achieved, not so much the sublime. But if magic's your bag, enjoy this parody through Sept. 16 at the conveniently close Kirk Douglas Theatre. Details at www.centertheatregroup.org.

INDIE FILMS HAVE A NEW HOME

Robert Redford's Sundance Cinema takes over the former Sunset 5 theatre in West Hollywood next week. As befits the Sundance brand, the focus is on independent films.

"Beauty is Embarrassing," a very up-close documentary on the multi-talented, potty-mouthed pop artist Wayne White, opens on Sept. 7.

I confess I never saw "Pee-wee's Playhouse," so while I know it achieved cult status, I didn't know that White was a three-time Emmy-winning designer, puppeteer and voice-over actor for the show.

Following a non-stop trajectory as a cartoonist/designer/animator/puppet maker for TV shows, he grew dissatisfied and was headed for a crash. After it happened, he came out the other side with a whole new career as a painter, albeit an ironic one.

He's achieved iconic status for painting pithy phrases in giant bold-block letters on vintage landscape paintings, the kind you find in thrift stores. He paints oddball commentaries, like "I Blame LA" and naughtier notes that can't be revealed in a family paper. They sell for many thousands of dollars.

The filmmaker is Neil Berkeley, who takes us from White's childhood to present-day performance artist. His wife is the equally talented and renowned cartoonist Mimi Pond, who is featured alongside "The Simpsons" creator Matt Groening, and others, in interviews.

Berkeley's a first-time filmmaker, he's tackled an immense topic and has done a very good job of it. It could do with some trimming, but otherwise I was more than entertained and felt like I got a chance to learn about a chapter in pop culture history that I missed.

"Beauty is Embarrassing" opens Sept. 7 at the Sundance Sunset Cinema, www.sundancecinemas.com.

TO THE ARCTIC

Beat the summer heat in IMAX 3D as you take in the new film "To the Arctic," by pioneering documentary producer/director Greg MacGillivray.

In 2010, MacGillivray joined an elite club of about 100 filmmakers whose films had earned more than $1 billion at the box office worldwide. MacGillivray was the first to do it with documentaries. A master of the format, MacGillivray is a prolific independent producer of giant screen films including "To Fly!" (1976), "Everest" (1998) and now "To The Arctic," narrated by Meryl Streep.

This is no mere science documentary. We are privileged to see something that MacGillivray confirmed with wild animal specialists is entirely unique; a close up on the life of a polar bear.

Amazingly, a mother bear and her two cubs clearly understood that the film crew following them meant them no harm. We are brought face to face with these majestic animals whose habitat is disappearing daily

SEE WATCH PAGE 7

Feline videos get their moment at film festival

PATRICK CONDON
Associated Press

MINNEAPOLIS Warning: This is a story about online cat videos. If you're among the seemingly tiny minority of the general population not interested in watching a 1-minute clip of a cat in a T-shirt pounding on a keyboard, then move along.

For everyone else, a new measure of respectability is looming for an Internet pleasure that is both massively popular and, for some people, a bit embarrassing. The Walker Art Center, a well-regarded museum of modern art in Minneapolis, on Thursday is presenting its first "Internet Cat Video Film Festival" to showcase the best in filmed feline hijinks.

With about 70 videos over 60 minutes, the Walker is mounting a social experiment as much as a film festival. At issue is whether cat video lovers used to gorging on the clips in the privacy of their homes will do so in public — an online community of fellow aficionados interacting face to face for the first time.

"It is a cultural phenomenon that raises some interesting questions," said Katie Hill, the Walker program associate who first suggested the festival.

But Hill, a self-described "art historian and cat lady," was quick to add: "I'm not a behavioral psychologist, I'm not a sociologist. I just think they're funny and cute, and I think a lot of other people do too."

The numbers bear it out. Some of the classics of the form have racked up tens of millions of YouTube page views. The aforementioned "Keyboard Cat" posted 26.3 million page views since it was posted in 2007. A 30-second clip titled "Very Angry Cat" — can you guess the plot? — has 78.5 million page views since 2006.

"Some you just watch over and over and over again," said Angie Bailey, a cat blogger and owner from Chisago City, Minn., covering the film festival for the website Catster.com. "When you want to laugh and feel good it's sort of an escape from what happens in the real world."

Walker programmers got about 10,000 submissions for the festival after initially expecting several hundred. They whittled that down to the 70 videos to be shown on an outdoor screen on the museum's grounds.

Afterward, festivalgoers will be able to vote online for a "Best in Show" award. In addition, the Walker programmers picked a "Golden Kitty Award" to be bestowed at the end of the night.

"The Walker has advised, if you bring your cat put it on a leash," said Josh Feist, a Minneapolis arts administrator who planned to take his cat, Pickles, to the show. "It could be potentially crazy if there are hundreds of people who bring their cats. It will be interesting to see what develops."

Get the video cameras ready.

WATCH
FROM PAGE 6

as the ice in the Arctic Circle melts at much faster rates than predicted.

Sometimes nature tells the story for us. We witness the perils they face, the daily struggle to survive in one of Earth's harshest climates, and share the kind of amazingly heartwarming story that defines family love no matter what the species. In 3D IMAX, you're right there with them the whole time.

This is a masterful film from a master of the art. See it at the IMAX Theatre at California Science Center — www.californiasciencecenter.org/Imax/Features/Features.php

END OF A TRILOGY

If a picture is worth a thousand words, "Samsara" speaks volumes without a word being uttered.

Opening on Aug. 31 at the Landmark Theatre at Westside Pavilion, "Samsara" reunites filmmakers Ron Fricke and Mark Magidson, and completes the film trilogy including "Baraka" and "Chronos" that bring photographic imagery and music together to create an unspoken narrative flow.

Samsara is a Sanskrit word that means "the ever turning wheel of life." The film shows us the sacred, the profane, the beautiful, the ugly, the interconnectedness of people and planet, and leaves the interpretation to the viewer.

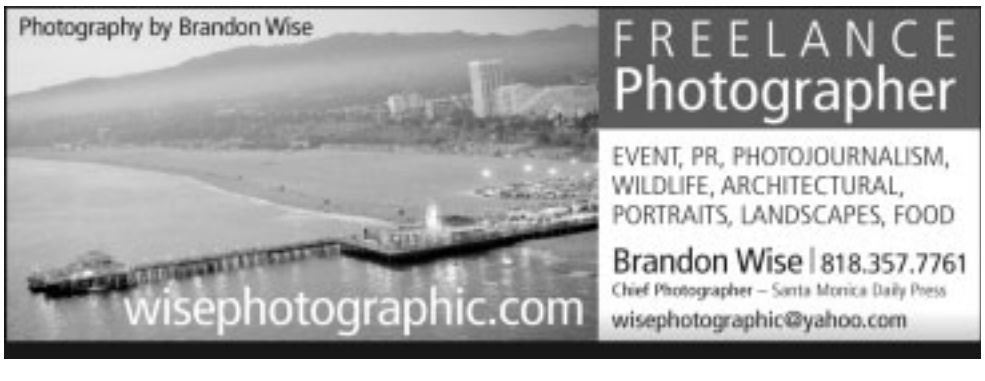
It took five years in 25 countries on five continents for "Samsara" to be filmed. See it in its original 70mm format at the Landmark to appreciate all the work that went into it — www.landmarktheatres.com. The filmmakers and composer Michael Stearns will appear in-person on Aug. 31 to answer questions from the audience.

MIX AND MATCH

Hart Pulse Dance Company's MixMatch Dance Festival, celebrating its sixth year, is a local performance platform for choreographers and dancers to network and a showcase of dance styles for audiences to enjoy, including jazz, ballet, modern, contemporary, tap, belly, pole, hip hop, folk and more.

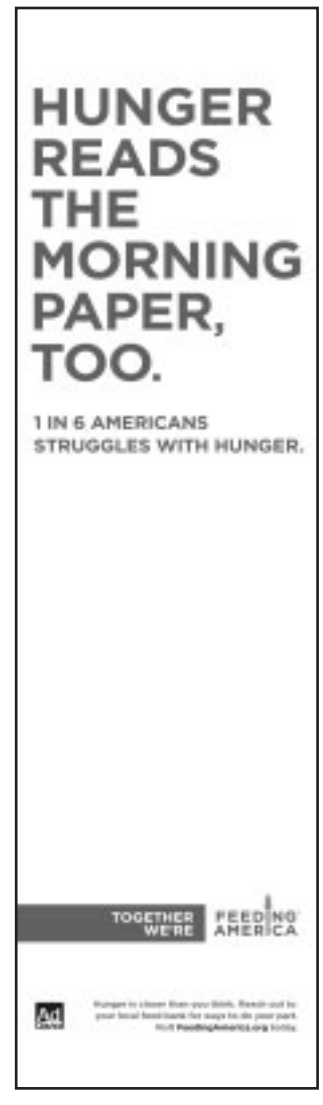
Three final performances take place this Friday and Saturday at 8 p.m. and Sunday at 2 p.m. at Miles Memorial Playhouse, 1130 Lincoln Blvd. Tickets are just $14, and parking's free at the AT&T building just south of Wilshire Boulevard when you tell the attendant you're going to the Miles. See the list of performances here: www.hartpulsedance.com.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.













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Daniel Archuleta *daniela@smdp.com*

EXTRA HELP: **The 'Chain Reaction' sculpture in the Civic Center has new allies.**

STATUE
FROM PAGE 1

and up to $80,000 for future landscaping.

It's the first communication between City Hall and the firm that's been made public since it took the job pro bono at the beginning of August, roughly three months before activists who support the statue and the deceased artist's family must appear before City Council to plead their case.

"(O)ur client simply wants to ensure that the sculpture remains in place as the public art that was committed to the city for installation 21 years ago," Kutcher wrote in an e-mail.

According to the memo, art conservators, a structural engineer and a materials testing company hired by City Hall to test the sculpture have not managed to show that the sculpture was damaged enough to constitute a danger.

Tests of the fiberglass that forms the interior of the structure were inconclusive, according to previous staff reports, but in the memo, Kutcher emphasized the fact that laboratory tests showed no cause for immediate concern.

Steve Colton, an art conservator brought on by Dave Conrad, stated that the "inconclusive" result on the fiberglass meant only that the substance didn't meet either "pass" or "fail" requirements.

"Considering that the materials have 20 years of exposure, the results of the test to date appear to tend toward a positive rather than a negative result," he wrote.

Kutcher also pointed to an agreement between City Hall and Paul Conrad in which officials at the time committed to provide repairs of the work "necessitated by wear and tear."

However, just a few lines down, the document also exempts City Hall from responsibility for "normal wear and tear or omissions of others."

Just how much the "wear and tear" of the last 20 years exposed to the elements would cost is also at issue.

In the letter, Kutcher says that the cost of the repairs are "overstated," with between $111,372 and $158,172 tied up in testing, landscaping and "contingency" costs.

"The cost of conservation is estimated to be $52,000 (to) $65,000," Kutcher wrote. "So the cost of repair and conservation could actually be as low as $120,000 using the city's estimates."

City officials acknowledged that they had received the letter, and are still evaluating it.

Kutcher's involvement and the recent designation of the piece as a recognized landmark have given Dave Conrad new confidence that the piece not only can be saved, but should be.

Dave Conrad has been working to save the piece with local activist Jerry Rubin, but worried that he was tilting at windmills.

"I've always questioned it. Being the son of the artist, are my views skewed? Does this have value?" he asked. "To have the Landmarks Commission back up that position and lawyers take on the case gives me justification."

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City of Santa Monica

NOTICE OF GRANTS AVAILABILE FOR TRANSPORTATION TO CULTURAL DESTINATIONS

The City of Santa Monica Cultural Affairs Division provides grants to Santa Monica schools and nonprofits for transportation to and from cultural activities. Funds are provided by the County Proposition A Local Return program. Trips must be accessible to the public and destinations accessible to the disabled. Grantees may use a private or SMMUSD buses, Big Blue Bus or other public transport.

Applications are now available for trips between Sep 2012 and June 2013.
Application Deadline: Monday, November 19, 2012 at 5p.m.
To apply visit: www.smgov.net/arts/transportationgrants or email: lisa.luboff@smgov.net

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SAMOHI
FROM PAGE 1

LaRue's confidence in his teammates is something shared with Head Coach Travis Clark, who is entering his fourth season in charge.

Gone are a stable of players that led Samohi to its most successful campaign in a decade, but word must be spreading that the Vikings are on the rise as a program.

Senior Ryan Barbarin transferred over from Serra and has won the starting quarterback job. He edged sophomore returner Nico Basile during camp, but that has Clark feeling good about the future of the team.

Even some of the guys lining up opposite LaRue are new to the program. Jason King, a transfer from Westchester, and Tremaine Taylor from Ocean League rival Morningside will give Barbarin other options when he drops back to pass only to find opposing defenses blanketing LaRue, who drew his fair share of double and even triple teams last season.

King stands out as the guy Clark expects to see big things from.

"The kid is special," he said. "He has sensational hands and runs smooth routes."

He added that King doesn't possess LaRue's speed, but is adept at tracking the ball and knowing where to be during plays.

If all goes according to plan, Samohi will open up on offense more than last season's run-first posture. For that to happen, the offensive line will again be asked to manhandle opposing defensive fronts, something that was key to last year's breakout season.

Senior left guard and first team All-Ocean league selection last season Andres Meza will anchor the line, but has plenty of help from second team pick Steve Becerra, Pete Breceda and Noah Anderson.

"We'll need these guys if we're going to be more of a dual-threat offense," Clark said. "We have guys on the outside who can make plays and a guy who can throw it to them. We just need our line to do what they're expected to do and we'll be fine."

The team's confidence heading into Friday's opener against Redondo Union will surely be tested this season. Aside from adding Redondo to the schedule, Southern California powerhouses Hart and Mater Dei will also be in the mix.

Clark has said all summer that he's looking forward to the challenge knowing it can only make his team that much more experienced heading into the league portion of the schedule.

It's a tactic other Samohi teams have been trying in recent years to harden their players for the league season and, if they're fortunate, the playoffs.

But, before the Vikings can think about what's down the road, they'll be focused on an unfamiliar Redondo team.

Clark attended Redondo's first game of the season last week against North Torrance, a loss, and noticed a few hints about how they do things. What stood out to him was Redondo's propensity to line up in a spread formation only to run the ball. It's a trick a lot of teams use, but Clark said this week's opponent is particularly effective.

To counter, Clark is instructing his defense to always look for the run even when the formation doesn't elude to it. That puts added strain on the secondary, but Clark said he has the horses to run that kind of race.

LaRue is a two-way standout and will man one cornerback spot. The transfer Taylor will play on the other side. Mathew Rusk-Kosa returns as the group's free safety.

"This is one of our best units on the team," Clark said. "I believe they are one of the best on the Westside."

Although Redondo is new this season, the two schools have ties in the past. When Clark suited up for Samohi during the 1980s, Redondo was a then-Bay League foe.

"It's a traditional rivalry," he said. "It's going to be fun to rekindle it."

Redondo coach Matt Ballard is new to the whole SoCal football scene having come from coaching in Northern California the past decade. Although he's never seen the Vikings in person, he does know that Samohi is a serious adversary.

He watched film from last season and he couldn't help but notice Samohi's strengths. Many of the key players are gone, but he could tell by what he saw that Samohi is a well-coached outfit.

"I know they are coming off an 11-2 season, so they couldn't have slipped that much," Ballard said. "We'll see how it all works out on Friday night."

Friday's game begins at 7 p.m. at Santa Monica College's Corsair Field.

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SUIT
FROM PAGE 3

received a ticket in February 2011 for parking in a space next to Euclid Park. When she questioned the reason, City Hall wrote back saying "the citation … is valid."

The couple will receive $12,500 from ACS, which processes parking tickets issued in Santa Monica, and City Hall will pay the Epsteins' attorney $65,000 under the terms of the settlement. Additionally, City Hall will send out letters to people who received a citation and requested only an informal review, as well as those who did that and went to an administrative hearing when contesting a ticket, said City Attorney Marsha Moutrie.

In those letters, City Hall and ACS are expected to provide those people more information about why the ticket against them was upheld, Moutrie said.

The Epsteins estimate that 20,000 motorists will gain the right to have their contested parking tickets reconsidered under the terms of the settlement.

"While we applaud the city's changes to give future ticketed motorists more information," Stan Epstein said, "the only relief to those injured over a 40-month period is through this settlement agreement. Our litigation forces Santa Monica to restore rights to drivers whose statutory rights were violated and to comply with state law hereafter."

This is the second time the City Council has approved a settlement with the Epsteins. The first came in late February, but the couple contested it, saying that there had been no deal at the time.

ashley@smdp.com

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Expungements: Burying Those Skeletons In Your Closet

Have you ever applied for a job, professional license, and/or school application where they asked if you have ever been convicted of a crime? If so, did you get nervous and distraught at the thought of having to circle "yes" and then explaining the circumstances of what happened years and years ago with your minor run in with the law? If this is a likely scenario for you or someone you know, help make those skeletons in the closet disappear by filing an expungement/dismissal motion. California Penal Code Sections 1203.3 and 1203.4 set forth the basic rules for expungements. This article focuses on some need to know legal rules and consequences with regard to expunging your record in California. Please note that this article examines the basic elements and procedures of expungements. If you or someone you know is filling out an application or reporting a past conviction to anyone in an official capacity it is advisable to speak with a criminal attorney about whether you must report the past conviction, even after the expungement process.

In terms of filing an expungement and clearing up your record, there are a couple preliminary questions that must be answered. First, was your past conviction for a felony or misdemeanor crime? Second, was probation granted and if so have you successfully completed probation? And lastly, once you have determined that you are eligible for expungement, what do you do?

If the answer to the first question is a misdemeanor, then you're on the right path! If the answer to the first question is felony, then there is another step that must be completed prior to filing an expungement. In order to expunge a felony conviction or have it dismissed from your record, a motion must be made pursuant to Penal Code Section 17(b) to first have the conviction reduced to a misdemeanor. Certain felony crimes, however, are never capable of being reduced to a misdemeanor and can never be expunged. Convictions that cannot be expunged or dismissed by law include any misdemeanor listed in Vehicle Code section 42001(b), any violation of P.C. 286(c), 288, 288a(c), 288.5, or 289(j), a felony under P.C. 261.5(d), and any infraction. Moreover, if you were never granted probation and instead went to State Prison, although there are options for clearing your record, the basics of expungements as explained in this article will not apply to your given scenario.

Once you have determined that your past conviction was a misdemeanor or capable of being reduced to a misdemeanor, move on to question number two: Was probation granted and have you successfully completed all the terms and orders of your probation? Typically, in misdemeanor cases, courts order that a defendant be placed on 1-3 years of probation and to follow all rules and regulations. If the court does not order probation, you're ready to file the motion! If probation was granted, the time period is over and done with, and you have fulfilled all the terms of the probation (including completing any classes, service work, and/or paid all fines) then you are also ready to file the motion! If probation is still open and has not been completed, a separate motion for early termination of probation must first be filed. If granted, and probation terminated early, then you are ready to file the motion! In sum, before a motion for expungement/dismissal is filed, probation must typically be successfully completed either by the passage of time or by early termination from the court.

Now that the motion is ready for filing, what do you do and how do you do it? California courts vary in terms of requirements for expungement/dismissal motions. For instance, some courts require a filing fee (usually around $60) and attached declaration (preferably by an attorney). All courts, however, require that a P.C. 1203.4/1203.4(a) Petition For Dismissal be completed and filed. In order to fill out this form correctly, a petitioner needs to obtain the case number, date of conviction, conviction charges, date of birth, driver's license number, last four digits of social security, and if possible the Criminal Identification and Information (CII) number. After entering the requisite information simply check the applicable boxes and sign/date the form. Additionally, along with the Petition, you should also attach a Court Order. The same information must be filled out on the Court Order; however, this form is for the judge to review and then sign/date. The signed Court Order is then stamped and recorded by the clerk certifying that a judge has ordered the case dismissed/expunged. Expungement/Dismissal Petitions typically take anywhere from one to three months for the court to review and complete.

Avoid the headaches and problems associated with explaining away your past minor run-ins with the law and get rid of skeletons in your closet today by filing an expungement! Call the Legal Grind to schedule an appointment to meet with a skilled and experienced attorney to help you navigate through this tricky process and answer any questions that you might have.

THIS COLUMN WAS PREPARED BY JACOB GLUCKSMAN, A CRIMINAL DEFENSE ATTORNEY. HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

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MONDAY
4:00-5:00 pm (1st & 3rd Monday/Month) Criminal Law, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former deputy D.A. Jacob Glucksman

TUESDAY
9:00am-12:00pm Patent, Trademark and Copyright Law with Attorney Marcus Risso. (By appointment only)

4:00pm-5:00pm (1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, personal injury, medical malpractice, and wrongful death. (By appointment only)

5:00 - 7:00 pm Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumler. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.

WEDNESDAY
11:00am-3:00pm Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parfents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessements, representation at IEP meeting, mediations, settlement negotiations and hearings.

5:00-6:30pm Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the 2901 Ocean Park location of the Novel Café.

THURSDAY
12:00-2:00pm Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)
4:00-5:00pm (By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes

FRIDAY
4:00-5:00pm (2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksman. By Appointment only

4:00-5:00pm (1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.

SATURDAY
10am-11:30am (1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only)

12PM TO 2PM Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney SandeepAgarwal.

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FEE
FROM PAGE 1

in the region, falling slightly behind the Los Angeles coastal corridor to the south and a special planning area in Los Angeles called the Warner Center to the north.

Members of the business community feared that the high costs would force businesses out of Santa Monica and into the arms of less costly places.

"I think there's some danger with the fees being too high," said John Bohn, a local businessman. "I think it will cause low-margin businesses that may be very desirable from the standpoint of public service to locate in adjacent locations."

There was also concern that the burden would fall disproportionately on small and local businesses which would have more difficulty fronting the cost of the fee than established companies with deep pockets.

For instance, if a property owner who was forced to pay the fee then tried to rent a location to a small business, the owner might have less money to pay for tenant improvements, forcing those costs on small businesses, said attorney Dale Goldsmith.

"Smaller, locally-based retailers and restaurants, many of which are startups, simply cannot afford these substantial upfront costs," Goldsmith wrote in a letter to the council. "In this way the (fee) strongly favors well-capitalized national chains and big box retailers — precisely the kind of development LUCE discourages."

Even large businesses would feel the pinch.

Mike Sullivan, the owner of several car dealerships in the area, is designing a building for his Toyota dealership at 16th Street and Santa Monica Boulevard.

The project, which would bring all of the cars indoors and dispose of a surface-level parking lot, would cost over $1 million more with the transportation impact fee.

Sullivan described it as a "deal killer."

"Santa Monica has lost nine franchises in the last decade," Sullivan said. "I would hope you guys would work with it."

If approved, the transportation impact fee will join fees that support childcare, parks, housing and arts, according to the staff report. Speakers urged staff to conduct a study looking at what the added cost will do to local business, not just how to assess it.

"We are supportive of you continuing to look at this, but do another study on this and see what the fees amount to and the impact on our businesses," said Laurel Rosen, president of the Santa Monica Chamber of Commerce.

The concerns struck a chord with City Councilmember Bob Holbrook and Mayor Pro Tem Gleam Davis.

"I think we're high, and we're high enough to hurt our long-term viability," Holbrook said.

Davis focused on the potential impacts on small and local businesses, asking if it would be possible to create a separate fee for them or allow them to pay less if they caused less traffic.

Such a rule would cause chaos for planners, said Jeffrey Tumlin, a consultant with the firm Nelson/Nygaard.

"It would go beyond an administrative headache, it would result in every project becoming a debate and a long process," Tumlin said, pointing out that each developer could hire a transportation consultant to argue either side of a case.

Not all council members opposed the fee.

Councilmember Pam O'Connor argued in favor of keeping the fee relatively high to support other modes of transportation. Such a move would give the council the flexibility to lower it later, she said.

Even if the fee went forward as proposed Tuesday, it wouldn't be enough to cover the full cost imposed on Santa Monica by coming development.

The full cost would be an "astronomical" amount to lay on development, and staff knocked down their share from 76 percent to 55 percent of the $134 million to give them breathing room, said City Manager Rod Gould.

"Staff fairly arbitrarily suggested reducing what new development would pay to the highest strata of what our sister cities are paying," Gould said. "Not the middle, the highest."

According to staff estimates, Santa Monica languishes under 60,000 trips during the peak afternoon hours every day. That contributes to the stifling traffic that many community members complain about, and was a main target of the LUCE.

Over the next several months, staff will go back and revisit many of the issues raised by the business community, including the special cases of existing car dealerships and an economic study to see how much of a fee the market can bear, Rolandson said.

ashley@smdp.com

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Signatures gathered against L.A. medical marijuana ban

ASSOCIATED PRESS

LOS ANGELES Medical marijuana advocates said Wednesday they have gathered enough signatures to place a referendum before voters that would halt the forced closure of dispensaries next week and overturn a ban on new pot clinics in Los Angeles.

More than 50,000 signatures were collected during the past several weeks, after the City Council approved an ordinance that would shutter hundreds of pot shops by Sept. 6.

The city clerk's office has 15 calendar days to verify the signatures as those of registered voters. If the measure qualifies for the ballot next year, the ban would be immediately suspended. The City Council also could rescind the ordinance.

"Because of the ban's questionable future, the city ought to reconsider its tough stance on enforcing the ban," said Don Duncan, California's director for Americans for Safe Access, the country's largest medical marijuana advocacy group.

The drive to eliminate the ban is the latest offensive by pot advocates to keep clinics open.

The city has fumbled with its medical marijuana laws for years, trying to provide safe and affordable access to the drug for legitimate patients while addressing worries by neighborhood groups that streets were being overrun by dispensaries and pot users.

The city ordinance outlaws the sale of the drug in stores and limits the growing or sharing of the drug to three people. City officials have been notifying dispensary owners that they must shut down or be subjected to court action and a $2,500 fine for every day they remain open past the deadline.

City officials previously ordered the closure of pot shops, but the process failed amid lawsuits and conflicting rulings by appellate courts.

The Committee to Protect Patients and Neighborhoods collected signatures during the past month, saying they needed at least 27,425 names of qualified voters to get the issue on the ballot.

Advocates also are pinning their hopes on a lawsuit filed by a medical marijuana trade association, arguing the city ordinance violates state law guaranteeing legal access to marijuana for medical reasons.

Even if dispensaries remain open, the operations still could face action by the federal government, which has been ordering stores to close around the state for the past 10 months. Federal prosecutors recently filed three lawsuits and sent warning letters to more than 60 clinics in Anaheim and La Habra.

Marijuana remains illegal under federal law.

COMMUNITY BRIEFS

MAIN LIBRARY

Democracy in action

The Santa Monica Public Library will be participating in California Reads: Searching for Democracy, a statewide initiative that aims to stimulate community dialogue about democracy by presenting a series of events and book discussions from Sept. 5 through Oct. 11.

All book discussions and events are free and open to the public.

Santa Monica's events are based around the book "A Paradise Built in Hell: The Extraordinary Communities That Arise in Disaster," by Rebecca Solnit. The book focuses on how, in the aftermath of disasters like the 1906 San Francisco earthquake and Hurricane Katrina, community members have come together to help one another, putting democracy into action.

For a complete list of events, visit smpl.org, or call (310) 458-8600.

KH

City of Santa Monica

NOTICE OF AVAILABILITY
CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT
FOR 2011 PROGRAM YEAR

Notice is hereby given that the City of Santa Monica has developed the Consolidated Annual Performance and Evaluation Report (CAPER) for the 2011 Program Year. The CAPER is submitted annually to the U.S. Department of Housing and Urban Development (HUD) and provides a status report on how the City's Community Development Block Grant (CDBG) and HOME grant funded projects and activities are meeting the City's overall housing and community development needs as specified in the Consolidated Plan (2010-15) and Action Plan (2011-12) adopted by City Council and submitted to HUD in May 2011. The City is seeking community comments on this report.

Copies of the CAPER are now available to the public for a 15-day community review period ending September 12, 2012. Copies are available at City Hall (Room 212) and on the web at smgov.net/hsd, or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to Sergio Ramirez at the above address by September 12, 2012.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

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SURF REPORT



RIPCURL LIVE THE SEARCH
1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

Surf Conditions **Water Temp:** 70.0°

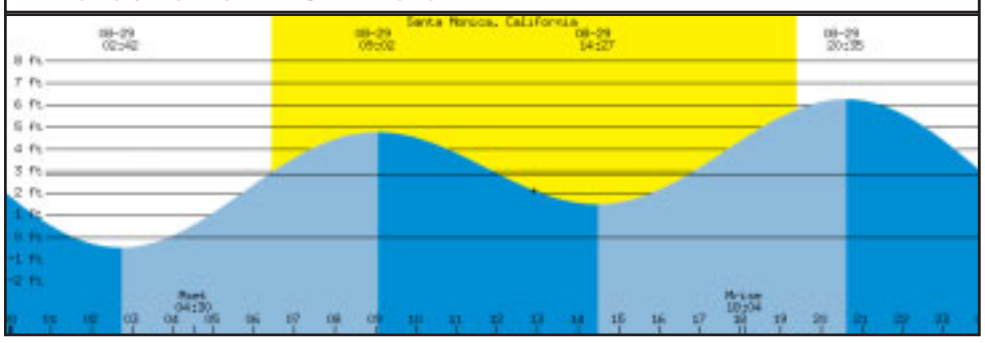
Swell Forecast

Should see waist to chest high waves at south facing breaks, waist high at west facing breaks. South facing breaks could see rogue waves running much bigger.

Long Range Synopsis

Chest to head high at south facing breaks with overhead pluses becoming more likely as the day progresses.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 22, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 26 / 16
- Number of (C,D,F) grades for dry/wet weather -- 0 / 10

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SMBA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	B	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location) - daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19648 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach - lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

PARALYMPICS

'Enlightenment' gala opens games

SHEILA NORMAN-CULP
Associated Press

LONDON "Enlightenment" was the theme, physicist Stephen Hawking the guide and Olympic Stadium the venue Wednesday night as London welcomed 4,200 athletes from more than 160 nations to the 2012 Paralympic Games.

Who better to greet Paralympians than a scientist who has shown the world that physical disabilities do not limit human potential?

"Even if we do find a complete theory of everything, it is just a set of rules and equations," said Hawking, who was given two years to live in 1963 after he was diagnosed with motor neurone disease. "What is it that breathes fire into the equations and makes a universe for them to describe?"

The extravaganza, directed by Bradley Hemmings and Jenny Sealey, was billed as a voyage across "a sea of ideas" — including Isaac Newton's discovery of gravity, which all Earth-bound athletes strive against. The show included 73 deaf and disabled professional performers and 68 disabled people among its 3,250 volunteers.

The gala opened with a look at the Big Bang — considered the beginning of the universe — as a glowing sphere turned the stadium into a giant nebula.

In a nod to the famously erratic British weather, umbrellas were a central theme. Seeing performers with no legs beneath the knee doing aerial flips carrying umbrellas could inspire the most ardent couch potato.

A huge roar filled the stadium as the South African team entered for flagbearer Oscar Pistorius, the sprinter who is making history by running in both the Olympics and the Paralympics this year. Glittery ticker tape and a standing ovation then greeted the host British team as they entered to the David Bowie song "Heroes."

Athletes paraded by in dozens of ways. Some came in motorized carts, others wheeled themselves in, still others were pushed by coaches or volunteers. They walked in with canes or crutches, eye patches and sunglasses, prosthetic limbs and walking sticks, determined to make it around the imposing stadium, welcomed by a global music mash-up by local DJs.

Blind soprano Denise Leigh then sang the Paralympic tribute song "Spirit in Motion."

And of course, this being Britain, the words of Shakespeare once again were to make an appearance, with both Miranda of "The Tempest" and British actor Ian McKellen announcing that "the greatest adventure is what lies ahead."

That, over the next 11 days, includes Paralympic athletes competing in 20 sports, including archery, cycling, rowing, equestrian, sailing, sitting volleyball, wheelchair rugby, wheelchair tennis and wheelchair basketball.

In the ceremony, Hawking directed the fictional Miranda to "be curious" — and the stadium was transformed into a giant blinking eye. Along her travels, the curious Miranda was to navigate a maze to find an apple — and everyone in the stadium was given the fruit as they entered and encouraged to take a bite out of the fruit when she did.

Other performers included soprano Elin Manahan Thomas, Beverley Knight, the British dance group Flawless and six London-based choirs.

Outside the stadium before the ceremony, hundreds of performers cheered, sang and danced as the Paralympians lined up to enter. Jason Kajdi, an 18-year-old from south London, did huge splits with bouncy legs that resembled the "Cheetah" prosthetic limbs used by Pistorius.

"Never used these before this," Kajdi admitted. "They are brilliant fun but hard work."

"It's a grand party — brilliant atmosphere!" said Jessica Boatright, 23, of London, dressed in a punk court jester outfit.

Authorities, meanwhile, promised to provide "a grand and global stage" for a games that everyone will remember.

Queen Elizabeth II said the nation looked forward to "celebrating the uplifting spirit which distinguishes the Paralympic Games from other events." She was accompanied by her grandson, Prince William, his wife Kate, the Duchess of Cambridge, and Prime Minister David Cameron.

Sebastian Coe, chief of the London organizing committee, issued a big welcome home "to a movement that shows what sport is all about."

"Sport is about what you can do, what you can achieve, the limits you can reach, the barriers you can break. Sport shows what is possible. Sport refuses to take no for an answer," Coe said in his speech.

The Paralympic movement tracks its beginnings to the vision of Dr. Ludwig Guttmann, who in 1948 organized an archery competition for 16 injured patients at Stoke Mandeville Hospital in Britain.

Wednesday's ceremony was to conclude with Miranda breaking a glass ceiling — just as Paralympians must smash through their own barriers — showering the stadium in pixels.

Society, too, was encouraged to abandon old-fashioned perceptions of what disabled people can and cannot do.

"The Paralympic Games have inspired us to make London a more inclusive and welcoming city, to shift perceptions of disability and break down barriers in society," London Mayor Boris Johnson said.

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD)

Will receive sealed bids from contractors holing a type B1 or C10 license, on the following: Bid # 13.01.BB-03-114435, Stadium Lighting Project at Malibu High School. This scope of work is estimated to be between $157,500 - $192,500 and includes; installation of four, 70' stadium lights including all electrical infrastructure and pole installation, lights, poles and foundations are OFCI. All bids must be filed in the SMMUSD Purchasing Office, 1651 16th Street, Santa Monica, California 90404 on or before Thursday, 08/23/12 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend one Mandatory Job Walk to be held at the site, on Tuesday, 08/07/12 at 10:00 AM, or Thursday, 08/09/12 at 10:00 AM. All Bidders must be prequalified prior to submittal of bids.
Please contact Sheere at **BBprojectinfo@smmusd.org**,
for prequalification requirements, contract documents and bid information.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Cave of Forgotten Dreams (G) 1hr 30min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Moonrise Kingdom (PG-13) 1hr 33min
1:55pm, 4:30pm, 7:00pm, 9:40pm

Dark Knight Rises (PG-13) 2hrs 44min
1:45pm, 5:30pm, 9:15pm

Red Hook Summer (R) 2hrs 01min
1:30pm, 4:20pm, 7:15pm, 10:00pm

Cosmopolis (R) 1hr 45min
2:00pm, 4:45pm, 7:30pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Oogieloves in the Big Balloon Adventure (G) 1hr 28min
11:15am, 1:30pm, 3:45pm, 6:00pm

Bourne Legacy (PG-13) 2hrs 15min
12:40pm, 3:50pm, 7:00pm, 10:15pm

Expendables 2 (R) 1hr 42min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

Campaign (R) 1hr 37min
11:30am, 2:00pm, 4:30pm, 7:00pm, 9:30pm

Dark Knight Rises (PG-13) 2hrs 44min
8:20pm

Odd Life of Timothy Green (PG) 1hr 40min
11:15am, 1:45pm, 4:30pm, 7:20pm, 10:15pm

Lawless (R) 1hr 55min
11:20am, 2:00pm, 4:55pm, 7:50pm, 10:30pm

Hit & Run (R) 1hr 40min
11:55am, 2:45pm, 5:20pm, 8:05pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Intouchables (R) 1hr 52min
1:40pm, 4:30pm, 7:30pm, 10:10pm

Killer Joe (NC-17) 1hr 43min
1:50pm, 4:40pm, 7:20pm, 9:55pm

Awakening (R) 1hr 46min
9:30pm

Beasts of the Southern Wild (PG-13) 1hr 31min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Queen of Versailles (PG) 1hr 40min
1:20pm, 7:00pm

Ruby Sparks (R) 1hr 44min
4:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Apparition (PG-13) 1hr 22min
11:55am, 2:15pm, 4:40pm, 7:00pm, 9:30pm

Premium Rush (PG-13) 1hr 31min
11:45am, 2:20pm, 4:50pm, 7:30pm, 10:00pm

Bourne Legacy (PG-13) 2hrs 15min
11:30am, 2:50pm, 6:15pm, 9:40pm

ParaNorman (PG) 1hr 33min
11:45am, 5:00pm, 10:20pm

Hope Springs (PG-13) 2hrs 01min
11:30am, 2:10pm, 4:45pm, 7:30pm, 10:15pm

Sparkle (PG-13) 2hrs 00min
11:25am, 2:05pm, 5:00pm, 7:50pm, 10:30pm

ParaNorman 3D (PG) 1hr 33min
2:25pm, 7:45pm

For more information, e-mail news@smdp.com

Do what you want, Pisces

ARIES (March 21-April 19)
★★★★ Your friendship defines a relationship, especially as the other party initially is not as enthusiastic as you are. A tendency of yours to go overboard comes out. Perhaps you need to relax more. Tonight: Not to be found.

TAURUS (April 20-May 20)
★★★★ Understand your role, which could change rapidly during the day. An associate finally opens up because of your efforts, and you'll take the lead in moving a situation forward. You easily could go to extremes if you are not careful. Tonight: Start the weekend early.

GEMINI (May 21-June 20)
★★★★ You have an opportunity to break a pattern and head in a different direction once you understand the limitations of the course you are on. You might not want to share all the possibilities that come forward. Tonight: Be a statesman of sorts.

CANCER (June 21-July 22)
★★★★★ Deal with a key person or friend in your life directly. Your sensitivity comes out in the way you respond to someone's offer. Take in the possibilities here, as well as what is being proposed in the discussion. Tonight: Let your imagination drift with music.

LEO (July 23-Aug. 22)
★★★★★ You know when to defer to others. Such an occasion emerges today. A partner or loved one could be demanding. As a result, your perspective will change. You might want to rethink a particular situation. Lots of talking helps iron out a problem. Tonight: With that favorite person.

VIRGO (Aug. 23-Sept. 22)
★★★ You might be more easygoing than in the past. Still, you need to adapt, not only to a changing financial situation, but also to a transformation involving a friend or loved one. Tonight: Go with a different choice.

LIBRA (Sept. 23-Oct. 22)
★★★★ You are as frisky as can be. You might wonder why you are heading in a direction that has a dead end. Perhaps it is the process you enjoy more than the end results. Tonight: Squeeze in a walk or some other form of exercise.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Pressure builds from the morning into the afternoon. You might feel as if you cannot handle what is on your plate until you get a wonderful idea for a solution. Relax, and weigh the pros and cons. Use your imagination. Tonight: Incorporate new information.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to continue an irritating conversation to fully understand where someone is coming from. You could be overtired or dragged down by your own thoughts. Express your imagination and sense of determination. Tonight: Happy to go home.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Handle financial matters early on in the day. You could be subject to drifting thoughts in the afternoon, though there might be a great idea embedded in those daydreams. Follow your instincts with a much-needed conversation with a sibling or neighbor. Tonight: Take a relaxing walk.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Use the morning to the max, when you are at your prime. Communication among friends or associates reveals some nuggets of information you will want to hear. Tonight: Your treat.

PISCES (Feb. 19-March 20)
★★★★ As the day goes on, you feel better and better. Use the morning for quieter activities, like doing research or reading the paper. Your perspective on a trip or possible heartfelt venture opens up. Tonight: Do absolutely what you want.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

You alternate between being coldly rational and practical to being delightfully expressive and fun. Can you understand why some of your close friends could be confused by you at times? If you are single, you could attract someone who responds to one side of your personality and not the other. Go for broke. Look for places to mingle in summer 2013. If you are attached, your sweetie could be highly responsive to your ability to greet change with ease. As a result, your relationship will evolve to a new level.

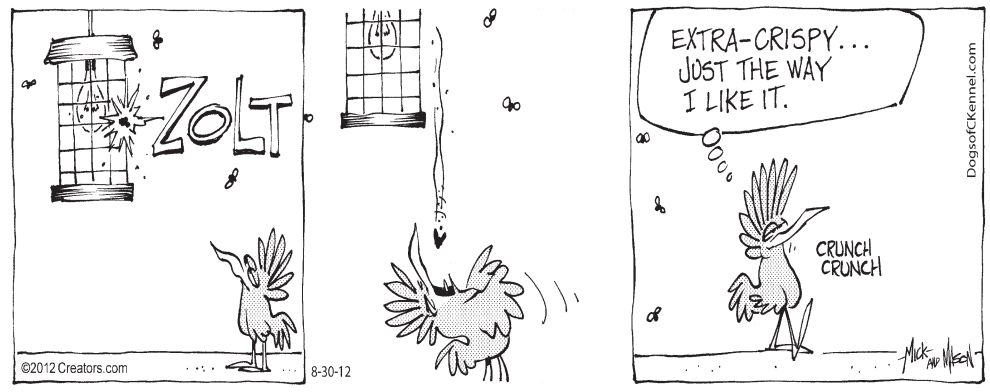
Speed Bump
By Dave Coverly



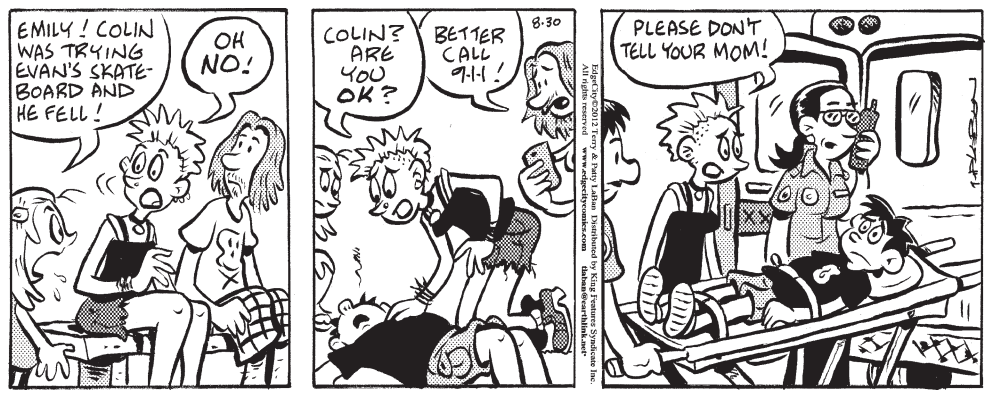
Strange Brew
By John Deering



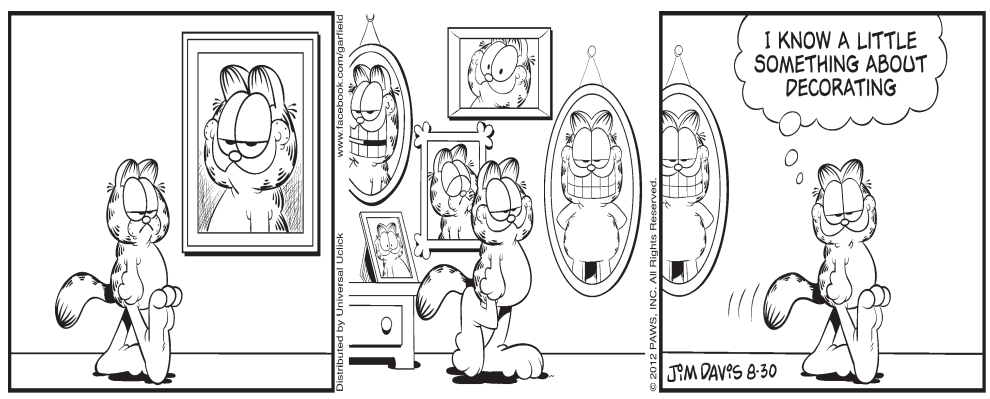
Dogs of C-Kennel
By Mick and Mason Mastroianni



Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

2	6				5		9	7
1		7	4			6		3
	4			1		8		
		8		9			1	
3		5			8	2		4
8	1		5				6	9

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	3	4	5	2	6	1	8	9
8	1	6	7	9	3	4	2	5
2	5	9	4	1	8	6	3	7
1	4	2	6	3	9	7	5	8
5	9	8	2	7	4	3	6	1
6	7	3	1	8	5	2	9	4
9	8	7	3	4	2	5	1	6
3	6	1	8	5	7	9	4	2
4	2	5	9	6	1	8	7	3





MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Teri Grochowski correctly identified this photo of the UCLA Outpatient Surgery and Oncology Center on 16th Street. He will receive a prize from the Daily Press. Check out Friday's paper for another chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Bottle part
5 Tie
11 Need aspirin
12 "Scar-face" star
13 Expand
14 Take to the sky
15 Hypothetical
17 Polite address
18 Kitchen gadget
22 Ocean motions
24 Unstressed vowel
25 Little hopper
26 Cereal bit
27 Fighting
30 Map dots
32 Sea ray
33 1040 org.
34 Rubbed the wrong way
38 Japanese faith
41 Top-notch
42 Crab part
43 Exact match
44 Contend
45 Cuts off

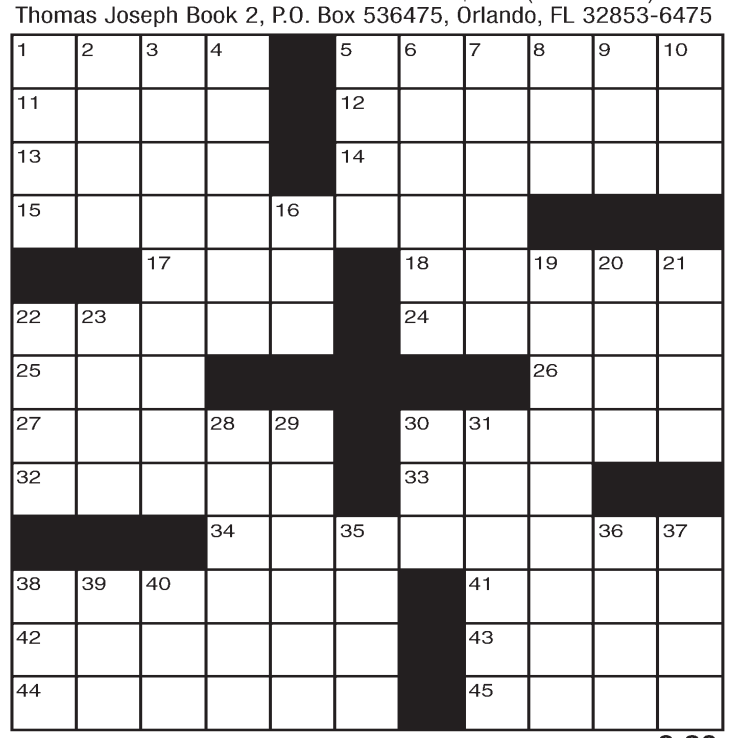
DOWN

1 Pesters
2 Grayish color
3 Hews
4 Top-knotted doll
5 Busy folks in Apr.
6 Dance-party crowd
7 Tart
8 By way of
9 Crumb carrier
10 Sock part
16 Hosp. parts
19 Eats
20 McGregor of "Star Wars"
21 "Dog-gone!"
22 Streetcar
23 Tiny bit
28 Immediately
29 Roof supporter
30 Cinch
31 Decorative
35 Cavalry base
36 Oklahoma city
37 Lairs
38 Restful resort
39 That fellow's
40 Ones with power

D	E	B	T	■	S	T	R	A	T	A		
A	X	L	E	■	U	R	A	N	U	S		
V	I	A	L	■	M	A	T	T	E	S		
E	T	C	■	P	A	C	E	■	■	■		
■	■	K	N	O	C	K	■	B	R	A		
F	I	R	E	D	■	S	O	L	A	R		
A	D	A	M	■	■	■	M	A	R	K		
M	O	T	O	R	■	F	A	C	E	S		
E	L	S	■	O	Z	A	R	K	■	■		
■	■	■	P	O	E	T	■	A	L	E		
P	I	L	O	T	S	■	T	R	E	E		
O	M	E	L	E	T	■	E	T	A	L		
W	A	T	E	R	Y	■	A	S	P	S		

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-30

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 8/28
4 9 40 45 50
Meganumber: 39
Jackpot: $83M

SUPER LOTTO PLUS
Draw Date: 8/25
4 7 11 15 38
Meganumber: 4
Jackpot: $16M

Fantasy 5
Draw Date: 8/29
13 17 25 31 33

DAILY 3
Draw Date: 8/29
MIDDAY: 6 6 4
EVENING: 3 8 6

SAINT BRIDGET
Draw Date: 8/29
1st: 09 Winning Spirit
2nd: 06 Whirl Win
3rd: 12 Lucky Charms
RACE TIME: 1:49.57

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Stores and transportation carriers are, after all these years, still unsure about which "assistance animals" they must allow without violating the federal Americans With Disabilities Act. Under the U.S. Department of Transportation's latest draft guidelines for airlines, released in February, miniature horses and pot-bellied pigs are allowed on board under certain conditions, but not ferrets, rodents, spiders, snakes or other reptiles. Apparently there is a North American Potbellied Pig Association, whose vice president pointed out to CNSNews.com that swine can be trained to open and close doors and to use a litter box.

■ Another Fortuitous Injury: Fortunately, 9-year-old Jacob Holdaway got hit in the head so hard during a game of kickball in Fairland, Ind., in July that he started vomiting and having severe headaches. Because his parents took him to a hospital for that head smack, doctors found a golfball-sized tumor that might not have been discovered until after it had become dangerously large. Doctors were able to remove most of it and suspect it was benign.

TODAY IN HISTORY

1963 – The Hotline between the leaders of the U.S.A. and the Soviet Union goes into operation.

1967 – Thurgood Marshall is confirmed as the first African American Justice of the Supreme Court of the United States.

1974 – A Belgrade–Dortmund express train derails at the main train station in Zagreb killing 153 passengers.

1974 – A powerful bomb explodes at the Mitsubishi Heavy Industries headquarters in Marunouchi, Tokyo, Japan. 8 are killed, 378 are injured. Eight left-wing activists are arrested on May 19, 1975 by Japanese authorities.

WORD UP!

truncate
**\ TRUHNG-keyt ** , verb;
1. To shorten by cutting off a part; cut short: Truncate detailed explanations.

Santa Monica Daily Press

Classifieds

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Notices

LEGAL NOTICE

SUPERIOR COURT OF CALIFORNIA
COUNTY OF LOS ANGELES
UNLIMITED JUR1SDICTION

AMENDED VERIFIED PETITION TO ASCERTAIN AND ESTABLISH STANDING AS A NEWSPAPER OF GENERAL CIRCULATION UNDER GOVERNMENT CODE §§ 6000 AND 6020

CASE NO. BS138034

IN THE MATTER OF THE PETITION OF "PETER" PENGFEI WEI TO HAVE THE STANDING OF THE EPOCH TIMES AS A NEWSPAPER OF GENERAL CIRCULATION ASCERTAINED AND ESTABLISHED.

Petitioner, "Peter" Pengfei Wei, alleges:
1. Petitioner is the manager of the newspaper known in English as The Epoch Times and in Chinese as Da Ji Yuan (which means "The Epoch Times").
2. The Epoch Times is a newspaper of general circulation published, in both English-and Chinese-language editions, for the dissemination of local or telegraphic news and intelligence of a general character (concerning statewide, national and international news, as well as local) in Los Angeles County, California (hereinafter referred to as "the newspaper"). The business address of the newspaper is 9550 Flair Dr. #411, El Monte, CA 91731.
3.The newspaper has a bona fide subscription list of paying subscribers in Los Angeles County and the surrounding area, and the English- and Chinese-language editions of the paper have a
combined average weekly circulation of 112,000 in Los Angeles County and neighboring areas.
4.For more than one year preceding the filing of this amended petition, the newspaper has been established under the name of The Epoch Times in both English and Chinese ("Da Ji Yuan"), and has been printed and published regularly in Los Angeles County, every Thursday for the English-language edition and every day of the week for the Chinese-language edition.
5.During the whole of the one-year period preceding the filing of this amended petition, the mechanical work of producing the newspaper - that is, the work of typesetting and impressing type on paper - has been performed in Walnut, California, which is in Los Angeles County; the newspaper has been issued from the same county in which it is printed and sold; it has been both printed and published in the same county; and the English-language edition has been published as a weekly newspaper on each Thursday of each calendar week, and the Chinese-language edition has been published as a daily newspaper each day of each calendar week.

WHEREFORE, petitioner prays for judgment ascertaining and establishing The Epoch Times, in both its English- and Chinese-language editions, as a newspaper of general circulation, as defined in Section 6000 of Government Code, for the County of Los Angeles, State of California. Dated: August 20, 2012. /s/ "Peter" Pengfei Wei Petitioner

Notices

VERIFICATION
I, "Peter" Pengfei Wei, am the petitioner in the above-entitled proceeding. I have read the foregoing amended petition and know the contents thereof. The same is true of my own knowledge, except as to matters which are therein alleged on information and belief, and as to those matters, I believe it to be true.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this declaration was executed on August 20, 2012, at El Monte, California. /s/ "Peter" Pengfei Wei

"Peter" Peng Fei Wei, In Pro Per
The Epoch Times
9550 Flair Drive, #411
El Monte, CA 91731

SUPERIOR COURT OF CALIFORNIA
COUNTY OF LOS ANGELES
UNLIMITED JURISDICTION

AMENDED NOTICE OF INTENTION\
TO APPLY FOR ORDER
DECLARING STATUS OF NEWSPAPER
AS ONE OF GENERAL CIRCULATION

CASE NO. BS138034

IN THE MATTER OF THE PETITION OF "PETER" PENGFEI WEI TO HAVE THE STANDING OF THE EPOCH TIMES AS A NEWSPAPER OF GENERAL CIRCULATION ASCERTAINED AND ESTABLISHED.

NOTICE IS HEREBY GIVEN that on September 7, 2012 at 1:30 P.M., or as soon thereafter as the matter may be heard in Department 90A (formerly Department IA) of this Court, located on the Fifth Floor, Room 548 of the Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, California, 90012, petitioner intends to apply for an order declaring the newspaper known as The Epoch Times (in Chinese, "Da Ji Yuan"), in both its English- and Chinese-language editions, to be a newspaper of general circulation for Los Angeles County, California.
Dated: August 20, 2012. /s/ "Peter" Pengfei Wei Petitioner

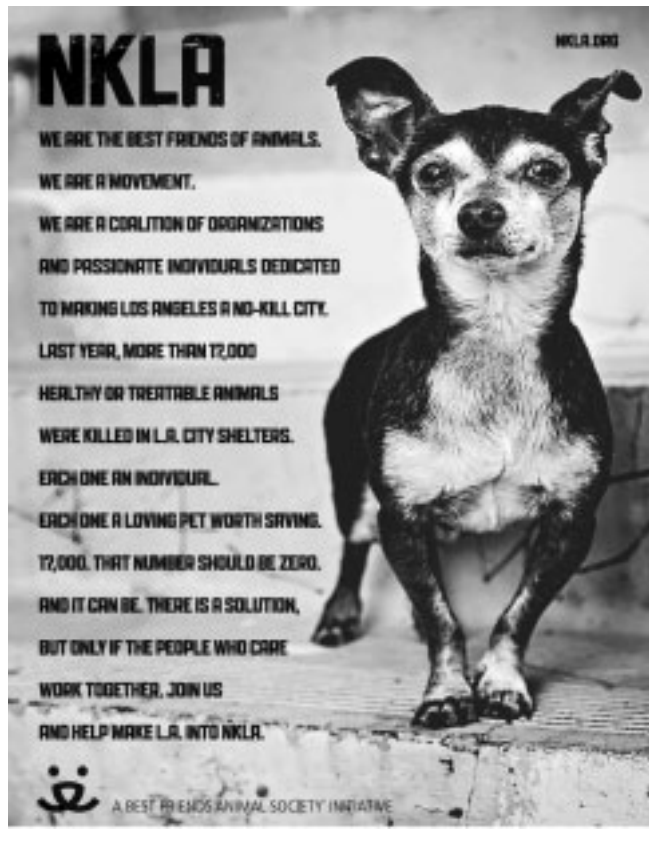
"Peter" Peng Fei Wei, In P00054556ro Per
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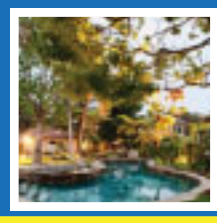




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South of Wilshire	=	$898,500
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Ocean Park	=	$1,714,000
Statistics updated every week		

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This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.