



LOS LOBOS AT TWILIGHT
SEE PAGE 13

Santa Monica Daily Press

Since 2001: A news odyssey

THE BOX IT UP ISSUE



Photo courtesy Summer Strummer Festival
PRIMAL SCREAM: The Summer Strummer Festival will feature the best in alternative culture.

Summer Strummer Fest rocks Bergamot Station

BY EMILY SKEHAN
Special to the Daily Press

MID-CITY If you're a tattooed, punk dad with a preteen daughter hooked on bubblegum pop, this weekend could provide that elusive bonding experience.

Families can rock out to an assortment of old and new school punk, country and pop rock bands this Sunday at the second annual Summer Strummer Festival at Bergamot Station. The festival takes place

across four stages and will also include a petting zoo, skateboarding expo and local vendors in attempts to unite two generations through music and Dogtown culture.

"When my partners and I decided to start the festival, we wanted to put something together that would appeal to everyone from hip parents to their young teenage kids," said Phil Jaurigui, president of Swing House Rehearsal, the com-

SEE FESTIVAL PAGE 12

Surprisingly civil protest

City Council grounds FAA proposal amid considerable debate

BY KEVIN HERRERA
Daily Press Staff Writer

CITY HALL Elected officials on Tuesday rejected what they called an inadequate runway safety proposal from the Federal Aviation Administration, instructing city staff to continue working with the agency to come up with measures that best protect residents, pilots and their passengers.

The City Council also asked its staff to contact federal legislators, some of whom have voiced displeasure with the FAA, to see if Congress could intervene by changing Santa Monica Airport's classification so that it would no longer be a "reliever" airport for LAX.

It's the officials' hope that if the airport is reclassified and safety measures installed, larger jet aircraft would no longer be able to fly into Santa Monica, a development that would provide some relief to residents currently living within 300 feet of the end of the runways.

Seven years in the making, Tuesday's public hearing with the FAA was preceded by an emotional rally in front of City Hall. More than 100 residents who live beneath the airport's flight path voiced their concerns about jet aircraft operations, which they say have increased considerably over the last decade — especially since the 9/11 terrorist attacks — bringing with them more noise and air pollution, as well as the increased chance of a runway overrun or other accident that could kill hundreds of people.

"We're mad as hell and we're not going to take it anymore," said Martin Rubin, director of Concerned Citizens Against Airport Pollution (CRAAP), which has blasted the FAA for playing "runway roulette" with residents' lives. "The FAA's proposal is completely inadequate (and) we're tired of them gambling with our lives."

Federal aviation officials, including



Kevin Herrera kevinh@smdp.com
THE TIME IS NOW: Protesters take to the front of City Hall on Tuesday to voice their concerns about living near the busy airport.

Associate Administrator Kirt Shaffer, the second-highest ranking member of the FAA, spent nearly four hours defending their proposal, which would include the installation of two, 130-foot collapsible concrete beds at each end of the runway capable of stopping large aircraft exiting the runway at 40 knots (46 miles per hour) or less.

Shaffer and his staff listened to roughly 70 residents who attended the hearing, and answered questions posed by Council members.

Shaffer pledged to do whatever he could to address the concerns of residents and the Council, but was firm in his belief that the FAA's proposal will achieve the greatest amount of safety without preventing aircraft currently using the airport from doing so in the future.

"This is unprecedented," Shaffer said of the FAA's proposal, which would shorten the existing runway by less than 150 feet. "We have gone everywhere, looked at every option, and using any amount of runway that is currently being used by an aircraft simply has not been done and has not been proposed at any other airport, but we are proposing it to you as a means of finding a way to add safety benefits to an already safe operation."

SEE PROTEST PAGE 10



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Calendar

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THURSDAY, AUGUST 30, 2007

Santa Monica Daily Press

A newspaper with issues



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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Twilight Dance Series

Santa Monica Pier, 7:30 p.m. — 10 p.m.
Amoeba Music presents "An Evening with Los Lobos" at the season's final installment of the 23rd Annual Twilight Dance Series of free concerts.

Fall prevention for seniors

2317 Broadway, 8 a.m. — 7 p.m.
Balance Classes for Senior Citizens. Treatment programs are available through the end of summer, every Tuesday and Thursday at Clinicare. For more information or to make an appointment, call (310) 829-2225 or visit www.clinicaresantamonica.com.

Local networking breakfast

1029 Abbot Kinney Blvd., Venice, 7:30 a.m. — 8:45 a.m.
The Marina del Rey/Venice Chapter of Leads Club hosts a networking breakfast at Meditirina Cafe every Thursday. For information or to RSVP, contact Diana at (310) 528-9723.

Yappy Hour @ Tails of Santa Monica

2912 Main St., 6 p.m. — 8 p.m.
A social gathering for dogs and their people. There will be light refreshments, dog snacks and play time. For more information, call (310) 392-4300.

The 12 Steps for Everybody

16730 Bollinger Dr., Pacific Palisades, 7 p.m. — 8 p.m.
The 12 Steps for Everybody's writing meeting is for all 12-Step programs or anyone with a habitual problem or illness. Call (310) 454-5138 or e-mail info@12stepsforeverybody.org for more information.

Friday, Aug. 31, 2007

Back to School Children's Safety Workshop

2539 Lincoln Blvd., Venice, 5 p.m. — 6 p.m.
Tamzen's Creative Arts Academy is holding a safety skills workshop for children as they return to school. Fee is \$20. For more information, call (310) 203-1330.

'All Aboard the U.S.S. Friendship'

1211 Fourth St., 7:30 p.m.
A musical murder mystery on the high seas, as cast and audience ferret out the culprits from a host of finalists in the "National Devil's Food-Cake-Mix Devil's Island Treasure Hunt." Tickets are \$20. Reservations are necessary. Call (310) 394-9779, ext. 2 or visit www.santamonicaplayhouse.com for more information or to purchase tickets.

'Bathroom Talk'

1404 Third Street Promenade, 7:30 p.m. — 9 p.m.
The Promenade Playhouse presents "Bathroom Talk," an improv sketch comedy about the unusual things that occur in the ladies room at a nightclub. Tickets are \$12 at the door. For more information, call Laura at (310) 430-8828.

Rodeo days

225 26th St., 10 a.m. — 6 p.m.
The Brentwood Country mart presents rodeo-themed events through Aug. 31. Events include meeting Cowboy Bill, a mechanical bull and more. So grab those spurs and saddle up. For more information, visit www.brentwoodcountrymart.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





WOMAN DOWN

A woman is attended to as she lies on the street after reportedly being struck by a car as she crossed the intersection of Pico and Cloverfield boulevards late Tuesday afternoon. No further details were available as of presstime Wednesday.

Photo courtesy David Brown

Drunk driver admits guilt

BY GERRY SHIH
Special to the Daily Press

LOS ANGELES A 24-year-old man — in the country illegally — pleaded no contest Wednesday to charges that he killed film director Robert Clark and his 22-year-old son, a SMC student, while driving drunk on the PCH in April.

Hector Velazquez-Nava, of Mexico, submitted his plea to two counts of gross vehicular manslaughter while intoxicated at the Airport Superior Court, admitting to being behind the wheel when his sport utility vehicle swerved into oncoming traffic, killing Clark, 67, and his son Ariel.

The plea was entered before Velazquez-Nava's preliminary hearing, the Los Angeles District Attorney's office confirmed.

Velazquez-Nava had previously pleaded not guilty following the crash and faced a maximum of 12 years in state prison if

convicted. By changing his plea, he now faces six years in prison when he is sentenced on Sept. 27.

Police records indicated that Velazquez-Nava was driving a GMC Yukon on April 4 along the Pacific Coast Highway with a blood-alcohol level of 0.24 — three times the California legal limit — when he swerved and crashed into a 1997 Infiniti Q30, driven by Clark. The father and son were pronounced dead at the scene by paramedics, and Velazquez-Nava and his passenger, 29-year-old Lidia Mora, sustained minor injuries.

Police said the defendant did not have documentation of legal U.S. residency or a U.S. driver's license. A hold has been placed by immigration authorities, who said that Velazquez-Nava will likely be deported.

"The fact that he is the subject of a detainee means that he is deportable," said Virginia Kice, a spokeswoman for Immigration and

Customs Enforcement. "Once the local law enforcement agencies' custodial duties are finished, we will take custody and put him in a formal removal process."

Velazquez-Nava previously lived in Los Angeles, and was on two years' probation after pleading guilty in 2005 to a prostitution-related charge in LA, according to reports.

Clark was well-known for having directed and produced "Porky's" and "Porky's II: The Next Day," two cult favorites that effectively launched the teen sex comedy genre. He also directed the holiday-season classic "A Christmas Story" in 1983 and "Loose Cannons," starring Gene Hackman, in 1990.

His son, Ariel, was considered a promising jazz musician studying at Santa Monica College.

news@smdp.com

Legislative bill would give boost

Brownley seeks to provide students a second chance

BY MELODY HANATANI
Daily Press Staff Writer

SACRAMENTO The approximately 24 percent of California students that failed the mandatory high school exit exam last year might have another means to obtain a diploma if they can't pass the test again.

A legislative bill sponsored by Assemblywoman Julia Brownley (D-Santa Monica) would add evaluative methods through which high school students who fail the exit exam — required for graduation — could receive a diploma.

Assembly Bill 1379 would direct the state superintendent of public instruction, the state secretary of education and the exit examination standards panel to identify alternative measures for high school students to demonstrate their proficiency. The bill would supplement, not replace, the exam.

The bill passed in the Assembly on June 5 and could land on the Senate floor as early as today.

The Senate Appropriations Committee determined the bill could have a one-time cost of \$300,000 for the work to identify the alternative measures, Brownley said.

Advocates celebrate the bill as giving students who don't fare well in standardized examinations another opportunity to prove their competency in high school math and English language arts. Meanwhile, opponents argue that the exit exam is just one of many stops along the way to graduation, adding that students must also maintain a certain grade point average to move on.

"Having a multiple-measured approach really provides a richer and more rigorous standard than what we have now," Brownley said last week. Brownley was a member of the Santa

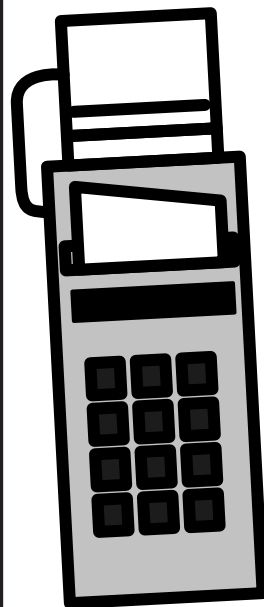
SEE BILL PAGE 7

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LETTERS TO THE EDITOR

Police allow Pico violence to fester
Editor:

Once again, in a seemingly never-ending pattern, there has been gunfire resulting in injury in Santa Monica in the same area, week after week, month after month, year after year (“Tensions run high in Pico,” Aug. 29). It is tantamount to a shooting gallery.

It is not as if the city were so big, like Los Angeles, there was no way to cover the area? It’s the same relatively small geographic area and the same method. It seems to me, the SMPD are ineffective to stop this sort of violence and (City Council), as the elected representatives of the people, have some real decisions to make in order to come to a point where this violence is stopped in no uncertain terms!

Stewart Resmer
Santa Monica

OPCC didn’t create the homeless
Editor:

Bill Bauer’s column on Aug. 27, “New portal for the Westside’s homeless,” contains numerous inaccuracies and false allegations, apparently based on Mr. Bauer’s intention to use “rumors” from “reliable sources” as the basis for his assertions. The claim that OPCC will be involved in bussing people here to Santa Monica to enroll in services is not only ludicrous, it’s absolutely false.

There are enough homeless people living on the streets in Santa Monica who need our attention and care. We have neither the desire nor the resources to bus people into Santa Monica, and our emphasis has been, and continues to be, giving priority to serving people already here in this community. The new Access Center will provide opportunities for homeless individuals and families to connect with the support systems and services they need to move off the streets and into housing. The numerous collaborations we have with other organizations to provide medical and mental health care, substance abuse treatment and employment assistance aren’t “just one more magnet to attract and keep ‘em here.” On the contrary, they are the very resources these individuals need to make the difficult life-changes that lead to stability and self-sufficiency.

If we don’t want people living on our streets, then we need to provide adequate housing and supportive services. The alternative is to ignore the problem and pretend that it will go away, or to blame those who are on the front lines every day doing the difficult work of helping people rebuild their lives. Homelessness is an ugly condition. It’s not good for the person living on the street, and it’s not good for residents, businesses or visitors. OPCC didn’t create the public policy decisions that have resulted in Los Angeles County becoming the homeless capital of this country, and we certainly can’t take any credit for the beach, thriving tourist industry and temperate climate that make Santa Monica a world class destination for both housed and homeless people. What we can take credit for is the willingness to continue to reach out and serve the poorest and most destitute with compassion, even in the face of unfair and unfounded criticism.

John Maceri
Executive Director, OPCC

Shaken, not deterred
Editor:

(Re: “What’s shaking in Santa Monica,” Aug. 28)

It is a common misconception that a one-unit increase in the Richter scale corresponds to a tenfold increase in the amount of energy released in an earthquake. More accurately, to take an example, approximately 31.6 times as much energy is released in a 7.0 earthquake as is in a 6.0 earthquake.

To state it accurately, a one-unit increase in the Richter scale corresponds to about a 31.6-unit increase in earthquake energy.

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Iconoclast Blast

Seth Barnes

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Back to \$chool \$pecial mania

IF I READ ONE MORE “BACK TO SCHOOL and/or college” article detailing all the creature comforts and material “bling” students are equipping themselves with for the coming school year, I’m going to have a meltdown. Seriously, I might have an all-out vomit attack.

IS THERE ANYTHING
INHERENTLY WRONG
WITH LIVING THE GOOD
LIFE IF YOU CAN
AFFORD IT? AM I
ACTING LIKE AN OLD
FOGEY AT MY
(RELATIVELY) YOUNG
AGE FOR INSISTING
THAT KIDS-THESE-DAYS
DON’T HAVE IT AS
ROUGH AS I DID?

For more than a month, I’ve been reading about how the most spoiled, ungrateful, clueless, self-absorbed, unworldly, distracted, and status-obsessed generation in American history is cheerfully headed off to class or university with a Hummer full of personal belongings. Memo to the news media: Enough already. We get it. It’s never been easier to be a pampered brat rolling around in clothes and personal electronics like a pig rolling around in, um, stuff.

USA Today recently reported on the rise of the backpack as the number one accessory and status symbol in school halls from Los Angeles to Lewiston, Maine. Part designer accouterment, part bling-mobile with storage for clothing, cellphone, laptop computer and iPod, we’ve come a long way from skipping off to school with a paper bag lunch and books tied with a string. The little ones have gone luxe when it comes to lugging. And this past Thursday, The Los Angeles Times informed us about “Dorms Gone Deluxe.” Remember that shanty-like, concrete cell where you spent four years drinking light beer while trying to make sense of who you were and what you should do with your life? Boy, were you missing out. Today’s college students are living the life in high-end luxury apartments complete with 24-hour fitness centers, lap pools and granite kitchen counters. There’s nothing left to figure out for young adults, they already have it at their

fingertips (most likely with Wi-Fi access).

I’ve read innumerable news reports of kiddies arriving on campus with so much stuff that they can’t fit it in their sizable living quarters. If three roommates all arrive with pimped-out entertainment systems and PlayStation 3s, somebody’s going to get squeezed out. Whatever happened to college students being the most poverty-stricken demographic this side of illegal alien field workers? When I was in college not all that long ago, there was one ATM on campus. And nobody ever used it because we were all poor as sin (which generally happens when your only gainful employment is as an Assistant Library Filing Clerk). If the sub-prime mortgage fallout has you in a bind, consider heading back to school to pick up a new pad! If you can con your parents into footing the bill, all the better.

I always wondered why the cost of a college education continued to rocket well above the rate of inflation. I couldn’t figure out where the increased costs were coming from: Professors weren’t being paid like bankers, most of us still took four classes and the food in the average college dining room was, well, food in an average college dining room. But now it’s all disgustingly clear. To cater to sheltered twits who’ve always gotten whatever they want, universities across the nation have undertaken a building boom. You can’t walk across a campus these days without stumbling upon the Paul J. Moneybags Student Union or the Victor and Sheila Cash Cow Fitness Center. Of course, alumni donations finance a lot of construction, but it’s undeniable that colleges now market themselves to students based on the swank accommodations they can provide.

Is there anything inherently wrong with living the good life if you can afford it? Am I acting like an old fogey at my (relatively) young age for insisting that kids-these-days don’t have it as rough as I did? In part, I think my reaction comes from the heavy dose of reality that we all experience after college. Namely, that you’re at the bottom of the rung no matter how you slice it. This entry-level status isn’t a curse, it’s a blessing because it orients you to the ways and whims of life. That first year or two in your early 20s takes some of the sheen off your idealism and gets you more in tune with reality. We’d all love to do something we have passion for and live in a designer loft, but getting to a place of contentment requires hard work and dedication. My opinion is the higher style of living you have through the end of your childhood, the farther you have to fall when you get out on the gritty streets of real life.

And a \$500 North Face backpack isn’t going to make the cubicle in your first job any nicer.

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Meredith Pro Tem

Meredith C. Carroll

Send comments to editor@smdp.com

Please don't quit your day job any time soon

STICK TO WHAT YOU KNOW: MCDONALD'S heeds the adage. While in its 52-year history the global fast food juggernaut has offered unintentionally short-lived menu selections (i.e. the McDLT: "Keep the hot side hot, and the cool side cool"), it has been shrewd enough not to attempt marketing a McFootlong hot dog.

President George W. Bush also wisely endeavors to live by it, never having put himself in the position to converse with Oprah, or a third-grader, on the topic of a non-illustrated tome (save, perhaps, for the phone book).

If only others in the spotlight were prudent enough to follow their examples. But since so many aren't, there are Google, YouTube and Wikipedia, together ensuring that those feeling brave enough to stray outside their realms of expertise should seriously consider retiring early, drawing their curtains and never leaving home again in order to hide from the masses who will forever snicker as their lapses in judgment are called up on the Internet.

Selling more than 70 million records before she was 21 wasn't enough for Britney Spears. Before she began marrying, divorcing and pumping out babies whose teeth she's tried to have whitened and to whom she feeds Doritos and cola, she decided to test her talents on the big screen, starring in one of the most poorly reviewed and attended films of 2002.

"Crossroads" received several dubious distinctions, including Golden Raspberry nominations for Worst Director, Worst Picture and Worst Screenplay. Brit took home the Razzie statues for Worst Original Song and Worst Actress, which might have actually been more meaningful to the troubled pop tart than, say, the 2000 Teen Choice Award she won for Hottie Female, as at least she tied for the most awful achievement in acting with the grand dame of gimmicks, Madonna (who starred in an equally cringe-worthy film that year, "Swept Away").

It's not just the singers who want to act. Audiences have been kind to thespians Bruce Willis (the "Die Hard" through "Die Already, Will You, Please?" tetralogy is still alive and well) and Eddie Murphy. (The next film in the "Beverly Hills Cop" franchise is set for release in 2009. Seriously, there is going to be another one). Too kind, apparently, as both mistakenly thought their silver screen successes would translate onto the Billboard charts. Willis fashioned himself hip enough to record a cover of "Respect Yourself" in 1987 with the Pointer Sisters (they of

"Neutron Dance" fame). Murphy looked like the super freak when, in 1985, he recruited Rick James for help with the single "Party All the Time" (voted by Blender magazine as No. 7 on the Worst Songs Ever list).

There are also actresses who sing (Nicolette Sheridan recorded a duet with fiancé Michael Bolton) and actresses who release albums. (Carmen Electra made two of them, although it's debatable if starring in "Baywatch" makes her an actress or producing a CD with her voice set to music makes her a singer.)

There are basketball players who rap, such as Shaquille O'Neal, who has enough material to warrant a "Best Of" album. And basketball players who rap in French, à la Tony Parker. (Who's laughing at who now, France?)

To their credit, there are some athletes who have successfully made the crossover into Hollywood. Michael Jordan held his own with Bugs Bunny in 1996's "Space Jam." Lance Armstrong did a decent imitation of himself in the "Dodgeball" movie. And the 1985 Chicago Bears hit one out of the park with their "Super Bowl Shuffle" single. No word on any future releases from William "The Refrigerator" Perry, though.

It has become de rigueur for Hollywood stars to produce perfumes, clothing lines and makeup collections. However, the merchandise usually just makes it for a year or two at JC Penney before finding its way to Filene's, and then, eventually, to the piles of donated goods to be shipped out to third world countries. One actress, Sarah Jessica Parker, recently started her own clothing label, Bitten, only to be taken aback when wedding dress designer extraordinaire Vera Wang criticized the "Sex and the City" star for not wearing her own creations, which retail for less than \$20 per item.

SJP isn't the only one withstanding accusations of hypocrisy lately. Cell phone provider Sprint landed at the top of MSN Money's Customer Service Hall of Shame after doing its best Donald Trump imitation and firing more than 1,000 customers because the company claimed they called to complain too much.

By all means, stick to what you know. But if you can't stand the calls (and you're a cell phone company), maybe it's time to hang it up or re-evaluate what it is you were supposed to be doing in the first place. Can you hear me now?

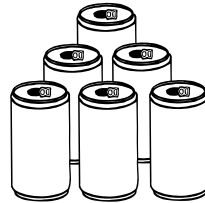
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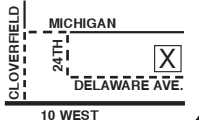
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More bad news for Wilson

Actor drops out of upcoming movie 'Tropic Thunder'

BY SANDY COHEN
AP Entertainment Writer

LOS ANGELES Owen Wilson, hospitalized after an apparent suicide attempt in his Santa Monica home, has dropped out of the upcoming ensemble comedy "Tropic Thunder," film industry trade papers reported Wednesday.

Wilson will not appear in the DreamWorks movie, already six weeks into production in Hawaii, Daily Variety and The Hollywood Reporter said, citing sources they didn't identify.

The decision was characterized as a mutual agreement between director Ben Stiller and the 38-year-old actor, who was taken to the hospital Sunday after police responded to the report of a suicide attempt.

The Hollywood Reporter said Wilson had a minor part in the movie, which stars Jack Black and Robert Downey Jr. and revolves around a group of actors who

find themselves in the middle of a war.

Wilson's part was to be filmed in just a week, the trade paper said.

Messages left early Wednesday for a DreamWorks representative and Wilson publicist Ina Treciokas seeking comment weren't immediately returned.

Treciokas declined to answer questions Tuesday about whether Wilson attempted to commit suicide.

Many Hollywood insiders believe Wilson's setback will be short-lived and that he will continue to enjoy big-screen success.



MOST PEOPLE ARE CONFUSED BY THIS, BUT AS A RECOVERING ADDICT MYSELF IT GIVES ME HOPE THAT THIS IS HIS BOTTOM AND HE CAN TURN IT AROUND. HE REALLY IS A GOOD GUY."

Tom Arnold, Friend of Wilson

"Most people are confused by this, but as a recovering addict myself it gives me hope that this is his bottom and he can turn it around. He really is a good guy," friend Tom Arnold told theinsideronline.com.

"He's loved," Bernie Brillstein, a veteran

Hollywood manager who worked with John Belushi and Chris Farley, said Tuesday.

Brillstein said the reported suicide attempt is "serious, but it's a singular case. Anyone can have a bad day, a very bad day."

Wilson's box-office track record — "Wedding Crashers" topped \$200 million, "Cars" brought in almost \$250 million — plus his on-screen image as an affable everyman who can charm the ladies while boozing with the boys has made him a favorite with both filmmakers and filmgoers.

Wilson's public perception is "very

Tuesday about "The Darjeeling Limited," which stars Wilson, Adrien Brody and Jason Schwartzman. The film is scheduled for release Sept. 29.

Wilson's next starring vehicle, Paramount's "Drillbit Taylor," is set for a March release, a studio spokeswoman said, declining further comment.

A spokesman for 20th Century Fox declined to discuss Wilson's scheduled appearance opposite Jennifer Aniston in the upcoming "Marley & Me."

"It's an inappropriate question to ask," he said. "All our thoughts and concerns are with his health and well-being. Owen asked his privacy be respected and we intend to honor that."

Wilson's emotional issues could have "a deep impact on his future employability and the ability to obtain insurance," said longtime publicist Michael Levine.

But Brillstein said the problem lies in media coverage and the public's taste for ever more sensational celebrity news.

"There is no boundary," he said. "This (kind of thing) has happened for years but the press was never so vigilant in reporting bad news."

✉ **WHAT DO YOU THINK?**

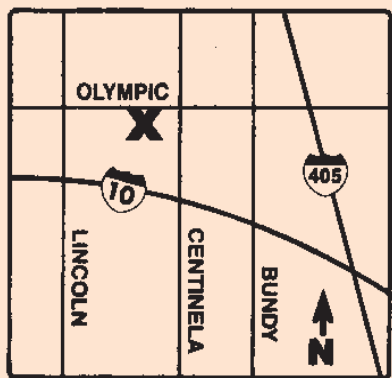
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positive," industry analyst Paul Dergarabedian of Media By Numbers said Tuesday. "Owen Wilson has a really good reputation and people in general really feel bad for him right now."

Fox Searchlight had no comment

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GOING DEEP

Fabian Lewkowicz fabianl@smdp.com

Michael Benzimra, 17, a volunteer at the Santa Monica Aquarium, lowers the facility's ROV (remote operational vehicle) into the ocean during the aquarium's 'Last Waves of Summer' event on Sunday.

New bill would help high school students

FROM BILL PAGE 3

Monica-Malibu Board of Education prior to joining the state assembly last year, serving as president in her last term.

During her stint on the board, Brownley advocated for multiple assessments for students.

The California High School Exit Examination (CAHSEE) was made mandatory for graduation, beginning with the class of 2006. Students are tested, starting in the 10th grade, and take the exam until they pass.

Students in the Santa Monica-Malibu Unified School District fared well in taking the exam in the 2006-07 school year, with 90 percent of the 10th graders passing, compared to 70 percent of 10th graders in Los Angeles County and 76 percent statewide, said Sally Chou, the district's chief academic officer.

Those who fail the test can take CAHSEE preparation classes after school and in the summer until they pass, Chou added.

The idea to add more measures to supplement CAHSEE was rejected last year by Jack O'Connell, the state superintendent of public instruction, who reported to the California Board of Education that the status quo should be maintained, said Roger Magyar, the board's executive director.

"There is a whole set of other requirements that you have to satisfy in order to receive a diploma," Magyar said, adding that students must pass three years of English and two years of math. "Some of the arguments made about the unfairness of the exit exam, I think, it overlooks the reality that the exit exam is not the only requirement. It's one of many."

Oscar de la Torre, the vice president for the Santa Monica-Malibu school board,

supports the measure, believing it would expand opportunities for those students who fail to demonstrate their proficiency in a standardized test.

De la Torre added that he did not perform well on standardized tests, but still graduated with honors.

"We can't have a one-size-fits-all and that is what we have now," he said.

The district's teachers' union has yet to take a position on the bill, but it generally opposes "high stakes testing which are a snapshot in time," said President Harry Keiley.

BY HAVING A MULTIPLE-MEASURED APPROACH REALLY PROVIDES A RICHER AND MORE RIGOROUS STANDARD THAN WHAT WE HAVE NOW."

Julia Brownley, Assemblywoman

The Santa Monica-Malibu Classroom Teachers Association does not believe standardized tests like CAHSEE should be removed, but would like to see multiple forms of assessments adopted, including portfolios, Keiley added.

"I think there is far too much of an emphasis on standardized test scores right now and teaching and learning is far more than about test scores," Keiley said.

melodyh@smdp.com

Study: Back Pain Sufferers Benefit From New Technology

Santa Monica – "A new study shows that technology may have finally found a non-surgical solution for chronic back pain and sciatica sufferers."

That's what Santa Monica Chiropractor, Dr. Tim Bullock is saying about a treatment called Spinal Decompression. Dr. Bullock has been using FDA approved non-surgical spinal decompression in his office for over two years now. This treatment is a drug free breakthrough to treat back pain, disc herniation and sciatica.

"I am amazed at the results spinal decompression gets with patients who were about to give up searching for a solution for their problem. And how safe and easy it is... even for patients who have already had surgery. I am also shocked to learn that so few doctors throughout the country have this new technology available in their office," commented Dr. Bullock.

Due to the tremendous success in back pain patients using this technology, Dr. Bullock has made a copy of the Study available to anyone suffering from a painful back caused by disc herniation, for FREE!

"I want back pain sufferers to know they have an option other than drugs and surgery... an option that really works. I want to let them know there is finally REAL hope for their condition. Learn all the details in this free report."

To get your free copy of Dr. Bullock's recently released Research Case Study report titled, "The Effectiveness Of Spinal Decompression Therapy In Patients With Back Pain, Herniated Disc and Sciatica" just call (310) 562-6700 and listen to the 24 hr recorded message on how to have it mailed to you free. Call now, supply is limited. Or log on to www.lordexsamo.com and click on "Free Report."

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DOWNTOWN

Oi vay: Library announces Jewish literature series

COMMUNITY BRIEFS

DOWNTOWN

Oi vay: Library announces Jewish literature series

Books to be discussed are Philip Roth's "Portnoy's Complaint" on Sept. 16; Grace Paley's "The Little Disturbances of Man" on Sept. 30; S.Y. Agnon's "A Simple Story" on Oct. 14; A.B. Yehoshua's "The Lover" on Oct. 28; and Rebecca Goldstein's "The Mind-Body Problem" on Nov. 11.

No registration is required, and all discussions will be held in the Multipurpose Room of the Main Library, 601 Santa Monica Blvd. at 2 p.m. For more information on these and other Santa Monica Public Library programs, call (310) 458-8600.

SANTA MONICA

The Santa Monica Salvation Army Women's Auxiliary will hold its annual Christmas in September fashion show/luncheon on Tuesday, Sept. 13, at the Fairmont Miramar Hotel in Downtown Santa Monica. Jewelry, gift items and other specialty boutiques will open at 11 a.m., and lunch is for noon.

The fashion show will feature new fall fashions for men, women and children from Macy's to be modeled by representatives from Westside community organizations.

Reservations are \$60 per person and may be made with Roberta de la Puente at (310) 399-3570 or the Salvation Army office, (310) 451-1358.

DP

A photograph of a restaurant interior. In the foreground, there is a decorative arrangement of dried branches and green leaves in a dark, ornate pot. The restaurant has several tables with red chairs. A bar area is visible in the background with a person behind the counter. The walls are a warm, orange-brown color, and there is a framed abstract painting on the right wall. The lighting is warm and ambient.

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THIN AND HE'S IN

Electrician Brock Bone installs emergency lights at 1918 Main Street on Wednesday. Bone was one of the few electricians contacted that was thin enough to fit into the one square foot roof opening.

Fabian Lewkowicz fabianl@smdp.com

Demonstrators crash meeting

FROM PROTEST PAGE 1

Shaffer, who said Santa Monica Airport is one of the top 15 general aviation airports in the country in terms of its operational level, believes it is important to maintain the current mix of aircraft using Santa Monica because of their contribution to the local and regional economy. If the runway is shortened significantly, certain types of aircraft, mainly jets, would not be able to land or take off.

He further promised to "take ownership" of the airport and make sure that seven more years do not pass before a solution is reached.

"I am committed to keeping ownership of this," Shaffer said. "We know how in big organizations there are several layers between here and the headquarters. But, just so you have assurances, whatever further coordination, it will be done very expeditiously and have my personal attention along the way."

Santa Monica Airport Manager Bob Trimborn, who has been working closely with the FAA on runway safety, said it was "extraordinary" to have someone of Shaffer's status come address the Council and then spend hours listening and answering questions.

Shaffer's presence shows his commitment to the issue, according to Trimborn.

"I was really proud of everybody, the community, the council and the FAA, because everyone was treated with dignity and respect," Trimborn said. "We had a really good discussion. People were very balanced, rational about their concerns, which are legitimate, and I think the FAA got a real good, up-close-and-personal picture of how many of the residents feel about airport safety, and I think that's a really good thing."

From the comments made by elected officials and residents during the rally, it seemed that the hearing was going to be combative. But it was the opposite. Despite years of frustration, residents, for the most part, kept their calm and politely addressed the FAA and the council. Elected officials also stayed away from bashing the FAA, instead taking the opportunity to learn more about airport operations so that they could make an informed decision on how to proceed.

"I'm not only grateful for the fashion in which you folks have conducted this public hearing, but more importantly, I couldn't be more impressed with the fashion all the folks, the neighbors, have given their comments," Shaffer said.

Trimborn said he will make recommendations at the Council meeting on Sept. 25.

kevinh@smdp.com

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West Dressed

Mariel Howsepian

Send comments to editor@smdp.com

Spies like me need a good trench

A COUPLE OF DAYS AGO, I decided I needed a trench coat. It was, according to Dallas Raines, our hottest week all summer. Everyone on the Promenade was flip-flopping around with ice-blendeds, but I was on a mission.

Every time a fashion magazine or a daytime talk show runs a story on the 10 must-haves for every woman's wardrobe, one of the must-haves is inevitably a trench coat. It can, they rave, be worn with everything — jeans, a suit, a little black dress — or, fulfilling just one of many male fantasies, be worn with nothing but lipstick and heels.

In my own fantasy, I'm wearing my trench with black, knee-high stiletto boots, a member of the Art Crime Team (an elite FBI division), jetting around the world stealing pre-Columbian artifacts back from the bad guys. (As a child, I may have played one too many games of "Where In the World Is Carmen Sandiego?")

In a nightmare, I'm wearing



Tips for fitting a trench:

- **DO** grab a sweater from a nearby table to tug on over your tank top. Chances are, you'll be wearing your coat over more than a tank in December.
- **BUTTON UP.** If the coat fits in the waist, but is too small across the bust, it's too small. DON'T tell yourself you can wear that top button undone.
- **DO** cross your arms across your chest. If the trench pulls anywhere, try a larger size.

my trench belted over a T-shirt and beige cotton briefs, barefoot and in a panic because I've overslept on street cleaning day. The meter-reader is writing me a \$47 ticket, and I'm begging him to please just let me move my car. This is so much less glamorous than the way Greta Garbo wore hers, paired with a beret.

Garbo was followed by Katharine Hepburn, Elizabeth Taylor, and just recently, Jessica Alba was photographed in Vancouver wearing a banana yellow

Kenneth Cole trench. It looks great on her, but me? Walter Mitty-ish jaunts aside, I am still a pragmatist. I don't want a riff on the classic. I want the classic.

The problem is, I can't afford the classic.

What came to be known as the "trench" coat was invented by Burberry. In the late 19th century, Thomas Burberry patented a fabric he called "gabardine." By waterproofing yarn and weaving it into a tight twill, Burberry created a material that was both water-resistant and breathable. Roald Amundsen, the first explorer to reach the South Pole, did so in Burberry coveralls. During WWI, the Burberry topcoat was standard-issue to British soldiers. The coats became known as "trenches" for the excavations used as defense against enemy fire.

The trench was designed to be practical, and the topcoats worn by WWI soldiers were not couture. A Burberry coat now, with its trademarked (and much knocked-off) plaid, costs as much as my rent. Burberry even has something called "The

Art of the Trench." Customers can design their own coat. I quickly imagined this scene as "Trench Coat: The Musical," in which a tailor and his assistants dance around the lead with measuring tapes and fabric swatches.

But then it was right back to reality, summer, air conditioned Banana Republic, and women trying on coats over tank tops and shorty shorts. My mission: A trench, single breasted, knee-length, with clean lines and simple styling.

My first instinct was to reach for black. Black goes with everything. It can be worn day or night. But, I once read a good piece of advice: A raincoat should be in a color other than black, so as to — in the event of actual rain — lift one's spirits.

I chose "stone," a color I would call cream, a color that will not camouflage the coffee I will probably spill the first time that I wear my new coat. Plus, the stone coat made me think of Audrey Hepburn in the final scene of "Breakfast at Tiffany's" when Holly Golightly redefines her meaning of love and she and Paul kiss in the rain.

And spies. It, of course, made me think of spies.

MARIEL HOWSEPIAN digs black coffee, fairy tales and a man in coveralls. She lives in Santa Monica and can be reached at Mariel_Rodriguez@antiochia.edu.

NOTICE OF A PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA REDEVELOPMENT AGENCY REGARDING THE PROPOSED REMODEL OF SANTA MONICA PLACE MALL

The Macerich Company (Macerich), owner of Santa Monica Place, proposes to extensively remodel its existing 558,556 gross leasable square foot shopping mall (Project), to achieve a number of objectives including:

- Updating and redesigning the currently enclosed mall into an outdoor shopping venue;
- Establishing an open connection to the Third Street Promenade and to adjacent streets in order to better integrate the shopping center into Downtown;
- Providing an attractive shopping destination that will better appeal to retailers and the Santa Monica community.

Santa Monica Place is located in the C3-C (Downtown Overlay) Zoning District and is subject to the Redevelopment Agency's Downtown Redevelopment Plan (Redevelopment Plan). As required by the Redevelopment Plan, the Agency must approve architectural, landscape and site plans for all new and modified improvements that occur within the Project Area to ensure conformance with the provisions of the Redevelopment Plan for the Downtown Project Area and any other documents formulated pursuant to the Redevelopment Plan. The Agency will be reviewing the proposed Project's design as well as its compliance with zoning regulations, the Redevelopment Plan, City participation and approvals, Agency terms and conditions of approval, and CEQA findings.

NOTICE IS HEREBY GIVEN THAT A PUBLIC HEARING WILL BE HELD IN CONNECTION WITH THE PROPOSED PROJECT:

Regarding: Proposed Remodel of Santa Monica Place Mall

Location: Santa Monica City Hall
City Council Chambers
1685 Main Street
Santa Monica, California

Date/Time: Tuesday, September 11, 2007
7:00 p.m. (or as soon as possible thereafter)

If you wish to obtain further information about the proposed Project, please contact Sarah Lejeune, Senior Planner at 310.458.8341 or Nia Tang, Senior Administrative Analyst at 310.458.2232.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.





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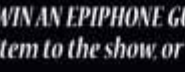




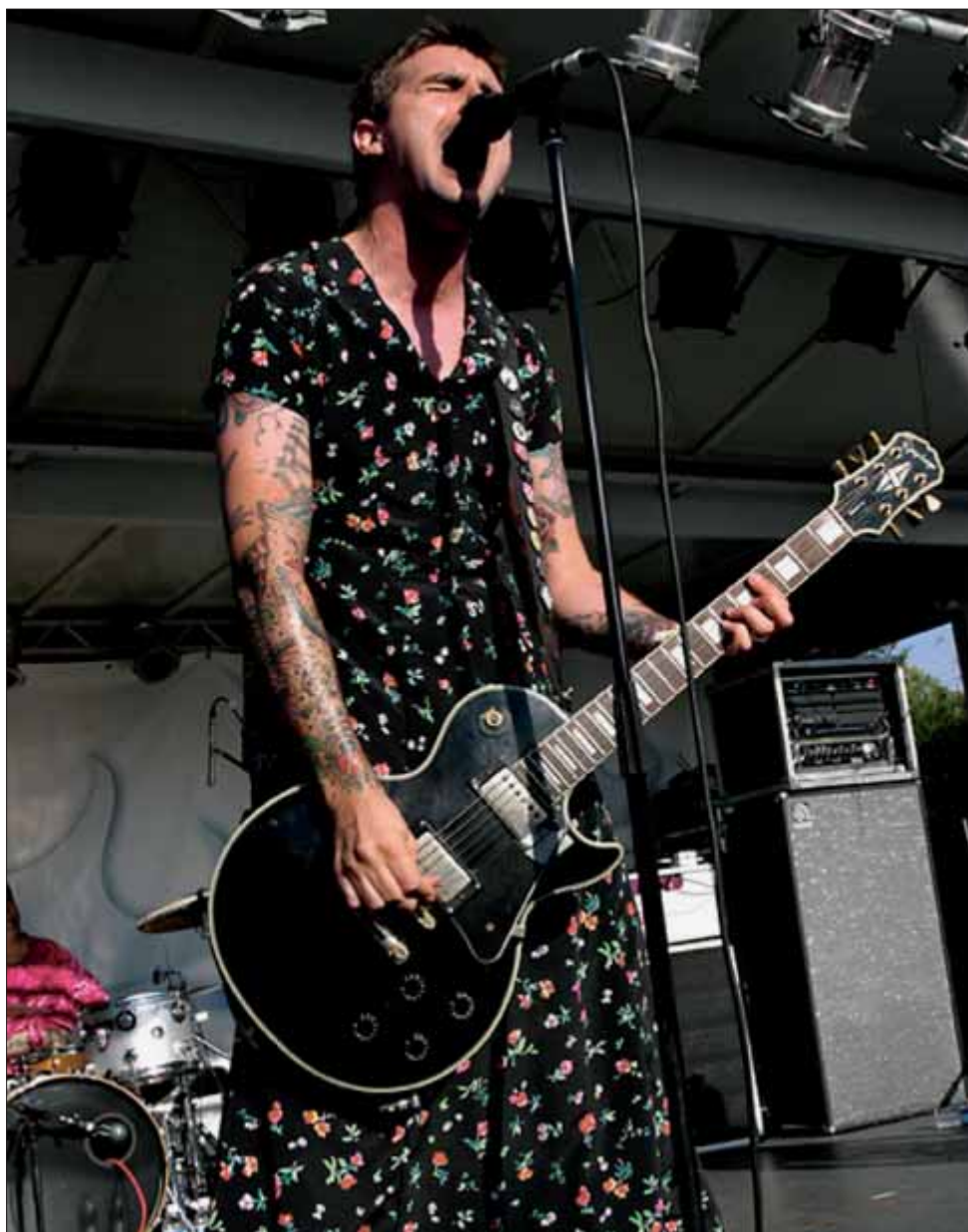






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Photos courtesy Summer Strummer Festival

VARIETY PACK: The Summer Strummer Festival will combine elements from punk rock, skateboarding culture and all things alternative at Bergamot Station this weekend.

Strummer Fest rocks Dogtown

FROM FESTIVAL PAGE 1

pany that organizes the event.

Jaurigui came up with the concept for Summer Strummer when he attended KROQ's Inland Invasion music festival in Orange County about five years ago. It was the year that the Sex Pistols reunited, he said, and other new school bands like Offspring played. Jaurigui noticed an eccentric mix of older, punk and rockabilly parents with their new school music kids.

"These parents were bringing their children to show them the music they loved as kids," he said. "It was like they were passing the torch on."

Jaurigui, who had always been disappointed by the lack of a music scene on the Westside, decided a smaller-scale event was in order for the city of Santa Monica.

"We were going for an old school festival vibe, like a mini-Coachella, but street fair-style," said Jaurigui.

"That's why Bergamot Station is the perfect venue. It's totally concert friendly and has this street fair feel, but it's really self-contained."

Late-night television personality Carson Daly, who hosts "Last Call" on NBC, will emcee the event, which features four stages showcasing different genres of music — from singer-songwriters like Brett Dennen to the Americana/soul bands Charlie and the Valentine Killers and Augustana, to punk rockers Rezurex. Santa Monica-based groups Cannon and Rocket will also take to the stage.

A Barnes & Noble artist of the year, Jeremy Fisher is one of the up-and-coming soft rock performers at the event.

"It's my favorite time of the year to be playing shows," said Fisher, who calls his sound a modern-vintage fusion that harkens back to Paul Simon's work. "It gets dark a little bit earlier and there's not the extreme heat of mid-summer, but it's the perfect time for summer-y music events."

Fisher says he is most excited to check out the other bands that are playing Summer Strummer.

"When you're out there on the road all the time, festivals are like gold," said

Fisher, "because you make new friends and run into old ones."

Summer Strummer also features a pro skateboard demonstration with legends like Lance Mountain, Chad Muska and Steve Olson.

"Santa Monica is Dogtown and Dogtown is the original skateboard scene where it all blew up in the 1970s," said Jaurigui. "As a kid, I thought of it as skateboard land!"

"And yet today, there are a bunch of skate stores and a few skate parks, but there's no skate community."

Jaurigui believes punk rock and skateboarding go hand in hand, as they share a renegade vibe, and wanted to do an event that combined the two.

"When I was a kid, I skated on half-pipes and played guitar; that was the coolest thing you could possibly do," he said.

One of the skaters in the expo is Duane Peters, an old school Orange County skater who also leads the punk band Gunfight.

"I heard about the festival," said Peters, "and, obviously, I'm big into music and skating, and anything with the name Strummer in it I want to check out."

Peters, who says he has attended many similar festivals in Europe, thinks this type of event is unique in the United States and should continue to gain popularity.

"Mixing skating up with rock and roll — that's what I'm all about!" he said.

Admission to Summer Strummer, which will be held from noon to 10 p.m. on Sunday, is \$40 general admission and \$60 VIP. A portion of VIP ticket sales benefits the VH1 Save the Music Foundation and the Los Angeles Ballet. All ages are admitted to the festival.

"Save the Music is really the perfect sponsor," said Jaurigui, "because we all know there are no music classes in school anymore, which means there's nothing giving kids the awareness that you can pick up your guitar and learn how to play, and be excited about bands instead of Playstation."

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Photo courtesy Los Lobos

EAST L.A. COMES TO THE WESTSIDE: Los Lobos closes out this year's pier concert series.

Local legends rock at twilight

BY EMILY SKEHAN

Special to the Daily Press

SM PIER As summer heat fades away and fall descends on Santa Monica, the final performers of the Twilight Dance Concert Series will close the series with a bang. Los Lobos are the quintessential Los Angeles band, a five-man fusion of roots-rock, blues, Tex-Mex and norteño. Tonight "The Wolves," as their name translates to English, will howl folk rock and modern beats at the moon from the Gibson Stage at the Santa Monica Pier.

The band, who dance the line between their Chicano roots and love of classic American rock, made it big in the 1980s when they covered Ritchie Valens songs for the soundtrack to the film "La Bamba." The title track became an instant hit — it reached no. 1 on American Charts — and Los Lobos went on to release 16 publicly watched and critically acclaimed albums.

The band was not always a smash hit however; the four original members, Cesar Rosas, Conrad Lozano, David Hidalgo, and Louie Perez had modest beginnings. They formed Los Lobos while attending East Los Angeles school Garfield High. The band played weddings and bars in their neighborhood until they scored their first full-time gig at a Mexican restaurant in Orange County. In 1978 they released their debut album, "Just Another Band from East L.A."

While they began playing traditional Chicano folk rock, the band moved in an electric, modern direction and began playing in Hollywood clubs. By 1983, Los Lobos had a record deal and had joined forces with The Blaster's saxman Steve Berlin. That year, they won a Grammy for Best Mexican-American Performance for their rendering of the Mexican Revolution song "Anselma."

Over the next decade, the band toured worldwide, opening for legendary acts such as Bob Dylan and The Grateful Dead. In 2001 Los Lobos received the Billboard Century Award.

"On the pier, a free, outside show — this couldn't be any better!" raved Saxophonist Steve Berlin.

Berlin says the band feels a special connection to any performance in the city.

"It's not just an area code 562 thing," he said. "We're city-wide and we take a lot of pride being Los Angelenos."

"It's a funny thing, when you travel and play all over the world, the concept of home is so liquid — it's an odd thing but you're always thinking about it when you're away."

As Los Lobos has grown in fame, the band has been able to play in their home city less and less, Berlin added, so Thursday night's concert will be an extra-special event.

"The show is going to touch on everything," he said. "We'll start with our acoustic roots — when the band started we played exclusively folklore music — and move to louder and faster music until by the end of the show the audience is one big sweaty mess."

Despite the band's notoriety and large fan base in Los Angeles, Berlin is still modest. When asked of the band's greatest achievements, he noted that winning a couple Grammys and playing at Clinton's first inaugural were highlights, but it's not something they really sit back and reflect upon.

"It's funny," he mused, "we don't stop and think about what we've done. We approach every album, every show, every venture like we're just starting out."

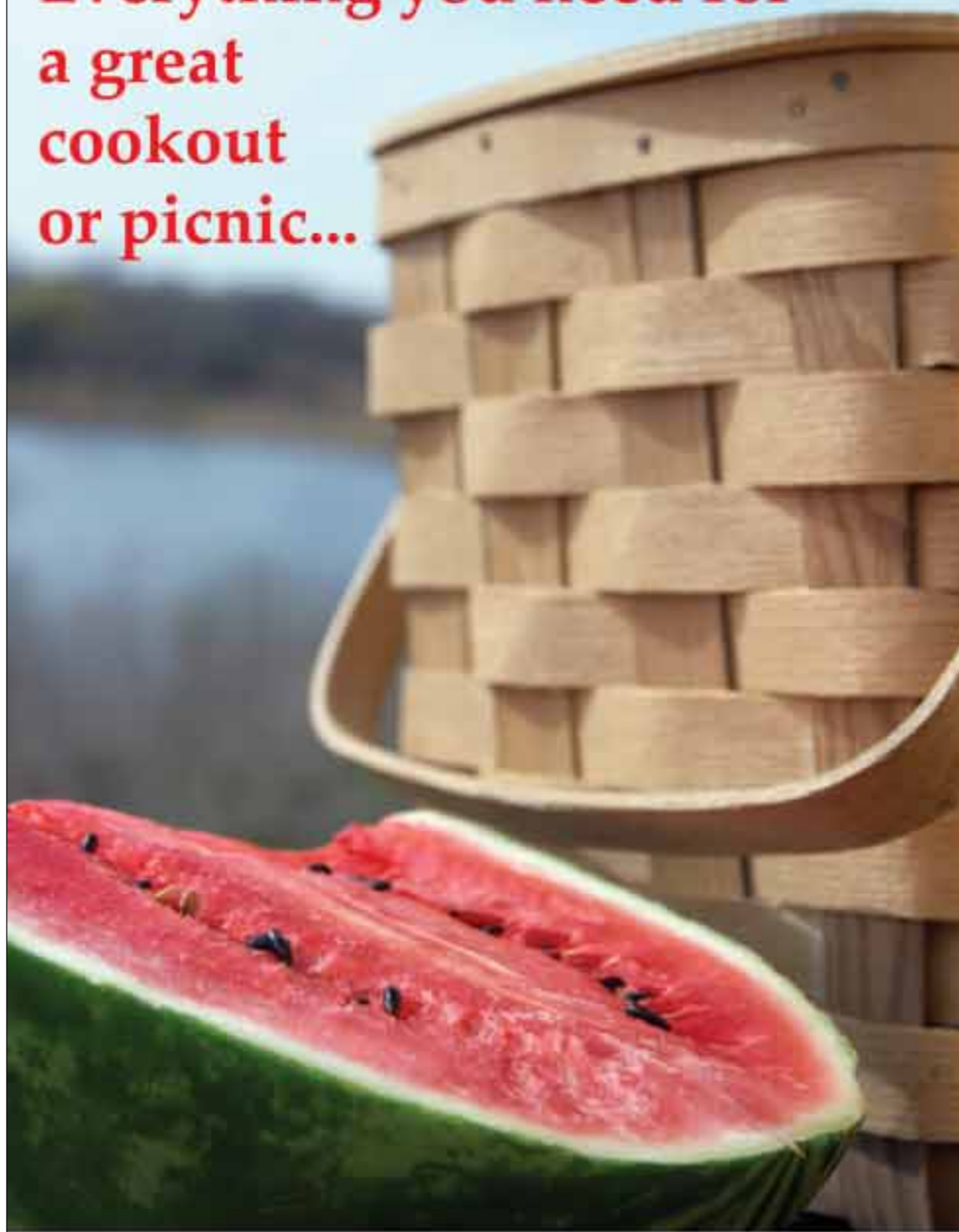
The concert, located on the west lot of the Santa Monica Pier, begins at 7:30 p.m. Parking is available at 2030 Barnard Way. However, spaces are limited and attendees are encouraged to walk, bike, or take public transit. A free bike valet will be provided.

Bike Attack and the Santa Monica Daily Press are still conducting a weekly raffle, giving away a beach cruiser to benefit Heal the Bay. For more information on the Twilight Series, visit www.twilightdance.org, or call (310) 458-8900.

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ENTERTAINMENT BRIEFS



Photo courtesy Cirque du Soleil

BRING IN THE CLOWNS: Cirque du Soleil returns to Southern California with its latest death-defying show ‘Corteo.’

Prepare to be amazed

Cirque du Soleil is making Southern California its playground for the next five months. To celebrate the 20th anniversary of U.S. performances, the legendary acrobat troupe brought its cast of 61 artists from 16 countries to venues in Los Angeles, Orange County and San Diego. The three-hour show is called “Corteo,” derived from the Italian word meaning a joyous procession – and features a festive parade with a clown imagining his own funeral in a carnival set between heaven and earth. Tickets range from \$55 to \$90 for adults, and discounts for children and seniors are available. Tickets are available online at www.cirquedusoleil.com. The shows in Los Angeles will be at The Great Western Forum at 3900 W. Manchester Blvd, Inglewood.

GERRY SHIH

Major without a major deal

The season finale of the first-ever “Bodog Music Battle of the Bands” will air live from the House of Blues on Sept. 5 at 7 p.m. Tickets are now available for \$20 at www.hob.com. After more than 7,000 bands entered the contest, months of competition decided the final list of 10 semi-finalists, who have spent the past month traveling across the U.S. performing showcases. The winner of the contest, to be decided by fan voting via text messaging, will land a \$1-million dollar record contract with Bodog Music. The reality show accompanying the competition will be aired live that night on the Fuse network at 7 p.m.

GS

Cleo Laine comes to Marina del Rey

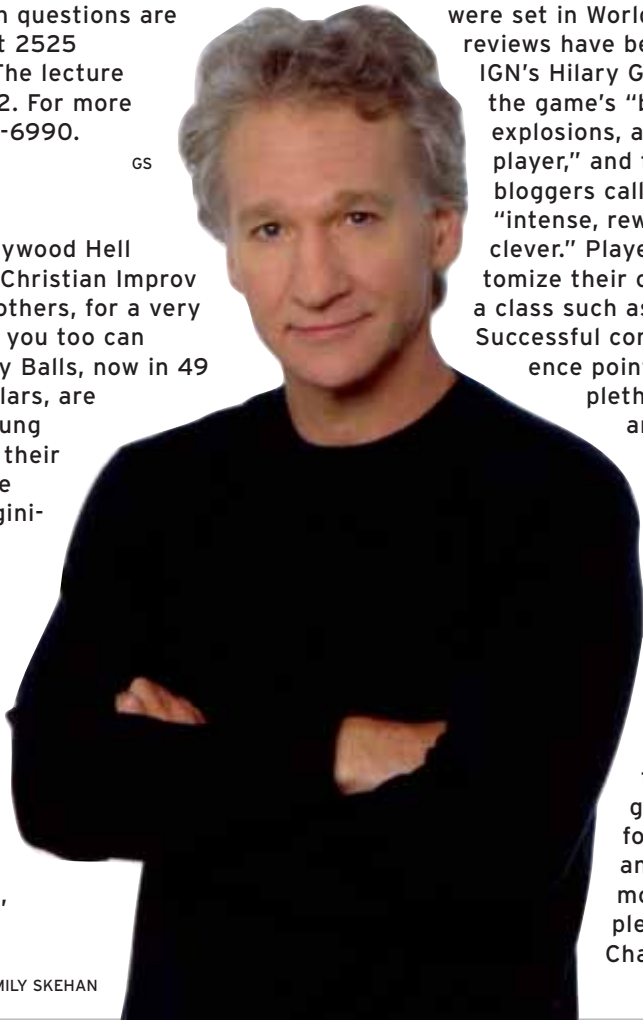
Grammy-winning recording artist Cleo Laine will headline the Marina del Rey Summer Pop Series alongside her husband, Sir John Dankworth, on Saturday Sept. 1. Cleo Laine is both a singer and actress, having enjoyed theatrical success, including a role as Julie in “Showboat.” In music, Laine broke into the British Top Ten with her 1961 single “You’ll Answer to Me,” and has performed alongside highly regarded classical musicians such as flutist James Galway and guitarist John Williams. Laine’s husband, John Dankworth has served as musical director for such artists as Nat “King” Cole, Ella Fitzgerald, and Sophie Tucker. Dankworth was knighted in 2006 and Laine was made a Dame Commander of the British Empire in 1997 by Queen Elizabeth. The free concert series is held at the scenic Burton Chace Park on the waterfront at the Marina del Rey Harbor. For more information, please call (310) 305-9545.

GS

Gamers, start your controllers

Monday was V-day for Activision, as the Santa Monica-based distributor announced the public beta launch of the highly anticipated first-person shooter, “Call of Duty 4: Modern Warfare,” on the Xbox LIVE network. The game’s developer, Infinity Ward, said that it went to lengths to create the best multi-player experience ever, and decided for the first time to set the latest installment of the Call of Duty series in modern times (previous “CoD” games were set in World War II). So far, reviews have been largely positive. IGN’s Hilary Goldstein raves about the game’s “bigger guns, bigger explosions, and far deeper multi-player,” and the Tech-Talkers.com bloggers called the gameplay “intense, rewarding, and pretty clever.” Players are able to customize their character by choosing a class such as Assault or Spec Ops. Successful combat garners experience points and skills, and a plethora of modifications are available for weapons. Some cool gameplay features have also been introduced. Tired of stalking through rubble as a sniper? Jump into a helicopter, turn up the Wagner, and wreak havoc. The full official release is slated for Nov. 5, and the game will be available for Windows, Xbox 360, and PlayStation 3. For more information, please visit CharlieOscarDelta.com.

GS



EMILY SKEHAN

Global warming: Hot or not?

This Sunday, The Lois Lambert Gallery and the Gallery of Functional Art will host an “Ecospective” lecture presented by Carl Salas, a Bay Area-based engineer who works with energy-efficient power systems. At the talk, Salas will discuss global warming, renewable energy, environmentally friendly vehicles, and more. Audience members with questions are welcome. The Gallery is located at 2525 Michigan Ave. E3, Santa Monica. The lecture will be 2-4 p.m. on Sunday, Sept. 2. For more information, please call (310) 829-6990.

GS

It’s purity season

Come join the creators of “Hollywood Hell House,” Reverend Bill Maher, and Christian Improv group Fishes and Loaves, among others, for a very special one-of-a-kind evening and you too can become a virgin once again! Purity Balls, now in 49 states and funded by your tax dollars, are evangelical proms attended by young girls (starting at 4 years old) and their dates: Their Dads. The girls pledge their most precious gift, their virginity, to their fathers. In turn, the fathers pledge to guard this most precious gift until their daughter marries. The father/daughter purity ball will be held two nights only, Saturday, Sept. 8 and Saturday, Sept. 15 at 8 p.m. at The Bulgarian Cultural Center, 1530 Vermont Ave. (North of Sunset) in Hollywood. Ticket prices are \$30 and includes dinner, dancing and the chance to reclaim your virginity! For Tickets, please call (323) 960-5771 or visit www.hollywoodpurityball.com.

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ENTERTAINMENT BRIEFS



Photo courtesy Nederlander

LEGENDARY: Stevie Wonder visits the Greek Theatre on Wednesday.

Signed, sealed, delivered to Los Angeles

Through the month of September, the Greek Theatre is welcoming an exciting lineup of exciting musical artists across a broad spectrum of genres. Heading the roster is another star among the musical geniuses of the past half century, Stevie Wonder. The 22-time Grammy Award winner is on his first tour in over 10 years, and swept through the Bay Area just last week to rave reviews. This is a show you don't want to miss. The Master Blaster will play at the auditorium located at 2700 N. Vermont, Los Angeles, at 8 p.m. on Sept. 5. The concert's promoters report that the show is sold out. More information is available at www.greektheatrela.com.

GS

Voodoo lady

Art buffs should mark their calendars for this Friday, Sept. 7, when Los Angeles artist Loren Holland's exhibition Black Magic Woman opens with a reception open to the public from 7 to 9 p.m. at the Santa Monica Museum of Art. Black Magic Woman, which uses hauntingly beautiful yet disturbing images that play upon modern and mythical elements to explore key themes of creativity and the resourcefulness of African-American women, will be open through December 8. SMMoA is located at Bergamot Station, Building G1, 2525 Michigan Ave. For more information, visit www.smmoa.org.

ES

Will work for (Angel) food

Grassroots Acoustica, the socially-conscious concert series, is returning to Synergy Cafe in Culver City on

Saturday, Sept. 1 at 8 p.m.. Six musicians, some of whom are platinum-selling singer/songwriters, will stump for Project Angel Food, an organization that has provided meals for those homebound with illnesses such as HIV/AIDS, diabetes and cancer since 1989. Among those appearing will be country music hit maker Kevin Fisher and Mark Luna, who has recorded with superstars such as Faith Hill and Bon Jovi. Beth Wimmer, Jane Bolduc, Wendy Conrad, and Synergy old-timers Mark Islam and duo Tom & Byron round out the lineup. Grassroots Acoustica is held the first Saturday of every month from 8 p.m. - 11 p.m. in the listening room at Synergy Cafe and Lounge, 4437 Sepulveda Blvd., Culver City. There is no cover charge. For more information please visit www.projectangelfood.org or www.synergycafelounge.com, or call (646) 279-7740.

GS

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WATER TEMP: 64°

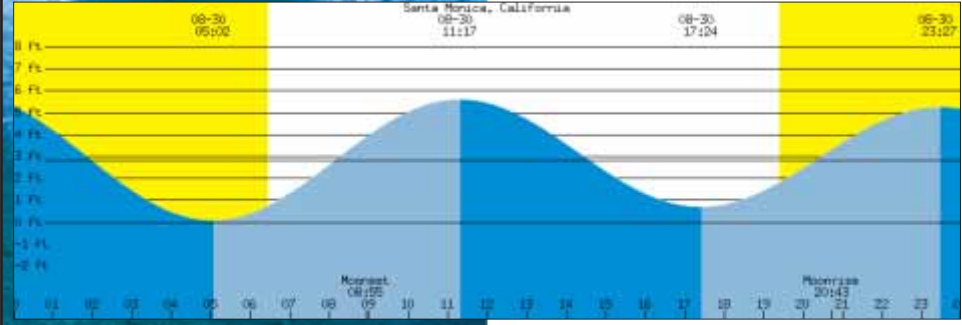
SWELL FORECAST (3-5 FT)

Today looks smaller as SW energy lingers in the waist high range, but no NW to speak of. Winds should be mild in the morning but the tide still a bit tricky for timing (mid-tide though midmorning).

LONG RANGE SYNOPSIS

SW SMALL TO MODERATE THROUGH THURSDAY...
SW SWELL FILLS IN BY WEEK'S END.

TIDE FORECAST FOR TODAY IN SANTA MONICA



Santa Monica, California

08-30 05:02 08-30 11:17 08-30 17:24 08-30 23:27

8 Ft. 7 Ft. 6 Ft. 5 Ft. 4 Ft. 3 Ft. 2 Ft. 1 Ft. 0 Ft. -1 Ft. -2 Ft.

0 0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9 1.0 1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 2.0 2.1 2.2 2.3 2.4

Monmouth, NJ 20143

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **August 21, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS

(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 38 / no

Number of (C,D,F) grades for dry/wet weather -- 5 / no

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually fail to meet health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Los Camillo Beach, at Arroyo Sequit Creek mouth (Juncamilla)	A+	ns	Will Rogers State Beach at Del Air Bay Club drain near fence	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns	Will Rogers State Beach at Palga Canyon storm drain	A+	ns
El Pescador State Beach, between Luchana and Los Aliso creeks	A+	ns	Will Rogers State Beach at Tennesseal Canyon drain	F	ns
Encinal Canyon at El Matador State Beach	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chinatowqua)	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns	Santa Monica Beach at Montana Ave. drain	A	ns
Zuma Beach at Zuma Creek mouth	A+	ns	Santa Monica Beach at Wildfire Blvd. drain	A	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns	Santa Monica Municipal Pier	F	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	B	ns	Santa Monica Beach at Pica/Koster storm drain	A	ns
Escandido Creek, just east of Escandido State Beach	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurants)	A+	ns
Lariga Canyon Creek mouth	A+	ns	Ocean Park Beach at Ashland Ave. drain	A	ns
Selston Canyon at Den Blocker County Beach	D	ns	Venice City Beach, at the Rose Ave. storm drain	A	ns
Puente State Beach at creek mouth	A+	ns	Venice Beach at Brooks Ave. drain	A	ns
Marin Canyon storm drain at Puente Beach, at 24572 Malibu Rd.	F	ns	Venice Beach at Windward Ave. drain	A	ns
Sunrider Beach at Malibu Colony fence	A+	ns	Venice Fishing Pier - 50 yards south	A	ns
Sunrider Beach (beach location) - daily	A	ns	Venice Beach - projection of Topsail St.	B	ns
Malibu Pier - 50 yards east	A+	ns	Marina del Rey, "Mothers" Beach - lifeguard tower	A	ns
Carbon Beach at Sweetwater Canyon	A+	ns	Dockweiler State Beach at Ballona Creek mouth	F	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns	Dockweiler State Beach at Culver Blvd. drain	A+	ns
Big Rock Beach at 18948 PCH stairs	A+	ns	North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Pena Creek at Los Tunes County Beach	A+	ns	Dockweiler State Beach at World Way (south of 86W jetty)	A+	ns
Tuna Canyon	ns	ns	Dockweiler State Beach at Imperial Hwy drain	A+	ns
Topanga State Beach at creek mouth	A	ns	Dockweiler State Beach - opposite Hygienic Treatment Plant	A+	ns
Castroville Storm Drain at Castle Rock Beach	B	ns	Dockweiler State Beach at Grand Ave. drain	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A	ns			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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NEW RELEASES

BY TAYLOR VAN ARSDALE



Photo courtesy Universal

IN DEFENSE: Jamie Foxx and Jennifer Garner star in terror thriller 'The Kingdom.'

‘Kingdom’ pleases in so many ways

An FBI team, led by Jamie Foxx, finagles its way to Riyadh to investigate the bombing of a Western housing compound and find and kill the Saudi terrorists who perpetrated the crime.

In Peter Berg’s terror/thriller, more often than not, the Saudis are presented as incompetent investigators (contaminating the crime scene) and the Americans as macho, headstrong, get-it-done-now types. Despite the stereotypes, Foxx is every woman’s fantasy — tough, stern and full of bravado while dealing with the Saudi police yet taciturn and persuasive when questioned at a sit down with a Saudi Prince. It’s his graceful response to the Prince’s query “What have you seen so far in our Kingdom?” which allows Foxx to manipulate the situation, convince the Prince to rethink his original position, and grant the FBI crew more leeway with their investigation.

That within five days the team is able to hunt down and eradicate the terror threat is beyond plausible — you’ll find yourself wishing the real “war on terror” could be fought so adroitly. Yes folks, it’s a movie. And at its core, “The Kingdom” is a male bonding flick with its two like-minded police officers realizing they share similar wants and needs — to kill the bad guys.

As with any film depicting war, where life hangs in precarious balance, there’s just the right amount of levity and almost all comic relief is given to Jason Bateman. His line, “It’s pronounced, Lehit, not Liv-et. I’m not a French Canadian,” elucidating the Saudis on the finer points of American phonetics while clearly emphasizing and extolling his Jewish heritage received the most laughs, and to his credit, Peter Berg does a bang up job at balancing the action (which rarely stops) with the drama, the poignancy and the humor.

Ashraf Barhom gives a convincing performance as the Saudi Colonel (with a particular loathing for invectives) who

juggles incompetence and injustice within his department with the added pressure of babysitting the FBI. Jeremy Piven holds back just the right amount of “Ari Gold” so as to make his cameos believable without ever going over the top.

Stylistically, and true to Berg’s trademark, one wonders if the close-cropped, jarring, frenetic camera jockeying and jumpcut edits were not constructed to mask the fact that the bulk of the desert scenes were shot in Mesa, Arizona. These points aside, the deeper emotional levels explored in this film are sure to resonate with a broad audience.

Foxx’s ending line succinctly addresses the futility of war simultaneously proving we are culturally more alike than different with each side striving for the same outcome — though you may be surprised how honest the answer is.

“The Kingdom” — It’s not “Syriana,” but it doesn’t have to be.

TAYLOR VAN ARSDALE is a writer/producer and movie reviewer for the Daily Press. She can be reached at tailfish@roadrunner.com.

A Universal Pictures release.
Produced by Scott Stuber, Michael Mann and Peter Berg. Executive producers: Sarah Aubrey, John Cameron, Dylan Clark, Mary Parent and Steven P. Saeta. Directed by Peter Berg.
Written by Matthew Michael Carnahan.

Starring:
Ronald Fleury - Jamie Foxx
Janet Mayes - Jennifer Garner
Adam Leavitt - Jason Bateman
Grant Sykes - Chris Cooper
American Diplomat - Jeremy Piven
Col. Al-Ghazi - Ashraf Barhom

Release Date: Sept. 28, 2007
Running Time: 110 minutes

Interruption

Security guard wounded in shooting during Benigni show

ROBERTO BENIGNI was reciting a page from Dante's poem on love and the afterlife when he thought hell had come to Earth.

Shots rang out Tuesday night as the Oscar-winning actor-director was performing in a piazza in the southern Italian city of Cosenza, police said.

Upon hearing the gunfire, Benigni said: "What, is hell here, too?" – then resumed his performance,

the news agency ANSA said.

Police said a security guard had stopped a man who was trying to get into the show without a ticket. The man pulled out a gun and fired six shots, five of which hit the security guard in the legs, local police spokesman Angelo Cosentino told The Associated Press by telephone Wednesday.

The guard was hospitalized but the injuries

weren't life-threatening, police said. A 45-year-old man with a police record for minor crimes was arrested for attempted murder.

Benigni is touring Italy with a show called "Tutto Dante (All Dante)," in which he mixes political satire with readings from "The Divine Comedy" – the allegoric voyage through hell, purgatory and paradise written in the early 14th century by

Tuscan poet Dante Alighieri.

The 54-year-old Tuscan-born comic, who directed and starred in the film "Life Is Beautiful," said he regretted the incident but thought it was poetic.

"The poetic greatness is that he did that just to hear Dante," ANSA quoted Benigni as saying Wednesday. "I'm sorry, and I feel for the kid's family, but he did it for poetry, and that's a great thing."

He added: "It's incredible what life can put together. To hear shots onstage was absurd. ... But to hear shots while you're reciting about love ... is truly something incredible, paradoxical."

Most in the audience thought firecrackers had gone off, police said.

"Life Is Beautiful" won the best foreign film Oscar in 1999; Benigni won the award for best actor.

ASSOCIATED PRESS

WINEHOUSE BOWS OUT

AMY WINEHOUSE won't be performing at the MTV Video Music Awards, or anywhere else in the United States anytime soon.

The British retro-soul singer was to perform at the Sept. 9 event in Las Vegas, but her U.S. record label, Universal Republic Records, said Wednesday that all U.S. appearances have been canceled "in a continued effort to support Amy Winehouse's well-being."

AP

Walsh says she had a Bridezilla moment

KATE WALSH says she had a Bridezilla moment while prepping for her upcoming wedding.

"I had a fitting a few days ago and who knew someone could get that hysterical about a bra!" the 39-year-old actress tells syndicated TV show "Entertainment Tonight" in an interview that was to air Wednesday.

"I said, 'It's not the right bra, it's not the right bra.' The sad part was there was a mirror there, so I had to see my face turn to stone, snakes coming out of my hair. It was bad. I can't believe I had a meltdown over a bra!"

Walsh became engaged to studio executive Alex Young in May. "I'm living a very good dream," she tells "ET."

She stars in the new ABC series "Private Practice," a spinoff from "Grey's Anatomy." She continues to play her popular "Grey's" character, Dr. Addison Shepherd, who leaves Seattle for work in Los Angeles.

"Private Practice," which also stars Taye Diggs and Tim Daly, premieres Sept. 26.

AP



JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Take some time, Taurus

Happy Birthday!

New opportunities surround the adventurous. If you close down or feel that you cannot do something, you won't succeed. If you are single, 2008 greets a new relationship. This bond could be very special and important. If you are attached, flickers of the torrid heat of the past emerge once more. This year could be very romantic for attached Virgos. Newlyweds might find that they have a new addition to their family before they know it. ARIES works well with you.



Born Today
Stock-market genius Warren Buffet (1930)
Actress Cameron Diaz (1972)
Actress Shirley Booth (1898)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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ARIES (March 21-April 19)

★★★★★ You wake up fit as a fiddle. Yes, you could catch a tiger by its tail. Your humor and style help others relax. The timing is finally there to zoom in and get what you want. Take an overview. Make plans. Tonight: Your wish is another's command.

TAURUS (April 20-May 20)

★★★ Do step back if you want to. An important but private conversation occurs. Be optimistic and only expect the best. You might feel as if you are unusually vulnerable or exposed. Tonight: Decide to take some personal time.

GEMINI (May 21-June 20)

★★★★★ Zero in on what you want and cease to worry about the details. You are capable of pulling white rabbits out of black hats. Others spew optimism once they see how secure you are. Tonight: Don't be alone.

CANCER (June 21-July 22)

★★★ A must appearance occurs when you least expect it. You might be much more of a positive force than you realize. Your energy might be higher than you are aware of, possibly causing you to scatter. Be willing to step up to the plate. Tonight: In the limelight.

LEO (July 23-Aug. 22)

★★★★★ Work on gaining the big picture, which means dumping preconceived notions and opening up to new concepts, which might be quite contrary to the present thought. Creativity and perhaps taking a risk could be important. Tonight: Opt for adventure.

VIRGO (Aug. 23-Sept. 22)

★★★★★ Work with one partner directly. You will find that success and security naturally head your way. Don't question choices and directions. Joint financial and emotional matters will turn out positively if handled now. Tonight: Togetherness is the theme.

LIBRA (Sept. 23-Oct. 22)

★★★★★ Others could tease or overwhelm you. Understand the good intent behind what is being said right now. Express yourself positively. A sibling or neighbor holds the key to a lot of fun and openness. Tonight: Say "yes" to an invitation.

SCORPIO (Oct. 23-Nov. 21)

★★★ You might want to take a financial risk or head in a new direction. You might find that good luck heads your way when trying to risk in your daily life. You might want to approach a work-related matter differently. Tonight: What feels right to you?

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ Your sign is naturally lucky. If you feel like taking a risk, do. Just don't extend yourself beyond a level from which you cannot recuperate. Perhaps you don't realize how much you add to others' lives. Tonight: The naughtier, the better.

CAPRICORN (Dec. 22-Jan. 19)

★★★ Honor security needs, while at the same time express affection for a family member. You rarely have an opportunity for a doubleheader. Your instincts are right-on. Don't question yourself; instead, act. Tonight: Entertain from your pad!

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Don't worry; make the first move. Others are extremely receptive. You laugh, and others respond. You might be surprised by the extent to which you set the tone right now. A meeting could evolve into a happening. Tonight: Whatever feels right.

PISCES (Feb. 19-March 20)

★★★★ Your efforts pay off. How you handle a responsibility certainly shows. A proposition or promotion is likely. You might find other aspects of this offer too tempting to say "no" to. Trust yourself. Tonight: Your treat.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

All We Are Saying (NR)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Balls of Fury (PG-13)
2:30, 5:00, 7:20, 9:40
Bourne Ultimatum, The (PG-13)
1:30, 4:05, 6:55, 9:45
Harry Potter and the Order of the Phoenix (PG-13)
1:25, 4:15, 7:05, 10:00
No Reservations (PG)
2:30, 5:00, 7:20
Resurrecting the Champ (PG-13)
2:00, 4:45, 7:30, 10:15

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

The Bourne Ultimatum (PG)
1:20, 4:15, 7:05, 10:05
Hairspray (PG)
1:50, 4:40, 7:20, 10:00
Mr. Bean's Holiday (G)
1:15, 3:30, 5:50, 8:10, 10:30
Ratatouille (G)
2:00, 4:50, 7:45, 10:20
The Simpsons Movie (PG-13)
1:55, 4:35, 7:00, 9:30
Stardust (PG-13)
1:35, 4:25, 7:25, 10:15
War (R)
1:30, 4:20, 7:10, 9:50

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Death at a Funeral (R)
12:30, 2:45, 5:00, 7:30, 10:00
Right at Your Door (R)
1:00, 4:00, 7:00, 9:45

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

The 11th Hour (PG)
12:15, 2:45, 5:10, 7:40, 10:00
2 Days in Paris
(Deux jours a Paris) (R)
12:00, 2:30, 5:00, 7:30, 9:55
Becoming Jane (PG)
1:30, 4:15, 7:00, 9:45
Delirious (NR)
1:45, 4:25, 7:10, 9:50
No End in Sight (NR)
11:00am
Sicko (PG-13)
11:00am

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Illegal Tender (R)
1:10, 4:10, 7:00, 10:00
The Invasion (PG-13)
12:10, 2:30, 5:00, 7:40, 10:20
The Nanny Diaries (PG-13)
11:50am, 2:20, 4:50, 7:20, 9:50
Rush Hour 3 (PG-13)
12:40, 3:00, 5:20, 7:50, 10:10
Superbad (R)
12:00, 1:30, 2:40, 4:30, 5:30, 7:30, 8:30, 10:30

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

2		7					8	6
9				1	5			
		4	8	7		9		2
	7		9		8	3		
	9	2		3		1	6	
		3	1		4		9	
3		8		5	9	6		
			3	4				5
1	4					7		9

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

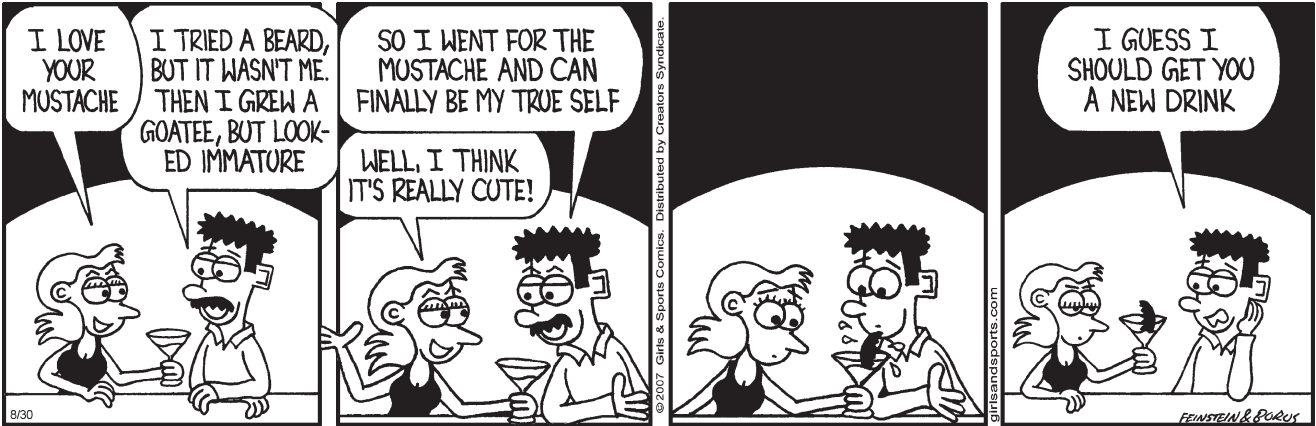
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1	2	3	7	9	8	4	6	5
9	4	6	3	2	5	7	1	8
2	8	1	6	3	7	5	4	9
6	3	5	8	4	9	2	7	1
4	7	9	5	1	2	8	3	6

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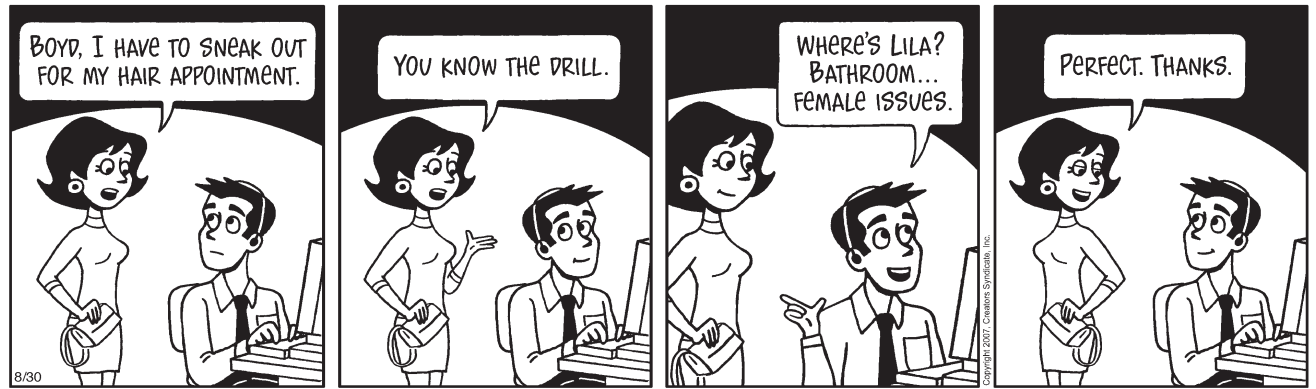
Girls and Sports

By Justin Borus and Andrew Feinstein



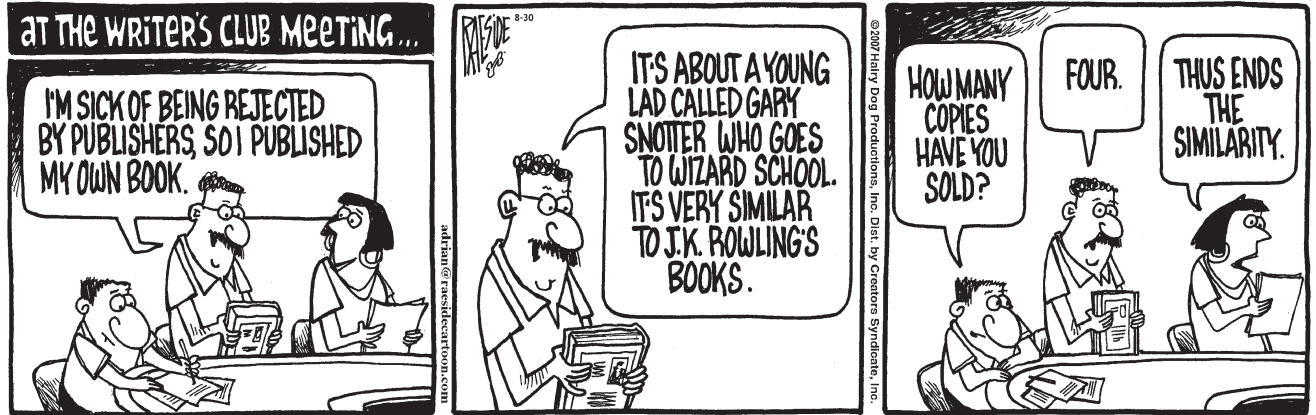
The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



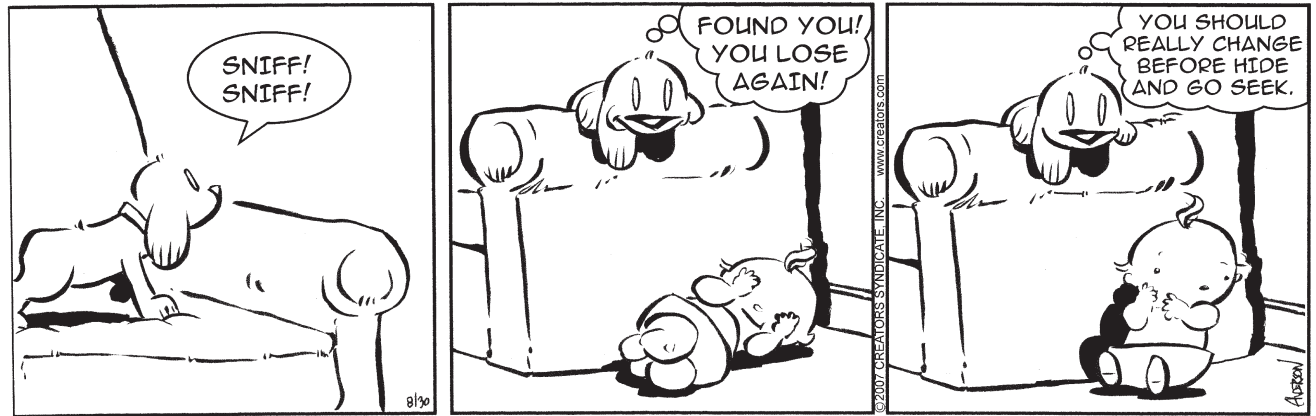
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



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MYSTERY PHOTO
The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Cut's counter-part
 - 6 Cleaned, in a way
 - 11 Without exception
 - 12 Kayak's kin
 - 13 Fix a loose lace
 - 14 Colleague of Standish
 - 15 Prosper
 - 17 Penny prez
 - 19 Yeoman's "yes"
 - 20 "Casa-blanca" role
 - 23 Neglect
 - 25 Flying start
 - 26 Large dog
 - 28 Border
 - 29 Boxing combo
 - 30 Annapolis org.
 - 31 Museum stuff
 - 32 Clucker
 - 33 14th president
 - 35 Going rates
 - 38 Spoken
 - 41 Exem- plary
 - 42 Analyze sentences
 - 43 Stately
- DOWN**
- 1 Pricing word
 - 2 Hail, to Caesar
 - 3 Theater job
 - 4 Singing group
 - 5 Bunk
 - 6 Justice prop
 - 7 Mural's place
 - 8 Final
 - 9 "The Gold Bug" author
 - 10 Gym- nast's goal
 - 16 Ugly thing

S	C	A	M	P			C	A	V	E
T	I	B	I	A			G	A	M	I
A	T	A	L	L			O	R	A	T
T	A	L	K		J	E	T	S	A	M
I	D	O		L	A	S		S	L	Y
C	E	N	S	U	R	E	S			
	L	E	E	K			A	V	I	D
					C	E	N	S	U	S
A	S	S		W	A	Y		E	A	T
T	E	A	B	A	G		M	E	D	O
L	E	V	E	R			H	A	Y	E
A	T	E	A	M			A	L	O	N
S	O	R	T				S	T	U	D

Yesterday's answer

- 17 Parting word
- 18 Ornithology subject
- 20 Math branch
- 21 "— there yet?"
- 22 Block-head
- 24 Avail
- 25 Pigged out
- 27 Catches
- 31 Church feature
- 33 Toll
- 34 Thunder sound
- 35 Shark feature
- 36 Brouhaha
- 37 Yank's foe
- 39 GI entertainers
- 40 Comfy room

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16					
17	18			19				20	21	22
23			24				25			
26						27				
28					29					
30				31				32		
			33				34			
35	36	37				38			39	40
41						42				
43						44				

DAILY LOTTERY

MEGA MILLIONS
37 40 48 53 56
Meganumber: 44
Jackpot: \$325M

Super LOTTO
21 27 29 38 40
Meganumber: 11
Jackpot: \$86M

Fantasy 5 23 24 26 27 34

DAILY 3 MIDDAY: 1 9 8
EVENING: 7 5 5

DAILY DERRY
1st: 07 Eureka
2nd: 12 Lucky Charms
3rd: 11 Money Bags
RACE TIME: 1.42.08

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ East Dublin, Ga. (in July), and Athens, Texas (in August), sponsored their own versions of Redneck Games, with events such as mud-pit belly-flopping, seed-spitting and making armpit music (Georgia), as well as (in Texas) "red-neck horseshoes" (played with toilet seats), a Spam-and-jalapeno-eating contest, a mattress chuck, men bobbing for raw animal parts in tomato paste, and the ever-popular coed butt crack contest. Wrote the San Antonio Express-News: "There was something strangely arresting about watching 10 serious-faced guys grind away at pink bricks of Spam while Steppenwolf's 'Born to Be Wild' boomed from the loudspeakers."

■ Not My Fault: (1) Amy Mueller filed a lawsuit recently against Samy's Bar and Grill in Joliet, Ill., after she willingly tried to climb onto the bar to dance in May 2006 but fell and broke her ankle. Samy's should have had a "ladder" or other climbing aid, said Mueller's lawyer. (2) Jeromy Jackson and his family filed a \$10 million lawsuit in Morgantown, W.Va., in August against McDonald's because there was cheese on his Quarter-Pounder, which triggered a severe allergic reaction that required hospital treatment. Jackson's lawyer said the family's order was painstakingly clear that the burger should be cheeseless, but apparently, after being served, Jackson failed to lift the bun to check.

TODAY IN HISTORY

1800 Gabriel Prosser leads a slave rebellion in Richmond, Virginia

1862 American Civil War: Battle of Richmond: Confederates under Edmund Kirby Smith rout a Union army under General Horatio Wright.

1909 Burgess Shale fossils discovered by Charles Doolittle Walcott.

1918 Fanya Kaplan, an assassin, shoots and seriously injures Bolshevik leader Vladimir Lenin. This, along with the assassination of Bolshevik senior official Moisei Uritsky days earlier, prompts the decree for Red Terror.

1945 Supreme Commander of the Allied Forces, General Douglas MacArthur lands at Atsugi Air Force Base.

1967 Thurgood Marshall is confirmed as the first African American Justice of the United States Supreme Court.

1999 East Timorese vote for independence in a referendum.

WORD UP!

cajole \kuh-JOHL/, transitive: To persuade with flattery, repeated appeals, or soothing words; to coax.

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Santa Monica Daily Press

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(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS:

Announcements
Creative
Employment
For Sale

Furniture
Pets
Boats
Jewelry
Wanted
Travel

Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commercial Lease

Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services

Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness

Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for **FREE!** Check out www.smdp.com for more info.

Miscellaneous

AFFORDABLE HOUSE CLEANING \$40

by day, honest reliable, own transportation, references, L.I./L.O. nanny housekeepers. Low fees, been in business since 1988, open 7 days. Call, ask for Adeline (818)705-0295 or fax (818)705-0297

AIRLINES ARE HIRING - Train for high paying Aviation Maintenance Career. FAA approved program. Financial aid if qualified - Job placement assistance. CALL Aviation Institute of Maintenance (888) 349-5387

ATTEND COLLEGE ONLINE from home. Medical, business, Paralegal, computers, criminal justice. Job placement assistance. Financial aid and computer provided if qualified. Call 866-858-2121, www.OnlineTidewaterTech.com

DIRECTV SATELLITE television, FREE Equipment, FREE 4 Room Installation, FREE HD or DVR Receiver Upgrade and \$100 Cash Back! Programming Packages from \$29.99/mo. 1-800-380-8939

DISH NETWORK Packages Start \$19.99
FREE 4 Room System Installed!
FREE DVR/HD
FREE Gift
Call Now for Details!
Credit Card Required!
800-228-0519

GIGANTIC MIRRORS Jobsite leftovers, 48"x100"x1/4" (15), \$115/each. 72"x100"x1/4" (11), \$165/each. 72"x50"x1/4" w/1" Bevel, \$115/each. 84"x60" w/1" Bevel, \$135 each. Free delivery most areas. A & J Wholesale. 800-473-0619.

LOSE WEIGHT Now; Ask Me How! Herbalife Distributor! 10% Discount! Call Julian 310-451-1421. <http://herbal-nutrition.net/jkaelin>

REACH OVER 30 million homes with one buy. Advertise in NANI for only \$2,795 per week! For information, visit www.naninetwork.com.

WWW.CLASSICDRUGSTORE.COM
SAVE 50-80% with Classicdrugstore
Cialis, Soma, Ultram, Acomplia, Propecia, Viagra and more!
Call 1-866-542-8569 for free price quote

Employment

CASHIER / RETAIL SALES Seeking energetic individuals. F/T including Sat. Some experience, a plus. Bldg Materials location. Will train. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, CA 90404

CASHIER FOR grocery/nutrition dept. for health food store on Main st. Call Tony (310)392-4501

CO-OPPORTUNITY NOW HIRING!
Janitorial Assistant
Go to www.coopportunity for more info or stop by the store at 1525 Broadway for an application.

Employment

SECURITY GUARDS

Immediate openings in beautiful Malibu gated communities Guard Card apply at www.lantzsecurity.com or call (818) 871-0193

COLOR ME MINE, a Paint-Your-Own-Ceramic studio, located at 1109 Montana Avenue, Santa Monica, CA 90403, is hiring for staff members who love art, helping customers with paint technique and especially work well with children.
Please fax resume to: 310-516-7422

COUNTER HELP needed. Cafe near 3rd St. Promenade 215 Broadway. Must be experienced. Immediate openings morning and evening shifts. Apply afternoons in person. (310) 396-9898.

COUNTER HELP/BAKERS needed! Newly opened Grateful Bread Bakery, on Montana Avenue & 15th Street in Santa Monica. Immediate part time & full time openings. Apply in person or call Ty at the bakery (310)394-7178. www.gratefulbread.org. gratefulbread2@gmail.com

DANIEL'S PLUMBING now hiring plumbers. Must have clean Drivers license & background check. Please call (310)954 7709



DISPATCHERS NEEDED. Minimum of Driving required. Towing company is hiring dispatchers with previous experience. Be familiar with SM area. Please contact 2200 Centinela, WLA crossing st. Olympic (310)923-8888

HOUSEKEEPER
OCEAN House, an elegant assisted living community, is looking for an ideal candidate with a positive attitude to provide housekeeping services for our elderly residents. Prior hotel or senior living community experience a plus. Job duties include daily cleaning of apartments and common areas. The position is part-time. Meal plan is available as well. Please come by and fill out an application at 2107 Ocean Ave. SM, 90405.

IMMEDIATE POSITIONS available in the Environmental Services Department. Looking for part time housekeepers/floor techs. Hospital Experience preferred. Call (310)829-8431 for interview.

LIGHT OFFICE Work; P/T A.M.'s 10-15 hrs/wk. fax info 310-319-1335 or colin@drpaoletti.com.

TOW TRUCK drivers needed. Towing company is hiring drivers, will train. Must be able to pass drug and alcohol test with clean driving records. 2200 Centinela, Los Angeles, Cross st. Olympic. Please contact (310)923-8888

BOLD IT! MAKE YOUR AD STAND OUT

Employment

LOOKING FOR A GREAT PART TIME JOB?

A leading Market Research Company is looking for Hosts/Hostesses for its Los Angeles Focus Group facilities located in Santa Monica. Must have previous experience in Hospitality, Hostessing, Hotel or Wait Staff or in Market Research or related field. Interested applicants must be computer literate, responsible and flexible, well spoken and have previous experience with direct client interaction both in person and on the telephone. Job responsibilities include greeting clients, meal serving/clearing, audio & video recording as well as basic office and reception duties. Please email with "CSR Position" in subject line for consideration to mnorris@focuspointeglobal.com.

MOVE-IN COORDINATOR
Ocean House, an upscale retirement community, is looking for an ideal candidate to work part time as a Move-In Coordinator. Job duties include assisting new residents moving in with all required paperwork, making sure apartments are ready, giving tours of the community and assisting as necessary with the sales and marketing efforts. This position is part time, 3 days per week. Prior experience in an assisted living facility is a plus. If you are interested, please come by and fill out an application at 2107 Ocean Ave., SM, 90405 or fax a resume to (310) 314-7356.

MOVIE EXTRAS, Actors, Models! Make \$100-\$300/day. No Experience Required. All looks and types needed! Get paid and have fun! 1-800-556-6103 ext.#600

MOVIE EXTRAS. Exciting opportunities for upcoming productions. All looks needed no experience required for cast calls. Call 877-264-9744

MUSIC AIRPLAY CAMPAIGN SALES POTENTIAL \$80,000 P/T. (310)998-8305 XT 83

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$150 a day. Call 888-731-1179

SALES POSITIONS inside/outside sales and telemarketing, hourly plus commission. Must have car and pleasant manners. Call Bob (310)337-1500

SANTA MONICA Nissan as an immediate opening for a Warranty Administrator in the service department. We pay top \$ based on experience. Nissan/Automotive experience preferred but not mandatory. We're looking for a team player with strong administrative skills, who's well organized and self-motivated. Please contact Todd Maroot, Service Director for Santa Monica Nissan. 310-998-2222 ext 182.

Your ad could run here!
Call us today at (310) 458-7737

YARDPERSON F/T, including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404

Help Wanted

****AWESOME CAREER****
Government Postal Jobs!
\$17.80 to \$59.00 hour Entry Level.
No Experience Required / NOW HIRING!
Green Card O.K.
Call 1-866-831-5764 ext. 104
Closed Sundays.

DATA ENTRY PROCESSORS NEEDED!
Earn \$3,500 - \$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! www.BigPayWork.com

EARN \$1150 Weekly Assembling Toys from Home. 1-866-258-9175 www.toyunion.net

EARN UP TO \$500-1500 Weekly. Honest & Legitimate Program. No Experience. Start Immediately 1-800-210-3317 www.WealthyCareer.com

EARN UP TO \$550.00 WEEKLY Helping the Government PT, NO experience needed. Call Today!!! 1-800-488-2921 Ask For Department B-7

GOVERNMENT JOBS-\$12-\$48/HR Paid Training, Full benefits. Call for information on current hiring positions in Homeland Security, Wildlife, Clerical and professional. 1-800-320-9353 x2100

HELP WANTED Earn Extra Income assembling CD cases from Home Working with Top US companies Start Immediately No experience necessary. 1-800-405-7619 Ext 104 www.easy-work-greatpay.com

HOME REFUND JOBS! Earn \$3,500-\$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! www.RebateWork.com

POST OFFICE Now Hiring. Avg. Pay \$20/hour or \$57k annually Including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-866-574-4781 USWA

SECRET SHOPPERS NEEDED IMMEDIATELY For Store Evaluations. Local Stores, Restaurants, & Theaters. Training Provided, Flexible Hours. Up to \$50 per assignment!! 1-800-585-9024 ext. 6262

For Sale

DIRECTV FREE 4 Room System! Checks Accepted! FREE 4 Months ALL 250 Channels + HBO/Cinemax/Showtime! HURRY, Ask How! Pkgs. Start \$29.99 FREE DVR/HD! 1-800-973-9044

SPA/HOT TUB 2007 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth \$5950, sell for \$1950 (310) 479-3054

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For Sale

FREE DIRECTV 4 Room System! Checks Accepted! FREE 4 Months ALL 250 Channels + HBO/Cinemax/Showtime! HURRY, Ask How! Pkgs. Start \$29.99 FREE DVR/HD! 1-800-620-0058

Auto Donations

DONATE YOUR CAR- SPECIAL KIDS FUND! Help Disabled Children With Camp Education. Fast, Nationwide Towing. It's Easy & Tax Deductible. Please Call Now 1-866-448-3865

DONATE YOUR CAR-To the Cancer Fund of America. Help Those Suffering With Cancer Today. Free Towing and Tax deductible. 1-800-835-9372 www.cfca.org

Pets

DOBERMAN PUPPIES ckc with akc champ lines. \$450-\$800. Great temperament. 5 females, 4 males. 661-713-0290

GOLDEN DOODLE pups f1. 7 weeks old. Available Aug. 25. \$1050. Current vaccinations. Due-clawed, de- wormed and parent-on-site. (661)588-1448

Bookkeeping Services

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For Rent

AFFORDABLE HOUSING OPEN
Community Corporation of Santa Monica will begin the application process for new affordable units in Santa Monica. You must have a Household size of 2-7 people and a gross household income of \$14,258-\$55,080 depending on Household size
Info meeting on Sept. 8th at 502 Colorado, Santa Monica--- 9am-Noon
Please call 310-394-8487 dial "1" then "2" to hear more information about applying EOH

SANTA MONICA Condo. 1301 Franklin unit 11. 2+1 stove, fridge, microwave, tile floors, dish washer hardood floors. Laundry. Intercom entry. Gated, shared garage parking. No pets. \$2350 (310)578-7512 jkwproperties.com

\$5.50 A DAY LINER ADS! CALL TODAY

For Rent

BRENTWOOD \$900+
Studio/1Ba, no pets, ref pool, quiet, utilities \$900/MO
1BD/BA Lower, blinds, PKG, balcony, carpets, parking \$1095/MO
1bd/Ba; pool Laundry balcony, ref stove, PKG \$1295/Mo
We have others From \$650.00
310-276-0881
www.apartmenthunterz.com

BRENTWOOD \$900+
Studio/1Ba, no pets, ref pool, quiet, balcony, carpets, parking \$1300/MO
2bd /1Ba spac. lower unit, carpet, stove, D/W, F/P PKG \$1695/Mo
We have others From \$650.00
310-276-0881
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4 blocks to beach
2BD+2BA shared by 2 seniors—
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\$460/month
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(310) 869-7901

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1234 11th st. 1bdrm \$1995/mo
931 Euclid #202 2bdrm/2.5ba \$2500

PLEASE Visit our website for complete listings at:
www.howardmanagement.com

MARINA DEL Rey \$1000+
Studio/1Ba, Carpet, Fan, F/P, D/W, Gym Pool, \$1250/Mo
1BD/BA Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$1350 /MO
2bd/2Ba Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$11850/Mo
We have others From \$650.00
310-276-0881
www.apartmenthunterz.com

PALMS 3346 S. Canfield #205, \$1175. upper, stove, fridge, blinds, carpet, on-site laundry, wall AC, ceiling fan, garage parking, no pets. (310)578-7512 jkwproperties.com

WLA LARGE 1+1, HAS OCEAN VIEW, large sundeck, on private driveway, on top of hill, clean, quiet. \$1,345.00 (310)390-4610

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Classifieds

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There is no more convincing medium than a DAILY local newspaper.

\$⁵⁰ per day. Up to 15 words,
20 cents each additional word.

For Rent

SANTA MONICA \$800+
Studio Lower, Bright, Carpet, ref, stove, kit, No Smoke \$800/MO
Studio 1/Ba; No pet, balcony, carpets, parking \$950/MO
1bd/Ba upper, no pets, ref stove, new paint SMC, PKG \$1100/MO
We have others From \$650.00
310-276-0881
www.apartmenthunterz.com

VENICE \$900+
Studio/1 Ba, view, No Pkg, LDY, Stove , HDWD \$950/Mo
1BD/BA Sunny upper unit, 1 block from the beach \$1045/MO
2bd/2Ba CRTYRD, laundry, Stve, bal, carpets, F/P \$1900/Mo
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www.apartmenthunterz.com

WEST LOS Angeles \$750+
Bachlr 1/Ba UPPER. REF MICRO VERT WD FLR \$750/Mo
Studio 1/Ba UPPER NEW CARPET TILE Prkg \$850/Mo
1bd/Ba Huge, full kitchen D/W - stove/oven – A/C \$925/Mo
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WESTCHESTER, 3BDRM. 1.75bath, 7336 W 89th st. \$2800. New stove, d/w, microwave, berber carpet, tile floors in bathroom and kitchen, blinds, drapes, central air and heat, fireplace, w/d hookups, 2 car attached garage, bbq, brick fenced backyard. (310)578-7512 jkwproperties.com

WESTWOOD \$895+
BCHLr/1Ba, Upper Remodel, micro, Ref, Hdwd Tile, Strt Pk \$895/Mo
Studio/ 1BD/BA Carpet, Pool spa, Gated Grt loc \$975/MO
2bd/2Ba Carpet, Fan, F/P, D/W, Gym , Pool, Cat ok \$1650/Mo
We have others From \$650.00
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www.apartmenthunterz.com

WLA LARGE 3+2, has three patios, view, and gardens, gated entry, on top of hill, private driveway. 3 park. \$2650/mo. (310)390-4610

Commercial Lease

APPROX. 2300 sq. ft. available 1/08. Ralph (310)454-7835, Hoppy (310)991-5850

OFFICE SPACE on Wilshire Boulevard (and 7th Street) 3 Office Suites \$2,900.00 per month (includes utilities). Please call office manager at 310.393.9572

SANTA MONICA 2941 Main Street. Creative office space \$750-\$1000/month. Parking available. MDR 13322 Washington 500-1900 sq. ft. office space for lease. PAR Commercial (310)395-2663.xt.112

SM UNFURNISHED psychotherapy office w/window & waiting room. On Main Street/Ocean Park. Walk to beach/shops. \$1200mo. 310-392-6163

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Real Estate

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APR 6.116%	
10 YEAR/1 ARM	6.25%
APR 6.85%	
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APR 6.905%	
5 YEAR/1 ARM	6%**
APR 7.25%	
3 YEAR/1 ARM	5.75%**
APR 7.275%	
1 YEAR/1 ARM	5.5%
APR 7.35%	
6 MO./6 MO. ARM	5.25%
APR 7.49%	
1 MO./1 MO. ARM	1.25%**
APR 8.25%	
*Rates subject to change	
* As of August 29, 2007	
** Denotes an interest only loan	



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*results may vary due to type of house, area, condition, etc. This was a short sale.

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Real Estate

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19TH AND Santa Monica Blvd. Garage for rent. \$155/month. Clean (310)393-0936

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Financial

\$\$\$ ACCESS LAWSUIT CASH NOW!!! As seen on TV. Injury Lawsuit Dragging? Need \$500-\$500,000++ within 48/hrs? Low rates. APPLY NOW BY PHONE! 1-866-386-3692 www.injuryadvances.com

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Santa Monica Daily Press

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Notices

NOTICE TO CREDITORS OF BULK SALE (Division 6 of the Commercial Code) Escrow No. 002558-RV

- (1) NOTICE IS HEREBY GIVEN to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described.
- (2) The name(s) and business address(es) of the seller(s) is/are: CHRIS DILEO AND RAMAA MOSLEY, 2717 MAIN ST, SANTA MONICA , CA 90405
- (3) The location in California of the Chief Executive Office of the seller is: 2717 MAIN ST, SANTA MONICA , CA 90405
- (4) The name(s) and business address of the buyer(s) is/are: PAPILLON BABY, INC, 2717 MAIN ST, SANTA MONICA , CA 90405
- (5) The location and general description of the assets to be sold are: FURNITURE, FIXTURES & EQUIPMENT OF THAT CERTAIN BUSINESS and is located at: 2717 MAIN ST, SANTA MONICA , CA 90405
- (6) The business name used by the seller(s) at the said location is: PAPILLON BABY
- (7) The anticipated date of the bulk sale is SEPTEMBER 18, 2007, at the office of AMERICAN HOME ESCROW CO, 20945 DEVONSHIRE ST, #104, CHATSWORTH, CA 91311, ESCROW NO: 002558-RV, ESCROW OFFICER: RUBY J VEGA
- (8) Claims may be filed the same as "7" above.
- (9) The last date for filing claims is: SEPTEMBER 17, 2007
- (10) This Bulk Sale is subject to Section 6106.2 of the Uniform Commercial
- (11) As listed by the Seller, all other business name(s) and addresses used by the Seller within three years before such list was sent or delivered to the Buyer are: DEVI BABY, 612 A VENICE BLVD, VENICE, CA 90291
- Dated: AUGUST 21, 2007
PAPILLON BABY INC, Buyer(s)
PCTS LA133379 SANTA MONICA DAILY PRESS 8/30/2007

NOTICE OF PETITION TO ADMINISTER ESTATE OF: BELLE GALENSON CASE NO. SP007238

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of BELLE GALENSON. A PETITION FOR PROBATE has been filed by SANDY MOSKEWICH in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that SANDY MOSKEWICH AKA SANDRA MOSKEWICH be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the In-

Notices

dependent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on 09/21/07 at 9:15AM in Dept. R located at 1725 Main St., Santa Monica, CA 90401 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner NANCY R. FREEDMAN LEVIN & FREEDMAN LLP 12400 WILSHIRE BLVD., #1300 LOS ANGELES, CA 90025-1044 8/23, 8/24, 8/30/07 CNS-1186858# SANTA MONICA DAILY PRESS

NOTICE OF PETITION TO ADMINISTER ESTATE OF: COLETTE CHANEL CASE NO. SP007237

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of COLETTE CHANEL.

A PETITION FOR PROBATE has been filed by JEFFREY L. CONDON in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that JEFFREY L. CONDON be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on 09/21/07 at 9:15AM in Dept. R located at 1725 Main St., Santa Monica, CA 90401 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided

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Notices

in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner
JEFFREY L. CONDON
CONDON & CONDON, A PROFESSIONAL CORP.
632 ARIZONA AVENUE
SANTA MONICA, CA 90401
8/29, 8/30, 9/5/07
CNS-1188442#
SANTA MONICA DAILY PRESS

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071624764 FIRST FILING. The following person(s) is (are) doing business as BEST HEALTH PRODUCTS 4 PEOPLE, PETS + ENVIRO, 3514 MENTONE AVE. #4 LOS ANGELES, CA. 90034. The full name of registrant(s) is/are: SANDY KRUEGER, 3514 MENTONE AVE. #4, LOS ANGELES, CALIFORNIA 90034 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/ SANDY KRUEGER

This statement was filed with the County Clerk of LOS ANGELES County on 7/9/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 8/9/2007, 9/16/2007, 9/23/2007, 9/30/2007

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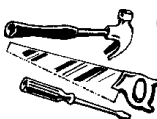
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