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An outpouring of support for the arts

Annual BAM Fest raises money for 18th Street Arts Center



Courtesy photo

CHEERS: The 7th annual BAM Fest is slated for Sept. 24 in Santa Monica.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Seven years ago, before craft beer events were commonplace in Southern California, organizers at 18th Street Arts Center were brainstorming ways to bring people from around the region to Santa Monica for a fundraiser.

The nonprofit strongly prefered a casual community event to a high-priced gala, and Nicole Gordillo came up with the concept of a festival featuring beer, art and music.

"There was a nice Venn diagram of people interested in craft beer and artisanal foods and people who are interested in the arts," said Sue Bell Yank, director of communications for the arts center. "It was this idea of bringing these creative people in the city together who had similar interests as a benefit fundraiser for 18th Street."

Gordillo, a former bartender at Library Alehouse who organized the event in her role as development director at the arts center, now



spearheads the festival through her own event production company, Tap and Cheer.

And the gathering has grown substantially since its inception. This year's Beer Art and Music Fest, which will be held Saturday, Sept. 24, from 1 to 5 p.m., will welcome 40-plus breweries, including locally based Santa Monica Brew Works and other area beer makers like Angel City Brewery, Ladyface Ale

SEE BAM PAGE 7

The facts and figures of Downtown

By the numbers, a look at a bustling Santa Monica district

MARINA ANDALON
Daily Press Staff Writer

When city leaders and business representatives sat down together at the Fairmont Miramar on Aug. 17 for the annual report breakfast hosted by Downtown Santa Monica Inc., they were entertained by the speeches but informed by the wealth of data.

The annual report encapsulates many of Downtowns' accomplishments over the past year and is accompanied by financial data. Downtown Santa Monica continues to keep its focus on making improvements to the services it offers for the residents, businesses and visitors.

Agency CEO Kathleen Rawson delivered a 15-minute speech describing how progressive Downtown has become and how it is one of the best downtowns in California. She revealed key facts and figures and said, "This report was created to inform city government, downtown officials, and businesses about trends and demographics within Downtown Santa Monica."

According to the DTSM data, Santa Monica is an iconic place to be and has become a popular spot for tourism. Downtown hosts 36 percent of hotel room's available citywide. It generates 30.6 percent of hotel room revenues citywide. The average Downtown hotel peak average daily rate is $391.

At times it seems as if Downtown is swarming with people. It has an estimated population of 4,352, an increase of 8 percent from 2015. In Downtown the median age is 37 years old and in

SEE DATA PAGE 7

Knives used in fight at Virginia Avenue Park

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A man was taken into custody Friday afternoon at Virginia Avenue Park following a fight during which he and another man brandished knives.

Santa Monica police were notified around 2:30 p.m. of an altercation at the park, where two men were involved in a verbal altercation that had become physical, Lt. Saul Rodriguez said.

Arriving officers found one man who was packing up his belongings and another who was still holding a knife. The latter refused to comply with officers' instructions and grew combative,

SEE FIGHT PAGE 6

Can SMMUSD address institutionalized racism?

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

It was the proverbial elephant in the room, but it wasn't gray — it was black and white.

As the local Board of Education convened Wednesday evening to discuss strategies for closing achievement gaps in the Santa Monica-Malibu school district, several officials and community members pointed to institutionalized racism as a barrier for progress among minority students.

The concept was broached several times during the meeting, which was an attempt by the school board to settle on overarching goals for the 2016-17 school year as officials work to implement strategies recommended by Pedro

SEE SMMUSD PAGE 2

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SMMUSD

FROM PAGE 1

Noguera.

The retreat was held during the first week of school and about a year after Noguera was hired to identify obstacles for improving equity in a district where officials believe academic success is tied too strongly to demographic background.

"We've seen some really positive things, but in terms of reaching systems change we're kind of stuck," board member Oscar de la Torre said. "In terms of institutionalized racism, how do we talk about this without being offensive? I'm struggling with friends and family when I start talking about Black Lives Matter. Immediately, it's 'All lives matter.' But black people are being killed by police, and we want to talk about a social cause. How do you have the discussion and the dialogue without getting people defensive? It's difficult.

"These issues are emotional. We're talking about equity, and we know that if we fail to educate, we incarcerate. We're talking about the right things, but how do we do that without people talking it offensively?"

Board president Laurie Lieberman noted the many other factors and groups involved in effecting systemic change and acknowledged that dedicated and talented people have been working to improve outcomes in Santa Monica.

She said debating what to call the problem is less important than being vulnerable and trying to come up with solutions.

"The issue is not, 'Do we put a label on it?'" Lieberman said. "The issue is, it's very clear ... there are institutionalized practices and behaviors that I think most of us would be open to examining."

Joanne Berlin, a leader of the local Committee for Racial Justice, said SMMUSD can improve student achievement in part through more culturally responsive education. Several officials advocated for an expansion of ethnic studies in district schools.

Berlin also said district officials must pay close attention to early warning indicators and help struggling students before it's too late.

"You can't just let students from preschool and grade school fall by the way," she said. "You have to see what's going on and how to catch that. ...

"Racism is real. It has to be understood, and it has to be, somehow, taught to children. It would behoove us to get a focus on what's happening. We do know that there's institutional racism, and that's why there's an achievement gap. That is the strongest driver. ... We have to address that and figure out how to talk about it without allowing people to be so defensive that they can't even hear or understand."

Bernice Onofre, a member of the district advisory committee on intercultural equity and excellence, said the achievement gap has negative repercussions not only for students in the district but also for their parents.

She said the district must address racism and microaggressions, adding that it it would help if the SMMUSD staff reflected the demographic makeup of the student body.

"We've been fighting for this for years," she said.

jeff@smdp.com

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, August 29

Preschool Story Time @ Montana Branch
Story time series for 3-5 year olds. A ticket is required to attend. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. Montana Avenue Branch Library, 1704 Montana Ave., 11:15 – 11:45 a.m.

Toddler Time at Pico Branch
Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) 2201 Pico Blvd., 10:15 – 10:35 a.m.

Tuesday, August 30

Beach=Culture: Johnny Boyd Swings
No one exemplifies modern-day crooning better than Johnny Boyd: smooth, romantic vocals; a classic gentleman's style; and dynamic, irreverent performances. But it's his fresh, emotive, all-original contributions to the Great American Songbook that will be his legacy. Boyd, a prolific songwriter, is renowned for his unique ability to seamlessly blend jazz, swing, pop, country, gospel and rock, bringing back the nostalgic charisma of a bygone era. Program called from the stage. 6:30 p.m., Annenberg Community Beach House, 415 Pacific Coast Highway, http://annenberg-beachhouse.com/beachculture

Guest House Open
Guest House is open from 5 - 6:30 p.m., Annenberg Community Beach House, 415 Pacific Coast Highway, www.annenbergbeachhouse.com/activities/cultural-programs-events-and-tours.aspx#Guest_House

Ocean Park Toddler Time
Join Mr. Jesse for some wonderful stories, rhymes, songs and puppets. This program is for children 18 to 35 months. Registration required. Ocean Park Branch Library, 2601 Main St., 10:45 – 11:05 a.m.

Wednesday, August 31

Photofraphy Techniques, Tricks, And Tips
Learn about photography to capture those great memories. Photographer Barrett Ross will share some techniques and tips on how to take better pictures. Pico Branch Library, 2201 Pico Blvd., 6 – 7 p.m.

Happiness Room
Come visit SMPL's mobile pop-up Happiness Room, dedicated to all kinds of resources, visuals and interactive features on happiness, joy, calm, positivity, flow, gratitude and meditation. Montana Avenue Branch Library, 1704 Montana Ave., 3 – 5 p.m.

Preschool Story Time at Main
Story series for 3 to 5 year olds. A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk. Main Library, 601 Santa Monica Blvd., 11:15 – 11:45 a.m.

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COMMUNITY BRIEFS

SMC

'Cora' honored at Prague film festival

Santa Monica College is pleased to announce that "Cora" – a short film written and directed by SMC student Kevin Maxwell – won Best Short Film at the 2016 Prague Independent Film Festival. The winners of the first edition of the four-day festival – which took place in Prague, the Czech Republic – were announced on Aug. 18.

The film festival accepted 291 submissions from professional filmmakers from all over the world, and only 33 were selected by an international jury. While most of the films were Czech Republic premieres, films from the U.S., the UK, Spain, Russia, Bulgaria, France, Lebanon, and Germany were also screened.

"Cora" tells the story of an African-American woman – played by Latarsha Rose – who fights racism and domestic abuse in the 1960s only to face the toughest choice of her life. "Cora" was also screened at the 19th American Pavilion Emerging Filmmaker Showcase at the 2016 Cannes Film Festival, and was shortlisted for a 2016 BAFTA U.S. Student Film Award.

"'Cora' is an incredibly powerful film that embodies the very essence of what we're doing at Santa Monica College's film production program. Not only was this film rigorously conceived and executed, but it also has something meaningful to say about racial and domestic relations in the U.S. in the '60s – and today," said Salvador Carrasco, Head of SMC Film Production. "The PIFF award is terrific, of course, because it gives further legitimacy to our budding filmmaking program, but the real standout here is how 30 SMC students from all walks of life brought their talent, passion, and impeccable work ethic to help materialize Kevin's dream of telling his grandmother's story on the big screen."

SMC's nascent film production program has released eight short films so far, all of which have gone on to receive regional, national and international recognition. For more information on the Prague Independent Film Festival, visit www.prague-film-festival.com.

SMC offers an Associate of Science degree and Certificate of Achievement in Film Production. To learn more, visit www.smc.edu/filmproduction or email Carrasco_Salvador@smc.edu. The film program – as well as the films that come out of it – is on YouTube as the "Santa Monica College Film Program" channel.

–SUBMITTED BY GRACE SMITH, SMC

Venice

30th anniversary for Venice Historical Society

The Venice Historical Society (VHS) has scheduled a classic evening with a lecture & slide show on the ever-popular Red Cars, narrated by Red Car maven and historian Alan Fishel.

The first railway service into Venice was in the 1880s with a connection in Inglewood through Venice on its way to Santa Monica. In the 1890s more lines were built to service Santa Monica, Ocean Park and Venice. The once-daily & ever-popular service along the beach ended in 1950.

Learn what happened in between.

The lecture will take two virtual rides on the electric trolley cars. The first trip leaves from downtown Los Angeles through Hollywood, Beverly Hills, West Los Angeles, Santa Monica and Venice in the 1930s. The second trip leaves from downtown Los Angeles on the Venice Short Line on Venice Blvd. passing through Culver City, West Los Angeles, Venice, Ocean Park and Santa Monica.

This sentimental journey is scheduled for Wednesday, Aug. 31, at 7 p.m., and will be held at the modern Oakwood Recreation Center, at 7th & California avenues, Venice, CA 90291. $5 for VHS members. $8 for non-members. Snacks available.

Join us for an evening at the Oakwood Recreation Center. For further information call 310-967-5170 and visit the society's website at venicehistoricalsociety.org. Street parking is available.

–SUBMITTED BY JILL PRESTUP

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUG. 17 AT APPROXIMATELY 6:26 P.M.

Officers were dispatched to the area of 21st Street and Broadway regarding a vandalism investigation. The caller stated a Hispanic man wearing a light-colored shirt and black pants had ripped the Cadillac emblem off a car and was last seen walking eastbound on Broadway. Responding officers saw a person matching that description in the area of 23rd Street and Broadway and stopped him. The suspect was carrying a red and white guitar and two women's purses. The Cadillac hood ornament was located in one of the bags as well as feminine hygiene products. The suspect could not explain why he was in possession of the ornament. The other bag had a USC folder and miscellaneous high school paperwork. The suspect could not explain why he was in possession of either purse nor was there anything that led officers to believe they were his. The witnesses to the Cadillac emblem theft identified the suspect in the field. While investigating this crime, officers responded to a petty theft in the 400 block of Arizona where a red and white guitar was stolen. The guitar reported stolen fit the description of the guitar the suspect had in his possession. He was arrested and transported to the Santa Monica jail. Johnny Mercado Jr., 25, was denied bail.

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Keith Lee Emberson

June 14, 1956 - June 5, 2016



A memorial service celebrating the life of Keith Lee Emberson will be held at St. Anne's Catholic (1519 20th Street, Santa Monica) at 11am on September 3. Keith was born on June 14, 1956 and lived his entire life in the house his parents built on Pier Avenue in Santa Monica. He died on June 5, 2016. Keith was a kind, innocent soul who lived his life in a quiet, noble fashion. Keith is predeceased by his parents, Johanne Emberson and Keith Lloyd Emberson. The Emberson family has a long history in Santa Monica dating back to Keith's grandparents. Keith is survived by a sister, Rita Emberson

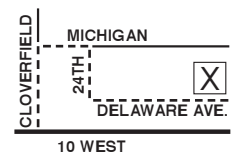


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Your column here

By Gwynne Pugh

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WILSHIRE BOULEVARD

A neighborhood with great potential

WHAT IS SO ATTRACTIVE ABOUT THOSE charming neighborhoods in Portland, San Francisco and Seville? They are oriented to and serve the local community. Generally, we think of neighborhoods by their characteristics. Linear neighborhoods such as on major boulevards often are challenged by the dispersed geography. Wilshire in particular suffers from a lack of pedestrian activity. The concept of a "complete neighborhood" is that it provides most if not all of the resources, services and community engagement and identity that we generally need in our daily lives. This might include a laundry, grocery stores, cafes and restaurants and other shops that serve the adjacent community. Other resources might include daycare or preschools, a post office or UPS store and businesses professional and otherwise. Ultimately it is about the people that make up the neighborhood. In the concept of the complete neighborhood this means kids, working families, seniors, people of all income levels. Ideally, if the resources are available we should be able to live, work, and play mostly within the immediate neighborhood. If the neighborhood is sufficiently complete and of the appropriate density, these activities can be accomplished by walking to them.

The average person takes approximately seven trips a day: such as going to work, taking the kids to school, going to the market and going to a coffee shop. In a neighborhood of sufficient density, a number of these trips can be made by walking. This has numerous benefits. It removes the hassle of driving, looking for a parking spot and all the associated vehicle costs. Walking is beneficial for health and for 'neighborhoodliness'. We see people we know, we get to know our neighbors, we see their gardens, storefronts, get to know their kids and pets. Not necessarily friends but neighbors. These are the attributes of a walkable neighborhood, especially one that is complete.

So why is density so important, and what is sufficient density? It goes back to the concept of walkability. The idea of being a neighborhood and neighborliness. Generally, it is assumed that if the destination is a quarter-mile away (a five-minute walk) or less, it is most efficient to walk (as it takes longer to drive, park, etc.) and many will walk if it is 1/2 mile away. This is especially true if the walk is interesting and entertaining, i.e. stuff is happening. The other piece to this puzzle is economic sustainability. For a couple of short blocks, the population required to sustain businesses is around 1,500 households (a figure researched and formulated by David Dixon of Goody Clancy urban planners from Boston) If this is a walkable neighborhood this will require housing in the region of three to five stories within that 1/4-mile radius. Otherwise the businesses need to attract people from around the greater region to drive to them. They cease to be locally serving and consequently generate additional traffic. In fact Metro has determined the density is so low on Wilshire Blvd. that there is no intention to provide the Subway to the Sea, it stops at the VA, which could have relieved traffic issues.

Neighbors do not know neighbors and the community ceases to be complete. So — Wilshire Boulevard. Is it the core to a complete community? Not as it stands today. Many of the retail outlets are not for the neighbors but are destinations. The lighting store, the tobacco store, the dead oversized storefront, where a destination low end shoe store existed, now gone. Perhaps more importantly, is it walkable? Pedestrians are a dying breed, rarely to be seen. A multi-purpose trip takes getting into the car to go from one place to the next and to a place generally with inadequate parking. This does not make this a desirable neighborhood for daily tasks and creating community. So how can this be improved? Allow appropriate development to happen. The LUCE envisioned 3-5 story development along Wilshire and other boulevards with the ground floor and residential above. This would make a big difference. Oh and parking. All new development will be required to have all its parking needs met, unlike existing businesses. What a relief.

The LUVE initiative would make development impossible as the cost and unpredictability of development make development highly unlikely. These are complex issues that were teased out through a very long public process in the LUCE. Referendums on prosaic development are counterproductive and pernicious. The City works through well-crafted regulations that were developed through a well ordered visioning process rather than an emotional and simplistic reaction process proposed by the LUVE initiative. Vote no on LUVE if you want a great neighborhood.

GWYNNE PUGH has been a Planning Commissioner in Santa Monica for 7 years and a resident since 1975.

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My Write

Bill Bauer

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A crock by any other name

I'VE BEEN WRITING "MY WRITE" FOR nearly 16 years. Prior to that, I contributed my creative skills to the online Ocean Park Gazette. That's nearly two decades of pithy commentary, astute observations and unearthly revelations.

I don't remember a time when traffic congestion (and homelessness) weren't "Number One" or "Number Two" on my list of community problems that never get fixed.

For nearly two decades, City bureaucrats have been trying (and failing) to force us out of our motorized vehicles in favor of walking, bicycling or using mass transit such as the bus.

After all this time, amenities such as dedicated bicycle lanes, planted medians and flashing crosswalks aren't the "magic fix" we were promised. Same with physical barricades for limiting access and preventing cut-through traffic. Speed humps and narrower one-lane streets aren't working, either.

Landscaped concrete center islands and sidewalk extensions at major intersections give motorists the impression of narrower passages ahead, thereby triggering the foot to come off the accelerator and onto the brakes.

As congestion worsens, motorists veer off into quiet, family-oriented neighborhoods looking for unencumbered and faster moving alternate streets adjacent to major thoroughfares.

With planted, landscaped islands occupying the middle of Pico Boulevard (from Ocean to Centinela avenues) and landscaped parklets sprouting from repurposed parking spaces into encroaching traffic lanes, this major thoroughfare – like others around town -- has become one dangerous, air polluting slalom course, unsafe for motorist, bicyclist and pedestrian alike.

The new Expo Line is a classic example of terrible traffic management. The light-rail track runs on Colorado Avenue at grade throughout most of the City as opposed to elevated on its own exclusive alignment.

Roundabouts, like at 26th Street and Washington Boulevard, encourage cars and other vehicles to bounce over sloped, mid-intersection islands while commuters speed around its outskirts. Motorists on the larger arterial think they have preference, but they don't. It's another confusing and dangerous "fix."

Even worse is the new island installed at 10th Street and Michigan Avenue as part of a school/city traffic mitigation collaboration, "Safe Routes to School." It's almost as bad as 7th Street next to Santa Monica High School west of Lincoln Boulevard where students on foot and on bicycles compete for space with those just "picking up" and/or "dropping off."

Whoops! Did I say Lincoln Boulevard, where City transportation planners and residents alike share a vision of landscaped traffic islands from the Interstate 10 freeway to the Venice-Santa Monica border?

This mile-plus stretch of Lincoln is one of the busiest and most congested routes north and south, in and out of Downtown Santa Monica. Approximately 40,000 vehicles a day use it. Installation of single (bus-bicycle only) curbside traffic lanes in each direction has already been designated south to north and north to south during weekday rush hours.

And, already hundreds of commuters are diverting through adjacent residential neighborhoods adding more noise, traffic, air pollution and confusion to already negatively impacted family neighborhoods.

Traffic is no longer a dirty word in Santa Monica. City Hall is using the word "traffic" in ways never heard before.

City Manager Rock Cole is blogging about it. Councilmember Kevin McKeown could be overheard saying, "Traffic is terrible" at a recent Downtown Santa Monica Inc. meeting while debating City Council candidate and Residocracy founder Armen Melkonians.

Why the about-face? What happened to the "Just ride a bike!" or 'Walk!" as the admonishment from city planners to car-hugging residents?

Instead of telling residents to ride a bike or walk, the policymakers and politicians are admitting, "You're right! Traffic sucks. We're on your side." But what are they going to do to fix it? Are we in for 16 more years of bogus social engineering and traffic jams?

Measure LV on the November ballot would turn control of growth and overdevelopment (and the traffic and congestion it creates) over to Santa Monicans who could vote to approve projects that exceed current zoning and/or changes to zoning. Thus, permitting new construction exceeding current standards would be allowed.

This all appears to be nothing more than another public relations move and a strategy for diffusing resident anger and frustration. Politicians and administrators want residents to feel they're being heard — even though previous demands for fixing congestion have been ignored.

The last thing anybody in City Hall and the all-controlling Santa Monicans for Renters' Rights political cabal wants is new rulemaking that would reduce or eliminate their power.

Traffic engineers and transportation planners' answer to Santa Monica's ever-increasing gridlock is to bring back traffic calming. The latest tool in their toolbox is the "Creative Arts Walk."

According to the City's mobility Manager, Francie Stefan, "There are plans to draw or paint artwork on the sidewalk at 2nd Street and Arizona Avenue" that she says will "raise awareness and celebrate downtown as a walking experience."

Graffiti on the sidewalk is the latest tool for mitigating congestion and improving traffic flow? How long before we'll see these "arty scrambles" throughout Santa Monica?

What has City Hall done to control the out-of-hand traffic over 16 years? Nothing. But, they've upheld promises to make things worse.

City Manager Rick Cole recently commented online: "The city is not taking the traffic problem lightly. Santa Monica recently added scramble crosswalks and the Breeze Bike Share program. Officials have long-term plans to further promote walking, biking, and public transportation in Downtown Santa Monica with the 'GoSaMo' marketing program."

I guess that's all we should expect — more public relations and more verbiage. Even an old curmudgeon like me might be convinced that the City's transportation planning staff has nailed it.

BILL can be reached at mr.bilbau@gmail.com.

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Earth Talk

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By the editors of E Magazine

Send comments to editor@smdp.com



Courtesy photo

BURNING: ExxonMobil knew as early as 1977 that the burning of fossil fuels was leading to global warming.

Warnings of warming

Dear EarthTalk

When did scientists first discover that carbon dioxide levels were rising in the atmosphere due to human activity and that this could cause global warming?

Barbara Mickelson
Sumter, SC

THE EARTH'S CLIMATE IS CONTINUALLY changing. Since the planet was born some 4.5 billion years ago, it has undergone ice ages and warm periods due to natural changes in its orbit around the sun and other factors on its surface. But since the Industrial Revolution, humans have been the main factor in the Earth's warming. Since pre-industrial times, the Earth's surface has warmed some 1.5 degrees celsius. And with 2.4 million pounds of carbon dioxide (CO_2) being released into the air every second, we are on track to get a lot warmer still. So when did we realize climate change was happening and who is responsible?

The science behind climate change was first understood by Swedish chemist Svante Arrhenius in 1896; he thought the results would be positive for humans. Arrhenius realized that burning fossil fuels would have a greenhouse effect on the planet and would likely warm the planet by several degrees. Throughout the 20th century, the planet's human population increased by more than 280 percent and CO_2 production increased by more than 1160 percent. As the climate warmed, more and more scientists started to realize that human activity must be to blame. By 1959, worry among the scientific community increased as some scientists projected that CO_2 would increase with potentially "radical" effects on climate.

But it wasn't until 1995 that the Intergovernmental Panel on Climate Change gave a definitive statement that humans are responsible for post-industrial global warming. As of 2010, there was a 97 percent consensus among scientists that climate change was caused by humans.

So why haven't we fixed the situation? The answer may partially lie in the part large energy corporations played in swaying public opinion. As InsideClimate News reports, ExxonMobil was aware that anthropogenic climate change was likely as early as 1977. Since then, ExxonMobil has spent more than $30 million on think tanks that promote climate denial. While it can perhaps be pardoned for opposing climate change research when the science was still inconclusive, ExxonMobil continued funding climate change denial groups as late as 2009—well after our carbon emissions were established as the cause of climate change. ExxonMobil even helped found the "Global Climate Coalition," a lobbying group that prevented the U.S. from taking action against limiting greenhouse gas emissions.

And ExxonMobil isn't alone. Koch Industries, a Kansas-based multinational with big investments in oil and other fossil fuels, has donated over $88 million to climate change denial. Chevron, BP and others also fund such efforts. The actions of these companies have had a profound impact on public opinion. According to a recent survey by the Pew Research Center, the U.S. has the highest carbon emissions per capita in the world but "is among the least concerned about climate change and its potential impact."

Confronting ExxonMobil and other corporations that give misleading information to the public is important because this issue affects all of us. Non-profits like Greenpeace are trying to make sure oil companies stop obfuscating the truth and start promoting cleaner energy. Regardless, our commitments at the Paris climate accord have the U.S. and the rest of the world on the right path toward reducing emissions, no matter what the oil companies say about it.

CONTACTS: Intergovernmental Panel on Climate Change, www.ipcc.ch; ExxonMobil, corporate.exxonmobil.com; Koch Industries, www.kochind.com; Greenpeace, www.greenpeace.org; Pew Research Center, www.pewresearch.org.

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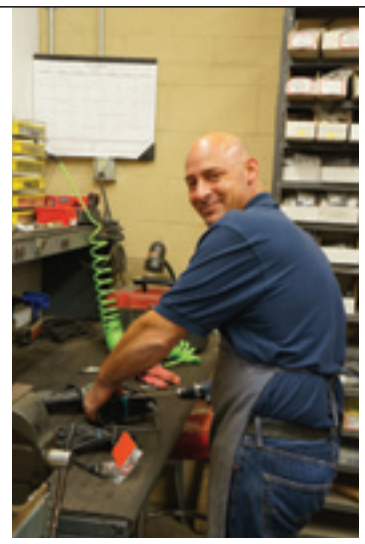
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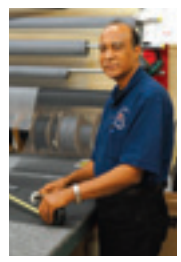
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KNOW BEFORE YOU GO

CALIFORNIA INCLINE BRIDGE REPLACEMENT PROJECT:

California Incline construction started on April 20, 2015, and will be completed and the roadway will be reopened September 1, 2016 at 5 p.m. For more information on this project, contact 888-303-6026 or incline@smgov.net.

WASTEWATER MAIN REPLACEMENT PROJECT:

For the week of Aug. 29, the contractor will continue with the removal and replacement of sewer main pipe on Palisades P. N. between 4th and 7th streets. During these operations, the alley will be closed to through traffic, local access only. Should you have any questions, contact Carlos Rosales, Project Manager, at (310) 458-8721 ext. 2620 or Tim Scheffer, Construction Manager, at (909) 376-0275.

SAN VICENTE PUMP STATION EMERGENCY GENERATOR

For the week of Aug. 29, no street improvement work is scheduled. Should you have any questions, contact Carlos Rosales, Project Manager, at (310) 458-8721 ext. 2620.

ISHIHARA PARK (BUFFER PARK) PROJECT:

As part of the construction of the new Buffer Park at 2909 Exposition Blvd., "NO PARKING" signs will be posted along portions of Exposition Boulevard to allow for the construction of sections of new curb and gutter. In addition, the sidewalk on the eastside of Stewart Street at Exposition and along Exposition to Dorchester Avenue will remain closed. The closure of part of the northbound bike lane on Stewart Street at the intersection of Stewart and Exposition will also remain in effect. Directional signage has been posted alerting pedestrians and bicyclists of the impediments caused by the construction project. For more information contact Sebastian Felbeck, Construction Manager, at (310) 434-2675.

LOS AMIGOS PARK STORMWATER HARVESTING AND DIRECT USE DEMONSTRATION PROJECT

For the week of Aug. 29, the contractor will continue with excavation in the intersection of 5th Street and Hollister Avenue for the installation of a diversion structure. Construction for the first phase of the project will begin at the intersection of 5th and Hollister. Traffic control will be installed and it is recommended to avoid 5th between Ocean Park Boulevard and Hollister, and Hollister between 5th and 6th streets. Please use alternate routes. Should you have any questions, please contact Carlos Rosales, Project Manager, at (310) 458-8721 ext. 2620 or Scott Neumann, Construction Manager, at (310) 525-0683.

ANNUAL PAVING PROJECT

For the week of Aug. 29, the contract will perform asphalt patching and repair along Stanford between Wilshire and Montana, along Berkeley between Wilshire and Montana and along Lipton between Centinela and Stanford. Various lane closures and parking restrictions anticipated. Please use alternate routes. Should you have any questions, please contact Zach Pollard, Project Manager, at (310) 458-8721 ext. 8726.

FIGHT

FROM PAGE 1

according to Rodriguez.

The suspect, whose name was not released, resisted police even after being tased multiple times. He was eventually detained and taken to a local hospital for evaluation, Rodriguez said.

Rodriguez could not confirm whether or not the men are homeless or were under the influence of alcohol or drugs at the time of the incident.

One officer sustained a minor injury, according to Rodriguez, who did not disclose any further details about the nature of the injury.

Information about how many officers responded was not immediately available. More than half a dozen officers were seen in the area after the incident, and Rodriguez said detectives were also called to the scene.

The investigation is ongoing.

jeff@smdp.com

SUNDAY, SEPT. 11, 2016

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DATA

FROM PAGE 1

Santa Monica City it is 47 years.

An estimated 73.1 percent of the population classifies themselves as white, 12.9 percent Asian, 10 percent Hispanic, 5.8 percent two or more, 4.4 percent Black, 3.2 percent other, 0.4 percent American Indian, 0.1 percent Pacific Islander. More than 52 percent of the Downtown population is male.

Nearly half of Downtown residents have never been married, while 29.4 percent are hitched, 18.3 percent are divorced and 3.7 percent are widowed. In Downtown 64.5 percent of people have a bachelor's degree or higher and in Santa Monica city 66 percent of people have a bachelor's.

Downtown is an economic hub and generated 37.7 percent of total sales tax revenues for Santa Monica in 2015. The estimated Downtown taxable sales plus the estimated Downtown lodging revenues comes out to be $1.31 billion. That number is the estimated total economic contribution of Downtown.

Residents living Downtown have increased since last year, according to U.S. Census projections. There are 2,677 housing units in Downtown; 92.8 percent are rented, 5.1 percent are owned and 2.1 percent are vacant. The median household income in Downtown is $48,086. In Santa Monica city the median income is $77,276. More than 37 percent of Downtown households make $24,999 or less, while 28.4 percent of Downtown households make $100,000 or more.

The average household size in Downtown is 1.39 people, while in Santa Monica City it is 1.88. The median rent in 2015 was $1,518 and went up 11.5 percent, making average rent now in Downtown about $1,692.

In January the city Human Services Division partnered with DTSM Inc. and conducted a count of unsheltered homeless people and families, including those in vehicles and encampments. There were 102 homeless individuals living in Downtown, with two encampments and 15 vehicles, during the Jan. 27 count. Many are very long-term homeless, and most are new arrivals in Santa Monica and single male adults.

In Downtown there are many ways to get around. There are an estimated 4.05 million annual bus boardings leading to downtown.

Employees of Downtown have different commute methods, with 60 percent driving alone, 10.5 percent carpooling or vanpooling, 18 percent taking the bus and 1 percent using the rail, while 5 percent walk, 5 percent bike and 5 percent telecommute.

The Downtown resident commute methods vary as well. Nearly 59 percent drive alone, 20.7 percent walk, 10.8 percent telecommute, 5.9 percent carpool, 2.7 percent take the bus and 0.1 percent bike. About 50.9 percent of Downtown residents travel less than 20 minutes to work. Only 26.2 percent of Downtown residents do not own a vehicle. There were an estimated 48,723 bikeshare trips beginning and ending in Downtown from Jan. 1 to June 30.

The Downtown core employment was at 21,530 for 2015-16 and the estimated annual payroll is $2.24 billion. The top three sectors of employment in Downtown are accommodation and food services (19.5 percent), retail trade (19.2 percent) and professional, scientific, and tech services (11.6 percent). The top five largest Downtown employers are Fairmont Miramar Hotel with 405 employees, Santa Monica Amusements LLC (312), Cheesecake Factory restaurant (300), TrueCar (286), and Macerich Co. (276).

Santa Monica is known for the beautiful beach, as well as the high prices in real estate. The average monthly office rent per square foot is $5.02 in Downtown, while the average office size is 3,208 square feet. The average monthly retail rate per square foot is $7.49 and the average size is 2,654 square feet.

marina@smdp.com

BAM

FROM PAGE 1

Companie and Three Weavers Brewing Co.

BAM Fest attendance is expected to top 1,200, according to Bell Yank.

It's the biggest fundraiser of the year for the 18th Street Arts Center, and the money generated will support a variety of the organization's initiatives. It sponsors visiting artists, who create work in and around Los Angeles without having to worry about being burdened financially.

"We're really supporting artists at a key time in their career, when they're starting out or emerging," Bell Yank said. "This gives them a huge boost to be able to create more work."

The arts center has a competitive application process for visiting artists and an artistic director who books them, often a few years in advance. The organization sponsors musicians and performing artists as well as visual creators.

"People value the time they spend here," Bell Yank said. "We have several longtime resident artists who live in L.A., and they have studio workspace on the Westside, which is usually unaffordable. We're able to make that space affordable to them."

Money raised through BAM Fest also supports free public events that the arts center hosts throughout the year, including exhibitions, performances and open studios. This year's festival will include artist-inspired photo booths, open art galleries and music by area punk bands Alice Bags and The Sex Stains.

Bell Yank said the 18th Street Arts Center plays an important role in the sustainability of art in and around Santa Monica.

"It's such a creative community with all the artists and people who consider themselves artists," she said. "It's fitting because it's about supporting living working artists. It's really about the artists themselves, not the objects they make. It's important to have people who live as professional artists, asking questions and imagining futures. In this day and age, it feels more important than ever. It's about making sure artists can live sustainably and make their work without being worried. That fits in with the ethos of Santa Monica as a creative community."

Tickets for BAM Fest cost $40 before Sept. 10, $45 thereafter and $50 at the door. The 18th Street Arts Center is located at 1639 18th St., in Santa Monica. For more information, visit http://18thstreet.org/bam.

jeff@smdp.com

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

SURF REPORT



SURF FORECASTS
WATER TEMP: 69.2°

MONDAY – FAIR – SURF: 2-3 ft Knee to chest high
New SSW swell slowly picking up. Minor NW windswell.
Modest SSE swell from Lester shows for select exposures - Stay tuned.

TUESDAY – FAIR – SURF: 2-3 ft Knee to chest high
Modest SSW swell continues. Small NW windswell.



					3		1	2
2		4	5		6			
	1	8	7		2	4		5
	3	5		6	1		2	
	4		2	5		6	3	
9		6	3		5	1	8	
			1		9	2		6
8	5		6					

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

Crossword

By STANLEY NEWMAN

Stanley Newman crafts a fresh and challenging puzzle every day of the week! Stay sharp and challenge yourself to solve each and every one.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	E	A	P	S		S	A	G	S		O	B	I	S
E	X	U	D	E		T	E	M	P		H	U	N	H
G	E	T	A	T		I	S	E	E		A	N	N	E
	C	O	S	T	A	C	O	N	C	O	R	D	I	A
S	U	M		O	N	K	P		I	P	E	T	E	R
E	T	A		S	T	Y		P	E	T				
R	I	T	A		I	N	F	O		I	T	A	L	S
I	V	O	R	Y	C	O	A	S	T	C	O	C	O	A
F	E	N	C	E		T	A	T	E		W	O	R	M
				A	S	E		A	M	C		U	D	O
S	B	A	R	R	O		A	L	P	O		S	B	A
C	O	C	O	N	I	N	O	C	O	U	N	T	Y	
A	W	O	L		R	E	L	O		L	O	I	R	E
M	I	R	E		E	X	E	D		D	E	C	O	R
P	E	N	S		E	T	R	E		A	S	S	N	S

SOLUTIONS TO YESTERDAY'S SUDOKU

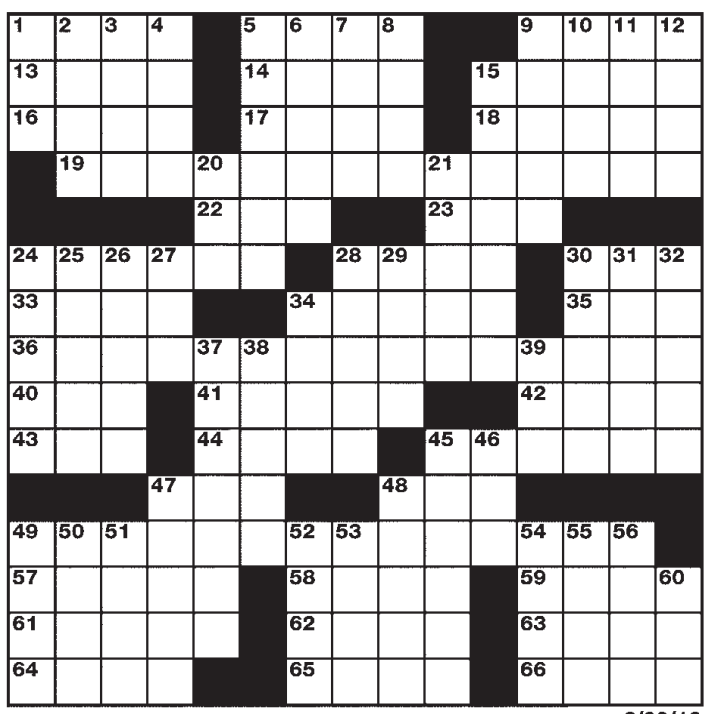
2	5	6	7	9	8	3	4	1
8	1	7	3	5	4	6	2	9
9	4	3	1	2	6	8	5	7
7	6	2	9	4	5	1	8	3
3	9	5	2	8	1	4	7	6
4	8	1	6	3	7	5	9	2
5	7	9	8	1	3	2	6	4
6	3	4	5	7	2	9	1	8
1	2	8	4	6	9	7	3	5

Newsday Crossword

DOCUMENT-ARY by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "Golly!"
5 Coconut tree
9 Horse-hoof sound
13 Opera solo
14 India's continent
15 Grandfather clock sound
16 Hiking trail
17 "Huh?"
18 Gives temporarily
19 New driver's document
22 Strong longing
23 Young boy
24 Became angry
28 Tilt to one side
30 Resort with hot springs
33 Singing threesome
34 Fruit-filled pastries
35 Photograph, for short
36 Landlord/tenant document
40 Also
41 Plumbing tubes
42 Female choir voice
43 Settle a bill
44 Jury member
45 Ice cream emporium
47 Pigeon sound
48 Puppy's foot
49 Angler's document
57 Colorado ski resort
58 Admiral or corporal
59 Mystical glow
61 Bare minimum
62 Initial poker payment
63 Sandpaper coating
64 Allows
65 Veal or beef
66 Appear to be

DOWN
1 Empty space
2 Word-of-mouth
3 Location
4 "That's funny!"
5 Hocked at a shop
6 Very pale
7 Untruthful one
8 Wrestling surfaces
9 Pianist's group of notes
10 Actor Neeson
11 Prefix meaning "everything"
12 Nuisance
15 Remove grime from
20 Sandwich bread
21 Piece of dinnerware
24 Purse handle
25 Sports complex
26 Gusty
27 Go bad
28 Type of beer
29 Makes mistakes
30 Compete in a bee
31 Horse with spots
32 Cast member
34 Paper-mending roll
37 Assign to a job
38 Use, as for a snooze
39 Scratch up
45 Café's small sugar holder
46 Amaze
47 Game with kings and rooks
48 One of Columbus' ships
49 Harvest season
50 "Now it's clear"
51 Minor quarrel
52 Small metric weight
53 Narrow road
54 Keeps annoying
55 "I'll be glad to!"
56 One of the Great Lakes
60 24-hr. bank feature



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 8/29/16

WELL NEWS BY SCOTT LAFEE

Narrative Thread

■ Researchers have woven microscopic sensors into suturing thread, which then informs them how well a sewn-up wound is healing. The smart thread is infused with compounds that sense physical changes, such as temperature, glucose and blood pressure. The thread relays the data to a wireless computer.

■ So far, testing has only occurred in rats, but the idea is that smart threat in the future could be used to monitor healing in patients and detect infections early.

Steam for Sinus is a No-Nose

■ For a stuffy nose, doctors and moms often prescribe inhaling deep breaths of steam to ease congestion. A randomized controlled study of 871 participants in Canada, however, found that breathing steam didn't actually do much good. A better option was nasal irrigation, which involves flushing the congested pathways.

Get Me That, Stat!

■ According to English researchers, to best improve your chances of at least reaching average lifespan, your waistline should measure one-half of your height. For example, a man who is 5-foot, 10-inches tall -- or 70 inches -- should have a waist size no bigger than 35 inches. If his waist size expands to 42 inches or 60 percent of his height, he knocks 1.7 years off his life.



DAILY LOTTERY

POWERBALL
Draw Date: 8/24
9 11 25 64 65
Power#: 16
Jackpot: 142M

MEGA MILLIONS
Draw Date: 8/23
2 7 46 61 66
Mega#: 1
Jackpot: 76M

SUPER LOTTO
Draw Date: 8/24
2 9 40 44 46
Mega#: 25
Jackpot: 29M

Fantasy 5
Draw Date: 8/26
10 15 21 27 29

DAILY 3
Draw Date: 8/26
MIDDAY: 8 7 4
Draw Date: 8/26
EVENING: 5 5 0

DAILY DERBY
Draw Date: 8/26
1st: 01 Gold Rush
2nd: 12 Lucky Charms
3rd: 06 Whirl Win
RACE TIME: 1:44.48

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TODAY IN HISTORY

1778 – American Revolutionary War: British and American forces battle indecisively at the Battle of Rhode Island.

1786 – Shays's Rebellion, an armed uprising of Massachusetts farmers, begins in response to high debt and tax burdens.

1807 – British troops under Sir Arthur Wellesly defeat a Danish militia outside Copenhagen in the Battle of Køge.

1825 – Kingdom of Portugal recognizes the Independence of Brazil.

1831 – Michael Faraday discovers electromagnetic induction.

1842 – Treaty of Nanking signing ends the First Opium War.

1861 – American Civil War: United States Navy squadron captures forts at Hatteras Inlet, North Carolina.

1869 – The Mount Washington Cog Railway opens, making it the world's first mountain-climbing rack railway.

1871 – Emperor Meiji orders the abolition of the han system and the establishment of prefectures as local centers of administration. (Traditional Japanese date: July 14, 1871).

1885 – Gottlieb Daimler patents the world's first internal combustion motorcycle, the Reitwagen.

1895 – Rugby league is founded by 22 clubs at a meeting in the George Hotel, Huddersfield.

1898 – The Goodyear tire company is founded.

1903 – The Slava, the last of the five Borodino-class battleships, is launched.

1907 – The Quebec Bridge collapses during construction, killing 75 workers.

1910 – The Japan–Korea Treaty of 1910, also known as the Japan–Korea Annexation Treaty, becomes effective, officially starting the period of Japanese rule in Korea.

1911 – Ishi, considered the last Native American to make contact with European Americans, emerges from the wilderness of northeastern California.

1914 – Start of the Battle of St. Quentin in which the French Fifth Army counter-attacked the invading Germans at Saint-Quentin, Aisne.

1915 – US Navy salvage divers raise F-4, the first U.S. submarine sunk in an accident.

1916 – The United States passes the Philippine Autonomy Act.

1918 – Bapaume taken by the New Zealand Division in the Hundred Days Offensive.

1922 – The first radio advertisement is broadcast on WEAF-AM in New York City.

1930 – The last 36 remaining inhabitants of St Kilda are voluntarily evacuated to other parts of Scotland.

1941 – Tallinn, the capital of Estonia, is occupied by Nazi Germany following an occupation by the Soviet Union.

GASPARIN

"Hello! My name is Gasparin, I'm a three year old Chihuahua mix and available for adoption at the Santa Monica Animal Shelter. The shelter staff has been taking great care of me but I cannot wait to meet my future family. I enjoy sleeping, short walks, and sitcoms. I prefer to live in a single pet home.

P.S. Sometimes when people aren't watching my guilty pleasure is to eat leftover cookies on the floor. Come by and ask for me **(ID # A049961)** – I'm located at 1640 Ninth Street. Santa Monica. You can visit me Tuesday through Saturday from 8am – 5pm or call **(310) 450-6179**"



Don't throw a tantrum, Sagittarius

ARIES (March 21-April 19)
★★★★ Your excellent communication pays off. You could be quite touched by an associate's or loved one's goodwill, but you might choose to keep this fact to yourself. Remain optimistic and positive. Tonight: Consider going on a getaway for a day or two soon.

TAURUS (April 20-May 20)
★★★★ You will have a hard time being focused after this past weekend, so much so that you could already be thinking about next weekend. You might not even leave the house today. Recognize that you will feel better in the next few days. Tonight: Happy where you are.

GEMINI (May 21-June 20)
★★★★ You could be quite expressive; however, you also might be tired of hearing the same old story from a partner. This person has been unusually difficult and touchy as of late, but keep in mind that this attitude likely has nothing to do with you. Tonight: Remain sure of yourself.

CANCER (June 21-July 22)
★★★★ You are on top of your game, but you also might be concerned about your financial stability. Be aware that your need to stabilize a situation could encourage you to accept the status quo a bit too easily. Sometimes you need to let go some more! Tonight: Break the mold.

LEO (July 23-Aug. 22)
★★★★ You'll be more verbal than usual. Try to have a meaningful discussion with a loved one. You could start out a bit fussy or critical, but you'll change your tune as the day goes on. Your attempt to stabilize a situation might seem harsh to the other party. Tonight: Be mindful.

VIRGO (Aug. 23-Sept. 22)
★★★ Saying less might not work in a tense situation involving your personal life. Verbalize and/or demonstrate your caring in a meaningful way. You could shock someone so much that he or she will have nothing to say. Be more forthright, but add some charm. Tonight: Your treat.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Round up a friend or two, and express your thoughts and desires. You can count on getting a very positive reaction. Don't hesitate to ask for more of what you want, although an immediate response might not be forthcoming. Tonight: Surround yourself with people.

SCORPIO (Oct. 23-Nov. 21)
★★★ You'll get a lot of attention, which could make you uncomfortable. You might feel as if you can't get past a problem in a discussion. Be careful about any confusion surrounding money. Make sure you reflect your core values. Tonight: Something hush-hush is going on.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Despite the fact that the Moon could fire you up, you might choose to remain aloof. Is this attitude serving you? If you look around, you'll see that caring surrounds you. However, not everyone will express his or her feelings in the way you'd like. Tonight: Don't throw a tantrum.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Be more direct with a partner or loved one if you want to stoke the flames of goodwill, and in some cases, perhaps more than that. One-on-one relating is your strong suit right now. Be aware of the fiscal implications of an agreement. Tonight: Out with a favorite person.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might have thought that today would be like any other Monday, but your popularity seems to be soaring right now. You will be confronted by needing to juggle your schedule with what has happened. Decide which requests to put off for a while. Tonight: Catch up on news.

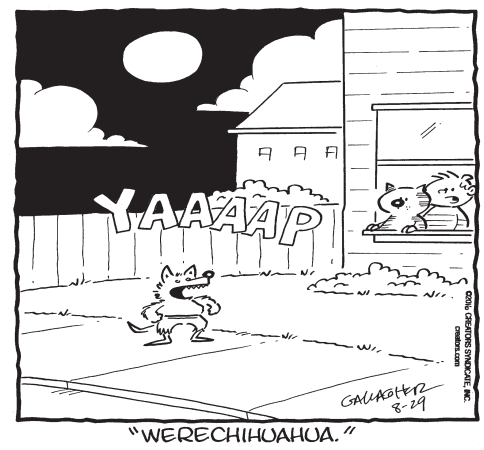
PISCES (Feb. 19-March 20)
★★★ You might have to pick up the slack. As a result, your highly organized day could fall apart quickly. Your sense of humor will keep you from getting too upset. Take time to relate to a special person in your life. Tonight: Don't forget to exercise; it will relieve some stress.

Monday, August 29, 2016

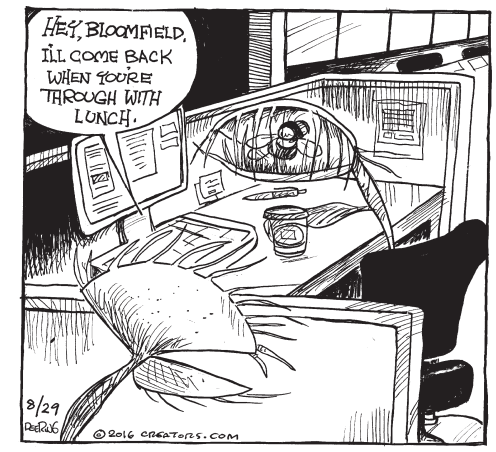
This year you express a more upbeat attitude than others have seen in a while. You also become more verbal. You tend to be positive, with the exception of having to deal with a certain loved one. If you are single, you could be overly concerned about being hurt. People are the way they are, and accepting this is crucial to a successful relationship. If you are attached, you and your sweetie might need a lot more downtime. The two of you could opt to get involved in volunteer work. LEO makes an excellent healer for you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



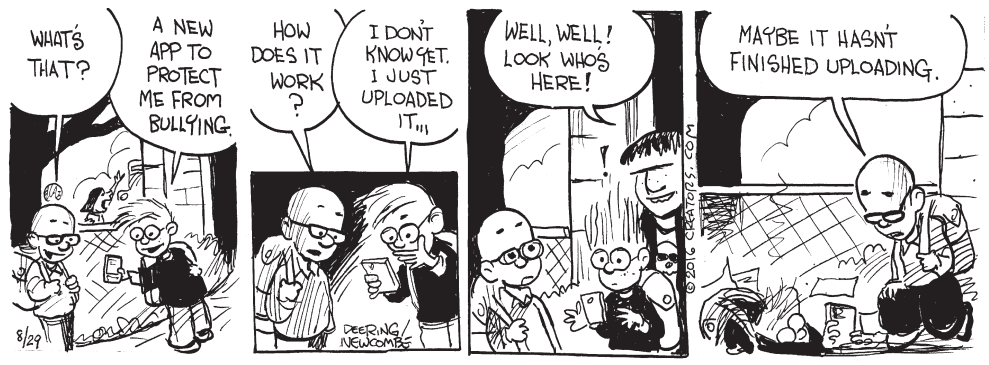
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zach Hill
By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Announcements

VOLUNTEER DRIVERS NEEDED

The Disabled American Veterans (DAV)
A Non-Profit Organization serving California Veterans.
Needs dedicated Volunteer Drivers to transport Veterans
to the West Los Angeles V.A. Hospital
Vehicle and Gas is provided
For more information please contact Blas Barragán at
(310) 478-3711 Ext. 49062 or at (310) 268-3344

Help Wanted

Local Mexican restaurant looking for full- and part-time server and busser. Experienced only. call or apply between 2:00 - 4:00 weekdays. (310) 828-1315

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026376
Superior Court of California, County of Los Angeles
Petition of MARY L. RAMIREZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: MARY L. RAMIREZ filed a petition with this court for a decree of changing names as follows: MARY L. RAMIREZ to RUAL M. BERDICHEVSKY. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: SEP 23, 2016 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, ROOM 102, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: AUG 01, 2016

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026343
Superior Court of California, County of Los Angeles
Petition of KRISTINA V. STEPANOVA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: KRISTINA V. STEPANOVA filed a petition with this court for a decree of changing names as follows: KRISTINA V. STEPANOVA to KRISTINA NOKES. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: OCT 7, 2016 Time: 8:30 AM, Dept: WE-K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: AUG 16, 2016

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026435
Superior Court of California, County of Los Angeles
Petition of ANNELIESE LYNN MEYER KIRKCONNELL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: ANNELIESE LYNN MEYER-KIRKCONNELL filed a petition with this court for a decree of changing names as follows: ANNELIESE LYNN MEYER KIRKCONNELL to KATJA ANNELIESE KIRKCONNELL. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: OCT 7, 2016 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, SANTA MONICA COURTHOUSE, 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: AUG 10, 2016

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. LS028361
Superior Court of California, County of Los Angeles
Petition of NABILA WAHBA SHAKER MORKOS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: NABILA WAHBA SHAKER MORKOS filed a petition with this court for a decree of changing names as follows: NABILA WAHBA SHAKER MORKOS to SOPHIA MILLER. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: SEP 22, 2016 Time: 8:30 AM, Dept: M, Room: 410
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 6230 SYLMAR AVE., VAN NUYS, CA 91401, VAN NUYS COURTHOUSE EAST
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: AUG 11, 2016

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016198011 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/09/2016 The following person(s) is (are) doing business as CARLYLE. 1517 ARMACOST AVE #102 , LOS ANGELES, CA 90025. The full name of registrant(s) is/are: MARILI BRAVO 1517 ARMACOST AVE #102 LOS ANGELES, CA 90025. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MARILI BRAVO. MARILI BRAVO. This statement was filed with the County Clerk of LOS ANGELES County on 08/09/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/15/2016, 08/22/2016, 08/29/2016, 09/05/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016180067 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/19/2016 The following person(s) is (are) doing business as SANMO17 PROPERTY. 1111 NO. BRAND BLVD., SUITE 200 , GLENDALE, CA 91202. The full name of registrant(s) is/are: ANTE TRINIDAD 837 3RD STREET APT 203 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/01/2016. /s/: ANTE TRINIDAD. ANTE TRINIDAD. This statement was filed with the County Clerk of LOS ANGELES County on 07/19/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/08/2016, 08/15/2016, 08/22/2016, 08/29/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016171259 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/08/2016 The following person(s) is (are) doing business as LIVIN LOUD LIGHTING AND SOUND ENTERTAINMENT. 1244 E 149TH ST , COMPTON, CA 90220. The full name of registrant(s) is/are: MIGUEL ANGEL SARTILLO SANCHEZ 1244 E 149TH ST COMPTON, CA 90220, FELIPE SARTILLO SANCHEZ 1244 E 149TH ST COMPTON, CA 90220. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/01/2016. /s/: MIGUEL ANGEL SARTILLO SANCHEZ. MIGUEL ANGEL SARTILLO SANCHEZ, FELIPE SARTILLO SANCHEZ. This statement was filed with the County Clerk of LOS ANGELES County on 07/08/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/08/2016, 08/15/2016, 08/22/2016, 08/29/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016196938 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/08/2016 The following person(s) is (are) doing business as GOLDEN BRIDGE YOGA. 719 BROADWAY , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: GOLDEN BRIDGE NITE MOON SM LLC 719 BROADWAY SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2015. /s/: GOLDEN BRIDGE NITE MOON SM LLC. GOLDEN BRIDGE NITE MOON SM LLC. This statement was filed with the County Clerk of LOS ANGELES County on 08/08/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/15/2016, 08/22/2016, 08/29/2016, 09/05/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016199213 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/10/2016 The following person(s) is (are) doing business as OCEAN EXPRESS CARPET CLEANING. 625 MONTANA AVE, STE. L , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: SANDY V. HENRIQUEZ 625 MONTANA AVE, STE. L SANTA MONICA, CA 90403, VICTOR M RUIZ VELASCO 625 MONTANA AVE, STE. L SANTA MONICA, CA 90403. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SANDY V. HENRIQUEZ. SANDY V. HENRIQUEZ, VICTOR M RUIZ VELASCO. This statement was filed with the County Clerk of LOS ANGELES County on 08/10/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/15/2016, 08/22/2016, 08/29/2016, 09/05/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016199531 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/10/2016 The following person(s) is (are) doing business as E ENGINEERS. 1238 7TH STREET , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: ERIC PERCIC 807 5TH STREET #9 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2016. /s/: ERIC PERCIC. ERIC PERCIC. This statement was filed with the County Clerk of LOS ANGELES County on 08/10/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/15/2016, 08/22/2016, 08/29/2016, 09/05/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016190521 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/29/2016 The following person(s) is (are) doing business as OCEAN EXPRESS CLEANERS. 625 MONTANA AVE SUITE L , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: GRISELDA HENRIQUEZ 625 MONTANA AVE SUITE L SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/1992. /s/: GRISELDA HENRIQUEZ. GRISELDA HENRIQUEZ. This statement was filed with the County Clerk of LOS ANGELES County on 07/29/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/15/2016, 08/22/2016, 08/29/2016, 09/05/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016204036 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 08/16/2016 The following person(s) is (are) doing business as LOVE PERFECTION. 8601 LINCOLN BLVD UNIT 4311 , LOS ANGELES, CA 90045. The full name of registrant(s) is/are: ESTELLE MARIA CARTER MATHIS 8601 LINCOLN BLVD UNIT 4311 LOS ANGELES, CA 90045. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2016. /s/: ESTELLE MARIA CARTER MATHIS. ESTELLE MARIA CARTER MATHIS. This statement was filed with the County Clerk of LOS ANGELES County on 08/16/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/22/2016, 08/29/2016, 09/05/2016, 09/12/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016191034 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/01/2016 The following person(s) is (are) doing business as PEEK # 7001. 1015 MONTANA AVENUE , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: CHARLOTTE RUSSE, INC. 5910 PACIFIC CENTER BLVD SUITE 120 SAN DIEGO, CA 92121. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/01/2016. /s/: CHARLOTTE RUSSE, INC.. CHARLOTTE RUSSE, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 08/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/22/2016, 08/29/2016, 09/05/2016, 09/12/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016202475 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/12/2016 The following person(s) is (are) doing business as JANET O'S BOOKKEEPING SERVICE. 1327 11TH STREET #6 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: JANET OSTROWIECKI 1327 11TH STREET #6 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2011. /s/: JANET OSTROWIECKI. JANET OSTROWIECKI. This statement was filed with the County Clerk of LOS ANGELES County on 08/12/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/22/2016, 08/29/2016, 09/05/2016, 09/12/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016185826 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 07/25/2016 The following person(s) is (are) doing business as AL & ED'S AUTOSOUND #10. 2410 WILSHIRE BLVD. , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: JAKE THE SNAKE LLC 2410 WILSHIRE BLVD. SANTA MONICA, CA 90403. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JAKE THE SNAKE LLC. JAKE THE SNAKE LLC. This statement was filed with the County Clerk of LOS ANGELES County on 07/25/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/22/2016, 08/29/2016, 09/05/2016, 09/12/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 196311 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/05/2016 The following person(s) is (are) doing business as FLASHER. 7609 MELROSE AVE. , LOS ANGELES, CA 90046.Â The full name of registrant(s) is/are: FLASHER/SPEED INC. 7609 MELROSE AVE. LOS ANGELES, CA 90046. This Business is being conducted by:Â a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/17/2010. /s/: THU PHAN. FLASHER/SPEED INC..Â This statement was filed with the County Clerk of LOS ANGELES County on 08/05/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 196309 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/05/2016 The following person(s) is (are) doing business as ASH ON MELROSE. 7614 1/2 MELROSE AVE. , LOS ANGELES, CA 90046.Â The full name of registrant(s) is/are: MINH OHAN 7614 1/2 MELROSE AVE. LOS ANGELES, CA 90046. This Business is being conducted by:Â an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/17/2010. /s/: MINH OHAN. MINH OHAN.Â This statement was filed with the County Clerk of LOS ANGELES County on 08/05/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 195375 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/04/2016 The following person(s) is (are) doing business as FIRST ROW TALENT. 5828 COLFAX AVE. #2 , NORTH HOLLYWOOD, CA 91601.Â The full name of registrant(s) is/are: JONATHAN LINBERG 5828 COLFAX AVE. #2 NORTH HOLLYWOOD, CA 91601. This Business is being conducted by:Â an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/30/1999. /s/: JONATHAN LINBERG. JONATHAN LINBERG.Â This statement was filed with the County Clerk of LOS ANGELES County on 08/04/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 196206 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/05/2016 The following person(s) is (are) doing business as KATHRYN MILAN. 468 N. CAMDEN DRIVE #355 , Beverly Hills, 90210.Â The full name of registrant(s) is/are: KATHRYN MILAN, INC. 6200 DESOTO AVE. #36416 WOOD-

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$11.00 per day. Up to 15 words, 75 cents each additional word.

DBAS

LAND HILLS, CA 91367, PETER F. MULROY 6200 DESOTO AVE. #36416 WOODLAND HILLS, CA 91367. This Business is being conducted by: Co-partners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DAVID L. TURNER. KATHRYN MILAN, INC., PETER F. MULROY.Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/05/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 195369 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/04/2016 The following person(s) is (are) doing business as DELICATESSEN BY OSAWA. 851 CORDOVA ST. , PASADENA, CA 91101.Ä The full name of registrant(s) is/are: FARM FOOD COMMUNICATION, INC. 77 N. RAYMOND AVE. PASADENA, CA 91103. This Business is being conducted by:Ä a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SAYURI TACHIBE. FARM FOOD COMMUNICATION, INC..Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/04/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 195371 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/04/2016 The following person(s) is (are) doing business as BINDUPOINT, BINDUPOINTDOT COM. 17256 ARCHWOOD ST , LAKE BALBOA, CA 91406.Ä The full name of registrant(s) is/are: GAIAS FACE LLC 17256 ARCHWOOD ST LAKE BALBOA, CA 91406. This Business is being conducted by:Ä a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BINDUPOINT. GAIAS FACE LLC.Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/04/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 209880 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2016 The following person(s) is (are) doing business as PASSAGE A NEW VISION IN DESIGNS. 694 HIGHLAND STREET , PASADENA, CA 91104.Ä The full name of registrant(s) is/are: LATANYA R. LEE-BOOKER 694 HIGHLAND STREET PASADENA, CA 91104. This Business is being conducted by:Ä an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LATANYA R. LEE-BOOKER.Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016210647 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2016 The following person(s) is (are) doing business as FOREVER POPPIN. 427 MONTANA AVE # 3 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: JOSEPH GONZALEZ 427 MONTANA AVE # 3 SANTA MONICA, CA 90403, DANIEL NASR 5000 CENTINELA AVE #142 LOS ANGELES, CA 90068. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2016. /s/: JOSEPH GONZALEZ. JOSEPH GONZALEZ, DANIEL NASR. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2016. NOTICE: THIS FICTITIOUS

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BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 209884 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2016 The following person(s) is (are) doing business as INDUSTRY ACOUSTICS. 16126 S. WESTERN AVE., #155 , GARDENA, CA 90247.Ä The full name of registrant(s) is/are: SUNJIA ENTERPRISES, INC. 420 SAN PEDRO STREET #605 LOS ANGELES, CA 90013. This Business is being conducted by:Ä a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:EDWIN MEJIA. SUNJIA ENTERPRISES, INC..Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 209886 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2016 The following person(s) is (are) doing business as CELERITY ACHERNAR CHARTER SCHOL. 310 E. EL SEGUNDO BLVD. , COMPTON, CA 90222.Ä The full name of registrant(s) is/are: CELERITY EDUCATIONAL GROUP 2069 W. SLAUSON AVE. LOS ANGELES, CA 90047. This Business is being conducted by:Ä a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/01/2016. /s/: RAQUEL NIETO TYLER. CELERITY EDUCATIONAL GROUP.Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 196212 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/05/2016 The following person(s) is (are) doing business as THAT DOG WILL HUNT PRODUCTIONS. 1749 S. Carmelina Ave. , LOS ANGELES, CA 90025.Ä The full name of registrant(s) is/are: Angela J. Thompons 1749 S. Carmelina Ave. LOS ANGELES, CA 90025. This Business is being conducted by:Ä an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2016. /s/: Angela J. Thompons. Angela J. Thompons.Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/05/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 96210 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/05/2016 The following person(s) is (are) doing business as KM24. 468 N. Camden Drive #355 , Beverly Hills, 90210.Ä The full name of registrant(s) is/are: KATHRYN MILAN, INC. 6200 DESOTO AVE. #36416 WOODLAND HILLS, CA 91367. This Business is being conducted by:Ä a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DAVID L. TURNER. KATHRYN MILAN, INC..Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/05/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 209878 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2016 The following person(s) is (are) doing business as HMM RED, HMM GREEN, HMM BLUE, HMM CYAN, HMM KEY. 1107 FAIR OAKS AVE. #525 , SOUTH PASADENA, CA 91030.Ä The full name of registrant(s) is/are: HUGEOUS MASS MEDIA, LLC. 1107 FAIR OAKS AVE. #525 SOUTH PASADENA, CA 91030. This Business is being conducted by:Ä a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2016. /s/: SHARAL CHURCHILL. HUGEOUS MASS MEDIA, LLC..Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 209876 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2016 The following person(s) is (are) doing business as GREENSIRCLE COLLECTIVES. 310 N Bradfield Ave , COMPTON, CA 90221-2930.Ä The full name of registrant(s) is/are: GREENSIRCLE COLLECTIVES INC. 2618 S Western Ave LOS ANGELES, CA 90018. This Business is being conducted by:Ä a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/29/2016. /s/: SUEZY F GOTTLIEB EX. GREENSIRCLE COLLECTIVES INC..Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 196313 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/05/2016 The following person(s) is (are) doing business as JOHN R. MULLINS DBA MULLINS CONSTRUCTION. 3807 W. SIERRA HWY 6 STE 4549 , ACTON, CA 93510.Ä The full name of registrant(s) is/are: JOHN R. MULLINS 3807 W. SIERRA HWY 6 STE 4549 ACTON, CA 93510. This Business is being conducted by:Ä an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1975. /s/: JOHN R. MULLINS. JOHN R. MULLINS.Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/05/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016 195377 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/04/2016 The following person(s) is (are) doing business as ENTHERTHEVAULT. 5828 COLFAX AVE. #2 , NORTH HOLLYWOOD, CA 91601.Ä The full name of registrant(s) is/are: JONATHAN LINBERG 5828 COLFAX AVE. #2 NORTH HOLLYWOOD, CA 91601. This Business is being conducted by:Ä an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/30/2007. /s/: JONATHAN LINBERG. JONATHAN LINBERG.Ä This statement was filed with the County Clerk of LOS ANGELES County on 08/04/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2016, 09/05/2016, 09/12/2016, 09/19/2016.

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