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Santa Monica Daily Press

FRIDAY, AUGUST 29, 2014

Volume 13 Issue 243

Santa Monica Daily Press

CRIME WATCH
SEE PAGE 7

We have you covered

THE HOLIDAY WEEKEND ISSUE

City sues landlord over alleged tenant harassment

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CENTINELA AVE City Hall is going after a landlord they say harassed tenants through sham inspections executed under the guise of checking smoke detectors.

City attorney's filed a lawsuit against landlord Barbara Bills and her company WIB Holdings for her alleged harassment of three long-term renters in a Centinela

Avenue apartment building.

Bills did not respond to the Daily Press' request for comment by press time.

According to the lawsuit filed Wednesday, Bills offered to pay the tenants - each of whom have lived in their rent controlled apartments for more than 20 years - to give up their apartments. The tenants - who, according to city attorney pay "extremely low" rental rates thanks to rent control laws - declined the offer.

Shortly thereafter, city attorneys said, Bills got the tenants to agree to inspections by claiming they were to check smoke detectors or fixtures.

Once inside, they say, she immediately began inspecting everything.

In one case, city attorneys said, Bills took photos of a tenant's bedroom while the tenant lay resting in bed.

SEE RENT PAGE 8

Residents sound off on permit parking

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Many residents want better enforcement of permit parking and a simpler petitioning process for neighbors interested in adding permit parking to their blocks.

City Council weighed in on the current state of permit parking on Tuesday after hearing a presentation from city officials and testimony from residents and Santa Monica workers.

Permits allows residents to park on the streets near their homes without facing restrictions put in place for nonresidents.

Several neighbors bemoaned the process

SEE PARKING PAGE 9

Police officers recognized for stopping SMC shooter

BY MATTHEW HALL
Editor-in-chief

SMC Santa Monica Police Officers Jason Salas and Robert Sparks are being honored by state authorities for their courage and heroism during the June 7, 2013 shooting at the Santa Monica College.

Both officers were part of a team who confronted 23-year old John Zawahri in the SMC Library. Zawahri shot and killed his father and brother, set his house on fire and went on a shooting spree that left five innocent victims dead. He was attempting to breach a room where several people had barricaded themselves to safety when he was confronted by the officers. Zawahri, armed with an assault weapon was shot after he fired at the officers.

Officer Salas and Sparks will receive an award from the State Attorney General's Office on September 8, 2014 and a Medal of Valor from the Governor's Office on September 15.

matt@smdp.com



SURF'S UP

six12media

Hurricane Marie sent huge waves to local shores this week. Officials warned residents to stay out of the water but many locals couldn't resist the chance to ride the big waves. Local lifeguards said they made 30 rescues on Aug. 27 related to the storm surge.



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, August 29

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1453 14th St., 6 - 9 p.m.
Painting, wine and cheese.
Instructed \$67 (includes canvas panel, paints, wine & cheese)
Uninstructed \$35 + Canvas (includes paints, wine & cheese).
Transition from your busy work week into a creative weekend with paint, wine and cheese on Friday night at Express your inner artist and get creative. Reservations required. Visit www.paintlab.net for more information.

Pharaohs Festival

Third Street Promenade
10 a.m. - 10 p.m.
An unforgettable weekend of food, fun and culture. For more information call (909) 964-7955 or visit www.pharaohsfestival.com.

The Endless Summer 50th Anniversary Art Exhibition

800 MAIN
800 South Main St. Venice,
12 - 8 p.m.
Art Seen and Bruce Brown Films present "The Endless Summer 50th Anniversary Art Exhibition." Inspired by The Endless Summer film, the art exhibition will feature a group of 9 renowned Los Angeles artists showing a variety of media, including paintings, sculpture and photography. The exhibit will be on view and for sale for four days only, Aug. 29- Sept. 1 Tickets are available at eventbrite.com or contact art-seen@me.com for more information.

Live Music By The Old Fashioned

The Craftsman Bar and Kitchen
119 Broadway, 10 p.m.
The Old Fashioned is an energetic top 40 mashup band based out of Los Angeles CA that uses clever instrumentation and consistent three part harmony to artfully blend classic and contemporary hits into your new favorite versions. In a market dominated by DJ's and remixes, The Old Fashioned is able to give

listeners the best qualities of both worlds, innovation of product that they can dance to, along with a tasteful acoustic driven arrangement and seamless vocal transitions from The Shirelles to Florence + The Machine. Visit www.thecraftsmanbar.com or www.craftsman.blog.com for more information.

Saturday, August 30

Natural bodybuilding and bikini competition

Santa Monica High School Barnum Hall
601 Pico Blvd., 10:30 a.m. and 5:30 p.m.
The 2nd Annual Mr. & Ms Natural Bodybuilding & Bikini Competition will showcase natural physiques at their best. All levels are welcome to compete. Come to watch, cheer, and be motivated by the athletes that have worked so hard to achieve their best shape. NANBF (North American Natural Bodybuilding Federation) sanctioned event. To compete or for more info go to lanaturalbodybuilding.com.
Prejudging \$15; Finals \$25; Full Event \$35. Contact Victor Ikani at (612) 386-8035 for more information.

Princess, Prince and Pirates

Promenade Playhouse
1404 3rd Street Promenade,
5 - 6 p.m.
Princess, Prince and Pirates Create Your Own Fairytale Adventure Be a part of the magic and accompany the Fairy Godmother on a grand adventure, where you the audience will choose your very own Princess, Prince and Pirate adventure. This brand new concept show allows the audience to choose which princess, prince or pirate they will interact with and the outcome of the story. The entire story is guided by the audience and told with dialogue and of course singing and dances that all audience members are encour-

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Pier

Opera at the Beach launches with free live broadcast

Plácido Domingo has announced that LA Opera will inaugurate a new biannual series of free live video broadcasts sponsored by Los Angeles County Supervisor Zev Yaroslavsky. The inaugural presentation, Verdi's La Traviata, will be broadcast live in high-definition from the Dorothy Chandler Pavilion to the big screen at the Santa Monica Pier on Sept. 17 at 7:30 p.m. The performance will star Nino Machaidze, Arturo Chacón-Cruz and Domingo, and will be conducted by James Conlon.

"Since La Traviata is one of the most beloved of all operas, it's the perfect way to launch this series," said Domingo. "If I weren't in the cast for this production, I'd want to be in the audience myself! This is a wonderful opportunity for us to reach out to thousands of new patrons, including many who might never have experienced opera before."

"It's a real thrill to be part of this innovative effort to bring the opera experience to a new audience in a new way," said Supervisor Yaroslavsky. "This is only the beginning, and I'd love to see LA Opera productions join the ranks of Southern California's annual great outdoor evening classical music performances."

Captured by nine cameras at the Dorothy Chandler Pavilion, the broadcast will be produced and directed for the screen by Matthew Diamond. Opera at the Beach: A Zev Yaroslavsky Live Broadcast is presented under LA Opera's Off Grand banner-dedicated to performances taking place outside the company's traditional home at the Dorothy Chandler Pavilion, reaching new and diverse audiences, or to the presentation of unusual repertoire.

Audiences are encouraged to arrive early at the pier and to bring folding chairs or blankets for seating. Picnic baskets and non-alcoholic beverages are welcome; alcohol will be available for purchase at a designated beer garden in the seating area. For more information about the venue and for direc-

tions, please visit SantaMonicaPier.org. Discounted parking spots can be reserved in advance at ParkMe.com/pier.

Through Supervisor Yaroslavsky's support, LA Opera is able to present Opera at the Beach: A Zev Yaroslavsky Live Broadcast free of charge as a special gift to the community. Audience members are strongly encouraged to reserve advance tickets to avoid long ticketing lines on the night of the broadcast. Tickets (to be printed out at home) can be reserved at www.LAOpera.org/OperaAtTheBeach with a handling fee of \$1 per online order; there is a limit of eight tickets per order. Free tickets can also be obtained in person from the Dorothy Chandler Pavilion Box Office (135 North Grand Avenue, Los Angeles, 90012). While advance tickets are highly recommended, any leftover tickets will be available to walk-ups at no charge at the Santa Monica Pier on the evening of the broadcast.

For more information about La Traviata, including complete casting and ticketing information, please visit www.LAOpera.org/Traviata.

LA Opera's production of La Traviata is made possible by generous gifts from The Milan Panic Family and Barbara Augusta Teichert.

Special underwriting support from Joyce and Aubrey Chernick.

In addition to the free show, there will be seven performances of La Traviata at the Dorothy Chandler Pavilion, located at 135 North Grand Avenue, Los Angeles CA 90012:

Saturday, September 13, at 6 p.m.
Wednesday, September 17, at 7:30 p.m.
Friday, September 19, at 8 p.m.
Sunday, September 21, at 2 p.m.
Tuesday, September 23, at 7:30 p.m.
Friday, September 26, at 7:30 p.m.
Sunday, September 28, at 2 p.m.

Tickets start at \$19 and can be purchased in person at the LA Opera Box Office at the Dorothy Chandler Pavilion, by phone at (213) 972-8001 or online at www.LAOpera.org. For disability access, call (213) 972-0777 or email laopera@laopera.org.

-MH

LISTINGS

FROM PAGE 2

aged to participate.
Call (310) 804-0223 for ticket sales.
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Palisades Park
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then kiln fire for (almost) instant gratification. If you have taken Sharon's copper enameling class, silver is the next step, allowing for greater color variation and transparency. You will leave with a fine silver enameled pendant on a sterling silver chain. This is a beginners class and all skill levels welcome. Cost is \$50 + \$20 cash material fee to instructor. Please register at <http://ow.ly/oZGSg> or call (310) 458-2239

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Palisades Park
1450 Ocean, 2:30 - 4 p.m.
Find your way around a ukulele by tackling Beatles songs. Beginners

welcome. Ukulele tablature will be taught and chord charts for songs provided. New songs each week. Please bring your ukulele and the willingness to experiment. Jon Lee is a multi-instrumentalist, composer and singer-songwriter active in the Los Angeles music and theater communities. He has a bachelor's degree in music and is currently pursuing his Master of Music degree in Commercial Music at CSU Los Angeles. View and Register for current classes at <http://ow.ly/oZGSg>. Contact communityclasses@smgov.net or (310) 458-2239. \$65, bring your own ukulele.

Fairview Knitters
Fairview Branch Library
2101 Ocean Park Blvd.,
3:30 - 5:30 p.m.
Knitting, conversation, and tea at the Library. Everyone welcome. Call (310) 458-8681 for more information.

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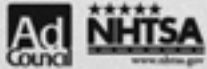
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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Smile, You're on Police Cam?

LAST WEEK'S COLUMN "FERGUSON or Fergustan?" brought a slew of e-mails. (Technically five or more qualifies as a "slew.") Some of the emails didn't even seem all that complimentary. Actually, "irate" is more like it.

One was from "southieluvit." (FYI, "Southie" is also short for S. Boston racked with violent racial clashes 42 years ago.) The subject line of Southie's email was "Why don't you write about this?" Hmm... interesting.

Curious, I eagerly opened Southie's mis-sive. I was immediately greeted by, "You know nothing!" and "you're just one of the idiotic writers in this liberal Daily Press!" Hmm... ouch.

Southie complained that I write about white cops killing African-Americans but never the reverse. He also included a link to a rather dubious "Twitchy" website reporting on a Salt Lake City killing of an unarmed white man by a black cop. I say "dubious" because the website featured a mean-looking Uncle Sam pointing his finger reproachingly, "Say no to illegal aliens!"

Twitchy didn't use "undocumented" or "illegal immigrants" but "aliens," as if they aren't even human. Curiously, their Salt Lake killing article was alongside one about Miley Cyrus at the Video Music Awards. (And no, Miley didn't do any twerking.)

Ms Miley didn't even accept her VMA. Instead she sent a strikingly handsome homeless man who accepted "In honor of the 1_ million homeless and runaway youth in America." I sense soon Miley's homeless beau is going to be a Calvin Klein model. (But first he has an outstanding arrest warrant in Oregon! Oops.)

Back to Salt Lake where unarmed Dillon Taylor, 20, was killed by a black cop. To Southie's complaint that I didn't write about it, actually I didn't even know about it. I suppose that's his point and, on that, it's well taken.

However, I was put off by the website's reader comments including, "I guess when a black cop kills whitey, it's no big deal." (Sounds like Southie?) Hopefully there'll be a thorough investigation, which ultimately enables justice and the same happens in Ferguson.

Speaking of Ferguson, imagine for a minute its population was 67 percent Caucasian with a police force 93 percent African-America. Ludicrous? Yes, except the reverse happened in Ferguson. And imagine instead of Michael Brown's it was Dillon Taylor's body that lay in the street for 4 _ hours. Inconceivable? And yet the reverse happened.

A tip-off that Twitchy isn't exactly impartial were the exaggerated photos of Obama and Biden and a caption "Fire Andrea Mitchell." That said, Google "Dillon Taylor"

and decide for yourself.

Now for Southie's contention that we're outraged by white cops killing blacks but not when it's reverse. First, the number of black cops killing whites pales against the other way around. Within the past month we've had three cases of blacks killed in very suspicious circumstances by white police.

Southie's implied contention that one tragedy balances the other is a false equivalency. It completely ignores who's had power in this country for the past two hundred years.

Some of the critical emails blamed Jesse Jackson and Al Sharpton for exacerbating racial tension. And yet, both men attended the protests for Eric Garner's chokehold death but there were no riots in New York City.

Why no riots? Because NYC has community policing and their Police Chief and Mayor took met the media immediately and were adamant that chokeholds are illegal. Seemingly clueless, Ferguson's Mayor dodged reporters' questions and said there was "No problem."

Yes, absolutely we must wait until the investigations in Ferguson, St. Louis and Staten Island are over before judging. But on the surface it looks very bad.

In Ferguson, of the 53 police officers only three are black. One of my readers suggested that blacks weren't on the Ferguson force because "To do so requires a high school diploma." Honestly, that email so depressed me I couldn't even muster a response.

Including a bloody and devastating Civil War, after all America has been through to achieve civil rights it's beyond tragic that racial tension is so prevalent. But there's also hope.

On Monday, Michael Brown's funeral was held at a Ferguson Baptist Church with 4,000 mourners attending, including Jackson and Sharpton. (Whose stirring eulogy called for social change and community policing.) And yet there wasn't a hint of street violence.

There may also be hope in utilizing police body cams that might benefit citizens and police alike. Early statistics reveal that where body cams are used there are drastic reductions in citizen grievances, police brutality cases and costly civil suits.

And finally, there's hope in that since Ferguson the subjects of race relations and police practices are being discussed more openly in the public square. And that's a good thing. You'd think. Personally, I'm reserving judgment until after this week's email from Southieluvit.

To promote police body cams Google "Petition for Michael Brown law." **JACK** is at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.



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Your column here

Mario Fonda-Bonardi AIA

Send comments to editor@smdp.com

The magic of adaptive reuse

JUST LIKE YOUR BODY, THE URBAN FABRIC

is continually renewing itself: buildings are continually torn down and new ones erected in their place in response to economic, demographic and political factors. But some parts of your body, such as adult teeth, need to last a lifetime. Likewise certain buildings should last the lifetime of a City. These significant buildings play an outside role in the City's history, because of their particular architectural or historical impact. Usually they get landmarked and afforded the highest level of protection. Santa Monica, a City of 51,000 units, has only 110 landmarked structures. If these structures were evenly distributed in the City's 139 year history there would be less than one landmark worthy structure built every year. It's fun to guess which of the buildings being built today will be the landmarks of tomorrow?

But there's another more common and efficient way the urban fabric renews itself and that is to take existing buildings and with minor modifications repurpose them to new uses (e.g. adaptive reuse) avoiding their outright demolition and preserving their presence in the community. This adaptive reuse provides benefits that are shared by residents and developers alike:

The greenest building is the one not torn down. Some estimates say construction waste accounts for 40 percent of our landfills. But even with the City's excellent construction waste recycling program, the stream of dumpsters leaving the City every time a building is demolished, inevitably creates an irreducible amount of waste that cannot be recycled. And all new buildings generate 10-15 percent waste in their "normal" construction. If the amount of "new" construction in an adaptively reused or remodeled building is reduced in relation to new construction, this secondary waste stream is further reduced. Finally every building has "embedded energy" in it such as the energy needed to fabricate materials, the gas needed to bring the workers and materials to the site, the electricity needed to power their tools etc. etc. When a building is completely torn down all that energy is totally wasted since it only appears as residual global warming with no ongoing benefit (and a considerable global penalty). But when a building is adaptively reused much of that embedded energy remains "in" the building to benefit future generations.

Adaptively reused buildings are quicker to complete This is a no brainer. Adaptively reusing a building is quicker than building new particularly since large new buildings often have to provide full subterranean parking with all of its attendant delays and neighborhood disruption. When construction moves quickly, both developers and neighbors benefit.

Adaptive reuse is typically cheaper than new construction Even with their higher relative cost for seismic reinforcement and energy efficiency upgrades, these older buildings, typically can be repurposed for less cost than starting from scratch. Since the shell of an adaptive reused building remains intact, it is an expense whose replacement is avoided. Often this remodeling work is akin to "putting a ship in a bottle" and may create more skilled jobs per square foot than new construction.

Adaptively reused buildings have more fans than new buildings.

Buildings are not just time, money,

square feet and kilowatts, there's always an emotional component. Because these are familiar older buildings: people who have used them often still remember them in their previous incarnation. This familiarity adds an extra dimension or charm to our current experience of them. It takes a long time for a new building to build up all the positive associations and memories, while an adaptively reused building starts with a 30 50 or even 70 year affinity head start. More people will fight to preserve an old building threatened with demolition than a new one.

Fortunately, Santa Monica has many different adaptively reused buildings for its residents to enjoy for example:

A large private home became a bar and event/banquet hall (The Victorian, 2640 Main St.)

Two large homes became museums (Angels Attic and the California Heritage Museum)

An airplane hangar became an event venue (Barker Hangar 3021 Airport Avenue)

A church became a home (2621 2nd Street)

A restaurant became a dental office (The Penguin 1670 Lincoln)

A car dealer/garage became a restaurant (El Cholo 1025 Wilshire)

A small shotgun house is becoming a new Preservation Resource Center (2520 2nd Street)

A 7 story office building is becoming a new hotel (710 Wilshire)

And our former post office is probably becoming a new office (1248 5th Street)

The list could go on and on. Of course the biggest collection of adaptive reuse in the City is all the buildings on the 3rd Street Promenade and the surrounding downtown area. From this short sample list it's obvious that practically any building of any size can become another use and still remain a part of the living family of buildings that makes our city such an interesting place. That is the magic of adaptive reuse.

Is every building worthy of adaptive reuse? Of course not. For the best candidates we could start with the 1500 buildings on the City's Historic Resource Inventory (HRI) list. These buildings have substantial architectural or historical merit, and deserve special attention, yet will probably never rise to the level of being protected by landmarking. The City has done initial research on these buildings and determined they are worthy of future study, and they should be afforded the same modest parking breaks the current code allows for landmarked buildings. You can see which buildings are on the HRI by checking <http://www.smgov.net/Departments/PCD/Historic-Resources-Inventory>.

Finally when you realize the concentration of older industrial buildings in the Memorial Park area and that the vast majority of buildings in our downtown and along the major boulevards are 1 and 2 story (in excess of 75 percent), the city would do well to establish a policy outlining the circumstance that buildings need or could be maintained profitably by adaptive reuse.

Small incentives would often be enough to push a building from being demolished to adaptive reuse. Even the preservation of a relatively small number of adaptively reused buildings is of tremendous benefit to the architectural experience and soul of our City.

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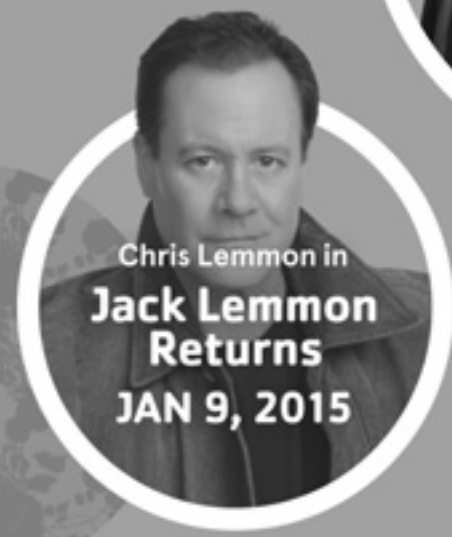
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BEFORE THE CITY OF SANTA MONICA
LANDMARKS COMMISSION**

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

301 Santa Monica Boulevard, 13LM-011, Zoning: BSC1 – Bayside Commercial District
1. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 13LM-011, at 301 Santa Monica Boulevard (Juniper Building) to determine whether the existing commercial building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. *(Continued from the July 14, 2014 meeting)*. Applicant: City of Santa Monica Landmarks Commission. Owner: Robert D. Resnick Trust.

3001-3015 Main Street, 14LM-004, Zoning: CM4 (Main Street Commercial – 4). The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 14LM-004, at 3001-3015 Main Street to determine whether the existing multi-story, mixed use commercial and residential building (Elks Building), in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Landmark designation. *(Continued from the July 14, 2014 meeting)*. Applicant: City of Santa Monica Landmarks Commission. Owner: Ruth Flinkman TR, Flinkman Family Trust.

504 Pier Avenue, 14LM-007, Zoning: OP2 – Ocean Park Low Multiple Residential District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 14LM-007, at 504 Pier Avenue to determine whether the existing residential building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Judy Abdo.

When: Monday, September 8, 2014 at 7:00 pm**Where:** City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica**Questions/Comments**

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Southern California gets more waves as storm eases

Associated Press

LOS ANGELES High surf generated by a former hurricane in the eastern Pacific rolled onto Southern California beaches again Thursday, showing signs of diminishing but still bringing warnings of possible property damage and dangerous rip currents.

Big breakers chewed away at beaches and provided thrills for surfers, body-boarders and shoreline crowds.

However, meteorologists said the conditions had peaked and would gradually subside through Friday, with high surf advisories expected to expire that evening.

Tropical Storm Marie, downgraded from hurricane status, was spinning more than 800 miles west of Punta Eugenia, Mexico, and was expected to be further downgraded to post-tropical cyclone status Thursday night, according to the U.S. National Hurricane Center.

The storm was moving toward the northwest at about 15 mph with maximum sustained winds dropping to 45 mph.

Surging surf arrived on the Southern California coast late Tuesday and was wildest on Wednesday. Blocks of oceanfront homes

flooded in low-lying Seal Beach south of Los Angeles, pilings were knocked off the Malibu Pier and a boatyard on Santa Catalina Island was battered.

Warnings or advisories were posted for hundreds of miles of coastline. The National Weather Service called it the region's most significant southerly swell event since July of 1996.

Lifeguards worked to keep all but the most experienced surfers and swimmers out of the water but still made hundreds of rescues.

Beaches were left with deep gouges and abrupt drop-offs more typical of the aftermath of winter storms than summer.

At scenic Sycamore Cove below the rugged Santa Monica Mountains, waves on Thursday gradually stole remnants of an old lifeguard building known as the Cove House that collapsed into the angry surf overnight.

In Seal Beach, bulldozers were maintaining a high sand berm hastily created to protect shoreline homes and facilities, and the Port of Long Beach resumed operations at two cargo terminals where conditions a day earlier were too dangerous for the loading and unloading of four vessels.

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ON AUGUST 24 AT 1:06 A.M.

Officers responded to a radio call of shots fired in the 1800 block of 16th Street. Officers located two witnesses that saw the suspect vehicle, a dark Toyota Camry. The suspects shot multiple times at a group of subjects standing in front of a building. The suspects were described as male Hispanics, 20-25 years of age. One witness specifically described the suspect shooter having a tattoo across his forehead. No victims were located. As officers were conducting their investigation, the police department received a suspicious circumstances call in the area of 3100 block of Santa Monica Blvd. The reporting party stated a dark Toyota Camry was occupied by three male Hispanics who were acting suspiciously in the area. The subjects exited the vehicle and one of the subjects stated, "Hey put it away, put it away." A male subject with a tattoo on his forehead was seen manipulating an unknown object at the trunk of the vehicle. The vehicle left the area prior to the officers' arrival. A short time later, two responding officers observed a vehicle matching the description in the area of 27th St. and Kansas Ave. The vehicle was occupied by three male subjects. A traffic stop was conducted and the three occupants were detained. A follow up, field investigation determined one of the occupants was the shooter. The suspects (Benjamin Nunez, 19, David Najera, 18 and Daniel Najera 19) were booked at the Santa Monica Jail for Assault with a Deadly Weapon and Conspiracy.

ON AUGUST 24 AT 8 P.M.

Officers responded to a call of an assault in the area of 23rd St. and Navy St. The victim reported a "road rage" incident in which a suspect pulled out and pointed a handgun at him. The victim provided a vehicle description. Officers located the vehicle unoccupied and double parked with the hazard lights on in the area of 12000 Matteson Ave in Los Angeles. Units responded and set up a perimeter around the apartment complex. LAPD responded and assisted. An unloaded, silver Smith & Wesson 9mm was recovered from the suspect vehicle and the suspect (Patrick Gregory Hutchinson, 27) located.

ON AUGUST 24 AT 12:20 A.M.

Officers responded to a radio call of a traffic collision in the 2200 block of 4th Street. Officers located a 2010 Toyota Prius with moderate damage to the front end. The driver of the Prius collided against a vehicle parked curbside. A field sobriety test determined the driver was intoxicated. No injuries occurred during the collision. Hailey Erin Cohen, 28, was taken into custody.

ON AUGUST 23 AT 5:35 P.M.

Officers responded to the 1200 block of Wilshire to conduct a battery investigation. The victim was walking eastbound on Wilshire when approached by suspect. The suspect without provocation struck the victim on his face with a closed first. Officers detained a subject matching the description in close proximity to the scene. Officers conducted a field show up and the victim positively identified the suspect. The victim sustained a laceration below his right eye. Joseph Edward Davis, 38, was taken into custody.

ON AUGUST 22 AT 6:30 P.M.

Officers observed a traffic violation and made contact with the driver who had a suspended driver's license and was on probation. During the probation search of the car, multiple cell phones, computers, ID cards and empty wallets were found. Upon further investigation, some of the property was identified as being taken in LAPD and LASD burglaries. Garrett Kopp, 30 and Jesse Kuhn, 33 were taken into custody.

ON AUGUST 22 AT 2:30 A.M.

Officers responded to the 2000 block of Olympic in regards to a battery investigation. The victim was standing on the curb waiting for a taxi cab when she was approached by the suspect. The victim ignored the suspect who was attempting to start a conversation. The suspect remarked "this is why California girls are rude" and slapped the victim on her arm. While the victim was being interviewed by the officers, the suspect walked back in their direction. The victim positively identified the suspect who was detained. The suspect manifested the objective signs of intoxication when questioned. The suspect (Philip Nicholas Ujlaki, 24) was taken into custody for battery and public intoxication.

ON AUGUST 21 AT 12:05 P.M.

Officers responded to the 1300 block of 3rd street in connection to reports of a female "grabbing and hitting" people. Responding officers were at the corner of 2nd Street and Santa Monica Blvd when they were flagged down by numerous citizens who were pointing at the female suspect. Witness accounts describe the suspect behaving in an erratic and aggressive manner. A victim was assaulted when she intervened in the suspect's attempt to remove her child from a stroller. A second victim was assaulted by the suspect without provocation. Misty Dawn Larue, 41, was taken into custody.

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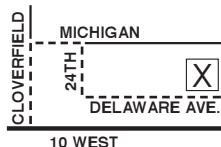
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RENT

FROM PAGE 1

On top of serving numerous fraudulent inspection notices, city attorneys said, Bills served notices to this same tenant, Patricia Barkley, based on "untenable facts" about her failure to pay rent and her expired license plates.

Bills also entered Barkley's home under the guise of a faucet repair, the lawsuit states, and then proceeded to perform a videotape inspection of the entire home.

Barkley and the other tenants in question, Paul Aron and Curtis Failor, were served warning notices that threatened to terminate their leases, according to the lawsuit.

City Hall is asking for injunctive relief that prohibits Bills from entering tenant's units for any reason and requires that she attend housing training that covers the Tenant Harassment Ordinance.

Additionally, they are seeking punitive damages, actual damages, investigative costs, attorneys' fees, the cost of the suit, and statu-

tory damages in the amount of \$1,000 for each act of harassment.

City Council and the Rent Control Board have each heard testimony about the recent rise in tenant harassment complaints received by the city attorneys.

As the Expo Light Rail gets closer to opening in Santa Monica and property values near the stations rise, the incentive for landlords to evict or harass tenants out of their rent controlled apartments increases.

Some landlords, tenants say, have repeatedly and falsely claimed not have received rent checks. Many tenants claim, as is alleged in the lawsuit, that landlords enter their homes and perform inspections without permission. Some tenants say that landlords have trumped up reasons for evictions, which can be costly for tenants to fight in court and, if successful, have big payoffs for the landlords. Some of these cases are being heard outside of Santa Monica, where judges are unfamiliar with the city's rent control laws.

dave@smdp.com

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PUBLIC NOTICE OF UPCOMING ACCREDITATION REVIEW VISIT BY THE ACEN ANNOUNCEMENT

Santa Monica College Nursing Program wishes to announce that it will host a site review for continuing accreditation of its associate degree nursing program by the Accreditation Commission for Education in Nursing (ACEN).

You are invited to meet the site visit team and share your comments about the program in person at a meeting scheduled at 2:15 PM to 2:45 PM on Wednesday, September 17, 2014 at the Bundy Campus on the 3rd floor in room 329.

Written comments are also welcome and should be submitted directly to:

Dr. Sharon Tanner, Chief Executive Officer
Accreditation Commission for Education in Nursing
3343 Peachtree Road NE, Suite 850
Atlanta, GA 30326

Or e-mail: sjtanner@acenursing.org

All written comments should be received by the ACEN by September 10, 2014.

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PARKING FROM PAGE 1

required to get permit parking enacted on their block. They are required, at the very least, to collect signatures from two-thirds of the residents on their block.

Crystal Sershen's block has been pre-approved for permit parking; she needs only the signatures. Nearby streets have permit parking but, because her block does not, Sershen can't use those spaces. Residents have coined these "orphan blocks."

"We are one of two buildings on the entire block that is not a large apartment complex that has landlord-provided parking," she said.

For this reason, she has twice tried and twice failed to get her neighbors to "give a hoot" and sign her permit-parking petition.

Sershen, and others in similar situations, asked that preferential parking be considered a right rather than a privilege.

Others, like Wilmont neighbor Taffy Patton, called enforcement "erratic at best."

Two-hour time limits can be hard to enforce, city officials acknowledged, because the primary resource for determining how long a car has been parked is an easily-erasable chalk mark. Drivers can move a couple feet forward on the block or they can rub off the chalk mark.

Additionally, city officials acknowledged that fraudulent use of hang-tag permits is occurring, primarily around the hospitals and Santa Monica College.

"Officers actually have to observe the person misusing the permit," one city official said of enforcement requirements.

Councilmember Ted Winterer suggested that City Hall switch to a bumper sticker-only system instead of allowing the option of hang-tags, which can be easily transferred to unpermitted cars.

He also questioned the need for residents to give City Hall 24 hour advanced notice to use guest parking.

This is because the guest permits need to be uploaded to City Hall's database for next-day enforcement, said Sam Morrissey, City Hall's lead traffic engineer.

"We could explore some more real-time capabilities," he said. "There's better communication capabilities out there today but there would be a couple issues with network security and communication security that we'd have to iron out before we bought into that."

The average permit-holding household has 2.4 cars registered for parking with City Hall but some have nine or more, city officials said. Winterer asked about creating a cap. City officials said it would be possible.

While most of the speakers were residents, at least one person who works in Santa Monica showed up for the meeting. Near her office, which does not have parking for all employees, street parking is restricted for nonresidents and yet the spaces are often unused.

Councilmember Bob Holbrook and Mayor Pam O'Connor, in particular, expressed empathy for these businesses, stating that the parking is a public resource that must be shared.

O'Connor said she would love to completely rid the city of preferential parking but acknowledged that the rest of council is unlikely to head in that direction.

Winterer and Councilmember Kevin McKeown asked city officials to improve enforcement.

Councilmember Gleam Davis noted that, among other things, its important to encourage residents - who are using their garages for fitness, storage, and the like - to "use their off-street parking for parking."

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Cannabis cuisine rises in wake of legalizations

MICHELLE LOCKE
Associated Press

There are books about cooking with herbs. And then there are books about cooking with herb.

Yes, we're talking cannabis cuisine, a small niche in the culinary world but one that is drawing more interest as the legalization movement moves pot closer to the mainstream.

"When I sell books personally at events like Seattle Hempfest and Denver County Fair, response has been huge in those states that have newly legalized, and I will sell hundreds of copies over a weekend," says Elise McDonough, author of the "The Official High Times Cannabis Cookbook," which grew out of the recipe column in the magazine (which, by the way, turns 40 this year).

McDonough, who lives in Santa Cruz, California, has a new book out this summer,

"Marijuana for Everybody," which includes a chapter on cooking with cannabis, as well as advice on selecting edibles from newly legal retailers in Washington state and Colorado, the two states that allow the recreational use of marijuana.

"I think as the legalization juggernaut continues to roll across the nation, you're going to see a lot more interest and a lot more books," says McDonough.

Finding hard data on pot cookbook sales is tough. But a look at Amazon's rankings show that several, including McDonough's, are enjoyed renewed sales vigor, particularly considering their specialty status and that most are at least several years old. McDonough says about 35,000 copies of the High Times cookbook have sold, a respectable total for a niche genre.

Titles in the marijuana cookbook category include "The Ganja Cookbook Revolution" by Jessica Catalano, "Baked:

Over 50 Tasty Marijuana Treats," and "The Cannabis Gourmet Cookbook," by Cheri Sicard.

Sicard, like McDonough, has a new book coming out - "Mary Jane: The Complete Medical Marijuana Handbook for Women" - cheekily set for release on 4-20-15, an unofficial holiday for marijuana fans. And it, too, goes beyond recipes to take more of a general lifestyle approach.

Sicard has noticed an uptick in interest since legalization, though not a drastic one, since a number of states already allow medical use of marijuana. She also notes that people have been cooking with pot for a long time. Pot brownies, after all, are practically a cliché.

But brownies, points out Sicard, are not the only choice for the marijuana cook. In fact, it's easier to work with the pronounced herbal taste of the drug in savory dishes.

Sicard, who lives in the Los Angeles area,

was a food writer before she became a marijuana recipe expert. That's a skill she developed after getting a medical recommendation to take marijuana for chronic nausea. Researching ways to use marijuana, and wading through advice both good and bad on the Internet, prompted her to write her own book.

"There is a lot of misinformation out there and that is why there is the need for good cookbooks," she says.

Krista Lyons, publisher of Berkeley, California.-based Seal Press, which is publishing Sicard's new book, has seen the market change for marijuana books. It's not that no one published them before; there's a history of small publishers releasing books about marijuana. But now "you can walk into an Urban Outfitters and find a book about pot on a front table," she says. "It's just an indicator that attitudes have shifted."

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NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: 10:30 a.m., Tuesday, September 9, 2014

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Use Permit, 14-UP-008, 804 Woodacres Road. The applicant requests approval of one-story pool cabana structure that will have an overall height of 24 feet above average natural grade. Due to the significant slope of the lot in the rear of the property, the finished first floor of the cabana will be 12 feet above average natural grade thereby requiring this one-story accessory structure to obtain a Use Permit as it will have a height over fourteen feet. Pursuant to SMMC Section 9.04.08.02.040(c), the applicant may request a Use Permit for a one-story accessory building over fourteen feet in height to a maximum of twenty-four feet in height. [Planner: Dennis Banks] **APPLICANT/OWNER:** MJW Investments/Mark Weinstein.

Fence, Wall, Hedge Modification, 14-FWHM-0009, 2501 Beverley Avenue. The applicant requests approval to rebuild an existing retaining wall that ranges from 6 feet 10 inches to 7 feet 4 inches in height and measures 81 feet in length along the front property line of an existing three-story apartment building. The subject property is located in the Ocean Park Low Multiple Residential District (OP2). According to the Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080, fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard, as measured from the lowest adjacent finished grade. SMMC Section 9.04.10.02.080(e) permits a modification to the height limitations in the front yard area subject to approval by the Zoning Administrator. [Planner: Dennis Banks] **APPLICANT/OWNER:** Peter Rittner/Samuel Weinberg Trust.

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

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Surf Forecasts

Water Temp: 70.7°

FRIDAY – GOOD – SURF: 5-7 ft head high to 2 ft overhead
Healthy SSE/S Marie swell easing (strongest early);
Modest blend of SW/S Southern Hemi swells in background

SATURDAY – FAIR TO GOOD – SURF: 3-5 ft waist to head high occ. 6ft
S/SSW Marie swell easing; blend of SW/S Southern Hemi swells fade

SUNDAY – FAIR TO GOOD – SURF: 3-4 ft waist to shoulder high
SSW/SW Marie swell fading; new longer period SW swell starts to fill in through the day

MONDAY – FAIR – SURF: 2-3 ft Knee to chest high
Modest SW swell takes over - plus sets for standouts; SSW Marie swell drops out

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of August 20, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 11 / 37
Number of (C,D,F) grades for dry/wet weather -- 2 / 8

The Beach Report Card is made possible by:

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Luchessa and Las Aliso creeks.		
Escorial Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Laguna Canyon Creek mouth.	A+	A+
Solstice Canyon at Dee Blocker County Beach.	A+	A+
Puerto State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	C	F
Serfider Beach at Malibu Colony fence.	A+	A+
Serfider Beach (beach location) - daily.	A	A+
Malibu Pier - 50 yards east.	A+	B
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point north).	A+	A+
Big Rock Beach at 19948 POH stairs.	A+	A+
Pena Creek at Las Flores County Beach.	A	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	A+
Cedwick Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 POH (1/4 mile east of Sunset drain).	A+	A+

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.

USC backup RB quits, coach refutes racism claims

GREG BEACHAM
AP Sports Writer

LOS ANGELES Running back Anthony Brown has quit Southern California's football team, and coach Steve Sarkisian was stunned Thursday by Brown's apparent accusations of racism against him on social media.

A photo of the words "Couldn't play for a racist man!!!!" was posted on what USC said was Brown's Instagram account. The posting was later deleted.

"Sark treated me like a slave in his Office," was posted in the caption to the photo, along with the hashtag "Fighton."

Sarkisian was told about the apparent posts from Brown, who is black, shortly after USC finished practice Thursday. The visibly disturbed coach called them "ridiculous," saying Brown had shown no indication he felt slighted or insulted in their relationship.

"If you ask anybody in our building, any of our players ... that's about the furthest thing from the truth," Sarkisian said. "Quite honestly, I'm shocked."

Brown's acrimonious departure is another blow to a program already reeling from the bizarre saga of cornerback Josh Shaw, who was caught in a lie about the circumstances in which he sprained both of his ankles last week-end. Shaw has been suspended indefinitely.

Brown is a senior who played cornerback for the Trojans until this year, starting two games in each of his first three seasons. He played in only two games last year due to ankle injuries, racking up nine tackles at Notre

Dame before missing the final eight games.

He switched positions to running back for his senior year, but Brown missed most of training camp with a hyperextended elbow.

"I had encouraged him to play," Sarkisian said. "I wanted him to play. I didn't want him to quit, and I thought he could get healthy."

Sarkisian said Brown asked the coaches to allow him to play running back this season, and the staff agreed with his move to a talent-rich position at Tailback U. After missing most of camp, he is listed sixth on USC's depth chart behind returning starters Javorius Allen and Tre Madden, as well as talented backups including Justin Davis.

"We thought he could be an asset to our team, especially when healthy," Sarkisian said. "(USC) really tried to make it a point to accommodate the position change. He wanted to move to running back. We did so. He unfortunately got injured and was working his way back in training camp, and decided he didn't want to play anymore."

Several current Trojans and Heisman Trophy-winning quarterback Matt Leinart immediately jumped on social media to defend Sarkisian. The first-year USC coach and former Trojans assistant hasn't even appeared on the Coliseum sideline this season before dealing with another dose of the turmoil that seems to follow this vaunted program.

"Coach Sark is who we all believe him to be," USC receiver George Farmer posted on his Twitter account. "Accusations like those couldn't be more untrue."

USC coach accepts some blame in Shaw situation

GREG BEACHAM
AP Sports Writer

LOS ANGELES Southern California coach Steve Sarkisian believes he shares blame with the athletic department for publicizing cornerback Josh Shaw's fictitious story about injuring his ankles while saving his nephew from drowning.

Sarkisian also said Thursday that the suspended Shaw could "potentially" return to the Trojans at some point this season, news that was welcomed by Shaw's attorney.

"Obviously there's some other things that need to take place," Sarkisian said Thursday after USC's practice. "But in the meantime, he's got to take care of his health and take care of himself, and when the time is right to bring him back, we will."

The first-year coach said Shaw still hasn't told the Trojans exactly how he sprained both of his ankles last weekend, extending this curious distraction into the weekend of Sarkisian's debut game. No. 15 USC hosts Fresno State on Saturday.

Shaw admitted his elaborate story of heroism was a lie Wednesday in a meeting with USC officials, but offered no alternate explanation. Shaw was accompanied by attorney Donald Etra, who said no criminal activity was involved in Shaw's injuries.

"The injury was caused by a fall from his balcony at his apartment," Etra told The Associated Press on Thursday. "He is very remorseful. He accepted responsibility for telling the untruth. He has apologized to USC, and he's looking forward to putting this behind him."

Shaw lives at a large apartment complex on Figueroa Street in downtown Los Angeles, sharing a place with teammate Kevon Seymour.

The Los Angeles Police Department has confirmed that a man named Joshua Shaw was mentioned - but not as a suspect - in a report involving a break-in at a downtown apartment building Saturday night. The department has not made the report public.

Etra said his office is still "doing further

investigations" into the circumstances of Shaw's injury, which is why the fifth-year senior hasn't fully explained his injuries to the school. Etra has represented Rihanna, Snoop Dogg and other prominent clients.

Shaw still hopes to earn the chance to play for the Trojans this season after his injuries have healed, Etra said: "I think that would be a very positive outcome."

Sarkisian didn't seem concerned that Shaw hadn't given him the true explanation for his injuries.

"He was unable to," Sarkisian said. "(When) he actually admitted to us that he was lying, it was in the presence of his attorney, and so really that's a better question for his attorney. He didn't tell us, and we weren't really privy to ask, quite honestly."

While attempting to move his focus toward his debut game, Sarkisian also expressed regret for USC's decision to publicize Shaw's story, saying it "had as much to do with me as anybody else."

"Moving forward, we'll be a little bit more patient," Sarkisian added. "I just felt like the last thing we needed was Josh Shaw rolling around in a wheelchair and everybody saying what happened. We tried to get in front of it, and it didn't work out for us. It's disappointing, but we'll always continue to support Josh in his efforts. He's a Trojan. He made a mistake, which kids make, but we've got to be here for them and help them get better."

USC kept with its usual policy of making no players available to reporters on Thursdays before games. Sarkisian said the Trojans showed no signs of distraction while they went through a spirited practice for Saturday's season opener at the Coliseum.

Practice had barely ended before Sarkisian faced a new imbroglio: Senior running back Anthony Brown has quit the team and apparently accused Sarkisian of racism on social media. Brown, a former starting cornerback, was unlikely to play a major role for the Trojans this season.

MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>The Kid / Modern Times 7:30 p.m.</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924</p> <p>Boyhood 2:43 (R) 11 a.m., 1:40 p.m.</p> <p>The Hundred-Foot Journey 2:02 (PG) 11:25 a.m., 2:15 p.m., 4:50 p.m., 7:55 p.m., 10:20 p.m.</p> <p>Lucy 1:29 (R) 5:30 p.m., 8:10 p.m., 10:35 p.m.</p>	<p>The Giver 1:37 (PG-13) 11:15 a.m., 2:25 p.m., 5:15 p.m., 7:40 p.m., 10:40 p.m.</p> <p>When the Game Stands Tall 1:55 (PG) 11:10 a.m., 1:50 p.m., 4:30 p.m., 7:15 p.m., 10:10 p.m.</p> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>As Above, so Below 1:33 (R) 11:45 a.m., 2:30 p.m., 5:05 p.m., 7:45 p.m., 10:15 p.m.</p> <p>Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R) 3D 2:45 p.m., 5:30 p.m., 8:15 p.m., 10:45 p.m.</p> <p>Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R) 11:55 p.m.</p>	<p>Guardians of the Galaxy 2:01 (PG-13) 3D 2 p.m., 8 p.m.</p> <p>Guardians of the Galaxy 2:01 (PG-13) 10:40 a.m., 4:15 p.m. 10 p.m.</p> <p>If I Stay 11:30 a.m., 2:10 p.m., 4:45 p.m., 7:30 p.m., 10:30 p.m.</p> <p>Let's Be Cops 1:44 (R) 10:50 a.m., 1:40 p.m., 4:10 p.m., 7:05 p.m., 9:55 p.m.</p> <p>The November Man 1:48 (R) 10:45 a.m., 1:30 p.m., 4:05 p.m., 7 p.m., 9:50 p.m.</p> <p>Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D 5:15 p.m., 10:45 p.m.</p> <p>Teenage Mutant Ninja Turtles 1:41 (PG-13) 11:15 a.m., 1:35 p.m., 7:15 p.m.</p>
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For more information, e-mail editor@smdp.com

ENJOY SOME ALONE TIME, TAURUS

ARIES (March 21-April 19)

★★★★ Get past any interference quickly in the morning. Others admire your versatility and quick responses. An imaginative friend could spark your ingenuity. You'll become more aware of the possibilities, especially with others involved. Tonight: Out among the crowds.

TAURUS (April 20-May 20)

★★★ You'll gain insight into a certain person in your life. Several friends or associates might inspire you to take a leap of faith. Follow their advice, and you finally will be able to clear up a restriction. A loved one will be delighted. Tonight: Enjoy some alone time.

GEMINI (May 21-June 20)

★★★★★ Reach out to someone at a distance. Express your caring in a way that is meaningful to this person. Tap into your verbal skills, your innate wit and your strong ability to visualize. Tonight: Celebrate the weekend.

CANCER (June 21-July 22)

★★★★ Make an extra effort regarding a personal matter. You'll receive good news that might seem almost magical. Invite several friends over for a Labor Day weekend get-together. Tonight: Home is where the heart is.

LEO (July 23-Aug. 22)

★★★★ Touch base with someone at a distance. You are in the mood to start this Labor Day weekend in style. Make an important call early on to make plans. Be careful with your money. Your good humor will help others move forward. Tonight: Celebrate friends and the summer.

VIRGO (Aug. 23-Sept. 22)

★★★★ You might want to open up more to someone you really care about. Take your time so that you can discuss any reaction this person might have to what you say. Be careful with funds, as you could be subject to overspending on indulgences. Tonight: Your treat.

LIBRA (Sept. 23-Oct. 22)

★★★★★ You'll smile at the thought of what lies ahead, yet you might be confused about which direction you should head in. Some of you might not know what you want to do about a relationship. Choose to stay present in the moment. Tonight: Time to join others.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You might opt for a slow night, as you know what lies ahead. No matter what you end up doing, play it low-key. You might have something planned for the long weekend. Be more present in the moment. Tonight: Surround yourself with friends and loved ones.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You might want to juggle your plans some at the last minute. You will enjoy yourself more if you do. Don't worry about completely clearing out your desk. Leave what can wait until next week. Stop on the way home to visit with some friends. Tonight: Let the party begin.

CAPRICORN (Dec. 22-Jan. 19)

★★★ Take a stand and honor a change in someone's mood. You might be inspired and finally decide to make a change you have wanted to make for a long time. Tonight: A must appearance.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Even if an invitation comes to you suddenly, there is no reason to say "no." If you can take off at the last minute, by all means, do. Understand what is happening in a special relationship; a conversation will confirm whether you are correct. Tonight: Let the good times in.

PISCES (Feb. 19-March 20)

★★★★ You tend to enjoy life more when you are on an individual basis with one person. Your imagination sometimes goes beyond the call of duty, and today might be a good example. Confirm what you are hearing. Tonight: Out for dinner with a loved one.

Friday, August 29, 2014

This year you head in a new direction with the support of a loved one. You have a way of juggling a lot of concerns at once. Remain stable and forthright with others. If you are single, you could be delighted by someone who enters your life unexpectedly. Spending time together and getting to know each other well will allow you to have a more secure perspective. If you are attached, your sweetie often wants to confide in you and spend time with you. Schedule a special vacation together, and take more trips as a couple. LIBRA can be pushy. Step back.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★Dynamic

★★ So-So

★★★★ Positive

★ Difficult

★★★ Average

INTERESTED IN YOUR DAILY FORECAST?

Check out the HOROSCOPES above!

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Santa Monica Daily Press

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Speed Bump

By Dave Coverly

Strange Brew

By John Deering

Dogs of C-Kennel

By Mick and Mason Mastroianni

Garfield

By Jim Davis

The Meaning of Lila

By John Forgetta & L.A. Rose

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

	2	4			7			
								8
				2	9	8		4
6		5				3		
		9		1		2		
		8				7		5
4			1	2	6			
9								
			5			8	6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	2	1	7	3	5	4	6	9
4	6	3	1	9	2	7	5	8
5	9	7	8	6	4	2	1	3
9	7	8	5	4	6	3	2	1
3	1	5	2	7	8	9	4	6
6	4	2	9	1	3	8	7	5
1	3	9	6	2	7	5	8	4
7	5	4	3	8	1	6	9	2
2	8	6	4	5	9	1	3	7

DAILY POLICE LOG

The Santa Monica Police Department responded to 399 calls for service on Aug. 27.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Drunk driving at Lincoln and Marine at 12:11 a.m.
- Fight on the 600 block of Wilshire Blvd. at 2:28 a.m.
- Theft of recycables on the 1100 block of Pearl St. at 4:31 a.m.
- Bike theft on the 1700 block of Ocean Front Walk at 5:10 a.m.
- Burglary on the 3100 block of Wilshire Blvd. at 6:31 a.m.
- Petty theft on the 1500 block of 2nd St. at 7:08 a.m.
- Identity theft on the 2700 block of Neilson Way at 7:27 a.m.
- Identity theft on the 2200 block of 20th St. at 7:38 a.m.
- Burglary on the 3300 block of 17th St. at 8:59 a.m.
- Strongarm robbery at Ocean and Colorado at 9:19 a.m.
- Petty theft on the 2700 block of Santa Monica Blvd. at 9:25 a.m.
- Burglary on the 800 block of 18th St. at 9:36 a.m.
- Grand theft auto on the 1000 block of 10th St. at 10:43 a.m.
- Petty theft on the 2500 block of Kansas Ave. at 11:08 a.m.
- Petty theft on the 1900 block of 20th St. at 11:09 a.m.
- Petty theft on the 2900 block of 3rd St. at 11:20 a.m.
- Drunk driving at 26th at Santa Monica Blvd. at 11:30 a.m.
- Battery on the 200 block of 25th St. at 12:13 p.m.
- Vandalism on the 700 block of Santa Monica Blvd. at 12:13 p.m.
- Hit and run at PCH and California Incline at 1:11 p.m.
- Identity theft on the 1200 block of Ocean Ave. at 1:16 p.m.
- Hit and run on the 2600 block of 34th St. at 1:47 p.m.
- Petty theft on the 100 block of Pier Ave. at 1:57 p.m.
- Petty theft on the 1200 block of 21st. St. at 2:24 p.m.
- Identity theft on the 1200 block of Ocean Ave. at 2:28 p.m.
- Traffic accident on the 2200 block of Wilshire Blvd. at 2:28 p.m.
- Drunk driving at Ocean and Idaho at 3:20 p.m.
- Hit and run at 28th and Pearl at 4:35 p.m.
- Hit and run on the 200 block of 4th St. at 4:43 p.m.
- Hit and run at the PCH and California Incline at 4:44 p.m.
- Hit and run on the 3200 block of Pico Blvd. at 5 p.m.
- Traffic accident at Yale and Wilshire at 5:20 p.m.
- Auto burglary at Ocean and Bay at 8:45 p.m.
- Auto burglary on the 1300 block of 2nd St. at 9:55 p.m.
- Traffic accident at Lincoln and Pacific at 10:53 p.m.
- Drunk driving on the 2600 block of Lincoln Blvd. At 11:04 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

Matthew Hall matt@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Out of the way
- 6 Takes steps
- 11 Raul Castro's brother
- 12 Solitary
- 13 Pottery pot
- 14 Baltimore pro
- 15 Snack
- 17 Sugar source
- 18 Map dot
- 20 Baby-sitter's bane
- 22 A question of method
- 23 Sail support
- 26 Tuscany setting
- 28 Creative sort
- 29 Party snacks
- 31 Peyton's bother
- 32 Lunch time
- 33 Capital on a fjord
- 34 College house
- 36 Move quickly
- 38 Allowed
- 40 Spanish resort isle
- 43 Big name in TV talk
- 44 Silent performers
- 45 "Hatari" star

46 Costly

DOWN

- 1 Patriots' org.
- 2 Polite address
- 3 Mariah Carey hit
- 4 Fake duck
- 5 Antlered animals
- 6 General activity
- 7 Crimson Tide's home
- 8 Mariah Carey hit
- 9 Dandling site
- 10 Dis-patched
- 16 "Game of Thrones" carrier

- 18 Smart
- 19 Tiny amount
- 21 Record nos.
- 23 Key-board goof
- 24 Hawk
- 25 Singing group
- 27 From Vientiane, say

- 30 Break off
- 33 Satellite path
- 34 Move smoothly
- 35 Strahan's co-host
- 37 Goals
- 39 Common article
- 41 Last letter
- 42 Nile snake

A	S	P	S		S	C	A	R	A	B
C	A	R	T		P	A	R	O	L	E
I	G	O	R		O	R	A	T	E	D
D	E	F	E	C	T	O	R			
			U	S	E		L	A	C	K
S	A	S	S	Y			S	T	O	N
E	L	I						N	E	E
A	D	O	R	E		D	E	F	E	R
M	A	N	O	R		E	M	U		
			U	N	C	L	E	S	A	M
N	A	U	S	E	A		R	I	P	E
O	B	S	E	S	S		G	O	E	S
B	E	A	S	T	S		E	N	D	S

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16		17			
18	19				20	21				
22				23				24	25	
26			27			28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

DAILY LOTTERY



Draw Date: 8/27
17 24 26 45 46
Power#: 19
Jackpot: \$90M



Draw Date: 8/26
29 31 51 60 64
Mega#: 1
Jackpot: \$20M



Draw Date: 8/27
1 2 6 29 33
Mega#: 14
Jackpot: \$14M



Draw Date: 8/27
5 14 17 33 34



Draw Date: 8/27
MIDDAY: 1 8 6
EVENING: 5 0 4



Draw Date: 8/27
1st: 05 California Classic
2nd: 04 Big Ben
3rd: 02 Lucky Star
RACE TIME: 1:46.60

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Japan is noted (as News of the Weird has reported in 1997 and 2008) for several traditional fertility festivals and theme parks at which explicit, oversized male genitalia are revered by joyous visitors, including children. In July, on the other hand, police quickly arrested the artist Megumi Igarashi after she scanned her vulva and then distributed the data online to allow others to create 3-D printed reproductions. That effort was the most conspicuous of several attempts she has made as an artist/designer to call attention, she said, to the underrepresentation of female genitals in Japanese society compared to males'.
■ Who Knew? Researchers from England's University of Lincoln revealed in July that red-footed tortoises are not only "inquisitive" but make decisions in their brain's "medial cortex" region, associated with "complex cognitive behavior" (because they have no "hippocampus," which is a typical decision-making area). The tortoises thus pecked-out (and learned) touchscreen decisions (for rewards of strawberries), and in fact, said researcher Anna Wilkinson, learned as quickly as rats and pigeons and faster, actually, than dogs.

TODAY IN HISTORY

1910 - The Japan-Korea Treaty of 1910, also known as the Japan-Korea Annexation Treaty, becomes effective, officially starting the period of Japanese rule in Korea.
1915 - US Navy salvage divers raise F-4, the first U.S. submarine sunk in an accident.
1930 - The last 36 remaining inhabitants of St Kilda are voluntarily evacuated to other parts of Scotland.

WORD UP!

sweven
\\SWEV-uhn \\ , noun;
1.
Archaic . a vision; dream.

Santa Monica Daily Press

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Employment	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
For Sale	Wanted	Roommates	Massage	Health and Beauty	Obituaries
	Travel	Commercial Lease	Services	Fitness	Tutoring

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Real Estate

Commercial

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