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THURSDAY, AUGUST 29, 2013
Volume 12 Issue 250



Santa Monica Daily Press

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THAT CRAZY CAT
SEE PAGE 13

THE HEALING ISSUE

Preservation covenant in place for shuttered post office

BY AMEERA BUTT
Daily Press Staff Writer

CITY HALL Thanks to a preservation covenant approved by the City Council Tuesday, the historical elements of the closed post office at Fifth Street and Arizona Avenue will remain intact.

The council voted 5-1 to approve the covenant, with Mayor Pam O'Connor casting the lone dissenting vote.

The covenant would prohibit those who purchase the property and any future owners from altering anything on the property

SEE POST OFFICE PAGE 9

Hollywood groups sue to stop huge development

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES A coalition of residents who live in famed Hollywood neighborhoods filed a lawsuit Wednesday to stop a $654 million skyscraper project from rising just down the hill from the landmark Hollywood Sign because of earthquake concerns.

The suit filed Wednesday says city officials approved the project without informing the public of environmental impacts including the likelihood that the Millenium towers would sit on top of an earthquake fault.

The suit was filed by neighborhood groups against the City of Los Angeles and the developers, Millenium Hollywood, LLC. The developers want to build towers 39 and 35 stories tall surrounding the famed Capitol Records building.

Residents say city officials hid the knowledge that the 4.5 acre site is on a fault that

SEE DEVELOPMENT PAGE 10

SMC moves to make campus feel safer



Photos by Daniel Archuleta *daniela@smdp.com*

ON DUTY: Therapy dog Kona Kai and his handler Pam Lucado stand in front of the Santa Monica College library on Wednesday.



IN THEIR THOUGHTS: A memorial for Margarita Gomez sits outside of the Santa Monica College library on Wednesday. Gomez was shot and killed by John Zawahri during a shooting rampage in June.

BY AMEERA BUTT
Daily Press Staff Writer

SMC If you are a Santa Monica College student, you may have noticed people in green vests walking with dogs around campus since school started earlier this week.

A regional team from the Hope Animal-Assisted Crisis Response, an organization that uses dogs to help people find comfort following a traumatic event, was on hand with two Labradors, a mini-poodle and a Labrapoodle to give support and smiles to students and staff.

The group was also present this summer in the aftermath of the shooting where Santa Monican John Zawahri, 23, shot his brother and father, Christopher and Samir, and made his way to the college where he killed Marcela Franco, her father, Carlos Franco, and Margarita Gomez before being shot by officers from the Santa Monica and Santa Monica College police departments.

Standing outside the library Wednesday, LaWana Heald, regional director of the organization, said in the past few days various students have stopped to pet the dogs and ask questions about caring for their own pets, or how to volunteer as a member.

"The students are always happy to see a dog," Heald said. "You see their faces light up."

In light of the recent shooting that shook the area, college officials decided to establish new safety measures and training as well as crisis counseling for the new school year. The safety measures range from hundreds of thousands of dollars on a new consolidated phone system, booklets on how to prepare for an emergency and weekly training on emergency preparedness.

Michael Tuitasi, vice president of student affairs for SMC, said the school is still looking at what the needs are and assessing what to do for new safety measures. The college is also looking into ways to lock exterior doors remotely in its current buildings, and is in the process of meeting with companies.

"We're taking this seriously," Tuitasi said. "We always have been, but we want to make sure students and staff are prepared."

Tuitasi said the college prioritized what was most urgent and that was notification within classrooms and training.

Earlier this month the Board of Trustees approved a $583,925 agreement with Nexus for an Emergency Mass Notification System that consolidates all the current school phone systems and sends emergency messages to phones, desktop computers, speakers and digital displays.

It was something the college was going to do eventually, but the item was pushed up after the shooting, Tuitasi said.

Emergency alert messages would be sent via phones to classrooms as well as voice notifications announced over the public address system, he said.

That's in addition to notifications that are sent through the school's Blackboard Connect notification system via e-mail, text and phone to the whole college.

Other measures include SMC police providing weekly training throughout the semester on emergency preparedness to anyone who asks for it, school officials said.

Training covers what to do in an earthquake, or an active shoot-

SEE SMC PAGE 8







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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Aug. 29, 2013

Excel with Excel II
Main Library
601 Santa Monica Blvd.,
4 p.m. — 5 p.m.
Go beyond the basics and create more advanced formulas, perform multi-level data sorts and work with several worksheets and more in this tutorial on Excell II and MS Office 2010. Seating is first come, first serve. Advanced level. For more information, call (310) 434-2608.

Music at the pier
Santa Monica Pier deck
7 p.m. — 10 p.m.
Boogie down to the sounds of New Orleans' Trombone Shorty at the Twilight Concert Series. Cost: Free.
For more information, call (310) 458-8901 or visit www.santamonicapier.org

Friday, Aug. 30, 2013

Pharaonic festivities
Third Street Promenade
4 p.m. — 10 p.m.
A festival celebrating ancient Egyptian pharaohs and Middle Eastern culture will be held on Third Street over the Labor Day weekend. The festival will feature authentic Middle Eastern music and food like baklava, Turkish coffee, loukoumades, falafels and tabouli. Proceeds will benefit the St. Peter and St. Paul Service Center. The festival will also be open on Saturday and Sunday from 10 a.m. to 10 p.m.

Bike it
Main Street
5 p.m. — 11:30 p.m.
There will be a free weekly bike valet on Main Street. Certain stores will offer a discount for bicyclists who choose to valet.

Movie night on the lawn
California Heritage Museum
2612 Main St., 8 p.m.
The ZJ Boarding House is showing the movie "The Living Curl" about surfers in California during the 1960s. The film will be narrated live by its director, Jamie Budge. Attendees can enjoy free popcorn at the event and should bring a blanket and a chair.

Saturday, Aug. 31, 2013

City Yards
2500 Michigan Ave.,
9 a.m. — 2 p.m.
Find new homes for your old or unwanted clothes, towels, bedding and more at a recycling event at the City Yards. The event will be put on by the city of Santa Monica's Resource Recovery and Recycling Division. For more information, contact Myesha Jones at (310) 458-2223.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



'Simpsons' creator finds funny in his cancer fight

FRAZIER MOORE
AP Television Writer

LOS ANGELES Since word got out about Sam Simon's cancer, this co-creator of "The Simpsons" and fervent philanthropist has heard from many people online asking to help rid him of his sizable wealth.

"Some people just want a million dollars. Or help with college tuition. And the rest have business propositions," he chortles. "Like that should be my legacy: to lose money on your movie or your moisturizer line.

"I'm bedridden," says Simon, milking the scenario for all its tragicomic worth, "weighing whether to dole my money to people lined up outside the house!"

He laughs, flashing a piano-keys grin. Then he gets serious.

"I'm supporting the charities that I supported during my lifetime," he states, "and I want to continue to do that." With every cent of his fortune.

Simon, 58, isn't exactly bedridden. For this recent interview he has presented himself, sporty in sweater and slacks, to meet with a reporter in the guest house of his swank estate in Pacific Palisades.

He pads into the kitchen and makes himself a coffee before firing up a robust Cuban cigar, then alternately sits and reclines on a wall-length banquette that looks out on his lawn of statuary, including one of the original casts of Auguste Rodin's "The Thinker."

Fitting. Sam Simon has had much to think about since his advanced colon cancer was diagnosed last November after a year of inconclusive tests and mysterious discomfort.

Having defied that diagnosis' original death sentence — he was given three to six months to live — Simon continues to push ahead with no whiff of "Why me?"

"Instead, I think, 'This is a really bad situation — and what else can I do to get out of it?'"

What he's doing right now is mobilizing a dozen lines of attack, some traditional, some wacky. But he says one of his new medications weighs him down with fatigue.

"Is this Monday?" he wonders aloud. "I think I've been sleeping since Friday. I'd

SEE **FIGHT** PAGE 10



Photo courtesy Santa Monica Pier

TROMBONE SHORTY

A taste of NOLA

Genre-bending Trombone Shorty brings his 'Supafunkrock' to the pier

BY VERVE MUSIC GROUP

SM PIER Since the release of their Grammy®-nominated 2010 debut album, "Backatown," Trombone Shorty & Orleans Avenue have grown creatively while winning hordes of new fans performing nonstop on five continents.

Their latest album, "For True," offers substantive proof of their explosive growth, further refining the signature sound Troy "Trombone Shorty" Andrews has dubbed "Supafunkrock."

Get a dose of what he has to offer Thursday, Aug. 29 at the Santa Monica Pier's Twilight Concert Series.

"There was excitement from everywhere," says Andrews of the experience on the road and how it fed into the creation of their latest release. "We did over 200 shows in the last year and a half, and every night we allowed the music to take us over. Musically and creatively, we wanted to shoot for some different things."

The band stirs together old-school jazz, funk and soul, laced with hard-rock power chords and hip-hop beats, and they've added some tangy new ingredients on "For True" as they keep pushing the envelope, exploring new musical territory.

"We never sat down and really thought about concepts and what we wanted our music to sound like," Andrews explains. "It's just that, over the years, we allowed each one of the band members to bring their influences and taste in music into our music. Anything we hear or are influenced by, it naturally comes out in what we're trying to do. It's just our sound, and it happened naturally."

Andrews hails from the Tremé neighborhood in New Orleans' Sixth Ward, getting his nickname at 4 years old when he was observed by his older brother James marching in a street parade wielding a trombone twice as long as the kid was high. Andrews started early, learning how to play drums and what he remembers as "the world's smallest trumpet" at the age of 3. By the time he reached 6, this prodigy was playing trumpet and trombone in a jazz band led by his older brother James, himself a trumpet player of local renown who has been called "Satchmo of the Ghetto."

Not long afterward, Andrews formed his own band with some other musically inclined kids from Tremé. Since he has garnered much praise from critics and fellow musicians.

"Trombone Shorty is so ready for his close-up," The New York Times reviewer Nate Chinen wrote, describing the young virtuoso as "a native prodigy destined for breakout success." The San Francisco Chronicle's Joel Selvin hailed him as "New Orleans' brightest new star in a generation." Rolling Stone's Will Hermes raved that "'Backatown' is both deeply rooted and culturally omnivorous." And the Washington Post's Mike Joyce described one live per-

SEE **CONCERT** PAGE 11

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Development isn't sustainable

Editor:

Here are the facts about planned density and sustainability. No matter what "cutting edge" technology you incorporate into a building, it will not end up mattering if you build too many buildings, most especially if they are all way larger than what they replace, because in those buildings there will be too many new people that will use resources that will exceed the savings the technology can provide. The demand for water will exceed the supply at a time when we are already being asked to severely restrict its use. The sewer system will eventually be overburdened. The power grid will undoubtedly experience regular "brownouts" and "blackouts" at a time when we are already told to "cut back" on our power usage and when to use it.

These high-density buildings, most of which are being proposed with either no parking or inadequate parking, have a proven track record of attracting a majority of tenants with cars they have nowhere to put. This means even more, especially for children, lung-damaging air pollution caused by even more fuel-wasting gridlock than we are experiencing now. This will also cause even more collateral traffic than we have now to be speeding through residential neighborhoods, looking for a way around the madness and way too many more cars looking to share the same number of parking spaces.

I do not know about you, but that is not the way I or any sane current resident, whether they live in the smallest rental or the largest mansion, knowing all the facts, would want the future of their city to look like! Nor should we be made to suffer the consequences, forced on us by a misguided and foolish city government, that will cause other brainwashed souls to live in a future like that!

It doesn't matter which way the density and sustainability wackos try to spin their numbers, it is all developers' spoon-fed crap! It reminds me of the old joke about the customer who was told that "the more he spent, the more he would save," to which he replied, "How much do I have to spend to get everything for free?" By the same token, the city of Santa Monica wants us to believe that the more sustainable, densely packed housing they build that we will eventually not be wasting or using any resources at all! Sounds pretty asinine to me!

Wil Norse
Santa Monica



Your column here

Lee H. Hamilton

Send comments to editor@smdp.com

In Washington, ideology need not reign supreme forever

AS I SPEAK TO PEOPLE ABOUT THE Congress, one question arises more than any other: Why is Congress gridlocked? People are perplexed and disappointed with its performance, and are searching hard for an answer.

The roots of Congress' dysfunction are complex. But the fundamental reason is that real differences in ideology and principles about both government and governance exist among the voters. At heart, the reason it's become so hard for Washington to act is that the two parties are being driven by fundamentally incompatible views.


HAMILTON

Conservatives place a heavy emphasis on liberty, individual freedom and self-reliance. They have little confidence in government's ability to play a role in improving society or the economy, and many of them look upon government as destructive, a force that undermines our basic freedom. They are fearful of centralized power, opposed to redistribution of any kind, and opposed to new government programs — or even to improving existing government programs they'd rather see cut. They reject entirely the notion of raising taxes or imposing new regulations on the private sector.

Moreover, a belief has taken hold among some conservatives in recent years that compromise and accommodation are betrayals of their cause. This has put great pressure on GOP leaders not to budge in their negotiations with the White House and Senate Democrats.

Meanwhile, on the "progressive" side — a label that has come to supplant "liberal," in part because Republicans in the 1980s and 1990s were so effective at demonizing liberals — there is much greater emphasis on using government to narrow economic disparities and help those at the bottom of the income scale. They emphasize its role in providing equality of opportunity for all and individuals' responsibility to the community around them. Because they have more confidence in government as a constructive force, they have no trouble with the notion of expanding government's scope to improve Americans' lives.

In fact, unlike conservatives, they think government can expand freedom when it's properly applied, by reining in the power of monied interests. While they do not favor a radical centralization of power in the federal government, as some conservatives charge, they are more willing to accept government action — and the legislative compromises that make it possible. Because they have less confidence in the market to solve all problems, they support both the taxes they believe necessary to run programs they like, and regulations to limit the private sector's more predatory impacts on the environment or society.

The gap between these views appears unbridgeable. It is not, nor are the differences between the two sides as wide as they appear.

That is because most Americans find themselves somewhere between the extremes, able to see merit in both conservative and progressive ideas. When I was in office, I often found myself thinking that many of my constituents were conservative, moderate, and liberal all at the same time. That hasn't changed. As a whole, Americans do not want excessive government or heavy-handed bureaucracy, but they do want programs that help them, like Social Security and Medicare. They are dedicated to both individual freedom and opportunity and to community obligation, and they don't see them as mutually contradictory. More than anything else, especially these days, they want to see moderation and cooperation from their political leaders.

There may be dysfunction in Washington, but the system can still work. When policy makers gather (I've seen this countless times) ideology fades, pragmatism rises, and the question becomes, "What can we do to fix the situation?" That's where most Americans find themselves. They do not see government as evil, though they are often disappointed in its practice and its practitioners. They are wary of excessive government, but again and again they turn to government at some level to help solve the problems they complain about, and they want it to work effectively and efficiently.

In the end, Congress usually ends up about where most Americans are and want it to be. So I'm not surprised to find how, when dire problems confront them, both conservatives and progressives in Washington find their inner pragmatist.

LEE HAMILTON is director of the Center on Congress at Indiana University. He was a member of the U.S. House of Representatives for 34 years.

The Q Line

Welcome to all

A recently enacted bill states that a transgender student is permitted to participate in sex-segregated school programs and activities, including athletic teams and competitions, and use facilities consistent with his or her gender identity.

So, this week's Q-Line question asks:
How do you feel about the new transgender rules and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Michael Lamont/Geffen Playhouse

STARS: Amy Brenneman and Lee Tergesen in Gina Gionfriddo's 'Rapture, Blister, Burn.'

It's a woman's world

"RAPTURE, BLISTER, BURN," THE NEWEST offering at Geffen Playhouse, is a study in feminist history, without becoming didactic or a diatribe.

Cathy, a single, successful professor with a sideline career as a renowned feminist author ("the doomsday chick,") has made a rather unfortunate phone call while under the influence of copious quantities of vodka. The call was to her former college roommate Gwen, who is married to her former college boyfriend Don, and in it she reveals far too much about dissatisfaction with her life.

It turns out that Cathy went off to England for an opportunity she couldn't miss; though she asked Don to join her, he chose not to go. And while she was gone, Gwen took Don away from her.

Now, years later, Gwen, too, is dissatisfied. Her husband's a stoner, a drinker, a purveyor of online porn and a dean at a small college who lacks ambition for a more accomplished life. Gwen wishes she had finished her college degree so that she might have a career like Cathy's. She describes her role in the relationship as "Don's to-do list."

Cathy comes to visit Gwen, and as each longs for the other's life, the disruption they cause to their lives will prove unsatisfying to everyone.

The original New York cast of Gina Gionfriddo's play has come west, and features Amy Brenneman ("Judging Amy") as Cathy, Kellie Overbey as Gwen, Lee Tergesen as Don and two wonderful scene-stealing characters: Cathy's mom Alice (Beth Dixon) and student/babysitter Avery (Virginia Kull).

If you weren't awake or alive during the 1960s and '70s, this play will give you a historical and hysterical overview of the evolution of feminism, as well as a practical primer on its application — or misapplication — in the 21st century.

The words of wisdom from a prior generation's experience come from Alice, who bar none, has some of the funniest show-stopping lines in the play.

Avery, the student, represents the current generation of young women who get what they want when they want it sexually (i.e., "hooking up") without emotional attachments, finally achieving what men have always done. But maybe she's a little more involved than she thinks with her current "partner," with whom she's trying to create a reality TV show.

While overall I found the play to be witty and mostly wise, I found the first act slow going and quite verbose. Avery and Alice won my heart, while Gwen struck me as shrill and whiny. I found it almost improbable for someone as smart as Cathy to still have the hots for Don, who's kind of a loser.

But dramatic license is what it is (so is the sex drive), and the play has many laughs; you'll want to argue with your friends about what it all really means and who the winners and losers are based on your own life's experience.

"Rapture, Blister, Burn" is at The Geffen Playhouse in Westwood through Sept. 22. Visit www.geffenplayhouse.com or call (310) 208-5454 for more info or tickets.

WAVE FEST

Santa Monica Repertory Theater, the acclaimed Westside theater company, has just announced the creation of a new theater festival, WaveFest, Sept. 7 through Oct. 13 at the Church in Ocean Park.

WaveFest is comprised of three "waves" of short plays over six weekends. Centered on the theme "Go West," they'll explore stories of the Westside and Southern California through the lens of history, neighborhood, cultural group, class status, age, myths and the entertainment industry.

Plays will include pieces by contemporary Los Angeles and Santa Monica playwrights along with staged snippets of fiction and poetry by well-known writers with local connections, including Bertolt Brecht and Raymond Chandler. The plays will be interspersed with music, poetry and dance. The festival will use the entire historic church, with the audience moving from piece to piece in the large, beautiful space.

The Rep, founded three years ago by three Santa Monica residents, Eric Bloom, Jen Bloom, and Sarah Gurfield, has produced a line up of fully staged productions, a monthly story-telling series at the YWCA and a staged play series at Santa Monica Public Library — a surprisingly impressive list of accomplishments.

SEE WATCH PAGE 7

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Play Time

Cynthia Citron
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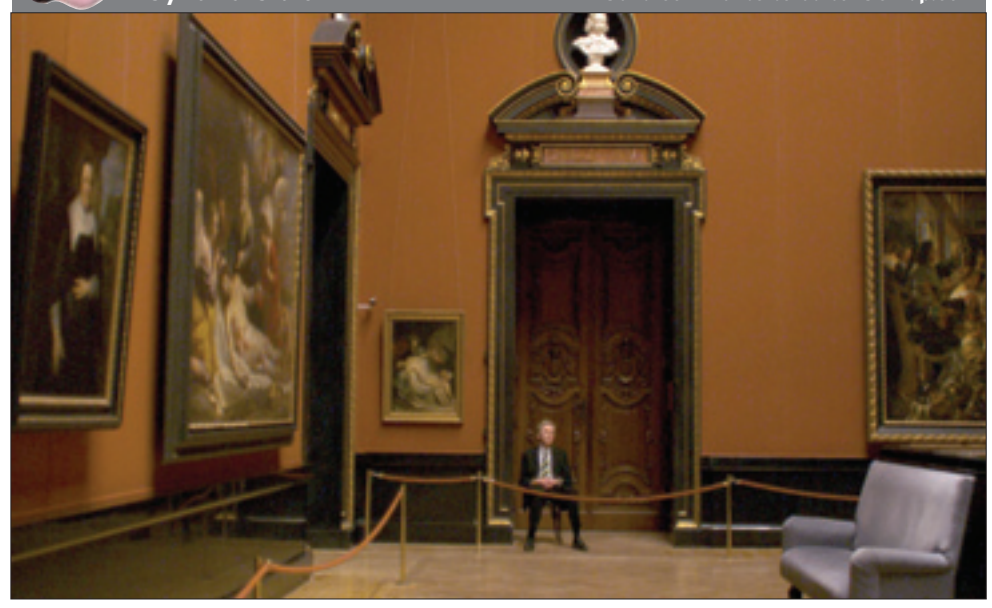


Photo courtesy mubi.com

NO REFERENCE POINT: Bobby Sommer appears in 'Museum Hours,' a lyric poem of a film.

Stranger in a strange land

HAVE YOU EVER THOUGHT WHAT IT WOULD be like to find yourself alone in a strange foreign city with no reference points, no human connections, no means of communication?

That's the position Anne (Mary Margaret O'Hara) finds herself in in filmmaker Jem Cohen's lyric poem of a film, "Museum Hours."

She has come to Vienna from Canada to sit by the hospital bedside of her dying cousin, to talk and sing to her in hopes of penetrating her coma. When she is not at the hospital, how does she fill the rest of her unfocused days?

How she fills her days is how Cohen fills his film: he looks at the city in slow motion, through the eyes of a stranger, and records the facades of buildings, neighborhood shops, and people moving slowly through the dense gray mist of winter. He observes them all from the middle distance.

Eventually Anne makes her way to the Kunsthistorisches Museum, a treasure house of classical art, where she finds Johann (Bobby Sommer), a guard who speaks English and instructs her on how to maneuver through the city. He also guides her through the museum's magnificent collection of Dutch, Flemish and German paintings.

If you had been a docent at the Los Angeles County Museum of Art, as I was for 11 years, you would find this tour of Vienna's prime museum a thrilling experience. At one point (the high point for me) an Austrian docent (Ela Piplits) gives a mesmerizing account of a series of works by Pieter Brueghel, adding her own inspired interpretations to the discussion. Here the process of looking at and truly seeing the works of art encourages the viewer to see the city and all its mundane dailiness in a richer and more profound context.

But all the art and the beauty of the city is really only the backdrop to the film's major theme — friendship. As Johann and Anne continue to meet, he takes on the role of tour guide, escorting her through out-of-the-way corners of Vienna and talking with her for hours.

Johann is a lonely, but contented man. As he tells us in voice-over, he enjoys his work, he loves the paintings, and he likes observing the people who come to the museum. In fact, we learn much more about him than we do about Anne. She remains an undiscovered island. We don't know if she has ever been married, or what she does for a living, or anything about her emotional life. But she is a compelling personality nevertheless, and we like her for her warmth and her kindness and her spirit.

If this were a Hollywood movie, there would be a love story involved. But aside from the fact that Johann is gay, this is a loving friendship, not a sexual fantasy between two ships that pass in the night.

This is a lovely, satisfying movie, but it comes with a warning: There is very little action, conducted very slowly, and there are long gaps filled with extraneous blips that the film could well do without. So be prepared to physically disengage every once in a while.

This film is not for everyone.



Photo courtesy www.museumhoursfilm.com

DIRECTOR JEM COHEN

Terra Cotta Warriors to get a show and a theater

MARK KENNEDY
AP Drama Writer

NEW YORK Nederlander Worldwide Entertainment on Wednesday agreed to manage and produce a live show in a specially built $65 million theater in central China that will celebrate the world famous Terra Cotta Warriors, a high-profile step for America's live theater giant into the world's most promising consumer market.

The heads of Nederlander group and the Shaanxi Qinhuang Grand Theater Performing Arts Company signed the contract at the Minskoff Theatre on Broadway as two actors in elaborate costumes for the show looked on. The show is expected to begin performances next spring.

Called "The Legend of Emperor Qin," the show will feature music and dance in a high-tech 2,000-seat theater. The 70-minute show will play daily in the Xian complex that has grown around the ongoing excavation of the Terra Cotta Warriors sculpted during the Qin Dynasty. Organizers hope they can increase performances to two per day and, later, tour a stripped-down version around the world.

The show will be the brainchild of some of the members from the creative team behind the opening and closing ceremonies of the 2008 Beijing Olympic Games — composer Klaus Badelt, writer Sun Haohui and director Zhao Ming. They will be able to use a 600-square-meter LED screen — one of the largest — in China.

"A show and a theater like this calls for the very best," said Wang Yong, chairman of Shaanxi Qinhuang Grand Theater Performing Arts Company. He signed the agreement with Robert Nederlander Sr. and his son, Robert Nederlander Jr. — the chairman and president, respectively — of Nederlander Worldwide Entertainment. "In 70 minutes, you will be able to see the 200 years of the Qin Dynasty. It will be very, very exciting visually and emotionally."

Discovered in 1974, the army of Terra Cotta Warriors built to guard the tomb of China's first emperor, Qin Shi Huang, is one of China's biggest tourist draws, attracting hundreds of thousands of visitors each year. In all, the tomb's three pits are thought to hold 8,000 life-size figures of archers, infantry soldiers, horse-drawn chariots, officers and acrobats, along with 130 chariots with 520 horses and 150 cavalry horses.

The Nederlanders, who in 2005 formed the first cooperative joint venture in the live entertainment field between a foreign company and a Chinese company, have helped tour "42nd Street," "Aida" and "Fame" across China. They also helped bring the first Chinese show to Broadway in 2009, "Soul of Shaolin."

Ticket prices for the new show in Xian have not yet been determined but the producers said they anticipated a sliding scale, meaning discounts for schoolchildren and full-price VIP packages for a premium.

"When I look at the right conditions for success, this has everything: perfect location, state-of-the-art theater, a wonderful show and it's an integral part of an exhibit that gets millions of tourists every year," Nederlander Jr., a third-generation member of the entertainment family, said in an interview before the event. "It's ideal."

At 6 feet to 6 feet 5 inches (183-195 centimeters) tall, the Terra Cotta statues weigh about 400 pounds (180 kilograms) each and are intricately detailed. No two figures are alike, and craftsmen are believed to have modeled them after a real army.

Qin, who died in 210 B.C., created China's first unitary state by conquering rival kingdoms. A figure of fear and awe in Chinese history, he built an extensive system of roads and canals along with an early incarnation of the Great Wall of China while unifying measurements and establishing a single written language, currency and legal statutes.

WATCH
FROM PAGE 5

The festival explores a host of issues from homelessness ("Indivisible") to the affluent "ladies who lunch" on Montana ("The Santa Monica Musical Extravaganza") and the environment ("A Water Story").

There are also glimpses into Santa Monica history: famed German writer Brecht's exile here in the '40s, racism at Santa Monica's Ink Well Beach, a nostalgic look at the Santa Monica Pier in the '50s, and a lively look at the 1930s with its gangsters, movie stars, gambling ships and the famed "Battle of Santa Monica Bay."

Performances take place at the Church in Ocean Park, 235 Hill St. Tickets are only $20. For more information visit www.SantaMonicaRep.org or call (213) 268-1454.

LOOKING AHEAD

Next week I'll be attending the Los Angeles Women's Shakespeare Company's 20th anniversary all-female production of "Hamlet" at the Odyssey Theatre on Saturday night (Sept. 7).

I'll also let you know about another Odyssey show (Sept. 6), "In My Corner," a unique production that mixes tap dance, boxing and music into the story of a street-smart wise guy, Joe Orrach, a Puerto Rican kid from New York who comes of age in the ring and at the barre. It all takes place to the beat of Latin, jazz and rock n' roll music with live musicians.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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SMC

FROM PAGE 1

er situation and what "evacuation" and "shelter in place" mean, Tuitasi said. Campus police helped create emergency procedure booklets for the school community.

There's also a new task force made up of faculty, staff, managers and students that will make recommendations on ways to better prepare the college community, he said. The task force will meet twice a month.

Santa Monica College Police Chief Albert Vasquez said his department is looking to add more student cadets on campus this fall. There are currently 13 cadets, but he hopes to grow that number to about 20. The cadets patrol the campus and carry a radio, he said.

Vasquez is also hoping to recruit more officers for the force, which has diminished through retirement and attrition.

The college community can also count on crisis counseling help.

Brenda Benson, dean of counseling and retention for SMC, said the therapy dogs were part of the school's efforts to reach students who hadn't stepped foot on campus in the summer when the shooting occurred. The dogs have also lent their services after a mass shooting in Seal Beach in 2011 and an elementary school shooting in Carlsbad a few years ago.

"I do think it's made a big difference and it definitely made a big difference right after the shooting," Benson said. "[It] brought a lot of people comfort and relief."

The college also wants to build two permanent memorials for the victims of the shooting: near the library and in the campus quad, she said.

WE'RE TAKING THIS SERIOUSLY."

Michael Tuitasi
Vice president of student affairs for SMC

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Brandon Wise *brandonw@smdp.com*

SAVED: A group protesting the closure of the Fifth Street post office placed this sign in front of the building in June. The City Council on Tuesday agreed to preserve the structure's character.

POST OFFICE
FROM PAGE 1

that would affect the historic features without first seeking approval of City Hall. Some of the building's historic features include the wood frame windows, the ornamental metal fence, and the original hanging light fixtures.

Once the covenant is in place the postal service may proceed with the sale of the property, similar to what was done with a post office in Venice that was purchased by blockbuster movie producer Joel Silver.

The Fifth Street post office is a New Deal-era building and part of a national plan to pawn off properties to plug the multi-billion dollar hole in the United States Postal Service's budget. The postal service shut down the old post office in June and a new location, at the Santa Monica Carrier Annex on Seventh Street near Olympic Boulevard, opened in July.

Margaret Bach, a member of the Landmarks Commission, said the City Council had a "rare instance of consensus" in front of them Tuesday.

"And in this case, it's consensus on a preservation issue," she said. "You agreed to protect a treasured historic building in the heart of Santa Monica."

City Attorney Marsha Moutrie said the community had indicated a strong interest in doing whatever could be done to preserve the historic structure.

The post office, which began serving Santa Monicans in 1937, is eligible for a listing in the National Register of Historic Places, which requires the postal service to follow requirements imposed by certain federal regulations prior to transferring the post office to private ownership. The federal regulations say transferring a historic property "without adequate and legally enforceable restrictions or conditions to ensure the long-term preservation of the property's historic significance" triggers a lengthy review process, according to a city staff report.

> **"WE HAVE AN OPPORTUNITY TO SAVE THE BUILDING."**
>
> **Roger Genser**
> Landmarks Commission

To avoid that process, the postal service proposed entering into a preservation covenant.

O'Connor said the building is definitely a historic building, but this wasn't the way to go about preserving it.

"What this is doing is shifting the responsibility to the local government," O'Connor said. "I don't think this is the way we should go about preserving the building. [It] has more problems going forward. It's going to have some messy situation for a council in the future."

The postal service committed to sell the building and other historic edifices in its portfolio to buyers willing to protect key elements, officials with the agency said.

Roger Genser, a member of the Landmarks Commission, called the council's decision "one of those rare instances where we have an opportunity to save a real bit of historic fabric of our Downtown."

"[T]his building is really special and supported by a lot of people in the community," Genser said.

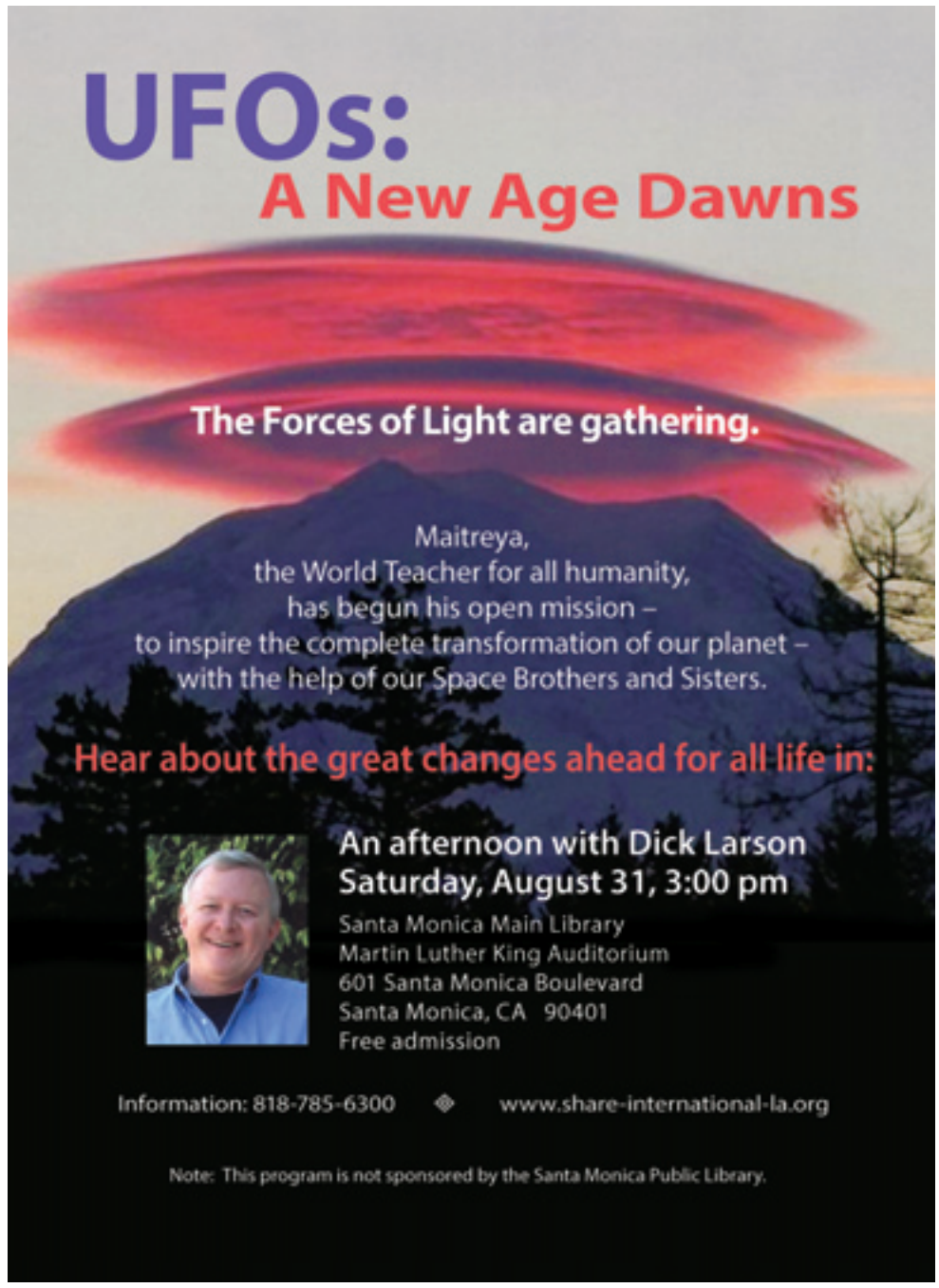
Rallies have been held to protect the post office and dozens of residents spoke out against the postal service's decision to close it, citing its historical significance and concern that the new main post office on Seventh Street was not as easily accessible nor safe to use given its proximity to the incoming Exposition Light Rail Line.

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DEVELOPMENT
FROM PAGE 1

could shear the buildings in half if a major earthquake hit the city.

It's the second lawsuit filed this week. The "W" Hotel, which sits down the street from the planned project near Hollywood and Vine Streets has also filed a challenge on environmental grounds.

In a news conference outside the courthouse, attorney Robert Silverstein, who represents Stop The Millienium.com and other neighborhood groups, accused the City Council of collaborating with the developer, Millennium Partners, to hide potential earthquake dangers and other environmental and traffic problems. The suit demands a new environmental impact report as we'll as geological testing to map the Hollywood Fault to see if it runs under the project.

Millenium Partners issued a statement saying the lawsuit was unwarranted and said, "We have gone above and beyond the requirements for most development projects in Los Angeles to conduct seismic studies that conclusively demonstrate the safety of our project site."

However the group said they will do "any additional geotechnical investigations that may be warranted."

Silverstein accused the mayor and city counsel of rushing to approve the project because of "the corrosive influence" of the developer's campaign contributions and its $4 million campaign to lobby city officials.

Councilman Mitch O'Farrell, in whose district the project would rise, did not return a request for comment.

FIGHT
FROM PAGE 3

rather be nauseous than tired, I think."

Pick your poison. Simon is living the nightmare of anyone who so far has been spared cruel evidence of one's own mortality. But Simon seems to frame it mostly with a laugh or a shrug.

Maybe that befits a world-class wag who has long thumbed his nose at authority and other human vanities, who has lampooned the human condition with insight and humor for an audience of millions, and been richly rewarded for his labors.

Simon grew up comfortably in Beverly Hills, but his father was in the garment industry, not show biz, which puts him at a loss to account for his comedic gifts (never mind Groucho Marx lived across the street).

After turning his drawing talent into a job at an animation studio that made cartoons for kids, Simon submitted a script, on spec, to the glorious ABC comedy "Taxi." His script was bought and produced, and Simon, in his 20s, was hired as a staff writer and soon rose to be the showrunner.

From there he joined a new NBC sitcom called "Cheers," where he was staff writer for its ascendant first three seasons.

In 1987 he became a writer and executive producer on the Fox comedy series "The Tracey Ullman Show," teamed alongside James L. Brooks, the comedy legend with whom he had worked on "Cheers" and "Taxi," and, of course, cartoonist Matt Groening. They became the founding fathers of "The Simpsons."

"The Simpsons" began as interstitial cartoon clips aired during the otherwise live-action "Ullman" show until, in 1989, it was spun off as a Fox half-hour of its own. Simon was named creative supervisor, and he hired the first writing staff as well as creating several Springfield citizens, including Mr. Burns, the cadaverous industrialist, and Dr. Hibbert, the buffoonish physician.

Although Simon remained the least-known of the three creators, by many accounts he was the most hands-on.

"You can't overstate his contribution to 'The Simpsons,'" says talk-show star Conan O'Brien, who was a "Simpsons" writer and producer in the early 1990s. "No one's smarter than he is."

The show — TV's first successful prime-time animated series since "The Flintstones" nearly three decades before — caught the public off-guard with its sly but perceptive look at the culture.

"With 'The Simpsons,' people didn't know what they were gonna see," says Simon. "They didn't have a clue." The show was given time and free reign to flourish by the fledgling Fox network. "I don't think you get that sort of creative freedom with any broadcast shows today."

Simon left "The Simpsons" after its fourth season in 1994 owing to a strained relationship with Groening.

But it was a lucrative departure. His exit deal entitled him to royalties from "The Simpsons" that, as it enters its 25th season this fall, annually pad Simon's wallet by tens of millions of dollars. He has played no role on the show in nearly 20 years (not even watching it, he says), even as his name remains in the weekly credits along with Groening's and Brooks' — and his checks roll in.

This sweet annuity has bankrolled the causes and alternative lifestyle he increasingly came to embrace.

Among his charitable efforts, he established the Sam Simon Foundation, which rescues dogs from animal shelters and trains them to assist disabled veterans and the hard-of-hearing. He donated an undisclosed amount of money to the Sea Shepherd Conservation Society in 2012 to purchase a vessel for their fleet, which was unveiled last December and named for him.

In March, People for the Ethical Treatment of Animals' Norfolk, Va., headquarters were christened the Sam Simon Center in recognition of his support for that organization.

Simon's largesse carries over to humans, too, including a Los Angeles food bank feeding 200 families each day in Simon style: with a vegan menu.

Meanwhile, he keeps his hand in the comedy world, consulting a half-day each week on the FX comedy "Anger Management."

"Probably the highlight of my week," he says. "That and my radio show," which he hosts from his home on the online Radioio site — "one's on Tuesdays, one's on Fridays."

If he sees this as a closeted and tentative existence, Simon doesn't let on. A man who boxed for several years as a serious amateur, he now finds amusement in his inability to even handle a car.

"Recently I drove home from UCLA Medical Center in Santa Monica, probably a four-minute drive," he reports with a get-a-load-of-this grin, "and I got into three accidents on the way home: I hit a stanchion, a tree and another car. No one was injured. But afterward I thought, 'Maybe driving's not a good idea.'"

As with everybody else, time is running out for Simon, who has learned to make no long-term plans, including recognizing any prospective end date. He says death doesn't scare him, however unpleasant getting there may be.

"I'm not sad," he declares with a wave of his cigar. "I'm happy. I don't feel angry and bitter. I want to do whatever I can to survive."

CONCERT
FROM PAGE 3

formance as "a near-deafening, funk-charged blast of percussion, brass, reeds and guitar distortion that might have knocked the crowd sideways had there been any room to move."

Andrews wrote or co-wrote all 14 tracks on the new album, including collaborating with the legendary Lamont Dozier on "Encore," while this time playing as much trumpet as trombone, as well as organ, drums, piano, keys, synth bass and percussion. Indeed, he played every part on the swaying, Latin-tinged "Unc." He's also come into his own as a singer, honoring the hallowed legacy of the great soul men of the 1960s and '70s. Like its predecessor, the new album turns on a rare combination of virtuosity and high-energy, party-down intensity.

Collaboration helped bring out the creativity.

"On the last record, we just basically did it with my band," Andrews points out, "but we've got a lot of New Orleans people on this new record — the music just called for it. [T]hese are all people that helped me grow in my career and teach me different things. And Fifth Ward Weebie, who's one of the lead voices in the bounce community, we're like brothers. I'm excited to have those people on there, because they bring a taste of where I come from and where I'm going."

The album also bears the fruit of more recent relationships. Lenny Kravitz (who plays bass on "Roses"), has the longest-standing bond with Andrews, discovering the then-teenage prodigy in 2005 and taking him on tour with his band. Calling Andrews "a genius player," Kravitz says, "He's got nothing but personality, he plays his ass off and he's a beautiful human being."

His relationship with Jeff Beck (check out his blistering solo on "Do to Me") has blossomed since the guitar legend came to Andrews' late-night post-jazz fest show at Tipitina's in 2010.

"I was completely blown away," Beck says of his Tip's epiphany in Mojo magazine's "The Best Thing I've Heard All Year" special feature. "The crowd went wild. Troy and his band have just supported me on some U.K. dates. A sensational group of musicians. Trombone Shorty is one to watch."

"I'm fans of all those people," says Andrews. "It's not like I reached out to them because I needed some big names on the record. I'm really interested in their music and their talents. So for me it's a dream come true to work with some of my favorite artists. Whatever they need me to do, I'll be there."

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Dodgers top Cubs with pair of homers

BETH HARRIS
AP Sports Writer

LOS ANGELES Edwin Jackson's pitching was good enough. His fielding, not so much.

His throwing error cost the Chicago Cubs two runs in a 4-0 loss to the Los Angeles Dodgers on Wednesday.

Jackson (7-14) gave up four runs — two earned — and six hits against his old team. He struck out five and walked two on a season-high 124 pitches in dropping his third straight decision.

After a pair of leadoff singles in the fifth, Dodgers pitcher Ricky Nolasco bunted and Jackson threw the ball past third base.

One run scored on the error and Skip Schumaker, who replaced Yasiel Puig in right field, hit an RBI single, making it 4-0.

"That's just a play I have to make. If I make it, we still have a chance to get a double play with the pitcher running to first," Jackson said. "But you just have to try not to think about it, get back on the mound and continue to come at them and battle."

The Cubs have lost nine of 12, and went 2-4 on their West Coast trip. Manager Dale Sveum was ejected in the bottom of the first for arguing a checked swing by Puig with first base umpire Lance Barksdale.

"It wasn't a good call. Obviously, you don't want to get thrown out on something like that in the first inning," Sveum said. "We said our piece, and then he just kept his head in our dugout for 30 seconds, waiting for somebody to say something else. Unfortunately, I did. I just don't think that's right."

Ricky Nolasco pitched eight innings of three-hit ball, and Hanley Ramirez and Andre Ethier hit solo homers for the first-place Dodgers.

They earned their 21st victory in August, tying the Los Angeles record for most wins in a calendar month. They avoided a second straight series loss by taking two of three from the last-place Cubs.

Nolasco (11-9) struck out a season high-tying 11, walked one and permitted only one runner to get reach third base. Acquired in a trade with Florida in early July, the right-hander won his sixth straight start in August.

"He's been obviously doing really well lately, and he's got good numbers over the course of his career," Sveum said. "But we just didn't make any adjustment on the breaking ball at all, and he just threw breaking ball after breaking ball.

"Adjustments are part of the game, and going into this game, you know you have to adjust against a guy who throws nothing but off-speed pitches every pitch."

Puig left after four innings and had a closed-door meeting with manager Don Mattingly and general manager Ned Colletti after the game.

"I felt I was going to get a better effort out of Skip," Mattingly said, declining to specify exactly why the 22-year-old Cuban rookie was pulled. "I'm doing it for what's best for the ballclub."

Puig didn't slide into second base to try to break up a double play in the first inning and visibly reacted after striking out in the third.

"I wasn't prepared well for each pitch," he said through a Spanish translator. "It was a good decision. He mentioned Skip could come in and do a better job."

SURF REPORT



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Surf Forecasts

Water Temp: **65.5°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
SSW continues to slowly fill in - plus sets for standouts

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New SSW swell picks up further - plus sets for standouts

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
SSW swell continues; keeping an eye on the tropics

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
SSW eases; keeping an eye on the tropics

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 21, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 27 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIWA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	B	ns
Carbon Beach at Sweetwater Canyon.	C	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	B	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	B	ns
Dockweiler State Beach at Ballona Creek mouth.	C	ns
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of DAW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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SANTA MONICA COLLEGE

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the **Santa Monica Community College District (SMCCD)** will hold a public hearing on the **2013-2014 Proposed Budget** for approval by the Board of Trustees.

The Proposed Budget Documents will be available for review at the Santa Monica College Business Administration Office, 2714 Pico Blvd, Santa Monica CA 90405 or the SMCCD webpage at http://www.smc.edu/ACG/Pages/Trustees-Meeting-Information.aspx starting at 1:00 p.m. on Friday, August 30, 2013.

The public hearing will be held in the **Santa Monica College Board Room (Business Building Room 117)**, 1900 Pico Boulevard, Santa Monica, CA 90405 on **Tuesday, September 3, 2013** at 7:00 P.M., at which time and place, interested persons may attend and be heard.

Robert Isomoto, Vice President, Business/Administration

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Percy Jackson: Sea of Monsters (PG) 1hr 46min
1:30pm, 4:25pm, 7:00pm, 9:45pm

Paranoia (PG-13) 1hr 46min
2:00pm, 4:55pm, 7:30pm, 10:10pm

World's End (R) 1hr 49min
1:55pm, 4:45pm, 7:45pm, 10:30pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
1:00pm, 4:10pm, 7:15pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
11:00am, 1:35pm, 4:15pm

Planes (PG) 1hr 32min
11:20am, 1:45pm, 4:25pm

You're Next (R) 1hr 36min
11:45am, 2:25pm, 5:05pm, 7:40pm, 10:05pm

Mortal Instruments: City of Bones (PG-13) 2hrs 00min
11:00am, 12:45pm, 4:05pm, 7:20pm, 10:25pm

Getaway (PG-13) 1hr 34min
10:00pm

Kick-Ass 2 (R) 1hr 43min
2:00pm, 4:50pm, 7:35pm

We're the Millers (R) 1hr 50min
11:05am, 1:50pm, 4:30pm, 7:30pm, 10:30pm

Closed Circuit (R) 1hr 36min
11:30am, 2:10pm, 4:45pm, 7:25pm, 10:00pm

One Direction: This Is Us in 3D (PG) 1hr 32min
7:00pm, 9:45pm

Jobs (PG-13) 2hrs 02min
7:00pm, 10:10pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Spectacular Now (R) 1hr 35min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Blackfish (PG-13) 1hr 30min
1:00pm, 3:15pm, 5:30pm, 7:50pm, 10:00pm

Way, Way Back (PG-13) 1hr 43min
1:55pm, 4:45pm, 10:00pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Rider and the Storm (NR) 15min
1:15pm

Morrissey 25: Live (NR) 1hr 32min
7:30pm

For more information, e-mail **editor@smdp.com**

ORDER IN TONIGHT, GEM

ARIES (March 21-April 19)
★★★★ Keep in mind that trying to establish an agreement could be futile in this present atmosphere. As much as you might receive several "yeses" in several days, the conversation will need to be repeated. Tonight: Think weekend plans.

TAURUS (April 20-May 20)
★★★ You'll be looking for an opportunity to discuss a financial investment with an associate. It might seem like a good time, but any agreement or conversation you have now will be like quicksand, as it will vanish and be forgotten very soon. Tonight: Make it your treat.

GEMINI (May 21-June 20)
★★★★★ You are all smiles because you see an open period entering your life when you will have more time for yourself. Be willing to go along with someone else's efforts and have a serious conversation. Tonight: Order in.

CANCER (June 21-July 22)
★★★★★ Reach out to someone you care about. Listen to news more openly than you have in the past. You might feel hurt by someone's comment. Let it go, as you might be oversensitive right now. Tonight: Not to be found.

LEO (July 23-Aug. 22)
★★★ You know what you want. You could be rather overwhelmed by a situation that is exhausting. Your ability to make a difference allows you to make the right choices. Others might be slightly envious of how stable you are. Tonight: Zero in on what needs to happen.

VIRGO (Aug. 23-Sept. 22)
★★★★ Touch base with a friend. You might need to take the lead and handle a personal matter. Listen to what is being said by someone you look up to. The pressure might be very difficult to handle, as this person could have high expectations of you. Tonight: Take a stand.

LIBRA (Sept. 23-Oct. 22)
★★★★ Keep reaching out to someone whom you care a lot about. You seem to have left this person alone for too long. Read between the lines, and honor what is happening within you. Tonight: Try to see beyond the obvious.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Observe what is happening within your circle of friends and how they might be affected by a recent situation. It would be wise to eliminate an irritant. Tonight: Foster a better relationship.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Others continue to seek you out; they have an offer that is too good to refuse. Do not lose sight of your priorities. You need to act like the strong person you are, who knows how to lead. Tonight: Say "yes."

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to approach a personal matter very differently. You have wisdom on your side. The only mistake you could make would be to defer to someone else. Tonight: Run some errands.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You clearly are in weekend mode, which is fine -- if you're on vacation. However, if you're not, you could have an adverse effect on an associate. If at work, try for some semblance of interest in what others are doing. A boss still might see through you. Tonight: Ever playful.

PISCES (Feb. 19-March 20)
★★★★ You might be very concerned about a personal or domestic issue. Being present will take self-discipline. You also might have difficulty looking at the long-term implications of a decision at the moment. Tonight: Head home, and perhaps run an errand or two along the way.

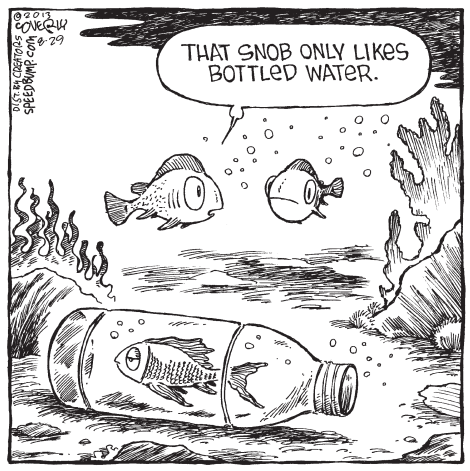
Thursday, August 29, 2013

This year you experience a bit of stress as a result of having to distinguish your public image from your natural self. You might not feel as free as you might like in public, and therefore you often are withdrawn in conversations. If you are single, you could encounter someone who likes just one side of your personality. Keep dating until you find someone who accepts all of you. If you are attached, the two of you sometimes encounter rigidity between you. Recognize that neither person wants to hurt the other. Count on GEMINI to overwhelm you with ideas.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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smdp.com Santa Monica Daily Press office (310) 458-7737

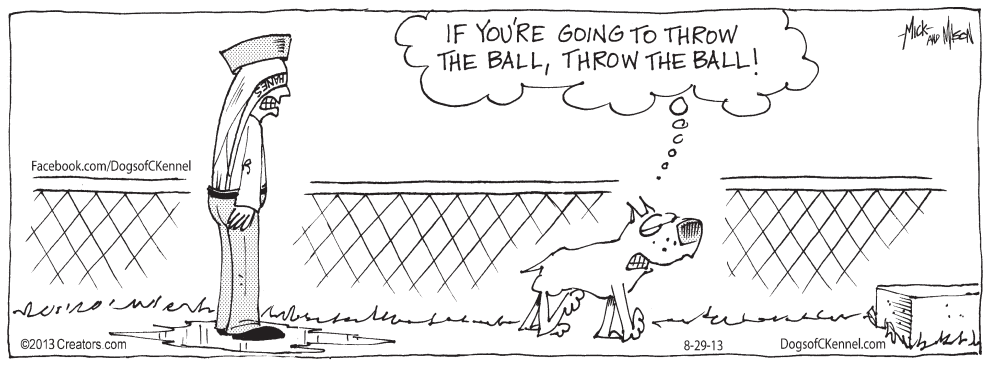
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

8			1		2	6		
		6			9	8	7	
					7			3
3		5				2		8
9			4					
	2	7	6			9		
		4	5		3			1

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	2	6	4	5	7	8	3	9
4	8	9	3	2	1	5	7	6
7	5	3	8	9	6	2	1	4
5	3	7	9	6	8	4	2	1
9	1	2	5	4	3	7	6	8
8	6	4	1	7	2	9	5	3
2	7	8	6	1	4	3	9	5
6	4	5	7	3	9	1	8	2
3	9	1	2	8	5	6	4	7

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Soft mineral
5 Attacked
11 Theater award
12 One-celled creature
13 Floor covers
14 Crashed into
15 Sudan neighbor
17 Wine cask
18 Gate feature
22 Sweet liqueur
24 Beam
25 Gaul invader
26 Tooth surrounder
27 Reunion attendees
30 Needs a massage
32 Train station
33 Contrived
34 Reuben base
38 Not often
41 Formerly
42 Starting bid
43 Entice
44 Oust from power
45 Went fast

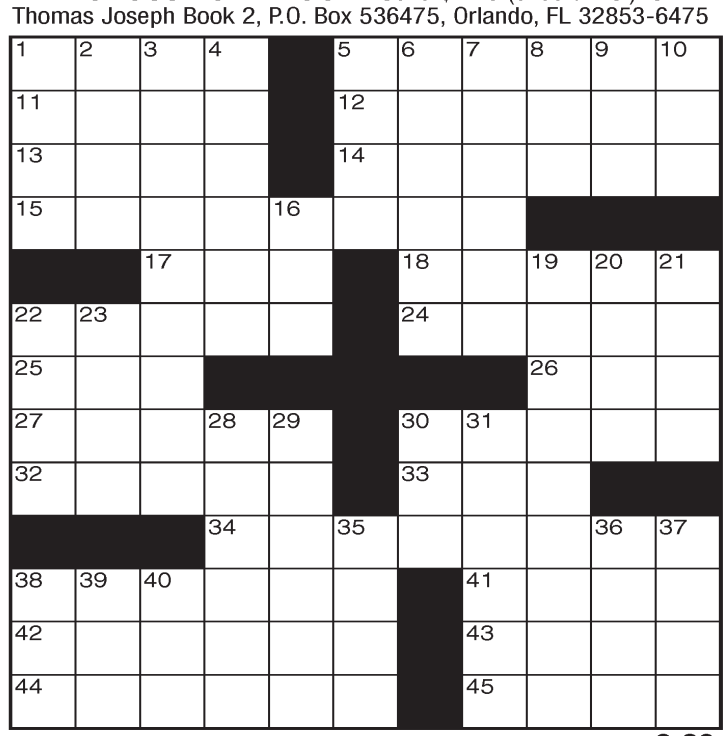
DOWN

1 Went fast
2 Neighbor
3 Stop being so serious
4 Soft metal
5 Deform
6 Contacts, in a way
7 Polite denial
8 Pro —
9 Presidential nickname
10 Smidgen
16 Start of a count
19 Make stricter
20 This is one
21 Dress lines
22 Sudan neighbor
23 Hold power
28 Entertainer Rita
29 Modes
30 LAPD alert
31 Seasonal songs
35 "Jane —"
36 Plot unit
37 Owner's document
38 Gangster's gun
39 Big galoot
40 Dem.'s foe

R	I	B	S	■	L	I	F	T	U	P
I	D	E	A	■	I	G	U	A	N	A
F	L	A	X	■	B	U	R	R	O	W
T	E	N	■	Z	E	E	S	■	■	■
■	■	B	A	I	L	S	■	C	A	T
S	L	A	N	T	■	S	T	O	V	E
W	A	L	K	■	■	■	E	R	I	E
A	T	L	A	S	■	B	A	N	D	S
Y	E	S	■	T	H	U	M	B	■	■
■	■	■	P	A	I	N	■	A	L	L
R	E	D	I	N	K	■	C	L	E	O
A	T	O	N	C	E	■	A	L	S	O
M	A	T	T	E	R	■	P	S	S	T

Yesterday's answer

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8-29



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ What Hawkmoth Researchers Know: According to their study in July in the Royal Society of Biology Letters, researchers from the University of Florida and Boise State somehow have learned that the hawkmoth evolved to avoid predator bats by jamming bats' signature radar-like hunting technique called echolocation. A co-author told ScienceRecorder.com that the hawkmoth "confuses" the bats by emitting sonic pulses from its genitals.

■ Contrary to popular wisdom, cows do not sleep standing up, but actually spend 12-14 hours a day lying down, even though their shape makes the position uncomfortable. Conscientious dairy farmers use beds of sand to adapt to the cow's contour, and since the late 1990s, a Wisconsin firm (Advanced Comfort Technology) has marketed $200 cow waterbeds, which are even more flexible. Waterbeds may be superior, also, because they are built with an extra chamber that makes it easier for the cow to lower herself safely. The founders' daughter, Amy Throndsen, told Huffington Post in June that her parents endured awkward moments starting the company: "Everyone . . . is telling them, Don't do it. Don't do it. Are you kidding me? Waterbeds?"

TODAY IN HISTORY

1903 – The Slava, the last of the five Borodino-class battleships, is launched.

1907 – The Quebec Bridge collapses during construction, killing 75 workers.

1910 – The Japan–Korea Treaty of 1910, also known as the Japan–Korea Annexation Treaty, becomes effective, officially starting the period of Japanese rule in Korea.

WORD UP!

pittance
\ PIT-ns \ , noun;
1. a small amount or share.
2. a small allowance or sum, as of money for living expenses.

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013160828 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/01/2013 The following person(s) is (are) doing business as BLICK ART MATERIALS . 2602 LINCOLN BLVD , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: UTRECHT MANUFACTURING COMPANY OF CALIFORNIA, INC. 6 CORPORATE DR. CRANBURY, NJ 08512. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:THONAS J. BECKER. This statement was filed with the County Clerk of LOS ANGELES County on 08/01/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013169472 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 08/14/2013 The following person(s) is (are) doing business as SURF AIR. 1207 4TH STREET STE. 400 B , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: SURF AIRLINES INC. 1209 ORANGE STREET WILMINGTON, DE 19801. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/01/2012. /s/: REED FARNSWORTH. This statement was filed with the County Clerk of LOS ANGELES County on 08/14/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013176509 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2013 The following person(s) is (are) doing business as SAVVY SELECT TRAVEL. 1011 4TH STREET, STE. 215 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: LAURA HOLT 1047 4TH STREET, STE. 304 SANTA MONICA, CA 90403, JANET HOLT 1011 4TH STREET, STE. 215 SANTA MONICA, CA 90403. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LAURA HOLT. This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013175864 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 08/22/2013 The following person(s) is (are) doing business as SANTA MONICA SLEEP DISORDERS CENTER, SANTA MONICA CLINICAL TRIALS . 1301 20TH STREET, STE. 370 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: DANIEL NORMAN M.D., INC. 1301 20TH STREET, STE. 370 SANTA MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2011. /s/: DANIEL NORMAN M.D., INC. . This statement was filed with the County Clerk of LOS ANGELES County on 08/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013175277 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/21/2013 The following person(s) is (are) doing business as SONG CAUZE. 1316 3RD. STREET, STE. 109 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: MICHAEL COULTER 8180 MANITOBA, #251 PLAYA DEL REY, CA 90293. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MICHAEL COULTER. This statement was filed with the County Clerk of LOS ANGELES County on 08/21/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013175280 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/21/2013 The following person(s) is (are) doing business as BOURGET FLAGSTONE COMPANY. 1810 COLORADO AVE. , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: BOURGET BROS. BUILDING MATERIALS 1636 11TH STREET SANTA MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/11/1998. /s/: DEBRA A. KANAN. This statement was filed with the County Clerk of LOS ANGELES County on 08/21/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/26/2013, 09/02/2013, 09/09/2013, 09/16/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013169472 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 08/14/2013 The following person(s) is (are) doing business as Surf Air . 1207 4th St., Suite 400B , SANTA MONICA , CA 90401. The full name of registrant(s) is/are: Surf Airlines Inc. 1209 Orange St. Wilmington, DE 19801. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/01/2012. /s/: Surf Airlines Inc. . This statement was filed with the County Clerk of LOS ANGELES County on 08/14/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/29/2013, 09/16/2013, 09/09/2013, 09/23/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013147500 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/16/2013 The following person(s) is (are) doing business as COMMITTEE FOR FAIR LOCAL ELECTIONS, COMMITTEE TO ENSURE LOCAL DEMOCRACY. 634 SOUTH SPRING STREET, SUITE 818, LOS ANGELES, CA 90014. The full name of registrant(s) is/are: DENNY ZANE 634 SOUTH SPRING STREET, SUITE 818 LOS ANGELES, CA 90014, MARLENE GROSSMAN 634 SOUTH SPRING STREET, SUITE 818 LOS ANGELES, CA 90014. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/15/2013. /s/: DENNY ZANE. This statement was filed with the County Clerk of LOS ANGELES County on 08/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2013, 08/21/2013, 08/28/2013, 09/04/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013147501 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/16/2013 The following person(s) is (are) doing business as MOVE LA COMMUNITY EDUCATION. 634 SOUTH SPRING STREET SUITE 818, LOS ANGELES, CA 90014. The full name of registrant(s) is/ are: DENNY ZANE 634 SOUTH SPRING STREET SUITE 818 LOS ANGELES, CA 90014, MARLENE GROSSMAN 634 SOUTH SPRING STREET SUITE 818 LOS ANGELES, CA 90014. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/15/2013. / s/: DENNY ZANE. This statement was filed with the County Clerk of LOS ANGELES County on 08/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2013, 08/21/2013, 08/28/2013, 09/04/2013. (310) 239-0105

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