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THURSDAY, AUGUST 28, 2014
Volume 13 Issue 242

Santa Monica Daily Press

We have you covered

STORM SURF
SEE PAGE 3

THE GODMOTHER ISSUE

Council grapples with outsourcing

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Seeking to avoid the nickname "Wal-Mart by the sea," coined by members of the public, City Council voted down some contracts that would outsource city jobs at their last meeting.

During council's discussion of the consent calendar on Aug. 26, members of the public and city workers bashed three items that would have tasked private companies with city jobs that some believe would be better handled in-house.

Council rejected one item, which could have awarded millions of dollars to two private custodial companies for work on the Santa Monica Pier, the Public Safety Facility, the Civic Center, and other public properties, unanimously.

Former congressional candidate Marcy Winograd, the mastermind behind the

SEE JOBS PAGE 6

Buy Local to highlight businesses that give back



Photo courtesy Ben Rothstein

LOCAL STORES: Buy Local will ask local shopping districts, like the Promenade, to support a charity of their choice during Buy Local week.

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN Buy Local is hoping to build on a year of successful advocacy with an expanded Buy Local week starting Sept. 22 that will highlight the link between local businesses and the non-profits they support.

The Buy Local movement encourages residents to shop with "local" merchants and advocates for programs or services that cater to small entrepreneurs within a defined area. The Santa Monica program is a partnership between the City and local businesses that aims to raise awareness of the community, economic and environmental benefits of shopping locally.

Jennifer Taylor, Economic Development Administrator with the City, presented a

SEE LOCAL PAGE 6

Initiative Updates: SMO opponents lose both lawsuits

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO Opponents of the Santa Monica Airport lost their second of two lawsuits that attempted to dismantle a ballot initiative put forth by SMO advocates.

National aviation advocacy groups financially back Measure D, which would require a public vote on any significant changes to the airport, including its closure.

Opponents of Measure D say that it deceptively conflates closure of the airport with inevitable development. Paid signature gatherers, they say, made inaccurate statements about the measure to get residents to sign. Ultimately, the opponents say, City Hall shouldn't allow the measure on the ballot in November. A judge has disagreed with their argument twice.

The first lawsuit was thrown out after City Hall and proponents filed a strategic lawsuit against public participation (SLAPP) motion.

The second was shot down on Friday when a judged rejected all of the claims.

Jonathan Stein, the attorney representing SMO opponents, has appealed the decision.

"They acknowledged the filing and said they won't stop the ballot before making a definitive decision," he said of the appeal.

MEDICAL MARIJUANA ADVOCATES RAISE $20,000

Advocates of a ballot initiative, which, if approved by voters, would allow medical marijuana dispensaries to be located within the city, have raised $20,000 for their cause.

Santa Monicans For Safe Access, a political action committee formed to support the pro-pot measure, received two $5,000 contributions and one $10,000 contribution back in late June.

Another group called Santa Monicans For Safe Access, headed by Bill Leahy, that has - based on Daily Press research - been around for longer, opposes the measure. Leahy, who would like to see regulated dispensaries in the city, says this measure is poorly composed and would lead to problems down the road.

SEE BALLOT PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 28

Twilight Concert Series
Santa Monica Pier
7-10 p.m.
The region's favorite Summer tradition and premier outdoor concert series celebrates its 30th birthday this year. The free concerts continue on Thursday nights from 7 - 10 p.m.

Tale Spin
Vidiots Annex
302 Pico Blvd. 7:30 - 9:30 p.m.
Join organizers for their second Tale Spin: a monthly gathering of people telling true stories. In the flesh. Unplugged. Make us laugh, make us cry, share your personal experiences. And, pay $10 at the door and help keep Vidiots, the local storytelling vendors, in business. Seating is limited to 35. Bring a bottle of wine or preferred beverage and an appetizer of any kind. The stories are free. Call (310) 392-8508 for more information.

Movie: The Grand Budapest Hotel
Martin Luther King, Jr. Auditorium
601 Santa Monica Blvd, 6:30-8:15 p.m.
Wes Anderson's quirky film farce follows the adventures of an infamous concierge (Ralph Fiennes) at a famous European hotel and the young lobby boy who becomes his most trusted friend. (100 min)

Guest House Garden closed
Annenberg Beach House
415 Pacific Coast Hwy
The sunken outdoor garden west of the Marion Davies Guest House will be closed to the public due to a private event.

Rec Room
Annenberg Beach House
415 Pacific Coast Hwy, 11 a.m.
Visit the Sand & Sea Rec Room, open daily through Labor Day. Tuesday-Friday, the Rec Room is open 11 a.m. - 6 p.m. Now there's more time to play games, read a book, or enjoy the ocean view.

Friday, August 29

Brushes & Bites
PAINT:LAB!
1453 14th St., 6 - 9 p.m.
Painting, wine and cheese. Instructed $67 (includes canvas panel, paints, wine & cheese) Uninstructed $35 + Canvas (includes paints, wine & cheese). Transition from your busy work week into a creative weekend with paint, wine and cheese on Friday night at Express your inner artist and get creative. Reservations required. Visit www.paintlab.net for more information.

Pharaohs Festival
Third Street Promenade
10 a.m. - 10 p.m.
An unforgettable weekend of food, fun and culture. For more information call (909) 964-7955 or visit www.pharaohsfestival.com.

The Endless Summer 50th Anniversary Art Exhibition
800 MAIN
800 South Main St. Venice, 12 - 8 p.m.
Art Seen and Bruce Brown Films present "The Endless Summer 50th Anniversary Art Exhibition." Inspired by The Endless Summer film, the art exhibition will feature a group of 9 renowned Los Angeles artists showing a variety of media, including paintings, sculpture and photography. The exhibit will be on view and for sale for four days only, Aug. 29- Sept. 1 Tickets are available at eventbrite.com or contact artseen@me.com for more information.

Live Music By The Old Fashioned
The Craftsman Bar and Kitchen
119 Broadway, 10 p.m.
The Old Fashioned is an energetic top 40 mashup band based out of Los Angeles CA that uses clever instrumentation and consistent three part harmony to artfully blend classic and contemporary hits into your new favorite versions. In a market dominated by DJ's and remixes, The Old Fashioned is able to give listeners the best qualities of both worlds, innovation of product that they can dance to, along with a tasteful acoustic driven arrangement and seamless vocal transitions from The Shirelles to Florence + The Machine.
Visit www.thecraftsmanbar.com or www.craftsman.blog.com for more information.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica Playhouse

The Hebrew Hillbilly

It's a musical rock n' roller coaster ride that begins in the heart of the Mississippi delta, filled with humor and pathos served with cornbread and cleavage. Written and performed by Shelley Fisher, musical director Ken Hirsch with original songs by Shelley Fisher, Harold Payne and Ken Hirsch. Born in Memphis, Tennessee with a slightly tarnished silver fork in her mouth, Shelley Fisher, the Down Home Diva, brings her blockbuster show to Santa Monica Playhouse direct from her sold out performances across the country, kicking off her winter tour. Over the course of her career, Shelley has recorded a solo album on Fantasy Records, wrote "Disgorilla," the sequel to Rick Dee's "Disco Duck," and scored a vocal it with "Wonder Woman" on Road Show Records. Her live performance lineup includes the Playbox Clubs International, the Improv, Marina City Club, Moonshadows and BB King's. Her unique blend of music and comedy has captivated audiences worldwide. In addition to "The Hebrew Hillbilly," Shelley is the creator and star of a new hit comedy cooking show, "ForkPlay®." Santa Monica Playhouse, now celebrating 54 years of continuous theatrical and educational services to the community, is supported in part by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, the City of Santa Monica and the Santa Monica Arts Commission and US Bank.

EDITED BY MATTHEW HALL

Citywide

Uber launching food delivery service in Santa Monica.

Starting Aug. 26 until Friday Sept. 5, Uber, known for its on demand car service, will be testing uberFRESH in Santa Monica. Anyone in Santa Monica with the Uber app can order lunch from 11:30 a.m. - 2:30 p.m. from a preset menu for $12. There is no deliver fee and the company has said there's no need to tip the drivers.

According to Uber, the menu is:

TUESDAY
TENDER GREENS

Rustic Chicken Soup & Romaine Hearts Caesar Salad

Soup with potato, carrot, celery, leeks and thyme & salad with caesar dressing (made from scratch using a traditional recipe)

WEDNESDAY
41 OCEAN

Farmer's Market Salad

Freshly picked farmers market vegetables with blue cheese, balsamic vinaigrette by Executive Chef Jimmy Martinez

THURSDAY
BAY CITIES ITALIAN DELI & BAKERY

Large Godmother with The Works (mild)

Genoa Salami, Mortadella Coppacola, Ham, Prosciutto, Provolone. The Works includes: mayo, mustard, onions, pickles, tomatoes, lettuce, Italian Dressing & Mild Pepper Salad

FRIDAY
TENDER GREENS

Roasted Roma Tomato Soup & Baby Arugula Salad

Soup with basil oil and ciabatta croutons and salad with tomato and balsamic vinaigrette

Every meal will include a complimentary cookie from Cookie Good: Caramel-Pretzel-Chocolate Chunk

Their bestseller - dark chocolate chips, dark chocolate chunks, caramel and pretzels - it's salty/sweet, chewy/crunchy and just plain awesome

The service will not run on Weekends or Labor Day. The company said the Santa Monica service is a test run and that depending on the results, the service could expand.

The delivery service will be similar to their ride requests. To order, customers will toggle to the uberFRESH option on the far right of the slider of the app, set the delivery location within the Santa Monica coverage area and request away. Users will select a location for their delivery and meet drivers curbside. Drivers will not enter offices or residences to deliver food.

The company said the service will deliver food in about 10 minutes, substantially faster than other delivery options.

"Rather than standing in long restaurant lines, trying to find parking at your favorite restaurant, or dealing with unpredictable delivery times, uberFRESH brings you a great lunch on-demand with none of the hassle," they said in their announcement.

– MH

WHAT DO YOU THINK?
Send letters to **editor@smdp.com**

California beach town sees flooding from hurricane

GILLIAN FLACCUS
Associated Press

SEAL BEACH Thundering surf spawned by a Pacific hurricane pounded the Southern California coast Wednesday, causing minor flooding in a low-lying beach town, knocking pilings from under the Malibu Pier, and drawing daredevil surfers and body-boarders into churning waves as crowds of spectators lined the shore.

Residents of about four blocks of homes along Seal Beach, south of Los Angeles, swept seawater from ground-floor rooms after flooding overnight, and bulldozers reinforced a 6-foot-tall sand berm hastily built to protect shoreline structures.

The berm - a measure normally not needed until winter storms - and the use of pumps prevented more water intrusion during the morning high tide, and another test was expected close to midnight.

Despite the danger, surfers and body-boarders flocked to favored spots such as the notorious Wedge at Newport Beach and Surfrider in Malibu, where a surfer died Tuesday after being pulled from the water. It was not clear whether the death was related to the surf or a medical condition.

Extra lifeguards were on duty, and there were repeated rescues.

"It's very hectic, stormy and dangerous, really," said Scott Bosco, 26, who surfed Seal Beach for an hour but only managed to catch two waves because of the roughness. "You live for days like this. I'm definitely coming back later after school."

Two cargo terminals at the Port of Long Beach stopped operations late Tuesday because 10- to 15-foot-high wave surges endangered the longshore workers, a port statement said.

The powerful surge also tossed heavy rocks from a seawall onto a road, causing damage and closing the roadway.

On Santa Catalina Island south of Los Angeles, a heavy surge Tuesday night sent sand, water and even some 3,000-pound rocks into a boatyard, causing substantial damage and tossing some drydocked boats off their stands, Avalon Harbor Master Brian Bray said.

The surge also tore away a floating children's swim platform and closed several docks to incoming traffic Wednesday, although Bray said most boaters chose to wait in mainland harbors for the surge to subside.

The surge also halted all but a handful of the 18 scheduled Catalina Express ferry trips, and one boat that did arrive at Avalon couldn't tie up at the lurching dock, company spokeswoman Elaine Vaughan said.

The towering waves and rip currents were being produced by swells generated by Hurricane Marie in the Pacific Ocean about 800 miles west of the southern tip of Mexico's Baja California peninsula. Although Marie will likely weaken to tropical storm levels, life-threatening water conditions were expected to continue through Thursday.

Along the long arc of Southern California coastline, high surf warnings were posted for Los Angeles County south through Orange County, with lesser beach-hazard advisories down to San Diego and as far northwest as San Luis Obispo County on the state's central coast. The fiercest surf primarily affected south-facing beaches.

At one point in Seal Beach, a lifeguard climbed from the beach to the deck of the pier, sprinted to the end and dove in to rescue a swimmer. That man was successfully brought ashore well down the beach. Orange County Fire Authority Capt. Steve Concialdi said the man was OK.

Along the shoreline, firefighters went door to door, dropping off more sandbags for residents and surveying damage after the initial surge that arrived late Tuesday and topped a 2 1/2 foot beach wall, causing flooding in or around the first row of homes. About 100 residences were affected, Concialdi said.

"This is our worst summer storm, and I've been here 42 years," said resident Jerry Rootlieb, who was sweeping out his home Wednesday.

Jaime and Blanca Brown's seaside home had a foot of seawater throughout the home, garage and carport. Soaked floor tiles in the hallway were buckled, and a dirty line marked the high point of water in almost every room and the garage. Sodden mattresses and carpets were stacked outside.

"What can you do, man? We are just trying to win the war, and we're just bringing out water. Water, water, water," said the Browns' nephew, Hector Brown.

At the Wedge, a famous spot where the interaction of swells and a jetty produce gigantic waves, a huge crowd watched surfers took on ferocious waves for a second

SEE **WAVES** PAGE 7

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Party line

Editor:

In his letter of August 24, Reynold Dacon trots out the aviation lobbyists' party line about the airport, which is beginning to sound very threadbare. The reason we citizens of Santa Monica are against the aviation lobbyists' Measure D (for Deception) is that it pretends to offer us choice about the future of the airport while taking it away. It does this through clever ballot language that would require an impossible majority to do anything about lead pollution from the small planes' fuel or the noise, danger and multiple pollutions of the jets.

The people of our city and their council have made it plain there will be no massive development at the airport. That threat is a bogeyman meant to make us run scared into the arms of the lobbyists. What we want is the chance to do something about the jets that are endangering us and poisoning our children so a few fat cats can get to their golf games early. And the so-called threat to jobs if we do something about the airport?

Give us a break, Mr. Dacon. The real, official figure for airport aviation jobs is 178, not 1,500, and the claim it provides $275 million to the local economy is totally spurious: it's based on imagining every corporate jet flying into SMO is full of tourists eager to spend their dollars, which every knows is absolutely not the case.

If the airport becomes a park and cultural centre, there will be more jobs, not fewer. We want local control of our airport. We want to do something about the jets before there's a disaster. Measure LC (for Local Control) offers that chance. Measure D for Deception takes it away. It's as simple as that.

Gavin Scott
Santa Monica

Put Prop 49, back on the ballot

Editor:

So, four of the California Supremes think that the people of California don't deserve a chance to weigh in on this issue. According to my reading of the U.S. Constitution, the First Amendment guarantees that "Congress shall make no law ... abridging the right of the people [me, in this case] to petition their government for a redress of grievances," and what is prohibited to Congress is thus prohibited to the states. This mechanism has been used several times throughout California history, most recently in 2007, and it was fine then? So why is it not fine now? Methinks the subject matter upsetting to these justices, and their sense of whom they see themselves serving, which from my position is not the people of California. Well, two of them are coming up for re-election: Goodwin Liu and Kathryn Werdegar. Assuming they fail to relent on this undemocratic decision in time for the November ballot, let us make that the poll of the public sentiment on those who see no problem with turning over our democracy to unlimited corporate funding.

Charles Fredricks
Santa Monica





Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

Fringe Binge, Part 2

SADLY THE EDINBURGH FRINGE FESTIVAL 2014 ended this past Monday. But what an incredible array of arts, ranging from the unwatchably boring to the outrageously outlandish and everything in between.

I sought out theatre events, but my mind can only take in so much in a week; on my busiest day I saw four productions, fortunately all at the same theatre, The Traverse, one of Scotland's finest, at the foot of Edinburgh Castle.

"Riverrun" is almost impossible to describe because it is adapted from the final chapter of James Joyce's "Finnegan's Wake," described as a "sound-dance" that continues to confound English majors the world over. But in the unbelievably capable hands, body and voice of the stunning Olwen Fouéré, we are privy to the voice of the River Liffy, which runs through the heart of Dublin.

I could see this twenty times over and find something new each time, but I had just one performance to appreciate the brilliance of Fouéré's embodiment of the words, the motion, the rush and swells of the river, its life force and ultimately, its transformation as it becomes one with the sea.

I have never seen anything like this and I hope that Fouéré brings it to the U.S. Watching Fouéré, I thought I was seeing a gymnastically-adept 20-something woman, but she is in her 60s and one of the most beautiful, lithe, physically fit and vocally versatile performers I've ever had the privilege to observe. A Traverse guest production, Riverrun is produced by TheEmergencyRoom and Cusack Projects Limited of Galway, Ireland.

Produced by Traverse, "Unfaithful" is a more straight-ahead drama, but with a unique twist. We meet two couples, middle-aged and long-time married Joan and Tom, and the young, hot Tara and Peter. Tom's a plumber having a drink after work in a hotel lobby when Tara approaches and tempts him with her overt sexuality. They leave together, but does anything happen between them? The question remains open throughout.

Tara's boyfriend is a male prostitute. She is trying to figure out the allure of Peter's career because since he starting it, their relationship has suffered from a lack of intimacy. She decides to practice her own version of his job, experimenting on Tom.

The consequence of their meeting is that Joan hires Peter, not knowing he's Tara's partner, as revenge for Tom's presumed dalliance. Tom will never know about Joan's act of revenge, which may have been pointless.

The acting is topnotch, the dialogue is rapid-fire, the circumstances only slightly hard to believe and the conclusion abrupt. But it's a thoroughly engaging production.

And it makes complete sense to me that both Benny Young (Tom) and Olwen Fouéré (Riverrun) would win the Acting Excellence Awards at The Fringe, given by the venerable arts newspaper, The Stage.

Another terrific production really should tour the U.S., adapted for U.S. consumption. It's called "Broke," about the way nations and individuals go into debt.

Produced by the outstanding company, Paper Birds, whose mission is to give voice to the voiceless, "Broke" is based on actual interviews taken across the U.K. in 2014 with people on the brink of poverty, due partly to their own financial ignorance, minimum wage jobs, bad eating and shopping habits, overdrawn credit cards, relentless temptations, payday and personal loans, gambling and more.

This simple but truly ingenious set features three actors, a bunk bed, a couple of boxes that get moved around during the action, subtitle-like projections with a name, age and audio statements by interviewees (Kylie, 31, "sometimes you see something and you just have to have it"), the sound of a tape being rewound to a particular sound bite, some terrific graphs of what debt and overdraft look like, and explanations of the financial system that could educate the confused as well as the knowledgeable.

In short, they've taken real life, turned it into a staged entertainment that pointedly leads to the question of "who's to blame when every pound (or dollar) you spend belongs to someone else," and concludes that "if we saved our money, the economy would crash, it needs us to keep spending," a vicious cycle.

The only non-theatrical event I attended was Daniel Cainer's "Jewish Chronicles." This musical exploration of what Cainer wittily calls his "midlife Kosher crisis," is chock-full of hilarious rhymes alongside both serious and poignant lyrics in songs that he has written about rediscovering his own and his family's history.

Opening with "God Knows Where," Cainer sings about his father's father, his mother's mother, "we come from here, we go to there, in a journey to God knows where," introducing both his family's and the universal experience of leaving a familiar home for parts and future unknown.

In "A Tale of Two Tailors," a ragtime/klezmer number about his two great grandfathers, Cainer relates the close friendship and working partnership, and later the vicious rivalry between the two, one of whom would go on to success and riches while the other remained poor, claiming his stolen idea was the source of that success.

The family may be Modern Orthodox, but an unusual threesome grew out of a relationship with "Aunt" Rae, not really a family member, but a close friend of Grandma Sophie, with whom she taught immigrant children. Grandpa was prone to depression but whenever Rae was around, his spirits would lift.

On Fridays, at Sabbath dinners, she and he would hold hands under the table, the closest they ever would come to having physical relations. It's an innocent bliss as sung by Cainer.

Later he shares his own father's actual dalliance, involving the Wash-a-rama Laundromat and a woman who demands he tell his wife about the baby he's given her. Mom's revenge? Harold. And a divorce.

Cainer projects some vintage images of the family and a cute video of his father, which help remind us these are real people he's singing about, amusingly and touchingly. Find out more and listen at www.daniel-cainer.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2014. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC
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Play Time

Cynthia Citron
Send comments to editor@smdp.com



Courtesy photo

THE FACE IN THE REEDS: The play is another take on the dysfunctional family dinner.

A Traditional Dysfunction

IT HAS BECOME A CLICHÉ IN BOTH THEATER and films that when a family gathers for a communal meal - Thanksgiving, Christmas, a funeral, etc. - they do so with anxiety, trepidation, and dread. And before the meal is over everyone has revealed dark secrets, animosity, rage, and jealousy. Dysfunctional families make for compelling drama.

Take, for example, the recent film, and earlier Tony Award-winning play, "August: Osage County." When a disparate group comes together after the funeral of the family patriarch, the matriarch (in the film), a ranting harridan played by the incredible Meryl Streep, tears everyone to pieces, one by one, and discombobulates them all.

And so it goes in Jewish families as well. As playwright Robin Uriel Russin explains, "All families are a little crazy, only the details are different."

In Russin's latest play, "The Face in the Reeds", now having its world premiere at the Ruskin Group Theater in Santa Monica, the occasion that draws the family together is a Passover Seder.

Christina (Stacey Moseley), the second wife of Barry (Chip Bolcik), has just converted to Judaism. (You can fill in your own platitude here: "A second wife has to try harder" or "There's nobody as Jewish as a convert.") At any rate, she is anxious to oversee a proper, traditional ceremony. She is thwarted throughout the service, however, by the contentious group around the table.

There is Barry, a successful and affable doctor, and his father, Sol Paul Zegler), a cantankerous retired shoe shop owner, and Barry's children Rachel (Julia Arian) and Mose (Aidan Blain). And finally, there is Patrick (Tom Berklund), an invited guest who is a colleague of Barry's and a Catholic. ("Is that the Goy?" Sol asks as he is introduced to the young man who he insists on calling "Paddy".)

Rachel, who is Barry's daughter by his first wife, is a seething bundle of angst about everything. She resents her brother Mose because he is Barry's son by Christina and is obviously their favorite. She is flirting with the idea of becoming a lesbian and is an activist for women's rights, and she brings a revised, female-oriented Haggadah (Passover prayer book) to the Seder. In opposition to Barry, who has condensed his book to the "short version" of "only 45 pages."

Mose, who is preparing for his Bar Mitzvah, is a skeptic about religion - his own in particular. Which introduces a provocative series of arguments and discussions about religious practices, myths, and God.

Each point that's made is consistent and effective, and director Sarah Figoten Wilson brings this ensemble of excellent actors through it all with conviction, believability, and

Christina, in defining her transition from Catholicism to Judaism, declares, "I am no longer thinking of Jesus as my Savior - and possibly gong to hell."

Patrick, who is continually challenged and put on the defensive, nevertheless provides a soothing note to the proceedings, even though he can't get Sol to stop calling him "Paddy".

And, as is true in all Jewish discussions, there is much humor sprinkled through the exchanges. (In the style of the old Jewish jibe, "They attacked us. We won. Let's eat.")

Sol, who keeps complaining through the often-interrupted ceremony that he is starving, greets the appearance of the roast with "If we can just get to eat it before it fossilizes…"

But before they eat, Christina delivers an emotionally moving speech about the Pharaoh's daughter who drew the baby Moses in his reed basket from the Nile and brought him up as her own. She imagines the rapture of the princess as she views "The Face in the Reeds" for the first time. And that's where Robin Russin got his name for this most stimulating and enjoyable play.

L'chaim!

"The Face in the Reeds" will be playing at The Ruskin Group Theatre, 3000 Airport Avenue, Santa Monica, Fridays and Saturdays at 8 p.m. and Sundays at 2 through October 11. Call (310) 397-3244 for tickets.

CYNTHIA CITRON has lived and worked on every continent except Antarctica as a journalist, public relations director, documentary screenwriter and theater reviewer. She has appeared biweekly to read her reviews on KABC Los Angeles and has won national awards as Director of Publications at Boston University, was a vice president at the University of Hartford, director of communications for CARE, public relations director for City of Hope, and co-founder of Earthwatch, the scientific research expedition organization. She may be reached at ccitron66@gmail.com

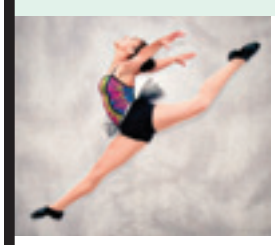
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LOCAL
FROM PAGE 1

roundup of Buy Local's activities for the fiscal year ending June 30 at the organization's Aug. 27 meeting.

She said 131 businesses joined the organization and she said the members were significant for their diversity including an increasing number of cultural agencies, small vendors and technology businesses.

"We have 715 businesses actively involved in buy local," she said. "We're getting a lot more from outside our traditional business improvement districts including an increase from around Lincoln Blvd. and the east side of town."

She said Buy Local has continued it's community partnerships.

"Last year, as part of the Buy Local for Schools, we worked with over 150 kids who blogged about why Buy Local's important to them," she said. "We also launched last year our second community partnership, Bike Local Buy Local."

Taylor said the organization was able to stretch its $20,000 budget to draw in more than a half a million dollars in matching funding.

"That money helped support all the things that we helped support through partnerships and grants," she said. "Things like the Soulstice Festival, the Montana Ave. banners, the Pico Improvement Organization used their grant to put in sustainable medians to beautify Pico Blvd with help from a Santa Monica based architect."

She said one of the goals of the organization is to raise the visibility of buy local within and outside the community.

"The more people are aware of the importance of Buy Local, the better for everyone, everywhere," she said.

Taylor said the Santa Monica organization fields phone calls from other communities seeking to start their own chapters including a recent call from Hawaii.

"That's lots of great things and that's just last year," she said. "We're in a new year now and it continues to grow, our primary goal is to increase local purchasing and we're trying to monitor that."

She said the organization is trying to analyze tax data to break out the impact of Buy Local efforts and that the strong demand for membership is an indicator that businesses see an economic value to supporting the Buy Local principles.

This year, she said the organization will again host a Buy Local week to coincide with the City's Sustainability month in September. "The theme is Buy Local, Give Local," she said. "We want it to be more impactful and we're finding that what's resonating about the importance of buying local is (residents) want to support businesses that are part of our community, they love the idea that when they support a business, they're supporting schools, parks, the library but they want to know more, they want to know what (the business) is doing in the community."

To that end, Buy Local is asking local merchant associations and economic organizations to each pick a charity to support during Buy Local week. The organization will promote those charity drives during the week and at the same time, they are asking local charities to nominate businesses that have a history of going above and beyond in their support of local causes.

Josephine Miller with the City's Office of Sustainability said the goal is to show the connections between different groups.

"What's great is how much it's going to shine a light on the really amazing businesses that have already for years, consistently given back," she said. "If the Buy Local campaign can see the businesses, they'll be included as a way to show off those businesses and telling those stories is going to be really moving."

For more information on the program visit www.buylocalsantamonica.com.

matt@smdp.com

JOBS
FROM PAGE 1

proposed pony ride ban, sounded the alarm last week, noting that these moves could lead to the replacement of longtime city workers.

City workers, members of the public, and several council candidates urged council to vote the contract down.

City Hall has custodial contracts in place through the end of the year, allowing officials time to sort out next steps.

After rejecting the contract, council asked city officials to return for a discussion of City Hall's policy regarding the use of in-house versus private labor.

Council approved two other items, both involving the Big Blue Bus, with caveats.

One of the items, a contract for maintenance services at BBB facilities, was approved 4 to 1, with Councilmember Kevin McKeown casting the lone dissenting vote. He argued for a shorter-termed contract.

"I think we're giving clear direction and will in a subsequent meeting that we want to reverse the trend of privatizing," said Councilmember Ted Winterer. "It doesn't happen overnight."

Councilmember Gleam Davis amended City Hall's recommendation, requiring city officials to come back with an update on this contract before extending it.

The third contract, for BBB detailing services, was approved unanimously. Detailing, an eight-hour process of deep cleaning that buses undergo two to three times a year, has always been done in-house, said BBB's Director of Transit Services Ed King.

About five in-house employees could complete the job, he acknowledged.

Several council members expressed an interest in moving in that direction but acknowledged that it would take time. The previous detailing contract expired on June 30 and the buses haven't been detailed since.

"Our options here seem to be to have dirty disgusting buses," McKeown said, " or to award this contract in the short-term with the understanding that we have a 30 day cancellation possibility."

dave@smdp.com

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‘Cops’ crew member killed in Omaha police shooting

MARGERY A. BECK
Associated Press

OMAHA Police officers who opened fire while disrupting a robbery at a fast-food restaurant in Omaha killed a crew member with the TV show “Cops” as well as the suspect, who was armed with a pellet gun that they thought was a real handgun, authorities said Wednesday.

The suspect fired from the pellet gun before officers returned fire, Police Chief Todd Schmaderer said at a news conference. He said witnesses and officers thought the robbery suspect’s Airsoft handgun looked and sounded real, but discovered later that it fires only plastic pellets. The suspect was struck by the officers’ gunfire, but fled outside of the restaurant before collapsing.

Officers continued firing on the suspect as he exited the restaurant, and that was when the “Cops” crew member, 38-year-old Bryce Dion, was also struck, said Schamaderer. Dion was wearing a bullet-proof vest, but a single bullet that hit his arm “slipped into a gap in the vest” and entered his chest, Schmaderer said.

“My concern with my officers is that they are taking this very hard,” Schmaderer said. “Bryce was their friend.”

Schmaderer said video captured by another crew member of the “Cops” TV show shows the chaotic situation in the restaurant. Police released still shots from the video showing a hooded and masked person pointing what looks like a gun at police. Schmaderer said police would not release the full video, but that it will be part of the grand jury investigation into the shooting.

The suspect was identified as 32-year-old Cortez Washington, who was on parole. Schmaderer said Washington had a lengthy criminal record, including an accessory to robbery conviction from Missouri. He started parole in August 2011 and transferred to Nebraska in September 2013. His parole was due to expire in June 2017.

Schmaderer said the incident began when one of the officers, on his way to another reported robbery, called about the robbery at the Wendy’s and requested backup. The “Cops” crew members were with two officers who responded to that request.

When police entered the restaurant and confronted the suspect, Dion, who was the sound operator, got separated from the cameraman, Schmaderer said.

Dion worked for Langley Productions, which is based in Santa Monica, California.

Key executives of the company, President John Langely and Executive Producer Morgan Langley, attended the police news conference in Omaha on Wednesday.

“Bryce has been with us for seven years,” said Morgan Langley, who hired Dion. “This is very hard for us.”

“Cops” is a reality TV show that depicts law enforcement officers in action. According to its website, the show has been filmed in at least 140 U.S. cities and three foreign counties.

John Langley said the crew had been filming all summer in Omaha and had only one week left in the city when the deadly shooting happened.

WAVES
FROM PAGE 3

day. Lifeguards dove into the surf there as well to save a person with the help of a rescue boat.

Lifeguards sought to keep anyone out of the water who did not have strong experience.

“We are pretty careful about who we let in the water,” lifeguard Capt. Boyd Mickley told KCAL-TV. “We look everyone over, talk to them briefly and find out what their experience level is. And we will suggest strongly that today’s not the day for them to go in.”

The Malibu Pier was closed after seven pilings were knocked loose. State Parks Department official Craig Sap said rangers noticed three more pilings missing Wednesday. The pier’s structural integrity remained sound because of redundancy but people were asked to stay away, he said.

A previously closed pier at Port Hueneme in Ventura County also lost pilings.

Associated Press writer Christopher Weber in Los Angeles contributed to this story.

BALLOT
FROM PAGE 1

The Daily Press has been attempting to reach David Welch, the attorney behind the initiative for two weeks with no success.

Welch and his clients are tasked with raising signatures from 15 percent of registered Santa Monica voters within 180 days of their filing earlier this year.

It is too late for the initiative to appear on the November general election ballot, according to City Clerk Sarah Gorman. The proponents have not yet filed any signatures, she said.

If they can muster up the signatures, the initiative will be put to a public vote. If they score a majority, the municipal code will be amended to allow for the dispensaries.

City Council is already considering the inclusion of dispensaries in the next Zoning Code, which dictates land uses throughout the city. The draft of the new Zoning Code is currently with the Planning Commission, which voted in support of the dispensaries. When the commission finishes with the code, council will review it for final approval. It’s then that the dispensaries will be considered for inclusion in Santa Monica.

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Surf Forecasts

Water Temp: **70.9°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **August 20, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 41 / 37
- Number of (C,D,F) grades for dry/wet weather -- 2 / 6

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	A+
Pverca State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Pverca Beach, at 24572 Malibu Rd..	C	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (broach location)- daily.	A	A+
Malibu Pier - 50 yards east.	A+	B
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	D
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	D	F
Santa Monica Beach at Pico/Kenter storm drain.	A+	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	B	A+
Dockweiler State Beach at Ballona Creek mouth.	B	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Bad News Bears
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Boyhood 2:43 (R)
2:30 p.m., 6:15 p.m., 9:45 p.m.

The Hundred-Foot Journey 2:02 (PG)
2:15 p.m., 4:10 p.m., 7:05 p.m., 10:05 p.m.

Lucy 1:29 (R)
1:45 p.m., 5:05 p.m., 7:40 p.m., 10:15 p.m.

The Giver 1:37 (PG-13)
2 p.m., 4:30 p.m., 7:20 p.m., 9:55 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

As Above, so Below 1:33 (R)
8 p.m., 10:30 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R) 3D
11 a.m., 4:15 p.m., 7:50 p.m., 10:10 p.m.

Frank Miller's Sin City 2: A Dame To Kill For 1:42 (R)
2 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
1:25 p.m., 7 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11:10 a.m., 4:45 p.m., 10:25 p.m.

If I Stay
11:15 a.m., 2:10 p.m., 4:55 p.m., 7:35 p.m., 10:05 p.m.

Let's Be Cops 1:44 (R)
11:35 a.m., 2:20 p.m., 5 p.m., 7:40 p.m., 10:30 p.m.

The November Man 1:48 (R)
11:40 a.m., 1:30 p.m., 4:25 p.m., 7:20 p.m., 10 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
5:15 p.m., 10:30 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11 a.m., 2:30 p.m., 7:55 p.m.

When the Game Stands Tall 1:55 (PG)
11:05 a.m., 1:40 p.m., 4:30 p.m.

For more information, e-mail **editor@smdp.com**

THINK WEEKEND, SAG

ARIES (March 21-April 19)
★★★★ Listen to what seems like a whisper. Your intuition will kick in as your creativity opens the door to what could be a challenging new possibility. Walk through the door and wave hello to newness and excitement. Tonight: Try not to accept any more responsibility.

TAURUS (April 20-May 20)
★★★★ You could be more in tune with a child, roommate or friend who allows greater give-and-take between you and someone else. You could find that answers will lead to even more questions. Tonight: Play it nice and easy.

GEMINI (May 21-June 20)
★★★★★ Your imagination will prove to be a gift when dealing with others. You add extra zest to conversations. Allow greater give-and-take between you and someone you consider to be fun. The unexpected could factor into a partnership. Tonight: Love the moment.

CANCER (June 21-July 22)
★★★★★ Listen to news, and be more decisive than you have been in the past. Recognize what has made you feel so forthright and clear; you will be able to use this ability in the future when you want to clear up a confusing situation. Tonight: Make weekend plans.

LEO (July 23-Aug. 22)
★★★★ You often are in touch with many people. Your biggest problem might be how to deal with an overflow of calls and requests without offending anyone. Try to keep a low profile. Understand that you might need to also ask for some help. Tonight: Relax with a friend.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You could be vested in the outcome of a financial situation. Trust yourself to sort through a problem and come to a workable solution. A loved one or dear friend will need to be given some slack, as this person appears to be a bundle of nerves. Tonight: On top of your game.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Be attentive to someone's requests, and stay responsive to his or her style of communication. Your understanding will be in high demand with many people. Someone you care about allows you to grow to a new level of understanding. Tonight: Play it low-key.

SCORPIO (Oct. 23-Nov. 21)
★★★ Your ability to understand more of what is happening will emerge. Revamp your approach to a particular matter with the knowledge that something better lies ahead. Tonight: Get some extra R and R.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ You are full of energy, and this allows greater give-and-take between you and others. A meeting could carry more punch than you had thought possible. Understanding is likely to evolve to a new level as a result. Tonight: Get into weekend mode.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You could be exhausted by everything that is happening, but a key person in your life will feel revived. The unexpected might occur, and it will allow you to take another look at what is going on in your life. Tonight: Be intensely involved in whatever you do.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Know your limits. Excitement seems to resound throughout the day. Keep a perspective, even if you become triggered. Detach if you feel overwhelmed. Tonight: Consider taking a quick trip before fall gets here.

PISCES (Feb. 19-March 20)
★★★★★ Do your best to make headway with a project that has been thwarted. Pace yourself, and know full well what is happening around you. Listen to what someone else has to share; you might have an unexpected opportunity for financial gain. Tonight: A must appearance.

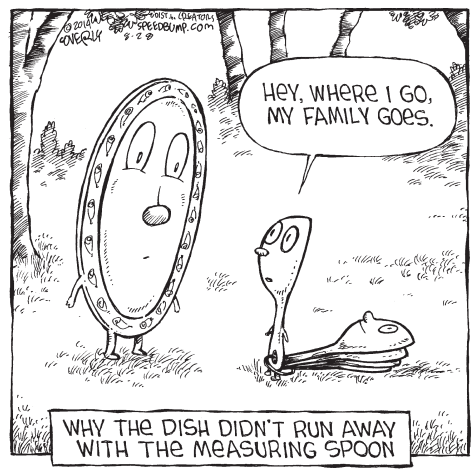
Thursday, August 28, 2014

This year you will gain financially if you avoid taking risks. A special friend or relationship might encourage you otherwise. Learn to say "no," and don't respond to pressure. You are in the last year of a 12-year life cycle. Play around with what has not worked for you in order to enter the next cycle with an open mind. If you are single, date someone for quite a while before considering making a commitment. Observe a tendency to attract emotionally unavailable people. If you are attached, the relationship benefits from time spent alone as a couple. Plan on enjoying several long weekends away together. LIBRA can be a sounding board for you.

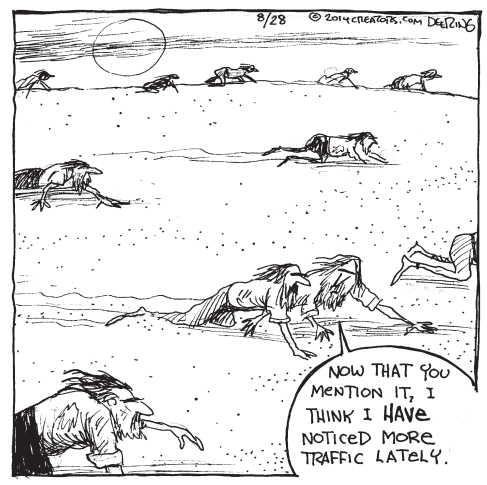
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

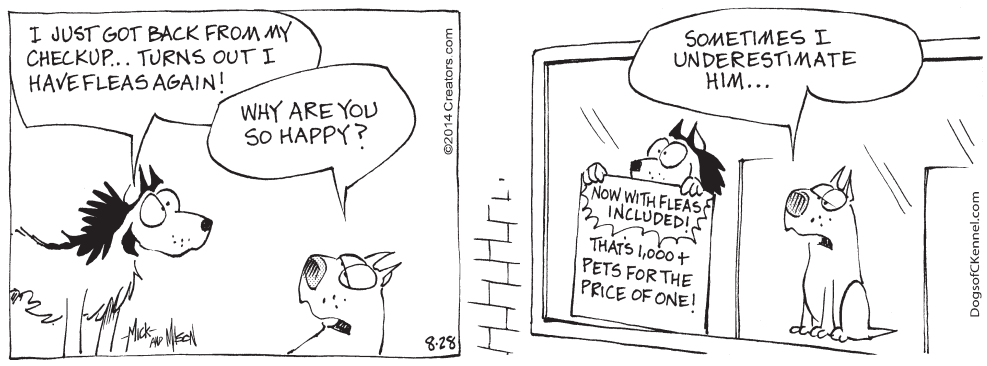
Speed Bump
By Dave Coverly



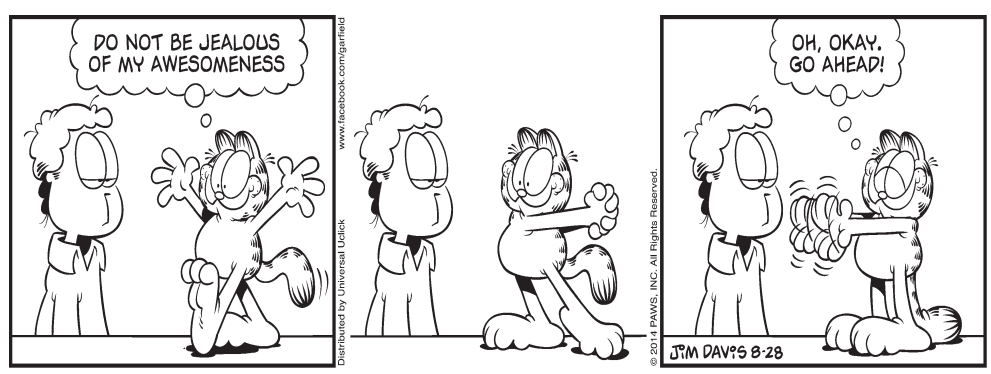
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			7			4		9
		3		9	2			
	9							3
9			5		6		2	
	1						4	
	4		9		3			5
1							8	
			3	8		6		
2		6			9			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

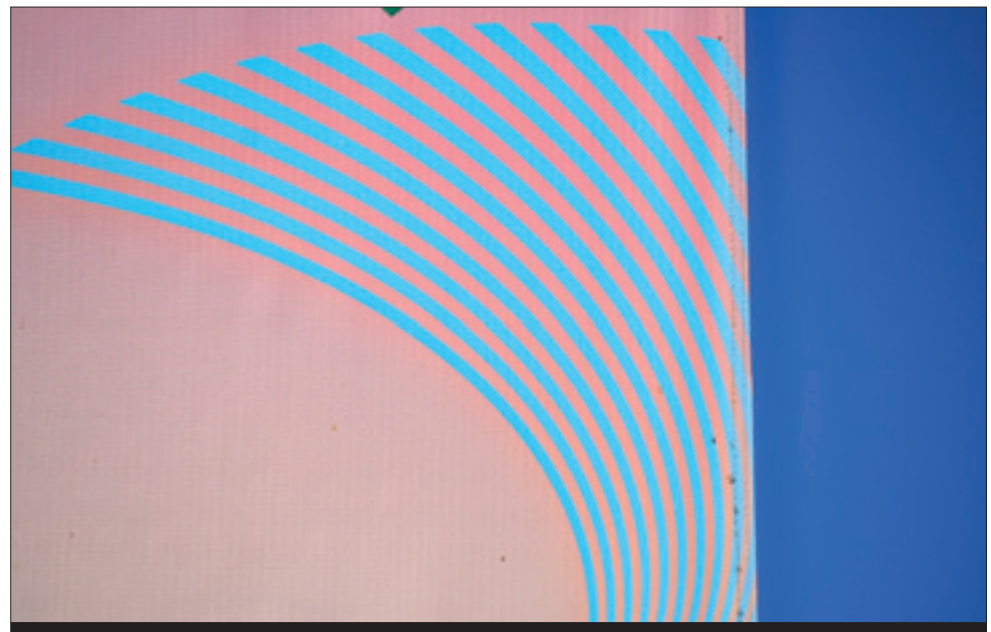
3	7	5	9	8	1	6	4	2
1	2	9	7	4	6	3	5	8
8	6	4	3	2	5	1	7	9
6	4	7	1	5	9	2	8	3
9	8	2	4	3	7	5	6	1
5	3	1	2	6	8	4	9	7
7	5	6	8	1	3	9	2	4
2	9	3	5	7	4	8	1	6
4	1	8	6	9	2	7	3	5

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MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

DAILY LOTTERY

POWERBALL
Draw Date: 8/23
28 32 35 36 52
Power#: 31
Jackpot: $80M

MEGA MILLIONS
Draw Date: 8/26
29 31 51 60 64
Mega#: 1
Jackpot: $20M

SUPER LOTTO
Draw Date: 8/23
13 23 25 38 43
Mega#: 23
Jackpot: $13M

Fantasy 5
Draw Date: 8/26
13 19 24 35 37

DAILY 3
Draw Date: 8/26
MIDDAY: 9 7 3
EVENING: 5 5 1

DAILY DERBY
Draw Date: 8/26
1st: 04 Big Ben
2nd: 11 Money Bags
3rd: 10 Solid Gold
RACE TIME: 1:48.97

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

CROSSWORD

By THOMAS JOSEPH

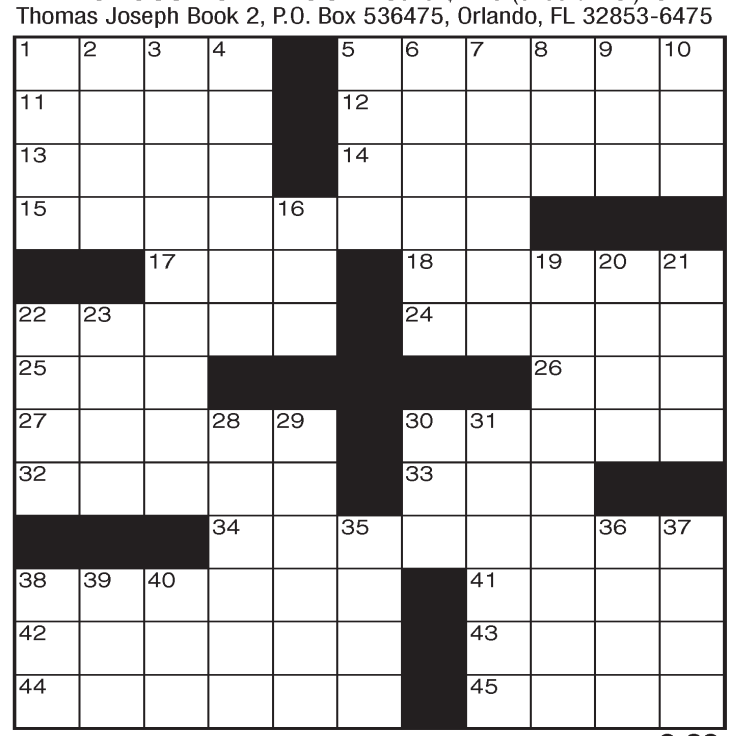
ACROSS
1 Egyptian serpents
5 Egyptian beetle
11 Shopping aid
12 Inmate's hope
13 Lab aide of film
14 Made speeches
15 Barysh-nikov, for one
17 Employ
18 Is missing
22 Fresh
24 Sculpting medium
25 Yale student
26 Maiden name label
27 Find darling
30 Put off
32 Stately home
33 Flightless bird
34 Patriotic symbol
38 Queasy feeling
41 Ready for picking
42 Preoc-cupy
43 Leaves
44 Wild ones
45 Goals

DOWN
1 Battery fill
2 Cooking mint
3 Excess
4 Accent
5 Set eyes on
6 Winter airs
7 Ark's landing site
8 Turn bad
9 Heady brew
10 Garden section
16 Baseball's Ron
19 Puzzle-ment
20 Patella's place
21 Crystal gazer
22 Pants line
23 Emmy winner Alan
28 Wakes
29 Composer Bloch
30 Singer Shannon
31 Come into view
35 One of the Mamas
36 Mimicked
37 Private dinner
38 San Fran-cisco's — Hill
39 Homer's dad
40 "Born in the —"

L	A	I	R	■	R	A	D	I	O	S
U	L	N	A	■	A	L	U	M	N	A
L	E	F	T	■	V	A	M	P	E	D
U	S	E	■	H	E	R	B	■	■	■
■	■	R	E	A	L	M	■	I	N	A
S	T	E	A	M	■	S	I	N	E	W
U	R	N	S	■	■	■	S	H	O	E
R	A	C	E	S	■	B	L	E	N	D
E	Y	E	■	L	A	U	E	R	■	■
■	■	■	F	O	G	G	■	E	G	O
S	A	V	A	G	E	■	S	N	A	P
I	C	E	M	A	N	■	A	C	M	E
R	E	G	E	N	T	■	T	E	E	N

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-28

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ A team of researchers from the University of Texas at Arlington announced recently that they had developed a prototype of a wind turbine that might deliver electricity in tiny bursts to devices like smartphones -- since it is about half the size of a grain of rice. (Tiny solar backpacks already exist.)

■ (1) The ubiquitous "sexting" phenomenon continues to flourish. A Washington state agency suspended the license of anesthesiologist Arthur Zilberstein in June after finding that he had exchanged sexually explicit text messages -- during surgeries. (2) One of the emerging occupational skills for Emergency Medical Technicians, according to first responders interviewed in a June Wall Street Journal feature, is merely holding up blankets at accident scenes -- to block onlookers from their apparently uncontrollable urge to take gruesome photos to send to their friends.

TODAY IN HISTORY

1953 - Nippon Television broadcasts Japan's first television show, including its first TV advertisement.

1955 - Black teenager Emmett Till is brutally murdered in Mississippi, galvanizing the nascent American Civil Rights Movement.

1957 - U.S. Senator Strom Thurmond begins a filibuster to prevent the Senate from voting on Civil Rights Act of 1957; he stopped speaking 24 hours and 18 minutes later, the longest filibuster ever conducted by a single Senator.

1963 - March on Washington for Jobs and Freedom: the Reverend Martin Luther King, Jr. gives his I Have a Dream speech

WORD UP!

pulchritudinous
\ puhl-kri-TOOD-n-uhs, -TYOOD- \ , adjective;
1. physically beautiful; comely.

Santa Monica Daily Press

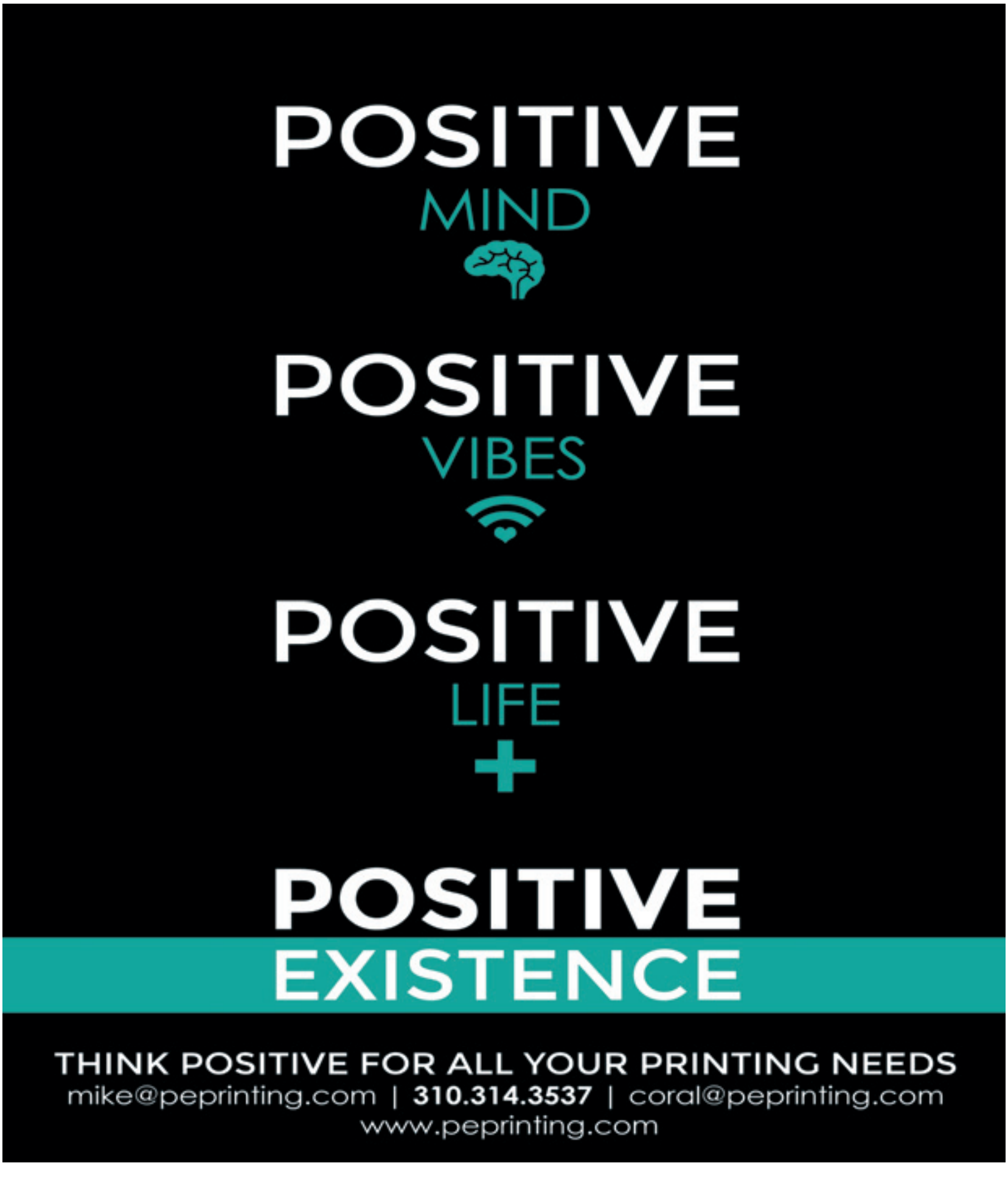
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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014119716 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/15/2014 The following person(s) is (are) doing business as DRESS UP DOLLS, DRESS UP EVENTS AND ENTERTAINMENT. 764 W 126TH ST, LOS ANGELES, CA 90044. The full name of registrant(s) is/ are: DRESS UP DRINKS, INC 764 W 126TH ST LOS ANGELES, CA 90044. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/1/2011. / s/: EDEN LEILA BLESSED. DRESS UP DRINKS, INC. This statement was filed with the County Clerk of LOS ANGELES County on 07/15/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2014, 08/21/2014, 08/28/2014, 09/04/2014.

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Buyers' Needs

• Income Property • 4-8 units • Between Wilshire and Adelaide • No price cap	• Single Family Home, Condo or Townhome • Santa Monica or Mar Vista • Min 3bd or 2bd + den • Up to $1,600,000
• Single Family or Teardown • 600 or 700 block • North of Montana • 14th–25th Street • Up to $2,200,000	• Single Family, Condo or Land • Santa Monica • 2 units in same building or single family home/land • Up to $2,800,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Late August 2014

Santa Monica Canyon	=	$ 4,465,750
North of Montana	=	$ 6,092,000
Between Wilshire & Montana	=	$ 3,471,500
South of Wilshire	=	$ 1,441,000
Sunset Park	=	$ 1,615,125
Ocean Park	=	$ 2,181,000

Statistics updated every Friday

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