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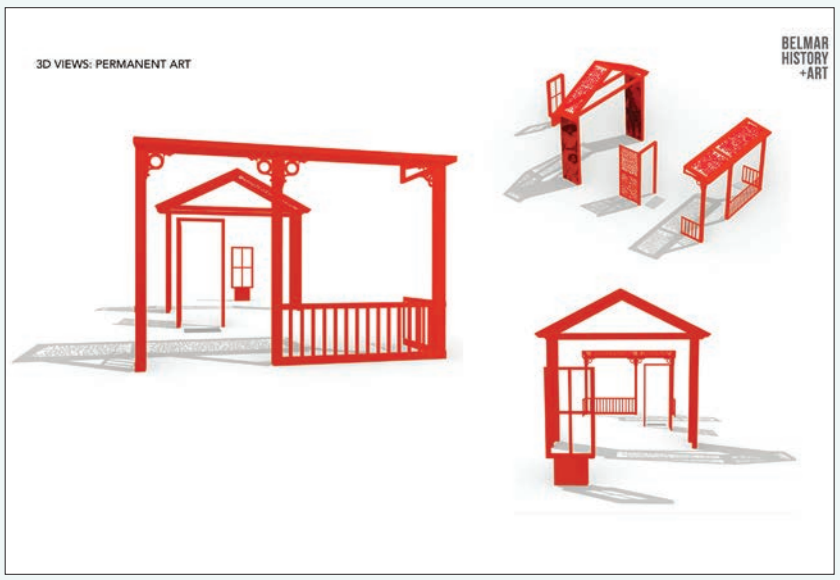
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Census
U.S. Census Bureau is ending its 2020 count early by a month.
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Noteworthy
Charles Andrews remembers his biggest interviews.
Page 4

City names new open space 'Historic Belmar Park'





Courtesy Photo

BELMAR: Since the project's inception, local artist April Banks and historian Alison Rose Jefferson have been hard at work engaging the community at various events held throughout town.

BRENNON DIXON
SMDP Staff Writer

Historic Belmar Park will be the name of Santa Monica's newest open space after City Council unanimously approved an ordinance Wednesday.

In the summer of 2019, the city of Santa Monica embarked on a collaborative project to commemorate the history of the Belmar neighborhood. It was a vibrant community that was erased through eminent domain to make space for projects like the expansion of Santa Monica's Civic Center campus in the 1950s, according to city officials, who said this week that construction is nearly complete on the 3.5-acre complex.

The project is expected to feature a sculpture of a shotgun house, a form of architecture that was common in Santa Monica's Belmar neighborhood between 1900 and 1950, and a number of other pieces that look to pay tribute to the site's importance. Since the project's inception, local artist April Banks and historian Alison Rose Jefferson have been hard at work engaging community members at events that occurred back when COVID-19 was nonexistent.

"As part of the community engagement process, we asked for naming recommendations for the field," Cultural Affairs Manager Shannon Daut said during Wednesday's meeting "By far, the vast majority had the name Belmar in them," so on June 18, the recommendation was brought to the Recreation and Parks Commission, who approved the recommendation

SEE **HISTORIC BELMAR PARK** PAGE 7

School district shares anti-racist social justice agenda

CLARA HARTER
SMDP Staff Writer

The killings of George Floyd and Breonna Taylor, weeks of social unrest and activism, and now the shooting of Jacob Blake have thrust America's pervasive racial inequalities into sharp focus. In response to these events, SMMUSD held a special meeting last night reaffirming its commitment to implementing a social justice agenda and outlining its plan to increase equity among students and become an "anti-racist"



Courtesy Photo

SOCIAL JUSTICE: Santa Monica-Malibu Unified School District officials hope to address themes related to identity and diversity this school year.

SEE **ANTI-RACIST AGENDA** PAGE 11

County health leaders talk testing, school and more Wednesday

BRENNON DIXON
SMDP Staff Writer

Health departments across the country are issuing new COVID-related guidelines but Los Angeles County officials reiterated the need to get tested and quarantine if you are feeling sick.

Los Angeles County Department of Public Health Director Barbara Ferrer joined L.A. County Board of Supervisors Chair Pro Tem Hilda Solis for a conference Wednesday where the two discussed a number of topics ranging from a new program that seeks to address hate across the county to the recent orders issued by the state of California and the Centers for Disease Control and Prevention.

"Yesterday, the state released new guidance about newly permitted activities at all schools across the state to help students at high risk and with high need," Ferrer said. "We will need to closely review the

SEE **COVID GUIDELINES** PAGE 11

Census ending early so counting is on Trump's watch

BY MIKE SCHNEIDER
Associated Press

The U.S. Census Bureau is ending the 2020 head count of every U.S. resident early by a month so that the process for calculating the number of people used for redrawing congressional districts takes place on President Donald Trump's watch, according to court filings asking a judge to block the shortened schedule.

A group of municipalities and civil rights groups said in court filings this week that the Census Bureau had revised its deadlines because of the pandemic so the 2020 census would finish at the end of October. But the bureau shortened that deadline to the end of September earlier this month after Trump directed the agency to exclude people in the country illegally from figures used for redrawing congressional districts, a process also known as apportionment, the court filing said.

"Shortening the census timeline ensures that, regardless of the outcome of the November election, this President will have the opportunity to implement his Apportionment Exclusion Order," said the filing.

The cities, counties and civil right groups involved in a lawsuit challenging the decision are asking a federal judge in San Jose to stop the Census Bureau from ending the head count at the end of September. A ruling isn't likely until next month.

More than a half-dozen other lawsuits are challenging Trump's order, which civil rights groups say is unconstitutional and an attempt to limit the power of Latinos and immigrants of color. The census is used to determine the distribution of $1.5 trillion in federal spending and how many congressional seats each state gets.

The Census Bureau has said it needed to finish the count at the end of September to hand in numbers for apportionment by the end of the year after Congress failed to pass its requests to extend deadlines for apportionment and redistricting numbers.

The shortened deadline is causing the bureau "to cut corners," and it will compromise the accuracy, reliability and legitimacy of the 2020 census, which already was challenged by the pandemic and funding shortfalls, said Thomas Louis, a John Hopkins biostatistician who was the Census Bureau's chief scientist from 2013 to 2015.

"The Census Bureau is staffed by skilled and dedicated civil servants, and I believe that they will do everything in their power to meet the revised deadlines," Louis said in court papers on behalf of the municipalities. "But for the Bureau's staff to do so, some key operations will need to be eliminated or abridged."

The shortened scheduled will create "a cascading chain of consequences," Louis said.

First, the lack of time to knock on the doors of households that haven't responded to the questionnaire will result in substandard data. Because of that, bureau workers will need more time to correct mistakes, replace missing data with substitute values from similar households and use administrative records or other sources to fill in gaps on a shortened timeline, he said.

The compressed schedule also will increase the chances of undercounting Blacks and Hispanics and people living in rural areas, said John Thompson, a former Census Bureau director during the Obama administration.

The Census Bureau says it is making phone calls to some homes whose residents haven't yet responded to the census, but Thompson said that will be ineffective because the best results come from well-trained census takers, also known as enumerators, who are familiar with the neighborhood in which they are door-knocking.

As of last Friday, more than 64% of U.S. households had responded online, by mail or telephone, and census takers had counted almost 10% of households.

The shortened schedule, coupled with a shortfall in hiring census takers, will cause more enumerators to rely on getting information about households from neighbors or landlords, which is historically more inaccurate than interviewing the people living in the households directly, Thompson said.

"The overall quality of the 2020 Census data will very likely be materially lower than in previous censuses," Thompson said in court papers.







DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 279 CALLS ON AUGUST 25

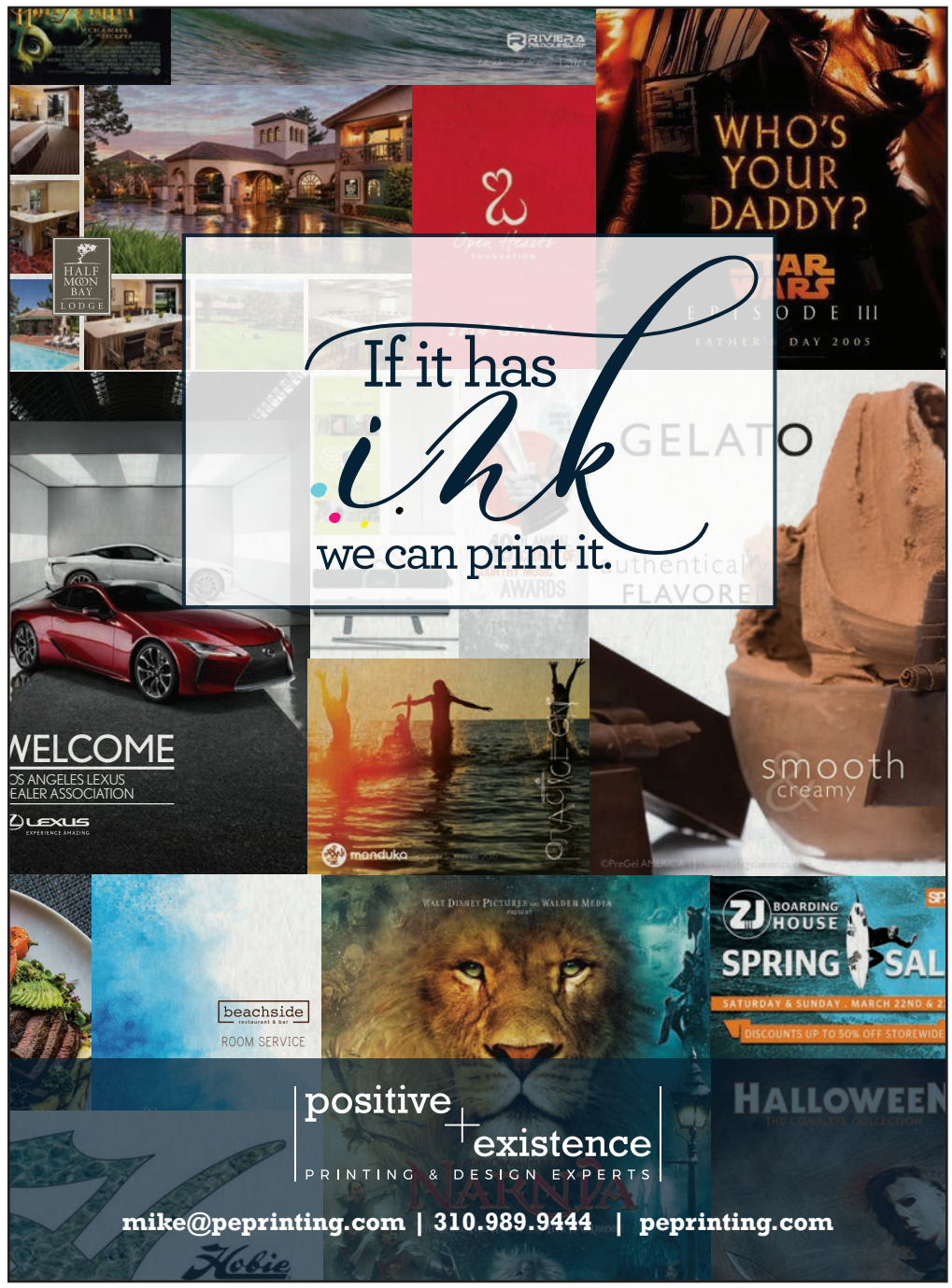
Strongarm Robbery Report Ocean Ave / Broadway 1:27 a.m.
Malicious Mischief Report 1300blk Santa Monica Blvd 1:43 a.m.
Battery Just Occurred 1400blk Ocean Ave 1:44 a.m.
Burglary Just Occurred 2800blk Neilson Way 1:44 a.m.
Burglary Just Occurred 3100blk Ocean Park Blvd 5:53 a.m.
Encampment 2000blk Ocean Front Walk 6:54 a.m.
Grand Theft Auto Report 1200blk Santa Monica Blvd 7:24 a.m.
Transport Prisoner Lax Court 8:05 a.m.
Malicious Mischief Report 2800blk Wilshire Blvd 8:15 a.m.
Assault Just Occurred 00blk Pico Blvd 8:16 a.m.
Malicious Mischief Just Occurred 2700blk Wilshire Blvd 8:31 a.m.
Burglary Report 2600blk 2nd St 8:57 a.m.
Burglary Report 1400blk 4th St 9:04 a.m.
Fraud Report 2900blk Santa Monica Blvd 9:07 a.m.
Traffic Collision - No Injuries City Prop Involved 2200blk Virginia Ave 9:19 a.m.
Encampment 2800blk Interstate 10 9:23 a.m.
Auto Burglary Report 3000blk Santa Monica Blvd 9:26 a.m.
Fight 1400blk 17th St 9:59 a.m.
Encampment Lincoln Blvd / Marine St 10:18 a.m.
Domestic Violence Just Occurred 2100blk Stewart St 10:51 a.m.
Burglary Report 400blk 11th St 11:16 a.m.
Assault W/Deadly Weapon Just Occurred Ocean Ave / Hollister Ave 11:22 a.m.
Battery Just Occurred 2200blk Santa Monica Blvd 12:20 p.m.
Malicious Mischief Just Occurred 1600blk Appian Way 12:31 p.m.
Burglary Report 1500blk 6th St 12:51 p.m.
Burglary Report 300blk Broadway 1:14 p.m.
Sexual Assault 1400blk 2nd St 1:36 p.m.
Traffic Collision - No Injuries 1200blk 24th St 1:55 p.m.
Person With A Gun 1600blk Cloverfield Blvd 2:17 p.m.
Grand Theft Report 1800blk Euclid St 2:25 p.m.
Malicious Mischief Now 1300blk Santa Monica Blvd 2:30 p.m.
Assault W/Deadly Weapon Just Occurred 1000blk 3rd St 3:05 p.m.
Battery Just Occurred 1300blk Palisades Beach Rd 3:10 p.m.
Fraud Report 1200blk 10th St 3:11 p.m.
Strongarm Robbery Just Occurred 2300blk Wilshire Blvd 3:35 p.m.
Grand Theft Auto Report 24th St / Arizona Ave 3:46 p.m.
Traffic Collision With Injuries Cloverfield Blvd / Michigan Ave 5:13 p.m.
Encampment Euclid St / California Ave 5:30 p.m.
Traffic Collision With Injuries Main St / Pacific St 5:42 p.m.
Fight 1700blk Ocean Front Walk 6:02 p.m.
Burglary Report 1600blk Franklin St 6:16 p.m.
Burglary Report 00blk Ocean Park Blvd 6:36 p.m.
Hit And Run Misdemeanor Investigation 2200blk Ocean Ave 7:00 p.m.
Auto Burglary Report 3100blk 3rd St 7:44 p.m.
Battery Report 26th St / Santa Monica Blvd 7:53 p.m.
Battery Report 1900blk 20th St 8:11 p.m.
Overdose 800blk 5th St 8:11 p.m.
Battery Report 1900blk 20th St 9:42 p.m.
Burglary Just Occurred 00blk Seaside Ter 10:02 p.m.
Assault Just Occurred 200blk California Ave 10:12 p.m.
Person With A Gun 1800blk Lincoln Blvd 10:37 p.m.
Transport Prisoner 300blk Olympic Dr 10:49 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 36 CALLS ON AUGUST 25

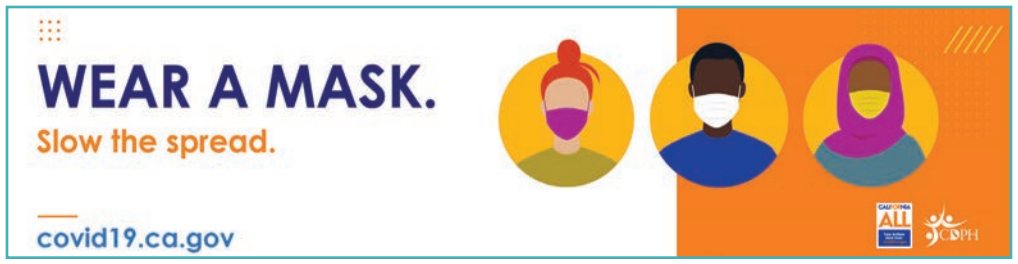
Automatic Alarm 300blk Olympic Dr 12:56 a.m.
EMS 1300blk 7th St 1:08 a.m.
EMS 1500blk 2nd St 5:42 a.m.
EMS 1300blk Franklin St 5:47 a.m.
EMS 1700blk Expo Line 6:57 a.m.
Miscellaneous Outside Fire Lincoln Blvd / Interstate 10 7:12 a.m.
EMS 3rd St / California Ave 7:13 a.m.
EMS 1600blk Lincoln Blvd 7:48 a.m.
EMS 5th St / Wilshire Blvd 7:57 a.m.
EMS 1400blk 15th St 9:19 a.m.
EMS 2500blk 28th St 9:26 a.m.
EMS 3100blk Neilson Way 9:35 a.m.
Automatic Alarm 200blk Arizona Ave 9:57 a.m.
EMS 600blk Colorado Ave 10:44 a.m.
Structure Fire 1300blk 3rd Street Prom 10:58 a.m.
Automatic Alarm 100blk Colorado Ave 11:02 a.m.
EMS 1100blk 7th St 12:39 p.m.
EMS 2400blk Chelsea Pl 1:12 p.m.
Automatic Alarm 2100blk Colorado Ave 1:51 p.m.
Elevator Rescue 1200blk 17th St 2:24 p.m.
EMS 900blk 17th St 3:11 p.m.
EMS 900blk Wilshire Blvd 3:17 p.m.
EMS 800blk Pico Blvd 3:27 p.m.
EMS 300blk Olympic Dr 3:32 p.m.
EMS 1200blk 15th St 3:36 p.m.
EMS 300blk Santa Monica Blvd 3:42 p.m.
EMS 1000blk Wilshire Blvd 5:18 p.m.
Wires Down 3rd St / Ashland Ave 5:34 p.m.
Automatic Alarm 400blk Broadway 6:25 p.m.
EMS 1400blk 17th St 6:57 p.m.
EMS 800blk 7th St 10:25 p.m.
EMS 3100blk Lincoln Blvd 11:18 p.m.
EMS 1300blk Stanford St 11:39 p.m.

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WINNER

Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

IT'S ONLY ROCK AND ROLL

YOU SHOULD WRITE A BOOK!

How many times have I heard that over the years? Especially from my wife, who would love to see something I write pay for the mortgage instead of the gas bill.

But no, I've always said, I've been a minor player compared to so many, next to so many I know, even. My little stories don't add up to much.

There's Stephen K. Peeples, who slipped into a writing job I had a chance for at Record World magazine in 1979, and parlayed it into fame and (ha!) fortune with gigs at Capitol, Elektra and Rhino, among others, winding up with gold records on his wall and interviews, hangouts and photos with rock and roll legends from Little Richard to Mel Brooks to Willie. He even has a photograph seated at John Lennon's white "Imagine" piano at the Dakota.

Stephen threw me some good freelance work when I really needed it (interviewed Carl Wilson at Mr. Chow's in Beverly Hills) and later I was able to throw some work his way too. But I grabbed, on my own, the best Beach Boys connection when I interviewed Brian Wilson on the eve of the release of his first solo album ever, in 1988. It was only the second interview granted, after the illustrious biographer Timothy White interviewed him for New York Magazine.

BRIAN WILSON

Was quite mentally unstable at that time and my interview became a two-month odyssey winding from Warner/Reprise Records legendary president Lenny Waronker's office (give me a job, Lenny! -- he didn't) to a sitdown with Brian's notorious shrink Eugene Landy, before I could even begin to make sense of it and write it. It ran 16 pages and not a word was cut, in underground music mag Contrast. Santa Monica music producer/UCLA lecturer/world authority on the Beach Boys David Leaf (a little-known legend himself) was instrumental in helping me, and we have remained friends ever since. Maybe the most precious praise I ever got for writing was when Leaf told me his dear wife Eva, who read every word ever written about Brian, told him she thought mine was the very best.

When I once met the really interesting musician-composer Van Dyke Parks, because my wife spotted him at Musso & Frank's and she had worked with him, we had his collaborations with Brian to chat knowledgeably about.

THERE'S WILL RYAN

-- award-winning voiceover actor (Petrie in The Land Before Time, Teddy Ruxpin's buddy Grubby, Willie the Giant, Pete and the Big Bad Wolf in Mickey's Christmas Carol, Seahorse in The Little Mermaid) who performs with his entertaining, unique Cactus County Cowboys band (Western, but not Country), as half of the vaudeville act Biffle & Shooster, and was once half of Willio & Phillio out of Cleveland, with novelty hits ("I Hate People/I Love People") played throughout the known universe by

DR. DEMENTO

I interviewed the good Dr. in his large valley home absolutely stuffed with records -- 250,000 at that time. My collection of 7,000 LPs seemed paltry after that.

Will loves the Old Hollywood and has tons of tales about oldtimers he's spent time with, musicians and actors, hearing their stories. (HE should write a book.) The recently departed Ian Whitcomb ("You Really Turn Me On") was a good friend of Will's and I hung out with him a few times, when my wife and/or daughter were performing with him and Will.

LA WEEKLY, EARLY '80S

There was a wild ride. My first two Music Editors there, when I moved here from Albuquerque in 1980, were amazing writers and music gurus: first Bill Bentley, one of the six founding "Texas Mafia" crack writers roped in by founder Jay Levin, he then climbed the music executive ladder while easily maintaining his good guy relationships with musicians. He was followed by Rolling Stone senior editor Mikal Gilmore ("Shot in the Heart," a memoir about his brother Gary Gilmore, executed by firing squad in 1977 for a murder spree). I then moved from starving music contributor to handling the big bucks nightclub advertising there from 1981-84, and boy howdy, those stories. I had access to pretty much every club and show in town. One of my club owner clients was legally named Filthy McNasty, and Elvis came to his club because they shared a birthday. Several of my clients went to prison -- yes, it was hard to get them to pay up, sometimes -- one for murder.

LA NIGHTHAWKS

Then I went to Guitar Center to run their new publication alongside editor Jeff Silberman, and when that quickly fell apart, despite their subscription list of almost every musician you could name, I started my own niche tour service, LA NightHawks, taking you by limo to the best live music shows in town, no matter what night or what your tastes were. I dug it out, all over far-flung Los Angeles.

One of my best moments was when I took a quiet but passionate jazz fan from Japan to see one of my favorites, tenor sax maestro Teddy Edwards, and I saw a tear run down my client's cheek as he listened, enraptured. "Would you like to meet him?" I asked in between sets, and Edwards unhesitatingly joined us and was a gracious Southern gentleman. I know that story went all over Japan.

THERE'S MORE

Lots more. Interesting, I suppose, if you are really into music. I didn't travel with

SEE **NOTEWORTHY** PAGE 11

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A baseball life: Scully auctions items from 67-year career

BY BETH HARRIS
AP Sports Writer

Vin Scully sat outside watching two sets of his golf clubs being loaded into a truck. He thought of afternoons teeing off at Bel-Air Country Club or with President George H.W. Bush.

Those left-handed clubs had produced a lot of shots over many rounds, some good, some bad. Traipsing the fairways was a way to relax and swap stories away from the ballpark through the years. Seeing them go stirred emotion that surprised the 92-year-old Hall of Fame announcer.

"Wow, there is a chapter of my life that really hurts," Scully told The Associated Press, "but at my age and after some physical problems, I knew I'd never be able to hold them again. I heard a door close in my life."

Scully took a bad fall in April at the end of his driveway while retrieving the mail, breaking his nose and ribs and suffering a concussion.

"It was a learning experience," he said. "I hold on to my walker."

He's decided to let go in another way, though. The retired Los Angeles Dodgers broadcaster has culled items from his personal collection of memorabilia for auction on Sept. 23. Internet bidding begins Friday at huntauctions.com.

The auction was originally scheduled for All-Star weekend in Los Angeles in July but was moved online when the game was canceled because of the coronavirus pandemic.

"He has such a special meaning to so many people," said David Hunt, owner of Hunt Auctions in Exton, Pennsylvania.

Bats, balls, baseball cards, award plaques and trophies. World Series rings. The spiral-bound scorebook from his final season in 2016. They represent the physical remnants of his 67 years with the Dodgers, from Brooklyn to Los Angeles.

"I would much rather treasure the memories," said Scully, the longest tenured broadcaster with a single team in pro sports history.

Most of the 310 lots were kept behind glass doors in a trophy cabinet at Scully's Los Angeles-area home. Awards covered one wall in the room that visitors clamored to see.

"It's not just a collection of cold, inanimate objects," Scully said. "There are things that mean a great deal to me, but now it's time to let someone else treasure them."

AMONG SCULLY'S FAVORITES:

— 30 lots related to U.S. presidents, including the elder Bush, Ronald Reagan and Barack Obama. There's a book about Theodore Roosevelt signed by him in 1910 and given to Scully's father, who worked in the president's New York law office. "I've always thought what a trip this book has taken," Scully said. He and Bush played college baseball against each other, Scully at Fordham and Bush at Yale. Years later, while walking off the golf course, Scully told him: "As long as you're in the White House, you can say anything you want about your baseball career, but remember we both went 0 for 3." Bush's response? "He just howled," Scully said.

— A letter from Red Barber, who recruited his fellow redhead into the Dodgers booth and mentored him. Having lost his own father at 4, Scully revered Barber. In his second year, Scully proclaimed Willie Mays as the best player he'd ever seen. Off the air, Barber told him, "Young man, you have not been around long enough to talk about the best player you've ever seen." Scully recalled, "He was going to make me a good announcer or be darned."

— Several plaques noting Scully as a finalist for national sportscaster of the year. "I put them up for humility to remind me, 'Hey, I was in the race but I didn't make it,'" he said. Of course, he was the winner many years.

— A "battered and bruised" scrapbook of newspaper clippings about his career from the 1950s, compiled by his mother. "She was a great red-haired lady with a terrific laugh," he said.

— A worn brown leather folio containing his scorebooks. Inside are taped some of his favorite poems and lyrics. "A member of Bel-Air Country Club who was in the leather industry made it for me," he said.

Scully and his wife, Sandra, plan to use some of the auction proceeds to help their five children, 16 grandchildren and three great-grandchildren with expenses that include parochial school tuition.

"It seemed to be the right time to help everybody," he said. "We're trying to do as much as possible before I hopefully go to heaven."

The auction is a way to avoid the possibility of future family squabbles over keepsakes. "I didn't want to cause bad feelings among great kids," Scully said.

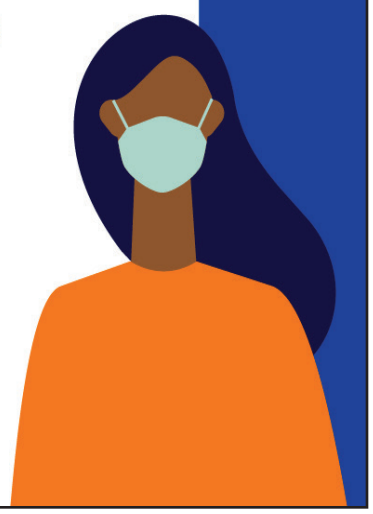
The rest of the proceeds will be donated to UCLA for neuromuscular research. Scully said his wife suffers from a condition related to amyotrophic lateral sclerosis, the incurable disease that forced Yankees great Lou Gehrig to retire at 36.

"It's ironic she has something like that named after Lou Gehrig," he said.

Four years into retirement, Scully is content staying close to home. His dulcet voice is still heard at Dodger Stadium, most recently narrating a video marking the late Kobe Bryant's birthday. Scully recorded it in one take, as seamlessly as he spun stories behind the mic for nearly 70 years.

"I can look back and enjoy it and not have any regrets," he said.

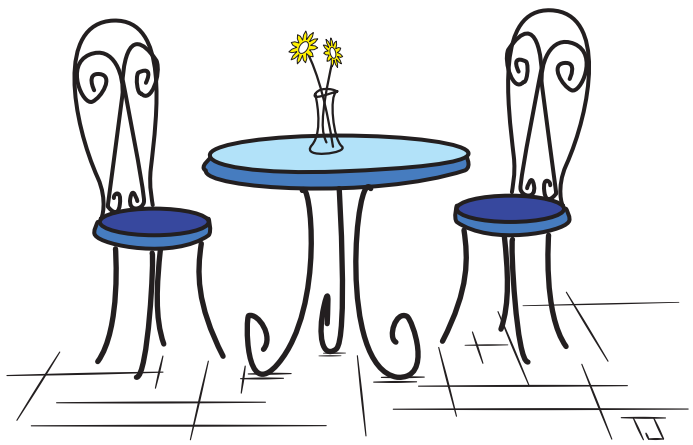
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LOS ANGELES TOURISM INVITES LOCALS TO PLAN A STAYCATION AND JUMP-START THE LOCAL ECONOMY

'Staycationing' Angelenos Have the Power to Create More Than 20,000 Jobs in L.A.; Nearly Three in Four Angelenos Pledge to Help Local Economy by Safely Taking a Staycation

New data shows if every employed Angeleno stays three nights in an L.A. hotel, supports three restaurants and visits three attractions, it would inject $1.4 billion back into the L.A. economy and create more than 20,000 jobs. And given a recent survey showed nearly three in four Angelenos would pledge to take a local vacation in order to support the city they love, the Los Angeles Tourism & Convention Board debuted its "LA ♥," a program calling on Angelenos to start planning a staycation and help jump-start the local economy. Los Angeles Tourism has aggregated special staycation offers from more than 100 hospitality businesses, valid through the end of the year, available at discoverlosangeles.com/LALove.

The California Employment Development Department reports that the Leisure & Hospitality sector is down 165,900 jobs between July 2019 and July 2020 – a decline of 30%. In 2019, the Leisure and Hospitality sector was responsible for employing 1 in every 8.4 workers in the county.

"We know the pandemic has profoundly affected everyone in our community, and we are appealing to those Angelenos who have the means to help put their neighbors, friends and family members back to work and lift up L.A. – while safely enjoying a staycation in the process," stated Adam Burke, President & CEO for the Los Angeles Tourism & Convention Board. "Our hotels, restaurants, retail stores, attractions and more have invested significant time and resources into implementing safety protocols that are required by the Los Angeles County Department of Public Health. While following proper precautions, this is the time to start making plans to support the restaurant you've always wanted to try, take that walking tour or relax at an L.A. hotel, and become a tourist in your own backyard."

Two-thirds of Angelenos2 are excited to explore other parts of L.A. as it reopens, so much so that nearly a third of Angelenos would even cross the 405. To aid in this exploration, Los Angeles Tourism has aggregated more than 100 special deals for Angelenos from an array of hotels, restaurants and attractions that are valid through the remainder of 2020. Alongside these special offers, Angelenos can easily access information about each entity's safety precautions. Given an overwhelming 94% of Angelenos2 say there's an L.A. cuisine that they have yet to try (including Ethiopian food from Little Ethiopia and sushi from Sushi Row) and 80% of L.A. locals2 have a bucket list site or experience they haven't yet crossed off, Angelenos can support our economic recovery by pledging to try, do, see, eat or visit something new in L.A. – when they feel ready – through the use of a mad libs-style pledge that can be shared on social media.

Hotels are open for individual travel within Los Angeles County, and Angelenos are encouraged to #TravelResponsibly and follow all guidance from Los Angeles County Public Health. To access the special offers, take the pledge or learn more, visit discoverlosangeles.com/LALove or visit @discoverla on Instagram, Facebook or Twitter.

JAMIE SIMPSON

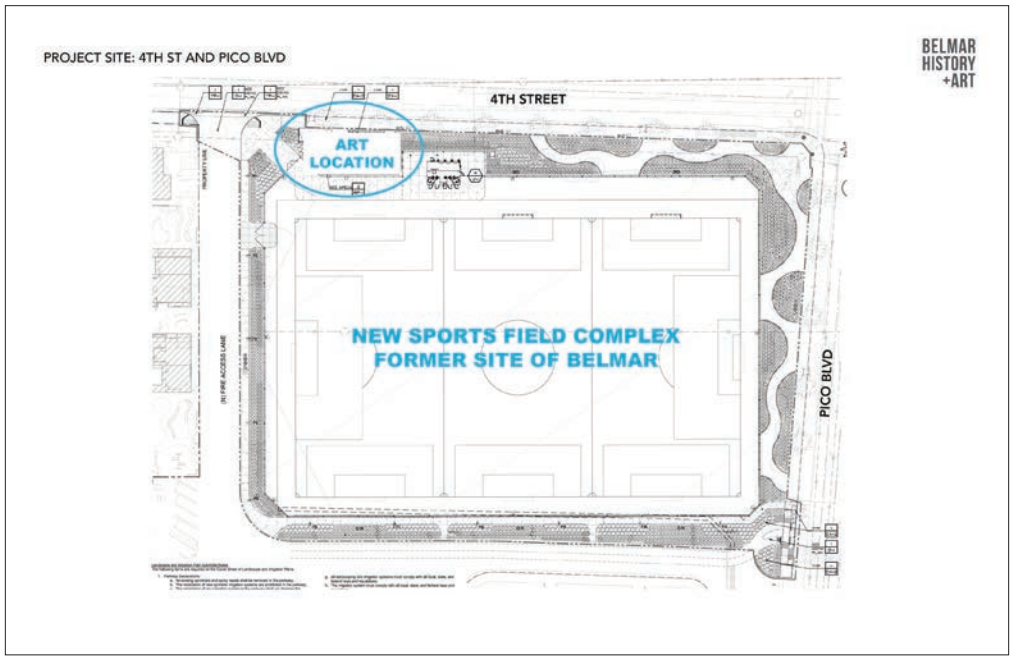
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Courtesy Photo

RENDERING: The final designs of the Belmar History + Art Project were revealed earlier this year, and work on a life-sized sculpture is already underway, according to city officials.

HISTORIC BELMAR PARK

FROM PAGE 1

to City Council to name the open space Belmar Park. "And that is what we're bringing forth today"

Kristin McCowan said after a short presentation about the project that she was confused by the choice to recommend "Belmar Park" as opposed to naming the project the Historic Belmar Park. "I would argue that it doesn't actually give enough weight to the historic nature by removing the word historic," McCowan said.

Daut said the Recreation and Parks Commission chose to leave historic out of the name, but McCowan replied she strongly disagreed with the decision

"I think that I agree with Kristin. Calling it simply Belmar Park does not convey the weight of it," councilmember Sue Himmelrich said. "What you want is kids to say, 'Why is this here?'... And I think when you put the historic (part) in front of it, it begs for the history, and without it, it just could be someone's name."

Councilmember Ted Winterer suggested naming the open space Belmar History Park so residents don't get confused into thinking the area is designated historic when it's not.

Mayor Kevin McKeown said he would hate for the park to become known as simply "History Park," shortly before McCowan moved to proceed with phase two of the Belmar History + Art Project and that the city names it Historic Belmar Park.

A pair of unanimous votes made the proposed ordinance official.

"And that ordinance will now make a park in our city," McKeown said, "and name it Historic Belmar Park."

As part of Council's action, in 2021 the Belmar History + Art project is also expected to expand to explore and tell the story of Bay Street Beach, a popular destination for African Americans during the Jim Crow era. Phase Two of the History + Art project will use Percent for Art funds generated as part of the North Beach Trails Improvement project, according to city staff.

"Historic Belmar Park and the new artwork by artist April Banks will share the history of the Belmar neighborhood across generations of Santa Monicans," said Interim City Manager Lane Dilg. "Through the Belmar History + Art project, now expanding to Bay Street Beach, we continue our work to lift up Black history and amplify Black voices across our community."

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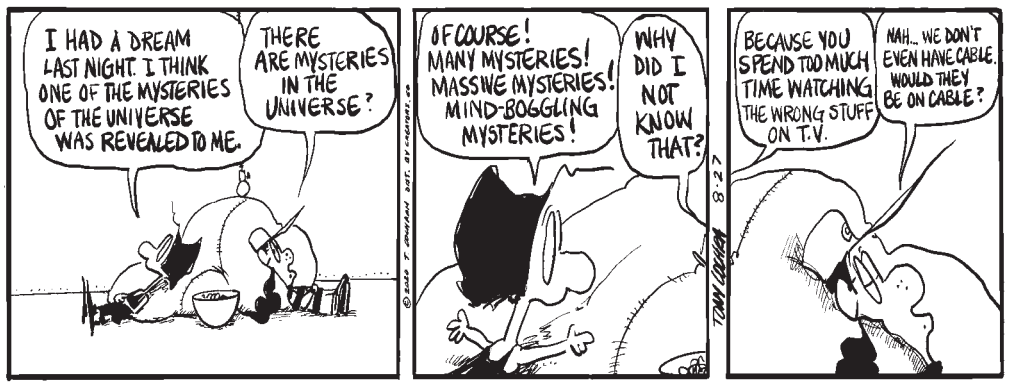


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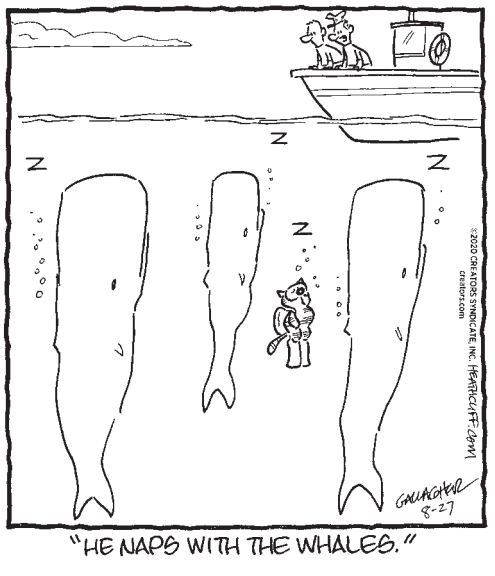
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



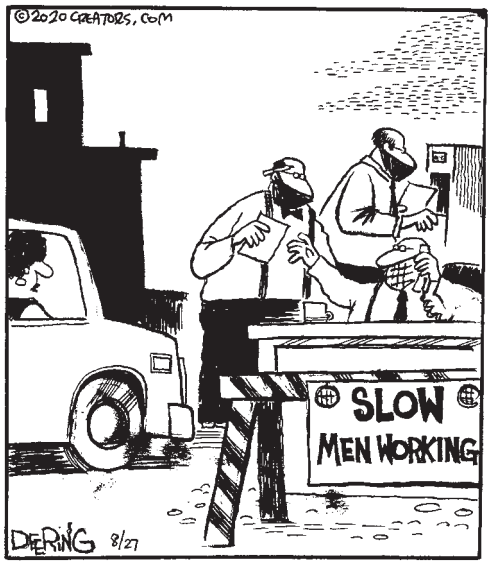
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 71.2°

THURSDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high
Fun little SSW swell. NW windswell up slightly. Cleanest early (still probably a bit lumpy/jumbled) before W/WNW winds build for the afternoon. Tides are pretty full all day.

FRIDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high
Fun little SSW swell holds. NW windswell eases. Cleanest early (still probably a bit lumpy/jumbled) before W/WNW winds build for the afternoon. Tides stay pretty full all day.

WEATHER

Thursday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 79.

Thursday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 62. South wind 5 to 15 mph.

Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 77. Light south wind becoming west southwest 5 to 10 mph in the afternoon.

2020/08/27	Thu	12:21 AM	0.34	L
2020/08/27	Thu	07:10 AM	3.61	H
2020/08/27	Thu	11:24 AM	2.84	L
2020/08/27	Thu	5:48 PM	5.70	H
2020/08/28	Fri	01:21 AM	-0.07	L
2020/08/28	Fri	08:07 AM	3.94	H
2020/08/28	Fri	12:39 PM	2.71	L
2020/08/28	Fri	6:49 PM	5.91	H
2020/08/29	Sat	02:09 AM	-0.35	L
2020/08/29	Sat	08:45 AM	4.21	H
2020/08/29	Sat	1:34 PM	2.46	L
2020/08/29	Sat	7:41 PM	6.08	H
2020/08/30	Sun	02:48 AM	-0.47	L
2020/08/30	Sun	09:16 AM	4.41	H
2020/08/30	Sun	2:19 PM	2.18	L
2020/08/30	Sun	8:24 PM	6.18	H
2020/08/31	Mon	03:22 AM	-0.45	L
2020/08/31	Mon	09:43 AM	4.54	H
2020/08/31	Mon	2:56 PM	1.94	L
2020/08/31	Mon	9:02 PM	6.16	H

DAILY LOTTERY

POWERBALL calottery
Draw Date:08/22
19 30 36 42 66
Power#: 14
Jackpot:37 M

MEGA MILLIONS calottery
Draw Date: 08/21
11 15 31 42 63
Mega#: 14
Jackpot: 57 M

SuperLotto PLUS calottery
Draw Date: 08/22
20 24 28 35 37
Mega#: 22
Jackpot: 17 M

Fantasy 5 calottery
Draw Date: 08/24
13 17 26 32 35

Daily 3 calottery
Draw Date: 08/24
Evening: 0 8 6
Draw Date: 08/24
Midday: 9 6 2

Daily Derby calottery
Draw Date: 08/24
1st: 12-LUCKY CHARMS
2nd:01 - GOLD RUSH
3rd: 10 - SOLID GOLD
RACE TIME: 1:41.97

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (AUGUST 27)

You'll be focused but not serious. You'll attract people who want to get things accomplished and laugh at the same time. The next 10 weeks see you wheeling and dealing yourself into a prime position. You'll notice who wants your happiness more than you want it yourself. That's a love you can count on and build a life around. Scorpio and Leo adore you. Your lucky numbers are: 8, 40, 18, 2 and 39.

ARIES (March 21-April 19). Nice isn't always good, and not nice isn't always bad. There are many reasons people have for doing what they do and for being in the mood they are in. Stay aware of the bigger picture.

TAURUS (April 20-May 20). Doing only what you like provides you with but a bland palate of satisfactions. Incorporate what you dislike, and you're onto something. But it really starts to get interesting when you dive into what you despise.

GEMINI (May 21-June 21). A sense of vulnerability is in there somewhere, but if you're not paying attention, then you'll miss it and the gift it wraps around -- namely, the ability to connect deeply to the humanity in others who know the feeling.

CANCER (June 22-July 22). As for those things you do but cannot link to any tangible gain, in those actions are clues, strands of spiritual DNA, truths. Examine those actions through a microscope and find miniature maps of your heart.

LEO (July 23-Aug. 22). If something is important, then it's worth fighting for. Fighting for unimportant things doesn't really happen. If there's a fight over something that seems trivial, it's only because that's not what the fight is really about.

VIRGO (Aug. 23-Sept. 22). You'll spend so much of your time in the service of others that when you come back to home base, you may feel like you need to reacquaint yourself with who you are and what you want.

LIBRA (Sept. 23-Oct. 23). When your group faces a problem, you face it, too. Even if just one other person has a problem, you'll be willing to take it on personally because you believe, at a very core level, in justice for all.

SCORPIO (Oct. 24-Nov. 21). Part of you has been making plans without the other part. Get all sides together for a sit-down talk aimed at naming a few common goals. You're as powerful as you are unified.

SAGITTARIUS (Nov. 22-Dec. 21). People will get emotionally invested in things you might not have expected them to involve themselves with. Step back and ask, "What's at stake? What's really going on here?"

CAPRICORN (Dec. 22-Jan. 19). Not everything you've believed has come through or come true but don't let that stop you. Put your faith in a loved one, in yourself or in the wonders of life in general. You'll have reasons to believe anew.

AQUARIUS (Jan. 20-Feb. 18). The atoms that make up our cells are mostly space, so we are mostly space, and the other matter is mostly space, too. Echo the theme. Purge the unnecessary. Spaciousness brings fulfillment.

PISCES (Feb. 19-March 20). When you can't be knowledgeable (no one can know all things, and if they could, they'd be insufferable) then be versatile. The ability to adapt and respond is more important than the ability to know and stand correct.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	O	K	E		M	B	A	S		A	L	I	V	E
E	B	A	Y		E	R	I	C		P	A	C	E	S
R	A	R	E		T	A	D	A		A	G	E	N	T
S	M	A	S	H	T	H	E	R	E	C	O	R	D	
E	A	T		E	L	M			T	H	O			
			B	R	E	A	K	T	H	E	N	E	W	S
C	H	I	L	D			L	A	O	S		M	O	O
R	O	O	T		M	A	I	D	S		A	M	E	N
O	U	T		S	E	A	N			I	P	A	S	S
C	R	A	C	K	T	H	E	C	O	D	E			
			A	I	R			A	F	L		S	A	W
	E	X	P	L	O	D	E	T	H	E	M	Y	T	H
C	A	R	O	L		J	A	N	E		O	R	E	O
I	R	A	T	E		E	V	I	L		L	I	A	M
A	S	Y	E	T		D	E	P	P		T	A	M	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	6	5	9	7	4	2	8	3
9	2	7	3	8	5	6	1	4
8	4	3	6	1	2	5	7	9
2	9	8	4	5	7	3	6	1
6	3	1	2	9	8	4	5	7
5	7	4	1	3	6	8	9	2
4	5	2	7	6	9	1	3	8
7	1	6	8	2	3	9	4	5
3	8	9	5	4	1	7	2	6

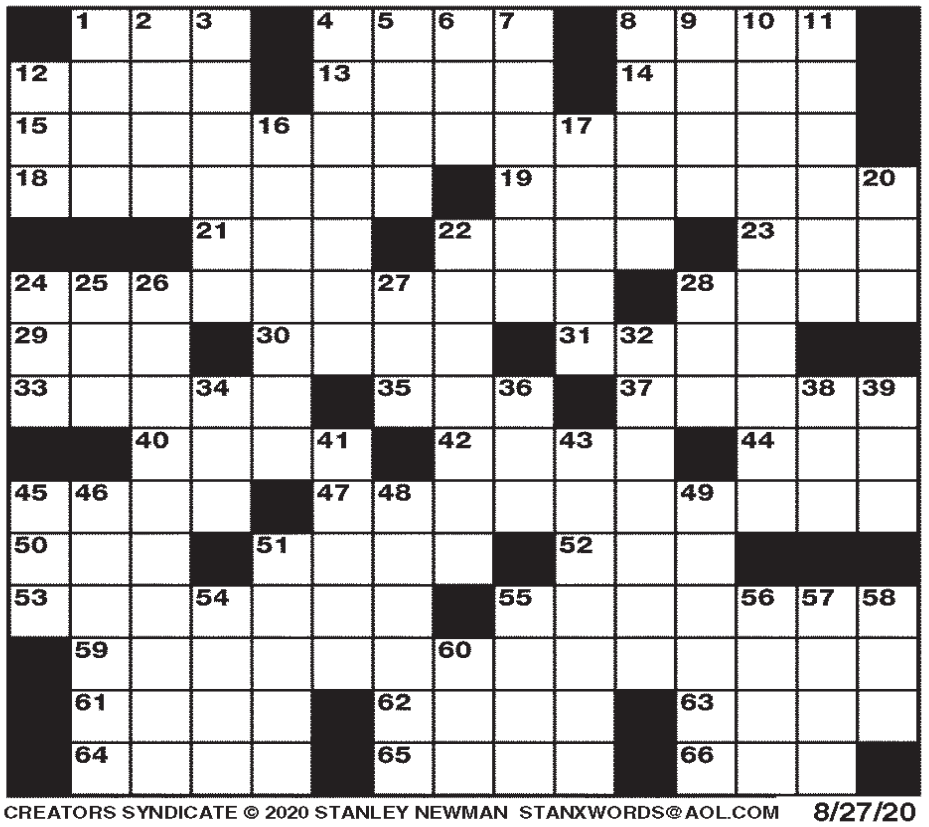
	7		3	9	8		4	
6		9				7		8
3				6		1		
	4		8		1		6	
		6		4		2		
	3		5		6		8	
		8		5				1
5		7				4		6
	1		6	7	2		5	

Newsday Crossword

MUSIC TO YOUR EARS by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Thurman of films
4 They cool off quickly
8 Compulsion
12 It's above the ankle
13 River at Pittsburgh
14 Any time now
15 Owner with no partner
18 Maximally
19 Gave something a go
21 Paper with a promise
22 Decide to participate
23 Deck topper
24 Snorkeling spots
28 Very sharp, as a TV show
29 Solemn assent
30 Seed of some legumes
31 Med. coverage options
33 Mexican marinade
35 Four lower than a 23 Across
37 Sadat of Egypt
40 Much of a typewriter
42 Fishing line holder
44 Manage somehow, with "out"
45 Not much
47 Director's "Done!"
50 Low grade
51 Aquatic mammal
52 Seoul-based automaker
53 Motel 6 alternative
55 Common makeup removers
59 Be a proof of tenacity
61 Pop singer Del Rey
62 Purina sister brand
63 Leisurely life
64 Prefix for while
65 Sound of disapproval
66 "Steady as ___ goes"

DOWN
1 "Yikes!"
2 Map measure
3 Lack of vitality
4 Without fail
5 Drop like ___ potato
6 Quick swim
7 Not exactly
8 "___ case of emergency"
9 Mechanical learning
10 *Family Feud* encouragement
11 Add value to
12 Former Mach 2 flier
16 He assists on a Lido Deck
17 Dubliners, for instance
20 What many Edwards are called
22 Nonspecific
24 Snoop group
25 Hard to explain
26 1914, for Babe Ruth
27 Grab a bite
28 Atom with a charge
32 Vague uneasiness
34 Back your hand
36 Amount ended up with
38 Alias introducer
39 One at the gym
41 Court reporter
43 What the Inuit were once called
45 Do a summer job
46 '60s singing superstar
48 TV role for Miley
49 Squanders
51 Occupy, as a desk
54 IRS form IDs
55 Cookbook amts.
56 State with the highest average household size
57 Of another sort
58 Grasp mentally
60 Yale student



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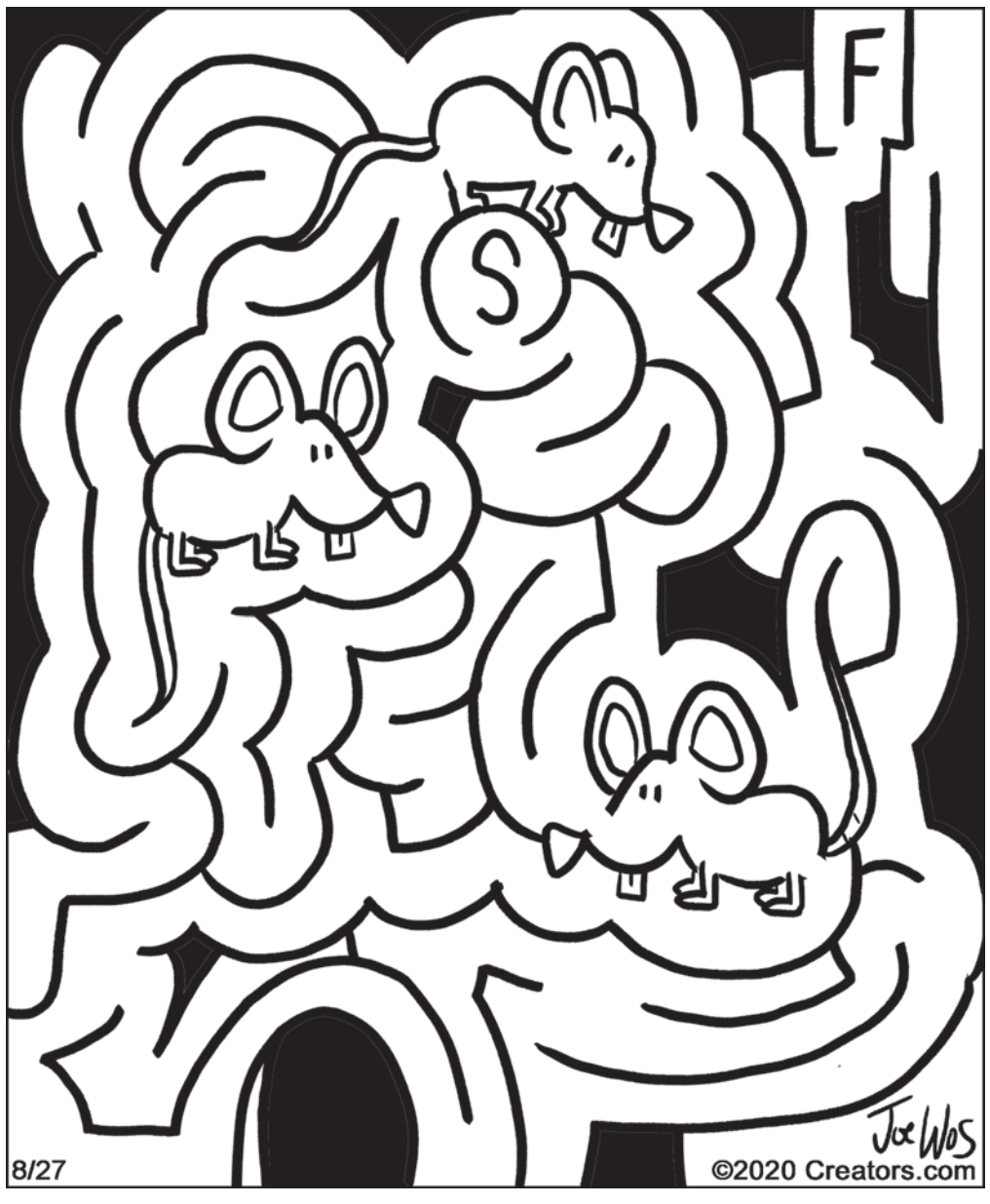
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	0	1	0	0	1	1	0	0	1	1
0	1	1	0	0	1	1	0	0	1	1	0
1	0	0	1	1	0	0	1	1	0	0	1
1	1	0	1	0	1	0	0	1	1	0	0
0	0	1	0	1	0	1	1	0	0	1	1
0	1	0	0	1	0	1	1	0	0	1	1
1	0	1	1	0	1	0	0	1	1	0	0
0	1	0	1	0	0	1	0	1	1	0	1
1	0	1	0	1	1	0	1	0	0	1	0
0	1	0	1	1	0	0	1	0	1	1	0
1	0	1	0	0	1	1	0	1	0	0	1
1	0	1	0	1	1	0	0	1	1	0	0

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					1	1				1	
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0				1		0				1	1
		1									
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		0		0		1				0	0
1		0				0		1			0



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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

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Trying your luck

E T B E D P Y E N O M O D D S
P V C G I T K O O B K C A L B
H A O T E L O W R N C H E S S
H L W M Y A O I R E E U S L R
D A E N D V D T A P W K L A K
R N A E A G N O I T C A E T C
E D P N E D N E V L C F R O U
A T T C T I E G A O D U L D L
M W R W S E N U C A M O T R S
S I I A O I U T C P S Y U I P
B P C N K U O R A E S D O N O
W I K O I T P I C E I B Y K K
J K M N T A N S P C B E A S E
O S U O S N G U E O A T P S R
B F L U T T E R P T T S I H W

Accrue	Crib	Keno	Poker
Ace	Debt	Kits	Pot
Action	Deuce	Land	Punt
Adept	Dice	Lotto	Rewards
Ante	Dreams	Low	Skip
Beat	Drinks	Luck	Smoking
Bets	Envy	Ludo	Solo
Black book	Fear	Money	Tap
Bridge	Flutter	Move	Trick
Call	Fun	Odds	Trump
Casino	Gain	Pawn	Two-up
Caviar	Gold	Payout	Upset
Chess	Job	Pit	Whist

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Lots of Spring colour

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ANTI-RACIST AGENDA

FROM PAGE 1

organization in the upcoming school year.

"We bear a great responsibility as educators for shaping society as we have the unique privilege of educating our youth as they are forming their values and worldview," said Superintendent Ben Drati. "We have a responsibility to ensure equity and opportunity for all students while working at the same time to create a better and more just world for our students to inherit."

In 2018, SMMUSD created a social justice framework to support anti-bias education and teach students about identity, diversity, justice, and action. The district also implements programs like Young Collegians and AVID to help disadvantaged, minority, or struggling students receive individualized tutoring and educational opportunities in preparation for high school and college. Despite these efforts, an independent evaluation by education consultant Dr. Pedro Noguera found that SMMUSD had marked disparities in student achievement.

"For over twenty years, SMMUSD has undertaken a number of initiatives to address and reduce racial and socio-economic disparities in student achievement. However, for a variety of reasons, none of these efforts have reduced disparities in student achievement or produced significant or sustainable improvements in academic outcomes for African American and Latino students, English language learners, children with learning disabilities and low-income students generally, in the school district," Noguera said in his report to the district.

Noguera added he observed several factors related to the mismatch between SMMUSD's agenda of equity and students' actual performance, including inconsistent implementation of programs that are designed to reduce academic disparities and divergent understandings of key initiatives that contribute to a lack of buy-in from staff members.

As America undergoes a national reckoning with race and inequality, the district strives to bridge the gap between its goals for equity and its students' performance. The first step shared in the board meeting was to get all staff members on the same page through a coherent instructional framework of "culturally responsive practices; a guaranteed viable curriculum; student, staff, and family engagement; and high performing teams."

"We are talking about getting 600 certificated staff members and 800 classified staff members working willingly towards where we need them to go. No one is going to monitor what is going on in the classroom every day," said Drati. "What this structure gives us is a way of getting all those staff members working in concert with the parents and with the students heading towards one direction. It is a huge feat and it doesn't cost extra money. We just have to change our attitudes and learn how to work together."

During the special meeting, district representatives presented a range of initiatives developed through Dr. Noguera's feedback, the expertise of district staff and an anti-racism task force.

In terms of curriculum, the district intends to continue professional development on the integration of social justice standards into coursework, strengthen existing ethnic studies courses and explore new course options. The district will also continue to work with Black Parent Support Groups and in February 2021 will hold a Black Lives Matter week at schools.

The Anti-Racism Task Force has created sample lessons for teachers and developed pages on SMMUSD's website with anti-racism resources for educators and families. Part of the lesson plans include age-sensitive guides for teachers to discuss systemic racism and the events of this summer with their students.

"We are recommitting to making unbiased choices and are looking at how these choices impact the connection, culture and climate that we facilitate as educators within our school sites," said Jacqueline Mora, Assistant Superintendent. "We were going to be learning and transforming together as we make sense of what it would mean for us to move into being, not just socially just, but an anti-racist learning organization."

clara@smdp.com

COVID GUIDELINES

FROM PAGE 1

new guidance from the state and work with the board to ensure that our health officer orders are adjusted so that when schools open for any new activities, they do so with as much safety as possible for all of the children, staff and teachers who work or come to the school buildings. Given the need to review the implications of the new state guidance on school reopening plans, at this point, we're not ready to open up our waiver process for schools."

Ferrer then moved to discuss the potential to get sick at protests and the CDC testing suggestions that were announced this week.

"I want to note that the LA County Department of Public Health continues to recommend that people who have been in close contact of someone who has tested positive for COVID-19, continue to get tested for the virus," Ferrer said, detailing how some COVID carriers could be asymptomatic. "However, as a reminder, testing is just a tool to find out whether you've had an exposure and you're positive... We want to remind everyone if you've had an exposure to close contact with someone who tested positive for COVID-19, you need to quarantine for the full 14 days."

If you become infected and you return home, Ferrer said, you may unknowingly infect other people in your life, including people who are older and people who have underlying health conditions that put them at a very high risk of becoming seriously ill or even dying from COVID-19. "If you have an underlying health condition, a serious underlying health condition, you need to take every precaution possible. If you live with somebody who has an underlying health condition, you need to take every precaution possible to protect the people you love. And if you're a relatively healthy person, you need to understand that, unfortunately, even people without any known underlying health conditions have died from COVID-19," Ferrer added after sharing the 58 deaths and 1,642 new cases that were reported Wednesday.

"In closing, we all have played a part in preventing COVID-19 from transmissions and we all can continue to play a part in protecting people who are at risk for serious illness or have weaker immune systems," Ferrer said. "So, please use the tools (that) we all have available, right now, to continue to work to slow the spread of COVID-19. More than ever we need to act — not just for ourselves, but for all of our communities, our schools and our businesses — in ways that protect our collective health and our local economy."

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NOTEWORTHY

FROM PAGE 4

Bob Marley like my friend Roger Steffens, or produce shows for Jon Bon Jovi like my friend Michael Blum, nor can I relate with such laid-back immediacy all the badass music legend encounters that my friend Mike Bone (another SM legend) occasionally unleashes on social media. (Damn I hate people who aren't writers who can write circles around me.)

But I recently had a conversation along these lines with my friend Susan Hayden, poet and founder of the outstanding Library Girl series at the Ruskin Group Theater at the airport (just finished honoring the great Charles Bukowski of San Pedro, still online), and she said she has been urging her new husband, acclaimed music journalist Steve Hochman, to do the same. "Your stories are your stories and no one else has them," she reminded me. OK Steve, who's going to make the first move?

NICOLE RECOMMENDS:

LISTEN TO "THE FORGOTTEN STORY OF HOW HAWAIIANS TRANSFORMED AMERICAN MUSIC" -- Offshore is an immersive storytelling podcast that focuses on the often overlooked stories of the Hawaiian diaspora, or, in their words, "a Hawaii most tourists never see." Season 4 Episode 4: On The Road tells the story of Joseph Kekuku (born Joseph Kekuku Pena Kana'i Aupuni O'Kamehameha), the man credited with inventing the steel guitar. The sound of this instrument is indisputably an integral element of Hawaiian music, but have you thought about how immense its contribution has been to the sound of blues, rock and country? I won't attempt to over explain the podcast. Just have a listen (the episode is 25 minutes) or read the accompanying article, and learn something you didn't know before! -- Link to article and podcast: https://www.civilbeat.org/2020/06/the-forgotten-story-of-how-hawaiians-transformed-american-music/

Charles Andrews has listened to a lot of music of all kinds, including more than 2,500 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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