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Santa Monica Daily Press

THURSDAY, AUGUST 27, 2015
Volume 14 Issue 247

BAD CONNECTION SEE PAGE 6

Los Angeles projects \$161 million surplus for Olympics

MICHAEL R. BLOOD
Associated Press

LOS ANGELES Anxiety over taxpayer costs helped cripple Boston's 2024 Olympic bid, but organizers in potential stand-in Los Angeles projected Tuesday that they could stage events from Santa Monica Beach to the Hollywood Hills and bank a \$161 million surplus.

SEE OLYMPIC PAGE 7

GIRLS CROSS-COUNTRY: Samohi promoting a pack mentality

Vikings working to repeat as Ocean League champions

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

SAMOHİ The Santa Monica High girls cross-country team doesn't have an easily discernable standout runner. And that's fine by coach Tania Fischer.

That's because this year the Vikings are hoping to beat out their competition by running as a pack.

"What's so nice about this top five is that they run very close together," Fischer said. "These girls are all together. I'm very confident that they're going to do well. That's how you win cross-country races."

A group-focused approach will be crucial for Samohi as the team vies for a fourth-consecutive Ocean League championship and success beyond the regular season.

The Vikings' campaign begins

SEE RUN PAGE 5

PYFC gala to honor local leaders, activists

Fundraiser arrives as nonprofit seeks to replace lost revenue

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE The promotional poster features an opening hand, brightly colored butterflies soaring upward and the word "REBIRTH" down the left side.

It's a seemingly appropriate theme for one of the Pico Youth and Family Center's biggest fundraisers.

The 8th annual Hope & Unity Awards Gala comes at a time of deep uncertainty for the nonprofit organization, which is seeking a major revival after being stripped of city funding earlier this year.

PYFC director Oscar de la Torre recently said his center could operate for the rest of the calendar year, but that significant boosts in revenue would be needed to keep it open beyond that.

Cue the upcoming gala, which will be held from 6:30 to 10 p.m. Saturday, Aug. 29, at Le Meridien Delfina (530 Pico Blvd.) in Santa Monica. The event will feature dinner, live entertainment and a silent auction. Tickets are \$100.

Proceeds from gala ticket sales, auction items and sponsorships will support programming at the center in disciplines such as art, entertainment and technology.

The organization recently held an album release party to highlight the socially conscious music that area youths made in its recording studios. Earlier this month, students made beats with a member of the hip-hop group Dilated Peoples. This week, PYFC hosted a discussion about Dr. Dre, misogyny and violence against women.

Established in part as a response to gang violence in the neighborhood, the center aims to provide a safe space for young people to

SEE PYFC PAGE 5



FUNDRAISER

Jennifer Maas jennifer@smdp.com

The Pico Youth and Family Center will hold their annual fundraiser on Aug. 29 at the Meridien Hotel from 6:30 - 10 p.m. The event features live entertainment, silent auction and dinner. For tickets or more information, visit www.picoyouth.org or call (310) 396-7101.



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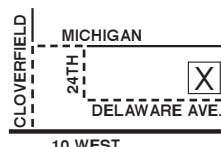
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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

August 27

Ocean Park Baby Time

Story Series for ages 0 to 23 months.
Ocean Park Branch Library, 2601 Main St., 10:45 - 11:05 a.m.

Screening: "Dark City"

A free screening of the cult sci-fi film noir "Dark City." A man questions identity and reality in this stylish thriller, which features Rufus Sewell, Jennifer Connelly, Kiefer Sutherland and Bill Hurt. Followed by a roundtable discussion with audience Q&A. For more information, visit facebook.com/MindOverMoviesLA. 1308 Second Street, 6 p.m.

Screening: "World 1-1"

A documentary on the history of video games, specifically about Atari and how they created a new industry. Atari was the fastest growing company in the United States at one time. It kick-started Steve Jobs' career. Sponsored by the Samohi English Department Summer Reading Program. Admission: \$1 for Samohi students, \$5 general admission. Barnum Hall, Santa Monica High School, 601 Pico Blvd, 6 - 8:30 p.m.

In Case You Missed It: "Still Alice"

Julianne Moore won an Oscar for Leading Actress for her role as Alice Howland, a linguistics professor whose family bonds are tested when she is diagnosed with early onset Alzheimer's disease. (101 min.) Montana Avenue Branch Library, 1704 Montana Ave., 6:30 - 8:15 p.m.

Twilight Concert Series

Free musical concerts every Thursday night with food vendors, sponsor booths and beer/wine pavilion. For more information call 310-458-8901 or visit www.santamoniacapier.org. Santa Monica Pier, 7 - 10 p.m.

Beach Reads: "Toes In the Sand, Head In the Clouds"

Brought to you by Community & Cultural Services and the Santa Monica Public Library. Books and fun, free activities for all ages. Annenberg Community Beach House, 415 PCH, 10 a.m. - 3 p.m.

Beach Reads Book Discussion: "Beautiful Ruins"

Join organizers at the Annenberg Community Beach House when SMPL goes to the beach! They'll be having a Beach Reads Book Discussion of "Beautiful Ruins" by Jess Walters. Stop by and share your thoughts on this great Summer Read. Ocean Park Branch Library, 2601 Main St., 12 - 1 p.m.

Slacklining

Enjoy a safe, fun environment to experience the sport of slacklining, an activity of balance and concentration that can be practiced by people of all ages and athletic abilities. Annenberg Community Beach House, 415 PCH, 1 - 7 p.m.

"JOB: The Now Testament"

St. Monica Catholic Community will present a special performance of JOB: The Now Testament, an original musical by John Angotti, in the church. Dogtown Dogs and The Lobos Truck will be on the St. Monica campus for dinner beginning at 5:30 pm. Tickets for JOB are \$15 general admission; \$10 for seniors and children 12 and under, and are available online at www.stmonica.net/JOB through August 27 or in St. Monica's Parish Office. Please note: There will be a small service charge for tickets purchased with a debit/credit card. Tickets will also be available at the door for \$20/\$15. St. Monica Catholic Community, 725 California Ave., 8 p.m.

August 29

Saturday Certified Farmer's Market (Virginia Ave. Park)

August 28

Santa Monica Public Library at the Beach

SEE LISTINGS PAGE 3

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

CITYWIDE
Los Angeles
Waterkeeper Announces
New Executive Director

The Board of Los Angles Waterkeeper, the region's leading water quality watchdog group, has announced that Bruce Reznik will be taking the helm of the organization as its new Executive Director. Reznik will be replacing Liz Crosson, who departed the organization after five years to take a position as Water Policy Advisor for the City of Los Angeles, Office of Mayor Eric Garcetti. The organization is looking forward to collaborating with Liz Crosson and The City of Los Angeles to protect, restore and conserve LA County's waters , and welcoming Bruce Reznik to the organization on September 8.

“Bruce brings twenty years of experience in the environmental arena, including 11 years successfully running one of our sister-organizations, San Diego Coastkeeper,” said LA Waterkeeper Board Chair Jonathan Varat. “We are thrilled to bring someone with his experience, familiarity with the Waterkeeper movement, and stellar reputation to lead our organization forward.”

Reznik, a Los Angeles native and environmental attorney, served as San Diego Coastkeeper's Executive Director from 1999 through 2010. He has also led the Sacramento-based Planning & Conservation League (PCL), Sustainable San Diego, and was a project manager at the Los Angeles environmental consulting firm, Gladstein, Neandross & Associates. Most recently, he was back in San Diego working to promote affordable housing and equi-

table, sustainable community development as head of the San Diego Housing Federation.

“I am humbled and excited to be coming back home to Los Angeles to lead one of the nation's most effective local water quality advocacy groups,” noted Reznik. “I look forward to following in the footsteps of Liz Crosson and the other amazing people who have headed LA Waterkeeper, and working with our incredible board and staff to continue fighting to ensure that all Angelenos enjoy safe, healthy waterways.”

Founded in 1993, Los Angeles Waterkeeper's mission is to protect, restore and conserve the Santa Monica Bay, San Pedro Bay, and adjacent waters through enforcement, fieldwork, and community action. LA Waterkeeper works to achieve this mission through litigation and regulatory programs that

ensure water quality protections in waterways throughout L.A. County. LA Waterkeeper is a member organization of the international Waterkeeper Alliance, the world's fastest growing environmental movement, and the California Coastkeeper Alliance.

Reznik spent eleven years running San Diego Coastkeeper, the region's largest clean water advocacy and outreach organization. Under his direction, the organization grew into the region's largest and most effective voice for clean water, helping dramatically reduce sewage, stormwater and industrial pollution of the region's waterways, and playing a key role in strengthening water quality regulations and educating and engaging tens of thousands of San Diegans in clean water efforts.

- SUBMITTED BY RACHEL STICH

LISTINGS

FROM PAGE 2

Fresh seasonal produce sold direct by California's farmers! Parking for the market is available in the lot along Pico Blvd., at meters along Pico Blvd. or adjacent to Virginia Park in the parking lot on north/east corner of Pico and Cloverfield. Virginia Ave. Park, 8 a.m. - 1 p.m.

Santa Monica Certified
Farmers Market (Downtown - Saturday)

The Saturday Downtown Farmers Market, also known as the Organic Market, opened in May 1991. As Santa Monica's second CFM, it had a different mission to fulfill. With the passage of the California Organic Foods Act of 1990, consumers were eager for more organic produce and another market for weekend shopping. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd at Arizona Ave., 8:30 a.m. - 1 p.m.

SUP Lesson

Learn to Stand Up Paddleboard! \$57/lesson. Register by 2 p.m. the day before class to receive a parking pass for class time. Same day drop-ins must

pay for parking. Annenberg Community Beach House, 415 PCH, 9 - 10:30 a.m.

1450 Ocean: Dancing
Democracy with Christine
Suarez

Join organizers for this fun, high energy, and sweaty dance class for adults of all levels of dance ability. Bring your enthusiasm and come dressed to move in sneakers or barefoot - dancers' choice. Studio Resident Artist Christine Suarez developed this class by drawing on her 20+ years as a professional contemporary dancer/choreographer. Dancing Democracy celebrates pluralism by blending dance forms and approaches: modern dance, social dances, stretching/strengthening and somatic practices. Each class culminates in a democratically created group dance. Workshops build over six sessions but drop-ins are welcome. Cost: \$5 each. Palisades Park, 11 a.m. - 12:30 p.m.

1450 Ocean: Fun with
Polymer Clay with Angharad
Caceres

Polymer Clay is endlessly fun! Learn how to create various colorful effects by mixing and conditioning the clay in just the right way. For this class they'll be making a selection of small tokens, usable in jewelry, hat embellishments, cellphone charms, Refrigerator poetry

tiles - that cherry bunch for your hat and more! Basic tools, baking and finishing techniques will be covered. Come away with several finished pieces and the clay and know-how to make what you like! Cost: \$15 + \$5 cash material fee to instructor. Palisades Park, 1 - 3 p.m.

Summer Concert on the
Library Lawn: Todd
Washington Trio

Spend an afternoon outdoors enjoying live music on the library lawn with the Todd Washington Trio. They will entertain with a mix of blues, folk, rock, soul and gospel. Bring a picnic! Ocean Park Branch Library, 2601 Main St., 2 - 4 p.m.

Polo With A Purpose

The Mulligan Project's inaugural “Polo With A Purpose” fundraiser will be a fun, summer event which will include Vietnamese food, an open bar and a champagne divot stomp. The Mulligan Project is a nonprofit organization dedicated to improving the lives of children with disabilities in Central Vietnam through special education, physical therapy, speech therapy and above all, dignity. The Mulligan Project is trying to raise much needed funds to help an underserved and overlooked generation of children growing up without the education they deserve. Tickets are \$100

per person. Will Rogers State Park, Pacific Park, 2 - 5 p.m.

1450 Ocean: Chrisitne
Suarez Final Presentation

All are welcome to see Christine Suarez' work in progress presentation of dance and movement created during her Studio Residency. She is working on a project based on the biblical Book of Ruth, part of a commission from the Bronx-based organization Spark and Echo Arts (sparkandecho.org). Joining her in this project are dance artists Carol McDowell and Rebeca Hernandez. Themes they have been developing through movement center on relationships between women during bereavement, displacement, and within the bonds of friendship and family. Cost: free! Please RSVP at <https://www.eventbrite.com/e/work-in-progress-performance-book-of-ruth-with-studio-artist-in-residence-christine-suarez-tickets-17532189250>. Pacific Park, 4 - 6 p.m.

Cardboard Yacht Regatta

4th annual Cardboard Yacht Regatta! Register by August 26. At home, build your own cardboard yacht to seat two people, and race across the pool. \$15 per yacht. All ages. Spectators free. Annenberg Community Beach House, 415 PCH, 6:30 - 9:30 p.m.

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Afro Funké is Back

GET YOUR YAYA ON AS THE POPULAR CLUB

night Afro Funké returns to its home base, Zanzibar in Santa Monica for one night only, Sept. 10 from 9 p.m. till 2 a.m.

Afro Funké (that's funk-AY, not funk-ee) started in the Spring of 2003, when husband and wife team Rocky Dawuni and Cary Sullivan decided to dedicate a club night to African music, culture and art and its far-reaching legacy in Los Angeles.

Sullivan, Dawuni and (now KCRW) DJ Jeremy Sole opened Afro Funké at Zanzibar as the DJ outlet to Temple Bar, where Sullivan had been booking live music. It was monthly at first and as it grew in popularity became a weekly event on Thursday nights.

Born in Santa Monica, Sullivan later moved to her family home in the Pacific Palisades with husband Dawuni. They met in Ghana, where she was a UC Santa Cruz exchange student. A Ghanaian native, Dawuni was just starting out as a musician; they bonded over a shared love of reggae music. They married in the early 90s and have been working together not only on his music and her producing career but raising their beautiful 12-year-old daughter, Safiya.

"Afro Funké became a mainstay of Santa Monica culture," Sullivan told me over lunch last week. "We kept it as our baby for more than a decade but as we each became engaged in other aspects of our careers, in 2013 we decided to produce it periodically at other venues."

Most recently, Afro Funké has been staged at UCLA Fowler Museum of Cultural History and at Levitt Pavilion in MacArthur Park where, she said, "We could produce it for free for 5,000 people." (Zanzibar accommodates 400, with a \$10 door charge.)

"At MacArthur Park," Sullivan said, "we brought in two big LA groups, Mexico68, a band from Boyle Heights that plays Afrobeat music, and Buye Pongo that plays traditional cumbia. Both are influenced by African

music. Only in LA will you find a Mexican band that plays Afrobeat music!"

Every Zanzibar-based Afro Funké club event is like a mini-festival, Sullivan told me. "For example, we'd focus on Brazilian or Central American music, with guest DJs from around the world, fashion shows, art shows, live bands, guest speakers, food events; it was really diverse but always music-centric."

Co-founder Dawuni has performed at Santa Monica Pier and has appeared twice onstage at the Hollywood Bowl, once with Stevie Wonder. And though he usually hosts Afro Funké, he won't be there this time because of his worldwide touring schedule. He's just released his sixth album on the Cumbancha label called "Branches of the Same Tree."

The tour included dates in the U.S. and Canada, Sullivan says, "with a few more U.S. dates. Then he's on to Iceland, Greenland, Denmark, Germany, Holland and London. He's really excited about Greenland, it's his second time; he was the first reggae and African artist to play there. And this is his first time in London, where there's a large Ghanaian community."

Dawuni is a U.N. Foundation ambassador to the Global Alliance for Clean Cookstoves, and he'll be at the U.N. General Assembly, speaking on panels and performing. "The Global Alliance started under Secretary of State Hillary Clinton," Sullivan explained, "and now there are something like 200 countries involved. These issues relate to women, the environment and health so it crosses a number of philanthropic platforms."

The Afro Funké party starts at 9 p.m. but goes into full swing after 10. The line circles around the block, so arrive early; there's a full bar but no food in the club. "We'll have

SEE CULTURE PAGE 5

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CULTURE
FROM PAGE 4

food trucks and sometimes DJs are on the street entertaining the crowd that's waiting to get in," she said, "thanks to the cooperation of The City of Santa Monica."

Sullivan is proud that Afro Funke "attracts a loyal crowd from all over Southern California, many who've come since the beginning. It's not only all races but all ages (21 and over). You see people who are 21 and people who are 81, people who come with their adult kids. Lots of women come by themselves because they know they won't be accosted. It's really almost like church, because you know you're getting great music in a good environment."

Zanzibar is on the corner of Arizona Ave. and Fifth Street. For more information visit www.afrofunke.com.

WOMEN RESPECTED AND REVELED
This Saturday, August 29 from 3:30 to 5 p.m., join author Barbara Kraft at the Palms-

PYFC
FROM PAGE 1

develop their skills in a variety of fields and learn about becoming active citizens.

The gala fundraiser doubles as an awards ceremony for local leaders, activists and outstanding community members.

"We are excited to share an evening of entertainment and fun at our annual dinner where some of our best local leaders will be recognized for their invaluable work," officials said.

This year's honorees include Sue Himmelrich and Tony Vazquez, the two Santa Monica City Council members who voted against cutting city funding for the PYFC. The council's decision not to allocate another \$190,000 to the center, which received that amount from the city last year, was a devastating blow to the group's operating budget, de la Torre has said.

"I've been to their events," Himmelrich said at the time. "They clearly reach a lot of people. I heard from people who attended

RUN
FROM PAGE 1

Sept. 5 with the Cool Breeze Invitational at El Prado Golf Course in Chino, and their conference opener is scheduled for Sept. 24 at Cheviot Hills Recreation Center in Los Angeles. Also among the highlights of the Vikings' upcoming season is a trip to Oregon for the Nike Portland XC Invite, which will be held Sept. 26 and feature hundreds of runners from multiple states.

Those races will all serve as tune-ups for the league finals Nov. 5 at Hahn Park in the Baldwin Hills area of Los Angeles.

Fischer said she's looking forward to coaching a cohesive group that is aiming to extend Samohi's recent string of conference glory.

"I've always had one girl who was 30 or 40 seconds ahead," she said. "This year, I have girls within five or 10 seconds, and they run as a pack. They're excited that they have teammates who can keep up with them."

Among the most experienced runners in the group is senior Kasia Krzyzanowski, who has been in the program since she started high school.

As a freshman in 2012, Krzyzanowski took fifth place in the standings as Samohi

Rancho Park Branch Library for a discussion, "Hannah Arendt and Mary McCarthy: An Unlikely Friendship."

McCarthy, the American author of "The Group," which enraged the friends upon whom the book was based, and German-born political theorist Arendt, who coined the phrase "the banality of evil" and took a controversial position regarding the trial of Nazi concentration camp mastermind Adolf Eichmann, wrote letters for 25 years.

From 1945 to 1979, these two celebrity intellectuals shared ideas on politics, literature and morality. Ms. Kraft is the author of "Anais Nin: The Last Days" and "Light Between the Shadows: A Conversation with Eugene Ionesco."

The event is free; the library is located at 2920 Overland Ave. For more information call (310) 840-2142.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.

the Olympic [High School] graduation ceremony that, of the three speakers, two of them mentioned PYFC and how the program had helped them."

Other council members have accused the organization of financial mismanagement, which the PYFC denies.

Also being recognized at the gala are Santa Monica-based Tiny Rebellion, which has helped with renovations at PYFC; the national #BlackLivesMatter movement; Alex Aldana, a PYFC alumnus who now serves as an outreach specialist for the organization; Jenny Saldana, who has been active in the PYFC; and UCLA Xinachtli, which has worked with de la Torre's nonprofit and which promotes higher education among historically underrepresented groups.

One past gala honoree was now-Mayor Kevin McKeown, who was recently involved in a funding feud with de la Torre that played out at City Council and Santa Monica-Malibu school board meetings.

jeff@smdp.com

edged Beverly Hills by one point in the league finals. In her sophomore season, she led a 1-2-3 finish as the Vikings repeated as conference champions with an easy win over Culver City. And as a junior last year, she was one of five Samohi runners in the top 12 as the team outpaced El Segundo.

Other key members of the squad include senior Geneva Carter, juniors Zoe Tucker and Janaya Bruce and sophomore Anya Sturm. Carter, Tucker and Sturm all finished in the top 20 at last year's league finals, while Bruce was sixth in the junior varsity race.

Fischer said the "team to look out for" is El Segundo, which cruised past Beverly Hills, Culver City, Lawndale and Hawthorne to place second at last year's Ocean League championships.

But the Vikings' quest for a berth to the CIF Southern Section finals could ultimately hinge on whether they're able to stick to their collective strategy.

"They feel more confident when everyone's running the same," Fischer said. "It's more of a group mentality. That's what I've been trying to promote: 'We can work together. All you girls are going to be together, and that's how we're going to win.' It's a different focus."

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OpinionCommentary

6 THURSDAY, AUGUST 27, 2015

Santa Monica Daily Press

Visit us online at www.smdp.com



S/he

Margarita Rozenbaoum

Send comments to editor@smdp.com

Bad Connection

I'M WRITING THIS FROM THE AIRPORT, waiting for the connecting flight that will eventually take me to Moscow (for a long overdo visit to my family). As a columnist looking for material on the human condition, I love airports: they force people to actually interact with other people, and I get to watch what happens-live! Opportunities for connection seem to be all but extinct in a city where we struggle to qualify ourselves for the carpool lane. So I'm excited to see what happens today in the one place where we can't escape connection. But as I look around Gate 138, I see people with their ears plugged with headphones, their eyes fixed on screens, and their fingers and mouths occupied with snacks to pass the time between flights. The only connection we're interested in, it seems, is the one that will take us to Dallas.

Disappointing. I was really looking forward to documenting some exciting social drama; but so far, the only plot development has been a young brunette in yoga pants asking a man in a suit if she can plug her iPhone charger into the outlet he's using (he said yes.) We were doomed the day we sold our souls to our smart phones in exchange for unlimited data, but never has our bad connection been more glaring to me than it is right now at LAX. Thousands of people around, but I think we might die of loneliness here. Thank goodness we all have Twitter.

As I sit here, silently shaming my fellow man for his bad habits, the reality of the lack of connection in my own life suddenly hits me hard. I haven't seen my family in four years. Throughout my day, I speak with as many people as I need to get my job done, and then I gladly get into my car and drive home to my Netflix. Sometimes I spend more time scrolling through photos on my phone than I do looking people in the eye. And if I can really be vulnerable with you for a second (dear stranger I've never met), this makes me feel very alone.

The conclusion I'm coming to, sitting in this luxe airport chair, is one I keep coming to over and over again: there isn't much point to my life outside of my relationships with other people. Isn't that the thing we remember on our deathbeds-the relationships we've had? But my priorities-and I suspect some of yours, as well-have somehow ended up being comfort and security, oddly defined by money and routine. But what's the point of our successes, our fears, our goals if there aren't other people around to experience, validate, offer a point of reference? Can any man or woman truly be an island? And I mean a really happy island, with lots of palm trees and little turtles. And yet for something so universally important to our existence, human connection is weirdly undervalued.

And actively underutilized. Case in point: this awkward setting of 300 chairs smashed together in Gate 138, occupied by 300 human beings refusing to acknowledge one another, let alone take advantage of a rare, precious opportunity to connect.

For whatever reason-technological advancement, social conditioning-we have come to have very little value for the beauty, or at the very least, the vitality, of connection. I get that there are a lot of people around, and they have a persistent habit of being around even when we don't want them there, so it's easy to take the fact of human company for granted-and even grow to resent it. And yet for all the impatience I have for people, I cannot think of anything I've done that's really worthwhile that hasn't been about connecting with other people, can you? And even the things that we hold dearest as a civilization-art, music, scientific advancement-can any of it really exist powerfully without the sharing of it from one human being to another?

I don't think we can't enjoy time alone, or listen to some music at the airport without being judged by a columnist with no personal boundaries. But this airport scene has me wondering about all the people in my life. How connected do they feel? Is it something they crave but have forgotten how to do? Do they even want it at all? I remember watching all the ladies that would take classes at the YWCA in Santa Monica: instead of rushing off to their next appointments, they would stay and talk to each other in the lobby, as kids playing tag wove between their legs. These women were there for yoga and life drawing classes and ballet barre, but from the happiness on their faces, I could tell that this-this connection-was the real reason they came every week. It always seemed old-fashioned to me, something that sounded nice but I would never have time for. And now I'm suddenly struck with such love and appreciation for that little lobby: a simple space where people simply connect.

"Let's do it, gang!" I want to jump up and yell out to the airport, my fist high in the air. I look around. Where should I start? Should I walk up to that brunette with the iPhone and ask if she wants to be Facebook friends? Hm. This is harder than I thought. I guess if human connection were always easy, more of us would be doing it.

Or maybe... instead of forcing yourself to talk to everybody around you, what about just being open and present to people? We can't be social 24/7. But I have heard it's theoretically possible to approach people as priorities, and not just as obstacles or obligations. So next time you're about to mentally check out, looking down to refresh your inbox, give yourself a little reminder that in the end, the people you touch every day are probably going to mean more to you than the screens you touch every day.

Alright alright, before I get lost in sentiments, I have to go get on this flight to see my family. The last thing I want to do is miss my connection.

The YWCA Santa Monica/Westside is a nonprofit organization that empowers women and girls. Annually, we serve more than 2,500 women, girls and children from 10 communities on the Westside of Los Angeles. Contact **MARGARITA ROZENBAOUM** directly at mrozenbaoum@sm-ywca.org.

DO YOU HAVE COMMUNITY NEWS?

Submit news releases to editor@smdp.com or by fax at (310) 576-9913



Santa Monica Daily Press

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COMMUNITY BRIEFS

Broad Stage
Artist reception Sept. 11 for
"Ann Page: Recent Sculptures And Drawings"

The Santa Monica College Pete & Susan Barrett Art Gallery is pleased to present "Ann Page: Recent Sculptures and Drawings," an exhibition of works that blur boundaries between art and technology, merging creative thought with geometric modeling, 2D visualization, and 3D printing.

The exhibition will be open to the public from Tuesday, Sept. 1, to Saturday, Oct. 10, with an artist reception on Friday, Sept. 11 from 6 p.m. to 8 p.m.

Page will also present an art lecture on Friday, Sept. 11 at 5 p.m. in The Broad Stage (adjacent to the gallery). She is an associate professor of the Practice of Fine Arts at USC Roski School of Art & Design, where she introduced 3D rapid prototyping as a contemporary tool for artists. Her talk will draw from comparisons of forms found in nature, using natural geological conglomerate formations combined with 3D digital processes. Sponsored by the SMC Associates (www.smc.edu/associates). Seating is strictly on a first-arrival basis.

"When looking 'purely' at what passes across my visual field," said Page, "I see that, formally speaking, it is not broken down into visual categories of two-dimensional illusion and three-dimensional forms, or color versus chiaroscuro, or concept versus object, or expression versus pure physicality, but that it is a simultaneous and changing, intersecting and interdependent, overlapping, non-isolatable orchestrated phenomenon in process. The illusory exists within the three-dimensional, color and form coincide in light, the concept rests within the object, and the expression is the pure quality and essence of that segment of orchestration in relation to our own thought patterns. We can see/understand only one visual/mental degree at a time, but within each degree is everything."

Page's work has been shown in solo and group exhibitions across the nation in private and university galleries since 1968. She was selected by the Theodore Payne Wildflower Foundation to be Artist-in-Residence for 2015, and will present "Ann Page: Winged, Fluted and Reticulated," a one-person exhibit this fall in the Theodore Payne Gallery.

SMC's Pete & Susan Barrett Art Gallery is located at the SMC Performing Arts Center on Santa Monica Boulevard at 11th Street, Santa Monica. Due to construction in progress, please enter from 11th Street.

Exhibits, receptions, and art lectures and talks are free.

Gallery hours are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday. For more information, please call (310) 434-3434.

- SUBMITTED BY GRACE SMITH

OLYMPIC
FROM PAGE 1

Los Angeles, which hosted the 1932 and 1984 Olympics, is viewed as the likely replacement for Boston's failed bid because the city's many existing venues could help keep costs low.

The Los Angeles plan projects spending \$4.1 billion; Boston's operating budget was about \$4.6 billion, but billions more could have been needed for construction, security and other costs.

The Los Angeles figures provided the most detailed look to date on estimated expenses to run the 2024 Games in California. According to the documents, the bulk of the funding would come from broadcast revenue, sponsorships and ticket sales.

"In Los Angeles, the spotlight is always on. We have the resources, experience and secure environment to share the biggest events with the world," the proposal states.

The Los Angeles City Council is expected to vote Friday on a proposal giving Mayor Eric Garcetti authority to execute agreements linked to the city's bid.

Over the years Olympics have been notorious for cost overruns, and studies have questioned if host cities benefit economically. Russia has been struggling with costs from the 2014 Sochi Olympics, which have been called the most expensive Olympics of all time.

Under the plan, the Los Angeles Memorial Coliseum would get an \$800 million makeover focused on seating upgrades and premium amenities. The University of Southern California, which plays its football games at the Coliseum, would invest \$500 million for the renovation, the plan states.

Nearly \$1 billion more would be needed

for other competition venues, according to the plan.

The release of the cost estimate came about a month after the U.S. Olympic Committee cut talks with Boston, which was initially selected as the U.S. contender for the games. A sticking point in Boston was possible cost overruns that would have to be covered by taxpayers.

The USOC faces a Sept. 15 deadline to enter a bid with the International Olympic Committee.

The Los Angeles proposal envisions events taking place at locations showcasing the best of the area.

Gymnastics and basketball would be held at the downtown Staples Center, home to the NBA's Los Angeles Lakers and Clippers. Volleyball would be staged on Santa Monica Beach.

Road cyclists and marathon runners would match skills on Hollywood Boulevard. Mountain bikers would hit the dirt in Griffith Park, one of the largest urban parks in the U.S.

Security costs would be picked up by the federal government, according to organizers.

According to the documents, outside spending would reach \$1.7 billion, which includes the USC funds for the Coliseum and over \$900 million in private financing to build the Olympic Village for athletes on 125 acres owned by Union Pacific Railroad Co., adjacent to downtown. Union Pacific's largest shareholder is billionaire Philip Anschutz, whose Anschutz Entertainment Group owns the NHL's Los Angeles Kings and the downtown Staples Center.

In addition to the \$4.1 billion in costs listed by the city, the plan also calls for a \$400 million contingency fund as a hedge against overruns and a \$150 million insurance premium.

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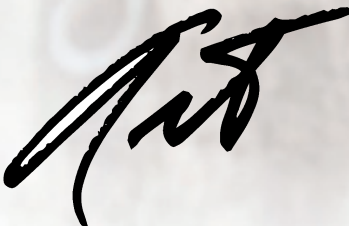


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SURF FORECASTS

WATER TEMP: 73.4°

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
New SSW swell creeps up. Minor WNW energy.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Fun-zone SSW swell builds further. Minor WNW energy.

SATURDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
WNW swell continues. Fun size SSW swell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 14

Number of A grades for dry/wet weather -- 33/20

Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Luchessa and Las Alas creeks.		
Escorial Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escandido Creek, just east of Escandido State Beach.	A+	F
Lariga Canyon Creek mouth.	F	A+
Soldado Canyon at San Becker County Beach.	A+	D
Puente State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puente Beach, at 24572 Malibu Rd.	A+	F
Surfside Beach at Malibu Colony Ince.	A+	F
Surfside Beach (beach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point rent).	A+	A+
Big Rock Beach at 18948 PCH stairs.	A+	A+
Pena Creek at Las Tunes County Beach.	ns	F
Tuna Canyon.	ns	ns
Tapanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card™'s based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our sleepers are happy.

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 24 AT ABOUT 11:10 P.M.
Officers assigned to the beach were dispatched to an assault that occurred in the 1200 block of the beach. When officers arrived, LA County Lifeguards were out with all the parties involved. The victim and his friend were lying on the sand for about twenty minutes when they were approached by the suspect. The suspect asked if they could share some sunscreen, which they did. The suspect came back later and asked them, “Are you guys gay?” When the victim asked why that mattered, the suspect stood over him and punched him in the face, causing his glasses to break and a one inch laceration above his eyebrow. The suspect then walked back over to where his belongings were on the beach. Jose Luis Lopez, 32, of Los Angeles had bail set at \$20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 387 calls for service on Aug 25.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Construction Noise Stanford/Wilshire 1:30 a.m.
Illegal Weapon 1700 block of Ocean Front Walk 1:49 a.m.
Family Disturbance 26th/Pico 1:56 a.m.
Traffic Accident 4th/Idaho 2:22 a.m.
72 Hour Psychiatric Hold 1900 block of 22nd 2:29 a.m.
Hit And Run 2500 block of Santa Monica 4:14 a.m.
Urinating/Defecating In Public 1500 block of 2nd 5:29 a.m.
Public Intoxication 1100 block of 18th 6:43 a.m.
Burglary 1500 block of 12th 8:36 a.m.
Fraud 900 block of Euclid 8:58 a.m.
Fraud 1700 block of Pico 10:22 a.m.
Traffic Accident 6th/Cochran 11:06 a.m.
Threats Report/Investigations 600 block of Pico 11:30 a.m.
Family Disturbance 1500 block of Stanford 11:40 A.M
DUI 2600 block of 20th 11:41 a.m.
Traffic Accident 900 block of 11th 11:53 a.m.
Burglary 1500 block of 12th 12:19 p.m.
Traffic Accident 14th/Santa Monica 12:35 p.m.
Public Intoxication 1500 block of Ocean Front Walk 1:35 p.m.
Vandalism 1800 block of Wilshire 2:07 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 49 calls for service on Aug 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Injuries From Assault 800 block of 5th 12:15 a.m.
EMS 2100 block of Washington 12:51 a.m.
EMS 4th/Idaho 2:23 a.m.
EMS 1900 block of 22nd 2:51 a.m.
EMS 2500 block of Santa Monica 4:16 a.m.
EMS 600 block of Pico 5:04 a.m.
EMS 1400 block of Ocean 5:54 a.m.
EMS 800 block of 2nd 6:27 a.m.
EMS 2200 block of Santa Monica 7:36 a.m.
EMS 2600 block of Main 7:55 a.m.
EMS 300 block of 17th 8:02 a.m.
Illegal Burning 600 block of Colorado 8:53 a.m.
EMS 2100 block of Ocean 8:55 a.m.
EMS 1400 block of 23rd 9:04 a.m.
EMS 1700 block of Main 9:47 a.m.
EMS 800 block of 2nd 9:51 a.m.
Automatic Alarm 1200 block of 5th 10:35 a.m.

Fight 1800 block of Wilshire 2:09 p.m.
Burglary 1500 block of 12th 2:32 p.m.
Hit And Run 5th/Santa Monica 2:37 p.m.
Traffic Accident 500 block of Hollister 2:45 p.m.
Suspicious Person 1400 block of 3rd Street Prom 2:48 p.m.
Indecent Exposure 1300 block of Palisades Park 2:53 p.m.
Grand Theft 1200 block of 2nd 3:03 p.m.
Vandalism 100 block of Hart 3:06 p.m.
Grand Theft Auto Ocean/California 3:13 p.m.
Battery 1500 block of Broadway 3:58 p.m.
Identity Theft 400 block of 22nd 4:05 p.m.
Grand Theft Auto 400 block of 26th 4:42 p.m.
Identity Theft 2300 block of 14th 4:52 p.m.
Critical Missing Person 900 block of Pacific Coast Hwy 4:57 p.m.
Public Intoxication 800 block of Pico 5:16 p.m.
Violation Of Restraining Order 1900 block of 12th 5:17 p.m.
Drinking In Public 300 block of Palisades Park 5:53 p.m.
Indecent Exposure 4th/San Vicente 6:27 p.m.
Strongarm Robbery 20th/Santa Monica 6:43 p.m.
72 Hour Psychiatric Hold 1500 block of 20th 7:16 p.m.
Battery 1100 block of 14th 7:45 p.m.
Identity Theft 1500 block of Princeton 7:53 p.m.
Traffic Accident 2100 block of Stewart 8:11 p.m.
Suicide 2700 block of Lincoln 10:24 p.m.
Public Intoxication State Route 163/Ocean 11:43 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Scarlett’s home

5 Stand against

11 Smooth

12 Coordinated

13 Punch

14 Wanting

15 Balloons

17 Pod item

18 Mission man

22 Ross of flag fame

24 Take a nap

25 “Entourage” role

26 Beanie or beret

27 Donates

30 Formal fights

32 Fragrance

33 Phone download

34 Reward for good school-work

38 Folder type

41 Employ

42 Makes amends

43 Kitchen fixture

44 Loathe

45 Ordeal

2 State frankly

3 Open to suggestion

4 Leg ends

5 Singer Redding

6 Locker posters

7 Friend

8 Keats poem

9 “Sprechen — Deutsch?”

10 Cease

16 Put down

19 Duplicious

20 Genuine

21 Omar of “House”

22 Does a checkout chore

23 Rocker Clapton

28 Train puller

29 Fancy wraps

30 Pop

31 Result

35 Ultimate

36 God of war

37 Tenant’s fee

38 Fuming

39 Had something

40 Undoing word

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8-27

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T	H	I	N		O	P	E	N	E	R
Z	E	N		P	I	T	S			
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		P	R	E	Y		O	A	F	
T	H	O	R	A	X		D	U	L	L
E	U	R	O	P	E		O	T	T	O
D	E	E	M	E	D		C	H	O	P

Yesterday’s answer



MYSTERY REVEALED!

Matthew Hall matt@smdp.com

Ruben Orive correctly identified the photo as the back of the St. Monica statue located in Palisades Park.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	2	3	6	8	1	7	4	5
1	5	4	2	3	7	9	8	6
8	6	7	9	5	4	1	2	3
5	1	2	8	4	6	3	9	7
7	8	6	5	9	3	2	1	4
4	3	9	7	1	2	6	5	8
2	4	1	3	6	5	8	7	9
3	9	5	1	7	8	4	6	2
6	7	8	4	2	9	5	3	1

Difficulty Level ★★★

					3	9		
		7		2		6	8	
	3				6		2	4
						1		8
	5						9	
4		2						
1	9		2				4	
	4	5		9		7		
		3	4					

King Features Syndicate

DAILY LOTTERY



Draw Date: 8/22

4 12 14 21 55

Power#: 7

Jackpot: 100M



Draw Date: 8/25

5 44 54 59 63

Mega#: 1

Jackpot: 64M



Draw Date: 8/22

6 9 31 33 42

Mega#: 13

Jackpot: 11M



Draw Date: 8/25

10 13 14 35 38



Draw Date: 8/25

MIDDAY: 1 8 4

Draw Date: 8/25

EVENING: 3 2 4



Draw Date: 8/25

1st: 12 Lucky Charms

2nd: 03 Hot Shot

3rd: 01 Gold Rush

RACE TIME: 1:42.44

WORD UP!

absquatulate

1. Slang. to flee; abscond: The old prospector absquatulated with our picks and shovel.

TODAY IN HISTORY

1975- The Governor of Portuguese Timor abandons its capital, Dili, and flees to Atauro Island, leaving control to a rebel group.

1979- A Provisional Irish Republican Army bomb kills British retired admiral Lord Mountbatten and three others while they are boating on holiday in Sligo, Republic of Ireland. Shortly after, 18 British Army soldiers are killed in an ambush near Warrenpoint, Northern Ireland.

1982- Turkish military diplomat Colonel Atilla Altıkat is shot and killed in Ottawa, Canada's capital city. Justice Commandos of the Armenian Genocide claim responsibility, say-

ing they are avenging the mas-

sacre of 1.5 million Armenians in the 1915 Armenian Genocide.

1985- The Nigerian gov-

ernment is peacefully

overthrown by Army Chief of Staff Major General Ibrahim Babangida.

1991- The European

Community recognizes

the independence of the Baltic

states of Estonia, Latvia and

Lithuania.

1991- Moldova declares

independence from the

USSR.

1993- The Rainbow Bridge,

connecting Tokyo's

Shibaura and the island of Odaiba,

is completed.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ "Number Two, Turn to the Right and Growl": Magistrates in Ceredigion, Wales, fined Edward Davies the equivalent of about \$1,130 in June, finding that it was his dog that bit a teenage girl last October, sending her to a hospital with swelling and bruising. Aberystwyth authorities had set up a formal police lineup of dogs from the neighborhood, and the girl had made a positive ID of Davies' dog as the perp.

■ Judge Roger Barto, of Waterloo (New York) Village Court, was convicted in August of staging a fake assault on himself to convince doctors to prescribe him pain medication. Officers arriving at the scene found Barto lying on the ground with a shattered porcelain toilet tank lid nearby from (he said) being smacked on the head by a mugger. However, doctors found an apparent flaw in Barto's ruse: He had forgotten to actually hurt himself during the "attack" -- as medical personnel had found no mark, cut or bruise anywhere on him.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO

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Activism • Animals • Arts • Community • Education • Environment • Health

Burn this into your brain!

by Colin Newton

Before you imagine a world without required reading, remember that late author Ray Bradbury did the same. In Fahrenheit 451, Bradbury envisioned a nightmare future where books are outlawed and burned by government agents. It wasn't a place Bradbury would have wanted to live.

Bradbury, whose birthday was Saturday, influenced writers like Neil Gaiman and filmmakers like Steven Spielberg. But for all that cultural

reach, Bradbury believed most in the power of books.

"You don't have to burn books to destroy a culture," Bradbury once quipped. "Just get people to stop reading them."

It's too bad there's no grand repository of free books to read ... oh wait, the library.

The library was especially important to Bradbury; he considered libraries to be like colleges that anyone could



attend. So naturally, the best way to celebrate Bradbury's birth and life would be to support your local library.

Now, you could scan the Giive Causes directory for nonprofits related to education, or you could just walk into a library and see if they need any volunteers or

book donations. In the meantime, just sit down and start reading. Reading is the one cause everyone should agree on, because the cause is YOU.

Your brain is as much a cause as world hunger, and you're your own biggest advocate.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

PLAN YOUR WEEKEND, LEO

ARIES (March 21-April 19)

★★★★ You might have gone to bed knowing that endurance and hard work would be on the menu today. You quickly will discover that networking mixed with your original ideas is a recipe for success. Add some extra zest to the mix. Tonight: Take a stand when making plans.

TAURUS (April 20-May 20)

★★★ You might question whether you have done enough background work as you forge ahead on a major project. Unfortunately, you might not be able to backtrack. Choose to follow your instincts. Others trust your judgment, so why shouldn't you? Tonight: Plan on a late bedtime.

GEMINI (May 21-June 20)

★★★★ You will need to understand what has happened behind the scenes before you jump to any conclusions. A situation doesn't have the implications you might think it does. Try not to exclude a possibility that you have not yet considered. Tonight: Try a new type of cuisine.

CANCER (June 21-July 22)

★★★★ You might want to consider several options that you have discounted in the past. When you revisit these ideas, you could be surprised by how workable one is. If you like it, don't hesitate to make this concept a reality. Tonight: Listen to a loved one's ideas.

LEO (July 23-Aug. 22)

★★★ You might be in a situation where you want to say a lot, but you are not the lead person. Note how this person handles others; he or she could have a totally different way of doing things. Don't worry -- your time will come. Tonight: Go off and start planning your weekend.

VIRGO (Aug. 23-Sept. 22)

★★★★ Listen to news more carefully, and understand your role in getting a project done. Meanwhile, take some time to schedule an important appointment for yourself. In this period of high energy, you need to take good care of yourself. Tonight: Let the party begin.

LIBRA (Sept. 23-Oct. 22)

★★★★ You could be delighted by something unexpected that takes place. If you are single, someone will catch your eye. Be aware that this person might not be everything he or she seems to be. Time is your ally. Tonight: Make the most of the moment.

SCORPIO (Oct. 23-Nov. 21)

★★★ You will be able to avoid a touchy, difficult situation by lying low, which is something you tend to do well. Make it OK to have what you consider to be a "trivial conversation." The wise Scorpio will keep any opinions to him- or herself. Tonight: Make a favorite meal.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ You will find the right words for any situation. However, someone is likely to keep bothering you for more information or your opinion, and before you know it, you will be dragging. Touch base with a loved one early in the day. Tonight: Hang out at home.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You seem to be all smiles, yet there is a topic you are not discussing. You could be on the verge of doing something very out of character for you. Although you might not want to share now, you might later. Use caution in choosing your words. Tonight: Your treat.

AQUARIUS (Jan. 20-Feb. 18)

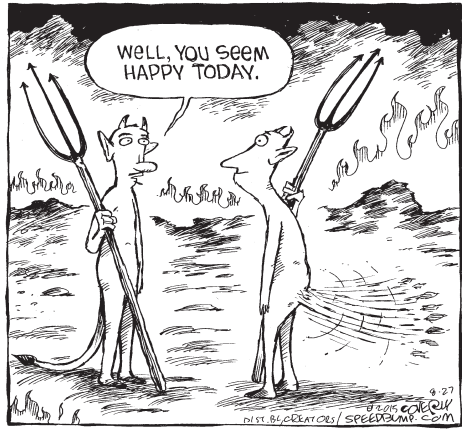
★★★★ You are on fire. You have a lot on your mind, yet somehow you will be capable of covering all your bases. You could be feeling a bit awkward dealing with a particular person. This new element of discomfort might surprise you. Tonight: In the whirlwind of the moment.

PISCES (Feb. 19-March 20)

★★★★ You might be exhausted by everything going on around you. Question your choices, and know that you could break this pattern. In fact, what is stopping you? Be willing to change what is no longer working for you. Tonight: In the limelight.

Speed Bump

By Dave Coverly



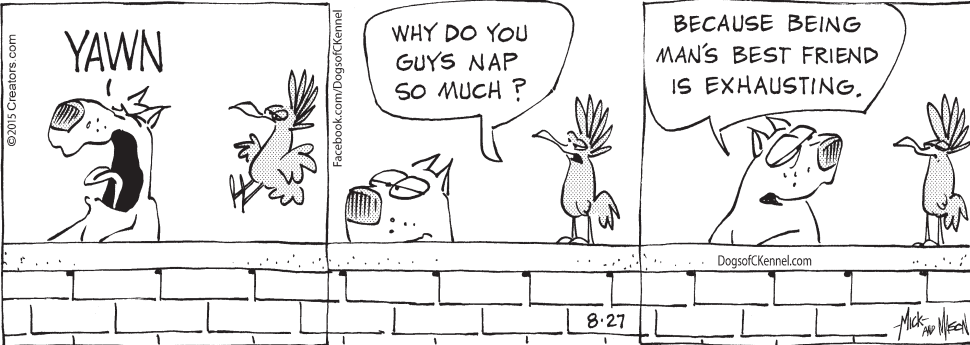
Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Thursday, August 27, 2015

This year others will remark about an odd coldness that seems to emanate from you. You will be very much in your head. You will have many occasions where you can choose to be happy, but whether you decide to follow through will be your choice. If you are single, you will be very popular. Your aloofness could draw many people toward you. If you are attached, your sweetie sees right through your cool behavior. Still, you both will enjoy your time together more if you can loosen up some. AQUARIUS makes a great friend.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Santa Monica Daily Press

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Business Opportunities

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Employment

Help Wanted

NOW HIRING CREW MEMBERS ArcLight Cinemas is hiring Crew Members who are responsible for greeting guests, concessions, café/ bar, ushering, cleaning auditoriums and restrooms, ticketing, and guest services. Competitive pay and benefits. ArcLight opens at Santa Monica Place this fall. Print readers send resumes to recruiting@arclightcinemas.com; online readers click weblink to apply.

Real Estate

Commercial

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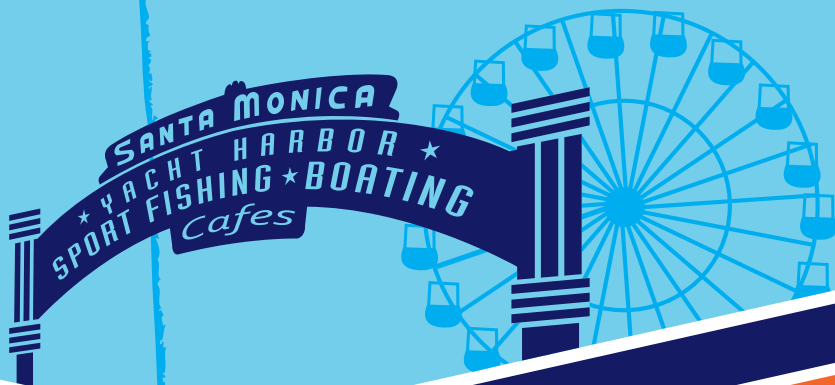


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