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FRIDAY
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In a post-pandemic era, students return with a smile you can see











Thomas Leffler

BACK TO SCHOOL: Smiling faces were seen all around Santa Monica Thursday, with students eager to return for the 2023-24 year at Santa Monica-Malibu Unified School District. At Lincoln Middle School, new principal Jose Cuevas conversed with students and parents during a welcome back event, while students picked up their class schedules. Meanwhile, the kids of Edison Learning Academy spent their first morning greeting teachers in both English and Spanish, while getting in some playtime with new friends. Edison Principal Lori Orum said that the school is mainly the same, but that 2023-24 will have a focus on social and emotional learning for the dual immersion campus. The streets of Santa Monica also saw the return of crossing guards to pickup and dropoff locations throughout the district.

Council wants lawyers, and new laws, to protect Santa Monica renters from evictions

SCOTT SNOWDEN
SMDP Staff Writer

City Hall wants to protect locals from losing their homes and staff have two months to come up with new solutions to the age-old problem of evictions.

At their last meeting, Council voted unanimously to instruct the City Attorney and City Manager to draft new legislation concerning additional residential renter protections and present them within 60 days. The request came from Councilmembers Caroline Torosis, Jesse Zwick and Mayor Gleam Davis, in an effort to protect the 70% of Santa Monicans who are renters amidst record evictions.

The proposed protections include, but are not limited to (a) limiting evictions for non-payment of rent less than the amount of one month's rent (b) requiring relocation

SEE **RENT** PAGE 7

Future of local elections remains murky after CA Supreme Court overturns lower court

MATTHEW HALL
Daily Press Editor

Perhaps taking inspiration from the habit of movie studios to break up the final phase of blockbuster movie franchises into multiple parts, the latest chapter in the years long legal saga over how Santa Monica elects city leaders has ended with "to be continued…"

The California Supreme Court reversed a ruling by lower courts on Thursday that had favored the City but the justices specifically said they were not picking a winner in the

SEE **CVRA** PAGE 8



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GUEST COMMENTARY

Send comments to editor@smdp.com

In a post-Roe landscape, Los Angeles anchors California's defense of abortion rights

JIM NEWTON

In Los Angeles – the biggest blue city in the nation's biggest blue state – the governing coalition stands for certain things: It is welcoming to immigrants, sympathetic to homeless people, supportive of government spending to address social problems, and committed to civilian oversight of police.

But the most unifying principle of the city's liberal base may be its support for abortion rights. Not a single elected official in Los Angeles would be caught dead at an anti-abortion rally.

So deep does support for choice extend in Los Angeles that its last Republican mayor, Dick Riordan, supported abortion rights, even though he was both Republican and Catholic. And its most recent mayoral race, between Karen Bass and Rick Caruso, featured Caruso – who had been both a Republican and an independent before registering as a Democrat just in time for the campaign – fending off attacks for modest support for anti-abortion candidates. Even the whiff of backing the anti-abortion movement helped sink him.

So it was no surprise that when the U.S. Supreme Court last year overturned Roe v. Wade and constitutional protections for reproductive rights, Los Angeles leaders not only opposed the decision, known as Dobbs, but also looked for ways to counteract it.

Decrying Dobbs as an alarming reversal of a long-protected right, Los Angeles positioned itself as a safe haven for women from around the country seeking to control their own pregnancies rather than being forced to carry fetuses to term as mandated by the states where they live.

That threat became real as more than a dozen states jumped at the chance to erect restrictions that had been barred under Roe. Los Angeles, meanwhile, moved to prevent city resources from being used to enforce abortion bans imposed elsewhere, demanding that "crisis pregnancy centers," which try to talk women out of having abortions, be policed for accuracy; and moved to assure women arriving in Los Angeles for abortion the help they might need to access services.



Photo by Raquel Natalicchio for CalMatters

PROTEST: A crowd of people gathered at City Hall in Downtown Los Angeles as part of a nationwide effort in support of abortion rights.

"It is imperative that we put in place mechanisms to protect those coming to our city by ensuring that no city resources are utilized to detain persons procuring, performing, or aiding in abortion care or to cooperate with out-of-state investigations," two council members said in their motion to codify those protections.

The effect of Los Angeles tacking left while the nation's highest court tacked right was expected to make the city a magnet for women seeking abortions. A study by UCLA researchers last year predicted that "between 8,000 and 16,100 more people will travel to California each year for abortion care. Of those, we estimate that between 4,700 and 9,400

SEE **ABORTION** PAGE 8

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Fran Drescher says actors strike she's leading is an 'inflection point' that goes beyond Hollywood

KRYSTA FAURIA AND ANDREW DALTON
Associated Press

Fran Drescher believes that the walkouts that have shut down Hollywood are about something much bigger than the actors union she leads, or the writers striking alongside them, or the entertainment industry.

Drescher told The Associated Press the moment is about the entire world of work, and a larger stand against corporate leaders who value shareholders over the people who create their product.

> I looked at it quickly and I said, 'You know what, I can't say this, I really feel like I have to speak from the heart
> - Fran Drescher

"At some point you have to say no more," Drescher, the former "Nanny" star who is now president of the Screen Actors Guild-American Federation of Television and Radio Artists, said in an interview at the union's headquarters Wednesday. "I think that it's taken on a bigger scope, it's greater than the sum of its parts. I think it's a conversation now about the culture of big business, and how it treats everybody up and down the ladder in the name of profit."

Drescher, 65, has been president of the actors guild since September of 2021, when she defeated "Stranger Things" actor Matthew Modine in a union election.

But for many members and observers, the day she truly became president was July 13, when Drescher gave a rousing, fiery and inspiring speech at the news conference announcing that talks had broken off and a strike was about to begin.

She lashed out at the leaders of the studios and streaming services, saying "Shame on them. They stand on the wrong side of history."

Drescher told the AP that she had no intention of getting on a soap box that day. She was supposed to read a written statement, then take questions.

"I looked at it quickly and I said, 'You know what, I can't say this, I really feel like I have to speak from the heart,'" she said. "That just kind of came out of my mouth, and I'm glad that I was able to express myself as succinctly and sincerely and authentically as I did. And I think that it's fascinating when you speak from the heart, people are so responsive. Because I guess they see a lot of people that don't."

Drescher is the first president of the guild to preside over a film and TV actors strike since 1980. At the time, only one woman had led the union. Now, seven have, including three of the past five.

The Screen Actors Guild (it merged with AFTRA in 2012) has had plenty of famous presidents, from James Cagney to Ronald Reagan to Charlton Heston.

But few in recent decades have had as recognizable a name, face, voice or laugh as Drescher. She made her film debut with a tiny part in the 1977 John Travolta disco classic "Saturday Night Fever," and after many similar small but memorable roles, nearly always as brash New Yorkers, she starred for six seasons on the sitcom "The Nanny" from 1993 to 1999.

On the show, which she co-created, Drescher played Fran Fine, a character who becomes a children's caretaker for an upper-crust Manhattan family. The similarities between her character and herself went beyond her name: born and raised in Queens, New York, frank to a fault, and punctuating sentences with a nasal giggle.

She said the business has changed vastly since then.

"I'm very grateful that I got my big break during that time and not this time," Drescher said. "When I started on 'The Nanny' at CBS, that was still a family owned business. You knew who the owners were and you could talk to them. And everything has changed."

In a very different caretaking role today, she has a very different view.

"Now, when you have a business model where the CEOs are more connected to the shareholders and not to the people that actually make the product that they're selling," she said. "I think that you have a breakdown that is unsustainable."

The Alliance of Motion Picture and Television Producers, the group representing the employers, recently restarted talks with the Writers Guild of America, whose members have been on strike for nearly four months. The negotiations have yielded little. Drescher

SEE **STRIKE** PAGE 8

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PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

Cristina Rios
cristina@smdp.com

AWARD WINNER

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Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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WINNER

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CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 13 AT APPROXIMATELY 5:15 PM

SMPD officers were dispatched to assist the LA County Sheriff's Department with a grand theft auto report near Cloverfield and Michigan Blvd. LASD personnel had been flagged down by the reporting party regarding an e-bike that had been stolen near Back on the Beach Café (400 block of Palisades Beach Road). The bike, equipped with a tracker, was pinging near Flower Street and & 7th in Los Angeles. The bike's owner provided footage of the bike being stolen along with a description of the suspect. LASD officers detained the suspect, Juan Diego Gutierrez, 34 years old, near Flower & 7th as he exited the Metro Station. SMPD officers transported Gutierrez to the Santa Monica Jail where he was booked for grand theft, possession of drug paraphernalia and a parole violation.

COMMUNITY NEWS

DTSM

Downtown Santa Monica, Inc. Hosts Movie Fridays on the Promenade

Downtown Santa Monica, Inc. has announced monthly outdoor movies on the Third Street Promenade every second Friday of the month from September 8 through December 8. The free outdoor film series includes showings of Spy Kids (2001), Freaky Friday (2003), Jurassic World (2015) and Die Hard (1988).

The series kicks off in September with a screening of the film Spy Kids, which features Los Angeles native and owner of Trejo's Tacos, Danny Trejo. In honor of the hometown hero, the first 100 attendees will receive a free taco with a purchase of a taco of equal or lesser value, courtesy of Trejo's Tacos. October's Freaky Friday screening stars Santa Monica native, Jamie Lee Curtis, with several pivotal scenes shot on the Promenade. Before the movie, enjoy a Q&A with Freaky Friday screenwriter Heather Hach. Experience November's screening of Jurassic World surrounded by the Promenade's own triceratops, stegosaurus and more various dinosaur topiaries along with family friendly, dino-related activities. The series concludes in December with a screening of the Christmas classic, Die Hard, featuring scenes shot and based in Los Angeles.

Events begin at 6:30 p.m. with movies starting at 7:30 p.m.; all ages are welcome. All events include fun photo ops, complimentary popcorn and a DJ playing music before each film. Guests are encouraged to bring low chairs (tall chairs are not permitted), pillows and blankets and enjoy a picnic with family and friends (and dogs too!).

WHEN:

Friday, September 8 at 6:30 pm – Spy Kids (2001, PG)

Friday, October 13 at 6:30 pm – Freaky Friday (2003, PG)

Friday, November 10 at 6:30 pm – Jurassic World (2015, PG-13)

Friday, December 8 at 6:30 pm – Die Hard (1988, R)

1200 Block of Third Street Promenade(between Arizona & Wilshire). No advanced registration is required, but guests may RSVP at https://www.downtownsm.com/events-calendar/8655/movie-fridays.

SUBMITTED BY DTSM

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 374 Edible Food Recovery, Outreach, Training and Weight Data

- **Submission Deadline is September 28, 2023 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4465 Hydrogen Peroxide & Liquid Calcium Chloride

Submission Deadline is September 28, 2023 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

Starbucks' Pumpkin Spice Latte turns 20, whether you like it or not

DEE-ANN DURBIN
AP Business Writer

The seasonal drink that made pumpkin spice a star is turning 20. And unlike the autumn days it celebrates, there seems to be no chill in customer demand.

Starbucks' Pumpkin Spice Latte goes on sale Thursday in the U.S. and Canada, as it does each year when the nights start getting longer and the fall winds gather. It's the coffee giant's most popular seasonal beverage, with hundreds of millions sold since its launch in 2003. And it has produced a huge — and growing — industry of imitators flecked with cinnamon, nutmeg and clove.

In the year ending July 29, U.S. sales of pumpkin-flavored products reached $802.5 million, according to Nielsen. That's up 42% from the same period in 2019. There are pumpkin spice Oreos, protein drinks, craft beers, cereals and even Spam. A search of "pumpkin spice" on Walmart's website brings up more than 1,000 products. A thousand products that smell or taste like, well, pumpkin pie.

For better — and, some might say, for worse — the phenomenon has moved beyond coffee shops and groceries and into the larger world. Great Wolf Lodge is featuring a Pumpkin Spice Suite at five of its resorts this fall, decked out with potpourri, pumpkin throw pillows and bottomless pumpkin spice lattes.

It has also spawned a vocal group of detractors — and become an easy target for parodies. Comedian John Oliver once called pumpkin spice lattes "the coffee that tastes like a candle." There's a Facebook group called "I Hate Pumpkin Spice" and T-shirts with slogans like "Ain't no pumpkin spice in my mug."

The haters, though, appear to be in the minority. Last year, Starbucks said sales of its pumpkin spice drinks — including newer offerings like Pumpkin Cream Cold Brew — were up 17% in the July-September period. And in a 2022 study of 20,000 Twitter and Instagram posts mentioning pumpkin spice, just 8% were negative, according to researchers at Montclair State University in New Jersey.

BEFORE THE LATTE: WHAT PUMPKIN SPICE WAS

It wasn't always this way.

Canned pumpkin and pie spices were relegated to the baking aisle when Starbucks began experimenting with an autumn drink that would replicate the success of the Peppermint Mocha, which took the winter holidays by storm in 2002. Customer surveys suggested chocolate or caramel drinks, but Starbucks noticed that pumpkin scored high for "uniqueness." That would turn out to be prescient.

In the spring of 2003, a team gathered in a lab in Starbucks' Seattle headquarters, bringing fall decorations to set the mood. They sipped espresso between bites of pumpkin pie, figuring out which spices most complimented the coffee. After three months, they offered taste tests; pumpkin spice beat out chocolate and caramel drinks.

Starbucks tested the Pumpkin Spice Latte in 100 stores in Washington, D.C., and Vancouver, British Columbia, that fall. The company quickly realized it had a winner and rolled it out across the United States and Canada the following fall. And in 2015, a watershed: The company added real pumpkin to the recipe.

These days, Starbucks' Pumpkin Spice Latte has its own handle on X — formerly known as Twitter — with 82,000 followers, and a Facebook fan group called the Leaf Rakers Society with 43,000 members. And it has fans like Jon McBrine, who drinks black iced coffee for most of the year but eagerly awaits the latte's return each fall.

> "I love the flavor and I love the subculture that has evolved from this huge marketing campaign"
> - Jon McBrine

"I love the flavor and I love the subculture that has evolved from this huge marketing campaign," says McBrine, a graphic designer and aspiring author who lives in the Dallas area.

It's hot through the end of October where he lives, so McBrine typically orders his with ice. But at least once a year, he gets a hot latte, savoring memories of the autumns of his childhood in Delaware.

"It's part of getting into the season," he says. "It's almost like a ritual, even if you're just waiting in the drive-thru."

THE PUMPKIN SPICE LATTE AS SENSORY EXPERIENCE

Jason Fischer, an assistant professor at Johns Hopkins University who studies human perception through sight, sound and smell, says odor and flavor have a more direct route than other senses to the area of the brain that processes memories.

That's due to evolution; humans needed to remember which foods were safe to eat. But it means smells and memories are closely linked.

SEE **PUMPKIN SPICE** PAGE 6

COMMUNITY NEWS

Citywide

Suspect arrested for hate crime assaults

At 1 p.m. on Aug. 20, an unidentified male attacked a worker outside a business on Main Street, striking him in the back of his head with a large wooden dowel. The victim suffered a concussion and required stitches. The suspect was not located. The Santa Monica Police Department issued a bulletin for this person's arrest that was shared with local law enforcement.

On August 22, 2023, the same suspect assaulted two City of Santa Monica employees, throwing a glass bottle in their direction. He fled prior to police arrival. Officers determined both incidents were hate-related.

The same day, LAPD issued a bulletin for Kevin Aamir Mumin, DOB: June 17, 1987, who was responsible for a series of hate crimes targeting Hispanic/Latinos in Los Angeles that closely matched the Santa Monica cases. Subsequent follow-up led SMPD detectives to identify Mumin as responsible for the Santa Monica incidents.

On August 23, 2023, officers from LAPD's 77th Division took Mumin, who is currently experiencing homelessness, into custody for crimes committed in Los Angeles. LAPD contacted SMPD detectives to coordinate filing both cities' cases jointly with the Los Angeles County District Attorney.

This morning, the LA County District Attorney's Hate Crimes Unit filed four counts of Assault with a Deadly Weapon with Great Bodily Injury (GBI), one count of Assault Likely to Produce GBI, a Hate Crime, and a parole violation. Mumin is being held without bail pending his arraignment.



Courtesy photo

KEVIN AAMIR MUMIN

If you have any information related to this suspect or incidents, please contact Detective Spencer 310-458-8420, Sgt. Goodwin 310-458-8931, or the Watch Commander (24 Hours) 310-458-8427.

SUBMITTED BY LIEUTENANT ERIKA AKLUFI

Los Angeles

Beverly Hills Man Arrested on Complaint Alleging He Stole More Than $1.8 Million in Jewelry and Other Goods from Guests at Luxury Hotel

A Beverly Hills man is expected to appear in federal court today on a criminal complaint alleging he stole more than $1.8 million in jewelry, clothing, and accessories from victims at a hotel in Beverly Hills in May then traveled to Florida to sell the stolen goods.

Jobson Marangoni De Castro, 37, is charged in a complaint filed Monday with interstate transportation of stolen property. He was arrested Monday evening at Los Angeles International Airport and is expected to make his initial appearance this afternoon in United States District Court in downtown Los Angeles.

According to an affidavit filed with the complaint, two victims – both residents of Brazil – traveled together to Beverly Hills on May 5 to attend a fashion event scheduled for May 9.

On the evening of May 10, De Castro allegedly traveled by Uber to the victims' hotel, tricked a hotel employee into giving him a key to the victims' room, and – while the victims were away having dinner – stole six suitcases belonging to them. The suitcases contained jewelry, clothing, and accessories worth more than $1.8 million.

Later that evening, the victims returned to their hotel room to discover all six of their suitcases were missing. The hotel staff then notified law enforcement about the theft.

De Castro then traveled to Miami and, on May 17, messaged a buyer in Miami on Instagram. De Castro told the buyer that he wanted to sell jewelry – a diamond necklace and luxury watch – and that he did not have papers for them because he had found them in a box belonging to his late mother. The jewelry matched the description of that stolen from the victims in Beverly Hills a few days earlier, according to the complaint. On May 18, the buyer wired De Castro $50,000, for the jewelry, which De Castro allegedly brought to the buyer's store in Miami.

The name De Castro provided to the buyer was "Jobs Marangoni," the same name he used for his Uber account, the affidavit alleges.

A criminal complaint contains allegations. All defendants are presumed innocent until proven guilty beyond a reasonable doubt in a court of law.

If convicted, De Castro would face a statutory maximum sentence of 10 years in federal prison.

The FBI and the Beverly Hills Police Department are investigating this matter.

Assistant United States Attorney Sarah S. Lee of the General Crimes Section is prosecuting this case.

SUBMITTED BY CIARAN MCEVOY, PUBLIC INFORMATION OFFICER U.S. ATTORNEY'S OFFICE

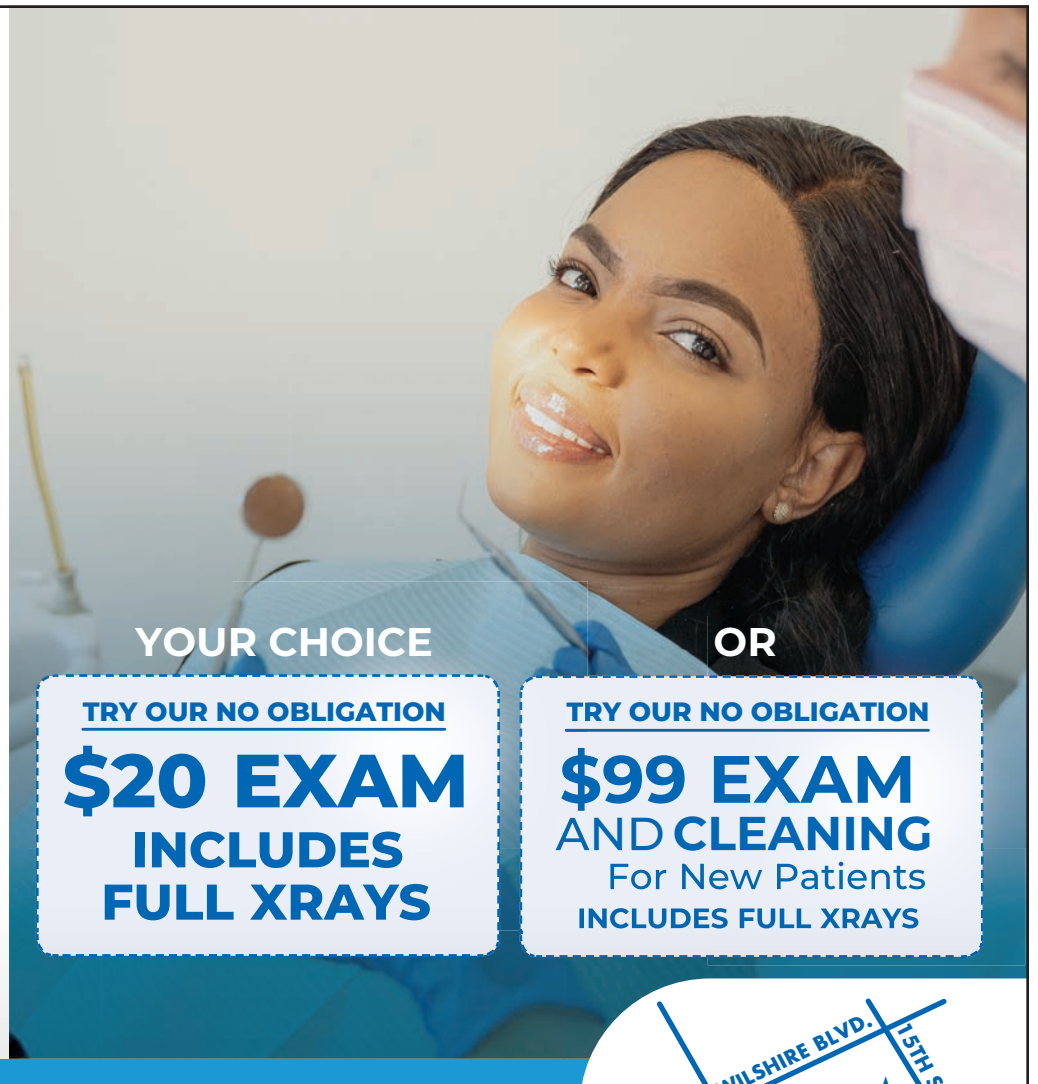
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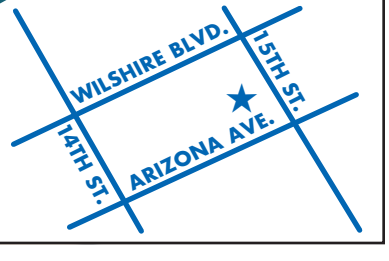
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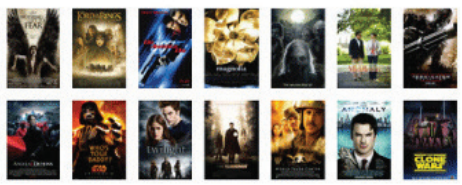
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Shein and Forever 21 team up in hopes of expanding reach of both fast-fashion retailers

ASSOCIATED PRESS

Fast fashion retailers Shein and Forever 21 are going into business together.

Under a partnership agreement announced Thursday, the Chinese-founded Shein will acquire about one-third interest in Sparc Group, Forever 21's operator. Sparc will also become a minority shareholder in Shein.

The deal is expected to expand Forever 21's distribution on Shein's global e-commerce platform, which has attracted 150 million online users. In turn, the partnership "also offers the opportunity to test" Shein product sales and returns in physical Forever 21 stores across the U.S., the companies said in a joint release.

Forever 21 has more than 540 locations worldwide and online. The announcement did not disclose financial details of the deal.

The Wall Street Journal first reported the deal between Shein and Sparc Thursday.

Sparc is a joint venture that includes brand development company Authentic Brands Group and mall operator Simon Property Group. Beyond the U.S.-based Forever 21 — which was bought out of bankruptcy just three years ago — Sparc also makes and distributes apparel for brands like Aéropostale, Eddie Bauer and Reebook.

Shein, meanwhile, has had a meteoric rise in the U.S. by offering low-cost apparel and items. Its primary audience is younger women, which it caters to on social media through partnerships with online influencers and celebrities.

Neil Saunders, managing director of GlobalData Retail, says that the new partnership "makes sense for both parties" — noting that Forever 21, which still struggles some in the fast-fashion world, could see fast growth on Shein's sizeable online platform and that Shein "will also hope that the addition of a well-known American name will help to lessen focus on its manufacturing practices, which have come under scrutiny."

Shein and Forever 21 have both faced strong criticism around the environmental impact of their fast fashion production and allegations of unethical labor practices. Earlier this year, Shein was notably accused of copyright infringement. There's also been ongoing concerns among some lawmakers and advocacy groups about its supply chains.

In May, a bipartisan group of two dozen lawmakers asked the Securities and Exchange Commission to put the brakes on an initial public offering by Shein until it verified that it does not use forced labor from the country's predominantly Muslim Uyghur population. A June Congressional report also unloaded a blistering critique of Shein and another Chinese fashion retailer, Temu — which sued Shein last month, accusing its rival of violating U.S. antitrust law by preventing garment makers from working with it.

Lawmakers have also been trying to crack down on a century-old trade rule — known as de minimis — that benefits both Shein and Temu. Under the provision, imported packages valued under $800 receive tax exemptions and less oversight from U.S. customs.

In June, Shein said that the company's "policy is to comply with the customs and import laws of the countries in which we operate." It also said it has "zero tolerance" for forced labor and has implemented a robust system to ensure compliance with U.S. law.

Shein, which is now headquarted in Singapore, has also tried to distance itself from China in recent years. According to The Journal, Shein doesn't sell goods in China and denies sourcing cotton from the country.

While both Shein and Forever 21 are expected to benefit from the newly-announced partnership, Shein still "has an advantage as it is operating from a position of strength and is already taking share away from Forever 21, and others," Saunders said. "This is something of an admission by Forever 21 that it is not able to engineer growth in its own business in the way that it would like. There is an element of 'if you can't beat them, join them.'"

PUMPKIN SPICE

FROM PAGE 4

Still, he said, people's sense of smell can be malleable. In experiments, subjects have taken a sniff of something and described it in many different ways. But when they're shown a label for that smell — say, "pumpkin spice" — their perceptions shift and their descriptions become more similar.

"Odors and sights go with certain places, like the aroma of pine and the crunching of needles beneath your feet," he says. "They're associated with a certain kind of experience. And then marketing taps into that, and it's a cue for a product."

Pumpkin spice doesn't conjure happy memories for everyone. Kari-Jane Roze, who lives in Fredericton, Canada, loves many things about autumn, including back-to-school routines, changing leaves and hockey. But she's not a fan of pumpkin pie or pumpkin bread — and she has a particular dislike for pumpkin spice lattes.

"The artificial flavor is disgusting," says Roze, who works at New Brunswick Community College. "The only thing I do not like about fall is seeing everyone obsess over PSLs. Makes me want to shut off social media for a month."

She won't have to deal with those "PSLs" for long. The limited-time nature of the product is another thing that keeps customers hooked, marketing experts say. Last year, Starbucks' holiday-themed drinks arrived on Nov. 3. And then, for devoted fans, the wait begins anew.

RENT

FROM PAGE 1

assistance for rent increases that exceed the lesser of the Consumer Price Index, plus 5%, or alternatively 10% (c) a requirement that any "buyout" agreement payment reached between landlord and tenant be at least the minimum relocation required under City law for a no fault eviction and (d) requiring that buyout agreements reached between landlord and tenant must be registered with the City of Santa Monica and the lack of a registration shall amount to an affirmative defense in any unlawful detainer proceeding.

"This is an issue that, as someone who came from the Rent Board, is very close to my heart and that I've been working on for quite some time, but I'm really horrified by the trends that we've been seeing both in the city and in the larger metro area," Torosis said.

"When we enacted eviction protection, in May of 2020, only 270 unlawful detainers were filed in the LA Superior Court and in June of this year, 2023, 4,480 eviction cases were filed in the LA Superior Court, which is the highest monthly total in six years. And in Santa Monica, tenants who fell behind on rent are starting to have that rent due and owing and of course we're in the middle of multiple different strikes where folks are unable to work in this community. Businesses are [still] recovering and the economy has not fully recovered. This, together with stagnant wages, calls for swift action," said Torosis.

In addition, staff were asked to report back to Council within 120 days with recommendations for a tenant's right to counsel ordinance including (a) resources needed and recommendations for a phased in implementation for a right to counsel ordinance for all Santa Monica renters in unlawful detainer proceedings and (b) an estimate of the funding required to provide flexible financial assistance to eligible renters facing rent increases or eviction for non-payment of rent in an effort to provide rapid problem-solving assistance to vulnerable renters to keep them housed.



Scott Snowden

RENT: Over 70% of Santa Monica residents rent their accommodations.

The discussion and vote took place on Aug. 22, where a number of key issues made for an extremely packed meeting. Coincidentally, it also took place on the same day, albeit hours later, as the Downtown Santa Monica Inc Board held a meeting with business owners and retail representatives to talk about public safety, something Mayor Gleam Davis alluded to.

"Having attended a meeting this morning with our business community regarding crime and homelessness, we — almost on a daily basis — receive input regarding homelessness in this community. And it seems to me that not only the best, but certainly the most inexpensive way to address homelessness, is to not let it happen in the first place," Davis said.

"There is a myth that everyone who is homeless became homeless because they're mentally ill or have addiction problems. Every study that's done shows that it's absolutely not true. Many, many people lose their homes for simply economic reasons. And this is exactly the kind of measure that will prevent people from losing their housing and ending up on our streets."

Mayor Pro Tempore Lana Negrete spoke of how she still lives in rented accommodation, "I want to speak as, I think we can confirm the only renter up here on the dais, and … grew up in rent control here in Santa Monica and my father continues to be able to age in his apartment because of rent control.

"Something that we're not mentioning as we talk often about affordable housing and the developments that we see going up that have only 10% of the units that are actually carved out and intended to be affordable … But also the idea that people just end up moving out of the City of Santa Monica [so] it's lacking the diversity that we used to have when I grew up here in the 80s and 90s. What I see is gentrification," Negrete said.

"Gentrification equals genocide," she said. "It's erasing cultures, it's erasing a lot of our history of Santa Monica … It's not so much about the fact that we struggle with the rent for a month, but it's the idea that people can't afford to live here. And we need to do something about it."

scott.snowden@smdp.com

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ABORTION

FROM PAGE 2

will come to Los Angeles County."

So far, that flood has not materialized. The number of abortions performed in California has increased modestly at about 500 per month, but not dramatically. And no great rush from out of state has arrived. In an interview last week, Cathren Cohen, one of the authors of the UCLA study, explained that court battles in some states, notably Arizona, have slowed restrictions that might otherwise have driven more abortion-seeking women to California.

But those battles are complex and ongoing. With Dobbs, the Supreme Court seemed to believe that it was ridding itself of abortion as an issue, but that's just the latest evidence that the court is out of touch with real-life politics. In fact, Dobbs has merely opened whole new battlegrounds for litigation alongside legislative activity.

One of the latest involves the struggle by anti-abortion forces to limit the availability of the abortion pill, mifepristone. At issue in those cases is not so much the drug itself but rather the role of the Food and Drug Administration in approving it, which it did in 2000, and again 2016 to broaden access.

Earlier this month, the 5th U.S. Circuit Court of Appeals ruled that the FDA improperly expanded access to mifepristone, which can interrupt a pregnancy in its early weeks.

Mifepristone's effectiveness and availability makes it a threat to those seeking to end legal abortion in the United States, said Cohen, a staff lawyer with UCLA's Center for Reproductive Health, Law, and Policy.

"You can't really ban abortion if you can get access to medication," she noted.

The 5th Circuit ruling has no immediate effect but places it in conflict with other court decisions on mifepristone and almost certainly will send the matter back to the Supreme Court.

Banning mifepristone may be the primary goal of the anti-abortion movement, but it's hardly the only one. Having restrictions or outright abortion bans in 13 states so far, many are exploring ways to restrict travel so that women can't leave those states and get abortions elsewhere. No state has yet adopted such a ban, which would invite constitutional challenges, but Texas and Oklahoma have each passed laws to allow private citizens to sue doctors who perform abortions or people who assist others in obtaining one.

Los Angeles and California are contesting those efforts, not just by opposing them but by protecting women from them. Under Los Angeles' ordinances, women who receive abortions in the city can protect the confidentiality of the procedures, and local officials will refuse to share information with other jurisdictions attempting to build criminal cases – moves intended to thwart private actions permitted in Texas and Oklahoma.

California has recognized and protected abortion rights for decades, even before the Supreme Court's Roe v. Wade decision in 1973. Gov. Ronald Reagan signed legislation in 1967 that recognized the right to an abortion, including in cases that threatened the physical or mental health of the woman seeking the procedure.

Since then, California has remained at the forefront of abortion rights. Voters last year overwhelmingly approved Proposition 1, which amended the California Constitution to expressly guarantee abortion access.

If anything, Los Angeles is even more assertive in its defense of those rights. City Council President Paul Krekorian, one of the many city leaders who endorsed Prop. 1 (the council backed it unanimously) said Los Angeles would not shrink from its work in this area.

California officially lists 44 providers in Los Angeles. That's more than many states offer.

"The most basic rights of women to control their own bodies and make their own decisions about the most personal matter imaginable is under attack in this country," he said. "The city of Los Angeles has voted to defend this most basic freedom."

The work of abortion foes is multi pronged and strenuous. Anti-abortion states will continue to experiment with restrictions that further limit access, and push more women to California.

As that happens, Cohen said she was confident that officials here will defend California's place as a "safe haven."

That will be especially true in Los Angeles, where the politics of abortion make it a powerful point of consensus.

This article was originally published by CalMatters.

STRIKE

FROM PAGE 3

says the AMPTP has yet to reach out to SAG-AFTRA leadership about resuming talks.

"I'm not really understanding what the silent treatment is," Drescher said. "It could be a tactical strategy to see if they can wait us out until we lose our resolve and then they can make a better deal for themselves."

Drescher said nothing like that is going to happen.

"This is an inflection point," she said. "I don't think anybody that's in charge of the AMPTP quite understands that. "This is not like any past negotiation. We're in a whole new ball game. And if things don't change radically, quite frankly, I think that they're going to ultimately get very hurt by this strike."

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CVRA

FROM PAGE 1

case. Rather, the case should be reheard and re-evaluated under different criteria.

The case, Pico Neighborhood Association et al. v. City of Santa Monica, centers on the contention that the city's at-large voting system disproportionately discriminates against Latino voters and violates the California Voting Rights Act (CVRA). The plaintiffs, the Pico Neighborhood Association and Maria Loya, argue that district-based voting should be implemented to rectify the alleged bias.

The case began in 2016 but the first ruling wasn't issued until 2018 when the Los Angeles Superior Court ruled against the City's at-large voting approach, favoring the plaintiffs. However, an appeals court overturned this decision in 2020, prompting the plaintiffs to escalate the case to the California Supreme Court.

The appeal centered on the concept of "voter dilution," and if the current voting system prevents protected classes, such as racial minorities, from influencing elections due to their smaller representation in the overall population.

The plaintiffs had argued such dilution was happening and that dividing the city into districts would concentrate the Latino population in a Pico neighborhood district, potentially increasing Latino representation from the average citywide 14% to about 30%.

The City argued that the current at-large system is not inherently discriminatory and that the plaintiffs had failed to prove racially polarized voting. They argued for a new but unspecified standard that would determine how large a minority population needed to be in a district to justify a switch in voting systems.

The court did weigh-in on those arguments, rejecting the City's arguments about the "near majority" requirement on several fronts.

"A protected class has the ability to elect its preferred candidate if it would have the potential to elect that candidate, on its own or with the assistance of crossover support from other voters, under an alternative voting system; there is no additional requirement that the protected class constitute a majority or near-majority of a hypothetical district," it said.

However, the ruling specifically states the decision to overturn the lower court does not mean the City's system is invalid nor did it endorse district-based voting.

Rather, it said the lower court failed to evaluate the dilution claim appropriately. It said a court presented with a dilution claim should undertake a searching evaluation of the totality of the facts and circumstances, including the characteristics of the specific locality, its electoral history, and "'an intensely local appraisal of the design and impact' of the contested electoral mechanisms" as well as the design and impact of the potential alternative electoral system.

Because the Court of Appeal did not evaluate the dilution element of the CVRA under that standard, the justices reversed the judgment and remanded the matter to the Court of Appeal for it to reconsider.

In addition to rehearing the dilution claim, the Supreme Court said the lower court should also consider other elements of the CVRA in its analysis.

"We express no view on the ultimate question of whether the City's at-large voting system is consistent with the CVRA," said the ruling. "The parties vigorously contested in the Court of Appeal whether plaintiffs had established two elements of a CVRA claim: whether voting in city council elections was racially polarized and whether the at-large method of election diluted the voting power of Latino residents in those elections. Because the Court of Appeal concluded that plaintiffs had failed to demonstrate dilution of the Latino vote, it did not consider whether voting in council elections was racially polarized. We have determined that the Court of Appeal relied on an incorrect legal standard to conclude that plaintiffs had failed to satisfy the dilution element of their CVRA claim."

The Supreme Court said the Court of Appeal should decide the dilution argument under the correct legal standard but also whether plaintiffs have demonstrated the existence of racially polarized voting and any of the other unresolved issues in the City's appeal.

The ruling said that any decision to move to an alternate voting system, that could include districts, would need to show the new system actually increased voting power and that any decision about district borders would be the result of a larger process.

"To replace at-large with district elections under a dilution theory, a successful plaintiff must show not merely that the protected class would have a real electoral opportunity in one or more hypothetical districts, but also that the incremental gain in the class's ability to elect its candidate of choice in such districts would not be offset by a loss of the class's potential to elect its candidates of choice elsewhere in the locality," said the ruling.

It said if the Court did rule in favor of the plaintiffs, it did not have to adopt their proposed district map.

"If the court selects a district remedy, then there must also be at least two public hearings before the maps are drafted and at least two more hearings once the maps have been drawn and published," it said.

The plaintiff in the case, María Loya declared the ruling a victory.

"Today the CA Supreme Court vindicated our position to protect minority voting rights throughout the State of CA. Sadly, former SM Council members and our current Mayor Gleam Davis voted continuously to waste taxpayer's dollars on expensive lawyers to protect their power & privilege," she said.

In a letter send to SMDP prior to the ruling, Councilman Oscar de la Torre (who is the husband of Loya and a former president of the PNA) said the at-large system was an example of systemic racism and that opposition to district voting was about preserving the power of the city's current leadership.

"The CVRA has been instrumental in combating that inequity, yet some of my otherwise progressive colleagues would seek to cripple the CVRA in court so they might maintain their own political power and privilege. My colleagues on the Santa Monica City Council cannot fight against voting rights and simultaneously call themselves 'progressive'," he wrote.

In a statement, the City said it was evaluating the ruling.

"We are reviewing the opinion published by the California Supreme Court today, August 24, in the California Voting Rights Act case Pico Neighborhood Association v. City of Santa Monica. The ruling returns the case back to the Court of Appeal for further consideration," said Communications and Public Information Manager Lauren G. Howland. "We are assessing the implications of this ruling and will share additional updates as available and appropriate."

No date or timeline was provided in the Thursday ruling for the rehearing at the lower court level.

editor@smdp.com

TODAY'S BIRTHDAY (Aug. 25)

You've felt something slip from your control recently, but this year reaffirms your position as the sculptor of your life's shape. Also, it's a wonderful year for relationships. You'll be named a mentor, claimed as a great love and heralded as a best friend. More highlights: Your work gets thunderous applause. You'll win a fun prize and have luck in games. Libra and Sagittarius adore you. Your lucky numbers are: 4, 14, 21, 13 and 16.

HOROSCOPES

ARIES (March 21-April 19). Remember when things went off-plan, but you still something unexpectedly wonderful out of the deal? Well, this will happen again, so try not to control the action too tightly. You can trust life to delight you.

TAURUS (April 20-May 20). Situations will bring out heightened emotions and relationships have an intensity level that could get uncomfortable. For these reasons, you'll need to make a conscious effort toward moderation.

GEMINI (May 21-June 21). You'll return to an old scene with a fresh perspective and see the opportunity you missed earlier. Also, you don't need anything extra here. You can use what's there and shape it into something new.

CANCER (June 22-July 22). It is brave to speak your mind, but that doesn't automatically make it your best option. Sometimes being vocal is not the kindest or most effective choice. Think about the role of diplomacy in your overall strategy.

LEO (July 23-Aug. 22). Everyone likes the idea of progress; far fewer people like the idea of change. But since progress without change is impossible, you'll embrace the day's work. By taking action now, you avoid getting into a bad position later.

VIRGO (Aug. 23-Sept. 22). Usually, people don't think too much about the ego they are bringing to a situation. Maturity allows you to detach from your personal interest and ask, "What if this is not about me? What then?"

LIBRA (Sept. 23-Oct. 23). Stick with your own purposes and projects today and you'll attract money. People want to take a chance on you because what you're doing seems like a lucrative opportunity.

SCORPIO (Oct. 24-Nov. 21). You want to know how to do things better, but it's not so easy to read the feedback. Those who fear you or respect you immensely won't offer correction unless prompted directly.

SAGITTARIUS (Nov. 22-Dec. 21). Because you recognize that you have a lot to learn, you are a very good teacher. You are open to the flow of information and find it easy to collaborate with other brilliant minds.

CAPRICORN (Dec. 22-Jan. 19). Things go differently depending on who you spend the hours with. Sometimes you forget that you have a choice about this, but it's one of the most important choices you make. You are the casting director of your life.

AQUARIUS (Jan. 20-Feb. 18). Stress causes you to misbehave. Do the thing that will bring your stress level down, or better yet, will prevent stress from entering the equation at all. This probably has to do with drawing a boundary.

PISCES (Feb. 19-March 20). What some people would call a luxury, you call a necessity and what you call a luxury is a necessity to someone else. You may as well give up on being sensible today; it will only limit your options.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	A	S	T	■	D	W	E	L	T	■	U	S	M	A
Z	I	T	I	■	E	A	R	T	H	■	P	O	O	R
A	D	A	M	■	K	I	N	D	E	R	H	O	O	K
R	A	R	E	G	A	S	■	■	B	E	I	N	G	S
■	■	■	T	I	L	T	■	■	A	L	L	■	■	■
K	E	Y	O	F	B	■	C	A	R	O	L	I	N	E
H	A	A	G	■	■	W	A	N	D	■	■	M	O	E
A	R	N	O	■	■	A	P	T	■	■	P	H	I	L
K	E	N	■	■	I	C	E	E	■	■	R	I	S	E
I	D	I	T	A	R	O	D	■	P	E	E	P	E	D
■	■	■	W	H	O	■	■	O	L	A	F	■	■	■
A	E	G	E	A	N	■	■	R	A	T	E	D	P	G
B	L	U	E	B	O	N	N	E	T	■	R	E	A	R
B	O	L	T	■	R	O	B	O	T	■	T	U	N	A
A	I	L	S	■	E	R	A	S	E	■	O	X	E	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	1	4	2	8	7	5	9	3
7	3	9	4	5	1	6	2	8
5	2	8	9	6	3	7	4	1
9	5	1	7	4	2	8	3	6
3	4	2	8	1	6	9	5	7
8	6	7	5	3	9	4	1	2
1	7	3	6	9	4	2	8	5
2	9	5	1	7	8	3	6	4
4	8	6	3	2	5	1	7	9

	3			6	1	9		
8		7					6	1
			5		8			7
	7	4		1			9	
6			8	2	4			3
	2			3		6	5	
4			1		9			
2	1					3		5
		6	3	8			1	

Newsday Crossword

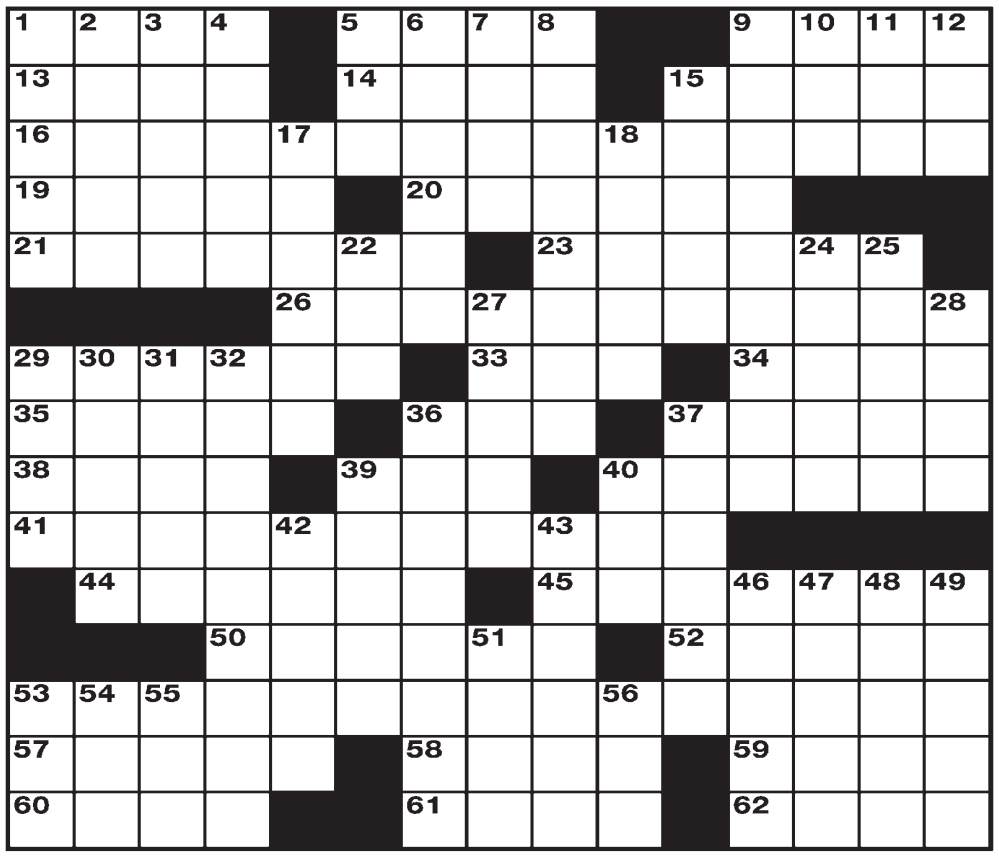
BOOMERS by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Region where shekels are spent
5 Frost lines
9 Exclusion anxiety acronym
13 Possible stage show stopper
14 Part of four state borders
15 Dry spell
16 Boomers
19 Fired up
20 Gulf of Mexico herbivore
21 Magician known for clever misdirection
23 *Friends* role
26 Boomers
29 Vesuvius Observatory city
33 What all diamonds are
34 Tent pole, for instance
35 Sweets sold in sleeves
36 Peace, in a Latin mass
37 Very, in 47 Down
38 Passport fig.
39 Frequent Oslo arrival
40 Probably eventually
41 Boomers
44 Attorney request to a witness
45 11-season sitcom spinoff (1993-2004)
50 "Enough already!"
52 101 course
53 Boomers
57 Second chances
58 Be of use
59 French dip
60 Stone with much silicon
61 Singer from Donegal
62 Keeps in view

DOWN

1 Metaphor for laughter
2 Helvetica relative
3 Hapless guy of the comics
4 Evinced elation
5 Ranch enclosure
6 Second-guesser's hedge
7 Austrian article
8 House with a lot of features
9 Thing on a sill
10 Declaration's last pronoun
11 "It's good"
12 Military missions
15 Remained valid
17 Sidewalk transportation
18 ETA listing
22 Wii forerunner
24 Big and strong
25 Be melodramatic
27 Leave in ruins
28 Word following sweet or sore
29 Gritty films
30 Fervency
31 Change at Heathrow
32 Appear ludicrous
36 Hodgepodge
37 Pieced-together art
39 His Twitter bio is: "My job: to terrify kids"
40 DC-based network
42 Changes made
43 "That'd be nice!"
46 Verbal ambush
47 NATO charter member
48 One of Henson's voices
49 Some wines
51 In that event
53 Favoring
54 "You bet!"
55 Nutritional number
56 Tap choice

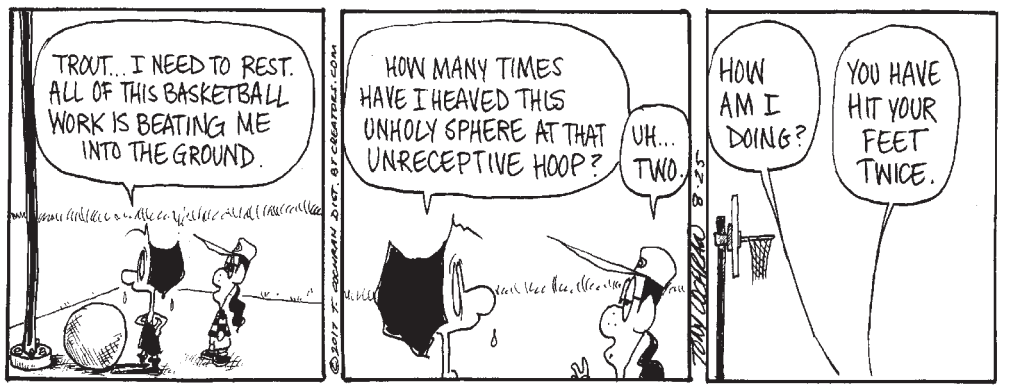


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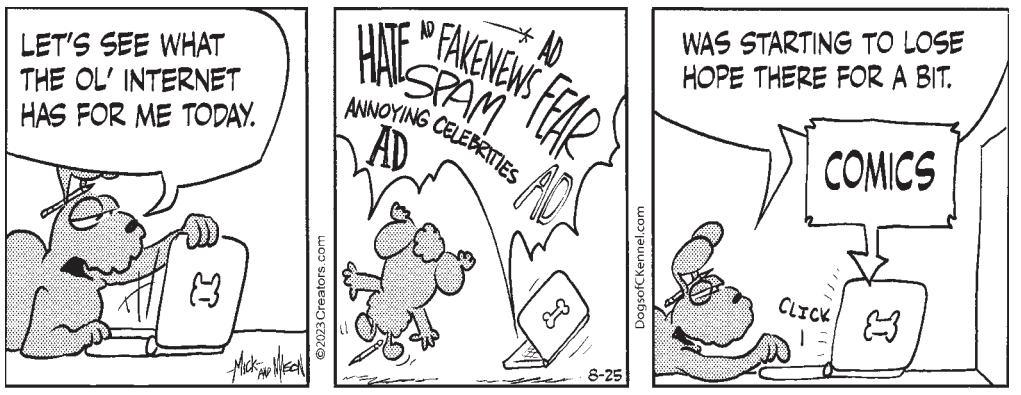
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5947

TV shows

B	O	A	R	D	B	E	C	O	P	R	I	M	E	M
E	L	L	E	N	T	E	R	T	A	I	N	I	N	G
I	D	O	J	E	N	A	T	H	A	N	P	C	A	T
R	N	U	C	L	I	C	K	B	A	I	T	H	E	S
T	E	F	C	O	A	F	N	O	O	P	M	A	L	O
H	L	A	L	A	R	E	C	I	F	F	O	E	B	H
I	Y	N	O	U	T	H	R	U	S	L	R	L	A	C
T	T	S	B	G	E	I	C	A	S	T	A	A	C	T
A	S	Y	O	F	T	N	O	T	P	N	E	W	S	A
N	E	L	C	E	M	P	C	N	O	C	I	S	S	W
D	F	U	M	A	E	E	L	E	R	A	L	T	E	A
R	I	P	S	R	J	U	D	R	T	M	U	I	I	I
U	L	H	A	E	N	E	V	E	L	E	J	E	V	D
N	B	A	R	O	N	S	M	U	L	L	A	C	O	E
A	U	D	I	O	S	K	A	T	E	K	A	F	M	M

Audio	Eleven	Jodi	Nathan
Barons	Elle	Julie	News
Board	Entertaining	Kate	Officer
Cable	Fake	Lampoon	Opera
Callum	Fans	Lifestyle	Prime
Camel	Flaws	Live	Real
Cast	Golf	MASH	Reject
Chef	Hit and run	Media	Ruby
Clickbait	Host	Watch	Sets
Eden	Influence	Michaela	Soap
Education	Item	Movies	Sport

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FRIDAY | AUGUST 25

THE 14TH ANNUAL MIXMATCH DANCE FESTIVAL
The MixMatch Dance Festival has been a staple performance space for many Los Angeles dancers since 2006. Inviting all dance forms and styles to one stage, welcoming dancers from across the US, MixMatch is one of the largest, most diverse dance festival that can be found. It's truly one of a kind. Highways Performance Space, 1651 18th St., Get your tickets at https://www.brownpapertickets.com/event/6054370?ref=349591

NINTENDO SUMMER OF PLAY
Join the fun at the Nintendo Summer of Play! Come explore the worlds of some of your favorite Nintendo characters, play Nintendo Switch games, take pictures, and have an opportunity to get some cool swag (while supplies last). It's the perfect opportunity to create long lasting memories with the family! Friday, August 25 - Sunday, August 28 Located on Level 1, East Court

SATURDAY | AUGUST 26

OPEN HOUSE CELEBRATING THE RENOVATED CHUCK LORRE ROSE AVENUE HEALTH CENTER
During the Community Open House, members of the public are invited to visit Venice Family Clinic's newly renovated Chuck Lorre Rose Avenue Health and Wellness Center and learn more about how the nonprofit community health center provides health care for people in need in the community. All are welcome to visit and see how the Center's new renovations have improved access by including a ground floor pharmacy and a community room for fitness classes and other groups. Guests will also see updates including newly improved spaces. Venice Family Clinic staff will walk guests through the new facilities and explain how the revitalized facility enables them to integrate services more thoroughly.
A community celebration will take part outside with light appetizers and live music provided for all. 3:30pm-5:00pm Venice Family Clinic's Chuck Lorre Rose, Avenue Health and Wellness Center, 604 Rose Ave, Venice, CA

STREET FOOD CINEMA: WILL ROGERS STATE HISTORIC PARK
Street Food Cinema, LA's largest outdoor cinema and music series is back! More than just a movie screening, the series showcases local food trucks and live bands, and includes interactive audience games, concessions, themed photo ops, local vendors, and special guest appearances. Most locations also feature a full bar and offer a dog-friendly atmosphere! 8:30pm, Will Rogers State Historic Park, 1501 Will Rogers State Park Rd.

HEAL THE BAY AQUARIUM HOSTS THE "TRANSFORMATIVE POWER OF THE OCEAN AND ITS WAVES" ART EXHIBITION AND PANEL DISCUSSION
Engage in meaningful discussion on the powerful relationship of science and surfing and the cumulative impact in healing individuals, communities, and nature conservation. Join for an inspiring evening celebrating the ocean and the powerful therapeutic impacts of surfing through an immersive audiovisual art exhibit and panel discussion. Curated by Costa Rican surf community by Author/Photographer Ivana Bajic and Heal the Bay award-winning Aquarium. Light refreshments will be served throughout the night from our donation-based beverage bar. 6:00 pm https://www.eventbrite.com/e/the-transformative-power-of-the-ocean-and-its-waves-panel-exhibition-tickets-688169311937?aff=ebdsoporgprofile

SUNDAY | AUGUST 27

SANTA MONICA AIRPORT ANTIQUE MARKET
Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. A destination for decorators, designers, boutique owners, families with their friendly dogs and collectors of all ages. Shop for ancient to antique, Victorian to Mid-Century, from vintage to the eccentric. Our dealers bring; shabby chic, architectural salvage and industrial furniture, paintings from listed European and American artists, original vintage prints, posters and lithographs, estate jewelry, vintage to couture fashion, books, candelabras, outdoor furniture and garden accessories, rugs from around the world, tribal and African art, sculpture and beads, exotic plants and more. Located next to the Museum of Flying. 7:00 am - 3:00 pm Santa Monica Airport, 2800-3200 Airport Ave.

WORLD OF BARBIE
At World of Barbie, discover, explore, and revel in her lifestyle and many careers. Among the exciting and immersive activities, guests can: Pay a visit to her iconic Dreamhouse, brought to life! Chill out in her full-size camper van, built by the world-famous West Coast Customs!and mucho more. Santa Monica Pier, 200 Santa Monica Pier, Ste A

MONDAY | AUGUST 27

BABY/LAP-SIT STORYTIME
Use movement, song, and play to help your little ones grow and to promote bonding. This program is intended for babies 0 - 18 months and their caregivers. 10:30 a.m. Venice - Abbot Kinney Memorial Branch Library https://www.lapl.org/whats-on/events/babylap-sit-storytime

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **68.7**

FRIDAY *FAIR*	**SURF:**	3-4ft+ Waist to shoulder	Should be similar to Thursday — SSW swell mix holds. Probably lully, but decent size when the sets show. AM conditions cleanest
SATURDAY *FAIR*	**SURF:**	3-4ft Waist to chest	Generally looking very similar to past couple days, but likely to start losing a little gas. Primarily modest SSW swell running with AM wind/conditions best.

WEATHER

Friday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing.
Friday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 63.
Saturday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 74.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 64.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/08/25	Fri	4:47 PM	5.35	H
2023/08/26	Sat	12:55 AM	0.30	L
2023/08/26	Sat	08:08 AM	3.47	H
2023/08/26	Sat	11:21 AM	3.13	L
2023/08/26	Sat	5:58 PM	5.82	H
2023/08/27	Sun	01:42 AM	-0.30	L
2023/08/27	Sun	08:30 AM	3.81	H
2023/08/27	Sun	12:37 PM	2.81	L
2023/08/27	Sun	6:59 PM	6.33	H
2023/08/28	Mon	02:24 AM	-0.78	L
2023/08/28	Mon	08:56 AM	4.16	H
2023/08/28	Mon	1:35 PM	2.33	L
2023/08/28	Mon	7:52 PM	6.78	H
2023/08/29	Tue	03:03 AM	-1.07	L
2023/08/29	Tue	09:25 AM	4.52	H
2023/08/29	Tue	2:26 PM	1.82	L
2023/08/29	Tue	8:40 PM	7.01	H
2023/08/30	Wed	03:40 AM	-1.12	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 8/23
25 30 32 33 55
Power#: 20
Jackpot: 345 M

MEGA MILLIONS
Draw Date: 8/22
1 12 26 36 50
Mega#: 7
Jackpot: 52 M

SuperLotto PLUS
Draw Date: 8/23
18 20 30 37 44
Mega#: 19
Jackpot: 12 M

Fantasy 5
Draw Date: 8/23
17 20 23 30 32

Daily 3
Draw Date: 8/23
EVENING: 1 7 4
Draw Date: 8/23
MIDDAY: 4 8 3

Daily Derby
Draw Date: 8/23
1st: 06 - Whirl Win
2nd: 12 - Lucky Charms
3rd: 03 - Hot Shot
Race Time: 1:46.18

ADVERTISE WITH US TODAY!
Santa Monica Daily Press



FREE
LIVE BROADCAST TO SANTA MONICA PIER

Mozart **DON GIOVANNI**

conducted by JAMES CONLON

OPERA AT THE BEACH

Pack a picnic and lawn chairs for opera outdoors, as *Don Giovanni* is broadcast live in high def from the stage of the Dorothy Chandler Pavilion to the Santa Monica Pier









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LOS ANGELES COUNTY SUPERVISOR LINDSEY Horvath THIRD DISTRICT

FREE AND OPEN TO ALL AGES

SATURDAY, SEP 23

GATES OPEN AT 4:00PM • OPERA STARTS AT 6:00PM

200 SANTA MONICA PIER, SANTA MONICA CA 90401

RSVP AT

LAOPERA.ORG/OperaAtTheBeach