

4
Griffith Park
Theft ring targets tourists.



5
Rams
Superbowl repeat?



6
Noteworthy
Blind Boys.

THURSDAY
08.25.22

smdp
Santa Monica Daily Press

Volume 21 Issue 239

smdp.com

Chief says Downtown patrols cut serious crime by half

GRACE INEZ ADAMS
SMDP Staff Writer

A new focus on patrolling Downtown Santa Monica has cut serious crimes by almost half over the past month according to information presented to Council this week.

Chief of Police Ramon Batista said Part 1 and Part 2 crimes (covering serious incidents like rape, murder, theft, auto theft, assault and robbery) have seen significant decreases of almost 50 percent.

"That means that we've had nearly zero or reduced assaults, zero or reduced aggravated assaults (one of each) and no robberies and no arson cases," Batista said. "Now why this is important to us is because for all the weekends that we were looking at previously, we had a combination of these incidents happening sometimes on the same day or the same weekend. So noting that we've now cut this in half, and these more serious Part 1 crimes are not occurring, that is important to us, and we're seeing that as a success and the results of the work that we're doing."

According to Batista the efforts include a bike patrol deployed in the area to support officers already stationed there, the neighborhood resource officer for the department has been reassigned to the Promenade and they are working on a transit detail to address safety concerns at bus stops.

In his presentation, Batista took time to directly address false information that has been broadcast by some downtown business owners claiming officers do not work overnight and refute calls made by those same individuals to bring in Sheriff deputies to patrol the area.

"I want to bring attention to the falsehood, the falsehood that our officers are not working at night. It is completely incredulous to fathom that Santa Monica Police officers don't work at night. Santa Monica Police officers work around the clock," he said. "Moreover, the idea that another local police department can come in and provide the same level of service, care and compassion to the men and women of the Santa Monica Police Department is something for which I take great exception as our elected officials, as the longtime architects of this professional police department, you should be outright offended as well. Our Santa Monica Police Officers risk their lives every day. They're human beings and they deserve our support. We don't need to look very far to recognize that undermining our social contract is inherently dangerous to everyone. This false notion stands to undercut the trust and confidence from our residents. It places everyone and everything that we work for in

SEE **CRIME** PAGE 8

SMC's art gallery namesake dies

MATTHEW HALL
Daily Press Editor

One of Santa Monica's best-known philanthropic leaders died recently but her name lives on in the community thanks to a lifetime of community work.

Susan Barrett, of Barrett's Appliances died earlier this month from Parkinson's Disease and while many locals shopped from the store she ran with her husband Pete, others may also recognize her name from her generous community work.

Born to Julian and Amada Jimenez on December 16, 1938 on the dining

SEE **BARRETT** PAGE 4



Courtesy photo
SUSAN BARRETT

Vendors in Palisades Park will soon have designated 'patios'

EMILY SAWICKI
SMDP Staff Writer

If you spend any time on the Santa Monica Pier, you're probably familiar with the white painted spaces established for vendors to set up shop along the Pier deck. Soon, that concept will be making its way to nearby Palisades Park.

Current municipal code rules state that vendors in the southern part of Palisades Park, roughly

SEE **PARK VENDORS** PAGE 7

FROM OUR ARCHIVES

Mold closes two elementary school classrooms



Editor's Note: From Our Archives is a new feature of the Daily Press reprinting stories from the paper's 20-year history. With the ongoing discussion over solving the mold problem at the Muir/SMASH campus, the first story from our archives comes from March 29, 2002.

ANDREW H. FIXMER
SMDP Reporter

Two classrooms in the Santa Monica Alternative School House have been sealed shut because they contain high levels of mold.

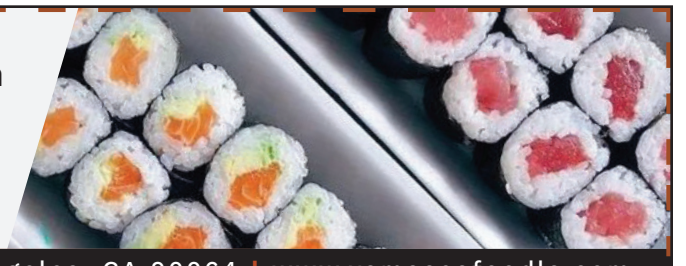
Initially, a few teachers and children became ill after working in one of the contaminated rooms at the school, located at 2625 5th St. Further tests revealed that an adjoining classroom also was infected with three types of mold, Penicillium, Fungal Spores, and Aspergillus, said Kenneth Bailey,

SEE **ARCHIVES** PAGE 6

YAMA
sushi sake attitude

BOGO

Buy any Sushi and get a FREE Fresh Sashimi Plate (up to $10).
With coupon code: 17-SMDP
One coupon per customer per day. exp 9/15.



HOURS: 11AM-7PM
(310) 903-6218 | 11709 National Blvd. Los Angeles, CA 90064 | www.yamaseafoodla.com

‘Pre-bunking’ shows promise in fight against misinformation

DAVID KLEPPER
Associated Press

Soon after the Russian invasion, the hoaxes began. Ukrainian refugees were taking jobs, committing crimes and abusing handouts. The misinformation spread rapidly online throughout Eastern Europe, sometimes pushed by Moscow in an effort to destabilize its neighbors.

It’s the kind of swift spread of falsehood that has been blamed in many countries for increased polarization and an erosion of trust in democratic institutions, journalism and science.

But countering or stopping misinformation has proven elusive.

New findings from university researchers and Google, however, reveal that one of the most promising responses to misinformation may also be one of the simplest.

In a paper published Wednesday in the journal Science Advances, the researchers detail how short online videos that teach basic critical thinking skills can make people better able to resist misinformation.

The researchers created a series of videos similar to a public service announcement that focused on specific misinformation techniques — characteristics seen in many common false claims that include emotionally charged language, personal attacks or false comparisons between two unrelated items.

Researchers then gave people a series of claims and found that those who watched the videos were significantly better at distinguishing false information from accurate information.

It’s an approach called “pre-bunking” and it builds on years of research into an idea known as inoculation theory that suggests exposing people to how misinformation works, using harmless, fictional examples, can boost their defenses to false claims.

> “We have spent quite a bit of time and energy studying the problem - Beth Goldberg”

With the findings in hand, Google plans to roll out a series of pre-bunking videos soon in Eastern Europe focused on scapegoating, which can be seen in much of the misinformation about Ukrainian refugees. That focus was chosen by Jigsaw, a division of Google that works to find new ways to address misinformation and extremism.

“We have spent quite a bit of time and energy studying the problem,” said Beth Goldberg, Jigsaw’s head of research and one of the authors of the paper. “We started thinking: How can we make the users, the people online, more resilient to misinformation?”

The two-minute clips then demonstrate how these tactics can show up in headlines, or social media posts, to make a person believe something that isn’t true.

They’re surprisingly effective. Subjects who viewed the videos were found to be significantly better at distinguishing false claims from accurate information when tested by the researchers. The same positive results occurred when the experiment was replicated on YouTube, where nearly 1 million people viewed the videos.

Researchers are now investigating how long the effects last, and whether “booster” videos can help sustain the benefits.

Earlier findings have suggested that online games or tutorials that teach critical thinking skills can also improve resiliency to misinformation. But videos, which could be played alongside online advertisements, are likely to reach many more people, said Jon Roozenbeek, a Cambridge University professor and one of the authors of the study.

Other authors included researchers at the University of Bristol in the U.K. and the University of Western Australia.

Google’s effort will be one of the largest real-world tests of pre-bunking so far. The videos will be released on YouTube, Facebook and TikTok, in Poland, the Czech Republic and Slovakia. All three countries have accepted large numbers of Ukrainian refugees and their citizens could be vulnerable to misinformation about refugees.

Jigsaw CEO Yasmin Green said the work on prebunking is intended to complement Google’s other efforts to reduce the spread of misinformation: “As the scourge of misinformation grows, there’s a lot more we can do to provide people with prompts and features that help them stay safe and informed online.”

While journalistic fact checks can be effective in debunking a particular piece of misinformation, they’re time and labor intensive. By focusing on characteristics of misinformation in general instead of specific claims, pre-bunking videos can help a person spot false claims on a wider variety of topics.

Another method, content moderation by social media companies, can often be inconsistent. While platforms like Facebook and Twitter often remove misinformation that violates their rules, they’re also criticized for failing to do more. Other platforms like Telegram or Gab boast a largely hands-off approach to misinformation.

Social media content moderation and journalistic fact checks can also run the risk of alienating those who believe the misinformation. They might also be ignored by people who already distrust legitimate

SEE **INFORMATION** PAGE 8



DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 312 CALLS ON AUGUST 23

Traffic Hazard Ocean Ave / Seaside Ter 12:18 a.m.
Drunk Driving Investigation 22nd St / Virginia Ave 12:44 a.m.
Person With A Gun 5th St / Broadway 12:45 a.m.
Traffic Hazard 3rd St / Ocean Park Blvd Ramp 2:19 a.m.
Traffic Hazard 14th St / Michigan Ave 2:46 a.m.
Burglary 1900Blk 17th St 4:23 a.m.
Traffic Hazard Cloverfield Blvd / Olympic Blvd 4:39 a.m.
Audible Burglar Alarm 400Blk Santa Monica Blvd 5:05 a.m.
Arson 1600Blk Ocean Ave 5:12 a.m.
Traffic Hazard 4th St / California Ave 5:49 a.m.
Encampment 2900Blk The Beach 6:43 a.m.
Encampment 1800Blk Main St 7:01 a.m.
Encampment 1700Blk The Beach 7:18 a.m.
Encampment 1600Blk The Beach 7:24 a.m.
Indecent Exposure 200Blk The Beach 7:29 a.m.
Auto Burglary 1100Blk 24th St 7:34 a.m.
Red Zone Violation 700Blk 24th St 7:58 a.m.
Lost Property 1200Blk 12th St 8:34 a.m.
Audible Burglar Alarm 1400Blk 6th St 8:56 a.m.
Mark & Tag Abandoned Vehicle 2400Blk Arizona Ave 9:29 a.m.
Encampment 1600Blk 10th St 9:34 a.m.
Audible Burglar Alarm 1700Blk Ocean Park Blvd 9:45 a.m.
Mark & Tag Abandoned Vehicle 1300Blk 11th St 9:48 a.m.
Traffic Hazard Main St / Bay St 10:03 a.m.
Traffic Hazard 20th St / Interstate 10 10:07 a.m.
Animal Related Incident 2500Blk Beverley Ave 10:10 a.m.
Audible Burglar Alarm 2400Blk Main St 10:12 a.m.
Encampment 1300Blk Palisades Park 10:27 a.m.
72 Hour Psychiatric Hold 1000Blk Pico Blvd 10:32 a.m.
Stolen Vehicle Recovered 1500Blk 18th St 10:40 a.m.
Indecent Exposure 1300Blk Santa Monica Blvd 10:44 a.m.
Check Temporary No Parking Signs 2200Blk 5th St 11:01 a.m.
Burglary 1000Blk 12th St 11:06 a.m.
Expired Registration 1800Blk Euclid St 11:11 a.m.
Battery 2600Blk Lincoln Blvd 11:31 a.m.
Check Temporary No Parking Signs 1200Blk Montana Ave 11:35 a.m.
Red Zone Violation 500Blk Ashland Ave 11:47 a.m.
Petty Theft 200Blk Broadway 11:48 a.m.
Mark & Tag Abandoned Vehicle 600Blk Strand St 11:53 a.m.
Assistance Call 1500Blk 4th St 11:55 a.m.
Grand Theft Auto 300Blk Olympic Dr 11:55 a.m.
Check Temporary No Parking Signs 3000Blk 4th St 12:09 p.m.
Encampment 900Blk Marine St 12:09 p.m.
Attempt Burglary 800Blk 20th St 12:24 p.m.
Exhibition Of Speed 3rd St / Hill St 12:33 p.m.
Indecent Exposure 100Blk Strand St 12:33 p.m.
Auto Burglary 2300Blk 4th St 12:35 p.m.
Hit And Run Misdemeanor Investigation 1600Blk Wilshire Blvd 12:47 p.m.
Stolen Vehicle Recovered 200Blk Bay St 12:51 p.m.
Audible Burglar Alarm 1000Blk 24th St 12:58 p.m.
Animal Related Incident 1700Blk Cloverfield Blvd 2:01 p.m.
Panic Alarm 1600Blk 11th St 2:03 p.m.
Audible Burglar Alarm 2300Blk 4th St 2:08 p.m.
Petty Theft 1900Blk Lincoln Blvd 2:19 p.m.
Fraud 500Blk Ocean Park Blvd 2:20 p.m.
Failure To Pay Parking Fee 2600Blk Barnard Way 2:29 p.m.
Check Temporary No Parking Signs 1200Blk Franklin St 2:42 p.m.
Hit And Run Misdemeanor Investigation 7th St / Montana Ave 2:53 p.m.
Missing Person 300Blk Olympic Dr 2:59 p.m.
Lost Property 300Blk Santa Monica Blvd 3:03 p.m.
Petty Theft 1400Blk Ocean Ave 3:04 p.m.
Lost Property 300Blk Olympic Dr 3:10 p.m.
Out Of Order Traffic Signals Main St / Marine St 3:43 p.m.
Petty Theft 1200Blk 3rd Street Prom 3:47 p.m.
Traffic Hazard 20th St / Olympic Blvd 4:00 p.m.
Check Temporary No Parking Signs 900Blk 16th St 4:04 p.m.
Lost Property 300Blk Santa Monica Pier 4:17 p.m.
Failure To Pay Parking Fee 2000Blk Ocean Ave 4:28 p.m.
Assistance Call 1700Blk Olympic Blvd 4:32 p.m.
Traffic/Vehicle Stop 00Blk Pico Blvd 4:32 p.m.
Traffic/Vehicle Stop 00Blk Seaside Ter 4:43 p.m.
Traffic/Vehicle Stop 1400Blk 6th St 5:03 p.m.
Audible Burglar Alarm 1800Blk Main St 5:04 p.m.
Animal Related Incident 1300Blk Wilshire Blvd 5:10 p.m.
Mark & Tag Abandoned Vehicle 600Blk Strand St 5:15 p.m.
Mark & Tag Abandoned Vehicle 600Blk Strand St 5:18 p.m.
Threats Report/Investigations 1400Blk Lincoln Blvd 5:19 p.m.
Mark & Tag Abandoned Vehicle 600Blk Strand St 5:21 p.m.
Identity Theft 3200Blk Olympic Blvd 5:32 p.m.
Traffic/Vehicle Stop 200Blk Broadway 5:33 p.m.
Mark & Tag Abandoned Vehicle 600Blk Strand St 5:39 p.m.
Drunk Driving Investigation 1700Blk Appian Way 5:43 p.m.
Attempt Strongarm Robbery 1200Blk 3rd Street Prom 5:58 p.m.
Fraud 2300Blk Ocean Park Blvd 6:07 p.m.
Traffic Collision - No Injuries 1200Blk Montana Ave 6:30 p.m.
Traffic Collision With Injuries 7th St / Colorado Ave 6:42 p.m.
Traffic Collision With Injuries 7th St / Taft Way 6:42 p.m.
Battery 2000Blk Pico Blvd 6:56 p.m.
Audible Burglar Alarm 1800Blk Centinela Ave 6:58 p.m.
Assault 1600Blk 10th St 7:00 p.m.
Health & Safety Code Violation 2nd St / Arizona Ave 7:13 p.m.
Petty Theft 2200Blk Pico Blvd 7:36 p.m.
Construction Noise 2500Blk 2nd St 7:39 p.m.
Battery 4th St / Colorado Ave 7:47 p.m.
72 Hour Psychiatric Hold 17th St / Wilshire Blvd 7:48 p.m.
Encampment 3000Blk The Beach 7:49 p.m.
Petty Theft 100Blk Santa Monica Blvd 7:54 p.m.
Grand Theft Auto 300Blk Olympic Dr 7:55 p.m.
Construction Noise 2nd St / Mills St 8:01 p.m.
72 Hour Psychiatric Hold Ocean Ave / Colorado Ave 8:04 p.m.
Fight 1600Blk Ocean Ave 8:09 p.m.
Traffic/Vehicle Stop 5th St / Arizona Ave 8:40 p.m.
Traffic Hazard Lincoln Blvd / Pico Blvd 9:05 p.m.
Encampment 2800Blk Neilson Way 9:17 p.m.
Loud Music 1100Blk 12th St 9:28 p.m.
Threats Report/Investigations 1100Blk Princeton St 9:33 p.m.
Audible Burglar Alarm 2400Blk 3rd St 10:20 p.m.
Traffic/Vehicle Stop 2100Blk 4th St 10:25 p.m.
Traffic/Vehicle Stop Appian Way / Moss Ave 11:20 p.m.
Assistance Call 400Blk Expo Line 11:26 p.m.
Party Complaint 1200Blk 21st St 11:29 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 45 CALLS ON AUGUST 23

EMS 1900Blk Arizona Ave 4:31 p.m.
Automatic Alarm 2300Blk 29th St 12:01 a.m.
EMS 300Blk Olympic Dr 12:22 a.m.
EMS 1400Blk 17th St 1:42 a.m.
Automatic Alarm 1900Blk Centinela Ave 2:00 a.m.
EMS 1400Blk Ocean Ave 6:00 a.m.
EMS 1400Blk Berkeley St 6:10 a.m.
Elevator Rescue 1200Blk 7th St 7:36 a.m.
EMS 2nd St / Colorado Ave 7:47 a.m.
Elevator Rescue 2300Blk 4th St 8:17 a.m.
EMS 1000Blk 14th St 8:30 a.m.
Automatic Alarm 1700Blk Main St 8:31 a.m.
Elevator Rescue 1200Blk 11th St 9:03 a.m.
EMS 1100Blk 3rd St 9:10 a.m.
EMS 00Blk Sea Colony Dr 9:37 a.m.
Hydrant Shear 1400Blk 3rd Street Prom 9:51 a.m.
EMS 2900Blk Pico Blvd 10:16 a.m.
EMS 2200Blk Virginia Ave 10:19 a.m.
EMS 300Blk Montana Ave 10:29 a.m.
EMS 2500Blk Colorado Ave 10:33 a.m.
EMS Cloverfield Blvd / 26th St 10:38 a.m.
EMS 1300Blk 15th St 10:51 a.m.
Carbon Monoxide Alarm 500Blk 16th St 10:55 a.m.
EMS 1300Blk 15th St 11:04 a.m.
EMS 2500Blk Kansas Ave 12:05 p.m.
EMS 1200Blk Lincoln Blvd 12:37 p.m.
EMS 2300Blk Kansas Ave 1:15 p.m.
EMS 200Blk Ocean Ave 1:20 p.m.
EMS 500Blk Bay St 2:00 p.m.
Public Assist 00Blk Sea Colony Dr 2:29 p.m.
Automatic Alarm 1100Blk Colorado Ave 2:33 p.m.
EMS 3100Blk Neilson Way 3:02 p.m.
Automatic Alarm 2000Blk La Mesa Dr 3:48 p.m.
EMS 1400Blk Sunset Ave 4:02 p.m.
EMS 1800Blk 4th St 4:31 p.m.
EMS 1000Blk 11th St 4:36 p.m.
EMS 2nd St / Ocean Park Blvd 4:39 p.m.
EMS 1900Blk Pico Blvd 4:55 p.m.
EMS 3300Blk Barnard Way 5:06 p.m.
EMS 1300Blk 20th St 5:47 p.m.
EMS 1300Blk 15th St 6:20 p.m.
Traffic Collision With Injury 7th St / Taft Way 6:42 p.m.
EMS 4th St / Colorado Ave 7:06 p.m.
EMS Lincoln Blvd / Colorado Ave 8:03 p.m.
EMS 2300Blk Kansas Ave 9:27 p.m.

COMMUNITY NEWS

LOS ANGELES

Stephanie Allain, Donald De Line to lead Producers Guild

The Producers Guild of America has elected Hollywood veterans Stephanie Allain and Donald De Line as its new presidents, the organization said Tuesday.

Allain, a longtime producer behind films like "Dear White People," "Hustle & Flow" and "Beyond the Lights," is the first woman of color to assume the role in the organization's history. De Line's credits include "Ready Player One," "The Italian Job" and "Pain & Gain."

The nonprofit trade group represents more than 8,000 producers in film, television and new media and is behind the annual Producers Guild Awards, which has become the best bellwether for predicting the eventual best picture winner at the Oscars.

In a joint statement, Allain and De Line said that, "We will continue to educate the industry on the role of the producer, support producers' efforts for fair and commensurate compensation and benefits, welcome and encourage a more diverse membership, and endeavor to attain broader healthcare coverage while educating members on the current benefits and opportunities available to them."

They replace outgoing presidents Gail Berman and Lucy Fisher who were in the role since 2018, during which they helped guide the guild through changes from the #MeToo revolution, the Black Lives Matter protests of 2020 and the COVID-19 pandemic.

SUBMITTED BY ASSOCIATED PRESS

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com
Keith Wyatt
ross@smdp.com

STAFF WRITERS
Emily Sawicki
emily@smdp.com

Grace Inez Adams
grace@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

ACCOUNT EXECUTIVE
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

AWARD WINNER

AWARD WINNER

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2019 Newlon Rouge, LLC, all rights reserved.

Sustainable Quality Awards WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY NEWS

LOS ANGELES

Organized theft rings target visitors to LA's Griffith Park

Organized theft rings from Northern California are targeting the vehicles of tourists and other visitors at Los Angeles' Griffith Park, the sprawling urban wilderness that is home to some of the city's most famous attractions.

Thieves break into vehicles, particularly rental cars, in the most popular areas of the park and take off with valuables in seconds, Los Angeles police officials told a press conference Tuesday in front of the iconic triple-domed Griffith Observatory.

"Car thieves target property left in plain sight such as luggage, purses, electronics, laptops, tablets, expensive sunglasses, even passports," said Capt. Gary Walters, commanding officer of the Los Angeles Police Department's northeast area patrol.

The mountainous park sprawls over more than 4,200 acres in the middle of the city. In addition to the observatory, it is home to the Hollywood sign, the Greek Theatre, the LA Zoo, the Autry Museum of the American West, the Travel Town railroad museum and the LA Equestrian Center. Daily visitors include hikers, joggers and bicyclists.

The park is patrolled by city police, park rangers and community volunteers.

Detective Michael Ventura said some of the thieves are local but surveillance camera footage of license plates shows that many are organized groups that use rental cars to drive down from Northern California to Griffith Park.

Ventura said his department has primarily been sharing information about the crimes with authorities in San Francisco and Oakland.

In particular, the thieves look for rental cars that can easily be identified by markings the rental companies use to scan vehicles going in and out of their lots, Ventura said.

He urged visitors to leave their valuables at their lodging or lock them out of sight in the trunk of their car.

"Your windshield's been broken and your property's been taken, that's probably the fastest way to ruin somebody's vacation," he said.

SUBMITTED BY ASSOCIATED PRESS

LOS ANGELES

California man pleads guilty to smuggling 1,700 animals

A California man who smuggled more than 1,700 wild animals into the United States, including 60 reptiles hidden in his clothing, pleaded guilty Wednesday to federal charges.

Jose Manuel Perez, 30, of Oxnard, entered pleas to two counts of smuggling and a charge of wildlife trafficking.

Prosecutors said that from 2016 to this February, Perez and his accomplices used social media to arrange to smuggle animals from Mexico and Hong Kong. Most were reptiles and included Yucatan box turtles, Mexican box turtles, baby crocodiles and Mexican beaded lizards, according to a statement from the U.S. Department of Justice.

It is illegal to import the animals without permits under an international treaty on the trade of endangered species, the DOJ said.

Perez paid accomplices a crossing fee to drive animals from Mexico to El Paso, Texas, where he had them shipped to his family's Ventura County home and resold them to customers throughout the U.S., authorities said.

He also made some three dozen trips to Mexico himself to pick up animals, and on Feb. 25 he was arrested while trying to enter the U.S. with 60 reptiles hidden in bags of his clothing, prosecutors said. Three of the reptiles died.

The smuggled reptiles were worth about $739,000, authorities estimated.

Perez fled to Tijuana in June while out on bond but was quickly captured and returned to the U.S. He could face up to 20 years in federal prison for each smuggling count when he's sentenced on Dec. 1.

SUBMITTED BY ASSOCIATED PRESS

SMALL BUSINESS
STARTUP?
LET ME HELP YOU SUCCEED
TAXES • BOOKKEEPING • STARTUPS • CORPS. • LLCS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com

BARRETT

FROM PAGE 1

room table in Lincoln Heights, Susan was the eldest of three children proceeding her brother Julian Jr. and sister Juanita. She attended Lady Help Of Christian School in Los Angeles, Sacred Heart Academy, and college of the

> "Each year, the Barrett Gallery at Santa Monica College showcases the work of professional artists as well as blossoming student talent - SMC Superintendent/ President Dr. Kathryn Jeffery

Holy Names in Oakland, California where she majored in education and Spanish. Her deep love of learning drove her to continue her education at St. Joseph College in Orange; Queen of the Holy Rosary College in Mission San Jose; Loyola University; Pepperdine University; and CSU Long Beach.

Friends said Susan will be remembered for her strength of character, her genuine faith in people, and the steadfast manner in which she dedicated herself to recognizing excellence and supporting the journeys of others. As a nun, an educator, philanthropist, friend, and family member, she proceeded always with generosity and meticulous thoughtfulness.

From childhood, Susan wanted to be a nun and manifested that reality with as much conviction and faith as she went about all aspects of her life. In 1958, she entered Dominican Sisters of San Jose. During the 18 years in the convent, Susan taught in primary schools in San Jose, Los Angeles, and Portland, where she also worked as a principal.

After she left the convent in 1975, Susan moved to Santa Monica and was hired as a first grade teacher for the Santa Monica School District.

It was there that she met her husband Pete Barrett. When Susan's students wanted to construct a post office for the classroom, Susan went to Barrett's Appliances on Main Street, where Pete made sure to deliver the necessary materials; mainly, a large refrigerator cardboard box.

It was the beginning of a life time of creative collaboration and 23 wholesome years of marriage.

She has left a legacy that reflects the utmost care she poured into the many communities she served throughout her life.

With Pete, she created and sustained a life consistently driven by humanitarian concern. She volunteered substantially with the YMCA; the Santa Monica College Foundation; the American Heart Association; the National Conference of Christians and Jews; the Santa Monica/Malibu Education Foundation; Family Service of Santa Monica; the Senior Health and Peer Counseling Center; and the Santa Monica Heritage Museum, among many other organizations.

After Pete's death, Susan continued her work and was very involved in the establishment of the Cornerstone of Women's Leadership at Saint Monica's Parish.

The couple's name still sits on the Pete and Susan Barrett Art Gallery at SMC.

A member of the SMC Foundation Board of Directors, Susan was credited for working tirelessly on SMC Foundation's capital campaign.

"Each year, the Barrett Gallery at Santa Monica College showcases the work of professional artists as well as blossoming student talent," said SMC Superintendent/ President Dr. Kathryn Jeffery. "Gallery attendees enthusiastically come from all across the Los Angeles metropolitan region and beyond, and it is the generosity and vision of Pete & Susan Barrett that made this possible. We are indeed so sorry to hear of Susan's passing. Here at SMC, Pete and Susan's light will continue to shine on, for years to come."

As dedicated as Susan was to her community work, she and Pete found time to enjoy their leisure time. They both played golf regularly as members of MountainGate Country Club, forming many close friendships there, while also traveling to the world's renowned courses to try their skills. They enjoyed seeing the world and built wonderful memories from their journeys. Susan, also a legendary and generous hostess, was known for her delicious as well as beautiful dinner parties.

Susan Barrett is survived by her sister Juanita Jimenez, as well as her nephews Julian, Brian, and Andrew Jimenez.

The funeral service will be held at 10 a.m. at Saint Monica's Catholic Community, 701 California Ave., on Friday, September 2. A reception will follow after the service in the pavilion next to the church.

In lieu of flowers, please make memorial contributions to Sacred Heart of Jesus High School Scholarship Funds, 2111 Griffin Ave. Los Angeles, CA 90031.

Diane Margolin and Juanita Jimenez contributed to this story.

GET IT DAILY...

Rams think they have talent, tenacity for Super Bowl repeat

GREG BEACHAM
AP Sports Writer

Sean McVay became the youngest head coach in modern NFL history in part because he's an excellent communicator and teacher who always seems to know what to say.

McVay is now the youngest coach in NFL history to win a Super Bowl, and he's already presenting the challenges of the upcoming season to his Rams in clear, concise terms.

"Let's turn the page," McVay said when asked to articulate his message to the defending champions. "Let's not minimize what a great year last year was, but that's not going to have anything to do with this year."

It's a familiar mindset for champions trying to repeat the greatest achievement of their professional lives. But McVay excels at the deceptively simple art of getting his players in the right frame of mind to perform, and he thinks the Rams will have no hangover from last February and a clear vision toward next February.

"We're still hungry, even if we just won," edge rusher Justin Hollins said. "Everybody wants another one. It's football heaven. We want to stay in football heaven, you know what I mean?"

> "Just because we did something last year doesn't mean anything's going to happen this year - Matthew Stafford"

After five winning seasons, four playoff berths, three NFC West titles, two Super Bowl trips and one championship, the Rams know they can trust McVay. His team won nine of 10 down the stretch last season, all the way to that thrilling finale in its home stadium.

The challenge looming this season feels even bigger, but the Rams also seem quite capable of handling it.

"We realize that now we're the ones with the targets on our back," center Brian Allen said. "We're not chasing the Tampa Bays, the teams that won the year before. We know we're going to have a tough schedule this year, and we're going to get everyone's best shot. Bring it on."

So the mindset is in place to become the NFL's first repeat champions in 18 years, and the talent appears to be sufficient as well. The cornerstones of the title team are nearly all in place, from Matthew Stafford and Cooper Kupp to Aaron Donald and Jalen Ramsey.

There were changes, of course: midseason rental Von Miller, cornerback Darious Williams and right guard Austin Corbett all left for more free-agent money elsewhere, and left tackle Andrew Whitworth retired after spending the last five seasons of his decorated 16-year career as a key part of McVay's project.

What remains is execution, health and luck. The Rams excelled in all of those areas last season, and they're hoping this year is just as generous.

"Just because we did something last year doesn't mean anything's going to happen this year," Stafford said. "We've got to go out there and earn it. Those opportunities that we got to play in those games last year were earned. You ask yourself, what kind of opportunities are you willing to earn? It comes with sacrifice and hard work and being a great teammate."

DYNAMIC DUO

The Rams acquired quality over quantity in free agency by adding receiver Allen Robinson and inside linebacker Bobby Wagner.

Returning home to Southern California after a decade in Seattle, Wagner will be the Rams' defensive signal-caller and a major contributor at a position traditionally discounted in Los Angeles' roster-building strategy.

Robinson appears to be poised for a prolific year after eight seasons with Jacksonville and Chicago. The physical pass-catcher has never played with a quarterback of Stafford's caliber, and the Rams need Robinson to produce after they traded Robert Woods.

RAISE THE KUPP?

Kupp will be hard-pressed to duplicate last season's feats: He won the NFL's triple crown of receiving, earned the AP's offensive player of the year award and received All-Pro honors before claiming the Super Bowl MVP trophy with the eventual winning TD catch.

But the ever-industrious Kupp claims he can be even better, citing his run blocking and certain nuances of route-running.

"I think there's a lot of parts of the game that my game was lacking," Kupp said.

FRESH STARTERS

The Rams must replace seven starters from their Super Bowl team. Miller's absence will be felt, but the Rams already were a strong pass-rushing team with Donald, Leonard Floyd and Hollins applying pressure before Miller arrived.

David Long Jr. and returnee Troy Hill appear to be starting defensive backs, while veteran Coleman Shelton has replaced Corbett on the line. Joseph Noteboom takes over for Whitworth at left tackle, and Riley Dixon is replacing four-time All-Pro punter Johnny Hekker.

OBJ'S NEXT JOB

At some point in the season, Odell Beckham

SEE **RAMS** PAGE 8

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to

TRY OUR NO OBLIGATION
$20 EXAM INCLUDES FULL XRAYS
*Offer to non insured patients

OR

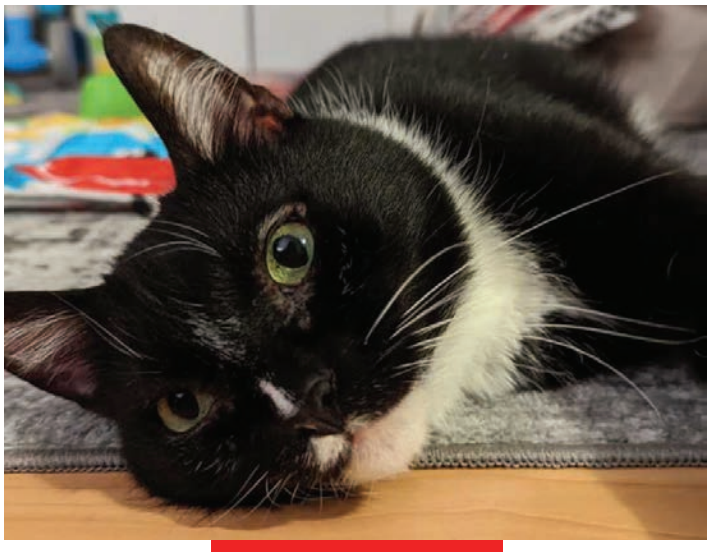
TRY OUR NO OBLIGATION
$99 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
*Offer to non insured patients

AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WWW.ALANRUBENSTEINDDS.COM



WE NEED YOUR HELP
LOST CAT
REWARD $500



"CHUCKY"
Last seen on 7th St. between Montana & California.
Chucky is a house cat and might be scared but he's very friendly and kitten-like. He has no collar.
Please call Jen: 310-738-8711

ARCHIVES

FROM PAGE 1

director of finance at Santa Monica-Malibu Unified School District.

The mold concentration in the two contaminated rooms was as much as eleven times higher than samples taken outside the building, he said. State guidelines do not address the allowable ranges of mold in school classrooms.

The school district has hired an industrial hygienist to conduct more tests throughout the elementary school, though so far, no other classrooms or hallways have tested positive for high levels of mold, he said.

School district officials have assured parents the rest of the building is safe.

Rain water containing bacteria seeped through the roof and fell through the classroom ceilings, Bailey said. The water collected in areas where the building's maintenance workers could not easily clean it up, allowing the mold to form.

"We are going to have to identify what is causing the leak as well as remove materials from inside the walls," Bailey said.

Mold also collected on books and classroom objects that got wet. In addition, one refrigerator will have to be completely replaced in the faculty lounge, Bailey said.

Teachers and children reported feeling ill after spending extended periods of time in the classrooms, Bailey said. Some were affected more than others.

"It depends on the person's sensitivity to this type of thing," he said.

The two classrooms will be gutted to ensure all traces of the mold are permanently removed, taking the rooms out of service until next school year, he said. Classes have been moved into two newly built classrooms at John Muir Elementary, which shares the same campus as the alternative school.

Officials said they are having the carpets cleaned in all the building's classrooms and replacing the air filters in the building's heating and cooling system.

Even so, some parents have opted not to send their children back to school because they believe other rooms also may be infected, said Marty Smith, a SMASH PTA officer.

"I think there are a lot of people who are very scared," Smith said. "They don't want their children to be in an environment that they don't believe is safe."

However, Superintendent John Deasy said the rest of the rooms in the school are completely safe. At a recent SMASH parents meeting, Deasy reassured parents and explained the steps the school district was taking to make the rooms safe again.

Still, teachers who work in the building have been asked by the school district to get checked out by their doctor.

"The teacher that was in there a lot has fallen ill and has been undergoing all these tests since then," Smith said. "And they still haven't found out what's ailing her."

The Santa Monica Alternative School House was conceived as a more relaxed school environment, "where non-authoritarian, non-competitive, non-sexist methods would be emphasized," according to the school's website.

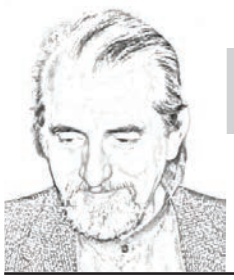
> "We are going to have to identify what is causing the leak as well as remove materials from inside the walls - Kenneth Bailey"

City of Santa Monica
WOODLAWN
Cemetery
Mausoleum
Mortuary
FD #2101
Helping families honor, remember, and celebrate life.



• Traditional Burial • Green/Natural Burial • Cremation
• Funeral Planning & Mortuary Services
ALL IN ONE LOCATION
1847 14th Street, Santa Monica, CA 90404 ▪ (310) 458-8717 (on-call - 24/7)
woodlawn.cemetery@santamonica.gov ▪ www.woodlawnsm.com

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

BLIND BOYS, VAN DYKE, DIANA, THE 9TH!



Courtesy photo

ALABAMA: The Blind Boys of Alabama are performing in Marina Del Rey.

HIGHLY RECOMMENDED:

BLIND BOYS OF ALABAMA – While the Rolling Stones (well, two of them) continue to amaze by performing into their late 70s, The Blind Boys were performing years before Mick and Keith were even born. (They have had a few lineup changes too.) Five GRAMMYs and their Lifetime Achievement Award, White House performances under three presidents, world tours and collaborations with Prince, Tom Waits, Mavis Staples, Peter Gabriel, Allen Toussaint, Willie Nelson, Stevie Wonder, Lou Reed, Taj Mahal, Bonnie Raitt. In the '50s they lost a big opportunity by turning down an offer to tour with Ray Charles... if they would sing other genres besides gospel. They dropped that rule decades later and blew open the notions of gospel music by performing popular songs but changing arrangements and lyrics to make them sanctified. Should you go to all the hassle to see them at MdR's lovely Burton Chace Park this Saturday (for free, by the water) – it will be packed and if you want to be able to see the stage you need to leave Santa Monica at least three hours early, to see a bunch of really old guys sing gospel songs? They will probably all be seated on chairs on stage, but at show's end you will remember that one of their hit songs is "Atom Bomb." Do not miss this opportunity. Sat 7 p.m., Burton Chace Park, MdR, free.

VAN DYKE PARKS, GABY MORENO – At the last moment this one slipped upward from REC to HIGHLY REC. Why? These are two exceptional talents, and unknown to many. Both perform here infrequently. They are as different as night and day, the show is titled "Boleros and Beyond" and I am resisting the temptation to even imagine what will happen on that stage. This might be a clue: the instrumentation includes accordion, clarinet, upright bass, trumpet, violin. I will resist trying to describe Parks in anything less than a small book, but I have been a fan since his first album (mid-'60s). Which included the charming, totally weird number called "The All Golden," which was used in a car commercial, I think. I would recommend this show if it was only him, but a couple years ago when a friend exclaimed, in horror and delight, "You don't know Gaby Moreno?!" then without waiting for an answer dragged me to The Troubadour where I became an instant fan. She's Guatemalan and plays a mean guitar and sings in Spanish, French, Portuguese and English and mixes up her genres too, and writes terrific songs as well. Go with no preconception or expectations and I'm pretty sure you will have a memorable, extraordinary time. Mon 7:30 p.m., Zebulon, LA, $54.

THE HOT CLUB OF LOS ANGELES – Virtuosic breakneck Django-style swing music (but no room for swing dancing!) in the tiny Culver City dive celebrating 75 years. Every Mon 9 p.m., Cinema Bar, Culver City, no cover.

EM – An amazing performer in every way. For more details, see every recommendation I've made in this column for the last year. Every Tues 9:30 p.m., Harvelle's, Santa Monica, $10.

RECOMMENDED:

DIANA ROSS – Really, what is there to say? Even royalty does not live forever, or

SEE **NOTEWORTHY** PAGE 8

PARK VENDORS

FROM PAGE 1

between Broadway and Colorado Boulevard, must be mobile. But a new model for vending was just approved that will designate spaces — what Deputy City Manager Anuj Gupta referred to as "vendor patios" — for carts to set up shop.

"And what we heard from any of our permitted vendors is that, you know, it is obviously a very desirable, very lucrative area for vending activity — probably second only to the Pier itself," Gupta told City Council during the Tuesday, Aug. 23, regular meeting. "We have heard a consistent desire from our vendors to have the ability to station their carts [and] not have to engage in the roaming requirements of shifting their cart constantly in order to be able to actually benefit from that desirable location."

Gupta and city staff believe such vendors will be willing to pay for the benefits afforded by a stationary vending location near the foot of the Pier.

In order to enact the new program, the City plans to spend an estimated $12-16,000 for leveling and paving (at a rate of $2,000 per space for six to eight spaces) but, because vendors will pay rent to claim use of the locations, the City will come out ahead on the investment.

Gupta said he anticipated rent would be "variable monthly based on seasonality." That likely means vendors who secure Palisades Park locations in February would be paying less than those who secure the same spots in July. There was no final determination as to what monthly rent would come out to, but Pier cart vending locations (the most lucrative and sought-after) yield about $20,000 per cart per year in revenue to the city.

Currently, the Santa Monica Municipal Code states that permitted vendors in "any portion of Palisades Park that is within five hundred feet of the Ocean Avenue entrance point to the Pier bridge" must be "roaming," meaning "a sidewalk vendor who moves from place to place and stops only to complete a transaction." Although some vendors do not follow these rules and already operate as essentially stationary vendors in these zones, the code change will allow for some vendors to claim a few spaces, likely making it easier for code enforcement through the DART team (Directed Action Response Team, formerly the Pier Task Force) to limit vending to permitted vendors.

At the Tuesday meeting, councilmembers voted unanimously, 7-0, to support enacting the new program, although there were still some details to work out.

Mayor Sue Himmelrich asked whether the establishment of "vending patios" might conflict with protests, which often occur in the zone directly north of the Pier bridge.

"This is the area in which we've seen a lot of protests recently, right? A lot of protest activity. And have we thought about how we're going to handle this area, when the protesters... come back? And what we're going to do about any possible conflict between the vendors and the protesters?" Himmelrich asked.

In response, Santa Monica Police Department Sergeant Williams said he believed the answer would boil down to use of space and how much open space will remain with the addition of patios.

"The park could be used for anything, whether it's protest, performance, walking or jogging — you know, so as long as whatever our permanent vendor spot plan [is] leaves enough park to be a park, I think there's no collision at all," Williams said.

"I can see that it's going to be something that we'll figure out as we go along, because it will depend on the nature of the people who show up and the nature of the carts ... I am interested to see how that plays out generally," Himmelrich replied before calling for the vote.

With the unanimous approval, staff are now working to draw up final language amending the municipal code to allow for the changes, which is set to go up for a second reading and final approval in 30 days.

emily@smdp.com



Aaron Mikail

PARK: Vendors will be able to apply for designated spaces in Palisades Park.

ADVERTISE WITH US TODAY!

Santa Monica Daily Press editor@smdp.com

UBATUBA AÇAÍ

Healthy
Refreshing
Fun!

2715 Main Street, Santa Monica
www.ubatubaacai.com



Coronavirus (COVID -19) Hotline
310.458.8400
info@santamonica.gov
santamonica.gov/coronavirus
#WeAreSantaMonica

Hey Santa Monica,

We're on our way to get you better!

Staffed with ER doctors and medical professionals for life's everyday emergencies.

Coming Soon
2300 Wilshire Blvd. Ste 104
Santa Monica, CA 90404
(424) 416-7900

exer URGENT CARE™ LET'S GET YOU BETTER.

ExerUrgentCare.com

CRIME

FROM PAGE 1

jeopardy."

He said SMPD officers were able to apprehend suspects in two recent murders because they were quick to respond to the calls.

Batista said citywide call volume is down by about 5 percent but arrests are up by 30 percent since this time last year.

Councilman Oscar de la Torre asked if those arrests were being followed through to prosecution.

"Case filings are about double what they were even a few months ago," said City Attorney Douglas Sloan. "Our prosecutors are maxed out."

De la Torre said he thinks it is important for residents to be aware of what is being done to address these issues and said he feels comforted by the actions Batista presented.

"Since I was elected, this is the first time I have felt assured that we're being a lot more aggressive in our approach," he said. "That aggressiveness is not to violate anybody's rights, but to try to prevent serious crimes from happening."

In addition to increased presence downtown and at the Promenade, Batista has hired 18 new officers since taking over leadership of SMDP ten months ago - more than were hired in the last two years combined. This marks a change of direction for the department, which has been unable to staff its budgeted positions. He said some of those officers can hit the streets quickly if they are hires from other departments but many new hires require 18 months of training.

"It's obviously going to take some time to see in the streets, and I would say that we are addressing this quickly and we're responding to the community but we're going to continue seeing the results of hiring all these officers, I would imagine, soon," said council member Lana Negrete.

grace@smdp.com

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4429 LCNG FUEL FACILITY MAINTENANCE AND INSPECTION

Submission Deadline is September 19, 2022 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.



INFORMATION

FROM PAGE 2

news outlets.

"The word fact checking itself has become politicized," Roozenbeek said.

Pre-bunking videos, however, don't target specific claims, and they make no assertions about what is true or not. Instead, they teach the viewer how false claims work in general — whether it's a claim about elections or NASA's moon landings, or the latest outbreak of the avian flu.

That transferability makes pre-bunking a particularly effective way of confronting misinformation, according to John Cook, a research professor at Australia's Monash University who has created online games that teach ways to spot misinformation.

"We've done enough research to know this can be effective," Cook said. "What we need now is the resources to deploy this at scale."

RAMS

FROM PAGE 5

Jr.'s injured knee likely will be healed enough for the veteran receiver to decide his next step. The Rams are publicly campaigning for Beckham to return to the team with which he caught a TD pass in the Super Bowl, but if Beckham looks ready to contribute down the stretch, there will be competitors for his services.

The fact that Beckham hasn't already re-signed with LA during his rehab seems to be a discouraging sign for a reunion, yet Beckham clearly still feels close to the Rams, who overwrote a portion of his dramatic past. Beckham could be a huge midseason addition for the second straight year, or he could follow Miller's path out the door with a ring and a half-season of memories for slightly more money.

SCHEDULE

Even though 10 of their 17 games are at SoFi Stadium, the Rams' slate is considered the toughest in the league by some metrics, starting from that difficult opening-night showdown with Miller's Bills. Both chances to break their embarrassing regular-season losing streak to the rival 49ers occur in October, while long trips to Tampa Bay, New Orleans and Kansas City all loom in November — followed by a chilly date in Green Bay on Dec. 19. Los Angeles hosts Denver on Christmas and plays a "road" game against the Chargers on New Year's Day.

NOTEWORTHY

FROM PAGE 6

perform. She must be on so many bucket lists. (Mine has one name only: Jeff Beck, and he is coming Nov. 6 to the Orpheum Theater, o'boy.) Fri, Sat 8 p.m., Hollywood Bowl, $23-119.

THEATRICUM BOTANICUM – Everything they do is top rate, – acting, staging, costumes, writing, imagination. And often offering a banquet of food for thought. "TROUBLE THE WATER" is at the top of my list, a dramatization of the true story of a back Southerner who commandeered a Confederate warship, loaded his family on board and proceeded to bluff his way through checkpoints to escape to the North and add an important piece to the Union navy - Fri 7:30 p.m., "WESTSIDE WALTZ" features three generations of the Geer women who have kept this rare top shelf arts enterprise going for many decades - Sat 7:30 p.m., "THE MERRY WIVES of WINDSOR" oh lordy was I faced with writing a rare criticism of a TB show? The acts before intermission were so dry and confusing I wanted to run (blame the Bard for catering to his comedy audience who just l-o-v-e-d confused identities and genders) but the second half paid off in gold, and an inspired '50s setting adaptation allowed the injection of pop songs of the era that fit the narrative and were familiar and lots of fun - Sun 7:30 p.m. All shows Theatricum Botanicum, Topanga Canyon, $10-60 (discounts for seniors, students, teachers, veterans, AEA, ages 5-15).

TOLEDO DIAMOND – The true hipster (when that sobriquet meant something way cool), choreographer to the stars, smoky svengali, showman supreme, Toledo always fascinates and pleases, if you are ready for the very different. Every Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

LA PHIL, BEETHOVEN'S 9TH – OK, no Dudamel but I'm sure trusting Eva Ollikainen with the baton was hardly a random choice, and you have the LA Master Chorale and four tremendous soloist vocalists, Michelle Bradley on piano, and the mighty Beethoven's rare, transcendent testament to humanity and unity. Tues, next Thurs, 8 p.m., Hollywood Bowl, $1-130 (that's right, you can experience Beethoven's 9th by the LA Phil for a buck, is that crazy?)

COMING ATTRACTIONS: "GUESS WHO'S COMING TO DINNER," Ruskin Group Theatre, 9/2, 3, 4; "A MIDSUMMER NIGHT'S DREAM" 9/2, 5, 10, 18, 25, "THE MERRY WIVES OF WINDSOR" 9/4, 9, 17, 25, "TROUBLE THE WATER" 9/4, 11, 16, 24, "THE WESTSIDE WALTZ" 9/3, 11, 18, 23, Theatricum Botanicum; TOLEDO DIAMOND, Harvelle's, 9/4, 11, 18, 25; HOT CLUB OF LOS ANGELES, Cinema Bar, 8/29, 9/5, 12, 19, 26; EM, Harvelle's, 8/30, 9/6, 13, 20, 27; HERWAY TO HELL, Harvelle's. 9/2; MOZART UNDER THE STARS, LA PHIL, Hollywood Bowl, 9/6; ALICIA KEYS, Greek Theater, 9/6, 7; JAZZ AT LINCOLN CENTER ORCHESTRA with WYNTON MARSALIS, MANHATTAN TRANSFER, Hollywood Bowl, 9/7, 8; LADY GAGA, Dodger Stadium, 9/10; CLASSIC CAR SHOW on The Pier, 9/10; ITZAK PERLMAN, LA PHIL, Hollywood Bowl, 9/13; ELIZA GILKYSON, NINA GERBER, McCabe's, 9/16; I SEE HAWKS IN LA, Gandara Park concerts, 9/18; REGGAE NIGHT XX: UB40, THE WAILERS, 9/16; TINARIWEN, The Ford, 9/16; UB40, Hollywood Bowl, 918; REDMAN-MEHLDAU- MCBRIDE-BLADE, The Soraya, 9/22; BONNIE RAITT with MAVIS STAPLES, Greek Theater, 9/24; LITTLE WILLIE G, Gandara Park concerts, 9/25; GRACE JONES, Hollywood Bowl, 9/25; ROGER WATERS, Crypto.com Arena. 9/27, 28; ROXY MUSIC W/ST. VINCENT, Kia Forum, 9/28; HERBIE HANCOCK, Hollywood Bowl, 9/28; PORCUPINE TREE, Greek Theater, 9/30.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

TODAY'S BIRTHDAY (Aug. 25)

Past lessons align themselves with this fresh era and your work takes off. Clear about what you want, the way becomes obvious, and your motivation is built into the plan. More delights: A holding pattern will finally be broken. You'll enjoy time in an environment that's completely alien to what you've known. Aquarius and Sagittarius adore you. Your lucky numbers are: 9, 3, 13, 37 and 1.

HOROSCOPES

ARIES (March 21-April 19). If all this foolishness has you tempted to put on a stoic face and just get through it, you won't be taking full advantage of the situation. Have a little fun. Use the confusion like a magician uses flash-pot powder.

TAURUS (April 20-May 20). To advance you must first to defend your current position. Take stock of your assets; ask for what you need. Whether you get it or not, you will work with what's available and employ the talents of those around you.

GEMINI (May 21-June 21). You can relax a bit because there really is no way to force things to go faster. You can force, but it will be the same outcome, so you may as well conserve your energy. It's simply unnecessary to exert your will at this juncture.

CANCER (June 22-July 22). Your intuitive powers are heightened. Act on a whim and you'll stumble into success. A friend in need may be a friend indeed, but tonight's unexpected delights are the outcome of focusing on the ones who aren't in need.

LEO (July 23-Aug. 22). You're highly motivated with more than enough energy to get the job done. Your thoughts and desires will seem to be right in line with the universal agenda, so the way will be smooth. Embrace love in its many forms.

VIRGO (Aug. 23-Sept. 22). Your creativity is boundless, and this actually makes it more difficult to finish your work. Lay down some rules for yourself and all goes better. You'll produce something that is both novel and useful.

LIBRA (Sept. 23-Oct. 23). You're still not sure how much to trust someone. Giving faith arbitrarily won't make anyone a faithful person; rather, it makes for foolishness. Trust is really a matter of knowing others so well you can predict their behavior.

SCORPIO (Oct. 24-Nov. 21). The others may be loyal and true, but they'll never know you as well as you know yourself. Since you're the person you have to spend time with every day, you may as well learn how to make yourself comfortable and content.

SAGITTARIUS (Nov. 22-Dec. 21). The things you surround yourself with are meaningful to you and meant to be observed and enjoyed -- except when this isn't the case at all. You'll make things nicer by weeding out the visual distractions.

CAPRICORN (Dec. 22-Jan. 19). You'll honor the tradition, follow the recipe, conform to the expectation -- and then change it all to your liking. The flourish and twist will captivate your crowd and keep them coming back.

AQUARIUS (Jan. 20-Feb. 18). You may be surprised at your own words, and perhaps you'll notice yourself expressing something you weren't aware that you felt. Your awareness of the conflict is fortuitous. You'll be rewarded for working through it.

PISCES (Feb. 19-March 20). You will thrive in the in-between moments of unstructured time. Relaxing your muscles is a way to relax your whole attitude toward life. Start at the head and breathe out the tension in each section until you get to your toes.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	A	L	L	■	I	P	A	D	■	B	E	E	P
N	O	L	I	E	■	M	O	P	E	■	O	G	R	E
A	G	I	N	G	■	P	L	O	T	■	T	O	R	N
F	A	C	E	B	O	O	K	P	O	S	T	■	■	■
U	S	E	■	O	U	R	■	■	U	B	O	A	T	■
■	■	■	I	N	S	T	A	G	R	A	M	P	I	C
M	A	G	N	E	T	■	G	A	S	■	■	P	R	O
A	V	O	N	■	■	C	E	L	■	■	A	L	E	S
L	O	T	■	■	R	A	N	■	H	O	N	E	S	T
T	W	I	T	T	E	R	T	R	E	N	D	■	■	■
■	S	T	O	W	S	■	■	E	R	E	■	A	M	P
■	■	■	Y	O	U	T	U	B	E	V	I	D	E	O
S	L	O	B	■	M	I	N	E	■	O	P	A	L	S
P	O	L	O	■	E	V	I	L	■	T	A	P	E	S
A	P	E	X	■	D	O	T	S	■	E	S	T	E	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	3	2	4	9	6	8	5	1
4	8	6	7	5	1	2	3	9
1	5	9	8	2	3	4	7	6
3	1	4	5	6	7	9	2	8
6	2	8	3	1	9	5	4	7
9	7	5	2	4	8	6	1	3
8	4	1	6	3	2	7	9	5
5	6	3	9	7	4	1	8	2
2	9	7	1	8	5	3	6	4

4	2	9						
3	7		9		2			
			4			7	2	
	9	2		3		8	5	
6			8	5	1			7
	5	8		9		4	3	
	3	5			7			
			3		9		6	4
						3	7	2

Newsday Crossword

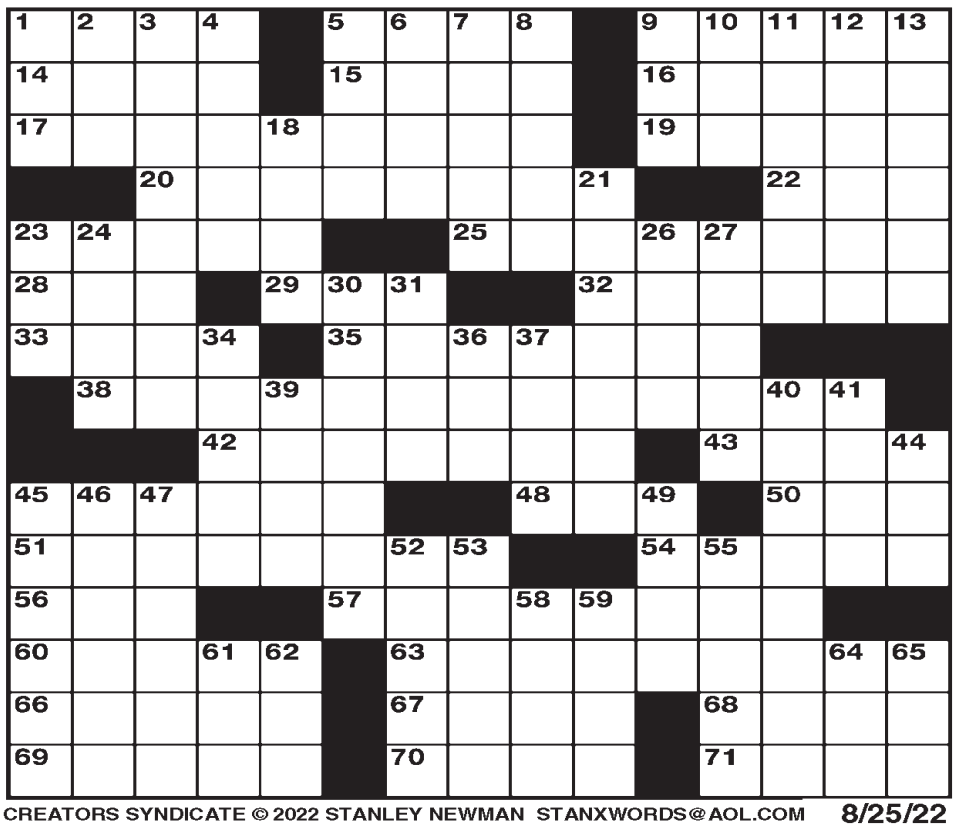
YOU BET by Winston Emmons
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Fabled builder trio
5 Composer Bartók
9 Dutch cheeses
14 Gravy holder
15 Rather similar
16 Literary no-show
17 "You bet"
19 Crystal-lined rock
20 Boston-area university
22 Formerly known as
23 Endowment
25 "You bet"
28 Bit of an aurora
29 Peruvian pronoun
32 Circles around
33 City south of Tel Aviv
35 Submit to
38 "You bet"
42 Sacred goblet
43 Grandson of Eve
45 What Goldilocks called some porridge
48 Most of the newest TVs
50 Low digit
51 "You bet"
54 Marie Curie's Nobelist daughter
56 Barley cousin
57 Ship in the sky
60 Extremely cold
63 "You bet"
66 College town near Bangor
67 Squeak past, in sports
68 Iconic peace officer
69 Adjust, as a bow
70 Salty water
71 Caustic cleaners

DOWN

1 *Nova* airer
2 Debt document
3 Bit of gluten-free pasta
4 Unyielding
5 Rhineland road
6 Flash-card app
7 Irish export
8 Blood-vessel prefix
9 Poultry product
10 Female squirrel or rabbit
11 Hebrew "My Lord"
12 Best-selling 1920s car
13 Renders inflexible
18 British gallery patron
21 Celebrated in legend
23 Band date
24 Place for a fork
26 Oscar film for Affleck
27 Sirloin alternative
30 Orangutan habitat
31 Freshman taking Torts
34 Mexican dried pepper
36 Cabinet-level spydom exec.
37 Outline sharply
39 What you once was
40 Place ricotta between lasagna strips, e.g.
41 Animated character
44 Meet with
45 Listlessness
46 From long ago
47 Andean feline
49 Chinese: Pref.
52 Trig ratios
53 Crumble slowly
55 One revolting
58 Women's touring org.
59 States of wrath
61 *Wheel of Fortune* purchase
62 Eggs on sushi
64 Homophone for "air"
65 Army enforcers

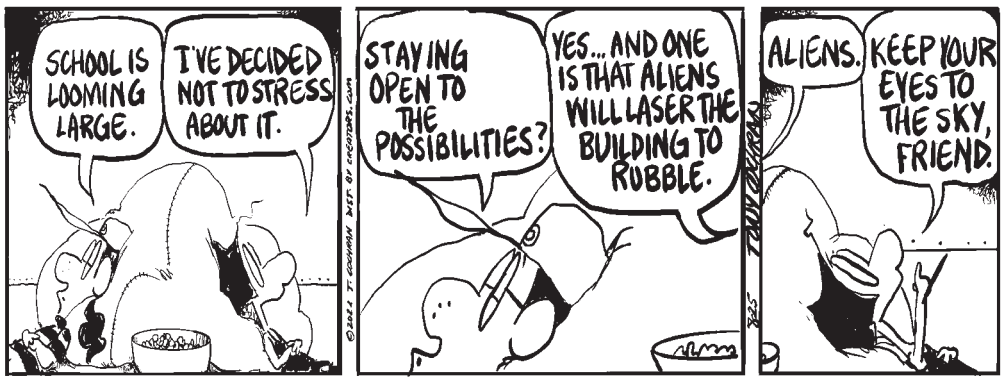


CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 8/25/22

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

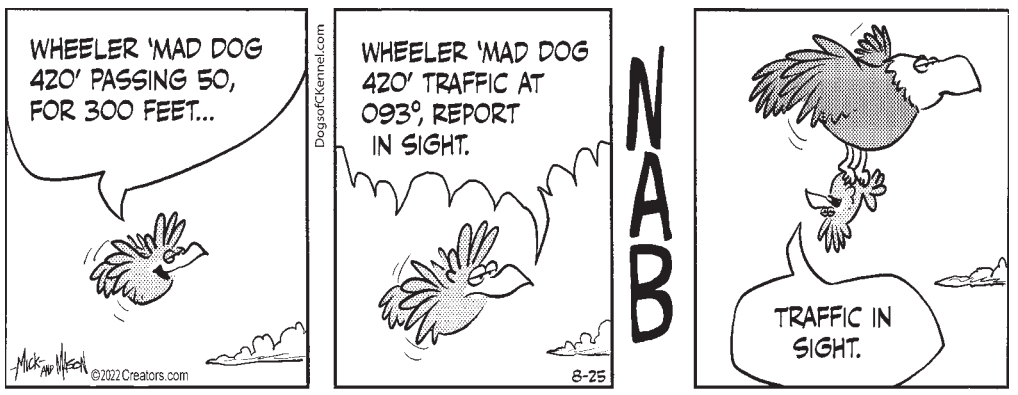
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



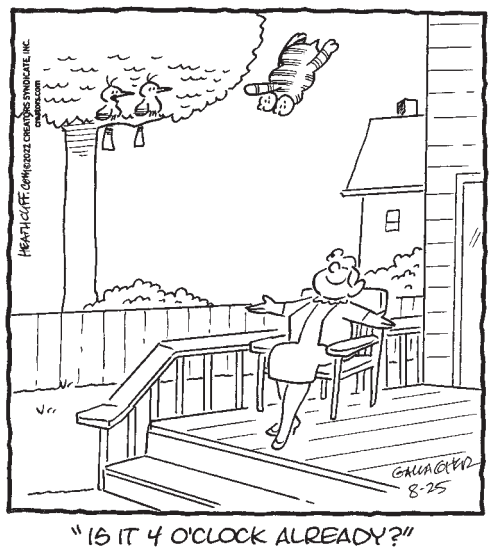
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

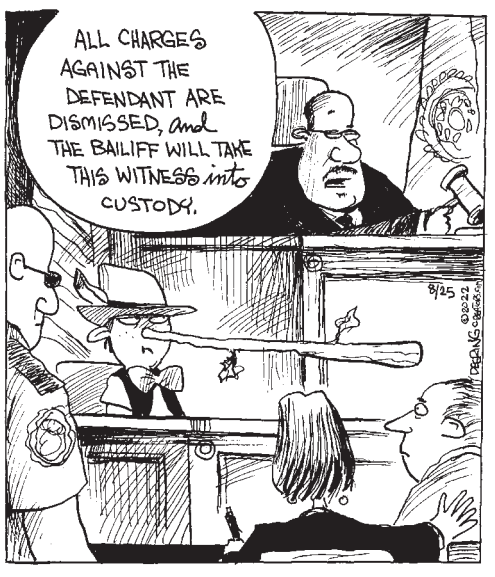
By PETER GALLAGHER



"IS IT 4 O'CLOCK ALREADY?"

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5582

Suburban Sydney

I	S	Y	L	V	A	N	I	A	V	A	L	O	N	B
A	A	S	I	L	V	E	R	W	A	T	E	R	E	C
B	O	T	A	N	Y	A	G	O	O	N	A	R	O	M
M	O	R	T	D	A	L	E	L	W	Y	A	W	A	V
N	A	R	R	A	B	E	E	N	A	L	A	P	I	H
D	Y	M	A	S	C	O	T	S	A	N	S	E	N	S
L	E	C	O	L	L	A	R	O	Y	A	W	B	W	U
E	A	E	M	Y	G	L	E	B	E	M	A	E	Y	B
I	R	E	R	S	K	I	N	E	V	I	L	L	E	E
F	S	Y	U	E	A	U	L	T	I	M	O	R	L	M
N	D	S	S	F	O	M	M	E	N	A	I	O	T	O
E	A	P	E	W	E	I	C	A	I	R	D	S	A	H
N	O	R	E	C	O	N	C	O	R	D	I	E	O	N
G	R	S	S	E	F	T	O	N	M	B	O	N	D	I
Y	T	E	M	P	E	O	U	B	R	O	N	T	E	P

Airds
Avalon
Belrose
Berala
Bondi
Botany
Bronte
Cattai
Collaroy
Como
Concord
Cowan
Enfield
Erskineville
Ferry
Glebe
Gymea
Homebush
Manly
Maps
Mascot
Menai
Minto
Mortdale
Narrabeen
Oatley
Roads
Ruse
Ryde
Sefton
Silverwater
Sylvania
Tempe
Ultimo
View
West
Yagoona

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Environmental impact

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds

A Veterans Benefit!

What's Up Westside

out and about in Santa Monica

THURSDAY AUGUST 25

FIVE SUMMER STORIES 50TH ANNIVERSARY SCREENING EVENT

Come celebrate the 50th anniversary of the "finest surf film ever made" at Laemmle Monica Film Center. When Greg MacGillivray and Jim Freeman's iconic surf film Five Summer Stories premiered in 1972, it took the surfing world by storm. The film's unusual format – a montage of five-plus exciting, controversial and beautiful vignettes or stories – perfectly captured a fractured era in which an explosion of creativity and revolutionary change was shaking down the old order, taking the sport of surfing into new and unknown territory. Five Summer Stories is directed and produced by Greg MacGillivray and Jim Freeman, and photographed by MacGillivray, Freeman, Bud Browne ("Going Surfin'") and George Greenough, with narration written by Drew Kampion. Music is composed by the 1970s rock/surf band Honk and features songs by the Beach Boys. The film features 35 surfers, including Gerry Lopez, David Nuuhiwa, Eddie Aikau, Jeff Hakman, Corky Carroll, Buttons Kaluhiokalani, Dru Harrison, Shaun Tomson, Margo Godfrey Oberg, Lynne Boyer, Billy Hamilton, Sammy Hawk, Herbie Fletcher, Rory Russell, and many more. The 135-minute runtime includes a 15 minute intermission. Find more information and reserve your spot here: https://www.laemmle.com/film/five-summer-stories#get-tickets.

FRIDAY AUGUST 26

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, LOW

Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll. Pico Branch Library. 10 a.m. - 12:30 p.m.

SUNSET SWIM

Enjoy a fun evening at the pool, exclusively for adults ages 18+. $10 adults, $5 senior (60+). Outside food welcome, no glass, no alcohol. Annenberg Community Beach House. 6 - 9 p.m.

SATURDAY AUGUST 27

COURTYARD & SPLASH PAD OPEN

The Annenberg Community Beach House gated area, including the courtyard and splash pad, are open to the public daily. Check the Beach House website calendar or call 310-458-4904 to confirm. Annenberg Community Beach House. 9 a.m. - 7 p.m.

FLOATING FITNESS WORKOUT

$20/class, pre-register online through Reserve Santa Monica. Floating Fitness Workouts with BOGAFiT builds strength, deepens flexibility, and improves balance and coordination. Wear a bathing suit or workout clothes. Be ready to get wet -- you may fall into the pool. Annenberg Community Beach House. 8:30-9:30 a.m.

SUNDAY AUGUST 28

POOL OPEN

The pool is open daily from through Monday, September 5.
Pool hours:
Monday through Thursday 12-6 p.m.
Friday, Saturday, Sunday 10 a.m. - 6 p.m.
Pool passes go on sale one hour before pool opening at the Guest Services window. Passes are sold on a first-come, first-served basis, no reservations. For more on the pool, visit annenbergbeachhouse.com/activities/pool.aspx. Annenberg Community Beach House.

MONDAY AUGUST 29

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, HIGH

Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll. Pico Branch Library. 10 a.m. - 12:30 p.m.

CITIZENSHIP CLASSES

An ongoing series of citizenship classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. The classes help students complete and submit their U.S. citizenship applications, and prepare them for the official review. Enrollment is through the SMMUSD Adult Education Center (310) 664-6222, ext. 76203 or osaucedo@smmusd.org. Pico Branch Library. 12:45 - 3:15 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **72.7**

THURSDAY *FAIR*	**SURF:** 3-4ft Waist to chest	SW/SSW swell holds, showing best west of Pt. Dume. Small NW swell mix blending in to occasionally help shape. New SSW swell creeps in late in the day.
FRIDAY *FAIR*	**SURF:** 3-5ft Waist to head	New, longer period SSW swell is on the rise all day and shows strongest late. Modest NW swell mix blends in, could be enough to help shape for the beachbreaks. There's a decent tide push for the dawn patrol, but many areas slow by mid-AM.

WEATHER

Thursday: Mostly cloudy, then gradually becoming sunny, with a high near 74.
Thursday Night: Increasing clouds, with a low around 65.
Friday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 73.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/08/25	Thu	03:31 AM	-0.17	L
2022/08/25	Thu	09:55 AM	4.19	H
2022/08/25	Thu	2:50 PM	2.23	L
2022/08/25	Thu	8:56 PM	6.05	H
2022/08/26	Fri	03:56 AM	-0.19	L
2022/08/26	Fri	10:16 AM	4.33	H
2022/08/26	Fri	3:22 PM	1.99	L
2022/08/26	Fri	9:27 PM	6.07	H
2022/08/27	Sat	04:21 AM	-0.13	L
2022/08/27	Sat	10:38 AM	4.50	H
2022/08/27	Sat	3:55 PM	1.79	L
2022/08/27	Sat	9:59 PM	5.94	H
2022/08/28	Sun	04:45 AM	0.03	L
2022/08/28	Sun	11:01 AM	4.67	H
2022/08/28	Sun	4:32 PM	1.64	L
2022/08/28	Sun	10:32 PM	5.66	H
2022/08/29	Mon	05:10 AM	0.29	L
2022/08/29	Mon	11:27 AM	4.84	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 8/22
12 27 34 55 67
Power#: 9
Jackpot: 100 M

MEGA MILLIONS
Draw Date: 8/23
3 5 47 48 67
Mega#: 7
Jackpot: 135 M

SuperLotto PLUS
Draw Date: 8/20
1 7 18 22 38
Mega#: 4
Jackpot: 18 M

Fantasy 5
Draw Date: 8/23
4 11 15 30 37

Daily 3
Draw Date: 8/23
EVENING: 1 5 8

Draw Date: 8/23
MIDDAY: 9 1 3

Daily Derby
Draw Date: 8/23
1st: 10 - Solid Gold
2nd: 05 - California Classic
3rd: 04 - Big Ben
Race Time: 1:42.43

ADVERTISE WITH US TODAY!
Santa Monica Daily Press

RENTALS | PARTIES | TEAM BUILDING EVENTS | EXCURSIONS | CRUISES | BOARD SALES

Board Meetings

Start Here






The calm, flat waters of Marina del Rey are the best place in Los Angeles to go for a paddle. Whether you're trying your hand at Stand Up Paddleboarding for the first time or looking to have a leisurely kayak cruise... **Life is better on the water.**

Instagram @ProSUPshop

PRO SUP SHOP

Located on the southwest end of the Jamaica Bay Inn Parking lot
4175 Admiralty Way, Marina del Rey, CA
www.prosupshop.com | (310) 989-4350 | info@prosupshop.com