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Milestone coming for local ad agency

Santa Monica-based RPA ready to celebrate 30 years

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Thirty years ago, the employees at Rubin Postaer and Associates weren't worried about developing a social media campaign for a client or figuring out how to build a company's presence through a smartphone app.

But potential consumers have dispersed to more places than perhaps ever before, pushing the Santa Monica-based firm to adapt constantly to changes in the advertising world.

That knack for anticipating trends is among the reasons why RPA is on the eve of celebrating its 30th anniversary, a milestone that becomes official later this year.

"We're still helping clients build brands and drive traffic to their retail outlets, but there are now so many more options from a media engagement standpoint," said Bill Hagelstein, the firm's CEO and president. "We didn't have mobile, search and social back then, but our industry has grown. ... There are more and more opportunities and more areas to attempt to engage, but it's an elusive and more difficult customer to engage with these days."

Hagelstein has seen firsthand how RPA has transformed over the years into one of the most well-known advertising agencies on the Westside.

SEE AD PAGE 6

Airport closure remains a top priority for City Hall

BY MATTHEW HALL
Daily Press Editor

The City of Santa Monica wants to close Santa Monica Airport as soon as legally possible.

In a resolution passed Tuesday night, the Council unanimously reiterated their desire to close the facility on or before July 1, 2018. The vote made clear Council's intentions but authority to implement those desires is in dispute and will be resolved be several pending court cases.

The Aug. 23 discussion was a result of a request by Mayor Tony Vazquez and Mayor Pro Tem Ted Winterer. In making the request, the pair said the City should explicitly state its desire to close the facility and in a subsequent written statement, they said the process is important but not necessarily easy.

"Through our unanimous vote tonight, the Council demonstrated our commitment to stop the harmful impacts the Airport has on our community. Transitioning our land into a 'great-park' is the single most transformative action this Council can take," said Vazquez. "The land needs to be transformed from a source of pollution and potential danger, into a community asset."

Winterer said closing the airport will require several additional steps.

"Our Council and community in solidarity, want to close the airport that predominantly caters to the 1% that can afford to travel by private jet," he said. "We have directed the City Manager to take every step possible to expedite the transformation of our land from Airport to park. There are real legal obstacles and while we need to be conscientious as we navigate the court system, our resolve to close the Airport is firm."

Councilmen Winterer and Vazquez, both up for reelection this year, were accused of a conflict of interest based on owning homes near the flight path. City Attorney Marsha Moutrie said while a potential conflict did exist, Winterer and Vazquez could participate in the vote under the a longstanding exemption that allows participation in discussions by potentially conflicted councilmembers when a large percentage of the city is also covered by the decision.

SEE AIRPORT PAGE 7

Sports as solution in an age of tragedy

CIF-SS commissioner addresses violence in welcome letter



File photo

FOOTBALL: Local sports coaches are using on-field lessons to help prepare students for off-field realities.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

As members of the Santa Monica High School football team have trained for the upcoming season, coach Ramsey Lambert has implored them to think beyond how much weight they're lifting or how fast they're running.

Personal concepts like work ethic and shared ideas like teamwork and accountability, he said, are just as important to how the Vikings fare on the field this year.

"It's getting them to understand, 'What does it take to be a successful football player?'" said Lambert, who is entering his second year at the helm of the program. "It's about more than just relying on the abilities you have."

Lambert views football as a means of teaching teenagers the life lessons they'll use years after graduating from high school, and many local sports coaches approach their jobs with similar

SEE SPORTS PAGE 6


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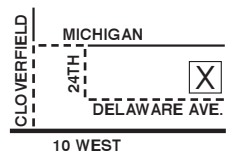
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 25

Back To School Teen Party @ Fairview

Join organizers for a back to school celebration. There will be music, indoor games, video games and much more. Refreshments will be provided. Fairview Branch Library, 2101 Ocean Park Blvd, 3:30 – 4:30 p.m.

Poets & Writers Literary Roundtable

Free but RSVP appreciated directly to Poets & Writers at rw-west@pw.org. These meetings are open to people from all areas of the literary community—writers, teachers, editors, and organizations that host literary events—to exchange ideas, news, and resources. It's also a chance for staff to share information about the Readings & Workshops program, which helps to provide fees to writers who give public readings and/or teach creative writing workshops. More info at pw.org. 1450 Ocean, 10:30 a.m. – 12:30 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/52037

Toddler Time

Story time series for toddlers ages 18-35 months. A ticket is required to attend. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. Montana Ave. Branch Library, 1704 Montana Ave. 11:15 – 11:35 a.m.

Friday, August 26

Greeting Cards 101

Come and make some colorful all occasion cards with Jessica Valdivia. You will learn how to transform your paper into something extra special. Registration is required. 4 – 5 p.m., (310) 458-8684.

Picnic on the Promenade

Summer in Downtown Santa Monica. Bring a lunch, play board games, enjoy local artists. For more information call (310) 393-8355 or visit www.downtownsm.com. 12 – 3 p.m. 1300 block, Promenade.

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 Pacific Coast Highway.

Saturday, August 27

Cardboard Yacht Regatta

5th annual Cardboard Yacht Regatta! Register by August 25. At home, build your own cardboard yacht to seat two people, and race across the pool. $15 per yacht. All ages. Spectators free. 6:30 - 9:30 p.m. Annenberg Community Beach House, 415 Pacific Coast Highway, www.annenberg-beachhouse.com/activities/public-events.aspx

Tamale Making Workshop

Learn how to make salsa verde, chicken tamales and agua de Jamaica with Sandra "Mama" Romero. Recipes are provided with a tasting at the end of the class. Fairview Branch Library, 2101 Ocean Park Blvd., 2 p.m.

Colonials, An American Shakespeare Co. presents: Hamlet

Santa Monica-based theater company presents a live reading of William's Shakespeare's tragedy about the Prince of Denmark. No late seating available. Main Library, 601 Santa Monica Blvd., 2 – 4:15 p.m., www.theatreforasmallspace.com/about_us.

American Stories Group

Breath, Eyes, Memory by Edwidge Danticat, Pico Branch Library, 2201 Pico Blvd., 1:30 – 2:30 p.m.

SMPL at the Beach

Grab your bathing suit and sunscreen, Santa Monica Public Library is going back to the beach! Join organizers at Dorothy Green Park (where Ocean Park Blvd. ends at the beach) for a fun-filled day of seaside reading, fam-

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Gerun Riley Named President of The Eli and Edythe Broad Foundation

Gerun Riley has been named president of The Eli and Edythe Broad Foundation, the founders and board vice chairman.

A longtime employee and confidant of Eli and Edythe Broad, Riley will work closely with Eli Broad to oversee the activities and investments of The Broad Foundation's work in education, scientific and medical research and the arts.

"For some time now we have looked for someone who we trust to work with me in overseeing our philanthropic activities, someone who shares our values and priorities," said Eli Broad, co-founder and chairman of The Broad Foundations. "And the right person was with us the whole time. Gerun is smart, loyal and passionate about our philanthropic work. We have the highest confidence in her abilities, and our board is in agreement that Gerun has the vision and leadership to carry forward our foundation's work."

"We fully support Eli and Edye's choice of Gerun to lead The Broad Foundation, and we look forward to working even more closely with her in the coming years," said Jay Wintrob, vice chairman of The Broad Foundations board of governors. "Her detailed knowledge of our activities, keen insights and ability to ask strategic questions make her an ideal partner in the Broads' philanthropic work."

Riley, 40, began working for the Broad family in 2003 in an entry-level administrative position and has assumed roles of increasing responsibility, serving as chief of staff, vice president and most recently as senior vice president of the foundation. She has worked on a number of key initiatives including The Broad Prize for Urban Education, the architectural competition and construction of The Broad museum and the foundation's organizational strategy, design and governance. She has also worked closely with major grantees including The Broad Stage, The Broad Institute, the Broad stem cell research centers at UCLA, USC and UC San Francisco, and the Broad museums at the Los Angeles County Museum of Art and Michigan State University.

Prior to joining The Broad Foundation, Riley worked in the New York office of Skadden, Arps, Slate, Meagher and Flom, where she collaborated with senior partners to run the firm's pro bono department. She has a bachelor's degree in neuroscience from Bowdoin College. A Connecticut native, Riley has lived in Los Angeles since 2002. She and her husband, television writer and producer Jason Wilborn, have two children.

"For over 13 years I've had the privilege to work side by side with the Broads on their dogged mission to improve the human mind, body and spirit," said Riley. "It's a humbling honor to assume the responsibility of leading the charge to continue The Broad Foundation's rigorous dedication to stronger public schools, cutting-edge scientific and medical research and accessibility to the arts. I look forward to working with Eli and Edye, our board and our dedicated colleagues to guide the foundation into its next chapter."

The Broad Foundations, which include The Eli and Edythe Broad Foundation and The Broad Art Foundation, were established to advance entrepreneurship for the public good in education, science and the arts. They have assets of $3 billion. For more information, visit www.broadfoundation.org.

– SUBMITTED BY KAREN DENNE

Citywide

New Juror Scam

Officials from the Los Angeles Superior Court recently learned of individuals posing as sheriff's deputies contacting residents saying they are in contempt of court for missing jury duty and have a warrant for their arrest. The victims are told the only way to clear up the warrant is to pay the bail, in amounts from $2,000-$5,000, and once it is paid, they can go to the courthouse to get the paperwork clearing them of the warrant.

The scammers contact the victims by phone and are instructed to then go to a grocery store or Office Depot and purchase "Reloadit" cards with the money. Once purchased, the victims are told to read off the numbers on the cards to the person on the phone. The victims are then instructed to mail the cards to the local courthouse, not realizing that the cards were compromised as soon as they gave the numbers over the phone.

The scammers have been persistent in contacting victims, calling until they are able to speak with someone over the phone.

Court personnel will never contact the public over the phone to demand payment. Sensitive personal information such as a social security number is never requested by court staff. Credit card information is only requested if a member of the public contacts the Court to make a payment.

People with questions about calls or emails regarding jury service should contact the Court's Juror Services at 1-800-778-5879.

– SUBMITTED BY THE LOS ANGELES SUPERIOR COURT

LISTINGS

FROM PAGE 2

ily friendly outdoor activities and special surprises. Sponsored by Community & Cultural Services & Friends of the Santa Monica Public Library. 10 a.m. – 3 p.m. More info at smpl.org/beach

3rd Annual Sonic Submarine

Dance the night away to World music spun by local DJs. For more information call (310) 393-8355 or visit www.downtownsm.com. 1300 block Promenade. 6 – 11 p.m.

Sunday, August 28

Jazz on the Lawn Concert Series

The 11th annual Jazz on the Lawn summer concert series presents lively, family-friendly concerts for all ages to dance, picnic, relax and enjoy along with rotating food trucks. Each Sunday in August. Free admission, bike valet & parking. Free parking after 3:30 p.m. in the Agensys lot, 1800 Stewart St. 5 – 7 p.m., Stewart Street Park, www.smgov.net/jazz.

Gallery

Gallery hours 9 a.m. – 6 p.m. Hours are subject to change; please call (310) 458-4904 to confirm. Annenberg Community Beach House, 415 Pacific Coast Highway, www.annenbergbeachhouse.com/activities/cultural-programs-events-and-tours.aspx#gallery

Monday, August 29

Preschool Story Time @ Montana Branch

Story time series for 3-5 year olds. A ticket is required to attend. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. Montana Avenue Branch Library, 1704 Montana Ave., 11:15 – 11:45 a.m.

Toddler Time at Pico Branch

Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) 2201 Pico Blvd., 10:15 – 10:35 a.m.

Tuesday, August 30

Beach=Culture: Johnny Boyd Swings

No one exemplifies modern-day crooning better than Johnny Boyd: smooth, romantic vocals; a classic gentleman's style; and dynamic, irreverent performances. But it's his fresh, emotive, all-original contributions to the Great American Songbook that will be his legacy. Boyd, a prolific songwriter, is renowned for his unique ability to seamlessly blend jazz, swing, pop, country, gospel and rock, bringing back the nostalgic charisma of a bygone era. Program called from the stage. 6:30 p.m., Annenberg Community Beach House, 415 Pacific Coast Highway, http://annenbergbeachhouse.com/beachculture

Guest House Open

Guest House is open from 5 - 6:30 p.m., Annenberg Community Beach House, 415 Pacific Coast Highway, www.annenbergbeachhouse.com/activities/cultural-programs-events-and-tours.aspx#Guest_House

Ocean Park Toddler Time

Join Mr. Jesse for some wonderful stories, rhymes, songs and puppets. This program is for children 18 to 35 months. Registration required. Ocean Park Branch Library, 2601 Main St., 10:45 – 11:05 a.m.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Focus On Food


Latin American Masters

PAINTINGS: Rufino Tamayo's Sandias (Watermelons) on view through Sept. 17.

NOT COMING TO A THEATRE NEAR YOU, but now available online are two terrific Sundance Selects documentaries that you can stream (Amazon Prime video) and/or purchase (iTunes Store, Google Play and more).

"Ants on a Shrimp" sounds strange, right? Well it's a beautiful film about superstar chef Rene Redzepi, whose Michelin two-star restaurant Noma was named world's best in 2010, 2011, 2012 and 2014 by Restaurant Magazine. And "Kampai! For the Love of Sake" is a celebratory film about the culture of Japan's national beverage, the fermented rice wine known as sake.

Situated in an old warehouse on Copenhagen's waterfront, Noma's focus has been on reinventing Nordic cuisine, with food found in the sea and foraged from the forests of Scandinavia, featuring such dishes as moss cooked in chocolate, sweet lobster in lavender and rose oil, or rhubarb with seaweed.

It's all about the presentation, the care put into the collection and combining of ingredients, and most especially the creativity of the chef and the cooks who make an artwork of every dish.

Noma will close in December this year and Redzepi has been doing "pop-ups" in Sydney, Australia (earlier this year), England in 2012 and in 2015, he took the crew to Japan, and that's what this film documents.

Redzepi doesn't try to repeat his Nordic cuisine but rather spends much time in advance of each temporary restaurant researching in the fields, forests and coasts with his crew, tasting, experimenting with and creating tastes that are uniquely regional to wherever they are.

A note from Redzepi about moving to Japan for two months said: "Although our entire staff will move to Tokyo, we'll leave our ingredients at home. Rather we'll bring our mindset and sensibilities to the best of pristine winter produce from all over Japan."

Taking up residence in the restaurant on the 37th floor of the Mandarin Oriental Hotel in Tokyo, the film follows the crew in the kitchen and in the wild, tasting not just fruit, vegetables, fowl and fish but leaves of trees and the branches themselves, all to be incorporated into a highly-praised, one-of-a-kind 14 course menu that tens of thousands of people tried to get a reservation for. Only a lucky few did.

The movie's namesake, "Ants on a Shrimp" (jumbo shrimp with "flavors of the Nagano forest" — otherwise known as ants) opened the menu. Redzepi took the iconic ingredients of Japanese cooking, including tofu, kombu, miso and uni among others and completely transformed them with radical combinations of ingredients.

It's not just about the food, though – it's about the drama, the stress, the thought processes and the passions of the entire crew and their commitment to making this once-in-a-lifetime experience a complete success. It's a behind-the-scenes look at a food world visionary and a mouthwatering showcase for some of the most adventurous cuisine on the planet.

When Noma closes, Redzepi plans to open a state-of-the-art urban farm on the outskirts of Copenhagen and with it a new Noma by the end of 2017, if all goes well.

Look for "Ants on a Shrimp" here http://www.releases.com/p/ants-on-a-shrimp/vod or keep an eye out on your streaming services for upcoming cable TV showings.

SAKE IT TO ME

"Kampai" is Japanese for "cheers," and that's what you'll feel like doing after viewing this film about Japan's renowned fermented rice wine, known as sake.

In the same way that artisan and small batch craft beers have been attracting serious attention and gaining traction, sake is breaking out of traditional molds to meet a new demand in the marketplace for unique brands and flavors.

We meet two westerners as well as traditional Japanese brewers who are reinvigorating this ancient beverage for a modern market. John Gauntner from Ohio landed in Japan out of curiosity and simply never left, falling in love with sake and the culture surrounding it. Now he's a renowned expert, who is a "sake evangelist," running seminars and speaking widely about sake.

Philip Harper, originally from Cornwall (England), is the only non-Japanese master brewer of sake ("toji") in the country, who came to Japan in 1988 to teach English and fell into sake brewing almost by accident. Now he's a highly-regarded author, speaker and master brewer of sake with the Kinoshita brewery.

The film also gives us a look at two Japanese brewers, Daisuke Suzuki, whose brewery was destroyed in the Fukushima earthquake and tsunami (he is rebuilding) and the very jolly and creative Kosuke Kuji, who runs his family business Nanbu Bijin Brewery, and has taught the sake industry how to succeed by breaking the rules.

Look for the film here https://itunes.apple.com/us/movie/kampai!-for-the-love-of-sake/id1137053549 and on video-on-demand and streaming services like Sundance Now.

TAMAYO AT LATIN AMERICAN MASTERS

Mexican master Rufino Tamayo is rightfully regarded as one of the most important Latin American painters of the 20th century. And his skills as a graphic artist are unparalleled. In his lifetime he produced more than 350 graphic works.

On view now at Latin American Masters at Bergamot Station, you'll find fifteen examples of Tamayo's work, from rare litho-

SEE CULTURE PAGE 5

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Your column here

By The Rev. Eric C. Shafer

Send comments to editor@smdp.com

"Healing 500 Years of Division"



Courtesy Photo

PEACE OFFERING: Bishop Elizabeth A. Eaton presented a gift to Bishop Denis J. Madden at the annual Evangelical Lutheran Church in America meeting.

MANY OF US KNOW SOMETHING about the Protestant Reformation, how, beginning in Germany with Martin Luther in 1517, various groups, "protesting" then policies and activities of the Roman Catholic Church, left that church to form what we now know as the modern "Protestant" churches – Lutheran, Baptist, Presbyterian, United Church of Christ, United Methodist, among many others.

What is less well known are the more recent efforts to heal these nearly 500-year-old divisions.

Recently, the Evangelical Lutheran Church in America (ELCA), meeting under the theme "Freed and Renewed in Christ – 500 Years of God's Grace in Action" in their triennial assembly (national gathering) in New Orleans, took an important step toward this healing.

By a vote of 931 to 9, the assembly overwhelmingly accepted the "Declaration on the Way," a new ecumenical document that marks a path toward greater unity between Roman Catholics and Lutherans. The document includes 32 "Statements of Agreement" that state where Lutherans and Roman Catholics agree on topics about church, ministry and the Holy Communion. The document also explores differences that remain which include full sharing of Holy Communion and the ordination of women.

"Dear sisters and brothers, let us pause to honor this historic moment," said ELCA Presiding Bishop Elizabeth A. Eaton addressing the assembly following the vote. "Though we have not yet arrived, we have claimed that we are, in fact, on the way to unity."

"This 'Declaration on the Way' helps us to realize more fully our unity in Christ with our Catholic partners, but it also serves to embolden our commitment to unity with all Christians," said Eaton.

To honor the occasion, Eaton presented a gift of communion ware made especially for the assembly to Bishop Denis J. Madden, auxiliary bishop for the Roman Catholic Archdiocese of Baltimore, and co-chair of the 'Declaration on the Way' task force.

"I feel so privileged and so grateful to have spent these few days with you. Speaking with you, sharing time with you, and praying with you," Madden said. "I thank you for allowing me and my colleagues to join you in the Eucharist celebrations which have been a great joy and always a remembrance that soon we will be celebrating these together as one body." Madden later added, "I so look forward to that day" (of full sharing of Holy Communion together). "We are on the way to unity – we are moving in that direction."

Madden added that an immediate next step will be to get the ELCA assembly-approved document into the hands of all Roman Catholic bishops in the United States. Eaton noted that one of the ELCA's next steps would be sharing it with partner churches throughout the world through the Lutheran World Federation. However, both indicated that the "success" of any movement toward unity would need to happen at a local level with ELCA and Roman Catholic congregations studying, serving, working and worshipping together. And, that any movement for healing of the divisions between Lutherans and Roman Catholics must begin with "friendships and relationships" among pastors and priest and members.

The assembly expressed gratitude for this pioneering ecumenical text and commended the declaration as a resource "for the common life of the church as we approach (the 500th anniversary of the Protestant Reformation in) 2017 and beyond." Concerning the Statement of Agreements, the assembly's action to receive the 32 common affirmations "recognized that there are no longer church dividing issues' between Lutherans and Catholics with respect to these statements.

The full document can be downloaded at http://www.elca.org/Declaration-on-the-Way.

THE REV. ERIC C. SHAFER is the Senior Pastor of Mt. Olive Lutheran Church in Santa Monica. He attended the recent ELCA national gathering in New Orleans. The other Santa Monica ELCA congregation is St. Paul's Lutheran Church and there are a number of other ELCA congregations in the West LA area.

CULTURE

FROM PAGE 4

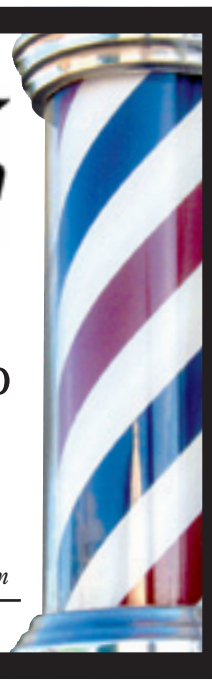
graphs, to mixed-media etchings, and hand colored Mixographs, created mostly since the mid 1970s, when he discovered new techniques and began producing some of his finest graphic pieces.

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SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Contact her at culturewatch@smdp.com

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SPORTS
FROM PAGE 1

philosophies.

The importance of their work is seemingly underscored after several months of tense news events, from shootings and terrorist attacks around the world to racial strife and combative relationships between police and citizens at home. Orlando. Dallas. Baton Rouge, Louisiana. Nice, France. And the list goes on.

"Summer has been difficult in this country," CIF Southern Section Commissioner Rob Wigod said in a recent interview with the Daily Press. "Kids have seen what's happened here at home and around the world. As they come back to school, what's their impression, their look at the future?

"Kids from different racial, ethnic, religious and socioeconomic backgrounds come together and set aside individual issues for their teams, and I think they're a shining example of what people in our society need to be. We don't need to be divided by color and religion and money."

As the 2016-17 school year arrived, Wigod used his introductory welcome letter to weigh in on the value of sports at a time of unrest and uncertainty in politics, civic relationships and global affairs. He said he felt it was necessary to reiterate that education-based athletics can help students develop their interpersonal skills.

"It really is bigger than that win and lose," he said. "People from different orientations can all get together and do something together and prove that that's what works."

The section doesn't expect every coach at every school to address explicitly the violence and tragedy that have dominated world events while students have been away from school. But guidelines are in place in the Santa Monica-Malibu school district regarding expectations for student-athletes, including at Samohi.

"Samohi interscholastic athletic competition strives to demonstrate high ethical standards and sportsmanship," the school's website reads. "Samohi believes the highest potential of sports is achieved when participants are committed to pursuing victory with honor according to six core principles: trustworthiness, respect, responsibility, fairness, caring, and good citizenship."

Wigod said the ideal student-athletes are role models for fans and community members.

"You want to see people set aside their differences, work with a group to achieve a goal and work as a team? That's the most noble cause there is, and that's what we do every day," he said. "How are [students] going to view their classmates and teammates? Are they going to trust each other? We're trying to be an example of what's right."

jeff@smdp.com

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smdp.com Santa Monica Daily Press office (310) 458-7737



Play Time
Cynthia Citron
Send comments to editor@smdp.com

"My King" Rules At the Royal

DO YOU REMEMBER THE GORGEOUS 1966 French film, "A Man and a Woman," written and directed by Claude Lelouch? When I saw it I thought it was the most beautiful love story I'd ever seen.

Now, half a century later, another French film, "Mon Roi," ("My King") provides what might be seen as a possible sequel to that earlier film — what it would be like if that tender love story didn't work out.

In director Maiwenn's beautifully filmed tale the man and woman begin a casual flirtation in a restaurant that very quickly develops into a passionate relationship. She, Tony (Emmanuelle Bercot) and he, Georgio (Vincent Cassell) fall in love so quickly and so earnestly that you might be forgiven for initially doubting his sincerity.

When he reveals that he wants to have a baby with her, however, she delightedly complies, and when she becomes pregnant they marry. But their happiness is soon disrupted by his distraught former girlfriend, Agnes (Chrystele Saint Louis Augustin), who, upon hearing this news, attempts suicide.

Wracked with guilt, Georgio vows to look after Agnes while she recovers, but his attentions and ministrations continue long after her recovery. Eventually, Tony recognizes that Georgio appears to be more concerned with Agnes' well-being than he is with hers, and she leaves him.

But they are still in love, and so they begin a cycle of returning and leaving each other until they reluctantly, but inevitably, divorce.

While it is useless to assign blame, it is also impossible to overlook Georgio's overweening selfishness throughout their relationship. His infidelities, his emotional violence, and his passive-aggressive behavior. But it's also hard to resist his persuasive charm.

It's also hard to ignore the beautiful cinematography of Claire Mathon and the impeccable pacing of the entire film. And, despite its wistful conclusion, it is still compelling enough to bring back to memory, at least for me, the warm, engrossing love story of "A Man and a Woman."

The critics, however, were not so generous in their evaluations of "Mon Roi." Rotten Tomatoes gave it only a 75% rating and Metacritic's jury gave it "mixed or average" reviews. Nevertheless, it was nominated for 13 important awards, including the Palme d'Or of the Cannes Film Festival, and Best Film, Director, Actor, Actress, Supporting Actor, Editing, Sound, and Original Music, from the Cesar Awards presented by the Academie des Artes et Techniques du Cinema, as well as Lumieres nominations for Best Director, Actress, and Cinematography. Sadly, the only major award won was from the Cannes Film Festival for Emmanuelle Bercot for Best Actress.

"My King" ("Mon Roi") will open Friday, Aug. 26, for its Los Angeles premiere at the Laemmle Royal, located at 11523 Santa Monica Blvd. A national release will follow.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

Richard Terry Wilson
January 24, 1949 – August 2, 2016



Richard Terry Wilson died in Santa Monica, CA on August 2, 2016. Born on January 24, 1949 in Langdale, AL, he was preceded in death by his parents, Charles Calvin Wilson, Jr., and Frankie Blanton Wilson. He is survived by his two brothers, Charles R. Wilson of Hixson, TN & James L. Wilson (Ginger) of Plano, TX. An Army Veteran, he will have a Committal Service with Honors at Chattanooga National Cemetery on Friday, August 26, 2016 at 1:30pm.

AD
FROM PAGE 1

He was hired in 1977 at what was then the West Coast office of New York-based Needham Harper and Steers. Nearly a decade later, in 1986, the advertising business was jolted by the creation of Omnicom, a merger of Needham Harper with two other big firms in the field.

But companies are reluctant to contract with advertising agencies that also serve their competitors, Hagelstein said, and the merger made several clients uneasy.

With the goal of retaining Honda as a client, Gerry Rubin and Larry Postaer, who were running the L.A. branch of Needham Harper at the time, splintered from the merger and continued operations with the same employees under a new name: Rubin Postaer and Associates. It's the agency that exists today, and it still has the automotive giant as one of its clients.

Hagelstein, who has been with RPA for much of its history aside from an eight-year stint at another firm, said Santa Monica has played an important role in the success of the agency, which now has about 500 of its 625 or so associates based in town.

Years ago it was housed in other parts of Los Angeles, including Westwood, but executives sought for RPA what Hagelstein called "a more hip and cool environment." The agency moved to 2nd Street in Downtown Santa Monica, adding office spaces in the Third Street Promenade area for strategic planning and design. On Dec. 1, 2003, RPA settled in its current location at 2525 Colorado Ave.

Hagelstein said the agency was forward-thinking in its creation of an interactive and digital wing in 1994. He added that the firm has been able to adjust to an industry climate in which major clients often hire several different advertising specialists instead of working with one agency.

"We think we're well-positioned for the future," he said.

RPA carved out a prominent position in this past year's Super Bowl, the mecca of television advertising. It worked with Honda on a spot that featured singing sheep, helped Apartments.com on an ad featuring Jeff Goldblum and created a clever piece for a coffee company that won a competition through Intuit.

"We're not a public company, so we're not driven by earnings per share, and we focus on clients as people first, driving their business goals," Hagelstein said. "With the elusive customers that you're trying to reach, you really have to focus on people first."

Those people include the employees at RPA, which Hagelstein said has no plans of leaving Santa Monica.

"Being in a creative business, people like being in Santa Monica and what it represents, the culture, the community," he said. "We like being here."

jeff@smdp.com

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LETTER TO THE EDITOR

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Skaters treated unfairly at pier concerts

Editor:

Santa Monica loves to save water, support local transit and go green. Despite this eco-friendly mentality, skateboarders are not allowed to attend the Twilight Concert Series (perhaps due to safety concerns) and are turned away at the music entrance on the pier. While I have never used my skateboard as a weapon, it is an efficient, healthy and undeniably green form of transportation. I never Uber, rarely bus and have an extremely low carbon footprint in this city. Why should skaters be turned away and subjected to potential theft? How can you valet bikes but reject skateboarders? With over 100 city workers, concert coordinators and police officers, I would like to express my frustration. It is clearly a lack of initiative and not a lack of resources.

Natalie Westerman
Santa Monica

AIRPORT

FROM PAGE 1

Airport supporters said the efforts were a misuse of taxpayer funds as the City lacks the authority to actually close, or even heavily restrict, the airport pending the outcome of multiple court cases.

"Sometime next year the Federal District Court will hold trial on the issues and render a decision. Until then, the City is bound still by the Grant Assurances and it's high time that the City leaders recognized this fact and acted accordingly," said Chris Thrasher in a letter to the Daily Press.

"At least now, the pro-airport crowd can obtain injunctive relief compelling the City of Santa Monica to live up to its promises. It's just unfortunate that it's going to have to go to that level to obtain City compliance. They should have been complying from the very beginning."

Edward Story said City Hall was catering to a vocal minority.

"With respect, I call upon all the City Council to recognize you are playing politics to a small noisy band that does not represent the long-term interests of the city and are often personally financially motivated," he said.

Councilman Kevin McKeown said "aviation interests" were dismissive of the residents and said the Council represents the will of the residents.

"My motives in this are concern for the health, safety and interests of the people that live in Santa Monica," he said.

Councilwoman Gleam Davis said the time was right to make an explicit declaration at the Council level due to action by the courts and Federal regulators.

"We haven't moved as quickly as some would like or as slowly as others would like," she said. "I think we're at a point in the history of our rocky relationship with the existence of the airport that we need to make a statement about what we really see happening out at the airport in the future."

The action Tuesday night calls for closing the airport on or before July 1, 2018. It also directs staff to begin planning for future uses on the site, specifically a new park, and authorized the City Manager to take specific steps to curtail some aviation operations.

Specific steps include asking the FAA to reduce the size of the runway by 2,000 feet, begin environmental analysis of a park transition and implement a city takeover of aviation services such as fuel sales and aircraft storage.

The service takeover could be complete by the end of the year.

The language of the resolution cites environmental, health and safety concerns as reasons for the closure.

Congressman Ted Lieu has supported the City's efforts to close the airport and issued a statement following the meeting.

"For years the City of Santa Monica has been dragged into administrative and legal proceedings by the FAA, so I am delighted that with this resolution they have now taken the airport's destiny into their own hands," he said. "Closing the airport is based on the City of Santa Monica's local control and property rights. I whole-heartedly stand behind the residents of the City of Santa Monica and the City Council as they take significant steps to close the airport."

Neil Carrey is President of the Airport2Park foundation, a volunteer group focused on transitioning airport land to a new city park.

After the meeting he said, "Tonight City Council made a bold statement of faith in the future, that once the City's litigation with the federal government has concluded and the courts have confirmed the City's authority over the land at the airport that the public has owned for nearly a century, the City will close the airport, which serves so few, to build a great park that will serve everyone for generations to come."

The City is in the midst of a lawsuit with the FAA over the City's ability to close the airport. That case is set for trial next year. At the same time several complaints have been lodged with the FAA over the city's management of the airport. In the most recent ruling, the FAA said the City is required to keep the airport operating through at least 2023 but officials said they will appeal that decision to the federal courts.

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City of Santa Monica
CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #85 VEHICLE STUDY
• Submission Deadline is September 30, 2016 at 11:00 AM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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SURF REPORT



131 BROADWAY SANTA MONICA, CA 90401 @ONEILLSANTAMONICA LOCATED ON THE CORNER OF 2ND & BROADWAY

SURF FORECASTS
WATER TEMP: **66.1°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
New S swell builds all day with larger 3-4' waves by sundown at good spots. Small NW windswell.

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
Fun S swell, with some larger sets possible at top breaks. Small NW windswell.

DAILY POLICE LOG

The Santa Monica Police Department responded to 376 calls for service on Aug.23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 1500 block of PCH 12:17 a.m.
Public Intoxication 1500 block of The Beach 12:34 a.m.
Audible burglar alarm 1700 block of Pico 1:24 a.m.
Battery 300 block of Santa Monica Pier 2:18 a.m.
Audible burglar alarm 600 block of Colorado 2:38 a.m.
72 hour psychiatric hold 300 block of Santa Monica Pier 2:46 a.m.
Trespassing 2500 block of 6th 4:04 a.m.
Armed robbery intersection of Ocean/ Colorado Ave 4:44 a.m.
Loitering 2000 block of Ocean 6:20 a.m.
Auto burglary 1200 block of Pine 7:07 a.m.
Urinating/ Defecating in public 800 block of Bay 7:29 a.m.
Petty theft 1300 block of 3rd 7:32 a.m.
Elder abuse 1100 block of 3rd 7:51 a.m.
Mark and tag abandoned vehicle 2000 block of 5th 7:56 a.m.
Public intoxication 2200 block of Lincoln 8:00 a.m.
Identity theft 800 block of Pearl 8:01 a.m.
Petty theft 3300 block of Virginia 8:02 a.m.
Trespassing 500 block of California 8:12 a.m.
Elder abuse 1700 block of 18th 8:52 a.m.
Fraud report 2300 block of Broadway 9:06 a.m.
Drinking in public 1100 block of Lincoln 9:27 a.m.
Counterfeit money report 3000 block of Main 9:31 a.m.
Mark and tag abandoned vehicle 2800 block of 4th 9:45 a.m.
Elder abuse 1200 block of 16th 9:51 a.m.
Petty theft 1500 block of 16th 9:55 a.m.
Attempt burglary 1400 block of 14th 10:25 a.m.
Traffic collision intersection of Cloverfield/ Olympic 10:27 a.m.
Traffic collision 2300 block of Ocean Park 11:52 a.m.
Hit and run 1500 block of PCH 12:02 p.m.
Trespassing 2200 block of Lincoln 12:45 p.m.
Identity theft 100 block of Pacific 12:47 p.m.
Burglary 1500 block of 7th 12:55 p.m.
Grand theft auto 1500 block of Santa Monica 1:44 p.m.
Public Intoxication 1300 block of 2nd 2:08 p.m.
Fight intersection of Centinela/ Pennsylvania 2:20 p.m.
Burglary 1200 block of Hill 2:50 p.m.
Traffic collision intersection of Neilson/ Pacific 3:09 p.m.
Critical missing person 200 block of Santa Monica Pier 3:15 p.m.
Hit and run 2400 block of Wilshire 3:48 p.m.
Public Intoxication intersection of Main/ Hill 4:48 p.m.
Audible burglar alarm 500 block of Marine 4:56 p.m.
Threats report 800 block of 4th 5:50 p.m.
Trespassing 1400 block of Wilshire 6:02 p.m.
Drunk driving investigation intersection of Lincoln/Interstate 10 6:33 p.m.
Grand theft 400 block of PCH 7:57 p.m.
Inmate requiring medical attention 300 block Olympic 9:34 p.m.
Armed robbery 300 block of Santa Monica Pier 9:38 p.m.
Audible burglar alarm 800 block of Wilshire 10:14 p.m.
Identity theft 900 block of 12th 10:19 p.m.
Trespassing 100 block of Pier 11:02 p.m.
Assault w/ deadly weapon 1700 block of 16th 11:04 p.m.
Audible burglar alarm 500 block of Wilshire 11:24 p.m.
Trespassing 900 block of Wilshire 11:33 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 56 calls for service on Aug. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 200 block of Ocean 1:31 a.m.
EMS 1600 block of Santa Monica Blvd 3:44 a.m.
Miscellaneous outside fire intersection of 4th/Interstate 10 4 a.m.
EMS 900 block of 3rd 5:45 a.m.
EMS 1500 block of Ocean 7:07 a.m.
EMS 900 block of Euclid 7:09 a.m.
Automatic alarm 1200 block of 5th 7:12 a.m.
EMS 700 block of Strand 8 a.m.
EMS 1900 block of 20th 8:05 a.m.
Automatic alarm 1300 block of 14th 8:14 a.m.
EMS 100 block of Adelaide 9:07 a.m.
EMS 2400 block of Santa Monica 9:24 a.m.
EMS 100 block of Santa Monica 9:30 a.m.
EMS intersection of 12th/Santa Monica 9:53 a.m.
EMS 1700 block of Main 10:21 a.m.
EMS 1500 block of 4th 10:38 a.m.
Injuries from assault intersection of 23rd/ Santa Monica 10:49 a.m.
EMS 2100 block of Wilshire 11:02 a.m.
Wires down 600 block of Bay 11:20 a.m.
EMS 1100 block of Wilshire 11:22 a.m.
EMS 2500 block of 26th 11:27 a.m.
EMS 200 block of Hollister 11:31 a.m.
Automatic alarm 1600 block of 7th 11:42 a.m.
Assist LAFD intersection of Sunset/5th 12:24 p.m.
EMS intersection of 4th/Adelaide 1:19 p.m.
EMS intersection of Euclid/Pacific 2:09 p.m.
EMS 900 block of 4th 2:28 p.m.
EMS 1300 block of 20th 2:37 p.m.
EMS 2600 block of Main 2:52 p.m.
Automatic alarm 1500 block of 5th 2:57 p.m.
Automatic alarm 1000 block of 7th 2:58 p.m.
EMS 500 block of Wilshire 3:20 p.m.
EMS 500 block of Olympic 4:23 p.m.
EMS 2100 block of Ocean 4:24 p.m.
EMS intersection of Main/Hill 4:46 p.m.
EMS 600 block of Grant 5:24 p.m.
EMS 1600 block of 7th 5:25 p.m.
EMS 600 block of Grant 5:28 p.m.
EMS 2300 block of 5th 5:29 p.m.
EMS 1400 block of Wilshire 5:50 p.m.
EMS 2200 block of Ocean 6:22 p.m.
EMS 2600 block of Main 7:24 p.m.
EMS 2500 block of Pico 8:14 p.m.
EMS 2100 block of Lincoln 8:32 p.m.
EMS 2500 block of Ocean 8:53 p.m.
EMS 1100 block of 10th 9:25 p.m.
EMS 2800 block of Pico 9:41 p.m.
EMS 1400 block of 21st 10:32 p.m.
EMS 2000 block of Arizona 11:04 p.m.
EMS 1400 block of Ocean 11:09 p.m.
EMS 1300 block of 16th 11:14 p.m.
EMS 1200 block of Ocean 11:21 p.m.

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CROSSWORD

By THOMAS JOSEPH

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A	L	O	E		S	P	I	N	A	L	
S	T	U	N		T	R	E	N	D	Y	
H	O	G		U	R	I	S				
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Yesterday's answer

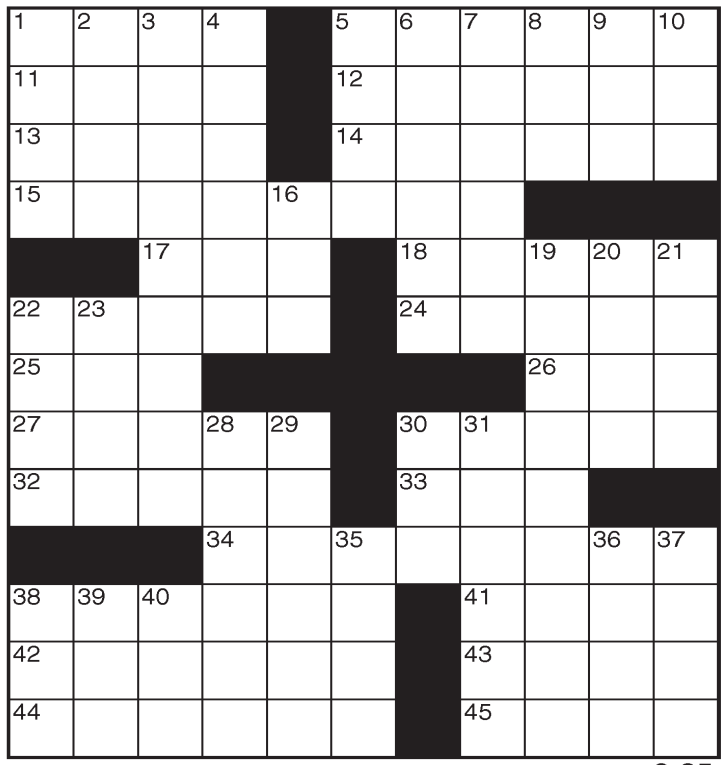
ACROSS

1 Jane Austen novel
5 European capital
11 Brute
12 Northern capital
13 Final
14 Black eye
15 Mammal with a long snout
17 Roadhouse
18 Cuban dance
22 Lustful
24 Sales pitch
25 Low digit
26 Mineo of movies
27 Beginning
30 Trifling
32 "Cabaret" director
33 French friend
34 Hit hard
38 Announce
41 Tragic king
42 Made flat
43 Horned goddess
44 Air traffic devices
45 European capital

DOWN

1 First name in jazz
2 Sound of agony
3 Antiquated quality
4 Go to
5 The lion's share
6 Everyone else
7 Agitate
8 Soup buy
9 Need to pay
10 Fighting
16 One or more
19 Indistinct quality
20 Trounce
21 Friend
22 Shingle setting
23 — Domini
28 Sevilla setting
29 Bank worker
30 Pussy foot
31 Designer Pucci
35 Betting info
36 Plane part
37 Approximating phrase
38 That ship
39 Longoria of TV
40 Cardinal color

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8-25

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Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

	3		2	6	9		7	
		1				4		
7		5		4		1		9
				2				
8		4		5		3		2
		7				6		
	1		3	8	7		2	

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	2	7	3	4	6	5	9	8
9	8	5	1	2	7	6	3	4
6	4	3	5	9	8	7	2	1
7	5	6	9	8	1	2	4	3
8	9	2	7	3	4	1	6	5
4	3	1	6	5	2	9	8	7
3	7	4	2	1	9	8	5	6
2	1	8	4	6	5	3	7	9
5	6	9	8	7	3	4	1	2

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 8/20
3 6 21 60 68
Power#: 24
Jackpot: 127M

MEGA MILLIONS
Draw Date: 8/23
2 7 46 61 66
Mega#: 1
Jackpot: 76M

SUPER LOTTO
Draw Date: 8/20
10 18 27 39 41
Mega#: 4
Jackpot: 28M

Fantasy 5
Draw Date: 8/23
7 11 19 20 29

DAILY 3
Draw Date: 8/23
MIDDAY: 3 7 1
Draw Date: 8/23
EVENING: 8 3 7

DAILY DERBY
Draw Date: 8/23
1st: 11 Money Bags
2nd: 06 Whirl Win
3rd: 07 Eureka
RACE TIME: 1:40.19

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WORD UP!

thrummy
1. of or abounding in thrums; shaggy or tufted.

TODAY IN HISTORY

1950 - President Harry Truman orders the U.S. Army to seize control of the nation's railroads to avert a strike.

1961 - President Jânio Quadros of Brazil resigns after just seven months in power, initiating a political crisis that culminates in a military coup in 1964.

1967 - George Lincoln Rockwell is assassinated.

1980 - Zimbabwe joins the United Nations.

1981 - Voyager 2 spacecraft makes its closest approach to Saturn

1988 - The Chiado area in Lisbon is partially destroyed by a fire.

1989 - Voyager 2 spacecraft makes its closest approach to Neptune, the second to last planet in the Solar System at the time.

1989 - Mayumi Moriyama becomes Japan's first female Cabinet Secretary.

1991 - Belarus gains its independence from the Soviet Union

1991 - The Battle of Vukovar begins. An 87-day siege of a Croatian city by the Yugoslav People's Army (JNA), supported by various Serbian paramilitary forces, between August–November, during the Croatian War of Independence

WELL NEWS BY SCOTT LAFEE

Body of Knowledge

■ An adult typically breathes in seven quarts of air each minute.

Get Me That, Stat!

■ The Centers for Medicare and Medicaid Services estimate that just 8 percent of Americans will be without health insurance, by 2025, down from 11 percent in 2014.

Watch Your Step, Ladies

■ The most common injury among American women is one of gravity, literally.

■ Falling injuries linked to stumbling or tripping are four times more common, according to the Centers for Disease Control, than injuries involving transportation.

■ The finding is based on a review of medical visits between 2011 and 2014. The CDC noted, in particular, that the injury rate among women ages 45-64 has jumped 32 percent since 2008, though it could not account for why the rate increased so much for that age group.

Life in Big Macs

■ One hour of playing folk music on a guitar while sitting burns 136 calories (based on a 150-pound person) or the equivalent of 0.2 Big Macs. Rock 'n' roll probably earns you the whole burger.

Phobia of the Week

■ Epistaxiophobia: fear of nosebleeds

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

THE MUSEUM IS LOCATED AT 1350 7TH ST. AND IS OPEN TUESDAY THROUGH SATURDAY. FOR MORE INFORMATION ABOUT THE MUSEUM AND ITS CURRENT EXHIBITS CALL (310) 395-2290 OR VISIT http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM

Circa 1905 **The Washington School, which burned down in 1908**
(Location: NW corner of 4th Street and Ashland Avenue)

PACE YOURSELF TONIGHT, CAPRICORN

ARIES (March 21-April 19)
★★★★ Just when you have think you have completed most of what you want done, you'll discover otherwise. Someone could become quite touchy. You might want to throw your hands in the air and say, "I give up." Tonight: Clear the air with a certain person.

TAURUS (April 20-May 20)
★★★ Curb a need to be possessive. Every so often, you have an attack of the green-eyed monster. Rather than react to someone's actions with harsh words, just become less available. Your point will be conveyed without words. Tonight: Go shopping for several items you want or need.

GEMINI (May 21-June 20)
★★★★★ You could be in a situation where you would prefer to express your feelings to a partner before he or she becomes irritable and difficult. Let others offer their feedback and help you let this person know that enough is enough. Tonight: Ask and you shall receive.

CANCER (June 21-July 22)
★★★ You might wake up on the wrong side of the bed this morning. You could snarl at one person and ignore others. Fortunately, those around you read you loud and clear; they know when they have pushed too far, based on your reactions. Tonight: Confusion runs through your plans.

LEO (July 23-Aug. 22)
★★★★ You have a tendency to draw in many people, but sometimes those same people could become highly reactive or jealous. Your words and smile might heal the moment, but not their insecurity. Recognize what you must say to help others relax. Tonight: Where the crowds are.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might be at your wits' end with a volatile situation. Recognize that you can't control this situation, but you can control your responses. This matter could involve real estate or your domestic life. Allow your creativity to infuse a relationship. Tonight: Listen to a loved one.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to reach out to a loved one. This person needs to know that you care, but his or her initial reaction might be less than friendly. Know that there is more going on here than meets the eye. A work-related matter is not as it appears. Tonight: Make plans accordingly.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Allow your creativity to come out when dealing with a partner. The two of you tend to come up with the strangest ideas when conversing. You are very different from each other, yet you both love the unusual. You will find a solution. Tonight: Plan on dinner for two.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to reconsider your attitude and reactions. Others could feel very strongly about a personal matter and won't want to change their tune. At times, you appear to be a lot tougher than you really are. Tonight: A loved one's reaction leaves you feeling confused.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You have a lot to do. Today's hectic pace could wear you out. Someone close to you might not be able to figure out why you are less than sunny. Perhaps you need to be more verbal about what ails you, even if it has little to do with the person in question. Tonight: Pace yourself.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ While someone's attitude might get to you, you know where it is coming from, and will be able to move on. Friends will ask you what is going on, but you are likely to change the subject. Allow your sunny perspective of life to emerge. Tonight: Be spontaneous.

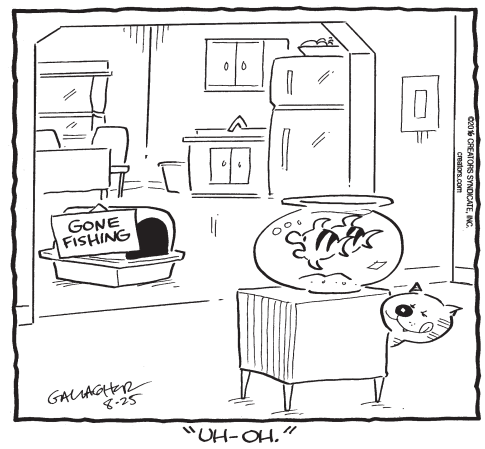
PISCES (Feb. 19-March 20)
★★★ Tension stems from various areas of your life. You understand the expectations that a boss has for a work-related matter. Your sense of humor emerges when dealing with a family member. Work on being nonreactive. Tonight: Share a bottle of bubbly with a loved one.

Thursday, August 25, 2016

This year you could be more challenging than you realize. A friend or associate often expresses his or her frustration in dealing with you. Be more understanding of others. You might have difficulties staying grounded, especially in relationships. If you are single, you attract many different people. The person you choose to be with will be very comfortable in your company. If you are attached, you might feel pressured by your sweetie to express your feelings more often. You quickly will learn that what you say is more important than how you say it. PISCES often confuses you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

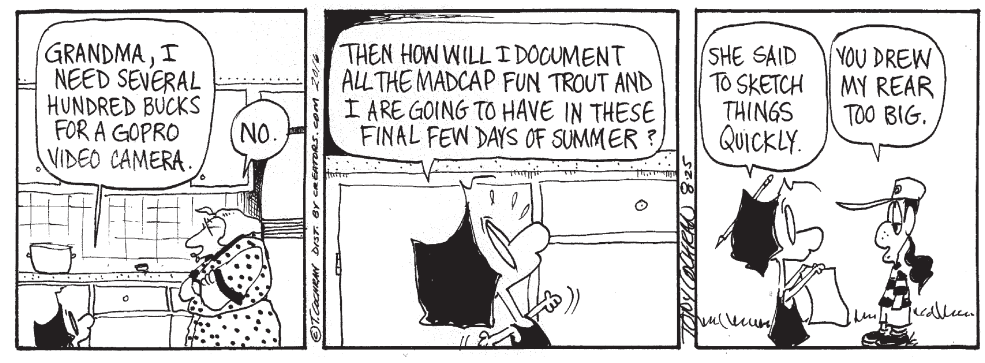
Heathcliff
By PETER GALLAGHER



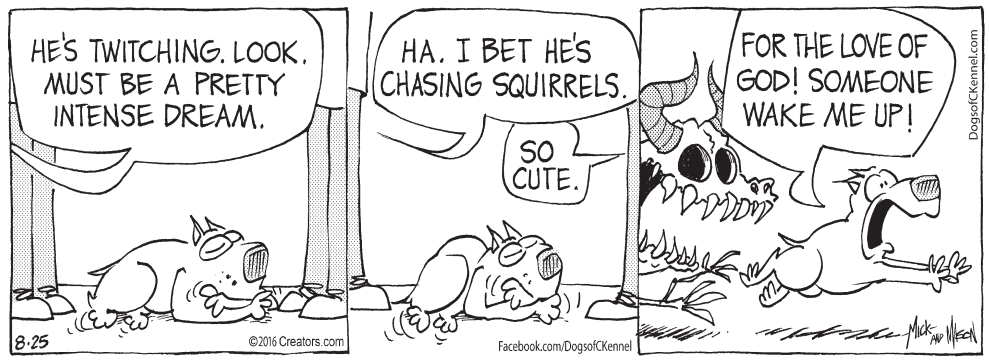
Strange Brew
By JOHN DEERING



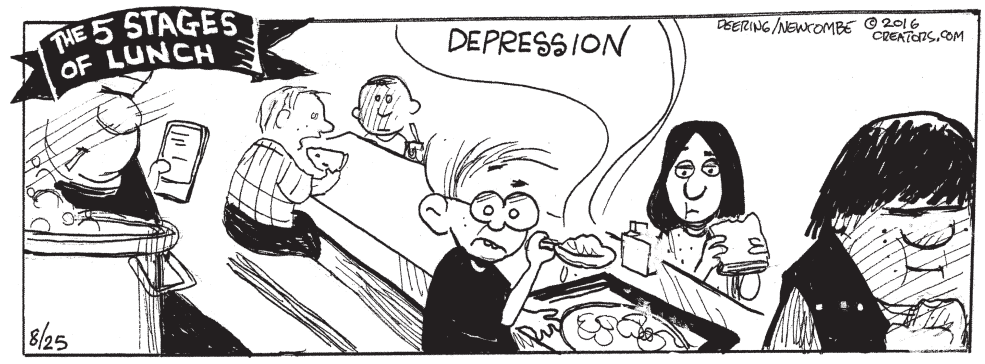
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zach Hill
By JOHN DEERING & JOHN NEWCOMBE



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Announcements

VOLUNTEER DRIVERS NEEDED

The Disabled American Veterans (DAV)
A Non-Profit Organization serving California Veterans.
Needs dedicated Volunteer Drivers to transport Veterans
to the West Los Angeles V.A. Hospital
Vehicle and Gas is provided
For more information please contact Blas Barragán at
(310) 478-3711 Ext. 49062 or at (310) 268-3344

Employment

FIRMWARE ENGINEER - Develop, test embedded product in home security. MS in CS/ CE/ EE plus 2 yr on job. Embedded systems development; C/ C plus plus, low powered, debugging tools, communication protocols; or Bach in CS/ CE/ EE plus 5 yr on-job or related exp. Job at: Bot Home Automation Inc, Santa Monica, CA. Email Reena@ring.com

Help Wanted

Local Mexican restaurant looking for full- and part-time server and busser. Experienced only. call or apply between 2:00 - 4:00 weekdays. (310) 828-1315

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016210395 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2016 The following person(s) is (are) doing business as SEED-LEGAL. 2500 BROADWAY, SUITE F-125 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: LORCAN MICHAEL ROWLAND 1515 7TH, #61 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LORCAN MICHAEL ROWLAND. LORCAN MICHAEL ROWLAND. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/25/2016, 09/01/2016, 09/08/2016, 09/15/2016.

DBAS

THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/25/2016, 09/01/2016, 09/08/2016, 09/15/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016210394 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/23/2016 The following person(s) is (are) doing business as BHG MUSICK, SUICIDAL TENDENCIES, INFECTIOUS GROOVES, TRIPLE M, YOU'LL BE SORRY MUSIC, SUICIDAL RECORDS, CYCO MIKO LOC'DZAK. 2937 GLENN AVE , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: BHG MUSICK INC. 2937 GLENN AVE SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BHG MUSICK INC.. BHG MUSICK INC.. This statement was filed with the County Clerk of LOS ANGELES County on 08/23/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/25/2016, 09/01/2016, 09/08/2016, 09/15/2016.

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SALE



This is a Flash Sale, and that means it won't last! You only have 31 days to get this discount![1]

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...Which means you have LESS THAN one week left![1]



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SAVE $850 on every patio door[1]

BONUS!
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and is standard on every window

NO NO NO
Money Down Payments Interest
for 1 year[1]

Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 12 months. Offer available with our Instant Product Rewards with purchase at time of initial visit.

- We're the full-service replacement window division of **Andersen,** a company that's been **crafting windows for 113 years.**
- **Don't cut corners** and put in those low-end vinyl windows. Our Fibrex® composite window material is twice as strong as vinyl.
- With this financing, get new windows now but **don't pay for them for one year!**[1]

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