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AUGUST 25-26, 2012
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Santa Monica Daily Press

SANTA MONICA MUSIC CENTER CELEBRATES 40TH
SEE PAGE 2

We have you covered

THE HAPPY ANNIVERSARY ISSUE

Ashley Archibald *ashley@smdp.com*

APOLLO? **Electric vehicle-owner Nathaniel Connor shows off his home's charging station.**

Rise of the electric car

City Hall, state prepping for influx of plug-ins

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

LOS ANGELES After a brief reprieve, gas prices continue their inexorable summer climb, but Nathaniel Connor hardly notices.

Connor, who lives just beyond the eastern border of Santa Monica in Los Angeles, hasn't visited the pump in the last three months thanks to his two electric vehicles and a plethora of solar panels affixed to the roof of his house that fuel them.

Connor was what one might call an "early adopter" of solar energy, and he's become an even bigger cheerleader for electric vehicles, which he views as part of the answer to the growing question about our country's dependence on fossil fuels.

He hopes that his system can show people that electric vehicles and clean energy have come a long way.

"People don't have to sacrifice," Connor said.

The 30-year veteran of the electric industry bought his first solar panel, a 30-watt unit made by the gas company Arco, in the 1980s for $400.

He still has it, a slim brown fixture that has since taken a backseat to the larger, cheaper and more modern models he bought from a German company that produce seven times as much power.

The panels produce roughly 15 kilowatts of electricity per day, more than enough to meet his energy needs, power his two electric vehicles and even sell some back to Southern California Edison for a paltry 40 cents per hour.

At that rate, Connor is happy to just feed his cars, which he figures saves him $7.40 for every 50 miles traveled compared to a gas-powered car that gets 25 miles to the gallon.

Connor tackles vehicle travel with a one-two punch. For longer trips, he has a Chevy Volt, which he leases from the company for about $300 per month, which was about what he was paying in gas in his old car.

Shorter trips get zapped with his Zap, a small, red contraption with an open bed that Connor describes as a "Tonka truck."

"For where I go, this is perfect," Connor said.

While the Volt requires a specific charging station attached to the side of the home, Connor has created his own mechanism for charging the truck that he calls Con Air.

SEE ELECTRIC PAGE 11

ELECTION 2012

City Council campaign coffers begin to grow

Candidates need big money to reach voters

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The field for the City Council race is set and money is starting to flow in, although a bit faster for some than others.

Only five of the 14 qualified candidates reported campaign donations in the first half of the year, while the remainder disclosed goose eggs and some turned in no paperwork at all.

Attorney and long-time local columnist Frank Gruber led the pack, with $19,937 in contributions from family and friends in Santa Monica and across the country.

Although many of his contributors are friends and family, community figures like Katharine King, the original producer of the Twilight Concert Series, Councilmember Bobby Shriver and well-known architects David Forbes Hibbert and Hank Koning also gave to Gruber's campaign.

Behind him is Shari Davis, a nonprofit policy advisor known for her work in the Santa Monica education community.

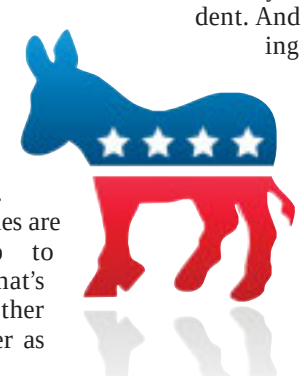
Davis has managed to raise $13,725 in cash and just over $600 in non-monetary contributions from her supporters, which include many names in the school community like attorney Tom Larmore and former

SEE ELECTION PAGE 10

Celebs' presence will be smaller this year for Dems

BY JOCELYN NOVECK
AP National Writer

WASHINGTON Four years ago, Ben Affleck was a familiar presence around the Democratic convention, packing produce for charity and even winning a poker tournament. Singer Fergie performed with her Black Eyed Peas. Sheryl Crow sang, too, with Susan Sarandon joining in from the audience.



But none of these celebrities are planning a similar trip to Charlotte this year, and that's likely true for a number of other A-listers who were in Denver as well. In terms of star wattage, this gathering will be decidedly less sparkly.

Some reasons are obvious. A re-election bid is hardly as exciting as the historic anointment of the first black nominee, on his way to becoming the first black president. And Barack Obama is no longer a rising star: He's, well, an incumbent.

Also different is the general tone of this year's campaign — not so full of lofty thoughts about hope and change, but focused on evoking doubts about Mitt Romney. Romney is trying to do the same with Obama. "This is a campaign

SEE STARS PAGE 3

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Aug. 25, 2012

Sri Lanka all the way
Third Street Promenade
11 a.m. — 10 p.m.
Sri Lanka Day returns to the promenade with a full slate of entertainment inspired by Sri Lankan culture. A traditional multi-wicked brass lamp will be lit by invitees signifying the opening of the festivities accompanied by the blowing of a conch shell and drum crescendos. For more information, call (213) 482-0126.

More than just cardboard
Annenberg Community Beach House
415 PCH, 6:30 p.m. — 9:30 p.m.
Check out the beach house's first Cardboard Yacht Regatta. Build your own cardboard yacht to seat two people and test its seaworthiness in a race across the beach house's swimming pool. Pre-registration required. Cost: $15 per yacht. All ages welcome. Spectators welcome. For more information, call (310) 458-4904.

Swing it out
Paradise Cove Recreation Hall
28128 PCH, Malibu,
7 p.m. — 10 p.m.
Enjoy non-stop dancing from ballroom to disco during this swinging event. There will be food and even potential dance partners. For more information, call (760) 771-9050.

Shakespeare in the open air
Reed Park, tennis court No. 1
Corner of Seventh Street and Wilshire Boulevard, 8 p.m.
Shakespeare Santa Monica has worked with the city of Santa Monica to produce over 14 Shakespeare plays throughout the years. This year, they are performing "All's Well That Ends Well." It's the final performance of this production for the summer. Cost: $20 suggested donation. For more information, call (310) 270-3454.

Sunday, Aug. 26, 2012

Meow
Santa Monica Civic Auditorium
1855 Main St., 10 a.m. — 5 p.m.
The Cat Fanciers' Association holds its all-breed cat show. View and meet exotic and pet felines. For more information, call (310) 458-8551.

Celebrating success
Santa Monica Music Center
11 a.m. — 4 p.m.
Come out and help celebrate Santa Monica Music Center's 40th anniversary with some live music, food, crafts for kids and mini lessons for older kids and adults. There will be raffle prizes, a huge sale and more. For more information, call (310) 453-1928.

Lace up those dancing shoes
Miles Memorial Playhouse
1130 Lincoln Blvd., 2 p.m.
Showcasing all forms of dance such as jazz, ballet/pointe, modern, contemporary, tap, belly, pole, lyrical, hip hop, folk, dance on film and much more, curious audiences can expect an evening packing a punch of excitement and energy, all for the price of a movie at the sixth annual MixMatch Dance Festival, produced by the Hart Pulse Dance Co. Cost: $14. For more information, call (661) 755-2182. Shows continue until Sept. 2.

Jazz it up
Stewart Street Park
1836 Stewart St., 5 p.m. — 7 p.m.
Check out the final installment of City Hall's Jazz on the Lawn series of free concerts, featuring Panamanian-born Rogelio Mitchell, who draws upon his roots to create a sound rich in rhythm and harmony. He blends calypso, reggae, soca and jazz. There will be treats and drinks from Frozen Crush Italian Ice, Alili's Fresh Fruit and IZZE Sparkling Juice. Free bike valet available and Big Blue Bus Line 5 stops nearby on Olympic Boulevard.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings

STARS
FROM PAGE 1

based on raising questions about the other candidate," says Democratic consultant Chris Lehane. "It's a whole different narrative this time."

There's also the possibility that some Hollywood celebrities have lost a measure of their enthusiasm for the candidate they warmly embraced four years ago. The most public of these has been actor Matt Damon, who as recently as last month repeated his disappointment with the president — while adding that he was still the "clear choice."

At the same time, there's a sense that the struggling economy, the central preoccupation of most voters, has cast a pall over the celebratory nature of the conventions — and that both campaigns need to be wary of too much partying, with or without celebrities. "Both the Democrats and the Republicans are cognizant of not looking decadent when the rest of the country is hurting," says Lehane.

Still, it can't be denied that parties — and if they involve celebrities, as the best ones do, so much the better — are an essential part of conventions. "They're a natural part of the process," says Michael Steele, the former RNC chairman. "I don't think anyone expects the conventioneers to show up in sackcloth. Parties celebrate the grueling process that has gotten us this far. They celebrate the nominee. And they fire up the troops."

He adds, though, that he expects the parties to be tasteful — "not in-your-face, not ostentatious."

The Democrats in particular have made a point of saying that this convention has a different mood. They're spending significantly less than four years ago, they say, and they point out that they've limited corporate and special interest money. They also say their parties will have a more public feel.

"Instead of the exclusive, closed-door, party-insider-only events of the past, we're opening and closing the convention with public events that will allow more people than ever before to participate," says Democratic National Convention Committee spokeswoman Joanne Peters.

As for the Republicans, "I don't see any scaling back," says James Davis, communications director for the Republican National Convention in Tampa. "We've got Republicans coming from across the country, some 70-plus venues being booked for events. This is going to be really big for us. I think it shows the excitement of where our party is right now."

As usual, there will be high-profile entertainment at both conventions. The RNC announced Friday that the Mississippi band 3 Doors Down, Lynyrd Skynyrd and The Oak Ridge Boys would be among the official entertainers in Tampa. The Democrats announced that folk icon James Taylor would perform on the final night in Charlotte, before Obama accepts the nomination.

On the sidelines, the arts advocacy group Creative Coalition will present the band Journey in Tampa — cue the perfect campaign song, "Don't Stop Believin'" — and the B-52s in Charlotte (cue "Love Shack"?) Given the state of the economy, "I was concerned," says the coalition's CEO, Robin Bronk, of the high-profile fundraisers. "But happily we are almost sold out already. This is a celebration of the arts in America."

And the Recording Industry Association of America is presenting, along with the Auto Alliance of America and others, pop star Gavin DeGraw in Tampa and the rapper Common in Charlotte. Both shows, which will seat some 2,000 people each, benefit the charity Musicians on Call.

"We're feeling what everyone has been feeling," says Cara Duckworth, spokeswoman for the RIAA, of the economic concerns. "But this is about celebrating music. We expect to sell out."

In a way, the relative lack of high-wattage celebrity guests this year may benefit the Democrats. In 2008, the John McCain campaign tried to use Obama's considerable celebrity appeal against him, most memorably with an ad likening him to Britney Spears and Paris Hilton: i.e. all splash and no substance. Earlier this year, the pro-GOP super PAC American Crossroads put out an ad asking: "After 4 years of a celebrity president is your life any better?"

Obama's campaign did try to downplay celebrity presence in Denver, keeping it on the sidelines. But still, luminaries of the entertainment world — from Spike Lee to Anne Hathaway to Obama's biggest booster, Oprah Winfrey — were there in droves.

The AP called representatives of a number of celebrities who were in Denver to ask if they were coming this year. Of those who responded, all said no, except for Jessica Alba: The actress will be headlining a final-night party with her husband, Cash Warren, featuring performances by Pitbull and Scissor Sisters.

Also, Eva Longoria, a co-chair of Obama's

SEE **CELEBS** PAGE 11

COMMUNITY BRIEFS

DOWNTOWN

Big Blue helps you get to Expo

Santa Monicans can check out the Exposition Light Rail Line before it reaches the city by the sea by hopping aboard a new Big Blue Bus route.

Starting Monday, riders can take the Rapid 20 from Downtown to the Expo Culver City station via Interstate 10 – all for just $1 (50 cents for seniors and the disabled.)

Riders can catch the Rapid 20 on Fourth Street at Santa Monica Place or at Broadway at Sixth Street.

To further increase connectivity to Expo light rail, BBB's Super 12 service is being changed to a Rapid 12 service.

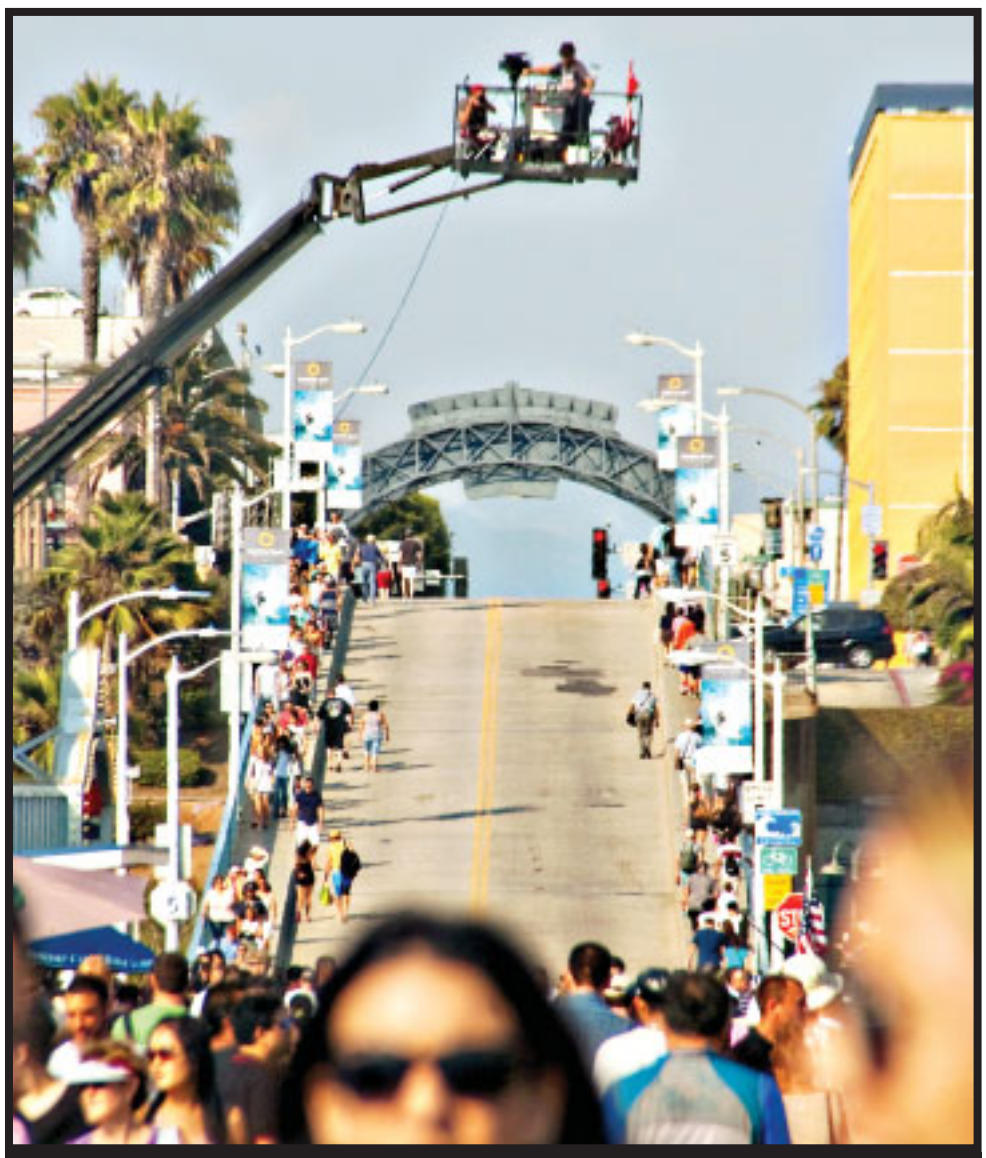
To transport riders between the Culver City station and Westwood/UCLA quickly and directly, bus trip times are being aligned with the light rail trips, stops with the lowest usage are being eliminated (but will still be served by BBB's Local 12), and the end-of-line stop is being relocated to northbound Robertson Boulevard between Venice and Washington boulevards.

These service changes and others were made by using existing resources, BBB officials said in a press release.

"Moving resources from under-performing services and utilizing empty bus trips to generate revenue is how BBB will do more for its riders without an impact on the existing budget," Ed King, director of transit services at the Big Blue Bus said in the release.

A complete detail of BBB's fall service changes, some of which go into effect this Sunday, including changes to Route 2, 5, and Rapid 10, is available at www.bigbluebus.com.

– KEVIN HERRERA



EYE IN THE SKY

Fabian Lewkowicz *Fabian Lewkowicz.com*

New York commercial and fine-art photographer Stephen Wilkes (top) takes photos of the Santa Monica Pier from a crane for his new 'Day to Night' Series.

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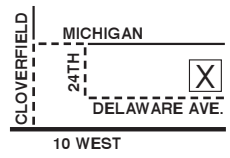

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

True transparency missing

Editor:

The issue of transparency is important, however, readers should recognize the limits of the agreement declared by the candidates signing this transparency letter ("Council candidates steer clear of unknown groups," Aug. 21).

The agreement is not to reject all endorsements given by groups that don't meet the criteria listed. Nor is it to announce to the press before the time of election that a particular endorsement has been rejected because the group that endorses has refused to provide the information asked for in this letter. In other words, the issue that arose during the last election when Santa Monicans for Quality Government deliberately confused voters with its support of certain candidates.

Nor does this agreement go as far as to make transparent in a timely fashion who is donating to the signatures' campaigns.

So, while this agreement may help us all know who is supporting whom, it clearly does not go far enough to create true transparency.

Gregg Heacock
Santa Monica

Standing up for women

Editor:

Dear Mr. Romney,

I speak to you as a brother. I am a man who will stand up for you, who will defend you and follow you. We are at major crossroads in America, your leadership is needed, our future and destiny are at stake.

I ask you now to stand up and say for the world to hear that the party of Abraham Lincoln, of Teddy Roosevelt, once and for all has no business in the affairs of a woman and her doctors.

Sir, we will lose this race for the White House if you fail to stand up for a woman's right to choose.

The Romans sought to create a senate and dream of justice and the rights of all free men, yet 2,400 years later we are still struggling with liberty. If ever there was a time for courage, that time is now.

Thirty-five-hundred years ago Moses was asked by the Lord to lead his people out of Egypt. He replied, "Who am I to do this?" The Lord replied, "I will be with you," and he was.

Sir, we are with you now. Your track record proves it. Government has no business interfering in the most personal medical affairs of a woman. Stand up and the American people will stand with you.

Robert Kronovet
Santa Monica

That Rutherford Guy

John W. Whitehead — **Send comments to editor@smdp.com**

Tracking your every move

Advanced technology now provides government agents and police officers with the ability to track our every move. The surveillance state is our new society. It is here, and it is spying on you, your family and your friends every day. Worse yet, those in control are using life's little conveniences, namely cell phones, to do much of the spying. And worst of all, the corporations who produce these little conveniences are happy to hand your personal information over to the police so long as their profit margins increase. To put it simply, the corporate-surveillance state is in full effect, and there is nowhere to hide.

Your texts, web browsing and geographic location are all up for grabs. Using "stingray" devices, often housed in mobile surveillance vans, federal agents can triangulate the source of a cell phone signal to track down the whereabouts of the person holding it. These surveillance sweeps target all cell phone signals, not just those of criminal suspects. Examples of extra-legal police surveillance in the years since 9/11 are numerous, from the NSA's warrantless wiretapping program to the NYPD's spy network that targeted Muslims in the New York area.

Unfortunately, the now widespread tactic of spying on people via their cell phones resides in a legal gray area, which has allowed police agencies to take drastic steps to record the daily activity of all Americans. Whereas cell phone tracking once fell only in the purview of federal agents, local police departments, big and small, are beginning to engage in cell phone tracking with little to no oversight. Small police agencies are shelling out upwards of $244,000 to get the technology necessary to track cell phones. And as you might expect, most police departments have attempted to keep knowledge of their cell phone tracking programs secret, fearing (as they should) a public backlash.

Federal courts are divided on the issue, some saying that a warrant is necessary before executing a cell phone search. However, the United States Court of Appeal for the Sixth Circuit recently ruled that tracking the location of a cell phone without a warrant is legal and, thus, not a violation of the Fourth Amendment. This lack of concern for the Fourth Amendment — which requires reasonable suspicion that you're up to something illegal before the police conduct surveillance on you — is widely shared among the federal and state courts. In fact, courts issue tens of thousands of cell tracking orders a year, allowing police agencies to accurately pinpoint people's locations within meters. Unless they're charged with a crime, most people remain unaware that their cell data has been tracked.

Although government agencies are increasingly acquiring the technology to track cell phones themselves, most rely on cell phone companies to provide them with the user data. In July 2012, it was revealed that cell phone carriers had responded to an astonishing 1.3 million requests from police agencies for personal information taken from people's cell phones. One of the larger carriers, AT&T, responds to roughly 700 requests a day, 230 of which are so-called "emergencies," exempting them from standard court orders. This number has tripled since 2007.

A relatively small carrier, C Spire Wireless, said that it received 12,500 requests in 2011. Sprint received the most requests, averaging 1,500 per day. The number of requests is almost certainly higher than 1.3 million, and the number of people affected much higher, because a single request often involves targeting multiple people.

The problem is exacerbated by the fact that the telecommunications companies which produce cell phone technology are more than happy to comply with government requests for personal information. They even make a handsome profit from selling the details of your private life to the government. Indeed, cell phone carriers are making a killing charging police agencies "surveillance fees" — from a few hundred to a few thousand dollars per request — to share information on a person's location and activities. AT&T collected $8.3 million in 2011 for their surveillance activities, up from $2.8 million in 2007.

Telecommunications providers have also come up with price lists for easy reference for police agencies. For example, Sprint charged $120 per target number for "Pictures and Video," $60 for "E-Mail," $60 for "Voicemail," and $30 for "SMS Content." Sprint actually has 110 employees who work solely on responding to information requests from the government. And government agents need not worry about maximizing resources by seeking only high priority targets. One agent can track 200 or 300 people at a time.

On the rare occasion that a telecom corporation resists a police effort to spy on a particular cell phone customer, there are methods by which companies are coerced to comply with the data requests. Telecoms are frequently harassed by the FBI with National Security Letters (NSL), which are demands for user information without warrant or judicial oversight. These include a gag order, which prevents the recipient from discussing the demand with others, including the media. Roughly 300,000 of these NSLs have been sent out since 2000, implying a massive spying effort on the part of the federal government.

One telecom is currently in a battle with the federal government over an NSL demanding user data. The telecom refused to abide by the NSL, and in response the federal government has sued the telecom, insisting that their refusal jeopardizes national security. The end logic of this is that our private data is actually not private. The federal government claims that knowing our personal information is critical to preserving national security, and thus neither telecoms nor users may resist the sharing of that information.

Of course, corporations are just as interested in tracking people's daily activities as the government. Cell phone companies and the software companies that create applications for their devices track your personal information so that they can market their services to you. Unfortunately, this leads to mass aggregation of user data which is then used by government agents to spy on and track all cell phone users. For example, Carrier IQ, a software company, and cell phone manufacturers HTC and Samsung are currently in the midst of a class-action lawsuit brought by Android phone users whose phone activities are recorded by a "rootkit," a piece of software surreptitiously installed on cell phones that records the keystrokes of phone users. The FBI denied a December 2011 FOIA request to determine how the government was utilizing Carrier IQ's software, as it could have an adverse impact on ongoing investigations. The agency's refusal suggests that not only is Carrier IQ spying on cell phone users for their corporate purposes, but that federal agents are utilizing the software to conduct their own spying campaigns.

Unfortunately, with intelligence gathering and surveillance doing booming business, and corporations rolling out technologies capable of filtering through vast reams of data, tapping into underseas communication cables, and blocking websites for entire countries, life as we know it will only get worse.

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The Q Line

Campaign issues

With the local election season upon us, there seems to be plenty to think about. There's development, budget deficits and, as always, funding for education.

This past week, Q-line asked:
What do you think is the most pressing issue in Santa Monica as we approach election day?

Here are your responses:

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"THE MOST PRESSING ISSUE THAT WE must deal with is who in the City Council is going to close this airport? No negotiation, no compromise. This needs to be closed. If they compromise now, they are just going to change later and we will be in the same shoes we are in now. The only reason there is not more controversy is because the city and the federal government have worn us out. We've all complained, we are tired of complaining. It does no good. Now it's time to vote these people out who are not going to close the airport. I don't care if it is an empty field. The airport has to go. That area is worth millions. I don't know why it's being wasted on such a small group of individuals, all of which probably don't live in Santa Monica. And none of the Santa Monica residents are suffering from the negative impact of the airport. It's on west L.A., it's on Venice."

"SANTA MONICA RESIDENTS ARE NOT happy with the council's efforts regarding Santa Monica Airport. The council has failed to address the safety and health concerns stemming from their airport's operations. SMO issues will be an important topic this election."

"I THINK THE MOST IMPORTANT CAMPAIGN issue in Santa Monica, or one of the most, is the question of the airport and what's going to happen."

"OVERDEVELOPMENT, TRAFFIC, CONGESTION, parking nightmares. All caused by City Council approval of overdevelopment. The City Council so very much likes to pretend that they care deeply about sustainability, and it's true they do a lot of high-profile, symbolic things related to sustainability. But every single one of the City Council members who are sitting today, who continue to vote over and over again for overdevelopment, should be replaced."

"IN THE FIRST PLACE, ANYTHING THAT IS A pressing issue to the citizens, and there are many issues that need attention, will be and have been totally ignored by the city government, or at least lip service has been offered. Government of the people, by the people and for the people is non-existent. But for starters anyway, a suggestion, get rid of the escalating bum and mooch population. People are sick of supporting these loafers from all over the county, and having them lying around our parks, our streets, shoplifting in our stores. It's disgusting. That needs a lot of attention."

"THE MOST IMPORTANT ISSUE IS SANTA Monica Airport. The toxic, wasteful health issue needs to be closed in 2015. We need elected officials to fight for the residents living nearby to close the airport, close the loopholes and fight the FAA. Santa Monica Airport is the problem."

"THE MOST PRESSING ISSUE IN SANTA Monica is to make sure no one is reelected. I can't think of even one person in this town, whether it is the city college, the totally inept school board, or the European socialist model City Council, that is worthy of my vote. Trying to hold down my lunch after reading what your carpet-bagging city manger called our town a success. I see no success in uncontrolled development and repulsive overtaxation of our citizens. Endless tax hikes against the good people of Santa Monica is like sex and drugs to these conceit[ed] egos. The world is full of stupid people. Wise up. Instead of voting your miserable vanity, vote for new people, new ideas, a new direction, but most of all vote for the individual thinker over the City Hall approval of a banana republic goal."

"I WOULD LIKE TO SEE ALL THE CANDIDATES speak out in favor of repairing the important 'Chain Reaction' sculpture in the Civic Center."

"THE MOST URGENT CONCERN IS TO VOTE out all the amoral council members who energetically devote themselves to ruining the city for personal gain. … A family who used to live her recently visited us … and [they were] appalled to see the traffic, road rage and to learn of the increasing crime, not to mention the overdevelopment and the shabby quality of that development. We could only agree."

"FOR ME IT'S THE STREETS. THEY NEED to even them out and spend more money to make the curbs more accessible for disabled people, such as yours truly."

"DEVELOPMENT. IT'S EVERYWHERE OF course, but overwhelmingly in the southeastern section of Santa Monica, an area already impacted by the college. And there is no neighborhood organization that represents this section of the city."

"THE POLLUTING SANTA MONICA Airport. … Many groups, 15 at least, are gathering together to fight this airport, which seems to be at odds with Santa Monica claiming that it's a green city. … The airport has gotten huge. It's not a cute, small airport anymore. Residents are very concerned about health and safety issues at the airport."

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Bill would limit immigrant detentions in jails

BY HANNAH DREIER
Associated Press

SACRAMENTO, Calif. Lawmakers on Friday sent Gov. Jerry Brown a bill that would protect illegal immigrants who commit minor infractions from deportation.

AB1081, known as the Trust Act, would allow California to opt out of some parts of the federal Secure Communities program. That program requires local law enforcement officers to check the fingerprints of people they arrest against a federal immigration database and hold those who are in the country illegally.

Assemblyman Tom Ammiano, D-San Francisco, said the policy wastes resources and drives a wedge between immigrants and law enforcement agencies.

"Victims of crime, including domestic violence, are fearful of risking separation from their families and deportation," he said.

Several GOP lawmakers spoke against the bill Friday, saying it would take away an important tool for ridding California of lawbreakers.

"This has become the be-kind-to-criminals Legislature," said Assemblyman Jim Nielson, R-Gerber.

AB1081 passed the Assembly on a party line, 44-23 vote after a lengthy debate.

As the debate became more heated, Ammiano said some of the bill's Republican opponents had "been in the sun too long building that silly fence," drawing a reprimand from Democratic house leadership.

The Trust Act would prevent local law enforcement officers from detaining arrestees for possible deportation unless the suspect had been charged with a serious or violent felony.

The bill has been dubbed "anti-Arizona" legislation, a reference to that state's immigrant identification law. Supporters argue that the Secure Communities program targets otherwise law-abiding immigrants who commit minor traffic infractions, sell food without a permit or are arrested on misdemeanors charges but never convicted.

The federal government has deported tens of thousands of people under the Secure Communities program, with the majority coming from California.

Since 2009, California law enforcement officials have turned over about 80,000 illegal immigrants for deportation; fewer than half had committed a serious or violent felony.

Trust Act advocates have long expected Brown, who previously served as California's attorney general, to present the biggest hurdle to the bill's passage. The Democratic governor has not taken a position on the legislation, according to spokesman Gareth Lacy.

STATE BRIEFS

LOS ANGELES

Lawyer fighting Calif. anti-paparazzi law

The lawyer for a paparazzo charged with recklessly pursuing photos of Justin Bieber says he is challenging the constitutionally of a new law.

Attorney David S. Kestenbaum says it violates the First Amendment and is overly broad. He represents Paul Raef, a celebrity photographer who was charged July 25 with four counts, including reckless driving with the intent to capture pictures for commercial gain, following another vehicle too closely and reckless driving.

A hearing on Kestenbaum's motion is set for Sept. 24. Kestenbaum says Raef has not been booked because he is the first person charged under the 2010 law and police did not recognize it.

The charges stem from a July 6 high-speed freeway pursuit involving Bieber and photographers.

– ASSOCIATED PRESS

HILMAR

Phony drug agents handcuff grower, steal marijuana

Merced County authorities are searching for four suspects who posed as narcotics investigators to steal marijuana from a man growing plants for medicinal purposes.

Sheriff's officials say the suspects arrived at the Hilmar home Thursday evening and told the owner they needed to check on his marijuana plants to make sure he was complying with state law.

Officials say the suspects then pulled out a handgun, handcuffed the owner and harvested about 20 mature plants from his marijuana garden before driving away in two vehicles. Before they left, they uncuffed the man and told him not to report the robbery.

Authorities say the men were dressed in shorts and T-shirts – without anything that identified them as law enforcement officials.

The Modesto Bee reports there were no injuries.

– AP

CONCORD

Teen pleads not guilty in fatal crash

A Concord teenager has pleaded not guilty to felony vehicular manslaughter charges for fatally striking a father and daughter who were riding bicycles on a sidewalk.

The Contra Costa Times reports 17-year-old David Rosen of Concord entered his plea in juvenile court Friday.

Authorities say Rosen was driving in Concord when his SUV struck 41-year-old Solaiman Nuri and his 9-year-old daughter Stoorai Nuri. The Afghan native's 12-year-old daughter was also hit and suffered minor injuries.

Rosen faces two counts of felony vehicular manslaughter with gross negligence, as well as misdemeanor reckless driving causing bodily injury.

Prosecutors say if convicted, Rosen could be held in a locked juvenile hall facility until he turns 21 before he is released.

The victims' family had wanted Rosen charged as an adult.

– AP

‘Essential’ film copyright protection turns 100

BY ANTHONY MCCARTNEY
AP Entertainment Writer

CULPEPER, Va. In the crisp 39-degree air of a converted bunker in rural Virginia lies the nation’s greatest collection of early film.

Stacked in metal tins on shelves in 124 concrete vaults that stretch almost eight-feet high, movies that wowed audiences decades ago are meticulously stored so that one day, they may play again.

The vaults at the Library of Congress’ Packard Campus for Audio-Visual Conservation in Culpeper, Va., represent decades of work by copyright officials to not only protect the rights of filmmakers, but also preserve their movies for future generations.

The collection is in many ways the culmination of work that began 100 years ago Friday, when U.S.-made movies earned their own copyright designation and transformed from a fledgling industry into a global economic and cultural juggernaut.

“Copyright was very essential from the very beginning of the industry,” said Patrick Loughney, chief of the Packard campus, a former Federal Reserve bunker 90 minutes west of Washington, D.C., that has been converted into a state-of-the-art archive. It is a dual safe-haven, intended to protect both the film’s creators and, in the process, establish a collection that outlasts a film’s box-office haul.

“It’s basically been a Noah’s Ark effort to save the creative history of the United States,” he said.

Congress carved out a film copyright designation on Aug. 24, 1912, and within weeks, filmmakers were registering their dramas, documentaries and comedies. The first was “Black Sheep’s Wool,” a melodrama about the troubles of European nobility who came to North America.

It, like many films of its age, is lost. But the Packard Campus does have the only known copy of the fourth film registered, a 1912 version of “The Charge of the Light Brigade” created by Thomas Edison’s film company.

Fragments of another of the first five films registered remain in another archive run by New York’s Museum of Modern Art, he said, but the rest are currently considered lost.

Although more than 5,600 earlier films had received copyright protection, Loughney and others say creating a film category reflected its growing influence and the desire to see it protected.

“It certainly adds legitimacy to a medium if it’s recognized and has its own category,” said Michael O’Leary, a senior vice president of global affairs for the Motion Picture Association of America.

For early filmmakers, “It gave them a little bit of a protection, a little bit of security. They were probably on a little more tenuous ground than we are today,” he said.

Early films faced a familiar concern for modern studios — piracy.

“America was a hotbed for that activity, certainly for film,” Loughney said.

Early filmmakers often resorted to putting their logos on the backdrops of their sets to discourage piracy, Loughney said. He’s seen prints where an infringing movie house had actually scratched out the logos from each frame.

Today, movie pirates sell cheap DVDs of films that are still in theaters and in some cases, hacking studio servers to get access to new releases. Federal authorities have prosecuted or shut down websites suspected of copyright infringement.

For Loughney, the priority is ensuring that films and other works housed at the Packard Campus remain available for future generations to enjoy. That is why the staff maintains copies — and the equipment to play them — of bygone film technologies such as tapes and reels.

Eventually many of the works may be digitized, but the facility houses the only known copies of many works. “Our mission is to keep it forever,” Loughney said. “When we say forever, we have to mean it.”

Only a fraction of the works produced between 1912 and 1930 survive, in part because they were produced on nitrate film, which is so flammable, the Library of Congress wouldn’t accept copies of the films until around 1940.

Instead, a copyright agent would review a reel of the film when it was brought to Washington, but it would not be kept.

The nitrate vaults at Packard are just one element of its preservation efforts. Today, copies of all registered films are filed with the Copyright Office and kept for posterity and in case a lawsuit is filed. Films of all kinds — from blockbusters to B-movies to porn films — flow into the facility in formats ranging from traditional film reels to special hard drives. It costs $35 to register a movie online and $65 on paper, no matter what the film’s budget.

Packard also preserves copyrighted music and other recordings, and newer creations such as video games.

“Copyright is more important than ever,” Loughney said. “It has a practical function. The physical depositing or registering of material creates a national archive that can live on for future generations,” he said.

Indeed, many of the early films registered under the movie designation offer a peek into audience preferences, with fewer superheroes but not that dissimilar from today. They included dramas focusing on nobility, adventure and war stories, and comedies.

“I think the average American never thinks of copyright,” he said. “It has served an important function in the past and should serve an important function in the future.”

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The Re-View

Merv Hecht
Send comments to editor@smdp.com

Quality never goes out of style

BEFORE MELISSE, THE TOP RESTAURANTS in Santa Monica, in the good old days, were Michael's, Chinois on Main and Valentino. These old-timers are still tops today.

Michael's shines at lunchtime because of the beautiful patio. Chinois comes to mind for a special occasion when you want exotic Asian food and don't mind ear-shattering noise over dinner. Valentino fills in nicely when you look for an old-world atmosphere where your dinner companion is refined and appreciates good food, a quiet ambiance, fine service and fine wines.

In recent times, with the proliferation of Italian restaurants, and with the owner, Piero Selvaggio, sometimes distracted by attending to various spin-offs over the years, Valentino was often forgotten. Everyone wants to go to the latest Italian restaurant, and that takes up a lot of time. And how many fine Italian meals can you handle?

But the tide has turned again. Piero refocused his attention on his flagship restaurant a few years ago, Santa Monica architect Cosimo Pizzuli did an outstanding renovation to update the interior, the wine cellar was restocked after a disastrous earthquake and the restaurant is back at the forefront.

I took some serious food people there a few weeks ago. The main dining room is quiet. There are little hidden booths if you want to sit apart — like in Paris in the 1890s when gentlemen wanted to take their mistresses out to dinner but not be too obvious about it. The tables in the center of the room are well separated from one another so you don't feel that you have to make conversation with the folks at the next table.

One goes to Valentino for three reasons. First, I like the ambiance. Piero knows the customers and one feels good to be greeted so warmly. He is known for his outstanding memory of what you ate and drank the last time you were there. The service is impeccable: there are mature Italian waiters and the maître d has been with Piero for many years. The waiters know which plate goes to which patron and do not stand in front of the table looking puzzled, saying, "Who's the chicken?"

Next is the wine list. This is still perhaps the best wine list in the western United States. I certainly don't know one as good in Los Angeles, especially for Italian wines. I called in advance of my last dinner and requested Piero open a good bottle of Barolo in the $100 to $150 range and decant it for a few hours before dinner. When we got there he produced a bottle of 2003 Vietti Barolo that had been properly decanted. Before we drank that, he suggested a bottle of 2003 Dolcetto di Alba from Conterno. Both wines were very enjoyable. Normally I like a younger Dolcetto with the purple ink color, but those are getting harder to find. This was a Dolcetto made to last for awhile.

To go with the Dolcetto, we were served a little fried mozzarella cheese in a tomato and basil sauce. This was unusual and perfect as a starter. Then, as a special treat, came a little plate of fish crudo, like sashimi in a Japanese restaurant. As a third little treat before ordering, we were served a grilled octopus on a Sardinian grain cooked in squid ink. I happen to be a big fan of grilled octopus and look for Greek restaurants mainly for that reason. And I find it often at Maison Giraud in the Palisades. But this one was superior, cooked to perfection and well paired with the black squid ink grain.

Meanwhile, the Barolo had softened so that it was the perfect companion to the dinner's pastas, the third reason to choose this restaurant. That's not to say that there are not a lot of other good items on the menu. One of my friends had a plate of delicious lamb chops in a wine sauce, among the best I've ever had. But I can get those in lots of restaurants and make them at home. I had a Dover sole. This was a bit dry, and not really as good as the sole at Sor Tino in Brentwood, and not nearly as good as the Dover sole at BLT on the Sunset Strip (if you don't mind paying $50 for it).

But I don't really go to Valentino for seafood either. The reason to go there is for the pasta. The lobster pappardelle was chock full of lobster and served over a tomato and squid ink pasta. Squid ink pasta, the regional specialty of Venice, Italy, is one of my favorite dishes. Lobster cannelloni were soft, full of lobster flavor and served in a mild tomato sauce. My friend, Jay Weston, was perhaps the smartest of all in ordering the veal ravioli with black truffles. These three pasta dishes were outstanding and out of the ordinary in both conception and execution.

We had a bit of the traditional tiramisu with coffee sauce and sorbet, but I don't remember it. What I remember are the three things I mentioned above: how lovely the room was, how great the service was and, of course, the pasta.

If you go

Valentino
3115 Pico Blvd.
Santa Monica, Calif.
90405
(310) 829-4313
www.valentinorestaurants.com/

Photo by John Blanchette

AUTHENTIC: **Pasta is primo and remember-able at Valentino. Here the veal ravioli in a sage and butter sauce, smothered with Italian truffles.**

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com

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Santa Monica

Hollywood

Taking it to the streets

BY MONA DAY
Special to the Daily Press

FOURTH ST What local restaurant Border Grill's chef-owner Susan Feniger gleefully refers to as the "the cyclone that is my life" just picked up considerable momentum.

Along with co-authors Kajsa Alger and Liz Lachman, she has just come out with a new book, "Street Food: Irresistibly Crispy, Creamy, Crunchy, Spicy, Sticky, Sweet Recipes," promotion for which is now in full swing.

She recently launched it at a lunch that was part of Los Angeles Food & Wine Festival's signature Celebrity Chef Power Lunch Series at her Hollywood restaurant Street, where she talked up exotic spices, global cooking and traveling the world while serving a generous sampling of Street favorites, custom cocktails and wine. Then she sent guests off with custom spice packets to give the old Hamburger Helper and Shake 'N Bake a break and instead try some exotic street food in their own kitchens.

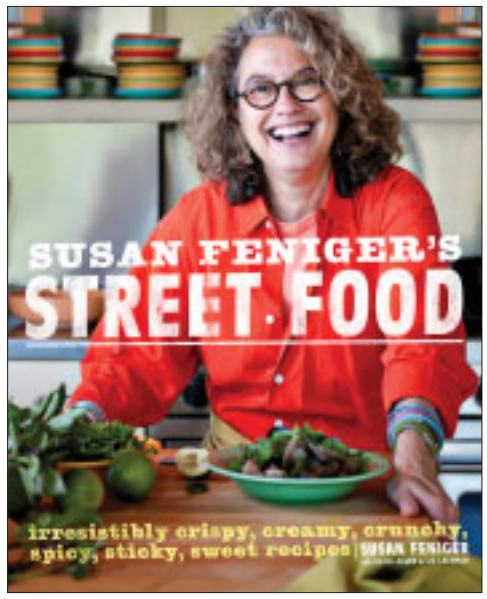
Her first love has always been food, and the search for ever more interesting and challenging foods has helped her discover her second love — learning about people and their cultures.

"Nothing pleases me more," Feniger said, "than to travel in some foreign place, stop at a little stand on the street for some amazing dish I've never heard of, and suddenly find myself engaged in a conversation with a complete stranger."

With cooking and eating as the only shared language on her globe trotting adventures, that interest has helped her forge bonds with rice farmers in Vietnam, women baking flatbread in Turkey and nomad cheesemakers in Mongolia.

Since the book "Street Food" is a culinary spice trail from global kitchens to the author's Hollywood restaurant, the introduction gets you going by breaking down the international spice cupboard into the basic flavor types.

Eighty-three recipes follow, classified into chapters labeled Starters and Small Bites, Salads, Vegetables & Grains, Land and Sea, Curry & Tofu & Noodles, Chutneys & Pickles & Other Condiments, Basic Spice Mixes & Pastes, Sweets, Elixirs & Tonics & Lhassis.



Cover art courtesy Stephanie Huntwork

JUST A DASH: **Border Grill's Susan Feniger takes people on a journey through different spices in her new book "Street Food," which features recipes from all over the globe.**

A sampling of the tantalizing range is enough to get your mouth watering. It includes artichokes with lemon za'tar sauce, Thai drunken shrimp with rice noodles, Korean glazed short ribs with sesame and Asian pear and Turkish doughnuts with rose hip jam.

Alongside the recipes are personal travel stories and over a hundred photographs. There are tips on ingredients and readily available substitutions that will make it easy for you to shake up your own cooking repertoire and add some exotic sizzle.

"I believe that in any country, what you see and taste on the street is the best food you'll find because it's usually one family's recipe handed down and perfected over generations," Feniger said. "There aren't any frills; there's no service; all the focus is on the food.

"Only at a street stand, barely speaking the same language," Feniger added, "can you start out as a customer and end up invited home to cook with the chef's mother or grandmother."

Her secret? They cook, she learns.

For more information, visit www.street-foodbook.susanfenigersite.com

news@smdp.com

Burmese gin thoke melon salad
Courtesy of chefs Susan Feniger and Kajsa Alger

Serves 6

Ingredients:
1/2 small seedless watermelon (2 ? pounds)
1/2 ripe cantaloupe melon (1 ? pounds)
1/4 ripe honeydew melon (1 pound)
2 (3-inch) pieces young ginger peeled and minced (1/3 cup); or 2 (3-inch) pieces of regular fresh ginger, peeled and minced (1/3 cup)
1/4 cup sesame seeds, toasted
1/4 cup lime juice (from 3-4 limes)
1/4 cup low sodium soy sauce
1/2 cup extra virgin olive oil
2 tablespoons plus 1 teaspoon sugar
1 3/4 teaspoons kosher salt
1 cup dried green lentils
2 cups wide-flake unsweetened coconut
1 1/4 cups raw blanched peanuts
4 fresh kaffir lime leaves, chopped

Start by cutting up the melons: Trim off the rind of all three melons, remove any seeds, and cut the flesh in to 1/2- inch dice. Put all of the diced melon in a large mixing bowl.

In a separate bowl, combine the ginger, sesame seeds, lime juice, soy sauce, 1/4 cup of the olive oil, 2 tablespoons of the sugar, and 1/2 teaspoon of the salt. Mix well and pour over the melon. Toss, and let marinate at room temperature while you prepare the rest of the salad.

Put the lentils and 4 cups cold water in a small saucepan set over high heat, and bring to a boil, about 5 minutes. Reduce the heat to low and simmer for 15 minutes. Add 1 teaspoon of the salt and cook for 5 minutes, or until the lentils are tender but not mushy. Drain, rinse with cold water to chill, and then stir into the melon mixture.

Combine the coconut, peanuts, kaffir lime, remaining 1 teaspoon sugar, remaining 1/4 cup olive oil, and remaining 1/4 teaspoon salt in a large sauté pan. Toast the peanut mixture over medium-low heat, stirring it constantly, until the coconut and peanuts have toasted, somewhat unevenly, to a golden brown, 3 to 4 minutes. Remove from the heat and set aside to cool.

Just before serving, add the peanut mixture to the melon mixture and stir gently to combine. Serve in a large bowl, preferably at room temperature.

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Mediation

Family Law Mediation: A Practical Solution for Today's Needs

Frequently after a husband and wife determine that their marriage has come to an end, they still have respect for one another and do not want to end their marriage in a courtroom fighting with their respective attorneys. They prefer to retain the good memories of their marriage instead of making new painful memories through their divorce proceedings.

A divorce can be carried out in the same manner that marriages are entered into, with good intentions. Mediation is a more cost and time efficient method for divorce, as opposed to a court-based dissolution. It is a healthier option for parties who are willing to compromise and to end their marriage as positively as possible.

Mediation provides a solid foundation for parties who will continue to communicate in the future, especially when they have children together. The manner in which the dissolution process is handled sets a tone for how the relationship between parties will carry out post-divorce.

Alternatively, mediation is a valuable tool for those parties who have chosen not to remain in contact at the conclusion of their marriage, given that mediation allows parties to express their goals and expectations after their divorce, and may in turn provide closure to their relationship.

Mediation: The Process

Mediation serves the public policy of encouraging the resolution of disputes by alternative means to judicial proceedings where parties undergo an evidentiary hearing of contested factual issues. Mediation allows parties to conclude their divorce amicably in good faith and without acrimony.

Confidentiality is essential to mediation. All communications, negotiations and settlement discussions should remain confidential not merely to keep the parties' disputes out of the public limelight. The parties must also feel confident that whatever writings and statements they reveal privately in good faith to the mediator, or to each other in mediation, will not be used against them in court should their mediation be unsuccessful. Confidentiality also encourages parties to make offers and concessions which pave the way to settlement.

In mediation, parties can think outside of the box to come to agreements on specific disputes in their divorce, because not all divorces are the same. They can also address matters which may not get the appropriate attention in Court, such as how to share management of a family business or the division of personal property.

Mediation: Children

There is enormous potential emotional and psychological harm that can be caused by a divorce to both parties and their children. In many court-based divorces, the children are often placed second to other factors of the divorce. Mediation is the ideal option for parents that wish to put the care and needs of their children first.

The ultimate goal in mediation in relation to children is to provide a healthy and effective environment for parents to plan their children's future. Both parents can be involved in the decisions that will affect their children's lives, in order to provide them with a sense of normalcy and love from both parents. The collaborative process in mediation allows parents to find the healthiest and most effective solution to their children's needs.

Mediation: Logistics

The cost of mediation is often times shared equally by the parties. Sharing the cost does provide the clients an equal sense of investment and responsibility, which produces a fruitful mediation for both parties.

T. Elizabeth Fields, Esq., was born in Santa Monica and raised in Los Angeles. She is a Certified Family Law Specialist and has been practicing family law exclusively for 19 years. She has been the lead family law referral attorney for The Legal Grind™ since 1996. For more information regarding Ms. Fields' practice, contact her at 310.272.6671 or at fieldsfamilylaw.com.

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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@ THE NOVEL CAFÉ, located at 2127 Lincoln Blvd, Santa Monica
Although our doors are closed during construction, we're still open!
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Info@legalgrind.com

MONDAY
4:00-5:00 pm (1st & 3rd Monday/Month) Criminal Law, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former deputy D.A. Jacob Glucksman

TUESDAY
9:00am-12:00pm Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)

4:00pm-5:00pm (1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, contract disputes, commercial disputes, landlord/tenant disputes, personal injury medical malpractice, and wrongful death.

5:00 - 7:00 pm Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumler. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.

WEDNESDAY
11:00am-3:00pm Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parfents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessements, representation at IEP meeting, mediations, settlement negotiations and hearings.

5:00-6:30pm Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the 2901 Ocean Park location of the Novel Café.

THURSDAY
12:00-2:00pm Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)
4:00-5:00pm (By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes

FRIDAY
4:00-5:00pm (2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksman. By Appointment only

4:00-5:00pm (1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.

SATURDAY
10am-11:30am (1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only-Please call Call Dick at 310.273.7474)

12PM TO 2PM Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney SandeepAgarwal. (By appointment only-Please call Mr.Agarwal at 866.844.4125)

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ELECTION
FROM PAGE 1

Board of Education member Barry Snell.

Third in line is Mayor Pro Tem Gleam Davis with $5,540 raised followed by Planning Commissioner Ted Winterer who has a war chest of $3,740.

Attorney Steve Duron reported $500.

If the past is any measure, Santa Monica elections require big money to reach the roughly 60,000 people eligible to vote in the city.

The two incumbents in the race, Gleam Davis and Terry O'Day, raised around $40,000 and $73,500 respectively in 2010, according to campaign filings.

In that year, both candidates had support from Santa Monicans For Renters' Rights, a political organization that already has $73,374 on hand this year.

That money will go to support Gleam Davis, O'Day, Winterer and Tony Vazquez, who are all backed by SMRR in the 2012 election.

Gruber believes he will have to quadruple the amount of money that he's brought in so far if he plans to compete without a SMRR endorsement, although he would have worked to reach voters on his own terms even if he had gotten support from the political group.

"The way I'm running, even if I had got the endorsement I wanted to raise money to run my own campaign," Gruber said.

Shari Davis didn't want to show all of her cards on the fundraising front, but indicated that she aimed to bring enough in to get her message out.

"That's why we started early," she said. "I'm looking forward to having the funds needed to communicate effectively."

Despite the SMRR support, O'Day comes into the race with a handicap. His campaign was fleeced by a former treasurer, Kinde Durkee, who plead guilty in March to embezzling $7 million from Democratic campaigns she controlled across California.

Other candidates feel that they don't have the ability to bring in the big bucks and don't intend to try.

In an interview from mid-August, attorney Robert Seldon said that he couldn't compete with what he had heard was $100,000 spent on behalf or against candidates by developers.

"I'd rather have your time than your money," Seldon said. "What I need is people who know me to introduce me to people who don't know me, to mention my name and give me credible exposure and vouch for my credibility. I'm just a resident stepping up to help other residents, and we can all do this together if we step up."

Either way, it's a little easier than it was in the past to raise money in Santa Monica. The City Council voted in November 2011 to raise the campaign contribution limit from $250 to $325. It was the first time the limit had been changed in 20 years.

The candidates' next financial statements are due Oct. 5.

On Oct. 15 candidates for the City Council and the Santa Monica-Malibu Unified Board of Education will have the opportunity to reach voters for free at the Daily Press' Squirm Night, a candidates forum. The action begins at 6 p.m. at the Martin Luther King Jr. Auditorium at the Main Library, 601 Santa Monica Blvd. Admission is free.

ashley@smdp.com

City of Santa Monica

City of Santa Monica
Ordinance Numbers 2405-2406 (CCS)
(City Council Series)

The following are summaries of Ordinance Numbers 2405 and 2406, which were adopted by the City Council on August 14, 2012.

Ordinance Number 2405 establishes the 2012/13 tax rate for the Library General Obligation Bonds, which were issued in 2002 and refunded in 2012, at $.006059 per $100 of assessed valuation.

Ordinance Number 2406 amends the Development Agreement between the city and the Rand Corporation to allow the conversion of 17,300 square feet of floor area in the Ran parking garage into other uses, mainly offices.

Ordinance Number 2405 became effective upon adoption. Ordinance Number 2406 will become effective thirty days after adoption. The full text of the ordinances is available upon request from the Office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica, California; phone (310) 458-8211.

ELECTRIC
FROM PAGE 1

It lets him save about 15 percent more energy than he would using a traditional plug because it channels energy from his solar panels into the truck directly without changing the type of current.

The Connors of the world are multiplying, especially in California.

According to a survey by the California Center for Sustainable Energy and California Air Resources Board, approximately 35 percent of all plug-in vehicles in the United States are found in the Golden State.

As of July 2012, an additional 1,000 new plug-ins are being sold in the state every month.

Those cars run an average of 800 miles per month and conserve approximately 350,000 gallons of petroleum each month. Roughly 39 percent of those surveyed also have solar panels installed, just like Connor.

The survey helps policy makers understand exactly who is buying these cars, how they're using them and what obstacles are still out there for those not yet in the market, said Mike Ferry, transportation programs manager for the California Center for Sustainable Energy.

For instance, 97 percent of electric vehicle owners surveyed live in single-family homes, while the remainder live in apartments and condominiums, and only 7 percent of those surveyed were single.

Usually, owners have two or more cars and need the garage or private space to charge the electric one.

While that's been the assumption for some time, the survey gives policy makers the grounds from which to work to expand the amount and kind of electric vehicle infrastructure in order to meet an ambitious goal by Gov. Jerry Brown to put 1.5 million plug-in cars on the road by 2025.

"It's one thing to say that, it's another thing to have data that supports that conclusion," Ferry said.

State and federal grant money is rolling out to create more plug-in vehicle infrastructure, along with $100 million from a settlement with NRG, the company that employs Councilmember Terry O'Day.

Charging stations in businesses and on public property are popping up all over southern California, and are easily found using smartphone applications that pinpoint them on maps.

Housing is a more complicated question.

Santa Monica, a city where over 70 percent of the population lives in rental housing, faces a significant challenge when it comes to electric vehicle infrastructure, said Dean Kubani, the director of the Office of Sustainability and the Environment.

"How do you get more chargers into multi-family rental housing?" he asked. "The issue with that is there's a lot of problems."

Officials can't require landowners to install the chargers, so City Hall is partnering with the Luskin Center for Innovation at UCLA to pin down what incentives may be necessary to encourage private owners to do it on their own.

There are also discussions of including language in Santa Monica codes to require future development be EV-ready, so that if someone wants to install a charger, they can do so relatively simply.

Upgrading can be an expensive process, Kubani said.

"You can go out, buy a charger, have someone install it for you and then find out you have to upgrade the panel, install a meter and run line," Kubani said. "It can quickly become a $10,000 job."

If the property is already EV-ready, it's a matter of an inexpensive hookup.

Santa Monica officials are keeping electric vehicle needs at the front of their minds so the city will be prepared when more people make the switch. There are grant dollars out there to help, and officials are also considering charging for electricity at public charging stations, which are currently free.

City Hall wants to be proactive without laying out huge amounts of resources, Kubani said.

"The cars are really coming now, whether the infrastructure is there or not," he said.

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CELEBS
FROM PAGE 3

campaign, will be speaking at the convention.

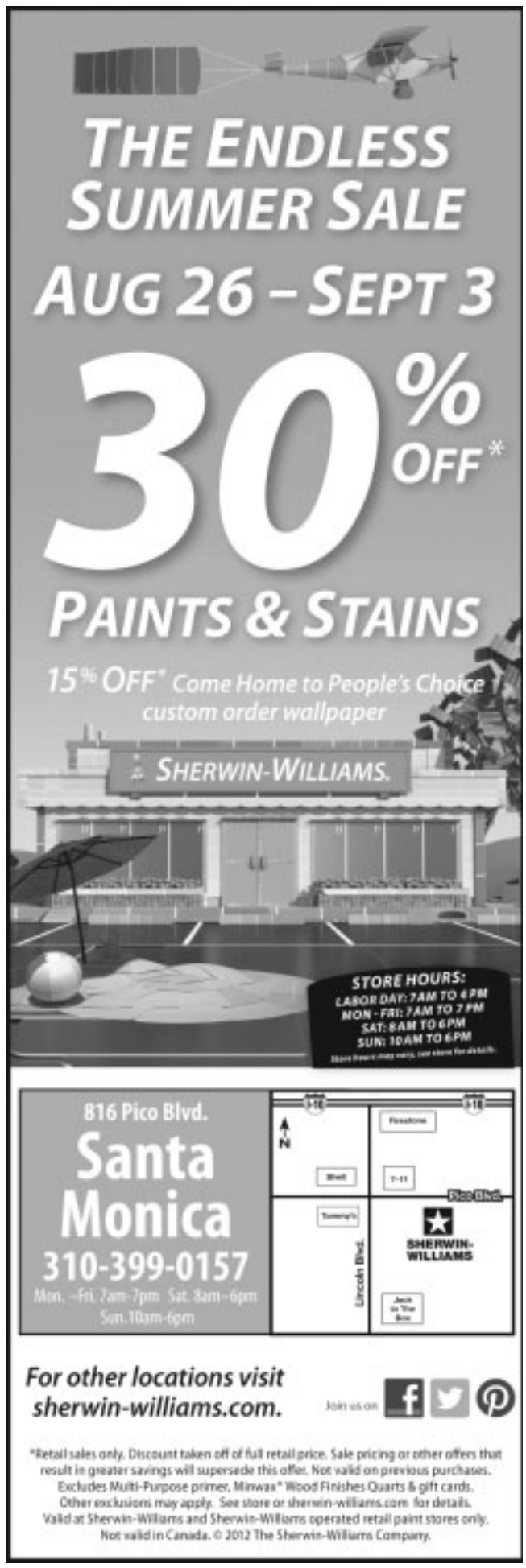
Traditionally there have been fewer celebrities at Republican conventions. Two past attendees are skipping Tampa, though, according to their representatives: former California Gov. Arnold Schwarzenegger, now back in show business, and actor Robert Downey Jr., who was at the last GOP convention, but also attended an Obama fundraiser in May at George Clooney's home.

Speaking of Clooney, many powerful Hollywood boosters of Obama simply prefer to stay away from conventions but maintain their strong support nonetheless. Like Clooney, Sarah Jessica Parker and movie mogul Harvey Weinstein, all of whom have hosted major fundraisers recently, some obviously feel they can be of greater use in other ways than hanging out in Charlotte.

And the most important thing is what happens after the convention, says Steele, who notes he worked hard when he was RNC chairman to create relationships with celebrities.

"Of course, the real goal is to have these stars then go out on the road for you in the fall," Steele says.

REPURPOSED REUSED RESOLD TREASURES
SANTA MONICA ★ CITYWIDE
YARD SALE
SATURDAY SEPTEMBER 22 {8AM - 3PM} 2012
Helping the environment and making money has never been so easy. Join the Santa Monica Citywide Yard Sale, reduce waste and keep valuable resources out of the landfill. Whether you're trying to clear out your garage or searching for secondhand treasures, reusing items is one of the smartest ways to reduce waste. Register to host your own sell or visit the City to shop until you drop.
REGISTRATION IS OPEN!!
Visit us online @ www.smgov.net/r3
or call 310.458.2223.
City of Santa Monica
Resource Recovery & Recycling Division
2500 Michigan Ave
Santa Monica, CA 90404



SURF REPORT

RIPCURL LIVE THE SEARCH
1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

SURF CONDITIONS **WATER TEMP:** 63.3°

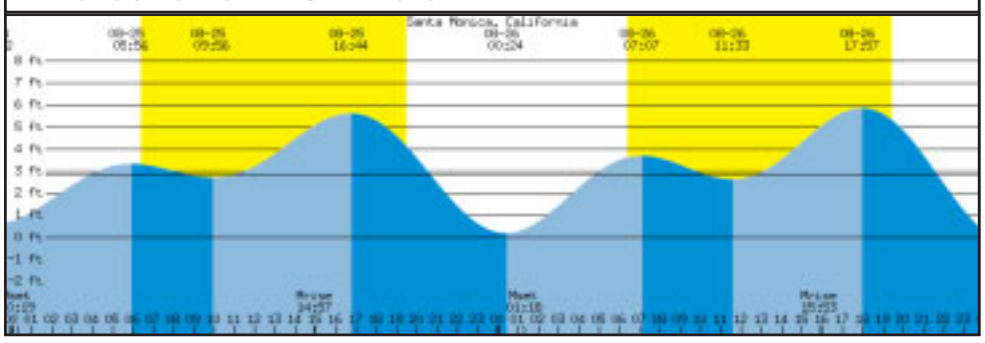
SWELL FORECAST

About knee high most everywhere.

LONG RANGE SYNOPSIS

LOOKS SMALL AS WELL WITH KNEE MAX SURF MOST EVERYWHERE.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 22, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 3
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 26 / 16
- Number of (C,D,F) grades for dry/wet weather -- 0 / 10

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LAcarGUY, SBMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechuza and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	B	ns
Pearce State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Pearce Beach, at 21672 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (beach location) - daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19648 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Topanga Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach - lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone.
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Gonzalez, Loney scratched from lineups amid trade talks

BY HOWARD ULMAN
AP Sports Writer

BOSTON Boston's Adrian Gonzalez and the Dodgers' James Loney were scratched from their team's starting lineups Friday night as the clubs tried to finalize a major trade involving the first basemen.

The Red Sox, trying to cut payroll during a disappointing season, also were discussing sending pitcher Josh Beckett, left fielder Carl Crawford and infielder Nick Punto to Los Angeles, a baseball official informed of the discussions said, speaking on condition of anonymity because no announcements were made.

Gonzalez was removed from the Red Sox lineup minutes before a game against the Kansas City Royals, and Loney was pulled from the Dodgers lineup against the Miami Marlins.

The Dodgers began the day in second place in the NL West, three games behind the San Francisco Giants.

The Red Sox started their game seven games under .500 and with little or no postseason hopes. If the trade is completed, the Red Sox would be relieved of a huge salary burden, assuming the Dodgers pick up most of what is owed. Gonzalez, Crawford and Beckett are due $261 million from 2013-18.

Gonzalez's deal calls for $127 million after this season: $21 million annually from 2013-16 and $21.5 million in each of the final two years. Crawford is due $102.5 million over five years: $20 million next year, $20.25 million in 2014, $20.5 million in 2015, $20.75 million in 2016 and $21 million in 2017. Beckett is owed $31.5 million: $15.75 million in each of the next two seasons. And the right-hander can veto any trade since he is a 10-year veteran who has spent five years with his current club.

The Red Sox have plummeted after being one of baseball's best teams for most of last season. They went 6-18 after their collapse began on Sept. 4 last year and they were 65-84 before Friday's game since the skid began.

Manager Terry Francona was let go after last season and Bobby Valentine was brought in, supposedly to exert more discipline in a clubhouse in which pitchers reportedly ate chicken and drank beer during games rather than stay in the dugout to cheer their teammates.

But Valentine, in the first season of a two-year contract, has had a rocky relationship with some of his players. One of them, veteran third baseman-first baseman Kevin Youkilis, was traded to the Chicago White Sox on June 24. Team president Larry Lucchino has said Valentine will finish this season and owner John Henry has voiced support for the manager.

Rookie Will Middlebrooks took over at third and was having a strong season before it ended when he suffered a broken left wrist when he was hit by a pitch on Aug. 10. He will not need surgery.

The Red Sox also are high on rookie catcher Ryan Lavarnway, who was recalled from Triple-A Pawtucket on Aug. 1. Now they're likely to get some top prospects, if a trade with the Dodgers is finalized, and have extra money to sign free agents.

The Red Sox had placed Gonzalez on waivers, ESPN reported. Teams often do that to gauge other clubs' interest in players then try to work out a trade.

"Waiver questions? I'm not talking about that," Gonzalez said before Friday night's game.

Boston began the season with a payroll of $173.2 million, behind only the New York Yankees and Philadelphia Phillies.

The Red Sox paid luxury tax in each of the past two seasons. Baseball's new labor contract contains incentives for teams that get their luxury tax payroll — based on 40-man rosters, average annual values and including benefits — under $189 million by 2014.

Henry, Lucchino and co-owner Tom Werner and general manager Ben Cherington did not respond to emails seeking comment.

The Dodgers began the day 1 1-2 games behind the St. Louis Cardinals for the second wild-card berth in the NL.

"It's crazy," said Giants second baseman Marco Scutaro, who spent 2010-11 with the Red Sox. "They want to win — this year, next year, whenever."

"It's like I always say, you can't worry about things you can't control. The only thing we can control is what we do here, and that's to go out and try to win every game," San Francisco manager Bruce Bochy said. "We have the talent here. It doesn't matter what the other clubs do. We shouldn't be thinking about what's happening south of us."

Gonzalez, a three-time Gold Glove award winner, could provide a big boost for the Dodgers.

After a slow start, he is hitting .300 with 15 homers and 86 RBIs for the season and leads the majors with a .398 batting average with runners in scoring position. He was better last year, his first with Boston, when he batted .338 with 27 homers and 117 RBIs.

Crawford has been a disappointment in his two seasons with the Red Sox. He underwent season-ending Tommy John surgery Thursday to reconstruct the ulnar collateral ligament in his left elbow and could be ready by spring training.

He hit .282 with three homers and 19 RBIs after batting .255 with 11 homers and 56 RBIs last year. He missed the first 89 games this season while recovering from left wrist surgery, then hurt his elbow in April while rehabbing. He came off the disabled list July 16.

Beckett is in the midst of the worst of his 12 major league seasons with a 5-11 record and a 5.23 ERA, He is 1-7 in his past 13 starts in his seventh season with Boston.

Punto, a backup player, is hitting .200 in 125 at bats.

Loney is having a mediocre year and can become a free agent after the season. He is hitting .254 with four homers and 33 RBIs in 114 games in his seventh major league season, all with the Dodgers.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, Aug. 25

Pickup on South Street (NR) 1hr 20min
Underworld U.S.A. (NR) 1hr 39min
Introduction by director Sam Fuller's widow, Christa Fuller.
7:30pm

Sunday, Aug. 26

The Naked Kiss (NR) 1hr 33min
The Steel Helmet (NR) 1hr 25min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Moonrise Kingdom (PG-13) 1hr 33min
11:55am, 2:30pm, 5:00pm, 7:30pm, 10:10pm

Dark Knight Rises (PG-13) 2hrs 44min
1:00pm, 4:45pm, 8:30pm

Red Hook Summer (R) 2hrs 01min
1:15pm, 4:05pm, 7:00pm, 10:00pm

Cosmopolis (R) 1hr 45min
1:30pm, 4:30pm, 7:15pm, 10:05pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Bourne Legacy (PG-13) 2hrs 15min
10:40am, 1:40pm, 4:50pm, 8:00pm, 11:00pm

Total Recall (PG-13) 2hrs 01min
11:45am, 2:45pm, 5:30pm

Expendables 2 (R) 1hr 42min
11:30am, 2:15pm, 5:00pm, 7:45pm, 8:30pm, 10:30pm, 11:00pm

The Campaign (R) 1hr 37min
11:30am, 2:00pm, 4:30pm, 7:00pm, 9:30pm

Dark Knight Rises (PG-13) 2hrs 44min
10:45am, 2:30pm, 6:15pm, 10:00pm

Odd Life of Timothy Green (PG) 1hr 40min
11:00am, 1:45pm, 4:30pm, 7:20pm, 10:15pm

Hit & Run (R) 1hr 40min
11:55am, 2:45pm, 5:20pm, 8:05pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Intouchables (R) 1hr 52min
1:40pm, 4:30pm, 7:30pm, 10:10pm

Killer Joe (NC-17) 1hr 43min
1:50pm, 4:40pm, 7:20pm, 9:55pm

Awakening (R) 1hr 46min
9:30pm

Ai Weiwei: Never Sorry (R) 1hr 30min
11:15am

Beasts of the Southern Wild (PG-13) 1hr 31min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Imposter (R) 1hr 35min
11:10am

Queen of Versailles (PG) 1hr 40min
1:20pm, 7:00pm

Ruby Sparks (R) 1hr 44min
4:10pm

Death by China (NR) 1hr 19min
11:00am

AMC Criterion 6
1313 Third St.
(310) 395-1599

Apparition (PG-13) 1hr 22min
11:55am, 2:15pm, 4:40pm, 7:00pm, 9:30pm

Premium Rush (PG-13) 1hr 31min
11:45am, 2:20pm, 4:50pm, 7:30pm, 10:00pm

Bourne Legacy (PG-13) 2hrs 15min
12:45pm, 4:05pm, 7:15pm, 10:30pm

ParaNorman (PG) 1hr 33min
11:45am, 5:00pm, 10:20pm

Hope Springs (PG-13) 2hrs 01min
11:30am, 2:10pm, 4:45pm, 7:30pm, 10:15pm

Sparkle (PG-13) 2hrs 00min
11:25am, 2:05pm, 5:00pm, 7:50pm, 10:30pm

ParaNorman 3D (PG) 1hr 33min
2:25pm, 7:45pm

For more information, e-mail news@smdp.com

Dinner for two tonight, Taurus

ARIES (March 21-April 19)
★★★★ Reach out for someone at a distance, or make plans to visit this person. You might have quite a few people you have not spent time with in a while. Expect a lot of activity, and understand that you are the one who triggered it. A serious partner seems to lighten up. Tonight: Opt for adventure, not the same old ho-hum thing.

TAURUS (April 20-May 20)
★★★★ A partnership (and maybe not yours) demands attention. Whether you're helping a couple or actively relating to a partner or loved one, you have your hands happily full. Tonight: How about dinner for two?

GEMINI (May 21-June 20)
★★★★★ Make it your pleasure to defer to a friend, family member or loved one. You could afford to be docile and supportive, as you also demand a lot of support and feedback at times. A child or loved one is overserious. Tonight: Go with an offer.

CANCER (June 21-July 22)
★★★ Plunge into a project that you feel has been on the back burner for too long. Your ability to listen and honor others' ideas is high. Feel free to reject their ideas as well. You have a strong sense of what works for you. Tonight: Choose only what you want to do.

LEO (July 23-Aug. 22)
★★★★★ You certainly know how to take a day off and enjoy yourself. Your choices vary according to your age and lifestyle. Choose something you absolutely love to do and share it with someone else. Tonight: Let the fun begin.

VIRGO (Aug. 23-Sept. 22)
★★★ Share more often with a roommate or family member. You want the strength and support of that bond to stay intact. An opportunity arises surrounding a responsibility, a superior and/or work. Tonight: Time for some relaxation.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You continue to communicate as you always have, but you discover that others now immediately grasp what you are saying. See the difference a day or so makes? Tonight: Enjoy visiting over dinner.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Do some price comparison before buying a big item. You still might go overboard, but at least you'll know why you chose what you did. This realization might eliminate any guilt. Tonight: Treating again?

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You whiz by others with a smile and lots of energy. Sure enough, certain people will want to know more. Expect inquiries, calls and tentative invitations. (The people doing the inviting probably want to join you in your good mood.) Tonight: Only what makes you smile.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Take a step back from the here and now, especially if you have been negative or judgmental as of late. Try to walk in someone else's shoes in order to understand where this person is coming from. You will be more open-minded as a result. Tonight: No crowds, please.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Go where your friends are and where life at times seems silly yet meaningful. Your group of pals is one of the most important parts of your life. Do not get into anything that could prevent you from your primary agenda. Tonight: Let the party continue.

PISCES (Feb. 19-March 20)
★★★ Visit with an older friend or relative. This person enjoys your company and values your presence far more than you might realize. If you want to make other plans, do so, but only after you make this trip. Tonight: Visible and loving the moment.

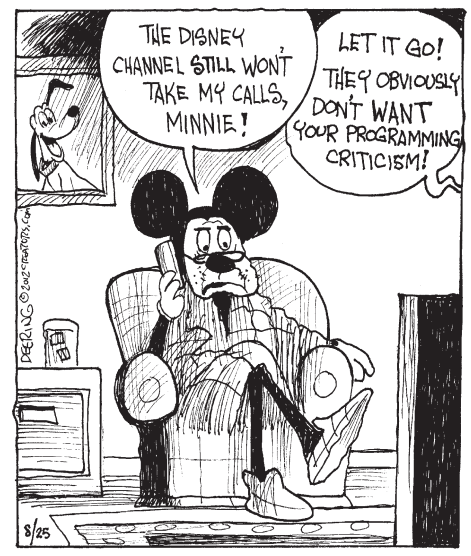
Happy birthday

This year you could be overwhelmed by how much you do, or have to do. The good news is that, because you handle responsibilities well, you could be in line for a pay raise. You also seem to be able to understand yourself well. If you are single, you might attract someone who is rarely understood by others, but who you seem to get. You'll enjoy that role. If you are attached, you find weekends away together to be good both for the soul and for the bond between the two of you. SAGITTARIUS often might irritate you.

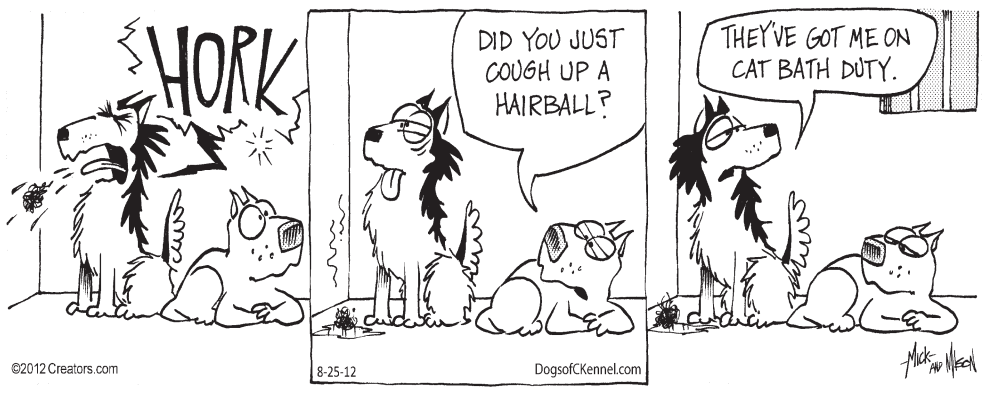
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly

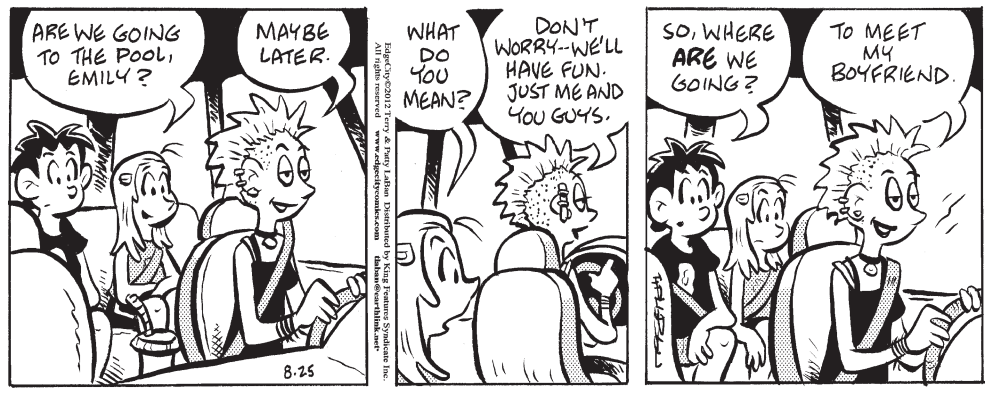
Strange Brew
By John Deering



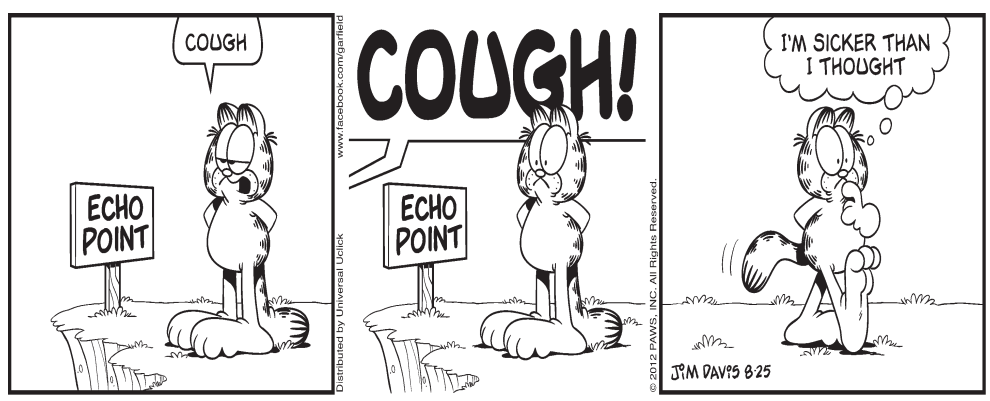
Dogs of C-Kennel
By Mick and Mason Mastroianni



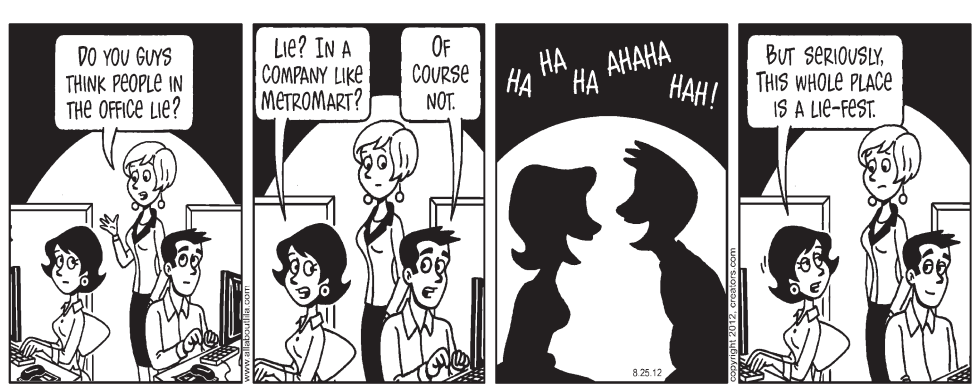
Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			9		2			
		5	7		1	2		
	1						3	
3	2						6	1
				8				
9	8						7	2
	5						1	
		9	3		8	4		
			5		9			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	7	9	8	2	6	1	4	5
6	8	4	3	1	5	7	2	9
5	2	1	9	4	7	6	3	8
1	4	6	7	8	9	2	5	3
8	3	5	2	6	4	9	1	7
7	9	2	5	3	1	4	8	6
2	6	8	1	7	3	5	9	4
4	5	3	6	9	2	8	7	1
9	1	7	4	5	8	3	6	2

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70 cents
stays right here - supporting our schools, services and the community.

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SANTA MONICA

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Killeen Pilon correctly identified this photo of the landmarked building at the corner of Fourth Street and Broadway, which houses Vans, a hair salon, sushi restaurant and a dress shop. It has been reported that the building was once a workshop for "Popeye" creator Elzie Crisler Segar. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Some eateries
7 Great serves
11 Lacking variety
12 Capital on the Tiber
13 Miserly
14 Raucous
15 Bays
16 Quartet member
17 Has a mortgage
18 Fuel carrier
19 Jazz, for one
21 — glance
22 Fried ball
25 Bill stamp
26 Hideous
27 Jughead's friend
29 Concord
33 Move furtively
34 French film award
35 Egypt-based opera
36 "Forget it!"
37 Tiny sound
38 Morphine, for one
39 Track figures
40 Court action

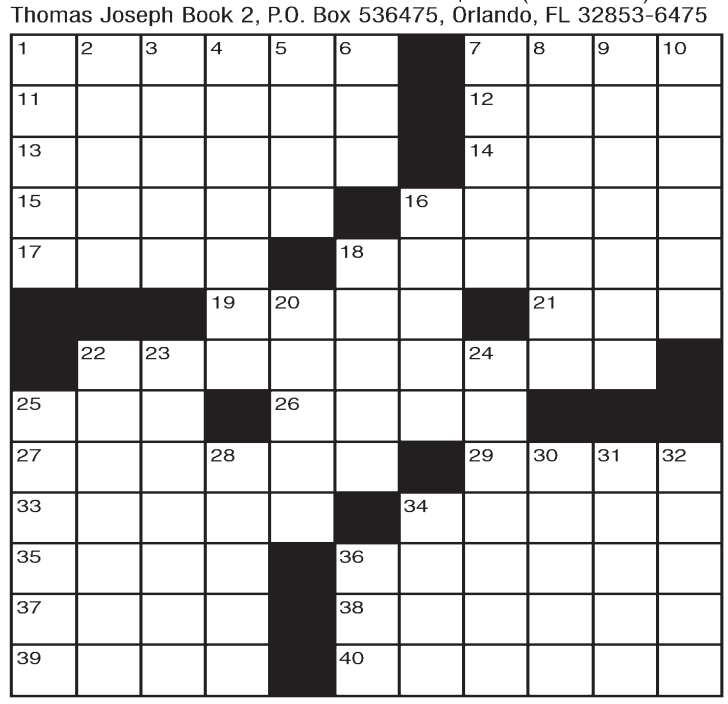
DOWN

1 Dance music
2 As a follower
3 Ingenuous
4 Che's real name
5 Floor covers
6 Pig's digs
7 City on the Rhône
8 Jazz fan
9 Try to equal
10 Arizona resort
16 Caravan creature
18 Measure
20 Rig
22 Groomed
23 Ebbed
24 Entered via keyboard
25 From the start, in music
28 A lot
30 Thai or Korean
31 Western flora
32 Grove makeup
34 Get by
36 Word of denial

R	I	D	E	S	■	R	A	D	A	R
A	G	A	V	E	■	A	L	I	N	E
I	N	N	E	R	■	F	A	N	G	S
S	O	D	■	V	A	T	■	O	L	E
E	R	E	■	I	N	S	■	S	E	T
S	E	L	E	C	T	■	B	A	R	S
■	■	I	S	E	E	Y	O	U	■	■
S	L	O	P	■	N	E	A	R	L	Y
T	O	N	■	O	N	S	■	T	O	E
R	O	W	■	B	A	D	■	A	S	A
A	K	I	T	A	■	E	E	L	E	R
D	E	N	I	M	■	A	T	E	I	N
A	R	E	N	A	■	R	E	S	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-25

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) Police in Lewiston, Idaho, discovered in July that someone had passed a counterfeit $1 bill recently. A veteran officer told the Lewiston Tribune that counterfeiting a $1 bill is so stupid that he had seen only one in his life, made by a junior-high student to pay off a bully. (2) In June, firefighters were called to a trolley stop in National City, Calif., to free the arm of a 17-year-old boy after he got it stuck when he reached up a vending machine slot to try to steal a soda. The rescuers employed axes, crowbars, an air chisel and a rotary saw.

■ (1) Rodney Valentine, 37, was released from jail in Wentworth, N.C., on July 21 about 8 a.m., but adamantly refused to leave until deputies agreed to drive him to a local motel. They declined, and by noon, Valentine had been re-arrested and charged with trespassing in the jail. (2) TSA Meets Its Match: Jonah Falcon told Huffington Post in July that he had recently survived a pat-down at San Francisco International Airport. Falcon was named in a 1999 HBO documentary as having the largest penis on record, and apparently the "suspicious" bulge drew the attention of the TSA screener, who patted him down and dusted him with explosive-detecting powder before releasing him.

TODAY IN HISTORY

1989 - Mayumi Moriyama becomes Japan's first female cabinet secretary.

1991 - The Airbus A340 aircraft makes its first flight.

1991 - Belarus gains its independence from the Soviet Union.

1991 - The Battle of Vukovar begins. An 87-day siege of a Croatian city by the Yugoslav People's Army (JNA), supported by various Serbian paramilitary forces, between August–November 1991 during the Croatian War of Independence.

WORD UP!

**concertina \ kon-ser-TEE-nuh ** , verb; 1. To fold, crush together, or collapse in the manner of a concertina: The car concertinaed when it hit the truck.

Santa Monica Daily Press

Classifieds

$7.50 per day. Up to 15 words, 30 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

Miscellaneous

SAVE OVER $800 when you switch to DISH. Promotional prices start at $19.99 a month. Call Today and ask about Next Day Installation. 800-265-8302. (Cal-SCAN)

Announcements

HYMAN KOSMAN PRODUCTIONS

"The greatest business card the world has ever known!!!$$$???###!!!$$$???###!!!"

Employment

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Great opportunity for extra income through referrals. We are a legal document courier service looking to expand our business and pay top referral fees for new accounts set up at area law offices, to inquire further, please email bsberkowitz@aol.com or call 213-923-4942

Goldline Intl. is hiring exceptional Account Representatives for their Santa Monica office. Duties include contacting existing & prospective clients to stimulate interest. FT & PT shifts avail. Email your resume to: salescareers@goldline.com

SENIOR PROPRIETARY TRADING SYSTEM DEVELOPER

Duties: Designing, developing, programming, supporting, enhancing, and maintaining a sophisticated and
highly customized proprietary trade order management, accounting and operational software system comprised
of core components (TraderForum, GCentral, NotificationManager) and interfacing those core components
with other applications in use throughout the enterprise, including but not limited to Bloomberg Server
API, EzeCastle OMS, Advent Geneva Accounting system, Google Docs, while providing .NET, IIS web &
Apple IOS client deployments for the aforementioned systems. Manage all data import processes; conduct
requirements analysis; create functional specifications; provide all coding, debugging, and QA testing for the
above core systems and extended connectivity products.

Requirements: Bachelor's degree or foreign equivalent in Computer Programming, Mathematics or a related
field, plus seven (7) years of progressive, post-baccalaureate software engineering, software development
or related experience. Must have experience with C++, C#, WCF, WPF, Objective-C, VB.NET, VBScript,
XHTML/DHTML, JavaScript, T-SQL. Must have experience with Bloomberg API, EZeCastle software,
Geneva SOAP Server, Google Documents API, and IOS development.

Interested candidates should send resumes to: Jamie Lin and jlin@gizmogirlsf.com

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SAVE on Cable TV-Internet-Digital Phone. Packages start at $89.99/mo (for 12 months.) Options from ALL major service providers. Call Acceller today to learn more! CALL 1-888-897-7650. (Cal-SCAN)

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SELL YOUR UNWANTED GOLD JEWELRY and Get Cash! Ranked #1 on NBC`s Today Show - SellYourGold. Call to Request a Free Appraisal 1-888-650-1019. (Cal-SCAN)

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Save over $800 when you switch to DISH. Promotional prices start at $19.99 a month. Call Today and ask about Next Day Installation. 800-348-6191

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Messanine office for rent at 1424 Fourth St. The central tower building. Santa Monica 90401. (310) 276-3313 Please leave a message

MV/MDR adj. Large studio near Centinela and 90 freeway. Full kitchen, stove & refrigerator, laundry, parking. $950. Info (310)828-4481 or (310)993-0414 after 6pm.

Education

ATTEND COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice, *Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV certified. Call 888-210-5162 www.CenturaOnline.com (Cal-SCAN)

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IN BRENTWOOD
Starting Monday, September 10, 2012
6:00-7:45pm
Beginning & Advanced levels
Pat Akers has taught
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p.akers@gmail.com

Wanted

WANTED ASAP. Luxury SM single/1 bedroom. Gated, elevator, central air, DW, large balcony. (310) 630-7448

Vacation Rentals

ADVERTISE Your VACATION PROPERTY in 240 California newspapers for one low cost of $600. Your 25 word classified ad reaches over 6 million+ Californians. Free brochure call Elizabeth (916)288-6019. (Cal-SCAN)

For Rent

909 Montana Ave., # 3, SM

$1295,single/1ba,lower,stove,refrg,carpet, no pet,Street Parking.
Contact:Sullivan-Dituri Co.
310-453-3341
sullivan-dituri.com

HOWARD MANAGEMENT GROUP
(310)869-7901

1334 Euclid St. #8. 1Bd +1Bth
$1695

835 Pacific St. #5
2 Bdr. + 1.5 Bath. House
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1 vehicle parking space in front of garage. $1775

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MY COMPUTER WORKS. Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. $25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

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Feeling older? Men lose the ability to produce testosterone as they age. Call 888-904-2372 for a FREE trial of Progene- All Natural Testosterone Supplement. (Cal-SCAN)

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ATTENTION DIABETICS with Medicare. Get a FREE Talking Meter and diabetic testing supplies at No Cost, plus FREE home delivery! Best of all, this meter eliminates painful finger pricking! Call 888-781-9376. (Cal-SCAN)

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Notices

LEGAL NOTICE

SUPERIOR COURT OF CALIFORNIA
COUNTY OF LOS ANGELES
UNLIMITED JUR1SDICTION

AMENDED VERIFIED PETITION TO ASCERTAIN AND ESTABLISH STANDING AS A NEWSPAPER OF GENERAL CIRCULATION UNDER GOVERNMENT CODE §§ 6000 AND 6020

CASE NO. BS138034

IN THE MATTER OF THE PETITION OF "PETER" PENGFEI WEI TO HAVE THE STANDING OF THE EPOCH TIMES AS A NEWSPAPER OF GENERAL CIRCULATION ASCERTAINED AND ESTABLISHED.

Petitioner, "Peter" Pengfei Wei, alleges:
1. Petitioner is the manager of the newspaper known in English as The Epoch Times and in Chinese as Da Ji Yuan (which means "The Epoch Times").
2. The Epoch Times is a newspaper of general circulation published, in both English-and Chinese-language editions, for the dissemination of local or telegraphic news and intelligence of a general character (concerning statewide, national and international news, as well as local) in Los Angeles County, California (hereinafter referred to as "the newspaper"). The business address of the newspaper is 9550 Flair Dr. #411, El Monte, CA 91731.
3.The newspaper has a bona fide subscription list of paying subscribers in Los Angeles County and the surrounding area, and the English- and Chinese-language editions of the paper have a
combined average weekly circulation of 112,000 in Los Angeles County and neighboring areas.
4.For more than one year preceding the filing of this amended petition, the newspaper has been established under the name of The Epoch Times in both English and Chinese ("Da Ji Yuan"), and has been printed and published regularly in Los Angeles County, every Thursday for the English-language edition and every day of the week for the Chinese-language edition.
5.During the whole of the one-year period preceding the filing of this amended petition, the mechanical work of producing the newspaper - that is, the work of typesetting and impressing type on paper - has been performed in Walnut, California, which is in Los Angeles County; the newspaper has been issued from the same county in which it is printed and sold; it has been both printed and published in the same county; and the English-language edition has been published as a weekly newspaper on each Thursday of each calendar week, and the Chinese-language edition has been published as a daily newspaper each day of each calendar week.

WHEREFORE, petitioner prays for judgment ascertaining and establishing The Epoch Times, in both its English- and Chinese-language edi-
tions, as a newspaper of general circulation, as defined in Section 6000 of Government Code, for the County of Los Angeles, State of California. Dated: August 20, 2012. /s/ "Peter" Pengfei Wei Petitioner

VERIFICATION
I, "Peter" Pengfei Wei, am the petitioner in the above-entitled proceeding. I have read the foregoing amended petition and know the contents thereof. The same is true of my own knowledge, except as to matters which are therein alleged on information and belief, and as to those matters, I believe it to be true.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this declaration was executed on August 20, 2012, at El Monte, California. /s/ "Peter" Pengfei Wei

"Peter" Peng Fei Wei, In Pro Per
The Epoch Times
9550 Flair Drive, #411
El Monte, CA 91731

SUPERIOR COURT OF CALIFORNIA
COUNTY OF LOS ANGELES
UNLIMITED JURISDICTION

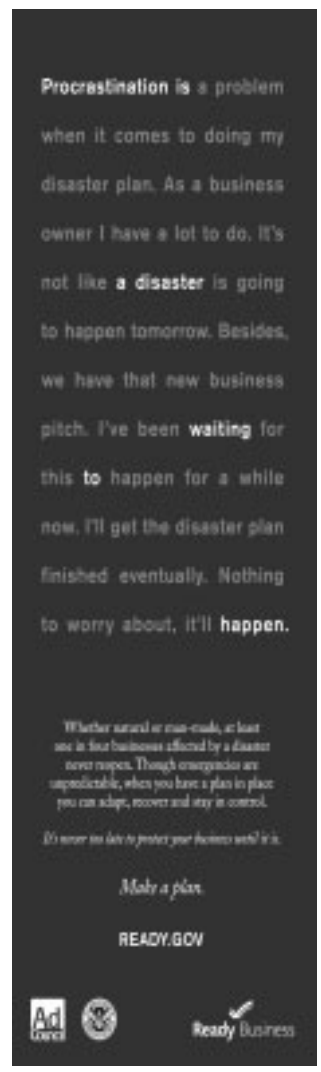
AMENDED NOTICE OF INTENTION\
TO APPLY FOR ORDER
DECLARING STATUS OF NEWSPAPER
AS ONE OF GENERAL CIRCULATION

CASE NO. BS138034

IN THE MATTER OF THE PETITION OF "PETER" PENGFEI WEI TO HAVE THE STANDING OF THE EPOCH TIMES AS A NEWSPAPER OF GENERAL CIRCULATION ASCERTAINED AND ESTABLISHED.

NOTICE IS HEREBY GIVEN that on September 7, 2012 at 1:30 P.M., or as soon thereafter as the matter may be heard in Department 90A (formerly Department IA) of this Court, located on the Fifth Floor, Room 548 of the Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, California, 90012, petitioner intends to apply for an order declaring the newspaper known as The Epoch Times (in Chinese, "Da Ji Yuan"), in both its English- and Chinese-language editions, to be a newspaper of general circulation for Los Angeles County, California.
Dated: August 20, 2012. /s/ "Peter" Pengfei Wei Petitioner

"Peter" Peng Fei Wei, In P00054556ro Per
The Epoch Times
9550 Flair Drive, #411
El Monte, CA 91731



Kate Bransfield

Estates Director
Society of Excellence
Previews Properties Specialist
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Spectacular Ocean-Facing Unit In Escrow

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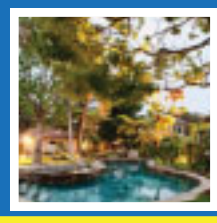
Sold!

$4,250,000



526 Palisades Avenue

Sold!

$4,200,000

Buyers' Needs Corner

North of Montana

- Raw land or teardown, west of 10th Street up to $4,000,000
- Minimum 5 bedrooms up to $5,000,000
- Minimum 3 bedrooms up to $3,500,000

Average Price of ALL Santa Monica Single Family Homes From ALL agents in ALL companies Listed for Sale As of Late August 2012		
Santa Monica Canyon	=	$2,083,071
North of Montana	=	$3,588,476
Between Wilshire & Montana	=	$3,224,625
South of Wilshire	=	$898,500
Sunset Park	=	$1,455,000
Ocean Park	=	$1,714,000
Statistics updated every week		

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Santa Monica LITTLE LEAGUE

Santa Monica GIRLS FASTPITCH

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This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.