

smdp

Santa Monica Daily Press

THURSDAY
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What's Up Westside

OUT AND ABOUT
IN SANTA MONICA

Thursday, August 24

Friends Book Bingo

Join organizers for a fun evening of getting to know your neighbors, playing with your family, and meeting members of the library's supportive Friends organization. Play games & win free book prizes. Space limited. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 - 8 p.m.

Journaling

Journaling offers a tremendous benefit for the mind, body, and spirit. Join us as we write from prompts. No writing experience necessary. Bring your favorite pen or pencil and willingness to experiment on the page! Journals will be provided. Pico Branch Library, 2201 Pico Blvd, 2 - 3 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 - 2:30 p.m.

Friday, August 25

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd, 10 a.m. - 12:30 p.m.

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations need-

SEE CALENDAR PAGE 2

SMO brings Aviation history to the community



Photos by Marina Andalon

MUSEUM: The City and the Museum of Flying have agreed to a long term lease with an annual rent of one dollar for five years.

MARINA ANDALON
Daily Press Staff Writer

The City of Santa Monica takes pride in their unique attractions and locals can be spoiled for choice in choosing a weekend activity. Aside from the world-famous beaches and renowned arts communities, the city is also home to several museums, each with a specific focus.

City Hall recently took steps to guarantee one of its cultural institutions, the Santa Monica History Museum and the Museum of Flying will remain open for years to come.

The Museum of Flying has served the City

since 1979 and over the years the facility has shown community members and aviation lovers the history of aviation.

"The museum is unique in that it has many features and displays that chronicle the history of the Douglas Aircraft Company including authentic artifacts and exhibits of the company," said Daniel Ryan, Museum of Flying Managing Director.

The museum features exhibits like the Early Aviation Hangar Bay. A place of the museum where visitors could begin their experience by

SEE SMO PAGE 3



Culture Watch

By Sarah A. Spitz

Late Summer, Early Fall

SUMMER'S STARTING TO CALL IT a day, but the arts keep on keeping on. This snippet-filled preview is a sampling of what's happening in the next few days and weeks. The

SEE CULTURE PAGE 6

Play Time

By Cynthia Citron

THE ESTONIAN FENCER: Drafted By The Germans, Pursued By The KGB

PROBABLY ONE OF THE MOST heart-warming moments in any movie is the image of Sylvester Stallone racing in triumph up the steps of the Philadelphia Museum

SEE PLAY PAGE 5

Film Review

By Kathryn Whitney Boole

FILM REVIEW DETROIT

Rated R
143 Minutes
Released August 4

THIS MOVIE WILL PICK YOU up and throw you right out of your comfort zone - in this case that's a positive aspect. This is a hard film to watch. However, as Maya

SEE MOVIE PAGE 5

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The Main house is a tastefully upgraded, bright & airy, 2-bed 2 bath with hardwood floors, French doors and an abundance of windows throughout. This flexible open floor plan home includes a chef's kitchen with commercial Imperial stove, dining and living room that opens out to a magical front patio deck with panoramic views of Ocean Park. A versatile den area buffers the space between the living room and master suite, perfect as a media room. The first floor master suite includes stylish maple closets doors, master bath with shower and make-up vanity adjacent to an office area, laundry, and lush outdoor patio. The main bath has a large spa tub, and separate shower. The upstairs loft bedroom with its skylights, platform dormer windows and large walk in closet is a very meditative space.

The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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What's Up

Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

ed. Annenberg Community Beach House, 415 PCH,

Saturday, August 26

Cardboard Yacht Regatta

6th annual Cardboard Yacht Regatta! At home, build your own cardboard yacht to seat two people, and race across the pool. \$15 per yacht. All ages. Spectators free. 6:30 - 9:30 p.m. Annenberg Community Beach House, 415 PCH.

Discover The Real Santa Monica

Walk along with a Santa Monica Conservancy docent and explore the fascinating history of Santa Monica. The two-hour tours are every Saturday at 10 a.m. departing from Hostelling International at 1436 Second Street. For reservations: dwt@smconservancy.org or by phone at (310) 496-3146. \$10 per person. \$5 for Santa Monica or L.A. Conservancy members.

Back-to-School Ice Cream Social

Play carnival games, eat ice cream, and connect to the library! Ages 4 - 10. Fairview Branch Library, 2101 Ocean Park Blvd, 4 - 5 p.m.

Santa Monica Rep Play Reading: The Sign in Sidney Brustein's Window

In the second of a three-part, monthly series of play readings at the Main Library, Santa Monica Rep performs Lorraine Hansberry's second and final play about an unsuccessful New York artist named Sidney, who struggles to navigate the roiling political issues of the day, his troubled marriage and strained relationships with his contemporaries. Directed by Tanya White. Seating is limited, and on a first arrival basis. Late seating is not permitted until a suitable break in the

performance. Early arrival is recommended. 2 - 4:15 p.m., Main Library, 601 Santa Monica Blvd.

Collagraph Portraits with Shannon Freshwater

Participants will use cardboard and paper to collage together a printing plate based on a loved one or imagined character. After building the plate, each participant will have a chance to print their image. 11 a.m. - 1 p.m. Cost: \$5 Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/59079 or call (310) 458-2239.

SMPL at the Beach

They're packing up the books and heading back to the shore for more fun in the sun with SMPL at the Beach, our seaside pop-up library! Join them at Dorothy Green Park (where Ocean Park Blvd. ends at the beach) for a fun-filled day of beach reads, beach games, and special surprises. The first 50 visitors will receive a limited edition SMPL at the Beach giveaway. 10 a.m. - 3:30 p.m.

Saturday Certified Farmer's Market

The Saturday Virginia Avenue Park Farmers Market was established in March 1992. It is a family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. 8 a.m. - 1 p.m.

Sunday, August 27

12th Annual Jazz on the Lawn Concert Series

The 12th annual Jazz on the Lawn summer concert series presents live, family-friendly concerts for all to dance, picnic, relax and enjoy live music along with rotating food and dessert trucks. Gandara Park, 1819 Stewart St, 5 - 7 p.m.

For help submitting an event, contact us at 310-458-7737 or submit to events@smdp.com

RZA, Lou Ferrigno, others celebrate Stan Lee's creativity

BY SANDY COHEN
AP Entertainment Writer

Stan Lee was the subject of a love fest Tuesday night, as actors, directors, artists and illustrators lauded the Marvel Comics legend for creating a vast universe of fantastic, flawed, righteous and relatable superheroes.

Mark Ruffalo, Aisha Tyler, Lou Ferrigno, RZA and comics creator Todd McFarlane were among the speakers at "Extraordinary: Stan Lee," a tribute hosted by Chris Hardwick and broadcast into more than 150 movie theaters across the country.

The two-hour program mixed live appearances with video tributes and animated segments that told the story of Lee's career. The 94-year-old dreamer behind Spider-Man, Iron Man and scores of other superheroes sat center stage at the Saban Theatre in Beverly Hills as one artist-admirer after another shared how his characters and creative energy inspired them.

"I've patterned my life after yours," "Guardians of the Galaxy" writer-director James Gunn said in a video message.

Ruffalo, Tyler, J.K. Simmons and Kaley Cuoco also appeared via video, though Lee confessed after the first clip played: "I can't hear or understand anything on that screen."

Ferrigno was there in the flesh, posing like the Hulk as he took the stage.

"I wouldn't be alive today if it wasn't for Stan," he said, adding that he was inspired by comic books long before he played "The Incredible Hulk" on TV in the late 1970s.

McFarlane compared Lee to Walt Disney. Hardwick described him as "Hugh Hefner for nerds."

"Batman" producer Michael Uslan read a loving letter he had originally written Lee on his 90th birthday.

"I owe you a big thanks, in a way that nearly matches my thanks to my parents and teachers, who tried to convey the same precepts to me, only they could never do so in such an entertaining and effective way as you did through the magic of your comic book

stories," Uslan said, thanking Lee "on behalf of every generation of comic-book reader."

Animated clips told of Lee's early days as an assistant at Timely Comics. Lee eventually became publisher, and Timely eventually became Marvel. Along the way, he created such characters as Thor, the X-Men, Black Panther and the Fantastic Four, cheered along by his wife, Joan, who died last month at age 93.

RZA, a filmmaker and co-founder of Wu-Tang Clan, performed one of Lee's "Stan's Soapbox" columns. Originally published in 1968, Lee posted the editorial denouncing bigotry on Twitter last week after the violence in Charlottesville, Virginia.

RZA recalled buying comic books as a kid and being inspired by characters like Silver Surfer, Luke Cage, Spider-Man and Storm.

"Those characters inspired me and took me to a place where there was a world, a Marvel universe, where there wasn't no bigotry; where there was heroes that looked like me, and where I could think that justice and fun would prevail over all," he said.

"Wouldn't that be the greatest world in the world?" Lee said.

Other Lee disciples appearing onstage included documentarian Morgan Spurlock and actors Alan Tudyk, Hal Sparks, Kelly Hu and Michael Rooker.

Lee was in his typical quick-witted good spirits. When show sponsor Fila presented him with a jacket embroidered with his name, Lee quipped, "In case I get amnesia." He also offered advice for aspiring cameo actors and said he's waiting for the film academy to create a category for such roles. Lee has cameoed in 38 Marvel productions.

Hardwick, who at one point sweetly tied Lee's shoe, said it's impossible to quantify his pop-culture contributions: "When you go back and look at 70-plus years of working in the comics industry — not just the characters he's created but the people he's inspired — there should be a class at MIT to calculate the ripple effect that Stan has had on pop culture."

Earlier this month the City and the Museum of Flying have agreed to a long-term lease with an annual rent of \$1 for five years with the option to renew for an additional five.

"The City of Santa Monica is fully committed to doing its part to preserve and celebrate our rich aviation history," said Mayor Pro Tem Glean Davis in a recent press release. "We expect the Museum of Flying will serve the community for years to come and will be a center piece as the airport fully transitions to parks, open space, recreation, education and cultural uses."

In addition to its cultural/educational value, the museum has also functioned as an events venue for other organizations including firefighter cadet graduation.

In return for the rental fee, the museum has committed to continuing free tours for schools and allowing the City to use the facility four times per year for community events at no cost.

Ryan said, "The Museum of Flying is important to the City because it preserves, presents and educates the visitors on the Douglas Aircraft Company and the history of Aviation."

The museum is currently on summer hours and open Wednesday through Sunday from 10 a.m. — 5 p.m. For more information you can visit <http://www.museumofflying.org/>.

marina@smdp.com

COMMUNITY BRIEFS

Pico Blvd.

Calling all students and community to PYFC

Raza Studies Now, Xochitl LA, & The Pico Youth and Family Center present a panel discussion. Raza Studies Now discusses nurturing indigenous roots on Friday, August 25 from 6 - 9 p.m. at the Pico Youth and Family Center (715 Pico).

Panelist include Lucha Arevalo - Ethnic Studies Now, Compton, Alex Sanchez - Homies Unidos, Melina Abdullah - Black Lives Matter, Pan-African Studies - CSULA, and Sean Arce - Xicanx Institute for Teaching and Organizing.

The forum will feature a powerful panel of educators, activists and cultural leaders that will discuss the future of ethnic studies in public schools, black-brown solidarity and indigenous and spiritual connections in the struggle for social, racial, environmental and economic justice.

Panel discussion topics include implementing K-14 Raza Studies/Ethnic Studies, regenerating Chican@ Studies/departments, black and brown unities, and demographic imperatives.

PYFC invites all educators, activists, community organizers and youth workers and anyone interested in building a stronger movement to address institutionalized racism through Xicana/o and ethnic studies.

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NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the **Santa Monica Community College District (SMCCD)** will hold a public hearing on the **2017-18 Proposed Budget** for approval by the Board of Trustees.

The Proposed Budget Documents will be available for review at the Santa Monica College Business Administration Office, 2714 Pico Blvd, Santa Monica CA 90405 or the SMCCD webpage at <http://www.smc.edu/ACG/Pages/Trustees-Meeting-Information.aspx> starting at 8:00a.m. on Thursday, August 31, 2017.

The public hearing will be held in the **Santa Monica College Board Room (Business Building Room 117), 1900 Pico Boulevard, Santa Monica, CA 90405 on Tuesday, September 5, 2017** at 7:00 P.M., at which time and place, interested persons may attend and be heard.

Robert Isomoto, Vice President, Business/Administration



CITY OF SANTA MONICA REQUEST FOR QUALIFICATIONS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFQUAL: #82217 REAL ESTATE APPRAISAL SERVICES FOR SANTA MONICA AIRPORT

• **Submission Deadline is September 13, 2017 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.

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SMO
FROM PAGE 1

seeing the Wright Flyer replica that was featured in the movie, Night at the Museum: Battle of the Smithsonian.

"Visitors can view nearly 20 aircraft, aviation exhibits and artifacts, and a vast aviation at display including three very largely murals of aircraft built by the Douglas Aircraft Company," said Ryan.

Exhibits also include the Aircraft Display Gallery, an interactive area that features hands on activities for children with open cockpits in a Convair 240 nose section and a static cockpit trainer for a Lockheed T-33 aircraft. Visitors also get the chance to monitor the local control tower radio communications and enjoy a direct view to the runway of the Santa Monica Airport.

"The main audience is of all ages and background. Children ages 3 and older can gain knowledge, understanding, and education from visiting the museum," said Ryan.

The Museum Screen room features aviation related documentaries, famous aviation themed films and historic footage during regular operating hours. The museum offers an outdoors aircraft display plaza situated directly in front of the museum, the display plaza has direct access to the airside of the Santa Monica Airport.

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AWARD WINNER



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WINNER

Entertainment

4

THURSDAY, AUGUST 24, 2017

Santa Monica Daily Press

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WINE REVIEW

A Little Bit of Greece in Santa Monica



Courtesy Photo

WINE: Domaine Glinavos Plaeokirisio Ioannina at Inotheke.

BY TALIA TINARI

I SAT WITH MY FRIEND CATHERINE, WHO

is a wine supplier to the restaurant Inotheke (606 Broadway) as she quickly went down the list, calling out wines she would recommend. She was almost at the reds when I stopped her. "Wait, go back to the sparkling wines!" I hadn't heard anything she'd said about the whites. I was thinking about the way she had described a particular sparkling wine, "...it comes in 500 milliliter bottles, kind of an orange wine, any beer drinker or someone that likes cider would really like this wine." As if on cue, owner Carolos Tomazos arrives at our table. We explain that I am on a mission to find a great wine to review for the Santa Monica Daily Press. "What did you decide?" he asked. I looked at Catherine. "The sparkling," I say. "Are you sure?" they both ask me. "That's a kinda 'out-there' wine for your first article." "Yes, I want the Domaine Glinavos Plaeokirisio Ioannina," I say, stumbling through the Greek pronunciation. It may have seemed too risky to them and, somewhere in the back of my mind, I also worried that it was too esoteric, too much a wine that only a sommelier would like and something that would be rejected out of hand for not being easily categorized. I also worried that it would be overly oxidized as some orange wines can be. Oxidation occurs when air comes in contact with the wine, causing chemical changes and deterioration. Oxidized wine will often smell like sherry and lack flavor. It is not generally a desirable characteristic. True orange wines are made by fermenting the skin and seeds of white grapes in an earthenware vessel, such as ceramic or terra cotta. Unfortunately, the market has also named poorly made, oxidized wines as 'orange', thus tarnishing the reputation of wines that are meant to have a slightly oxidative quality.

We often think of Greece in terms of the hundreds of islands it encompasses but Domaine Glinavos is at the northwest corner of the peninsula, in the Department of Epirus, in the prefecture of Ioannina. The PDO (Protected Designation of Origin, the protected area for wine growing.) is the Zitsa zone. There are high mountain ranges, with a continental climate of cool summers and cold winters. The wine is a mixture of

97% Debina grapes, a white grape that is indigenous to Epirus, and 3 % of the dark berried varietal, Vlachiko, also a local grape. These local grapes are typically blended together in this area and most commonly with sparkling wines. The twelve-year-old vines have been cultivated using sustainable methods by owner and oenologist Lefteris Glinavos who established the 48 acre Boutique Winery in 1978 after returning from Bordeaux oenology school.

The wine gets its bubbles and slight oxidative characteristics from a secondary fermentation in the spring. The crushed grapes are macerated, (which aids in the extraction of phenolic compounds) for 12 days with the skins still in contact with the flesh of the grapes. It is fermented in oak casks until fermentation stops in the winter and then brought to a secondary fermentation in tanks. It is common for the sparkling wines of the Zitsa zone to be made in this style.

Our selection arrived in a squat 500ml bottle with a crown cap, or a beer cap closure. It had the perlage (roughly translated as quality of bubbles) of a beer, with a tiny-foamy head, that throughout the lunch dissipated, eventually looking more like a still wine. I was expecting a golden-orange color but the wine had more of an amber-orange hue. It had a crème brulee nose, but not in the same way a dessert wine with high sugar and high alcohol would smell. This was more of a cooked sugar smell, without the cloyingly sweet note, like a kitchen the day after baking a pie.

For our meal, we ordered the grilled octopus with herb salad, shallot and capers and the eggplant-tahini salad with shallots, cherry tomato and parsley. The wine paired beautifully with the herb, shallot and caper flavors, the bit of tannins from the Vlachiko grape supported the sea protein of the octopus. The wine really began to sing when we paired it with the lamb and orzo. The dish is prepared with a tomato emulsion and Parmesan cheese, the tender and lean pieces of lamb nestled in a bed of orzo. At a very reasonable 10.5% alcohol level, we finished the bottle and nearly all of Carolos' wonderful food. The Domaine Glinavos Plaeokirisio Ioannina is listed by the bottle at Inotheke for \$38 and is also available at Lincoln Fine Wines.

PLAY

FROM PAGE 1

of Art in “Rocky.” In 2015 it took three countries, Estonia, Finland, and Germany to co-produce a sports film that has moments that are comparable to that.

This particular film, “The Fencer,” is the true story of an Estonian fencer, Endel Nevis, who was forced to serve in the German army when, during the Second World War, Germany took over his country. After the war, when Estonia was returned to the Soviet Union, Nevis had to flee to avoid being captured by the KGB in retaliation for his service in the army of the enemy.

Having been a prominent fencer before, he was able to secure a job as a teacher in a dreary little town called Haapsalu, where he arrived on a dismally cold, wet, foggy day which appeared to be its perennial condition. The secondary school to which he had been assigned was presided over by a rude, arrogant martinet who took an instant dislike to the new sports teacher and thwarted him at every opportunity. For example, when Nevis tried to form a Saturday sports club and take the children skiing he discovered that there were no skis available, as the Principal had “loaned” all the equipment to another group.

Lonely and sad, Nevis returned to his fencing expertise and began to practice by himself in an empty room, where he was soon discovered by a little girl named Marta.

Intrigued by what she saw, she begged him to teach her to fence. So, against his better judgment, he prepared a flyer inviting anyone who was interested to join him on Saturday for lessons.

On Saturday, to his amazement, several dozen boys and girls of varying ages and sizes turned up.

Most of the children had lost their fathers in the war, and so, as his involvement with them grew, along with his zeal for teaching his sport, he became a virtual surrogate father to them. And as he abandoned his stern, restrained persona he was rewarded with the attention and affection of a lovely compassionate teacher who stood by him as he dealt with the outrageous behavior of the Principal and the conspiracies of the pursuing KGB.

Which all led to a fencing tournament in Leningrad and the inevitable consequences that followed.

In the end, the screen reveals that Nevis lived until 1993 and the fencing club that he founded exists to this day.

“The Fencer” is a lovely, gently told story, beautifully filmed and directed. Its star, Mort Avandi, is a special treasure, as are the children who followed him like ducklings.

This film opened in Los Angeles on August 18.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

The superb work of the cast will have you riveted to the screen. I noted to myself as I watched the film that the actors playing the white police officers had to have great courage in order to inhabit these troubled minds. Later I discovered most of them are British actors, reinforcing my “clear eyes of an outsider” concept. Take note especially of John Boyega as “Melvin Dismukes,” Will Poulter as “Officer Krauss,” Hannah Murray as “Julie Ann,” Jack Reynor as “Demens,” and Ben O’Toole as “Flynn,” all Brits. Victoria Thomas undertook casting for a great number of roles where every character is vital to the story no matter how small – no actor in this film is simply there to “move the story forward.” Thomas did a phenomenal job.

The camera work by cinematographer Barry Ackroyd seems to mirror eye movements and keeps the story moving with a heartbeat rhythm as you try to comprehend the chaos and brutality you are witnessing. Actual news footage from the incidents is flawlessly interspersed with the dramatized footage by editors William Goldberg and Harry Yoon. The narrative never loses a beat. All in all this is a very skillfully made film about difficult subject matter, and definitely worthy of Oscar consideration.

Detroit will have you thinking ... why is it that we as a nation cannot grasp the concept that is the cornerstone of our country’s foundation, that “all men are created equal.” Well, even George Washington was haunted by the inequity of the slaveholding culture in which he lived – that’s another story...

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

MOVIE

FROM PAGE 1

Angelou so eloquently stated, “I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”

Detroit will make you feel – whether you like it or not, so be ready. Director Kathryn Bigelow (Hurt Locker, Zero Dark Thirty) has an instinct for getting to your gut feelings. A few days ago I saw the documentary Whose Streets?, a documentary about the demonstrations and outrage following the police shooting of Michael Brown by Ferguson MO police in 2014. The riots on which Detroit is based took place in 1967, 47 years earlier. As a country, has our society had no evolution mentally, morally or philosophically since then? After watching the Charlottesville confrontations and violence over the last few days, I fear that is the case.

The screenplay for Detroit is beautifully written, pulling together many diverse roles in concert, always keeping the strong dramatic rhythm of the narrative in play. A glance, a split second gesture, reaction, tells volumes about each character. There is no unnecessary exposition. Director Kathryn Bigelow said that she felt, as a white female from northern California, she was by no means the perfect person to tell this story of the 1967 Black Riots in Detroit. Yet perhaps she was the perfect storyteller. Often an outsider will perceive a more pure picture of an event, time or place, able to see culture clashes and nuances with clear eyes. Bigelow and screenwriter Mark Boal constructed their story from first hand accounts of people who had witnessed the riots, which had been collected through the Detroit Historical Society starting in 2015. Boal then wrote a moving, emotionally charged script.

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POKER
TOURNAMENT

SATURDAY, SEPTEMBER 16

5:00PM - 10:00PM

AT THE

SANTA MONICA ELKS LODGE

1040 Pico Blvd, Santa Monica

Major prizes awarded to top 9 finishers!

Proceeds to benefit youth-oriented
programs and grants including:
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kiwanisclubsm.org

Register at:

www.kiwanisannualpokertournament.eventbrite.com

Entry fee per player - Advance tickets \$84 (or \$94 at the door).

Fee includes \$1500 worth of chips, dinner & open bar!

CULTURE

FROM PAGE 1

biggest news this September will be Pacific Standard Time LA/LA, a citywide festival celebrating Latin American and Latino art, with countless programs and exhibitions unfolding in oh-so-many venues. I'll pre-view a number of these on September 12-14, and will report back then. Meantime, save the date: on Sept. 17, more than 50 museums will offer free entry.

FREE SCREENING

This weekend as part of the "Sea Sick in Paradise" surf art exhibition at Depart Foundation in Malibu, a free outdoor screening takes place on the Malibu Bluffs. "Island Earth" tells the story of an indigenous scientist's struggle for truth as he enters an industry that many feel is threatening his homeland. His complex journey through the inner workings of GMO chemical companies and traditional Hawaiian elders reveals ancient values that can save our future. Saturday, August 26, the park opens at 6:30 pm and screening begins at 7:30 at 24250 Pacific Coast Highway. BYO picnic, seating, blankets and warm clothing. Self-parking at Malibu Bluffs Park and on Malibu Canyon Road.

FREE READING

Also on Saturday at 2 p.m., a free staged reading by Santa Monica Rep at Santa Monica Public Library features the rarely produced "The Sign in Sidney Brustein's Window," by "A Raisin in the Sun" playwright Lorraine Hansberry. When Hansberry died at a very young age, this play was mentioned in her obit, though it has been mostly overlooked since. It's the story

of a disenchanted Greenwich Village intellectual, his aspiring actress wife and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption and cynicism. www.santamonicarep.org Get there early – seating's limited.

FREE CONCERTS

The two final free concerts in the Sepulveda Pass take place this weekend and next week. The Getty Center's Saturdays Off the 405 this Saturday features Savoy Motel, a Nashville-based group heavily steeped in 70s nostalgia, with an intensely orchestrated hybrid of glam rock, soul, southern boogie and showmanship. Opening for them is DJ Baby Donut (Allison Wolfe/Bratmobile). From 6 to 9 p.m., no tickets needed. www.getty.edu

And next Thursday, August 31 at the Skirball Cultural Center, enjoy Betsayda Machado y La Parranda El Clavo; seating isn't guaranteed so arrive early. Doors open at 6:30 and there's a pre-show dance/drum workshop. Venezuelan singer Betsayda Machado joins the multi-generation band of musicians and dancers La Parranda El Clavo at 8 p.m. for the contagious beats of Afro-Venezuelan soul. www.skirball.org. RSVP is essential.

MUSIC AT THE EDGE

Jacaranda presents one of the most inventive classical music concert experiences in Southern California. Now entering its 14th year, it's curated by Patrick Scott and Mark Alan Hilt in such a way that each concert has a point of view and each season crisscrosses musical and historical relationships. You'll find contemporary classical



c) George Ballis, Take Stock, The Image Works

MARCH: United Farm Workers leader Dolores Huerta organizing marchers on the second day of March Coachella in Coachella CA 1969

music by composers both familiar and newly discovered, performed by first-class musicians, in an architecturally and acoustically stunning environment. Visit www.jacarandamusic.org for details on the 2017-2018 season (Awake) and its five concerts for the upcoming year at Santa Monica's First Presbyterian Church on 2nd Street.

AFRICAN-AMERICAN ART

Lora Schlesinger has been presenting some extraordinary art by local African-American artists; on view through Saturday, August 26 is the amazing Delfin Finley's sold-out series of hyper-realistic portraits that will take your breath away. Coming up next (September 2 – October 14) is Mark

Steven Greenfield's Mantras and Musings. These contemplative drawings constructed of shapes and marks have been likened to automatic writing and meditative scrawls, creating opposing realities that explore the complexity of life and the African-American experience. Lora Schlesinger Gallery at Bergamot www.loraschlesinger.com

THEATRE, CLASSIC AND DECONSTRUCTED

This weekend, "Arsenic and Old Lace," the farcical black comedy about spinster aunts, descended from the Mayflower whose descent into murderous madness finds them poisoning lonely old men as an act of chari-

SEE ARTS PAGE 7



EVERY STEP COUNTS ON OCTOBER 1st

10,000+ AT-RISK WOMEN HAVE FOUND THEIR TEAM FOR PREVENTION AND EARLY DETECTION AT ONE OF **FOUR** LYNNE COHEN PREVENTIVE CARE CLINICS

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A day of inspiration, perspiration and family FUN in Brentwood, LA to fight **breast** and **ovarian** cancers by supporting **Preventive Care Clinics** for high risk women and their families.

KICKINCANCER.COM



ARTS

FROM PAGE 6

ty, opens at The Odyssey Theatre Ensemble in West L.A. Yes, you are allowed to laugh. www.odysseytheatre.com

And as usual, presenting the unusual, City Garage brings us the U.S. premiere of “Carmen Disruption.” This is a play by the man who wrote both “Heisenberg” and “The Curious Incident of the Dog in the Night-Time,” Simon Stephens. He reimagines the opera Carmen, but deconstructs it as a meditation on love and loneliness in the fractured urban world. An opera singer lost in the city. A gorgeous male prostitute. A tough-talking taxi driver. A global trader. A teenage dreamer. Everyone’s looking for something they can’t find. You can find it here, opening September 8 at the Bergamot Station based theatre: www.citygarage.org

HONORING DOLORES

Last but not least, on September 8, Dolores, the new documentary about Dolores Huerta, one of the least visible, yet most important labor leaders of the 20th century, opens at Laemmle’s Royal Theatre in West L.A.

She was an equal partner in co-founding the first farmworkers union alongside Cesar Chavez, but her contributions have gone largely unrecognized. A defiant feminist/activist, now 87 years old and intensely private, this mother of 11 allows intimate and unprecedented access and reveals the raw personal stakes involved in committing one’s life to social change. A movie for our times. doloresthemovie.com

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

50 million could watch Mayweather-McGregor in the US alone

BY TIM DAHLBERG

AP Boxing Writer

Conor McGregor’s improbable challenge of Floyd Mayweather Jr. could be seen by a staggering 50 million people in the United States as fans and the curious gather in small and large parties.

The fight Saturday night threatens the pay-per-view revenue record set by Mayweather and Manny Pacquiao two years ago and could dwarf it in viewership as people use the event as a reason to have friends and family over for a little escapism and controlled violence.

“It’s a cultural event that crosses all demographics and all social and economic factors,” said Mark Taffet, who formerly ran pay-per-view for HBO. “People are getting together to have a great time and we surely need an excuse to have a great time.”

Taffet said that while an average of 5-6 people normally watches a pay-per-view, he wouldn’t be surprised if the fight averages 10 people a household. If it sells 5 million pay-per-views as widely anticipated, the fight could be watched by nearly one in six Americans.

The fight will also be seen by millions more worldwide, with promoters claiming it will be available either online or on a TV screen to more than 1 billion homes in 200 different countries.

“If you are in Manhattan or you are on a desert island somewhere, if you have Wi-Fi, you can buy this fight,” promoter Dana White said.

Each pay-per-view sale means more money in the wallets of both fighters. Though estimates vary widely, Mayweather is expected to make some \$200 million, while McGregor will likely pocket at least \$100 million.

Though ticket sales have been slow in Las Vegas — largely because of astronomical prices — the fight is shaping up as must-see TV at a price of \$99.95. People are expected to buy the fight in record numbers, with many sharing the cost of the telecast with friends and family they invite over.

Taffet said people will treat it much like a

Super Bowl by getting together in larger numbers than usual.

“I think this is first and foremost a television event,” said Taffet, who oversaw 190 pay-per-views in his career at HBO. “The success of this fight in the financial record books of history will be made on pay-per-view. And I believe it’s going to deliver.”

Industry observers say it’s hard to judge how many homes will buy a pay-per-view until the day of the fight many times, as people often buy late. But the anecdotal evidence — primarily the chatter on social media — indicates a good likelihood of it smashing the 4.6 million record of pay-per-view sales set by the Mayweather-Pacquiao fight.

That’s largely because the matchup will likely cross over from being just a sporting event to a party night.

“We have definitely seen massive general market interest in addition to the sports fan,” said Stephen Espinoza, who heads sports for Showtime, which will televise the fight. “These general market viewers are often not part of the audience for even the biggest combat sports event. So the ceiling is pretty high.”

Espinoza said the very nature of the fight — a matchup between a UFC star who has never boxed as a pro against one of the greatest fighters of his time — will drive the pay-per-view sales.

“We believe this is an unprecedented event, quite frankly no one knows what to expect,” he said. “The element of these two outspoken personalities in one unprecedented event is compelling.”

An early indication of interest in the fight is the massive betting both in Nevada and in other places where it is legal. Bookmakers say it will be the biggest bet fight ever, with an overwhelming number of the early tickets on McGregor to pull an upset.

Still, there are plenty of tickets left in the arena itself, where prices originally ranged from \$2,500 in the upper sections to \$10,000 at ringside. Ticket prices have been dropping in the resale market — with some available for less than \$1,300 on Tuesday — and are expected to decline more in the days before the fight.

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INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 10!

SURF REPORT

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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **71.8°**

THURSDAY – POOR TO FAIR – SURF: **1-3 ft** ankle to waist high
Minimal Southern Hemi swell mix. Small SSW/SW tropical energy from Kenneth - Stay posted.

FRIDAY – POOR TO FAIR – SURF: **1-2 ft** knee to thigh high occ. 3ft
Minimal Southern Hemi. Small SSW/SW tropical energy from Kenneth - Stay posted.

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smdp
Santa Monica Daily Press

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 8, 2017 AT ABOUT 12:06 A.M.

Officers were flagged down by a security guard indicating he had just pepper sprayed a subject at the McDonalds - 1540 2nd Street. Officers detained the possible suspect outside of the restaurant. Officers determined the subject walked behind the cash registers in an area restricted for employees. The suspect walked towards a register that was open and appeared he was trying to take cash. An employee tried to pull him away but was unable to. The security guard pepper sprayed the subject in the face and walked the suspect outside. The suspect was taken into custody. Brian Joseph Barret, 27, homeless was arrested for robbery, and parole violation. No bail was set.

DAILY POLICE LOG

The Santa Monica Police Department responded to 350 calls for service on Aug. 22.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Party complaint 1300 block 18th 12:22 a.m.
Vandalism 2700 block Santa Monica 12:26 a.m.
Petty theft 1600 block Cloverfield 12:44 a.m.
Domestic violence 300 block Pico 2:34 a.m.
Vandalism 1500 block 2nd 3:13 a.m.
Bike theft 1300 block 6th 7:45 a.m.
Grand theft 3100 block 6th 8:02 a.m.
Petty theft 1300 block Wilshire 8:04 a.m.
Grand theft 1900 block Ocean 8:24 a.m.
Indecent exposure 1500 block 5th 8:37 a.m.
Burglary investigation 700 block Ozone 9:04 a.m.
Vandalism 600 block Santa Monica 9:05 a.m.
Traffic collision Main / Pacific 9:12 a.m.
Strongarm robbery 1300 block 3rd Street Prom 9:29 a.m.
Auto burglary 1900 block 18th 9:32 a.m.
Person down Centinela / Santa Monica 9:35 a.m.
Indecent exposure 300 block Wilshire 9:43 a.m.
Auto burglary 800 block 12th 9:57 a.m.
Armed robbery 1600 block Cloverfield 10:03 a.m.
Drunk driving 4th / Pico 10:05 a.m.
Petty theft 1600 block Cloverfield 10:21 a.m.
Lewd activity 1400 block 6th 10:24 a.m.
Indecent exposure 500 block Broadway 10:35 a.m.
Injured person 21st / Broadway 11:02 a.m.
Counterfeit money 1000 block Montana 11:10 a.m.
Encampment 1100 block Lincoln 12:00 p.m.
Traffic collision Barnard / Hart 12:09 p.m.
Petty theft 1400 block 3rd Street Prom 12:10 p.m.
Indecent exposure 7th / Santa Monica

12:11 p.m.
Indecent exposure 1400 block 7th 12:41 p.m.
Battery 2500 block Santa Monica 12:54 p.m.
Hit and run 700 block Broadway 12:54 p.m.
Person down 2100 block Pico 1:01 p.m.
Traffic collision 4th / Interstate 10 1:07 p.m.
Armed robbery 700 block Broadway 1:16 p.m.
Battery 400 block Broadway 1:20 p.m.
Traffic collision 6th / Broadway 1:28 p.m.
2:43 p.m.
Traffic collision 1300 block 4th 2:02 p.m.
Elder abuse 400 block Pier 2:04 p.m.
Burglary 2500 block Broadway 2:28 p.m.
Petty theft 15th / Santa Monica 2:50 p.m.
Grand theft 2900 block the beach 3:01 p.m.
Vehicle burglar 1000 block 2nd 3:50 p.m.
Hit and run 4th / Broadway 3:56 p.m.
Burglary 1300 block 7th 4:46 p.m.
Fraud 2900 block Olympic 4:49 p.m.
Speeding Pacific Coast Hwy / Topanga 5:00 p.m.
Auto burglary 700 block Broadway 5:16 p.m.
Traffic collision 1900 block 14th 5:18 p.m.
Burglary 300 block 11th 5:43 p.m.
Burglary 2700 block 2nd 5:49 p.m.
Indecent exposure 300 block Santa Monica Pier 6:35 p.m.
Battery 1800 block Lincoln 6:48 p.m.
Traffic collision Lincoln / Santa Monica 7:07 p.m.
Traffic collision 1500 block Pacific Coast Hwy 7:15 p.m.
Smoking violation 1400 block 3rd street prom 7:29 p.m.
Strongarm robbery Lincoln / Michigan 7:33 p.m.
Encampment 2000 block Ocean 8:18 p.m.
Grand theft 5th / Hollister 8:36 p.m.
Shots fired 500 block Ashland 8:37 p.m.
Petty theft 1900 block Lincoln 8:55 p.m.
Burglary 1500 block 6th 9 p.m.
Petty theft 200 block Broadway 9:16 p.m.
Petty theft 1300 block 4th 9:22 p.m.
Petty theft 1600 block Cloverfield 9:43 p.m.
Person down 3rd Street Prom / Broadway 10:19 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 24 calls for service on Aug. 22.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Emergency 300 block Santa Monica Pier 1:22 a.m.
Emergency 1500 block 2nd 2:50 a.m.
Emergency 4th / Santa Monica 5:55 a.m.
Emergency 1300 block 15th 6:56 a.m.
Emergency 1300 block 20th 8:45 a.m.
Emergency 200 block Santa Monica Pier 8:48 a.m.
Emergency Centinela / Santa Monica 9:37 a.m.

Emergency 21st / Broadway 11:02 a.m.
Automatic alarm 1900 block Colorado 12:58 p.m.
Emergency 1300 block 15th 1:17 p.m.
Emergency 1900 block 20th 2:13 p.m.
Emergency 1700 block Cloverfield 2:35 p.m.
Emergency 1400 block 21st 3:52 p.m.
Emergency 2700 block Neilson 4:21 p.m.
Automatic alarm 3200 block Wilshire 4:43 p.m.
Emergency 18000 block 14th 5:18 p.m.
Emergency 1400 block Olympic 5:27 p.m.
Emergency 1400 block Olympic 5:27 p.m.
Emergency 0 block Pico 6:14 p.m.
Emergency Glenn / Ashland 6:37 p.m.
Automatic alarm 1400 block 4th 7:31 p.m.
Emergency 2200 block Virginia 9:26 p.m.
Emergency 2100 block 3rd 9:42 p.m.

DAILY LOTTERY



Draw Date: 8/19
17 19 39 43 68
Power#: 13
Jackpot: 700M



Draw Date: 8/22
24 35 46 50 51
Mega#: 7
Jackpot: 37M



Draw Date: 8/19
8 14 21 27 47
Mega#: 25
Jackpot: 7M



Draw Date: 8/22
4 10 11 23 38



Draw Date: 8/22
MIDDAY: 0 8 9
Draw Date: 8/22
EVENING: 8 2 2



Draw Date: 8/22
1st: 02 Lucky Star
2nd: 06 Whirl Win
3rd: 08 Gorgeous George
RACE TIME: 1:43.99

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

quaquaversal

1. (of a geological formation) sloping downward from the center in all directions.

WELL NEWS BY SCOTT LALEE

Number Cruncher

■ A toasted, large plain bagel (123 grams) contains 354 calories, 19 from fat. It has 2.1 grams of total fat or 3 percent of the recommended total fat intake for a 2,000-calorie daily diet.

■ It also contains 0 milligrams of cholesterol; 590 mg of sodium (25 percent); 70.2 grams of total carbohydrates (23 percent); 3.2 g of dietary fiber (13 percent); 7.2 g of sugar and 13.7 g of protein.

Doc Talk

■ Horrendoma: A particularly bad or complex medical condition that combined horrendous with -oma, the suffix for tumors

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	C	R	E		L	E	T	O	N		I	D	E	S
C	R	E	W		A	R	O	M	A		N	O	D	S
C	O	L	E		M	O	D	E	M		L	O	A	N
T	W	I	S	T	E	D	O	N	E	S	A	R	M	
S	E	E		E	N	E		S	A	W				
		F	L	A	T		P	L	A	N		G	P	A
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L	A	O	S		S	A	B	R	E		L	U	T	E
A	H	E	M		I	C	I	E	R		A	S	A	P
M	U	L	E		N	E	S	T	S		N	E	S	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	9	5	7	1	8	4	3	6
4	8	7	2	6	3	9	1	5
1	3	6	4	9	5	8	2	7
5	7	9	6	2	1	3	4	8
6	1	4	3	8	9	7	5	2
3	2	8	5	4	7	1	6	9
8	6	2	1	7	4	5	9	3
7	5	1	9	3	2	6	8	4
9	4	3	8	5	6	2	7	1

3			6					8
	8			3				2
6		2	8		9		1	4
			1		7		8	
1		4				5		6
	6		2		4			
2	7		3		6	8		1
	3			2			6	
9					8			7

Newsday Crossword

JUST KIDDING by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 See (to)

5 "Yes, we should!"

9 Gunk

14 Something in the air

15 Stage direction

16 At the present time

17 Soft ball brand

18 Spinach pie ingredient

19 Dwelling

20 Stand-up put-down specialists

23 Highway hauler

24 Lobbying grp.

25 Land to build on

28 *Dilbert* cartoonist

32 Homegrown

34 Tailor-made

37 Less filling, on labels

39 Tuber's nickname

40 Prank perpetrators

43 It means "straight"

44 Diva's delivery

45 Art Deco artist

46 Traffic slower

48 Step like the bossa nova

50 Onetime Russian state: Abbr.

51 Doze (off)

53 "Semper Fi" org.

56 Renaissance Faire entertainers

61 B equivalent

64 Neighbor of Turkey

65 Spiny houseplant

66 Rodeo ride

67 Peddle

68 Small salamander

69 Beethoven's Pastoral Symphony

70 Former pair

71 Residential retreats

DOWN

1 Novelist Morrison

2 Serene spots

3 Branch of mythology

4 Fictional Chinese archvillain

5 Flew the coop

6 Corporate officer

7 Bandleader Puente

8 Passport mark

9 Choppy, in music

10 Soft throws

11 Oath affirmation

12 Very sore

13 Observe

21 Part of a travel mug

22 Name on the cover of *Goldfinger*

25 Cola measure

26 Out in the open

27 Pithy

29 Will Smith role

30 Mineral used in insulation

31 Oscar Night interviewees

33 Reveal one's view

34 Observes

35 "To ___ human . . ."

36 Radiator contents

38 Director Kazan

41 A-one

42 Traffic slower

47 Trifling amount

49 HOV lane user

52 Transmission setting

54 Altercation

55 Symbol of sovereignty

56 Is unable

57 Creature fought by King Kong

58 One of Agatha's sleuths

59 Cuts off

60 Stage scenery

61 *Madam Secretary* ailer

62 Tomorrow, for short

63 Fish in some omelets

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CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 8/24/17

TODAY'S BIRTHDAY (Aug. 24)

A personal win right at the top of this solar return will be a game-changer. You've been working toward this a long time, but that didn't prepare you for the decisions you'll have to make. Worthy mentors will help you through. Seek those with qualities of kindness and compassion as well as worldly success. Taurus and Capricorn adore you. Your lucky numbers are: 20, 28, 3, 46 and 12.

ARIES (March 21-April 19)

You can. Somewhere along the line you got a totally different message, and that message was a lie, based on assumptions and partial information. You can. And furthermore, you will.

TAURUS (April 20-May 20)

Everything you get to call your own in this world comes with maintenance, including friendship. For those less socially inclined, friendship maintenance takes effort, but for you it's as it should be -- just plain fun.

GEMINI (May 21-June 21)

Keep track. Then later, when you slip into one of those "what am I doing, what have I accomplished, have I wasted my life" type of moods, you'll have plenty of reminders.

CANCER (June 22-July 22)

All the improvement starts in your mind. Thinking better is doing better. New research will help you to harness the latent power of your brain to deliver higher levels of achievement.

LEO (July 23-Aug. 22)

Many of our broad-based opinions and feelings are inherited from the culture we know best. But if that inheritance is causing stress or even anguish, lose it. A belief's popularity has nothing to do with its rightness.

VIRGO (Aug. 23-Sept. 22)

Universally, flying is commonly thought of as a peaceful experience. Pictures of the Earth from space bring fascination and calm. Serenity flows naturally from a heightened perception. Spiritually, rise up and look down.

LIBRA (Sept. 23-Oct. 23)

"You have to dive down, as it were," the great Bohemian novelist Franz Kafka wrote in his diary. "And sink more rapidly than that which sinks in advance of you."

SCORPIO (Oct. 24-Nov. 21)

Defend what you're doing. Maybe this is just about keeping the distractions and interruptions at bay, or maybe your process and product will come into question. Anyway, while going to bat for yourself you'll learn something.

SAGITTARIUS (Nov. 22-Dec. 21)

Boy, will your brain be busy today, assaulted with way too many facts, plenty of jibber-jabber, a dash of rumor and a pinch or two of speculation. The peace of this afternoon will come as a big relief.

CAPRICORN (Dec. 22-Jan. 19)

Though you must see this project through, and it's definitely worth sticking with for all the learning, fun and profits it will yield, don't think for a minute that this is it for you. The best work is the work you haven't thought of yet.

AQUARIUS (Jan. 20-Feb. 18)

There are circumstances, your opinion of them and a thread of tension suspended in between to carry your emotional reaction. To change your emotion, tweak either the circumstances or your opinion.

PISCES (Feb. 19-March 20)

You've a sense that some of the ride has been kept from you, and you're now eager for the full experience. You want to know what's behind not just some of the doors but all of them.

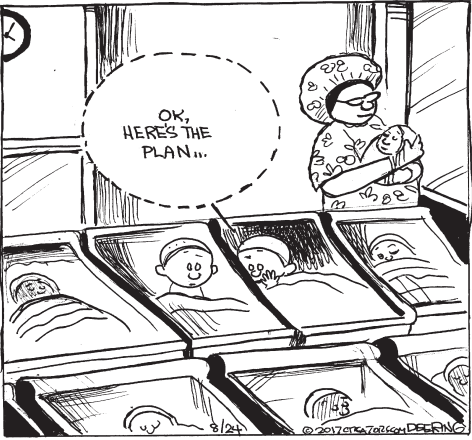
Heathcliff

By PETER GALLAGHER



Strange Brew

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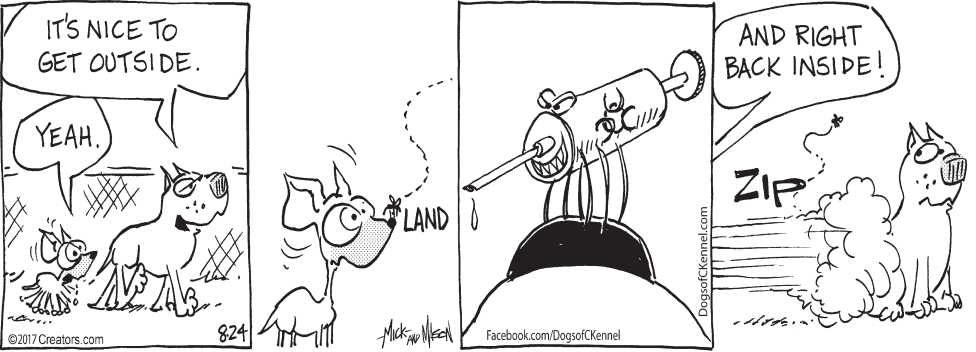
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Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Venus and Uranus Give Approval Ratings

Many people are so addicted to social validation that they fake a happier lifestyle than they live. It makes no sense to those who would rather be happy than seem happy, but it's a good indicator of the strongly addictive properties of approval. Venus squared to Uranus has a suggestion: To reduce your need for approval, approve of yourself.

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Local Happy Hours

OUT AND ABOUT IN SANTA MONICA

The following list was provided by Santa Monica Travel and Tourism. Visit <http://www.santamonica.com/santa-monica-restaurants> for more information.

DOWNTOWN AND THIRD STREET PROMENADE

Bar Chloe – Monday through Friday, 6 to 8 p.m. Happy hour menu including select \$5-7 appetizers, \$4 draft beer, \$5 wines of the day and \$6 select cocktails.

Barney's Beanery – Monday through Friday, 4 to 7 p.m. \$3.50 selected drafts and \$4.50 well drinks.

Benihana – Monday through Friday, 4 to 7 p.m. Drink specials include great prices on sake, beer, wine and specialty cocktails. Good deals on Benihana Bites, specialty rolls and selected hand rolls.

Britannia Pub – Monday through Friday, 3pm to 7pm for drinks and 4 to 7 p.m. for food. \$4 well drinks, wine, craft and premium beer and \$3 domestic beer. \$5 mimosa, \$7 Bloody Mary and selection of \$5 meals.

Cabo Cantina – Daily, 4 to 8 p.m. and 10:30 p.m. to 12:30 a.m. 2-for-1 drinks everyday. Come join us for our Happy Hour and daily food & drink specials in a fun and festive environment.

Copa D'Oro – Tuesday through Saturday, 5:30 to 8 p.m. and all day Monday. \$5 off cocktails, \$4 off wine, \$2 off beer and food.

Lago – Daily, 4 to 7 p.m. and all night on Tuesday at the bar. Come and enjoy drink specials along with food like appetizers, pizzas, salads and soups on our bar or patio.

Maré Santa Monica – Daily, 5 to 7 p.m. 50% off specialty cocktails and sangria, exclusive bar bites menu, as well as specials. Full dining room seating available.

Mercado – Monday through Friday, 5 to 7 p.m. and Saturday through Sunday, 4 to 6 p.m. Special happy hour menu items, \$4 draft beer, \$9 top shelf margarita, \$5-9 small plates.

Sonoma Wine Garden – Daily, 3 to 7 p.m. Special prices on small plates and drinks in the bar or garden.

The Craftsman Bar + Kitchen – Daily, 4 to 8 p.m. \$5 well drinks, \$5 house wine, \$5 cocktails, \$5 small plates, \$4 Lagunitas IPA.

The Curious Palate – Monday through Friday, 4 to 7 p.m. Half-price on selected wines and beer by the glass.

The Misfit – Daily, 12 to 7 p.m. \$6 selected cocktails, beer, wine by the glass.

The Penthouse, Huntley Santa Monica Beach – Monday through Friday, 4 to 7 p.m. Drinks and Bite specials.

Wokcano – Sunday and Monday, all day and Tuesday through Saturday, 4 to 7:30 p.m. Available at the bar and lounge area. Great drink specials, one-of-a-kind patio seating, \$5 draft beer, sangria, well drinks, house wine, hot sake and sake bombs. \$3-10 food options are available as well.

Ye Olde King's Head – Monday through Friday, 4 to 7 p.m. Special priced appetizers and drinks in the pub.

MAIN STREET

Areal Restaurant – Daily, 4 to 7 p.m. \$4 beer, \$6 select glasses of wine and \$6 select specialty cocktails and special priced appetizers.

Basement Tavern – Monday through Saturday, 5 to 8 p.m. and Sunday, 5 p.m. to close \$3-6 beer, \$5 well drinks, \$5 wine, \$3-9 appetizers.

Brick + Mortar – Monday-Friday, 12 to 6 p.m. \$2 off all draft beers, \$5 well drinks, \$5 house wine and champagne, \$4-10 small plates and \$10 pizzas.

Enterprise Fish Co. – Daily, 4 to 7 p.m. and Friday through Saturday, 9 to 11 p.m. Special prices on drinks, wine, shellfish and small plates.

La Vecchia Cucina – Monday through Saturday, 5 to 7 p.m. \$5-7 appetizers, \$5 house wines, \$5 well drinks, \$4 beer.

Library Alehouse – Monday through Friday, 3 to 6 p.m. Special prices on beer, wine and food.

M Street Kitchen – Monday through Friday, 4 to 6:30 p.m. \$3 bottled beers, \$5 wines by the glass, \$6 well drinks, \$2 tacos and \$5 burger.

Rick's Tavern – Monday through Thursday, 4 to 7 p.m. and Friday, 3 to 7 p.m. House wines, select beers & well cocktails for \$4. Special Happy Hour menu.

The Galley – Daily, 5 to 7 p.m. Two tacos for \$6 and special prices on appetizers and small plates.

MID-CITY

Bodega Wine Bar – Monday through Friday, 5 to 7 p.m. and Sunday through Thursday, 10 p.m. to close Food & drink specials include \$6 glasses of wine, \$4 beers and \$6 appetizers.

The Buffalo Club – Tuesday through Friday, 6 to 8 p.m. Small appetizers, beer, wine and select cocktails at a reduced price.

Truxton's American Bistro – Monday through Thursday, 3 to 6 p.m. and 8 p.m. to late \$5 well cocktails and tap wine. \$3-8 appetizers.

Wine Expo – Monday and Thursday night "20/20" wine tasting, sample tasting pours of the 20 different rotating wines in a broad range of styles that are offered at the bar for \$20.

MONTANA AVENUE

Blue Plate – Daily, 9 to 10 p.m. Half-priced beer, wine and farmers market sangria.

R+D Kitchen – Saturday and Sunday \$5 mimosas and Bloody Marys.

PICO BOULEVARD

El Texate Restaurant & Bar – Daily, 4 to 7 p.m. \$4 house margarita, \$20 margarita pitcher and good prices on small plates.

Trip – Daily, 12 to 7 p.m. Special prices for drinks.

Upper West – Daily, 5 to 7 p.m., Monday, 5 to 10 p.m. \$5 house wine, \$6 sparkling wine, \$6 selected cocktails, \$4-9 small plates.

PIER AND OCEAN AVENUE

Casa Martin – Monday through Friday, 4 to 7 p.m. \$2 tacos Mondays and Tuesdays, \$3 fish tacos Thursdays and Fridays. \$4 off any margaritas, \$3.50 any beer including draft, \$2 off any appetizers, and \$6 sangrias Monday through Friday.

CAST Restaurant, Viceroy Santa Monica – Daily, 5 to 7 p.m. Specials include \$7 craft cocktails, \$5 beer, \$6 wine and \$5-\$10 small bites.

Chez Jay – Daily, 4:30 to 6 p.m. \$6 beer and wine and \$6 appetizers.

Coast Restaurant, Shutters on the Beach – Monday through Thursday, 4 to 7 p.m. \$2-6 appetizers, \$8 specialty cocktails, \$6 house wine, \$4 beer of the day.

Herringbone – Monday through Friday, 4:30 to 6:30 p.m. \$1 oysters, special priced small bites and discounted libations including \$5 draft beer, \$7 specialty cocktails and \$6 house red and white wine.

Ma'kai – Monday through Saturday, 4 to 7 p.m. Enjoy drink specials including beer, wine, cocktails and bottles of wine. Food specials include fish tacos, shrimp tempura, island sliders and more.

Ocean and Vine and BarBelle at Loews Santa Monica Beach Hotel – Monday through Friday, 5 to 7 p.m. \$5 draft beers, domestic bottles, garlic fries and chips & salsa; \$6 well cocktails, drink of the week, ceviche and hummus & pita chips; \$7 wine of the week, short rib sliders, fried calamari and chicken skewers

Robata Bar – Daily, 5 to 7 p.m. and Monday through Thursday, 10 to 11 p.m. \$5 red or white wine, \$5 strawberry fizz and happy hour prices on small plates.

Rusty's Surf Ranch – Monday through Friday, 4 to 7 p.m. \$5 selected wines or Rusty's Blue Iguana Margarita, \$3 BBQ pork sliders, \$5 mix of appetizers.

Sushi Roku – Monday through Friday, 5 to 6:30 p.m. and Saturday through Sunday, 4 to 6:30 p.m. \$5 selected drinks and \$3-6 appetizers.

The Dining Room, Hotel Shangri-La – Monday through Friday, 4 to 6 p.m. Special prices on drinks and appetizers.

The Lobster – Monday through Friday, 4:30 to 6:30 p.m. Come and enjoy colorful cocktails like the Lobster Margarita and Diamond's Orange Crush for \$6 and draft beer for \$4. Appetizers such as the Oyster of the Day and Santa Monica Style Lobster Roll range from \$2-6.

The Lounge, Hotel Casa Del Mar – Monday through Friday, 3 to 6 p.m. Enjoy the relaxing sights and sounds of the Pacific Ocean over handcrafted cocktails, refreshing sangria, small plates and our daily live music.

WILSHIRE BOULEVARD

El Cholo – Monday through Friday, 3 to 6:30 p.m. Selected \$6 appetizers, \$4 Draft Beer, \$7 El Cholo Margarita. Discount on premium tequila selection and Taco Tuesday is Happy Hour All Night

FIG Restaurant, Fairmont Miramar Hotel & Bungalows – Daily, 5 to 6 p.m. 50% off our select dinner menu items, cocktail menu and wine list.

Tacoteca – Daily, 4:30 to 7 p.m. and 10 p.m. to close Food and drink specials.

Wilshire Restaurant – Monday through Thursday, 5 p.m. to close and Friday through Saturday, 5 to 7 p.m. Delicious \$7-9 bar snacks available. \$8 specialty cocktails drinks. \$6 wine by the glass.



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