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FRIDAY, AUGUST 23, 2013

Volume 12 Issue 245



WHAT'S ON DECK?
SEE PAGE 3

Santa Monica Daily Press

We have you covered

THE HAPPY B-DAY, BIG MOMMA ISSUE

Light rail work creates heavy traffic

BY AMEERA BUTT

Daily Press Staff Writer

COLORADO AVE Congestion from the Exposition Light Rail Line construction here has become a hazard at some intersections as

frustrated drivers make risky moves to beat the traffic.

The Daily Press, which is close to the Expo Line's terminus at Fourth Street and Colorado Avenue, has seen drivers making illegal left turns and blocking intersections.

Pedestrians too have made questionable decisions, crossing streets when they're not supposed to because cars are backed up.

The construction is centered on one of the crucial thoroughfares in the city: Colorado Avenue, from 17th Street to Fifth

Street.

On any given day during rush hour, traffic is backed up several car lengths onto the Interstate 10 off-ramp at Fifth Street and

SEE TRAFFIC PAGE 10

HIGH SCHOOL FOOTBALL

St. Monica powers up for season

BY DANIEL ARCHULETA

Managing Editor

AIRPORT PARK St. Monica head coach Adam Guerra is a simple dude.

He likes to run the ball with authority and he knows what he likes when it comes to offensive lineman. They better be big and they better be mean.

"Football is a physical game played by physical men," Guerra said after practice on Wednesday.

It's that philosophy that will guide his Mariners a season after reaching the semi-finals of the Northeast Division playoffs in just Guerra's second year.

The Mariners will lean on an offensive line that returns every starter from last year's 8-5 team.

All-CIF Southern Section selection Angel Galdamez will anchor the line at center. Guerra said that Galdamez' experience as a three-year starter will guide a unit that he expects to be much improved.

"We're pretty lucky," Guerra said. "We have big guys up front."

Junior Alex Padilla and senior Patrick Mora will lineup at the guard spots with sophomore Nick Frick and junior Andrew Saucedo lining up at tackle.

Combine that with 6-foot-4 tight end Andrew Miller and the core of St. Monica's offense is shaping up just the way Guerra likes it: big.

SEE FOOTBALL PAGE 8



WALK THIS WAY

Franklin Elementary School students and parents cross Montana Avenue Thursday afternoon following the first day of classes.

Daniel Archuleta daniela@smdp.com

Study recommends paid parking on PCH

BY MELISSA CASKEY

Special to the Daily Press

PCH A report solicited by the city of Malibu suggests officials explore installing paid parking slots along Pacific Coast Highway to

discourage drivers from parking along Malibu's main traffic artery.

The move could encourage drivers to park in off-street beach lots, according to the report as part of Malibu's ongoing PCH Safety Study.

The 65-page report, prepared by the Irvine-based consultant firm LSA Associates, highlights 80 "potential safety issues" and prioritizes the most urgent

SEE PCH PAGE 10

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Aug. 23, 2013

Back-to-school BBQ

Pico Youth & Family Center
715 Pico Blvd., 2 p.m. — 5 p.m.
Kick off the school year with hot dogs, carne asada, nachos and drinks provided by the PYFC staff. For more information, call (310) 396-7101.

Dig in

The Bungalow
101 Wilshire Blvd.,
3 p.m. — 5 p.m.
The L.A. Food & Wine Festival returns with exquisite dishes by Ray Garcia, Josef Centeno and Rick Bayless, paired with Patrón tequila. Admission is \$75. For more information and to purchase tickets, visit www.lafw.com.

Limited musical engagement

Hotel Casa del Mar
1910 Ocean Way,
6 p.m. — 10 p.m.
The Leftover Cuties band will return for one night only to the Lobby Lounge performing their jazz-tinged sultry tunes. For more information, call (310) 581-5533.

Saturday, Aug. 24, 2013

Sandy bootcamp

1198 Palisades Beach Rd.,
7 a.m.
UEvolution's Bootcamp leader and kinesiologist Meghan Song and fitness director Ray Wong offer a free and dynamic preview of the upcoming UEvolution six-week bootcamp on physical transformation and mind-body aspects of behavior modification. A second session will be held at 8:30 a.m. For more information and to register for the event, visit www.uevolution.net.

Making the most of your paper

1450 Ocean Ave., 2 p.m.
Learn how to make pretty paper art and origami boxes. Admission costs \$10. Call (310) 458-2239 or e-mail community-classes@smgov.net to RSVP.

Supernatural teenage romance

Main Library
601 Santa Monica Blvd.,
3 p.m. — 5 p.m.
The Main Library will be presenting a screening of "Beautiful Creatures," based on the best-selling young adult book series by Kami Garcia and Margaret Stohl. In the film, the budding romance between teens Ethan and Lena is tested when Lena discovers she is descended from a line of powerful witches. For more information, call (310) 458-8600.

Class art show

The Schomburg Gallery
2525 Michigan Ave.,
4 p.m. — 7 p.m.
Join the Kline Academy of Fine Art's opening reception of an exhibition of emerging artists featuring work from two art classes; one focused on abstract art and the other contemporary. For more information, call (310) 927-2436.

Blowing out blues

Harvelle's
1432 S. Fourth St.,
9:30 p.m. — 1 a.m.
The Blowin' Smoke and the Fabulous Smokettes return to the iconic Harvelle's performing with recent inductee to the Blues Hall of Fame for his tenor sax talents, Joe Sublett. Guests must be 21 and over. Admission is \$10. For more information, call (310) 395-1676.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
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Via surrogacy, some men opt to become single dads

DAVID CRARY
AP National Writer

Trey Powell's first name has an extra resonance these days. Though still a bachelor, he now presides over a family of three as the dad of twin daughters born six months ago via a surrogate mother.

"I feel so lucky every day," Powell said.

At 42, he's a new addition to the ranks of men who intentionally seek the role of single father. While some opt for adoption, others

yearn to have children with genetic ties and are willing to invest \$100,000 or more to make that happen.

There are no firm numbers of how many men have taken this route. It's clearly still a rarity, although Growing Generations, a leading for-profit surrogacy agency in Los Angeles, says its caseload of single men has risen steadily and totaled about 25 cases last year.

Experts say the driving force is generally a male equivalent of the "biological clock" that

prompts some unmarried women to have children while they're still fertile.

"They say they've always wanted to be a dad, they haven't found a partner that they want to start a family with, they're getting older and just don't want to wait — the same things single women say," said Madeline Feingold, an Oakland, Calif., psychologist who has done extensive counseling related to surrogacy.

That was the case for Powell, a pharmaceutical company executive in Seattle who

spent three years futilely trying to adopt.

"I was in an adoption pool for a year and half, didn't get any calls and got bummed about the whole experience," he said. "I just wanted to be a dad. Time was not on my side, and I didn't have the luxury of waiting for an ideal mate."

Before approaching Growing Generations, Powell discussed his options at length with family members and with people who'd been through surrogacy. There was a lot of self-interrogation.

"If something happens to me, who's going to take care of my daughters? Is this an egotistical, selfish thing?" he recalled asking himself. "I had to be sure it was the right thing to do."

Now, he says, fatherhood is the focus of his life — a transformation made easier because he often works from home and can afford a full-time nanny.

That level of affluence is a virtual prerequisite for men pursuing the option of fatherhood via surrogacy.

"We tell people to budget \$125,000 to \$150,000 for a single baby, and \$150,000 to \$175,000 for twins," said Stuart Bell, co-owner of Growing Generations.

Those figures include compensation of \$8,000 to \$10,000 for the egg donor, and at least \$25,000 for the surrogate mother who gives birth after being impregnated with an implanted embryo.

Though male clients have the option of enlisting an egg donor on their own, Bell said most make their choice from a pool of women recruited by Growing Generations. The clients aren't told the names of the possible egg donors, but see videos of them and learn extensive details about their health, education and genetic history.

The process also entails psychological screening, plus detailed legal negotiations to minimize any chance that the egg donor or surrogate mother might claim parental rights.

By the time the process is done, the aspiring father's commitment is usually apparent, said Denise Bierly, a State College, Pa., attorney specializing in adoption and surrogacy law.

"With men especially, the process gets so well thought through," she said. "They go into this having talked about it with their friends, relatives. There's nothing spontaneous about it."

Alan Bernstein, a dad raising three surrogacy-born children in Los Angeles, describes single parenting as "an insanely hard job" and also as deeply rewarding.

SEE DADS PAGE 9

COMMUNITY BRIEFS

CITYWIDE

Art in unexpected places

It's not graffiti. It's not a painter's mistake. It's a black, plain, lozenge-shaped mark called a BLP (pronounced "blip"), and it's a singular form of art that is popping up in unexpected places in Santa Monica and even around the world.

The simple, plain but provocative BLP marks are the idea of pop artist Richard Artschwager, who passed away earlier this year. Each black mark, often placed on the walls of buildings, is meant to bring a viewer's attention to something that easily could have gone unnoticed, said Laura Hyatt, development director for the Los Angeles Nomadic Division (LAND), a nonprofit art organization that is partnering with the Hammer Museum on the BLP project.

Artschwager, who produced art over the course of six decades, blended influences of pop, minimalist and conceptual art.

More than 145 of Artschwager's works — which include everything from sculptures to paintings and drawings — are currently on exhibit at the Hammer Museum in Westwood until Sept. 1.

Chuck Perliter, owner of Santa Monica Radiator on Lincoln Boulevard near Colorado Avenue, has had a BLP on his building for about three weeks. The BLP has baffled many of his customers, and some mistook it for graffiti. Others didn't notice it at all, but Perliter said he loves the pill-shaped mark.

"(The BLP) feels positive, it feels happy," Perliter said. "To me, it's ... an uplifting symbol."

BLPs can be found at the Santa Monica Pier, Annenberg Community Beach House, L.A. County Fire Department Lifeguard Headquarters and eight other locations in Venice and Santa Monica. BLPs can be found throughout Los Angeles and at The Cosmopolitan hotel in Las Vegas.

To learn more about the art project, visit www.blp.la.

Those who snap a photo of a BLP and post it to Instagram or Twitter with #blpla or #blplv will be entered into a contest and could win a two-night stay at The Cosmopolitan Las Vegas, a one-year membership with LAND, or a Richard Artschwager catalogue and tote. The first winner will be announced Tuesday.

— KRISTEN TAKETA



Daniel Archuleta daniela@smdp.com

WHERE DID THAT COME FROM? The late pop artist Richard Artschwager's BLP project places black marks at unexpected places all over the world like this one seen on Thursday on Santa Monica Radiator on Lincoln Boulevard.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Clean up City Hall

Editor:

Just a few questions and thoughts from an outside observer for the citizens of Santa Monica, who have been unwaveringly waging a long-fought war to save what is left of their once beautiful city.

How many years have you been speaking before a City Council and Planning Commission dominated by members who have been bought and paid for by Santa Monicans for Renters' Rights and developers? How is that working for you? Do you feel like you have accomplished even a fraction of what you want?

Can you not see that the pro-development officials and the developers are silently laughing in your faces because they know you have a snowball's chance in hell of changing anything they, without your permission, have decided is good for you? Can you not see that the game is fixed and that you have been wasting extremely precious time trying to make a broken system work? Do you not realize that the more time you misdirect this way the more irreversible decisions will be made? Do you not get that you cannot wait until the next election?

Clearly you have but one choice, which is to concentrate every ounce of effort on recalling all of those that listen only to the developers that pay them "off the books" and not to the people who expect and now demand a truly fair city government that listens to its citizens. You have given those council members more than ample opportunity to shape up. Put their butts squarely in the gutter, where they most deservedly belong!

Norm Willis
Venice, Calif.



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

The token of the town

GIVEN RECENT NATIONWIDE POLLING, I'M

reminded of the 1964 Bob Dylan song, "The Times They Are a-Changin'." I'm referring to three major political issues: immigration reform, gay marriage and the legalization of marijuana. Simply put, now just might be the best time in American history to be a lesbian Latina pot smoker. Huh? So sit back and I'll try to explain.

How far has the country evolved on the issue of gay marriage? It could be argued that in 2004 the issue helped re-elect George Bush. (It certainly wasn't his pronunciation of the word "nuclear.")

Karl Rove, or as Bush affectionately called him, "Turd Blossom," was the mastermind behind exploiting anti-gay prejudices among the political right. In retrospect, how ironic or even tragic is it that in 2010, Ken Mehlman, who managed Bush's re-election campaign and subsequently chaired the Republican National Committee, came out of the closet and revealed he was gay. (And how is Turd Blossom affectionate?)

As though feeding red meat to the base, Turd Blossom put gay marriage on the ballot in 11 states, assuring a big turnout. Sadly, gay marriage went down to defeat in all 11 states. That was nine years ago. If those measures were put on the ballot today, the results might be exactly the opposite. And given future demographics, including younger voters and minorities, it's not good news for the GOP.

There seems to be a similar turnaround on immigration reform, although no legislation currently seems likely to pass. That said, after last November when Obama got 70 percent of the Latino vote, Republicans have been stepping all over each other to court their votes.

Just a few years ago a video clip on Fox News of Mexican-American undocumented workers protesting for their rights could guarantee a xenophobic counter rally to Teabaggers. Currently, however, GOP presidential hopefuls are probably busy listening to Berlitz Spanish Language tapes and practicing posing in the mirror wearing a sombrero. Suddenly being Latino is very in.

This brings us to marijuana. (High time, you say?) In 2012, Colorado and Washington made recreational use of marijuana legal. (It's still unclear what the Obama administration and Attorney General Eric Holder's response will be, but that's a whole other column.) In the meantime pro-marijuana pundits predict that California and Oregon may be the next states to legalize pot and as soon as 2016. As of now, 20 states and the District of Columbia permit use of medical marijuana and the trend is growing.

As for women, it was this week in 1920 when the 19th Amendment was ratified and women were first granted the right to vote in federal elections. It's mind boggling that in the past 93 years we haven't had a woman head the ticket of either national party.

The following countries have had female



Illustration courtesy of Cary Shulman

FLYING HIGH: Santa Monica may soon be home to medical marijuana dispensaries.

heads of state: England, France, Israel, Germany, Canada, India, Ireland, Indonesia, Argentina, New Zealand, Switzerland, Pakistan, Poland, Peru, Chile, S. Korea, Finland, the Philippines, Mozambique, Malta, Turkey, the Ukraine and Lithuania, to name but a few. (Whew!) Hillary haters out there rightfully fear in 2016 all that may change.

So, hopefully I've supported my admittedly "unusual" theory that times have never been better for a lesbian Latina pot smoker. (As the late Johnny Carson might have said, "That was a long road to travel for such a paltry punch line." Speaking of Johnny, do you miss him as much as I do?)

Please forgive the discursive nature of this week's missive but, believe it or not, what prompted me was the City Council's recent 4-3 vote opening the door for possible medical marijuana dispensaries in Santa Monica. Personally, I'm in favor of the idea, not because I'm pro-marijuana, but because I need the material for future columns.

In fact, here are the top 10 suggestions for entrepreneurs in the naming of their prospective medical marijuana dispensaries: The Grass is Greener; The Joint Joint; Pot Palace; Cannabis Central; High as a Kite; The Need for Weed; Chronic Connection; Stoner Avenue; Token of the Town; and the number one name for a Santa Monica pot dispensary, Ganja but Not Forgotten.

On a serious note (I can still hear the groans), CNN's chief medical correspondent, Sanjay Gupte, recently narrated a brilliant documentary, "Weed." The program featured the touching story of 5-year-old Charlotte Figi of Colorado who started having seizures soon after birth. By age 3, she was having 300 a week and, despite being on seven different medications, was essentially vegetating. Today medical marijuana has calmed her brain, limiting her seizures to two or three per month.

We see young Charlie return to life, which is absolutely miraculous. Granted, it doesn't make up for "Ganja but Not Forgotten" but I thought it was worth mentioning.

JACK can be reached at facebook.com/jackneworth, twitter.com/jackneworth or via e-mail at jnsmdp@aol.com.

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State officials submit safer water standard for chromium-6

JASON DEAREN
Associated Press

SAN FRANCISCO California public health officials on Thursday submitted a safe drinking water standard for the cancer-causing chemical highlighted in the film "Erin Brockovich."

The proposed standard submitted by California Department of Public Health comes weeks after an Alameda County judge ordered officials to adopt the standard for the chemical hexavalent chromium, also known as chromium-6.

State water quality tests conducted between 2000 and 2011 showed that about a third of 7,000 drinking water sources tested had hexavalent chromium levels at or above a preliminary benchmark set by the California EPA.

State and federal standards currently limit chromium, which includes chromium-6 and chromium-3, which is harmless. California's new standard would limit chromium-6.

The chemical is a form of industrial pollution; it is used in the production of stainless steel, leather tanning and as an anti-corrosive.

The harms of hexavalent chromium were exposed by the film "Erin Brockovich," starring Julia Roberts, which detailed the case of Pacific Gas & Electric Corp. The utility was accused of leaking the contaminant into the groundwater of Hinckley, a small desert town, causing health problems.

The California Legislature passed a law in 2001 that directed public health agencies to set an enforceable drinking water standard for the chemical by 2004. That was delayed after a scientific dispute over whether it was a carcinogenic when ingested in water, as

opposed to inhaled.

In 2007, federal scientists at the National Toxicology Program confirmed that chromium-6 is also carcinogenic when ingested.

The California EPA next set a preliminary benchmark in creating a drinking water standard. But in 2010, the agency recommended even stricter limits after research showed that fetuses, infants and children were more susceptible than adults to the effects of the chemical.

That new goal was set last year at .02 parts of hexavalent chromium per billion parts of water.

Still, the public health department's regulations proposed Thursday recommend setting a standard at 10 parts per billion, a magnitude level higher than the goal.

Dave Mazzera, acting division chief for the Division of Drinking Water and Environmental Management at the state public health agency, said the recommended standard is higher than the .02 goal primarily because achieving .02-levels were cost prohibitive and not technologically feasible for water agencies.

The department estimates that the new standard, known as the "Maximum Contaminant Level," or MCL, would affect more than 100 water districts in California at an annual cost about \$156 million combined.

"Economics was the key driver," Mazzera said in a conference call with reporters. "We've determined at this level that this was the best balance between costs ... and public health protection."

There is currently no federal or state standard specifically for chromium-6. Last year, the U.S. EPA released recommendations for enhanced monitoring of the chemical in public water systems and is conducting a review of chromium-6.

More alleged victims of Santa Cruz surf instructor

ASSOCIATED PRESS

SANTA CRUZ, Calif. Authorities say they've found more victims of a well-known Santa Cruz surf instructor who shot pornographic photos and videos of under-aged girls he was teaching.

Deputy police chief Steve Clark said in a statement that investigators have learned 38-year-old Dylan Greiner also took inappropriate photos of young girls while teaching basic board techniques through the Santa

Cruz Boys and Girls Club.

Clark says detectives have discovered more than a half-million images and videos on Greiner's computers. It was not clear how many of them Greiner may have taken himself.

Greiner was previously charged with 28 counts including possession of child pornography and performing lewd acts with a child.

He's being held on \$1 million bail. He has not entered a plea and it's not clear if he's hired an attorney.

The Q-Line

Legalize it?

The City Council last week asked city staffers to draft regulations that may pave the way for medical marijuana dispensaries in Santa Monica.

So, this week's Q-Line question asks:

Where do you stand on allowing medical pot shops in the city and why?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Are theme parks going geeky?

TAMARA LUSH
Associated Press

WINTER HAVEN, Fla. Boasting obscure characters and detailed story lines, several new attractions opened at theme parks this summer in Central Florida. The new rides and areas are much different from those just a generation ago, when Dumbo the Flying Elephant was considered high tech.

These days, a ride involving a simple, blue elephant just won't cut it.

Take World of Chima at Legoland, for instance. The attraction is based on a Lego building block play set and Cartoon Network show about eight animal tribes, a crocodile king, magical vehicles called Speedorz and a life force called Chi. There are epic battles over the Ancient Pool of Chi, set in a lushly landscaped tropical world.

Or look at Universal's Transformers ride. It isn't just inspired by the toy and the movie — it's a detailed, 3-D, "interactive battle" between the Autobots and Decepticons that has its own website.

Even the straightforward-sounding Antarctica: Empire of the Penguin ride at SeaWorld Orlando is about a penguin hatchling who grows up, leaves his mom, is chased by a leopard seal through a psychedelic-looking world and then reunited with his tribe of fellow birds. Real, live penguins appear at the end of the ride.

When did fun become so complicated?

Theme park consultants say attractions need to be more detailed in the age of video games, smartphones and 3-D TVs. And of course, parks aren't just competing with home entertainment; they're competing against each other for guests' time and money, especially in the I-4 corridor, a busy highway that runs through the Orlando area. The rise of the Internet means everyone is a critic — several theme park fan blogs are devoted to dissecting the geeky details of each new attraction.

"In the 1970s we could do quite a bit in theme parks," said John Gerner, the managing director of Leisure Business Advisors LLC. "Nowadays, it's hard to provide a typical music show. There just isn't that much of a thrill anymore."

Attraction designers have a difficult job: They must present a story to guests of all ages, from all walks of life.

"It's got to be layered and it's got to work on a number of different levels," said Phil Hettema, a California-based theme park designer. "It's got to work on the kids, the adults. It's pretty tricky. You're trying to convey a lot for those who don't know it. You have to give the newcomer enough clues."

With an established story like Transformers, many people have seen the 1980s TV cartoon, and many more the movie franchise. So even if Universal's intense, dark ride involves a new story or is incredibly detailed, most people can follow the narrative.

Same with Universal's Wizarding World of Harry Potter. Many of the visitors are familiar with the story, either through J.K. Rowling's books or the blockbuster movies. Yet familiarity also has its pitfalls for theme park designers: Rabid fans know when a detail is out of place.

Scott Thomas, Cartoon Network's vice president of consumer marketing, says he's gotten emails from the under-10 set about inconsistencies and questions in the storyline for the Chima cartoon. "Kids today have very high expectations," he said. "And the story-

lines are very complex in kids' media today."

Legoland worked with Cartoon Network writers and animators on the Chima attraction to sync details and distill the complex cartoon into basic elements. But they also recognized that not all guests have heard of Chima, said Candy Holland, senior creative director for the Legoland parent company Merlin Entertainment. So, for the uninitiated, designers used the queue line to tell the Chima story so people could be brought up to speed before boarding the water ride.

"It's a balance," Holland said. "There are some people who may not yet be familiar with the Chima theme. Some people come to Legoland, maybe haven't even played with Legos yet. And it's a great opportunity for the parents to understand why their kids are living in, and obsessed with, the World of Chima."

SeaWorld Orlando's Antarctica is a rarity in the attractions world: It's an entirely new story, not based on any movie, show, book or toy. "It can be done if there are some other innate aspects to the story," said Gerner. "Penguins as animal have innate appeal."

Smaller and regional parks often have attractions with simpler concepts, but internationally, large parks are also going for the complicated narratives popping up in big parks here. Universal's Transformers ride opened in Singapore before hitting the U.S., and a dark ride that opened in July at Lotte World, an enormous mall and entertainment complex in South Korea, revolves around a pack of dragons that descend on a castle. Riders must "seek them out and encourage them to leave," said Hettema, who worked on the ride.

It all comes down to narrative, theme park experts agree.

"As storytellers, we have to always be advocates for the guest," said Craig Hanna, owner and chief creative officer at the Burbank, Calif.-based Thinkwell Group. "We have to make sure that whatever story we're telling is easy for the guest to consume."

Hanna, who worked on several attractions for Universal, including the Men in Black ride, said attraction designers put a lot of thought into plot and character. Attractions must be detailed and true to the story, he said, but not so detailed that they're confusing.

Theron Skees, who works in Orlando for Disney's creative corps, known as the "imaginers," said the new and richly detailed themed areas in parks today are actually in line with what Walt Disney himself envisioned some six decades ago.

"Storytelling has to be relevant to the culture," he said.

Imagineers at Disney create a backstory when they first develop a themed area, complete with a hierarchical narrative. No detail is too small to explore or discuss: lighting, architecture, sound, landscaping, costumes — all in hopes of creating an emotional connection with the guest. Often, that backstory stays backstage, and guests never see or hear about the creative process.

When Disney theme parks first opened in California in 1955, Western-themed stories were popular, and so was the resulting Frontierland attraction.

These days, Skees said, people are well-traveled and knowledgeable about worldwide trends — American kids are into Japanese anime, for instance — and the parks reflect this.

"We're dealing with a more sophisticated audience who are more globally aware of storytelling and genres," he said.

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Wrong building to vandalize

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

MONDAY, AUG. 12, AT 10:10 A.M.,

Santa Monica police officers responded to the Public Safety Facility located along the 300 block of Olympic Drive regarding a report of vandalism. Two fire department administrators said they saw a guy scratch an office window that is accessible from Fourth Street. The suspect then walked southbound on Fourth Street. The fire department employees followed him and called police. Officers caught the suspect a short time later and took him into custody. He was booked for vandalism, a \$750 warrant and for violating his probation. He was identified as Phillip Castillo Nides, 60, a transient. No bail was set.

TUESDAY, AUG. 13, AT 6:35 P.M.,

Officers responded to an apartment complex located on the 200 block of Bay Street. Tenants reported that a suspicious person was sitting in a car that was parked in an attached garage. When officers arrived they found the man in the garage. He appeared to be shaking and was continually clenching and unclenching his fists, which made officers believe that he was on drugs. When officers asked him what he was doing, he allegedly rambled on about having to follow a woman and that CIA and FBI agents were watching him. Based on their training, officers determined that the man was on some sort of drug and placed him under arrest for being under the influence. He was identified as Michael Wayne Sanders, 35, a transient. His bail was set at \$2,500.

TUESDAY, AUG. 13, AT 8:30 P.M.,

Officers went to a home on the 2600 block of Kansas Avenue to check in on a parolee. Officers searched the home and said they found a green prescription bottle that contained a crystalline substance. Officers questioned the two people who lived at the residence and both denied knowing anything about it. Eventually one of the suspects acknowledged that the bottle contained methamphetamine. Both were placed under arrest for possession. The suspects were identified as Jesse Thomas West, 45, and Gregory James Snowden, 40; both from Santa Monica. No bail was set.

TUESDAY, AUG. 13, AT 2:40 P.M.,

Officers responded to the 1200 block of 14th Street regarding a report of a woman who was trying to hit a man with a hammer. While en route officers spotted a woman matching the suspect's description and detained her. The male victim told officers that he was trying to find a parking space at 14th Street and Wilshire Boulevard when he got into an argument with the woman. He asked her to move her car so he could pass and find a spot. She allegedly pulled out a hammer and started swinging it at him. He said she hit him in the face with her keys. He retreated to his car and called police with his cell phone. Officers checked out the woman's car and found the hammer and a set of keys hanging from the ignition. The man said the hammer is the one she used and officers placed her under arrest for assault with a deadly weapon. She was identified as Quelyndria Lorgnette Warner, 50, of Santa Monica. Her bail was set at \$30,000.

WEDNESDAY, AUG. 14, AT 10:10 A.M.,

Officers responded to a restaurant located on the 600 block of Santa Monica Boulevard regarding a report of a break-in. The owner of the restaurant showed officers security footage in which a suspect can be seen forcing his way into the front door by prying open a folding door/window. Once inside, the suspect ransacked the place. Officers said the suspect appeared to be 30 to 40 years old, white and homeless. He was wearing a light colored jacket, dark pants and a backpack with black stripes on the shoulder straps. The following day officers detained a man near the 600 block of Wilshire Boulevard who matched the suspect's description. Based on his statements and the video evidence, officers determined the man was the same one who broke into the restaurant and placed him under arrest for burglary. He was identified as Randall Scott Gramling, 55, a transient. His bail was set at \$20,000.

THURSDAY, AUG. 15, AT 2:31 A.M.,

Officers responded to the corner of Neilson Way and Hollister Avenue regarding a car alarm that went off. When officers arrived at the scene they saw a silver SUV with its alarm blaring and its emergency lights flashing. Officers could see a man inside the SUV. As officers approached the vehicle from behind they noticed that the rear window was busted out. A large stick was also partially protruding from the broken window. Fearing the suspect would run, officers ordered him to get out of the vehicle with his hands up. He complied and was taken into custody. After questioning the suspect, officers determined he was not the owner of the SUV and placed him under arrest for burglary. He was identified as Sidney Edward Boggs, 56, of Los Angeles. His bail was set at \$20,000.

editor@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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FOOTBALL

FROM PAGE 1

With the offensive line primed for the season, it's the running backs that are the wild card.

The task of replacing dynamic duo Nick Pagnato and Kevin Holubowski will fall on tailback Jason Thomas and fullback Pedro Lopez, both juniors.

Each can tote the rock, giving Guerra options when he lines his team up in a pro-style offense with two men in the backfield, one of his favorite formations.

To make things more complicated, neither back played football before attending St. Monica, which has become common for the Mariners.

Guerra said that he has to recruit athletes from other programs at the school because not many transfer students opt to play at St. Monica. Not even many kids with Pop Warner experience show up on campus, making developing players from within the school more crucial.

The job of player development was recently put to the test.

Projected starting quarterback Chris Henderson went down with a collarbone

fracture opening the door for sophomore Camron Nuslein to assume the role.

Guerra likes Nuslein's strong arm and mature attitude, attributes that should make for a successful starter.

Helping make the transition easier is a pair of targets with dependable hands.

David Araujo, when he isn't leading the secondary at safety, gives Nuslein a weapon at wide receiver. Guerra likes Araujo's overall intensity and nose for the game.

When Araujo is locked up or taking a breather on the sideline, tight end Miller has the ability to occupy the defense, opening up the running game.

As for airing the ball out, senior wide receiver Ryen Wilson has the speed to take the top off of a defense to really open things up.

Guerra likes to run the ball, but he isn't afraid to go for the big play if the opportunity arises.

"That's the kind of team I want," he said. "We want to be able to hurt you in different ways."

St. Monica gets a chance to put a hurting on somebody on Aug. 30 versus Village Christian at Santa Monica College's Corsair Field. The game begins at 7 p.m.

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PCH

FROM PAGE 1

improvements needed to better safeguard the 21-mile stretch of Caltrans-controlled PCH within the city of Malibu. It also recommends creating a bike line through the entirety of PCH in Malibu and making bus stops wheelchair accessible.

With drivers naturally attracted to free parking along the busy highway, researchers found a majority of motorists "slowing while searching for a space, making sudden turns, making unexpected stops, backing into parallel parking spaces and eventually re-entering traffic from the shoulder."

Those erratic maneuvers, all in the name of free parking, create a major hazard for pedestrians and bikers competing to use the shoulder, according to the study. The best means for Malibu to mitigate this threat to safety is by coordinating with state agencies to explore a more equal distribution of parking costs between on-street spots and off-street beach lots.

"Public access does not necessarily mean free access," the report states, alluding to potential concerns that could be brought by the California Coastal Commission, the state's largest advocate of free public access to Malibu's pristine beaches.

"Addressing the disparity in parking pricing could take the form of adjusting the cost down in off-street parking lots at times when they are underutilized. It could also take the form of adjusting the cost up for on-street parking in areas where public off-street parking is available," according to the study.

Parking in a Zuma Beach lot during the summer typically costs motorists around \$10.

While the city of Malibu has a bike lane

project in the works for west Malibu, the PCH analysis recommends citywide eastbound and westbound bike lanes be created to mitigate the number of bikers fighting to share lanes with cars in 45-to-55 mph zones.

The study cites a surge in the number of annual bike collisions in recent years. In the first six months of 2012, nine collisions occurred. Between 1996 and 1998, an average of four bike collisions per year occurred. Four bikers have died in collisions in the last 10 years, according to the report.

Widening PCH to create room for a bike lane is possible throughout much of Malibu. However, in areas not wide enough to accommodate four traffic lanes, along with a bike lane and a median or center striping, it suggested that Caltrans and the city of Malibu consider painting arrows signifying shared bike and vehicle lanes.

Many bus stops in Malibu are impossible for wheelchair users to access, the study found, while others are difficult even for "able-bodied" people to get to.

Several are located away from major intersections or on islands without nearby crosswalks where bus riders often have no choice but to cross vehicle traffic on PCH.

As an example, at Bonsall Drive, the bus stop is located on a traffic island where no safe pedestrian path is provided, the study says.

LSA suggests the city review each bus stop between Topanga Canyon Boulevard and Trancas Canyon Road if it wishes to improve accessibility, especially for those protected under the Americans with Disabilities Act.

To view the report in its entirety and submit public comment, visit malibucity.org/DocumentCenter/View/4922

editor@smdp.com

This article first appeared in The Malibu Times.



Daniel Archuleta daniela@smdp.com

MOVED ASIDE: Traffic backs up on the westbound side of Colorado Avenue on Thursday as a construction crew does infrastructure work related to the forthcoming Expo Light Rail Line.

TRAFFIC
FROM PAGE 1

nearby intersections are jammed when cars are trying to turn left from Colorado onto southbound Fourth Street to get back onto the freeway.

The construction is even having an impact on first responders.

"(Traffic) makes it harder for us to get round town, even as patrol officers," Lt. Richard Lewis, spokesman for the Santa Monica Police Department, said. "Getting around town is a little tougher. Sometimes it takes us longer to get to calls because of the congestion."

City officials have recognized the issue and are taking various steps to address the congestion. Some of those measures include extending green lights at certain intersections, such as Fourth and Fifth streets and Colorado, to provide better flow of cars and adding traffic service officers to guide drivers. The Exposition Construction Authority, which is overseeing the rail line, is paying City Hall for the traffic officers, said Sam Morrissey, city traffic engineer.

City officials were asked by the police when construction began at the Fifth Street and Colorado intersection to put in a no-left turn sign to drive traffic away from the construction and funnel it into Downtown.

There's also been a traffic service officer posted at that intersection from 11 a.m. to 3 p.m., Alex Nazarchuk, civil engineer with City Hall, said.

"Some of the concerns we received is when somebody is trying to make a left and there's no left, it pushes traffic back all toward the highway," Nazarchuk said.

Getting caught making illegal turns could result in hefty fines.

SMPD Lt. Jay Trisler said there are officers placed on Colorado and in Downtown who are looking for moving violations. There are different numbers of officers depending on the congestion.

Police officers positioned at locations of "high visibility" can serve as a "deterrent" to drivers making illegal maneuvers, Trisler said.

City officials installed bright orange signs on Interstate 10 for the Fourth/Fifth Street exits because drivers were confused on which one to take.

Other mitigation measures include minimizing the impacts on the adjacent intersections on the north and south streets, Morrissey said.

Nazarchuk said there will be lane closures on cross streets off of Colorado Avenue, but only from 9:30 a.m. to 3 p.m., unless otherwise authorized by City Hall.

Officials are careful not to close two adja-

SOME OF THE CONCERNS WE RECEIVED IS WHEN SOMEBODY IS TRYING TO MAKE A LEFT AND THERE'S NO LEFT, IT PUSHES TRAFFIC BACK ALL TOWARDS THE HIGHWAY."

Alex Nazarchuk

Civil engineer with City Hall

cent streets at the same time, especially at Lincoln Boulevard and 11th and 17th streets.

Access to businesses on Colorado Avenue was also taken into consideration by City Hall.

Between 11th and 14th streets, protective paths were added on the south side of the street to make sure people could walk safely, Morrissey said.

Expo Line officials said all construction work related to the future rail line has been closely facilitated with City Hall.

"Everything that is taking place has to be approved by the city before implementation, from traffic control plans to any request to nighttime work," said Gabriela Collins, government/community relations manager for the Exposition Construction Authority.

Phase 2 of the project costs \$1.5 billion, for a total of \$2.4 billion for both Phase 1 and 2, Collins said. Phase 2 runs from Culver City to Santa Monica while Phase 1 takes riders from Culver City to Downtown Los Angeles.

Recently, Collins said the contractor installed a concrete barrier between 17th and 14th streets to prep the site for construction for the 17th Street/Santa Monica College Station.

Laying down the rail will start happening this year as well, she said.

The installation of more concrete barriers, between 11th and 14th streets headed toward the Downtown Station, will be happening this fall.

In the future, track will need to be laid down through and across intersections, Morrissey said. That would mean full intersection closures.

So if you plan to drive, be prepared to sit and wait. And don't think about making that illegal U-turn.

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Nasdaq trading has glitch; stocks up on positive data

STEVE ROTHWELL
AP Markets Writer

NEW YORK The stock market rose Thursday, but it was a glitch on the Nasdaq exchange that became the day's big talking point.

Trading on the Nasdaq was interrupted just after midday because of problems with a quote dissemination system. That halted activity on the Nasdaq until shortly before the close of the market. When trading resumed, shares in Nasdaq OMX, which owns and operates the exchange, slumped.

The Nasdaq composite was up 31 points, or 0.9 percent, at 3,631 when trading halted, according to FactSet data. It ended the day up 38 points, or 1.1 percent, at 3,638.71.

Earlier on Thursday, encouraging economic figures from Asia and Europe helped stocks advance and break a six-day losing streak for the Dow Jones industrial average.

In China, a survey by HSBC indicated that manufacturing was expanding, the latest evidence that the world's second-largest economy may be over its recent period of weakness. In Europe, a survey of manufacturing and services for the 17 countries that use the euro climbed to its highest level since June 2011.

"Europe seems to be getting its swing back, especially Germany," said Doug Cote, chief market strategist at ING U.S. Investment Management. The figures "are not super exciting, but directionally they are good."

The stock market has had a poor August. Traders and investors have fretted that the Federal Reserve is about to start easing back on the economic stimulus that has helped underpin a 4 1/2-year bull market. The Fed is buying \$85 billion of bonds a month to hold down long-term interest rates.

The Dow climbed 66 points, or 0.4 percent, to close at 14,963.74. The index is still down 3.5 percent for the month.

The Standard & Poor's 500 index rose 14 points, or 0.9 percent, to 1,656.96, its best day since Aug. 1.

Investors also got some encouraging news on the U.S. economy Thursday.

A gauge of the economy's health rose in July, pointing to stronger growth in the second half of the year. The Conference Board's index of leading indicators increased 0.6 percent last month to a reading of 96. The index was unchanged in June and rose 0.2 percent in May.

The number of Americans applying for unemployment benefits rose last week but remains close to its lowest level in 5 1/2 years.

Applications for first-time benefits rose 13,000 to 336,000 in the week ending Aug. 17, the Labor Department said. That's up from 323,000 in the previous week, which was the lowest since Jan. 2008.

"The economy in general is showing signs of modest improvement," said Terry Sandven, chief equity strategist, at U.S. Bank wealth management. "Valuation is fair, sentiment is favorable and inflation is benign and that's a favorable backdrop for equities."

The market rose despite some poor results from a pair of retailing companies.

Sears dropped \$3.55, or 8.2 percent, to \$39.72 after the company said its second-quarter loss widened as the number of stores in operation declined and the company dealt with lingering effects from its spinoff of the Hometown and Outlet brand.

Abercrombie & Fitch fell \$8.27, or 18 percent, to \$38.53 after the company said that declining traffic and weakness in girls' clothing pushed its net income down 33 percent in the second quarter.

The yield on the 10-year Treasury note rose to 2.90 percent from 2.89 percent Wednesday. The yield is the highest it's been since July 2011, and is up sharply since going as low as 1.63 percent in early May.

Rising bond yields have unsettled stock investors because they have a direct impact on the cost of borrowing for everyone, from home owners trying to refinance their mortgages to companies trying to sell debt, making them a potential long-term drag on the economy.

Average U.S. rates for fixed mortgages rose this week to their highest levels in two years, mortgage buyer Freddie Mac said Thursday. The average rate on the 30-year loan jumped to 4.58 percent, up from 4.40 percent last week.

The dollar was little changed against the euro and rose against the Japanese yen.

Among other stocks making big moves:

- Nasdaq OMX fell \$1.08, or 3.4 percent, to \$30.46 after Thursday's trading glitch.

- Hewlett-Packard fell \$3.16, or 13 percent, to \$22.22 after the company reported weak demand for personal computers and falling revenue late Wednesday. The company's earnings were below Wall Street's expectations.

- Dollar Tree rose \$1.29 cents, or 2.5 percent, to \$53.13 after the company reported earnings that surpassed the expectations of Wall Street analysts. The company also raised the lower end of its full-year earnings forecast.

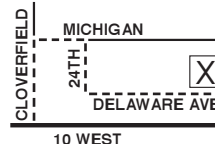


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Surf Forecasts

Water Temp: 65.8°

FRIDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Southerly swell picks up slightly; minor NW windswell

SATURDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high occ. 3ft
Weak mix of SSW swell and NW windswell - possible plus sets at top southern hemi spots

SUNDAY – FAIR – SURF: 2-3 ft knee to waist high
Bit more SSW swell - plus sets at top southern hemi spots; weak NW windswell; keeping an eye on the tropics

MONDAY –FAIR – SURF: 2-3 ft thigh to waist high
Modest SSW swell - plus sets at top southern hemi spots; weak NW windswell; keeping an eye on the tropics

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of August 14, 2013

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QUICK STATS
(for the last 30 days)

Number of sewage spills — 1
Number of beach closures due to a sewage spill — 0
Number of wet days — 0
Number of A grades for dry/wet weather — 30 / 30
Number of (C,D,F) grades for dry/wet weather — 0 / 30

The Beach Report Card is made possible by:
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and Grubbe Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
(I) Pescadero State Beach, between Lachasa and Las Alas creeks.			Will Rogers State Beach at Tenacaw Canyon drain.	A+	ns
Escorial Canyon at (I) Maradero State Beach.	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chastanet).	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns	Santa Monica Beach at Montana Ave. drain.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns	Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns	Santa Monica Municipal Pier.	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns	Santa Monica Beach at Pico/Venice storm drain.	A	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	ns
Ledger Canyon Creek mouth.	A+	ns	Ocean Park Beach at Adland Ave. drain.	A	ns
Solstice Canyon at San Blasco County Beach.	A+	ns	Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Puerto State Beach at creek mouth.	A+	ns	Venice Beach at Brooks Ave. drain.	B	ns
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	ns	Venice Beach at Winward Ave. drain.	A+	ns
Sanctuary Beach at Malibu Colony fence.	A+	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Sanctuary Beach (beach location) - daily.	A	ns	Venice Beach - projection of Topical St.	A+	ns
Malibu Pier - 50 yards east.	B	ns	Marina del Rey, Mothers' Beach - lifeguard tower.	A+	ns
Carbone Beach at Sweetwater Canyon.	A+	ns	Dockweiler State Beach at Ballena Creek mouth.	C	ns
Las Flores State Beach at Las Flores Creek (quiet zone).	A+	ns	Dockweiler State Beach at Calver Blvd. drain.	A	ns
Big Rock Beach at 19548 PCH stairs.	A+	ns	North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Pena Creek at Las Flores County Beach.	A+	ns	Dockweiler State Beach at World Way (south of GWN jetty).	A+	ns
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A	ns
Tapanga State Beach at creek mouth.	A	ns	Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	ns
Carderock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns			

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

MLB Ryan Braun finally admits drug use in 2011

HOWIE RUMBERG
AP Sports Writer

A month after acknowledging he made “mistakes,” Ryan Braun admitted taking performance-enhancing drugs during his NL MVP season of 2011.

The suspended Milwaukee slugger said in a statement released Thursday by the Brewers that he took a cream and a lozenge containing banned substances while rehabilitating an injury.

“It was a huge mistake for which I am deeply ashamed and I compounded the situation by not admitting my mistakes immediately,” Braun said.

Braun tested positive for elevated testosterone in October 2011, but his 50-game suspension was overturned when an arbitrator ruled that the urine sample was mishandled.

Braun apologized to the collector of the urine sample, his teammates and Commissioner Bud Selig.

“I have no one to blame but myself. I know that over the last year and a half I made some serious mistakes, both in the information I failed to share during my arbitration hearing and the comments I made to the press afterwards,” Braun said. “I have disappointed the people closest to me — the ones who fought for me because they truly believed me all along. I kept the truth from everyone. For a long time, I was in denial and convinced myself that I had not done anything wrong.”

Last month he accepted a 65-game suspension resulting from Major League Baseball’s investigation of the Biogenesis of America anti-aging clinic.



NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 2013-2021 Draft Housing Element – Release of Public Review Draft

The Council will hold a study session to review and provide direction on the first draft of the 2013-2021 Housing Element, an update of the 2008-2014 General Plan Housing Element. The draft Housing Element retains the goals and objectives of the 2008-2014 Housing Element that guide the City's commitment to high quality housing for a diverse community, with an emphasis on efforts to produce affordable housing units and retain affordability and access to housing for households at all income levels. The draft has been developed to meet California State legal requirements and is subject to review and certification by the State Department of Housing and Community Development (HCD). There will be additional opportunities for public comment when the final draft Housing Element is brought forward for adoption hearings, anticipated at the end of the calendar year. The complete draft is available at www.smgov.net/housingelement.

DATE/TIME: TUESDAY, August 27, 2013 AT 6:45 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street, Second Floor
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Draft 2013-2021 Housing Element
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Elizabeth Bar-El, AICP, at (310) 458-8341, or by e-mail at liz.bar-el@smgov.net. Copies are available in all City library branches and at the Planning Counter during business hours as well as electronically on the City's web site at www.smgov.net/housingelement. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

Email QLINE@SMDP.COM. WE'LL PRINT THE ANSWERS.
Sound off every week on our Q-Line™. See page 5 for more info.

smdp.com

Santa Monica Daily Press

office (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Panel discussion at 7:30 p.m. from the team that produced the musical score for ELYSIUM. Speakers will explain how to conduct, edit and record a movie score. Tickets cost \$15 for general admission.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Percy Jackson: Sea of Monsters (PG) 1hr 46min
11:20am, 2:00pm, 4:45pm, 7:35pm, 10:20pm

Paranoia (PG-13) 1hr 46min
2:15pm, 5:10pm, 8:00pm, 10:40pm

World's End (R) 1hr 49min
11:30am, 2:05pm, 5:00pm, 7:50pm, 10:35pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
11:15am, 1:00pm, 4:05pm, 7:20pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
10:35am, 1:30pm, 4:15pm, 7:15pm, 10:15pm

Planes (PG) 1hr 32min
10:50am, 4:05pm, 9:30pm

You're Next (R) 1hr 36min
11:55am, 2:45pm, 5:35pm, 8:25pm, 11:10pm

Mortal Instruments: City of Bones (PG-13) 2hrs 00min
10:30am, 1:40pm, 4:45pm, 8:00pm, 11:15pm

Kick-Ass 2 (R) 1hr 43min
11:40am, 2:30pm, 5:20pm, 8:15pm, 11:05pm

We're the Millers (R) 1hr 49min
10:40am, 1:25pm, 4:25pm, 7:30pm, 10:30pm

Jobs (PG-13) 2hrs 02min
10:30am, 1:35pm, 4:35pm, 7:45pm, 11:00pm

Planes in 3D (PG) 1hr 32min
1:20pm, 6:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Spectacular Now (R) 1hr 35min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Blackfish (PG-13) 1hr 30min
1:00pm, 3:15pm, 5:30pm, 7:50pm, 10:00pm

Way, Way Back (PG-13) 1hr 43min
1:55pm, 4:45pm, 7:30pm, 10:00pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Rider and the Storm (NR) 15min
1:15pm

For more information, e-mail editor@smdp.com

GET AWAY THIS WEEKEND, LEO

ARIES (March 21-April 19)
★★★★★ You have reason to feel energized once again. What a wonderful way to end the week and start your weekend! You seem to cruise through problem after problem. Tonight: You have plenty of reason to celebrate.

TAURUS (April 20-May 20)
★★★ Understand that the less said, the better. This approach works very well, especially when you don't know what to say next. Still, your good humor marks much of what is going on. Tonight: Visit with a friend or loved one.

GEMINI (May 21-June 20)
★★★★ Tension might build around a domestic matter. Worry less about that issue, and enjoy your positive friends. You'll want to make a big difference, but perhaps right now is a period to relax and be more carefree. Tonight: The more people around you, the better. Enjoy yourself!

CANCER (June 21-July 22)
★★★★ You can't always be the epitome of self-discipline. There seems to be a high level of tension surrounding a particular matter, but you'll be able to handle the tension. Tonight: Take your cue from someone else.

LEO (July 23-Aug. 22)
★★★★ Assume that you don't have all the information needed. Willingly ask more questions and accept others' theories. Use caution in the next few months when dealing with your funds. Avoid putting words into someone's mouth. Tonight: Consider escaping for the weekend.

VIRGO (Aug. 23-Sept. 22)
★★★★ You will feel empowered with the Sun in your sign. Work with individuals rather than groups. Others will clamor for your attention. Know that you can handle this, while still achieving the results you desire. An offer is too good to say "no" to. Tonight: A close encounter.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Stay focused, as others might drop a lot of information on you. Consider your options, but be careful not to negate any suggestions. You might need some personal thinking time, which could be difficult to achieve with everyone seeking you out. Tonight: TGIF!

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might need to move in a new direction after some thought. Right now, assess a situation and decide what might be best for you, as well as for others. Tonight: A force to be dealt with.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to rethink a personal matter more carefully, yet the moment seems to take over. Someone in your immediate environment is quite the jovial personality. Tonight: Let the good times rock and roll.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be looking at a matter very differently because of a recent discussion with someone you respect whose perceptions are far more diverse than yours are. Be willing to extend this conversation over several days, if need be. Tonight: Homeward bound.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You can't help but be in the middle of conversations and plan-making. For now, the world seems to be revolving around you. Do not hesitate to call a special person whom you have not spoken to in a while. The conversation will delight you. Tonight: Out and about.

PISCES (Feb. 19-March 20)
★★★★ You might want to continue taking the lead with financial matters. You could be more inspired about a proposition than others anticipate. Your vision is far more complete than that of those making the suggestion. Be as direct as possible. Tonight: Treat a loved one to some drinks.

Friday, August 23, 2013

This year you will make your imprint by expressing your unique vision and ability to let go of the past. You express a quality of kindness that attracts many people. At the same time, others might become more demanding, which forces you to look at yourself and your expectations. If you are single, you will have many choices. Someone you might meet could be quite picky. Do not move quickly here. If you are attached, romance will flourish, especially when you go away for a few days together. You make a good team. Join ARIES if you want an adventure.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

Speed Bump

By Dave Coverly



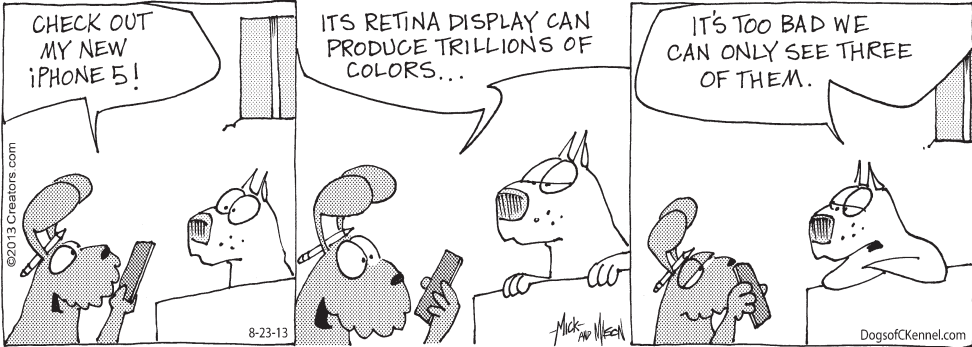
Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



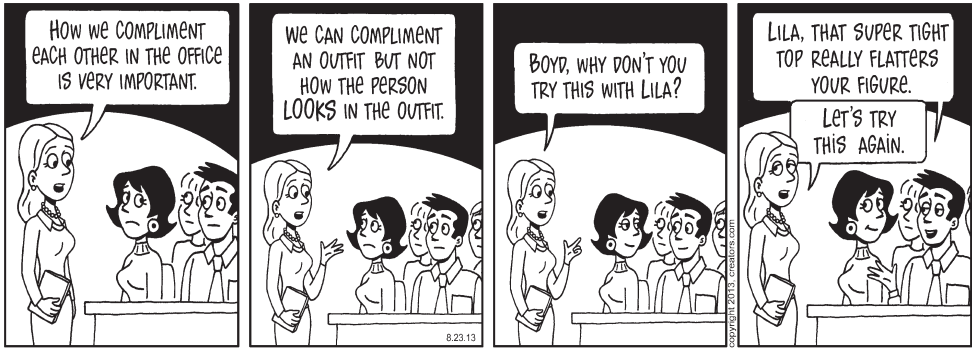
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

		6	3		8	7		
7	3			1			8	2
2								3
	8			5			6	
4								7
6	1			2			9	5
		8	4		9	3		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	1	6	8	7	3	5	2	9
5	7	9	2	1	4	8	3	6
8	2	3	5	6	9	4	1	7
9	4	1	6	5	8	3	7	2
3	8	2	4	9	7	1	6	5
6	5	7	3	2	1	9	4	8
7	9	8	1	4	6	2	5	3
2	6	4	9	3	5	7	8	1
1	3	5	7	8	2	6	9	4



MYSTERY PHOTO
Daniel Archuleta daniela@smdp.com
The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Caterpillars, e.g.
6 Common street name
11 Contact, in a way
12 Bold poker bet
13 Cobbler fruit
14 Intended
15 Golf position
16 Pupil's place
18 Spot
19 Mess up
20 Tabby's tender
21 Old salt
22 Wild cards, often
24 Letter start
25 Like some lodges
27 Ann's twin
29 Costs
32 Butter unit
33 Crumb carrier
34 Wallet bill
35 Mine yield
36 Medic's nickname
37 Flock father
38 Austrian poet
40 Lower

42 Colorful flower

- 43 Planted
44 Stylish
45 Bridge players

DOWN

- 1 Rang out
2 Strike caller
3 Drink insert
4 Suffer
5 Tank top's lack
6 "American Buffalo" playwright
7 Tavern quaff
8 Drink inserts
9 Straight
10 Comes onstage
17 Answer choice
23 Coral island
24 Naughty act
26 Loon
27 Scrubs, as a mission

- 28 Silver-white metallic element
30 Social service
31 Drugged up
33 Skilled
39 Cassis cocktail
41 Frilly wrap

M	A	T	E	S		K	A	F	K	A
O	L	I	V	E		A	G	A	I	N
W	A	G	E	R		N	E	R	D	Y
		E	N	V	O	Y	S			
S	I	R		A	P	E		S	P	A
I	N	S	A	N	E		A	H	A	B
E	L	E	C	T	R	I	C	E	Y	E
G	A	Y	E		A	T	H	E	N	A
E	W	E		E	T	A		P	E	R
				S	M	E	L	T	S	
T	A	G	U	P		I	R	E	N	E
A	L	E	R	T		C	O	Y	E	R
B	E	E	F	Y		S	T	E	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17			18		
19				20				21		
22			23				24			
		25				26				
27	28				29				30	31
32				33				34		
35				36				37		
38			39			40	41			
42						43				
44						45				

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A NOT FRIENDS/ANIMAL SOCIETY INITIATIVE



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ When Alcoa, Inc., prepared to build an aluminum smelting plant in Iceland in 2004, the government forced it to hire an expert to assure that none of the country's legendary "hidden people" lived underneath the property. The elf-like goblins provoke genuine apprehensiveness in many of the country's 300,000 natives (who are all, reputedly, related by blood). An Alcoa spokesman told Vanity Fair writer Michael Lewis (for an April 2009 report) that the inspection (which delayed construction for six months) was necessary: "[W]e couldn't be in the position of acknowledging the existence of hidden people." (Lewis offered several explanations for the country's spectacular financial implosion in 2008, including Icelanders' incomprehensible superiority complex, which convinced many lifelong fishermen that they were gifted investment bankers.)

■ Actually, It Might Enhance the Experience: The British sex toy manufacturer Ann Summers issued a recall in June of a certain model of its popular Ultimate O Vibrator because of a problem with the electrical charger. The company said it was being cautious but that the risk of danger is low.

TODAY IN HISTORY

1958 - Chinese Civil War: The Second Taiwan Strait crisis begins with the People's Liberation Army's bombardment of Quemoy.

1966 - Lunar Orbiter 1 takes the first photograph of Earth from orbit around the Moon.

1970 - Organized by Mexican César Chávez, the Salad Bowl strike, the largest farm worker strike in U.S. history, begins.

WORD UP!

quincunx
\ KWING-kuhngks, KWIN- \ , noun;
1. an arrangement of five objects, as trees, in a square or rectangle, one at each corner and one in the middle.

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Announcements

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Employment

Help Wanted

CASHIER PART-TIME Local hardware and lumber store in Santa Monica looking for a cashier to work 3 days per week. Please call Erik @ 310-395-0956

Employment Wanted

Become a Registered Pharmacy Tech in 8-10 weeks. Sign up today for a special introductory price. Call Lea at (424) 268-1781

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Q Will the Miramar Plan create new jobs in Santa Monica?

A Yes. Hundreds of them.



In addition to the hundreds of new jobs created during construction, the Miramar Hotel will also create approximately 150 PERMANENT NEW JOBS.

The Miramar will also work with Unite HERE Local 11 and our contractors to hire as many Santa Monica residents as possible.

We will remain a union hotel under our agreement with UNITE HERE Local 11 and will make sure our existing workers have the choice to come back to their jobs when we re-open. It is important to us to do the right thing for the community and for the loyal staff of the Miramar Hotel.

THE
MIRAMAR
PLAN

Restoring Our Legacy – Investing in Santa Monica's Future

Visit www.MiramarPlan.com for more information about The Miramar Plan.