MASER CONDO SALES
The Westside's **ONLY** real estate brokerage dedicated to selling condos and townhomes.
MASERCONDOSALES.COM | 310.314.7700
CalBRE#01340306

Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue
Santa Monica, CA 90401
310.393.6711
Starting from $88 + Taxes
BOOK DIRECT AND SAVE SeaviewHotel.com

smdp
Santa Monica Daily Press
THURSDAY
08.22.19
Volume 18 Issue 240

WHAT'S UP WESTSIDE ..... PAGE 2
MUSIC AT THE LIBRARY ..... PAGE 4
DUI CHECKPOINT ..... PAGE 5
PARIS-BRENTWOOD ..... PAGE 6
PLAYTIME ..... PAGE 7

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Electric bus jump starts carbon reduction efforts



Madeleine Pauker

BUS: The next wave of BBB vehicles will be electric in an effort to reach the city's zero emission goals.

MADELEINE PAUKER
Daily Press Staff Writer

The first electric bus in the Big Blue Bus (BBB) fleet will begin carrying passengers this month.

BBB is aiming for a nearly 70% reduction in its greenhouse gas emissions by transitioning its entire fleet to electric buses by 2030, a goal the Santa Monica City Council set three years ago. The agency's first zero emissions bus will debut on Route 1, which ferries riders between UCLA, Santa Monica and Venice, and change routes every month.

The bus will eliminate 385,740 pounds of nitrous oxide emissions over its 12-year lifespan and provide a smoother, quieter ride for up to 75 passengers, said BBB director Ed King.

An additional 18 electric buses will drive on the BBB's 20 Westside routes by 2021. By 2030, all 195 buses in

SEE **BUS** PAGE 11

Schools reopen with improved facilities

MADELEINE PAUKER
Daily Press Staff Writer

Several local schools will reopen Thursday with recently completed renovations, in-progress construction projects and new technology.

Every ninth and eleventh-grade student in the Santa Monica-Malibu Unified School District will receive a take-home Chromebook, joining students in the eighth, tenth and twelfth grades. Will Rogers Learning Community is on track to become the first International Baccalaureate school in the district. And the John Muir Elementary School and Santa Monica Alternative School House campus has been thoroughly cleaned

SEE **FACILITIES** PAGE 11







Courtesy photos

VISIT: On August 20, JD McCrary, star of The Lion King, visited UCLA Mattel Children's Hospital (UCLAMCH). JD and his family joined several patients and their families for UCLAMCH's music therapy program, Songs Under the Stars, following a screening of The Lion King at the hospital. JD, who lent his voice to the character of young Simba, sang acoustic versions of I Just Can't Wait to be King and Hakuna Matata. Patients and their families participated by singing along with JD.

PLACE YOUR AD Here


GABY SELLS YOUR NEIGHBORHOOD!
GABY SCHKUD
GABY & ASSOCIATES
310.291.5800
WHERE EXPERIENCE DOES MAKE A DIFFERENCE!
LIC #01178267

Buy Local SANTA MONICA
buylocalsantamonica.com
Support your community!

SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE TO CONTRACTORS CALLING FOR BIDS

NOTICE IS HEREBY GIVEN that the Santa Monica Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the work of the Project generally described as: **TEMPORARY CLASSROOM VILLAGE: MODULAR CLASSROOM UNITS AND EXISTING BUILDING REMODEL.** The estimated construction value range for this Project is $6 Million to $8 Million.

The Project encompasses the following overall scope:

• **MODULAR CLASSROOMS:** Purchasing, hauling and setting up of nine (9) Modular Buildings, site adapt including ADA upgrades, site utilities, set up and connect dry utilities to the new Modular Buildings, including electrical, Fire Life Safety and low voltage systems for Audio Visual, Access Control, Video Surveillance and Emergency Telephone.

• **EXISTING BUILDINGS REMODEL:** Partial demolitions of four (4) small offices, structural repair at the areas of demolition. Light demo of hardscape, landscape and partition walls, ADA upgrades. New wood framing, and partitions, new interior painting, new mechanical units, new lighting and electrical system per remodeled areas, upgraded Fire Life Safety System and low voltage systems for Audio Visual, Access Control, Video Surveillance and Emergency Telephone.

TERMS AND CONDITIONS

1. **Contractor's License Classification:** California Contractors License A or B.
2. **Mandatory Pre-Bid Walk: WEDNESDAY, August 28, 2019 beginning at 10:00 am.**
3. **Location:** 1530 Pico Blvd. Santa Monica, CA 90405 VANIR TRAILER
4. **Bid Documents** will be available on August 26, 2019 at ARC West LA Branch 1736 S. Sepulveda Blvd. Los Angeles, CA 90025. Point of Contact: Mitchell Caceres.

Deadline and Location for submission of Bid Proposals: Wednesday, September 25rd, 2019 at 1:00 PM, Pacific Time. Application must be Hand-Delivered at Santa Monica Community College District, Facilities Planning Department at 1510 Pico Blvd, Santa Monica, CA 90405, Attention: Charlie Yen. Contractors shall have a representative at Bid Opening.

5. Labor Compliance Program (AB 1506). The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor awarded the Contract for the Work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.

6. No Withdrawal of Bid Proposals. Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.

7. Substitute Security. In accordance with the provisions of California Public Contract Code §22300, substitution of eligible and equivalent securities for any monies withheld by the District to ensure the Contractor's performance under the Contract will be permitted at the request and expense of the Contractor and in conformity with California Public Contract Code §22300. The foregoing notwithstanding, the Bidder to whom the Contract is awarded shall submit its written request to the District to permit the substitution of securities for retention under California Public Contract Code §22300 prior to submission of its first Application for Progress Payment. The failure of such Bidder to make such written request to the District prior to submission of the first Application for Progress Payment shall be deemed a waiver of the Bidder's rights under California Public Contract Code §22300.

8. Award of Contract. The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of 10-01-19, to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal. If Alternate Bid Items are included in the bidding, the lowest priced Bid Proposal will be determined on the basis of the Base Bid Proposal or on the Base Bid Proposal and the combination of Alternate Bid Items selected in accordance with the applicable provisions of the Instructions for Bidders.



What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 22

Get Started with 3D Printing

Learn the basics of 3D printing and design by completing a guided project during this 90-minute class. To register, email ideashappen@smgov.net. Main Library, 6 - 7:30 p.m.

LEGOS and Games

Get creative with LEGOs, try our fun table-top games, or some coloring! Ages 4-10. Main Library, 3 - 4:30 p.m.

Classic Film & Discussion: Galaxy Quest (1999)

Film scholar Vivian Rosenberg screens and discusses this film in which the actors from a cancelled sci-fi series help aliens win a war. (Film runtime: 103 min.) Montana Avenue Branch Library, 2 - 5 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library 1 - 2:30 p.m.

Baby Time

Storytime, songs and rhymes for babies ages 0-18 months. Ocean Park Branch Library, 10:45 - 11:05 a.m.

First day of school

All public schools will be back in session starting on Thursday, August 22.

Friday, August 23

Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. 7 - 10 p.m. Annenberg Community Beach House

Mat Pilates

Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Montana Avenue Branch Library. Please bring a yoga or Pilates mat. 3:15 - 4:15 p.m.

Saturday, August 24

Cardboard Yacht Regatta

8th annual Cardboard Yacht Regatta! Register by August 22. At home, build your own cardboard yacht to seat two people, and race across the pool. $15 per yacht. All ages. Spectators free. 5 - 8 p.m. Annenberg Community Beach House. Register online at https://www.annenbergbeachhouse.com/activities/public-events.aspx

American Stories Group

Book: Cold Mountain by Charles Frazier. Pico Branch Library. 1:30 - 2:30 p.m.

Summer Reading Finale Concert with David Tobocman

David's exquisitely crafted songs for kids are playful and sweet, don't miss out on this gem of a concert! Fairview Branch Library, 1 - 1:45 p.m.

Santa Monica Human Services Public Meeting

The City of Santa Monica's Human Services Division is seeking community input to better measure the impact of human services programs (Homeless, Senior, Disabilities, Youth & Families, Immigration Physical and Behavioral Health, Legal, and Economic Opportunities) across Santa Monica. Refreshments and child care provided. If you require ADA accommodations, please contact the Human Services Division at (310) 458-8701 or humanservices@smgov.net. For more information, visit santamonica.gov/hsdproject. 1 p.m. The Broad Stage, 1310 11th Street, RSVP at https://www.eventbrite.com/e/santa-monica-human-services-public-meeting-registration-67600790785

Costume and Portraiture with Mimi Haddon

Create masks and costumes using upcycled materials. Bring in tired clothing from your closet and give them new life as a costume with fabric paints, inventive stitching, hot glue and details. Participants can bring a digital camera or smartphone, and a seamless paper backdrop will be available to create costumed portraits and self-portraits. 1450 Ocean, 1 - 3 p.m. RSVP at https://www.eventbrite.com/e/costume-and-portraiture-with-mimi-haddon-tickets-65326484273

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

Weedmaps to stop advertising unlicensed pot businesses

BY MIKE BLOOD AND GENE JOHNSON
Associated Press

The major online pot shop directory and cannabis marketplace Weedmaps announced Wednesday that it will no longer allow black-market businesses to advertise on its site, a decision that could boost California's efforts to rein in its vast illegal market.

State regulators and licensed businesses had been pressuring the company to ban unlicensed businesses. Allowing untaxed, unregulated product on the site alongside the taxed marijuana of licensed and regulated stores undercut the legal market, they said.

"That is a huge win," said Ryan Kunkel, whose Have A Heart dispensary chain operates in Washington, Oregon and California. "Our biggest competitor in every jurisdiction in California is black-market Weedmaps. It's not the tax rates, it's not the regulations — it's Weedmaps' efforts to prop up unlicensed operators."

Jerred Kiloh, a licensed dispensary owner in Los Angeles who heads the United Cannabis Business Association, an industry group, projected that half of California's illegal operations could dry up once they are denied access to Weedmaps ads.

He credited state regulators with pressuring the company to reverse course, along with pending legislation aimed at ending the practice.

"Illegal operators are going to have to go back to the underground," Kiloh said. "That's not going to give them the kind of business they had."

Weedmaps, founded in 2008 and based in Irvine, is a go-to website for people looking to find a marijuana shop. With a few clicks on a cellphone, customers can find virtually any type of cannabis product, along with the fastest route to the place selling it and ratings from other consumers to help them decide what to buy. They can also order online through the site and even have their weed delivered.

In a news release, the company framed its announcement as part of a social justice imperative.

"One of the most important and impactful promises of cannabis legalization is that it will give minority entrepreneurs the ability to enter the new industry and help reverse the damages inflicted on those disproportionately affected by the failed 'War on Drugs,'" it said. "Unfortunately, as a result of limited access to capital and limited license opportunities provided by local governments, these entrepreneurs are actually finding it nearly impossible to participate in the legal market."

The company said it would launch an initiative to support unlicensed, minority-owned marijuana businesses as they become licensed. That includes providing participants with free training in licensing and compliance regulations, professional support and coaching, and free listing on the Weedmaps app for up to one year once they obtain their license.

It said that "later this year" it would begin requiring U.S. advertisers to provide a state license number on their listing, and that it would restrict the use of its point-of-sale system, online orders, delivery logistics and other services to licensed businesses exclusively.

"These enhancements to existing safeguards on our platform will help patients and adult-use consumers find cannabis retailers that have provided evidence of state licensure," Weedmaps Chief Executive Chris Beals said in the news release. "It also underscores our commitment to working with lawmakers and regulators to foster a flourishing legal market."

Kunkel said competition from black-market companies on Weedmaps has not been as big an issue in other states, noting that Washington, for example, has cracked down on unlicensed sellers.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 245 DEVELOPMENT OF THE 2020-2024 CONSOLIDATED PLAN AND FY 2020-21 ANNUAL ACTION PLAN

• Submission Deadline is, September 6, 2019 at 6:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 243 1318 FOURTH STREET AFFORDABLE HOUSING DEVELOPMENT

• Submission Deadline is November 1, 2019 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.





TAXES
ALL FORMS • ALL TYPES • ALL STATES
BACK TAXES • BOOKKEEPING • SMALL BUSINESS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401



WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

OBTAIN MAXIMUM LEGAL COMPENSATION

MILLIONS RECOVERED

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- AUTOMOBILE ACCIDENTS
- BICYCLE/SCOOTER ACCIDENTS
- RIDE SHARE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

No recovery, No fee

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Grape Multimedia Productions
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

AWARD WINNER

AWARD WINNER

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2019 Newlon Rouge, LLC, all rights reserved.

Sustainable Quality Awards
WINNER

Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

Your main library, great live music, free!

HIGHLY RECOMMENDED:

TONIGHT! — "DEATH OF A SALESMAN" by ARTHUR MILLER starring ROB MORROW (Tony- and Pulitzer-winning play from the brilliant Arthur Miller, Morrow rocks it, directing and cast stellar, extended again, through 9/15), Thurs-Fri-Sat 8 p.m., Sun 2 p.m., special added show this Sunday 8 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

RECOMMENDED:

TONIGHT! — THE ROLLING STONES ("No Filter Tour"- ? - really? - you mean they've had a filter all these decades? I'M sure they'll be great so if you want to spend next month's rent and fight your way to the Rose Bowl you go boys and girls but if you haven't already left yesterday you'll never make it in time and then you will have no satisfaction), Thurs 730 p.m., The Rose Bowl, Pasadena, $200-$500 if you can get a ticket, maybe multiples more, good luck.

TONIGHT ONLY! — "PAVAROTTI" (a reliable source said I must see it), Thurs, Music Hall, Beverly Hills;

TONIGHT ONLY! — "ECHO IN THE CANYON" (another first-person account of rock and roll history, of and by the creative denizens of Laurel Canyon), Thurs, Music Hall, Beverly Hills;

TONIGHT! — "A MIDSUMMER NIGHT'S DREAM" (here in the outdoor theater, you don't have to imagine a forest from painted cardboard), Thursday 8 p.m., Thursday, also Mon 9/2, Theatricum Botanicum, Topanga Canyon, $10-$42;

"THE SKIN OF OUR TEETH" (set in WWII-era New Jersey and the Ice Age — !?! — Thornton Wilder's oblique, mysterious, confusing, thought-provoking and wonderful), Fri 8 p.m., also 9/2, W.G.'s Theatricum Botanicum, Topanga Canyon, $10-$42;

"AN ENEMY OF THE PEOPLE" (check my previous CURIOUS CITY column for some description of this excellently acted, thought-provoking adaptation by Artistic Director Ellen Geer of a classic Ibsen about… a poisoned water supply, and racial tensions, topical enough for ya?), Sun 8 p.m., also 8/31, 9/8, 14, 22, 28, W.G.'s T. Botanicum, Topanga Canyon, $10-$42;

"TWELFTH NIGHT" (they're known for their mastery of The Bard), Sat 8 p.m., also 9/1, 15, 28, W.G.'s TB, Topanga Canyon, $10-$42;

"MOBY DICK-REHEARSED" (based on Orson Welles' 1955 adaptation of the novel, it sounds like it requires a lot of "acting," no whales, no ship — cool!), Sun 4 p.m., also 9/1, 7, 15, 22, 29, T. Botanicum, Topanga Canyon, $10-$42.

PACIFIC OPERA PROJECT presents THE MIKADO (I'm really torn about "downgrading" this from HIGHLY to just RECOMMENDED and maybe I wouldn't if I had been sitting at a table in the main room but with a seat in the "back" room I couldn't hear all the punch lines, it's really frustrating when everyone else is laughing, I believe they updated the book in places for current events satire and I hated missing that, this show relies on singers' projection, no subtitles and the musical theatre elocution sometimes could stand printed subtitles, but that aside the staging and direction, sets and costumes were terrific Janet Todd as Yum-Yum was of superlative voice and acting, tickets are mostly sold out for this short run so don't mess around), Fri 8 p.m., Sat 2 p.m., 8 p.m. through 8/31, Highland Park Ebell Club, $15-$25, tables available $80-$180 with food, wine, cushions.

TONY GILKYSON, I SEE HAWKS IN LA (great double bill of LA Americana-alt country performers who will make you a fan if you're paying attention and not yakking with your tablemates, is Tony a better guitar player or a vocalist, are Hawks better songwriters or performers, A+ all around but you decide), Fri 9 p.m., Mr. T's, Highland Park Bowl, free.

KRIS KRISTOFFERSON (outlaw, highwayman, he's a legend for a reason, he's 83 — go!), Sat 7:30 p.m., Starlight Bowl, Burbank, $28-$58.

JOE LABARBERA TRIO ("Further Trio Explorations," this is a really great trio, also featuring Billy Childs on piano and Ben Shepherd on bass), Sat 8 p.m., 9:30 p.m., Sam First, LAX, 415-$20.

JAZZ ON THE LAWN with Nutty (simple jazzy takes on rock standards and more elaborate pairings of rock/jazz numbers with World Music thrown in, hey never mind, it's a fun free family time in the park) Sun 5 p.m., Gandara Park, SM, free.

LA PHIL — BEETHOVEN'S 9th (hell yeah, this will be killer, "one of the supreme achievements in Western music," pay no mind that Dudamel has hand-picked a guest baton waver, Xian Zhang, you've also got this stellar line-up of vocalists in soprano Liv Redpath, mezzo Jennifer Johnson Cano, tenor Toby Spence and bass Michael Sumuel, with The Los Angeles Master Chorale, on a balmy night at The Bowl, you'd be balmy to skip it, leads off with a world premiere, The Observatory, by young Pulitzer winner Caroline Shaw), Tues, Thurs 8 p.m., Hollywood Bowl, $8-128.

SOUNDWAVES CONTINUUM (formed in East LA in 1987, inspired by bands like Weather Report, Oregon and The Mahavishnu Orchestra, they present a special acoustic set in honor of Charlie Parker's birthday, a performer of intimate, exciting, virtuosic, and exploratory jazz), next Thurs, 7:30 p.m., Main library, DTSM, free.

COMING ATTRACTIONS: BRYAN

SEE **NOTEWORTHY** PAGE 11

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY BRIEFS

Citywide

DUI / Driver's License Checkpoint

In recent years, California has seen a disturbing increase in drug-impaired driving crashes. The Santa Monica Police Department (SMPD) supports the effort from the Office of Traffic Safety that aims to educate all drivers that "DUI Doesn't Just Mean Booze." If you take prescription drugs, particularly those with a driving or operating machinery warning on the label, you might be impaired enough to get a DUI. Marijuana can also be impairing, especially in combination with alcohol or other drugs, and can result in a DUI.

The Santa Monica Police Department will be conducting a DUI/Driver's License Checkpoint on Friday August 23, 2019 at an undisclosed location within the city limits between the hours of 7:00 p.m. to 3:00 a.m.

Drivers caught driving impaired can expect the impact of a DUI arrest to include jail time, fines, fees, DUI classes, license suspensions and other expenses that can exceed $10,000 not to mention the embarrassment when friends and family find out.

Funding for this checkpoint is provided to the SMPD by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration, reminding everyone to 'Report Drunk Driver - Call 9-1-1'..

LIEUTENANT CANDICE COBARRUBIAS

LOS ANGELES

Sparks beat Lynx 81-71 for 9th straight home win

Candace Parker had 20 points and 10 rebounds for her third double-double, Chelsea Gray added 17 points, and the Los Angeles Sparks beat the Minnesota Lynx 81-71 on Tuesday night.

Los Angeles used a 23-4 second-quarter spurt to take a 49-32 lead at the break and opened the second half on a 17-4 run for a 30-point advantage.

The Sparks scored just six points through the first 8 minutes of the fourth quarter as Minnesota pulled to 74-67 on Lexie Brown's fourth 3-pointer of the game. But Parker answered with a 3 and the Lynx did not get closer than eight points from there.

Alexis Jones scored a career-high 15 points – all in the first half – for Los Angeles (16-10). Nneka Ogwumike added eight points and eight rebounds for the Sparks, who have won nine straight at home.

Brown led Minnesota (13-15) with 20 points, and Napheesa Collier added 14. The Lynx have lost three straight.

ASSOCIATED PRESS

Los Angeles

LA Wildcats, DC Defenders among teams in new XFL

The Los Angeles Wildcats and New York Guardians will be among the teams taking the field when the XFL returns in February.

The league revealed the logos and names Wednesday for its eight teams, which will also include the DC Defenders, Dallas Renegades, Houston Roughnecks, St. Louis BattleHawks, Seattle Dragons and Tampa Bay Vipers. The reveal was done during a presentation on the XFL website that was also on the ESPN and Fox Sports websites.

The league announced in 2017 that it was coming back after it went one season in 2001 before shutting down. The XFL recently signed former Oklahoma and Pittsburgh Steelers quarterback Landry Jones as its first player and had a session in California with coaches to go over rules.

JOE REEDY AP SPORTS WRITER

LONG BEACH

Man with arsenal allegedly threatened hotel mass shooting

A cook at a Los Angeles-area hotel was arrested after he allegedly threatened a mass shooting and stockpiled guns and hundreds of rounds of ammunition at his home, police said Wednesday.

Rodolfo Montoya, 37, was taken into custody Tuesday at his Huntington Beach home, police said.

Montoya was upset over a work-related human resources issue when he told a co-worker at the Long Beach Marriott on Monday that "he was going to shoot up fellow employees and people coming into the hotel," Police Chief Robert Luna said.

The employee told the hotel's general manager, who contacted police.

A search of Montoya's Huntington Beach home turned up assault-style rifles and other weapons, dozens of high-capacity magazines and hundreds of bullets, police said.

Montoya "had clear plans, intent and the means to carry out an act of violence that may have resulted in a mass casualty incident," Luna said.

At the news conference, Luna thanked Imran Ahmed, the hotel's general manager, for calling authorities.

"Sir, you saved many lives, not only of your employees but any customers that may have been at the Marriott when this guy decided to show up and carry out his threat," Luna said.

The chief said Montoya didn't appear to have any criminal history that would have prevented him from legally buying guns, although some of the weapons and high-capacity magazines at his home may be illegal.

Montoya was held on suspicion of making, possessing and distributing assault weapons and making criminal threats. He was held on $500,000 bail. It wasn't immediately clear whether he has an attorney.

ASSOCIATED PRESS









Get a new lease on renters insurance.

Troy Wilson, Agent
Insurance Lic#: 0D75687
2716 Ocean Park Blvd
Santa Monica, CA 90405

Mon-Fri
9:00 am to 5:00 pm
Saturdays by Appointment

CALL FOR MORE INFORMATION.
310-315-1955

Did you know your landlord's insurance only covers the building? I'm here to help protect your stuff.

LET'S TALK TODAY.

State Farm®

State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL
State Farm Florida Insurance Company, Winter Haven, FL
State Farm Lloyds, Richardson, TX
1708133

The Re-View

By Merv Hecht — Send comments to editor@smdp.com



Merv Hecht

SOUP: Merv has very specific rules for his bouillabaisse.

Meet In Paris-Brentwood

I'm getting tired of Italian food, and slightly worn out from Mexican food, although I do love Chile Rellenos. So I was so glad to learn that my old friend Sebastian opened up his second French bistro in Brentwood. Even better news was that he took over an Italian restaurant (so one less!) I used to frequent his first one in Culver City, and it was always good food at reasonable prices.

Meet is Paris is about as close to everyday French food as you can get in the U.S. There's a good steak frites, a nice selection of salads, a delicious grilled artichoke (enough for two), a typical duck paté, and, speaking of duck, the duck confit is excellent. And the desserts are very French — my favorite is the tart Tatin. I assume you all know the story of the Tatin sisters from the Dordogne valley. While

SEE **MEET** PAGE 11





Play Time

By Cynthia Citron

Send comments to editor@smdp.com

For The Love Of Lily



Courtesy photo

MORNING: Hosea Chanchez talks to Teddy the bear in the play "Good Mourning".

Ernest was a boy full of sadness and woe, and, I think you'll agree, justifiably so.

His mother had died, and just as he feared, his father then, literally, just disappeared.

Leaving him, at thirteen, all alone, feeling abandoned and on his own.

But he soon met a girl, the love of his life, and they lived for awhile as man and wife.

And then she left him and returned to a previous lover that she had once spurned.

Leaving behind their baby named Lily who loved Ernest so much that she made him quite silly, buying her so many dolls willy-nilly.

And then disaster struck Ernest—another bad sign, as leukemia killed Lily when she was just nine.

Alone and bereft, he had nobody left except a roomful of dolls, that suited him fine.

He talked to the dolls, revealing his thoughts, and listened intently as they called the shots.

And he sometimes grew angry and tossed them about and continued his talk in a great blasting shout.

But then he realized, by confronting his grief, that the dolls had given him much-needed relief.

And as he grew calmer he suddenly found that the dolls had helped him without making a sound.

And so he realized that by expressing his feelings the dolls and he were on the way to their healings.

So later he wrote and performed in a play that told his story in a wonderful way.

And as he wrote it, without any warning, he understood he'd experienced a really "Good Mourning".

The playwright is Hosea Chanchez and the director is Danielle Mone' Truitt.

And if you think you'd like the play, don't hesitate, GO TO IT!

"Good Mourning" will continue at The Hudson Mainstage Theater, 6539 Santa Monica Blvd. in Los Angeles, Saturdays at 3 p.m. and Sundays at 8 p.m. through September 8.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

ENDLESS SUMMER

Keep rolling out those lazy, hazy, crazy days of summer on the Third Street Promenade with a series of free events.

Beginning August 11

EVENT SCHEDULE

Where: The Experiment Stage
Third Street Promenade @ Wilshire Blvd

Shimmy Sundays | 12pm-1pm
EVERY SUNDAY THROUGH SEPT. 29
Get ready to exercise like never before with Dane Sorensen, a former figure skater, gymnast, dancer and certified pilates instructor whose high-energy classes are loaded with good music and lots of laughs.

Salsa Sundays
4-6pm: Lessons / 6pm-10pm: Dancing
EVERY SUNDAY THROUGH SEPT. 29
Ignite the evening with Salsa Familia for a night of dancing under the stars on the Third Street Promenade. All levels of dancers are invited.

Kid Fit | 1pm-2pm
EVERY MONDAY THROUGH SEPT. 30
Enjoy memory-making fun with your favorite little one at this free exercise series for parents and their kids. (No class on Labor Day)

Work it Wednesdays | 6pm-7pm
EVERY WEDNESDAY THROUGH SEPT. 25
Get the extra boost to push over that midweek hump with free exercise classes hosted by local fitness experts.

Laugh Out Loud | 7pm-8:30pm
EVERY THURSDAY THROUGH SEPT. 26
Westside Comedy Theatre presents Mission IMPROVable, the Westside's best improvisational comedy show.

Fridays with Family | 7pm
EVERY FRIDAY THROUGH SEPT. 27
Spend Friday nights on the Third Street Promenade with a series of family-friendly events.

Heard That | 8pm-10pm
EVERY SATURDAY THROUGH SEPT. 28
Enjoy live music from some of the area's hottest bands — funk, rock, bluegrass and other genres.

All performances are free and open to the public.

IN PARTNERSHIP WITH
Downtown Santa Monica THIRD STREET PROMENADE
City of Santa Monica

@DTSantaMonica
#DTSantaMonica
www.downtownsm.com

smdp
Santa Monica Daily Press
Place your Ad Here
Contact us at ads@smdp.com For rates and special offers

we are santa monica.

your input matters.

help us strengthen social services in santa monica.

Share your opinions and ideas on how we can better support individuals and families in need of services and resources, including:
homeless | senior | disabilities | youth and families | immigration
physical and behavioral health | legal | economic opportunities

what are we missing?
underserved populations? | unmet needs? | service gaps?



Join us at any of the upcoming meetings and make your voice count.

SAT . AUG 24 . 1-3 PM
The Broad Stage
The Edye Second Space
1310 11th Street
Santa Monica, CA 90401

SUN . AUG 25 . 3-5 PM
Virginia Avenue Park
Thelma Terry Building
2200 Virginia Ave.
Santa Monica, CA 90404

MON . AUG 26 . 7-9 PM
St. Monica Catholic
Community - Grand Pavilion
725 California Ave.
Santa Monica, CA 90403

Refreshments, child care and Spanish interpretation will be provided.
If you require ADA accommodations, please contact the Human Services Division at (310) 458-8701 or humanservices.mailbox@smgov.net

Learn more at: santamonica.gov/hsdproject

TODAY'S BIRTHDAY (AUGUST 22)

Though last year was a year of many wins, there's something you were unable to accomplish. You'll keep at it with joy in your heart and a determined attitude. Constancy is deserving of success, which will be all the sweeter for your effort. You'll trade up in November. Contracts and promises will be exchanged in February. Libra and Sagittarius adore you. Your lucky numbers are: 4, 20, 3, 38 and 5.

ARIES (March 21-April 19). If you're in the mood for a challenge, run from an active fear. It will surely take chase. And if you're not in the mood for a challenge and you simply want to start fresh, back away slowly.

TAURUS (April 20-May 20). It's easier to be disciplined in front of other people. That's why going to the public gym will make you work harder than you would in a home gym, and why the atmosphere of an office brings out things that working from home couldn't.

GEMINI (May 21-June 21). There's no need to self-scrutinize every move you make – maybe just the repeated ones. Repeated behaviors have interesting stories to tell that are deep enough for you to interpret and reinterpret for years to come.

CANCER (June 22-July 22). As arbitrary as the initial move may be, it becomes an anchor for every move after. Remember this before you give something a name, decide on a price or introduce yourself.

LEO (July 23-Aug. 22). You'll work harder for something you believe in than you would for a paycheck or a prize. To work for what you believe in is to make your version of the ideal future more probable.

VIRGO (Aug. 23-Sept. 22). You're coming into some power. It may start in the form of money, but of course, money isn't power, strictly speaking. How it's used is what matters most.

LIBRA (Sept. 23-Oct. 23). Principles of marketing don't just work; they may be necessary to the enjoyment of an experience. People often don't know what they want until they see someone else enjoying it. Use this to your advantage today.

SCORPIO (Oct. 24-Nov. 21). To remain firmly and faithfully on course requires more than just the best navigation system. It also requires a system of checks and balances. Adapt to the weather. Keep checking your position. And adjust accordingly.

SAGITTARIUS (Nov. 22-Dec. 21). With emotional flexibility comes resilience. Resilience allows you to not only do the hard work of adapting to adverse conditions but also do the much more difficult work of adapting to conditions that are favorable.

CAPRICORN (Dec. 22-Jan. 19). Sometimes the things that are subpar are not worth mentioning. Not everything needs improvement at all times. You can come up with better uses of your energy.

AQUARIUS (Jan. 20-Feb. 18). You're growing into a new role, and you already embody several aspects of it. You're starting to feel as though you own a thing before you actually do. This will make the transition easier.

PISCES (Feb. 19-March 20). Many people don't want to learn. They want you to do it for them. It's fine if you're getting paid in some manner or form. The best arrangements, and the only ones that last, feature a mutually beneficial exchange.

Leo Sun's Last Day

On this day, the last day of the sun's journey through the most entertaining section of the zodiac, good fortune swirls around the sharing of stories. It's the ideal day to tell, listen to, watch or live a story. A more practical era is coming up, one in which hard work will overshadow these flights of fancy, which is all the more reason to enjoy them today.

ASTROLOGICAL INSIGHTS

Aries through Pisces may be our favorite characters to keep track of, but they are not the only stars in the sky! For instance, what about the lovely constellation Perseus, home of the annual Perseid meteor shower? In Greek mythology, Perseus is the hero who came to save poor Andromeda from Cetus, the sea monster, after her vain mother, Queen Cassiopeia of Ethiopia, bragged to Poseidon, the sea god, that she herself was more beautiful than the sea nymphs. When Perseus – who had just rid the world of the snake-headed Medusa – saw that Andromeda was about to become sacrificial fish food, he begged her parents to let him slay Cetus and marry Andromeda, who was actually promised to someone else before all this trouble began. The constellation Perseus is located just beneath Cassiopeia, beside his beloved Andromeda and facing off against the villainous serpent Cetus. Perseus is associated with Venus, planet of love, and what could be more romantic than brave Perseus and beautiful Andromeda living happily ever after? Perseus is also often considered a third decan of Aries. No obstacle is too big to stop an Aries in love!

CELEBRITY PROFILES

Kristen Wiig celebrates her solar return in the midst of several projects including the dramedy "Where'd You Go, Bernadette?" and the 2020 holiday release "A Boy Called Christmas." Though some babies born today will be Leos and others will be Virgos, in the year Wiig was born, the sun was in Leo on Aug. 22, and Mercury (the planet of communication) was in this entertaining, playful sign as well. **Write Holiday Mathis at HolidayMathis.com**

WORD UP!

Omphaloskepsis

Noun [om-fuh-loh-skep-sis]

Contemplation of one's navel as part of a mystical exercise; navel-gazing.

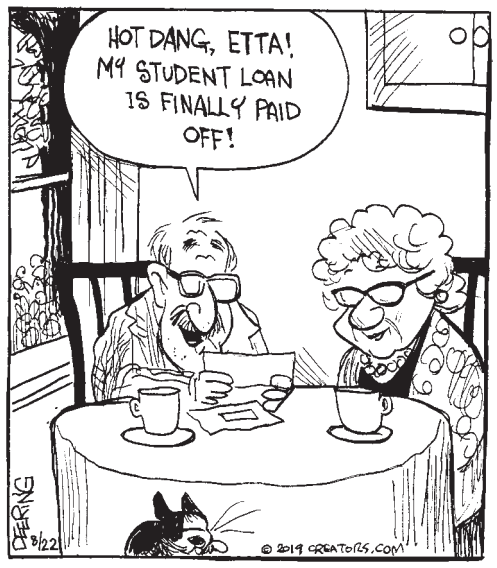
Heathcliff

By PETER GALLAGHER



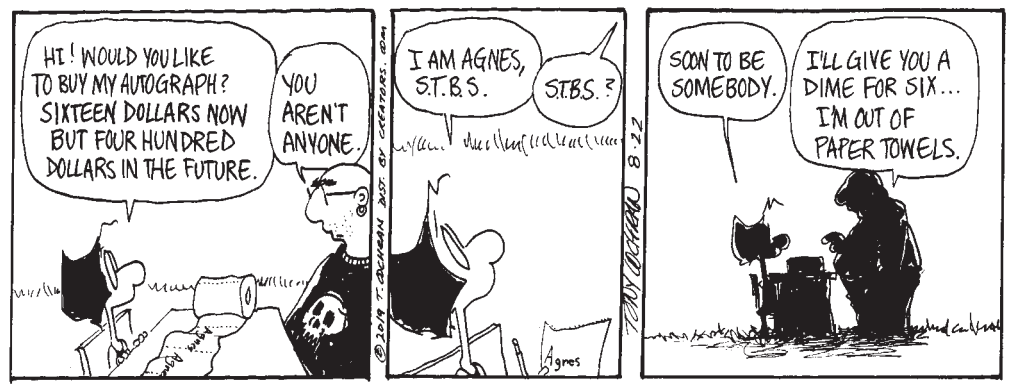
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



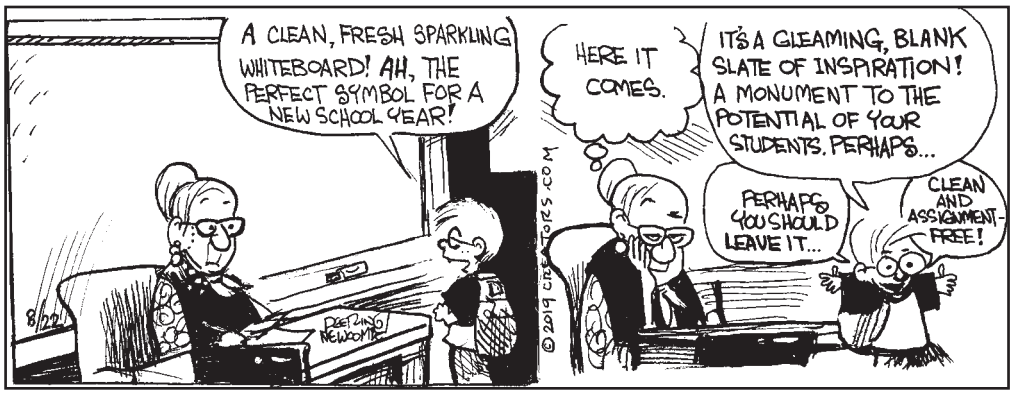
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY $80

INCLUDES RECEIPT AND PROOF OF PUBLICATION. Call us today!

Santa Monica Daily Press office **(310) 458-7737**

DO YOU HAVE COMMUNITY NEWS?

Santa Monica Daily Press office **(310) 458-7737**

DAILY LOTTERY

POWERBALL
Draw Date:08/17
18 21 24 30 60
Power#: 20
Jackpot: 40 M

MEGA MILLIONS
Draw Date: 08/20
8 14 25 51 63
Mega#: 4
Jackpot: 90 M

SuperLotto PLUS
Draw Date: 08/17
2 13 20 31 34
Mega#: 14
Jackpot: 72 M

Fantasy 5
Draw Date: 08/20
8 25 27 34 39

Daily 3
Draw Date: 08/20
Evening: 4 3 2

Draw Date: 08/21
Midday: 1 6 7

Daily Derby
Draw Date: 08/12
1st: 5 - CALIFORNIA CLASSIC
2nd: 4 - BIG BEN
3rd: 7 - EUREKA
RACE TIME: 1:41.09

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 69.8°

WEDNESDAY - **FAIR** - SURF: 2-3ft knee to waist high
Small SSE swell for exposed breaks in the morning. SW swell creeps in and WNW swell rebounding by the afternoon.

THURSDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high occ. 4 ft
New SW swell moves in - larger sets for focal points further west in the region. Modest bump in WNW swell. Morning winds favor west facing breaks.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	O	P	■	S	W	A	M	■	F	R	O	G	S
H	I	F	I	■	T	O	M	E	■	R	E	P	E	L
E	A	T	S	■	R	O	A	N	■	A	P	T	L	Y
D	R	E	A	M	O	F	S	U	C	C	E	S	S	■
S	A	N	■	O	D	E	S	■	R	A	N	■	■	■
■	■	■	T	I	E	R	■	T	O	S	T	A	D	A
T	H	A	I	S	■	■	S	A	W	■	■	B	U	S
H	O	P	E	T	O	B	E	I	N	T	O	U	C	H
U	S	E	■	■	N	O	W	■	■	R	A	T	T	Y
S	T	R	E	A	K	Y	■	S	O	A	K	■	■	■
■	■	■	A	G	E	■	T	E	N	D	■	M	I	A
■	W	I	S	H	Y	O	U	T	H	E	B	E	S	T
P	A	S	T	A	■	A	L	T	O	■	A	L	S	O
T	I	L	E	S	■	F	I	L	L	■	N	O	U	N
A	L	E	R	T	■	S	P	E	D	■	K	N	E	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	9	1	2	4	3	6	7	8
8	2	7	6	9	1	3	4	5
6	4	3	8	7	5	2	9	1
1	6	2	5	8	9	4	3	7
4	5	9	7	3	6	8	1	2
7	3	8	4	1	2	5	6	9
9	1	6	3	2	8	7	5	4
3	8	4	1	5	7	9	2	6
2	7	5	9	6	4	1	8	3

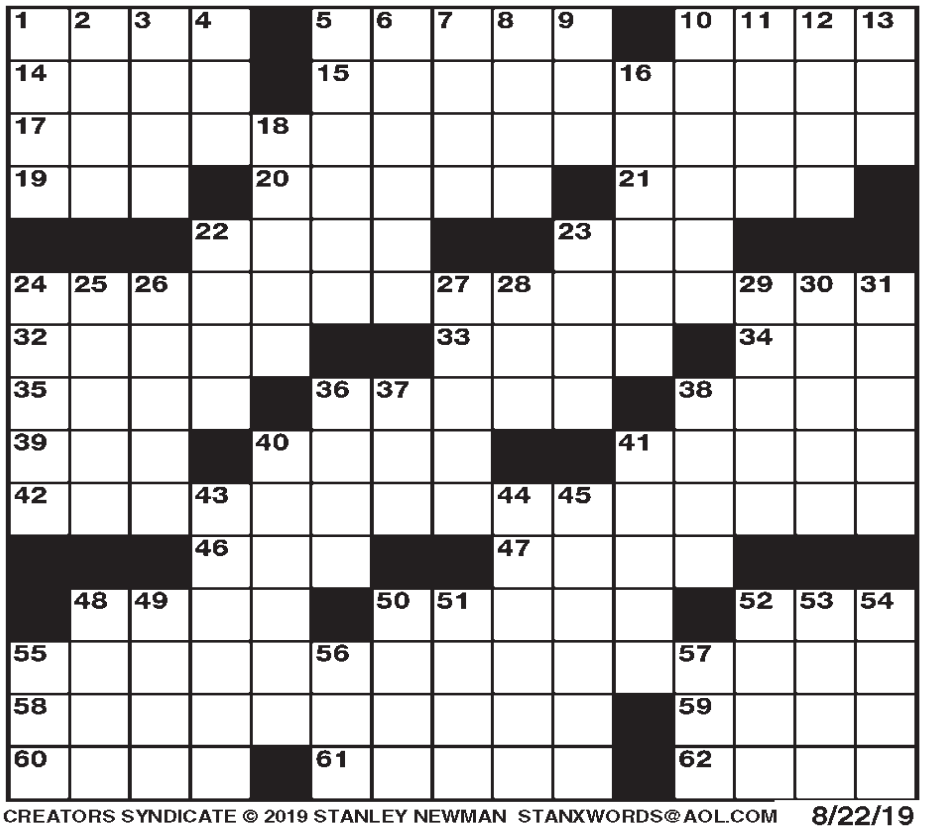
	4		7			3		2
		3		1		9	7	
7	1		9		3			
5	6			9				7
	2		4		8		3	
3				2			6	9
			6		9		2	8
	7	8		3		6		
2		6			5		4	

Newsday Crossword

WAYS TO GO by Pam Klawitter
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Starting
5 Toon Stone Age spouse
10 Multicolored horse
14 Ride seeker's shout
15 Found disobedient by a court
17 Totally finished
19 Meditative movement
20 Accomplish, in the Scriptures
21 Bits served with bread
22 Urban district
23 Comparative ending
24 To be mulled over
32 Rome-born screen legend
33 "Essential" spa array
34 Mauna __
35 "Jabberwocky" starter
36 Verdun's river
38 Corp. budgetary execs
39 Sought a Senate seat, say
40 Apple desktop
41 False appearance
42 Very close
46 Peace: Lat.
47 Centers of solar systems
48 Hawaii, c. 1950
50 Brief brawl
52 Crime-fighting agcy.
55 Part of a Christmas song route
58 Seaboard contours
59 Green guarder
60 Creative inspiration
61 Eye-fooling canvases
62 Absolut alternative

DOWN
1 All-inclusive
2 Use a coupon code
3 Bison cousins
4 Conifer with cones
5 Ryder of films
6 "Without a doubt!"
7 Some TV screens
8 Pointless to debate
9 Common female middle name
10 Put back in the oven
11 Fail to mention
12 Rms. for rent
13 Indefinite degree
16 Shelters with flap doors
18 Pretty up
22 Symbols for snoozes
23 Any of the Bahamas
24 Opposite of infra-
25 Pacifist's demand
26 Clog-busting brand
27 Speak up (for)
28 __ *for Innocent* (Grafton novel)
29 Impish
30 Rope loop
31 Electrical weapon
36 Ten times CCLI
37 End one's fast
38 Mongrels
40 Going nowhere
41 "Beat it!"
43 Revolted
44 Old Testament queen
45 Most adorable
48 Start of most Commandments
49 Prominent periods
50 Something built in a yard
51 Where Sicilians can ski
52 Road's multiple choice
53 Party time, for short
54 Kids' road-trip game
55 Channel that's aired *GWTW*
56 Shine, in product names
57 NFL tiebreakers



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 8/22/19

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 44 CALLS ON AUGUST 20

Emergency Medical Service 1200blk 12th St 12:11 a.m.
Carbon monoxide alarm 200blk 21st Pl 1:09 a.m.
EMS 1500blk 12th St 1:12 a.m.
Automatic alarm 2000blk Main St 2:08 a.m.
EMS 2600blk 33rd St 2:10 a.m.
EMS 2500blk Virginia Ave 3:48 a.m.
Automatic alarm 1000blk Wilshire Blvd 6:50 a.m.
Trash/dumpster fire 10th St / Pine St 6:51 a.m.
Haz mat - level 1 2200blk Santa Monica Blvd 9:23 a.m.
EMS 800blk Olympic Blvd W 10:37 a.m.
EMS 1000blk Montana Ave 10:49 a.m.
EMS 1600blk 5th St 10:49 a.m.
EMS 1400blk 7th St 11:01 a.m.
EMS 2400blk Pico Blvd 11:08 a.m.
EMS 500blk Olympic Blvd W 12:29 p.m.
EMS 1700blk Cloverfield Blvd 12:40 p.m.
EMS 2600blk Kansas Ave 12:46 p.m.
EMS 1400blk 14th St 1:15 p.m.
EMS 2300blk California Ave 1:18 p.m.
EMS 1100blk 7th St 1:44 p.m.
Wires down 500blk Raymond Ave 2:22 p.m.
EMS 1300blk 5th St 2:29 p.m.
Elevator rescue 1200blk 9th St 2:38 p.m.
EMS 2500blk Santa Monica Blvd 2:41 p.m.
EMS Cloverfield Blvd / Santa Monica Blvd 2:43 p.m.
EMS 1000blk Pico Blvd 2:56 p.m.
EMS 23rd St / San Vicente Blvd 3:12 p.m.
Automatic alarm 1800blk Main St 3:57 p.m.
EMS 1300blk 20th St 4:13 p.m.
EMS 1400blk Broadway 5:13 p.m.
EMS 2900blk 4th St 5:14 p.m.
EMS 11th St / Washington Ave 5:24 p.m.
Automatic alarm 2400blk 16th St 5:34 p.m.
EMS Lincoln Blvd / Montana Ave 6:04 p.m.
Automatic alarm 1400blk 5th St 6:36 p.m.
Elevator rescue 1200blk Ocean Ave 6:39 p.m.
Traffic collision with injury 1800blk 21st St 6:48 p.m.
Carbon monoxide alarm 500blk San Vicente Blvd 7:08 p.m.
EMS 1500blk Montana Ave 7:53 p.m.
EMS 1000blk Yale St 9:24 p.m.
Smoke investigation 600blk marine St 10 p.m.
EMS 100blk Montana Ave 11:10 p.m.
EMS 3rd Street Prom / Broadway 11:18 p.m.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 336 CALLS ON AUGUST 20

Shots fired 700blk Pacific St 12:49 a.m.
Shots fired 2000blk 10th St 12:50 a.m.
Shots fired 1000blk Pacific St 12:52 a.m.
Construction noise Main St / Hollister Ave 12:53 a.m.
Petty theft 1300blk 3rd Street Prom 1:14 a.m.
Encampment 5th St / Olympic Blvd W 2:18 a.m.
Vandalism Harvard St / Santa Monica blvd 3:58 a.m.
Lewd activity 1400blk 2nd St 4:29 a.m.
Construction noise 2100blk Colorado Ave 6:13 a.m.
Traffic collision - no injuries city prop involved 600blk Santa Monica Blvd 6:37 a.m.
Threats 800blk 7th St 6:39 a.m.
Encampment 1300blk Princeton St 7:04 a.m.
Encampment 200blk Mills St 8:19 a.m.
72 hour psychiatric hold Lincoln Blvd / Raymond Ave 8:50 a.m.
Vehicle parked in alley 1500blk Lincoln Blvd 9:35 a.m.
Missing person 1500blk 6th St 9:40 a.m.
Vehicle with excessive parking violations 900blk 11th St 9:57 a.m.
Traffic collision - no injuries Avenida Mazatlan / Olympic Dr 10:18 a.m.
Threats 1600blk Santa Monica Blvd 10:19 a.m.
Assault Lincoln Blvd / Michigan Ave 10:26 a.m.
Vehicle parked in alley 1400blk 6th St 10:27 a.m.
Auto burglary 1500blk 4th St 10:46 a.m.
Threats 2700blk 6th St 10:51 a.m.
Bike theft 1700blk Ocean Park Blvd 10:52 a.m.
Traffic collision - no injuries city prop involved 2500blk La Mesa Way 11:07 a.m.
Grand theft 1500blk 5th St 11:34 a.m.
Burglary 700blk Strand St 11:38 a.m.
Vehicle blocking driveway 2500blk 29th St 11:44 a.m.
Burglary 1300blk 17th St 11:45 a.m.
Vehicle blocking driveway 100blk Bicknell Ave 12:38 p.m.
Mark & tag abandoned vehicle 400blk Idaho Ave 12:42 p.m.
Mark & tag abandoned vehicle 900blk Idaho Ave 12:50 p.m.
Battery 1600blk the beach 1:07 p.m.
Traffic collision - no injuries Ocean Ave / Olympic Dr 1:09 p.m.
Burglary 400blk Wilshire Blvd 1:23 p.m.
Vehicle blocking driveway 3100blk Broadway 1:38 p.m.
Identity theft 2200blk 25th St 1:46 p.m.
Mark & tag abandoned vehicle 1300blk 19th St 2:03 p.m.
Vehicle blocking driveway 500blk Colorado Ave 2:12 p.m.
Burglary 1500blk 7th St 2:21 p.m.
Lewd activity 2800blk Exposition Blvd 2:47 p.m.
Identity theft 400blk 11th St 2:59 p.m.
Defrauding innkeeper in progress 400blk Santa Monica Pier 3:13 p.m.
Vehicle parked on sidewalk 900blk Harvard St 3:48 p.m.
Petty theft 100blk Santa Monica Pl 4:04 p.m.
Mark & tag abandoned vehicle 800blk 6th St 4:16 p.m.
Assault 1600blk Santa Monica Blvd 4:19 p.m.
Elder abuse 1700blk California Ave 4:19 p.m.
Mark & tag abandoned vehicle 2900blk Glenn Ave 4:19 p.m.
Petty theft 1300blk 15th St 4:43 p.m.
Living in a vehicle 1700blk Stanford St 4:45 p.m.
Pedestrian stop 1100blk Palisades Park 5:18 p.m.
Hit and run 12th St / Wilshire Blvd 5:20 p.m.
Mark & tag abandoned vehicle 1700blk Stanford St 5:21 p.m.
Traffic collision with injuries 11th St / Washington Ave 5:24 p.m.
Encampment 1300blk 15th St 5:41 p.m.
Fight Lincoln Blvd / Montana Ave 6:01 p.m.
Traffic collision with injuries 1800blk 21st St 6:48 p.m.
Illegal weapon 1400blk Wilshire Blvd 7:05 p.m.
Burglary 1300blk Stanford St 7:30 p.m.
Fight 2200blk Virginia Ave 7:36 p.m.
Threats 400blk California Ave 7:41 p.m.
Auto burglary 1100blk Pacific Coast Hwy 7:48 p.m.
Person with a gun 1900blk Lincoln Blvd 8:04 p.m.
Hit and run 1500blk Pacific Coast Hwy 8:16 p.m.
Vehicle blocking driveway 2400blk Beverley Ave 8:29 p.m.
Hit and run 1500blk Pacific Coast Hwy 8:31 p.m.
Hit and run 22nd St / Montana Ave 8:31 p.m.
Vehicle parked on sidewalk 1800blk 14th St 8:58 p.m.
Fight 300blk Pico Blvd 9:01 p.m.
Fraud 2200blk 20th St 9:11 p.m.
Auto burglary 1200blk 2nd St 9:18 p.m.
Auto burglary 1200blk 2nd St 9:30 p.m.
Lewd activity 1700blk 9th St 9:33 p.m.
Battery 100blk Broadway 9:50 p.m.
Encampment 1300blk 14th St 9:58 p.m.
Panhandling 500blk Santa Monica Pier 10:19 p.m.
Auto burglary 100blk hill St 10:38 p.m.

Santa Monica Daily Press
Classifieds
$12.00 per day. Up to 15 words, $1.00 for each additional word.
Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*
(310) 458-7737
*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.
Some restrictions may apply.

CLASSIFICATIONS
Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, WantedvvTravel, Vacation Rentals, Apartments/Condos Rent, Houses for Rent, Roommates, Commercial Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Services

ROOFING DOCTOR
Lic C-391033738
Bond, Work Insurance, Liability Insurance
All Kinds of Roofing
30 Year Experience
Fast Service, Low Cost, High Quality, Guaranteed Work
Senior Discounts
213-281-1745
Sangyoullee012053@gmail.com

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401



NOTEWORTHY

FROM PAGE 4

FERRY, 8/29, Greek Theatre, Griffith Park.

MILES DAVIS: BIRTH OF THE COOL, 8/30-31, 9/1, Landmark Theater, Westwood, special appearances by bandmates, family, associates of Miles; LA BOHEME — LA OPERA, 9/14, 22, 25, 28, 10/2, 6;

QUOTE OF THE WEEK: "Reality leaves a lot to the imagination." — John Lennon

BODACIOUS BIRTHDAYS: CLAUDE DEBUSSY (1862). JOHN LEE HOOKER (1917), KARLHEINZ STOCKHAUSEN (1928), VERNON REID, Living Colour (1958).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

MEET

FROM PAGE 6

making an apple pie they dropped it on the floor, and when they picked it up and reheated it upside down, it was so good they started to make it that way. (Not by dropping it on the floor, but by cooking it upside down like a pineapple upside down cake is made).

If there is one dish that Meet in Paris is known for, it's the mussels. You can get them with various broths, and they are as good as anywhere.

The wine list is brand new, so the selection is a bit bare, but enough for now. My only objection is that the vintages are not listed, and I hope that's corrected. I hate to have to ask to see 2 or 3 bottles before ordering my wine so I can see the vintages.

I read somewhere that Meet in Paris has a good bouillabaisse. The first time I went there, I asked for it and they told me that it's not on the menu, it just shows up as a special from time to time. That makes a lot of sense to me since it's very difficult to make and it wouldn't pay to make it unless several customers were going to order it for sure.

But Sebastian made it for me specially that evening, and I enjoyed it. But there's more to the story than that. The first thing to realize is that bouillabaisse is like sex—-even when it's not done exactly right it's still really good.

Around 500 B.C. A Greek philosopher said that you can never dip your foot into the same stream twice. When you dip it second time the original water has moved on and it's like a new steam. That reminds me of bouillabaisse. You never get the same one twice. In France today you hardly can find it unless you're in Marseille. It's one of those dishes that is just too difficult to make.

Here is what I look for in bouillabaisse:

1. I prefer the bowl of broth separate from the fish. That way I can dip whatever fish I want in the broth in small helpings. And that prevents the fish from being over-cooked.

2. Naturally the broth has to have been cooked for a long time, and boiled down so it has a lot of flavor.

3. A lot is written about the specific kinds of fish that have to be included. Some of them are probably not available in the United States, and certainly not in California. I'm not that kind of purest. All I require is that there are at least three different fish, each one with a different texture. One should be firm, one flakey, and one soft but not flakey.

4. I don't care if Mussels and clams are added or not.

5. And now we come to the coup de grace: the aioli and how it is applied. The aioli has to have a lot of garlic and enough saffron to make the aioli a nice orange color. It should be served with thin toast slices so you can spread the aioli on the toast and soak the toast in the broth. I like the aioli so much I spoon some into the broth, which is probably considered uncouth by the French.

So how was the impromptu bouillabaisse at Meet in Paris that evening, even if it's unfair to talk about it when it couldn't be prepared in advance? The broth was OK. There was only one texture of fish, and that one was OK but that makes the dish less interesting. There was no crisp toast or even bread cut appropriately to soak in the soup. The bread was way too big. The aioli was a bit disappointing, the texture was OK but it lacked flavor, and I didn't taste any saffron.

As I've said, this is not a fair test of the dish, and I'll be back to have it again when it's on as a special. I've just used this one time as an excuse to discourse on bouillabaisse. I'll report back after the next go-round.

Meet in Paris
French Bistro
11740 San Vicente Blvd #104
LA, CA 90049
424-832-3885
www.meetrestaurantla.com

ERROR CORRECTION TIME: In my last article I was confused about the location of the new Mason in Santa Monica Canyon. I thought it was opening in the old Hungry Cat space. But in fact, it has opened in the space previous occupied by Sam's. What a loss! Sam's was wonderful. The lamb ribs appetizer and the tiger shrimp in black pasta are memorable dishes. The tuna and the fish in general were very fresh. The service was great.

I stopped in Mason with some friends to look around and we ended up having dinner for 6 in the "back room" because the place was jam packed. I'm glad we were seated there because I couldn't hear myself speak in the main room. The service was great. An expert deboned my fish at the table. It was very good, but priced about 20% higher than in other local restaurants. None of us tried the steak at $85, and I'm eager to see what makes it priced so much higher than comparable steaks at Meat and Boa.

We didn't have our usual bottle of wine because the wines were a bit expensive for my taste.

Georgio Baldi's Italian restaurant, almost next door, has been in business for many years. And the prices there are significantly higher than other Italian restaurants in town, so maybe that's a good model for Santa Monica Canyon. Anyway, I hope Mason is successful because it's a good addition to the canyon.

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur" and it is available on Amazon. Or you might like his attempt at humor in "Great Cases I Lost." He currently works for several companies that source and distribute food and beverages, including wines, internationally. Please send your comments to: mervynhecht@yahoo.com

FACILITIES

FROM PAGE 1

after five young students vandalized it in June.

The students, one of whom attends a school outside of the district, discharged fire extinguishers and flooded three classrooms, said chief operations officer Carey Upton.

The district has removed residue from the fire extinguishers and remediated water damage, but is still working to replace books and rugs that workers were unable to repair or clean, he said.

"The schools are ready to open," Upton said. "The site is clean and ready for students and staff on Thursday."

Other SMMUSD elementary schools are undergoing more routine renovations.

The district is nearing completion on a two-year modernization project at Franklin Elementary, Upton said.

The school has new flooring, windows, doors and paint and upgraded heating, ventilation, air conditioning and fire alarm systems. Lead paint, asbestos and PCBs have been removed.

Will Rogers has recently become a candidate for International Baccalaureate's Primary Years Program and expects to be fully authorized an IB World School by late 2020, said principal Ryan Bourke.

The program will emphasize interdisciplinary learning and ask students to find solutions to problems in their local community and around the world, Bourke said. For example, a unit on ocean pollution would include trips to the coast so students could develop ideas and questions based on their own observations.

"The final performance assessment could be students designing an alternative to plastic bags or coming up with a way to divert drainage from city streets away from the ocean, and coming up with prototypes and ideas using their science, writing and social studies skills," Bourke said.

In Malibu, the first phase of the project to combine Point Dume and Juan Cabrillo elementary schools is nearing completion despite several delays, said district spokesperson Gail Pinsker. Point Dume's ground will have 10 new portable rooms, including classrooms, a restroom and an administration building.

Kindergarteners at Webster Elementary School will be able to enjoy a revamped play yard once school starts.

At John Adams Middle School, construction on the performing arts center will not be completed until January 2021, but the school's new heating, ventilation, air conditioning systems will be operational for the 2019-2020 school year.

The project to separate Malibu Middle School from Malibu High School is on track, Pinsker said. A ribbon-cutting for the middle school's classroom building was held earlier this month.

All SMMUSD high schools are undergoing major construction or renovations.

Santa Monica High School's Discovery Building, which will house classrooms, common areas, a dining hall, parking and an Olympic-sized pool, is beginning to take shape. Walls, columns and water lines are underway, and the building's concrete structure will be completed in November.

Samohi is also installing electronic access controls and perimeter security cameras and extending its gate along Michigan Avenue. The school's track was replaced and is now bright blue.

The classrooms at Olympic High School that will serve as the Michelle and Barack Obama Center for Inquiry and Exploration have been thoroughly modernized. About 100 students entering ninth grade will inaugurate the project-based learning program, which will offer weekly off-campus fieldwork.

Malibu High School's new E building has dealt with delays but will be open when school starts, Pinsker said. The A building is still under construction and has experienced some issues with lack of labor available for the project, so the district has approved some overtime and Saturday work to reduce delays.

"We are anxiously awaiting the completion of the A building next August that will house a new library, three new science labs and four additional classrooms," said principal Patrick Miller.

---

madeleine@smdp.com

BUS

FROM PAGE 1

the agency's fleet will be powered by batteries charged with renewable electricity.

"Transportation is the biggest contributor to greenhouse gas emissions," said Mayor Gleam Davis. "The most that each and every one of us can do to reduce our emissions is get on this bus and adopt other carbon-light ways of getting around Santa Monica and the region as a whole."

The bus that officials unveiled Wednesday costs $886,000 — about a quarter of a million dollars more than BBB's existing renewable natural gas buses — and was purchased with federal grants and local funding from Measure M, the sales tax to support transit that county voters approved in 2016.

The higher cost of the electric bus is partially offset by fuel savings over its lifespan, King said. Other transit agencies in California and across the country are also buying electric buses, which will make them less expensive over time, he added.

Among the agencies going electric is LA Metro, which also plans to replace its fleet with electric buses by 2030 and received its first bus last month. Cities like Albuquerque and Minneapolis have also purchased electric buses, although some have encountered problems related to battery range.

BBB promises that its electric bus, which was manufactured by GILLIG in Livermore, California, can travel up to 150 miles on a single charge on its battery designed by the Indiana-based company Cummins.

King said the bus will be charged at night on the BBB lot in downtown Santa Monica. The $125,000 ChargePoint charger purchased for the bus will eventually serve other buses as well, he added.

The transition to electric buses over the next decade is expected to cost $78 million, according to an April 2018 analysis by city of Santa Monica staff. At the same time, BBB will be restructuring its routes and schedules to account for declining ridership.

After ridership fell 20% between 2014 and 2017 to slightly more than 13 million trips, the City Council directed BBB to cut service on low-demand routes and run buses more frequently in busy areas to avoid entering a financial deficit.

King said other transit agencies, including LA Metro, also experienced falling ridership during the same period.

The route changes BBB made in March are projected to reduce operating costs by about $3 million and boost passenger revenue by roughly $170,000.

---

madeleine@smdp.com

Santa Monica
Education Foundation

Thank You, Donors!

Thank you to the **3,425 donors** who have funded staff and programs in our local public schools! Because of their donations, students will thrive in arts and music classes, explore the world through STEM programs, and benefit from highly trained classroom aides.

We are especially grateful to these Corporate Heroes and top individual donors for their extraordinary commitment to excellence in education.



Corporate Heroes 2018–2019

$50,000
Bird
Fairmont Miramar Hotel & Bungalows/MSD Capital
Saint John's Health Center Foundation Community Impact Fund

$25,000
OneWest Bank
Santa Monica Place/Macerich
The Plaza at Santa Monica (DLJ/Clarett West)
Wally's Wine & Spirits
David Yun and The Eighty8 Group

$10,000
Boston Properties
Cedars-Sinai
FreeAssociates
Harding Larmore Kutcher & Kozal LLP
Linwood Ventures & Lincoln Property Company
Santa Monica Daily Press
Sir Speedy Santa Monica
Sunnin Lebanese Cuisine
UCLA Medical Center, Santa Monica

$5,000
Diane Dorin, Compass
Harley Ellis Devereaux/Moore Ruble Yudell Architects
Huntley Santa Monica Beach
Kilroy Realty
Raymond James

$2,500
Atkinson, Andelson, Loya, Ruud & Romo
Bob's Market
Ilona Brown and Lisa Pound, Compass
DFH Architects
DLR Group
Downtown Santa Monica
Flex College Prep
Gelson's Markets
Green Brooms Music Academy, Santa Monica
Jones Hall, A Professional Law Corporation
Khedr Management Company
Payden & Rygel
Santa Monica Music Center

$1,000
Erika Schimik, President Skell Inc.
MINI of Santa Monica

Superintendent's Circle 2018–2019

AMBASSADOR: $50,000+
Tina Trahan and Chris Albrecht

LEADER: $25,000 - $49,999
Ravi and Nisha Asnani

BENEFACTOR: $10,000 - $24,999
Crandall Family
Rebecca and Doug Drew
Trevor Foucher and Suzanne Park
Guggenheim Family
Sunny and Joshua Holden
Landgraf Family
Laurie Lieberman and Chris Harding
Louise Piacentini
Ali and Sanam Safavi
Jane Schmitz and Adam Richards
Nadya Scott
Joyce and Edwin Shen
Dr. Arthur M. Southam and Dr. Cornelia B. Daly
Cat and Jon Wray

PATRON: $5,000 - $9,999
Anonymous (3)
Joyce Abbott and Robert TeSelle
Lelah Adler
Appel Family
Baracy Family
David and Athena Baron
Jennifer and Tom Bevan
Borgia Family
Steaven and Jacquelyn Chen
Steven and Alina Cummings
DeVaul Family
Kim and Steve Eyler
Foy Family
A-Mark Foundation on behalf of the Frcek Family
Pavel Gatynya and Tatiana Melnik
Irina and Richard Gottlieb
Gladys Happer and Guven Uzun
Alison and Derek Havel
Rich and Michon Herman
Hoang/Krechman Family
Blythe Holden and Doug Trussler
Pell James and Michael Burns
Rita Kachru and Devdas Wali
Alex and Moujan Kazerani
Edward and Nancy Kummer
Kushi Family
Lahave Family
Zuzana Riemer Landres and Shawn Landres
The Lenart Art Education Foundation
Lenkin Family
Yolanda Lewis and Joel Koury
The Liman Foundation
Long Family
Deb Love and Rob Corn
Maniar Family
Marsolan Family
Julica Menegatti and Jonathan Cristoforetti
Cindy and Adam Miller
George Molsbarger and The Squid & Squash Foundation
Munjal Family
Gerda Newbold and John Adler
Amy Nguyen and Scott Howell
Edie and Tom Ortenberg
Nimish and Nancy Patel
Jon and Renee Penn
Piacentini-Pataki Family
Steven Raman and Indira Subramanian
Ribeiro-Roumian Family
Rogers Family
Duncan Rolph and Eileen Chin
Anita and Marc Sabine
Santa Monica College Faculty Association
Scholze Family
Quynh and Jeffrey Sebastian
Seizer Family
Naomi Seligman and Andrew Gumbel
Suchada and Sidney Shu
Wendy and Mike Sidley
Somaini Family
Marilyn and Gary Speakman
Gautam Srivastava and Neelam Amin
Bill and Melissa Steelman
Sullivan Family
Brian and Melissa Tarsky
Phillip Tate
Chris and Roger Thornton
Tim and Liz Thorpe
Traill Family
Ty/Nishio Family
Dr. Klara Vogel
David and Elaine Vukadinovich
Troy and Maurine Walker
Elisabeth and Tim Ward
Ted Winterer and Beck Taylor
Worthe Family Foundation

PTA Contributions

BENEFACTOR: $10,000 - $24,999
Franklin Elementary School PTA
Roosevelt Elementary School PTA
Will Rogers Learning Community PTA

PATRON: $5,000 - $9,999
Edison Language Academy PTA
Grant Elementary School PTA
John Adams Middle School PTSA
Lincoln Middle School PTSA

Leadership Circle 2018–2019

$2,500 - $4,999
Anonymous (2)
Ammar Abu-Lughod and Abeer Othman
Sarah J. Barney and Cary Hurwitz
Bayati-Shapouri Family
Benjamin and Cynthia Bell
Bennett Family
Mark Berman
Janna and Mark Boelke
Susanna and Victor Bracke
Glenn and Cara Brander
Kate and Bill Breslo
Briller Family
Bryan and Amanda Callen
Eric and Stephanie Canale
David and Thea Cappiccille
Jennifer and Richard Chang
Adam Cohen and Damla Dogan
Stephanie and Matthew Covington
Dawe/Weil Family
Dhaliwal Family
Janie and Daniel Docter
Rose and Declan Durcan
Eichholz Family
Finch Family
Fischer Family
Fitzpatrick Family
Forsyth Family
Susan Gates and Jonathan Rho
Pamela Gavras
Gelfand Family
Lynn Gephart and David Smith
Bill and Julie Gillespie
Susan Goldfarb and David Fickbohm
Chris and Nicole Gordon
Griffith Family
Frank Gruber and Janet Levin
Eoin and Sally Gubbins
Freeman and Suzann Hall
Jeff and Sarah Hughes
Jeffrey P. and Bettysue Hughes Foundation
Deb and David Javerbaum
John Jericiau and Alen Voskanian, MD
Kendall Bishop Family
Hien and Fred Kipperman
Lague/Domingue Family
Wes and Paula Larmore
Catherine Lerer and Dan McGee
Levitt Family
Michelle and Dmitry Liberman
Lippman Family
Tom Lloyd and Grace Phillips
Diane McGimsey
Anurag Mehta and Sanjna Daphtary
Messina Family
Miles Family
Kevin and Rosie Morris
Amir and Bita Naini
Christian Navarro
Sara Neff and Mark Ganek
Lora and Jeff Nord
Erica and Ari Oberman
Ott Family
Girish Patil and Elvira Mandic
Petrigliano Family
Jennifer and Steve Raymond
Rogers Family
Alice and Ira Rosenberg
Joe and Luba Rosenblum
Santa Monica Bay Woman's Club
Grace and Scott Shu
Stevelman Family
Subin Family
Tierney Family
Katie Tuerk
Mark and Melissa Varo
Dani Vogt and Brandon Roker
Waterstone Family
Wheeler Family
Molly White and Ric Munoz
Willis Tropea Family
Zelenovic Family

PTA Contributions

Santa Monica High School PTSA