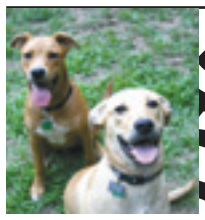
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THURSDAY, AUGUST 22, 2013
Volume 12 Issue 244



Santa Monica Daily Press

We have you covered

KEEPING THEM TOGETHER
SEE PAGE 3

THE GET OVER IT ISSUE

Schools prepare for transgender law

BY AMEERA BUTT
Daily Press Staff Writer

SMMUSD HDQTRS Santa Monica High senior Ruhi Bhalla remembers how she and a couple of students from the Gay Straight Alliance went to the state capitol to lobby for a bill that would give transgender students in California public schools equal opportunities and access to programs.

"We really are all for it," Bhalla said of AB 1266. The bill, from Assemblyman Tom Ammiano (D-San Francisco), states that a transgender student is permitted to participate in sex-segregated school programs and activities, including athletic teams and competitions, and use facilities consistent with his or her gender identity, irrespective of the gender listed on the pupil's records. Facilities include restrooms and locker rooms.

Gov. Jerry Brown signed the bill into law earlier this month.

The existing law prohibits public schools from discriminating on the basis of gender, gender identity, and gender expression, according to the California legislative information website. Existing law requires that participation in a particular physical education activity or sport, if required of students of one sex, be available to students of each

SEE LAW PAGE 10



Paul Alvarez Jr. *editor@smdp.com*

KEEN ON PEACHES: Coralie Winn, one of the GOOD Exchange fellows, picks out some peaches from one of the stands at the Downtown Farmers' Market on Wednesday morning. The fellows were at the market to learn about its storied history.

International flavor

Fellows working for change experience Downtown Farmers' Market

BY AMEERA BUTT
Daily Press Staff Writer

ARIZONA AVE Regina Agyare from Ghana was searching for ingredients for a native dish made of rice, sauce and vegetables at the Downtown Farmers' Market Wednesday.

She ticked off what she still needed to find such as peppers and plantains. The dish reflects the melting pot that is her own community in Accra, Agyare said, and also serves as a metaphor for the experiment she and four other foreigners are currently engaged in.

The five are part of a week-long "pop-up" fellowship organized by Los

SEE MARKET PAGE 9

ACLU: Muslims face more scrutiny for citizenship

AMY TAXIN
Associated Press

LOS ANGELES A government program to screen immigrants for national security concerns has blacklisted some Muslims and put their U.S. citizenship applications on hold for years, civil liberties advocates said Wednesday.

The American Civil Liberties Union of Southern California said in a report that the previously undisclosed program instructs federal immigration officers to find ways to deny applications that have been deemed a national security concern. For example, they flag discrepancies in a petition or claim they didn't receive sufficient information from the immigrant.

The criteria used by U.S. Citizenship and Immigration Services to blacklist immigrants are overly broad and include traveling through regions where there is terrorist activity, the report said. The criteria disproportionately target Muslim immigrants, who often wait years to get a response on their citizenship applications and in some cases are denied, advocates said.

The ACLU learned about the program through records requests after detecting a pattern in cases of Muslim immigrants whose applications to become American citizens had languished.

"It is essentially creating this secret criteria for obtaining naturalization and immigration benefits that has never been disclosed to the public and Congress hasn't

SEE CITIZENSHIP PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Aug. 22, 2013

Renaissance madness, cures
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
Join author Regina O'Melveny as she celebrates the paperback release of her critically-acclaimed novel, "The Book of Madness and Cures," following the adventures of a woman doctor in Renaissance Venice in search of her father. A book sale and signing will follow the talk. For more information, call (310) 458-8600.

Festival of dance
The Miles Playhouse
1130 Lincoln Blvd., 7:30 p.m.
The Hart Pulse Dance Company presents the seventh annual MixMatch Dance Festival, bringing more than 70 dances in hip hop, ballet, tap, modern, tribal, contemporary, jazz, belly and more from Southern California and across the U.S. Tickets are available for $15 at hartpulsedance.com. For more information, call (661) 755-2182.

Friday, Aug. 23, 2013

Back-to-school BBQ
Pico Youth & Family Center
715 Pico Blvd., 2 p.m. — 5 p.m.
Kick off the school year with hot dogs, carne asada, nachos and drinks provided by the PYFC staff. For more information, call (310) 396-7101.

Dig in
The Bungalow
101 Wilshire Blvd., 3 p.m. — 5 p.m.
The LA Food & Wine Festival returns with exquisite dishes by Ray Garcia, Josef Centeno and Rick Bayless, paired with Patrón tequila. Admission is $75. For more information and to purchase tickets, visit www.lafw.com.

Limited musical engagement
Hotel Casa del Mar
1910 Ocean Way, 6 p.m. — 10 p.m.
The Leftover Cuties band will return for one night only to the Lobby Lounge performing their jazz-tinged sultry tunes. For more information, call (310) 581-5533.

Saturday, Aug. 24, 2013

Sandy bootcamp
1198 Palisades Beach Rd., 7 a.m.
UEvolution's Bootcamp leader and kinesiologist Meghan Song and fitness director Ray Wong offer a free and dynamic preview of the upcoming UEvolution six-week bootcamp on physical transformation and mind-body aspects of behavior modification. A second session will be held at 8:30 a.m. For more information and to register for the event, visit www.uevolution.net.

Supernatural teenage romance
Main Library
601 Santa Monica Blvd.,
3 p.m. — 5 p.m.
The Main Library will be presenting a screening of "Beautiful Creatures," based on the best-selling young adult book series by Kami Garcia and Margaret Stohl. In the film, the budding romance between teens Ethan and Lena is tested when Lena discovers she is descended from a line of powerful witches. For more information, call (310) 458-8600.

Class art show
The Schomburg Gallery
2525 Michigan Ave., 4 p.m. — 7 p.m.
Join the Kline Academy of Fine Art's opening reception of An Exhibition of Emerging Artists featuring work from two art classes, A Different Abstract Painting Class led by Scott Yeskel and Contemporary Painting led by Cheryl Kline. For more information, call (310) 927-2436.

Blowing out blues
Harvelle's
1432 S. Fourth St., 9:30 p.m. — 1 a.m.
The Blowin' Smoke and the Fabulous Smokettes return to the iconic Harvelle's performing with recent inductee to the Blues Hall of Fame for his tenor sax talents, Joe Sublett. Guests must be 21 and over. Admission is $10. For more information, call (310) 395-1676.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

WILSHIRE BLVD

Protesters rally over corporate tax dodgers

Half a dozen members from the local group People Organized for Westside Renewal rallied on Wednesday inside a Verizon store on Wilshire Boulevard as part of a national week of protesting corporate tax dodgers.

Bill Przylucki, director of the local activist organization, said the protesters were there asking store workers to fax a 77-page document to Verizon's CEO, Lowell McAdam, accusing him of corporate tax evasion.

On Aug. 20 the Associated Press reported that four demonstrators from the National People's Action group were arrested outside of the Verizon headquarters building where they were hoping to call out the company's alleged frauds and bring attention to the need for Congress to act in favor of America's poor and middle class rather than large corporations.

The Santa Monica protest played into the national group's week of organized rallies with some scheduled for today in Minneapolis and Chicago.

Verizon said in a statement to the Associated Press that it complies with all tax laws and pays its fair share of taxes.

– ILEANA NAJARRO

SMMUSD HDQTRS

Police offer back-to-school safety tips

As students in Santa Monica public schools head back to the classroom Thursday, the police department is offering safety tips for both getting to school and what to do after the bell rings at the day's end.

Here they are:

• Give yourself plenty of time as you and your children adjust to the new school schedule.

• Map out a safe way for your children to walk to school or to the bus stop.

• Work with other parents in the neighborhood to ensure that children in the neighborhood are supervised closely to and from school.

• Work with your neighbors and your child on identifying "safe houses" in the neighborhood; homes where your child is familiar and can ask for help if need be.

• Point out places they should avoid such as vacant lots, alleyways and construction areas.

• Encourage your children to use the "buddy system."

• Teach your children to never speak to strangers or go anywhere with a stranger – and let them know it's OK to report if a stranger tries to approach them.

• Teach your children to always be aware of their surroundings. Be aware of slow-moving vehicles or parked vehicles that appear to be occupied. Choose a different route or walk on the opposite side of the street.

• Children need to pay attention to traffic signals and use crosswalks with a crossing guard, if available.

Once the school day ends:

• Have your children check-in with an adult as soon as they get home.

• Show them how to properly lock all doors and windows.

• Make sure they know to never open a door to a stranger.

• Establish a set of rules: Who can come over, when homework must be done and any chores they must do before you get home.

• Find a trusted neighbor who will allow your children to come over in case of an emergency.

• Establish strict rules regarding Internet usage.

Parents and children are reminded to be aware of their surroundings at all times and should report something or someone suspicious to the SMPD.

– IN



Daniel Archuleta *daniela@smdp.com*

STANDING UP: A group of protesters gathered inside the Wilshire Boulevard Verizon store on Wednesday calling on the communications company to pay what they say is its fair share of corporate taxes.

Rescuers try to help pets that need each other

SUE MANNING
Associated Press

LOS ANGELES Ivan, Domino and Joshua arrived together at the animal shelter when their ailing owner could no longer care for them. To get adopted, they will need to go as one.

The shepherd-husky mix, Dalmatian mix and Benji-lookalike will stay at the New York shelter until someone will take all three because the owner took legal steps to keep his dogs together and well cared for before he entered a Texas rest home.

Despite email blasts to supporters, social media posts and a video on talk show host Howard Stern's website, there have been no takers since they arrived June 14 at a Long Island shelter.

The plight of the threesome points to the challenge of finding homes for multiple pets that must be adopted as a package deal to honor a previous owner's request or to keep inseparable pets together. Shelters and rescue workers have to get creative in their pitches to place multiple animals in the same home.

"They are such a dignified trio of dogs," said Joanne Yohannan, senior vice president of operations for New York's North Shore Animal League America, said of Ivan, Domino and Joshua. "It's going to take a very special person, someone who has the room and will love them."

To help with a multiple adoption, some shelters waive adoption fees or sponsor two-for-one deals. When shelters across the county cope with an annual kitten population explosion, prices drop drastically for those who can take multiple pets. There are lots of extras thrown in too, like spaying or neutering, microchips and collars.

If a bonded pair is separated, animals could exhibit bad behavior, such as destructiveness or aggressiveness toward people, said Gail Buchwald, senior vice president of the American Society for the Prevention of Cruelty to Animals.

"In these cases, it is certainly the case that two are better than one," she said.

Two weeks after Laura Morse and her family moved from Arizona to Florida 3 1/2 years ago, their cocker spaniel died. Morse started searching for a new dog and found Thor and Zeus on a St. Louis rescue's website. They had to be adopted together because Zeus would not eat without Thor.

But not every package deal is a match made in heaven.

Julie LeRoy, animal care manager of the Ulster Society for the Prevention of Cruelty to Animals in Kingston, N.Y., said she was "hell bent" on adopting several pairs of dogs together.

"One of my biggest failures was adopting out two of the most fearful and shut down dogs — Cherry and Sundae," LeRoy said. "We could not get them to

SEE **PETS** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No parking available

Editor:

Street parking congestion. Why? Some of it is due to landlords, corporations and their partners who, in some cases where parking is not included in your rent, charge enormous parking fees to park in your rental apartment's area where there is parking for each unit.

But with rents now so high in Santa Monica, the way to cut the expense and save the monthly parking charge is to try and park on the street, thus making it impossible for family who come and visit, friends and people with disabilities to find a parking place close by. Money talks and tenants walk.

In my building the corporation has raised most of the tenants' parking from $75 a month to $200 a month. And some are on disability and or low income and have lived there for years. This has caused them to park on California Avenue or Second Street, Ocean Avenue, or wherever, due to the corporation's number one goal – make as much money as you can, no matter who it hurts.

This is against fair housing. I have filed a complaint and notified the City Attorney's Office. We must unite as tenants and take action.

Larry Isaacs
Santa Monica





Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

What to do if someone you love mentions suicide

DEAR LIFE MATTERS,

I am seriously worried about my brother who has mentioned suicide a couple of times now. He has been depressed, but he is also very irritable and agitated. He actually makes it difficult for us to be nice to him sometimes. I don't know if he is just mad about something and wanting to upset us or if he might be really suicidal. I don't know what to do.

Signed,
Worried

DEAR WORRIED,

I think you should take this serious and that we should always take someone serious when they threaten suicide. If it were in a context of joking, maybe not, but I would still pay attention to see if it is said again or if you notice anything different or unusual about the person. In this case you do.

I think a lot of people tend to blow off these kind of comments because they can't deal with the thought of it themselves, or it is simply too hard to believe, but suicide is a very real thing and it happens more than it should.

You speak about "us," so it sounds to me like your brother might be young and you are still living with your parents or family. If I am correct, it might be interesting for you to note that young people in their late adolescence think about suicide more often than any other age group. And it is the second leading cause of death for young people between the ages of 18 and 25. So, as you can see, we really do need to take it seriously.

The good news is that most people who consider suicide or become actively suicidal do not completely want to die. More likely than not they are divided between wanting to live and wanting to die and even then the part of them that wants to die really wants to kill off some kind of inner emotional pain. Examples of this type of pain might be powerful feelings of shame or humiliation, self-hatred, feelings of hopelessness, rejection and not belonging or feeling like a burden to others. If you hear your brother talking like this, you and your family should get him help as soon as possible.

A psychotherapist that knows how to deal with suicide will help him see his divided self and focus on constructive ways to rid him of these powerful negative thoughts. Many suicidal people are helped when caught in time because deep down they do not want to die. We want to appeal to the part of him that wants to live.

Other clues that a person may be suicidal include some that you have already mentioned: agitation, irritability, pushing people away, isolating, low tolerance for frustration, disturbed sleep and alcohol and drug abuse.

People who are most at risk are those who have unresolved trauma, have an alcohol or drug problem, or suffer from a mood disorder or mental health issue. You may suspect any of these things, but a professional should be the one to determine if it is true.

Your brother is lucky to have a sister like you and hopefully a family who takes him seriously and truly cares about how he is feeling. People who are alone and feeling completely isolated are at the most risk for completed suicides.

You might want to call the National Suicide Prevention Lifeline at (800) 273-8255. They can give you more information and help you to find an appropriate therapist for your brother.

Also, bring in your family and any close friends who truly care and are willing to help. You are most likely feeling helpless, but you really can help by building support, supporting the side that wants to live, allowing him to vent his negative feelings so that they have less power over him, but most of all, getting him the professional help he needs. Never agree to keep it a secret or hold it in confidence for someone. That would be very bad for you and for any suicidal person.

I want to end on a positive note by saying again that not all of him wants to die. There is a side to appeal to, just don't try it alone.

DR. JOANNE BARGE is a licensed psychologist and marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Let me help you with your life matters because it does!

The Q Line

Legalize it?

The City Council last week asked city staffers to draft regulations that may pave the way for medical marijuana dispensaries in Santa Monica.

So, this week's Q-Line question asks:
Where do you stand on allowing medical pot shops in the city and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ameera Butt
ameera@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Tricia Crane, Ellen Brennan, Zina Josephs and Armen Melkonians

NEWS INTERN
Ileana Najarro
editor@smdp.com
Kristen Taketa
editor@smdp.com

PHOTOGRAPHY INTERN
Michael Yanow
editor@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Copyright Farrah Karapetian; courtesy L.A. Louver

COMPELLING WORK: **Artist Farrah Karapetian's work 'Stacking Your Door.'**

Summer winding down

JUST WHEN YOU THINK THERE'S NOTHING left for art to tell us, LA Louver Gallery in Venice proves that it's chock full of new ideas, especially as practiced by emerging artists living and working in L.A.

Friday is the last day of the fifth "Rogue Wave" exhibition, curated by founding director Peter Goulds and chief preparator Christopher Pate showcasing these young L.A. artists.

A highlight of the show has been a series of conversations with the artists on Thursday nights. Tonight is the final conversation, with Farrah Karapetian, Matthew Brandt and Sarah Awad.

These are deeply thoughtful and creative young artists, doing new and distinguished work. It would be worth your time to see the show and talk to this trio about their thinking and process, and to keep tabs on their futures.

For example, ask Farrah Karapetian what she means when she describes her work as cameraless photography in a sculptural field. These "unique chromogenic photograms" manifest as reverse image silhouettes on room sized walls.

In his landscape photography, Matthew Brandt uses water from his subjects as part of his process. In "Rainbow Lake, WY 1" his photo of the lake was soaked in water from the lake, enhancing the fluidity of the colors and shapes of the original.

And Sarah Awad's beautifully composed nudes appear both abstract and figurative and are awash in moody colors. They exhibit maturity beyond her years.

All three are recent UCLA graduates. Looks like art schools have gotten past the academic emphasis on conceptualism and theory, and are returning to giving students the grounding they need to pursue their own visions. This is fresh and original work, and it's good news for the future of art.

LA Louver is located at 46 N. Venice Blvd. in Venice. The conversation starts at 6:30 p.m. and RSVPs are strongly encouraged. Call (310) 822-4955 or e-mail rsvp@lalouver.com.

FUN SUMMER SUNDAY

This Sunday, Aug. 25, there are two free, family-friendly activities available to you.

The final concert of the City Hall-sponsored Jazz on the Lawn series takes place at Stewart Park from 5 p.m. to 7 p.m., with free admission, parking and bike valet.

The Overstreet New Orleans Jazz Band is a 10-piece traditional NOLA jazz band with echoes of Preservation Hall and The Andrews Sisters. Bring a picnic or get up and dance! You'll find the entrance to the park on Stewart Street just north of Olympic Boulevard.



Copyright Sarah Awad; courtesy L.A. Louver

INTERESTING TAKE: **Sarah Awad's beautifully composed nudes appear both abstract and figurative and are awash in moody colors. Pictured here 'Untitled (Kneeling Woman).'**

And at UCLA's ongoing celebration Fowler at 50 at the Fowler Museum, "Kids in the Courtyard: Kori and Alo, A Puppetry Performance" will offer your youngsters a hands-on experience in puppet making.

View the puppets in the ongoing display "Intersections: World Arts, Local Lives," then meet Luis Tentindo, a puppeteer who will enchant you with his bunraku-inspired performance. Learn how he creates characters and brings them to life to share beautiful stories, and then join the children and make your own puppet to play along. For more info visit www.fowler.ucla.edu/ or call (310) 825-4361.

MORE FAMILY FARE

As the long-standing Santa Monica Playhouse celebrates its 53rd year of continuous theatrical and educational service to the community, here's a play that will tickle the funny bone of kids and grownups alike.

"Adults, Keep Out!" is a musical that pays homage to the fantasy world. Tests and quests, dragons and flagons, distressed damsels and brave heroes abound in this amalgamation of "Indiana Jones," "Lord of the Rings" and "Little Rascals."

Liberally dosed with intrigue, adventure, romance, political satire and humor, "Adults, Keep Out!" tells a timeless tale about keeping the child within alive and will delight everyone between the age of 10 and 100, provided they are young at heart.

Santa Monica Playhouse is located at

SEE WATCH PAGE 6

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Play Time
Cynthia Citron
Send comments to editor@smdp.com

A Kushner kaffeeklatsch

IT HAS SINGING AND DANCING AND choreographed stomping by the ensemble, but it isn't a musical. And it isn't much of a play, either. It's a new production of Tony Kushner's "A Bright Room Called Day," the1985 polemic about the despotic politics of Russia and Germany in the early 1930s.

Taking place at the end of the Weimar Republic and covering the years 1932 and 1933 (tediously, repetitively and endlessly, in what feels like real time), the play follows seven friends as they toy with socialism and communism, and watch both movements get swept away by fascism.

Based on Bertolt Brecht's 1938 play "The Private Life of the Master Race," Kushner's original theatrical diatribe was aimed at the policies of Ronald Reagan (especially his indifference to the AIDS pandemic), but in this current update there is a not-so-subtle likeness implied between Germany in the '30s and the United States in the 2000s.

The friends are a motley crew, badly directed by Jeremy Lelliott, and not one of them is a good enough actor to engender any empathy — or connection — with the audience. There is a Hungarian (Miles Warner), a gay man (Graham Kurtz), a couple of diehard Communists (Laura Crow and Mark Jacobson), and a wishy-washy leading lady, Agnes, (Teya Patt) who vacillates between perplexity and inertia. In other words, the stereotypical usual suspects.

There is also an eighth cast member, a lady in a black lace dress (Kim Reed), who flutters around speaking in an uneven German accent so forcefully as to be unintelligible. Her character is called Die Alte; I thought she was supposed to represent the spirit of Germany or something. My friend thought she represented death. Whatever.

According to the characters themselves, the setting is supposed to be Agnes' home, but there are no furnishings except a backdrop of flashy propaganda posters from the competing political ideologies (e.g., head shots of Hitler and Lenin). A black screen periodically projects news alerts, time frames (May 2, 1932, Later that Night), and photos and films from historical archives. And of course there is the usual montage of photos from the Holocaust, jarring as ever.

All in all, Kushner's two-and-a-half-hour message, however you interpret it, comes off as cold, emotionally sterile, and mystifying.

And I didn't understand the title, either.

"A Bright Room Called Day," presented by the Coeurage Theatre Company, will continue Fridays and Saturdays at 8 p.m. and Sundays at 7:30 p.m. through Sept. 15 at The Lost Studio, 130 S. La Brea Ave. in Los Angeles. Call (323) 944-2165 for reservations.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH
FROM PAGE 5

1211 Fourth St. Reserve your seats by calling (310) 394-9779 and find out more here: http://santamonicaplayhouse.com

TOPANGA NIGHTS

And in the realm of longevity, Will Rogers' Theatricum Botanicum, the enchanted and beloved family-run amphitheater built into a wooded glen in Topanga Canyon, is wrapping up its 40th anniversary season with "Tone Clusters," by renowned novelist Joyce Carol Oates. The author travels to L.A. for opening night to moderate a post-show panel discussion.

Real-life married couple Alan Blumenfeld and Katherine James portray Frank and Emily Gulick, an ordinary American husband and wife who find themselves trapped in the media spotlight when their son is arrested as the alleged killer of a neighborhood girl.

Six performances, on Sept. 5, 12, 19, 26 and Oct. 4 and 12, will each be followed by an audience talk-back, the first one moderated by Oates.

"'Tone Clusters' is about the 'spectacularization' of tragedy in our culture," says director Mike Peebler. "It's about the way we take horrible events and turn them into a product to be consumed, passing instantaneous judgment and dehumanizing those involved in the process."

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Theatricum Botanicum is also offering free admission this Sunday and Sept. 1 at 11 a.m. for their Botanicum Seedlings play development program.

Seedlings offers readings of two new plays, entertainment from musician and environmental advocate Skylar Funk and visual artist Zach Brown, and farm-to-table refreshments from Topanga Canyon Certified Farmers' Market.

On Aug. 25, "The Three E's" by Jason Aaron Goldberg explores the Dunn family's struggle to come to terms with their son's Iraq war injuries.

"The Ansel Intimacy" on Sept. 1, is set in a possible future, where Tate receives Ansel, a factory-made being with a set of spare organs and parts, for his 16th birthday. We follow their developing relationship over a lifetime of love and loss.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



GLAAD finds movies lag behind TV in LGBT roles

JOCELYN NOVECK
AP National Writer

NEW YORK We may be seeing more prominent gay and lesbian characters on TV shows, but the movie industry lags well behind the small screen, an advocacy group reports.

In its first study of LGBT roles in major studio releases, the Gay & Lesbian Alliance Against Defamation found that compared with TV, where there has been a significant shift over the past decade, "Major studios appear reluctant to include LGBT characters in significant roles or franchises."

In its report released Wednesday, GLAAD found that of the 101 releases from Hollywood's six major studios in 2012, just 14 included characters identified as lesbian, gay, or bisexual. Most were no more than cameos or minor roles, it said — and none of the films tracked had transgender characters.

"Until LGBT characters appear more regularly in these studio films, there will be the appearance of bias," said Wilson Cruz, GLAAD's national spokesperson, in an interview. He added that his organization will be meeting with studio executives to discuss the findings.

There were some bright spots in 2012, and some more ambiguous ones, the group said. For example, "Skyfall," the hugely successful installment of the James Bond franchise, featured a main villain, played by Javier Bardem, who was apparently bisexual.

"It was great to see an LGBT character in such a significant role," said Matt Kane, associate director of entertainment media at GLAAD, also in an interview. "But unfortunately the character was also devious, psychotic, and untrustworthy — it fell into that trap."

As genre films like comic book adaptations consume much of the studios' capital and promotional efforts, the report says, such films have a striking lack of LGBT characters. In "The Avengers," it notes, there is a gay news anchor, but his appearance is "so brief it was likely missed by many viewers."

The report — called the 2013 Studio Responsibility Index — rates each of the six studio according to the number of LGBT-inclusive films they released. Faring worst: 20th Century Fox and Disney, which each receive "failing" grades; the other four — Paramount, Sony, Universal and Warner Bros. — receive grades of "adequate."

Asked in advance Tuesday afternoon about the report, the studios had no immediate comment.

As part of its index, the group developed criteria to measure the quality of the LGBT roles. They included: whether a character was identifiably LGBT; whether it was not solely or predominantly defined by its sexual orientation or gender identity; and whether it was tied into the plot in such a way that its removal would have a significant effect.

One of the best examples of an LGBT-inclusive film in 2012, according to GLAAD, was, interestingly, an animated family film: "ParaNorman," about a misunderstood boy who can communicate with the ghosts of dead people.

In the film, which came from the Portland-based studio LAIKA, Norman's cheerleader sister asks the hunky football hero Mitch for a movie date. He casually makes a reference to his boyfriend.

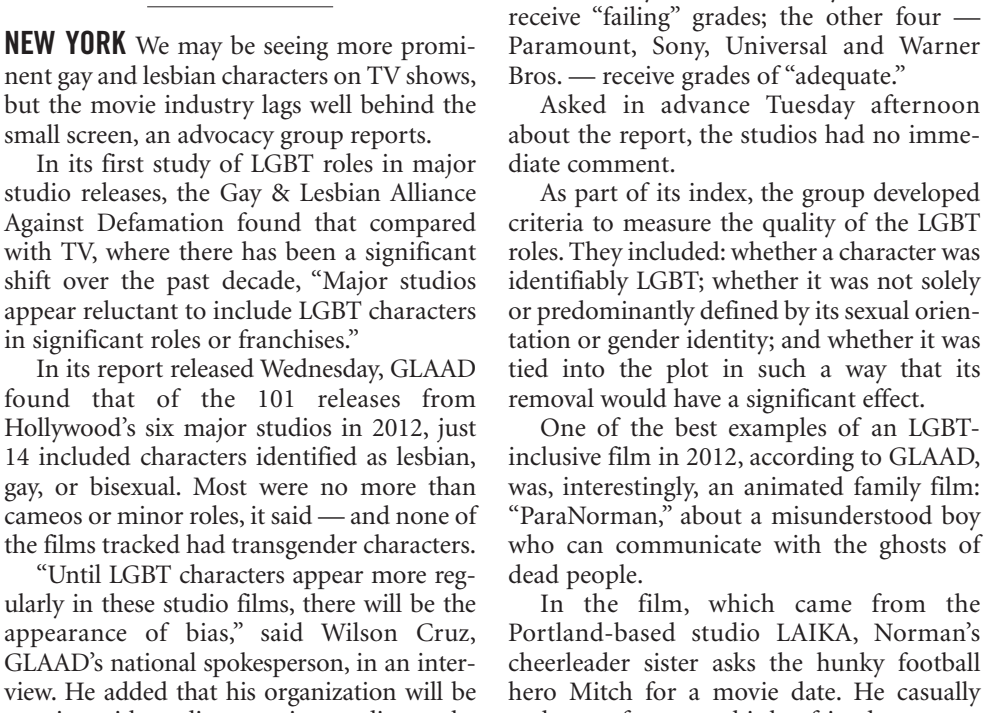
The film's writer and co-director, Chris Butler, said the filmmakers, while determined to include the scene, had worried that it could cost them a PG rating and get them a PG-13 instead, which would have been inappropriate for the movie. In the end, they got their PG rating.

Butler said he was disappointed with some negative commentary about the scene — including one viewer's online review that praised the film for its anti-bullying message of inclusion — but said it ruined matters by making a character gay.

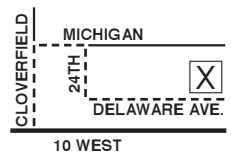
"I was surprised at all the fuss," Butler said. "But on the flip side was the positive reaction." The movie was the first animated film nominated for a GLAAD award.

As a filmmaker, Butler said he was not optimistic that there would be an inevitable wave of more onscreen LGBT characters as time goes on and society changes, as on TV.

"It's a mistake to assume it's inevitable," he said. "The only way to make change is to do something about it. It takes hard work."



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CITIZENSHIP

FROM PAGE 1

approved," said Jennie Pasquarella, an ACLU staff attorney and the author of the report.

"I feel like ultimately this is just about politics. They don't want to be seen as having granted citizenship to somebody who's going to be the next Boston bomber," she said.

It was not immediately clear how many immigrants have been reviewed under the program, which began in 2008 and is formally known as the Controlled Application Review and Resolution Program.

Christopher Bentley, a spokesman for Citizenship and Immigration Services, said the agency routinely checks the background of immigrants applying for benefits and prioritizes the country's safety and the integrity of the immigration system.

"We are vigilant in executing these responsibilities, and will not sacrifice national security or public safety in the interest of expediting the review of benefit applications," Bentley said in a statement.

Under the program, immigration officers determine whether a case poses a national security concern and confer with the appropriate law enforcement agency that has information about the immigrant. Officers then conduct additional research and put many cases on hold for long periods of time. Most applications are eventually denied, as the program states that officers are not allowed to approve such cases without additional review, the report said.

Ahmad Muhanna, a 53-year-old Palestinian engineer, said he and his wife applied to become Americans as soon as they were eligible six years ago. They waited nearly four years for a response and were rejected because immigration officers said they failed to note on their application form an association with a Muslim charity to which they had donated money that U.S. authorities later declared a terrorist organization, he said.

Muhanna said the couple has appealed, but the wait has taken its toll. The couple, who lives in a Dallas suburb, missed their eldest daughter's engagement in Gaza because they feared traveling abroad might jeopardize their green cards. And they haven't been able to vote, something they've wanted to do for some time.

"You can't just assume every Muslim is a guilty person, and every Muslim is a terrorist," said Muhanna, adding that he agreed to be interviewed by the FBI with a lawyer present and has lived in the same house, with the same phone number for 15 years, making him easily traceable. "I have chosen this country to be my home and I want to be a citizen."

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Paul Alvarez Jr *editor@smdp.com*

LEADING THE WAY: Farmers' Market director Laura Avery tells the GOOD Exchange fellows about the market's 32-year history. The market supplies area restaurants and local public schools.

MARKET
FROM PAGE 1

Angeles-based GOOD Global Citizenship Project, an organization that tries to connect and empower the global community to effect positive change.

Not only were they at the market to search for ingredients for an upcoming dinner, but also to learn about the market's 32-year history and experience a different side of the food industry where smaller farms can connect directly with consumers, who come from all walks of life.

The fellows were selected in a worldwide competition to work with organizations based in Los Angles County and brainstorm ideas and strategies that could be taken back to each person's home country. They hail from New Zealand, Mexico, Brazil, Ghana and South Africa.

Some of the participating organizations include the market; Thank you for Coming, an experimental food and art space run by volunteers; Homeboy Industries, which helps former gang members become contributing members to society; and CicLAvia, which organizes citywide bike rides to encourage alternative forms of transit.

The GOOD Exchange, which is funded by the Bill & Melinda Gates Foundation, identifies those who are doing exciting, community-based work and who exemplify creative engagement, Casey Caplowe, co-founder and chief creative officer of GOOD, said.

"People often think of pioneering nonprofit efforts in faraway countries as charity work that, however laudable, has no application to their communities at home. One of the purposes of our fellowship is to upend that thinking and underscore just how universal many of our problems are, and how productive it can be to share ideas about solutions," Caplowe said. "We want the best of what is going on in Los Angeles to inform projects half a world away, and vice versa. Our hope is that we can help entrepreneurial community leaders to take what they do and expand it on a global scale."

The market experience was "eye opening," Kate Montague, event manager for GOOD, said.

Laura Avery, Farmers' Market supervisor for City Hall, said the market supports family farms and includes only farmers, with the exception of three bread vendors.

> **"THE WHOLE IDEA IS TO EQUIP THEM WITH THE SKILLS TO FIX THE PROBLEMS AROUND THEM INSTEAD OF JUST WAITING FOR AID,"**
>
> **Regina Agyare**
> Member of the
> GOOD Exchange fellowship

"We have about 15 California counties represented here, everything here from the Salton Sea and the desert where the dates come from to Sacramento, and they specialize in Asian pears and persimmons," Avery said.

Bruce Good, a fellow from South Africa, said a farmers market like the one in Santa Monica goes "to the core of hyperlocal and community and you can see how everyone comes together."

He said farmers' markets celebrate what's "good" about local neighborhoods.

Agyare said there aren't any farmers' markets similar in scale in Accra.

"Initially, the only thing I'd seen in Los Angeles, you see on TV; Malibu and the blonde girls on the beach," Agyare, who had never been to California, said. "When I came, I saw such local diversity mixing and adding more color. I really like it."

Agyare's fellowship project introduces science, technology, engineering and math skills to children between the ages of 9 to 17 in Abetifi, a city in eastern Ghana.

"The whole idea is to equip them with the skills to fix the problems around them instead of just waiting for aid," Agyare said. "As you know, Africa is natural resource rich, but [in] some places, just because we are consuming, we don't create. We are teaching them to be innovators and problem solvers."

The fellows will be in Los Angeles until Friday. Their next stop is in Malibu to learn about the Malibu Lagoon restoration project.

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PETS
FROM PAGE 3

respond to anyone or anything. They were adopted by an elderly couple together and we all thought, 'Jackpot.'"

Seven months later, the couple brought the dogs back, in worse shape than they started. They've since been placed in separate homes and have blossomed. The families are neighbors so the dogs still get to see each other.

Martie Petrie, co-founder of Ken-Mar Rescue in Los Angeles, saved Manchester terriers Candy and Cane in 2008 as their time at a shelter was running out.

At the shelter, they'd been separated so long that Cane "had emotionally, physically and spiritually checked out," but he rebounded when reunited with Candy in a foster home, she said.

There was interest in adopting one, but not both until Petrie got an email from a Lake Tahoe couple, who'd read about the two in a newspaper article. They drove to the rescue for their (motor) home inspection before leaving on a long road trip. That was Dec. 29, 2008.

Every year since, Petrie has received a Christmas card from the couple somewhere in the United States with a photo of Candy and Cane in their new holiday sweaters.

LAW
FROM PAGE 1

sex.

"All students should have the opportunity to fully participate and succeed in school," Evan Westrup, a spokesman for the governor, wrote in an e-mail.

Bhalla, who is president of the Gay Straight Alliance, said she'd been working on getting the bill passed for the past two years.

"Our school wants to be more transgender inclusive and give all students equal opportunities so that every student is successful," Bhalla said.

Since the law was just passed, officials in the Santa Monica-Malibu Unified School District will be examining policies to make sure the district is in compliance and will be working with principals and teachers on what the law means.

In practice, the district has already been fostering inclusivity among transgender students at its campuses, Mark Kelly, director of student services for the SMMUSD, said. The district has been "responsive," he said, adding that meant allowing uses of restroom facilities consistent with gender identity.

"We have always supported students who identify with a gender other than the one to which they were born, and our staff members are responsive to parent and student request regarding using the alternative pronoun and accommodations regarding restroom use," Superintendent Sandra Lyon said.

For example, district officials work with teachers, parents and kids when changing names and making use of alternative or appropriate nouns, such as when to call someone a "he" or "she," Kelly said.

Kelly, who was the principal of Malibu High School for eight years, said he'd never heard of any cases where any parents recorded discomfort nor has he had any schools report any problems recently.

"We deal with it on a case by case basis," Kelly said. "In some schools, we have unisex bathrooms in some places. We deal with the bathroom question in a matter that's most comfortable with the child and the parents. We will continue to foster inclusive schools that are supportive of our students."

In addition to updating the school policy to reflect the law, Kelly said he will meet with school principals in monthly meetings to let them know there is a new law in effect.

Kelly said there are instances where a parent or child will let a teacher or counselor know there is a desire to use a different name that identifies with the student's gender or to use a different pronoun.

"That's where the principal comes to you for guidance. I tell them, have a conversation with the staff to let them know," Kelly said. "We don't want there to be any confusion. You have to talk to make sure the people know."

SMMUSD prides itself on the strong support of the LGBT community, Lisa Balfus, Samohi's PTA president, said.

"I really don't anticipate having any different effect on how kids use facilities," Balfus said. "We have ample facilities for both genders."

> **"OUR SCHOOL WANTS TO BE MORE TRANSGENDER INCLUSIVE AND GIVE ALL STUDENTS EQUAL OPPORTUNITIES SO THAT EVERY STUDENT IS SUCCESSFUL."**
>
> **Ruhi Bhalla**
> Senior at Samohi

The law is important because it's giving transgender students "equal" footing to have success at school, said Drian Juarez, program manager for the Transgender Economic Empowerment Project, which assists transgenders with finding employment. The project is part of The L.A. Gay & Lesbian Center.

Juarez said there were protections in schools for transgender students based on their gender identify, but schools didn't know what that meant in terms of facilities and activities.

Some of the backlash she's heard comes from parents who are "confused" and say things like, "I don't want my child next to someone who is sexually confused," Juarez said.

"They don't understand. It's not about sex, it's about gender and gender identity," said Juarez, who made the transition from male to female. "I was in a similar situation as a trans child constantly being physically assaulted and it's part of the norm. This is really about changing that culture and not making that OK."

Similarly, she said conservative groups are misinforming the public by saying transgender kids are kids who are sexually confused.

"They're constantly saying a boy is now going to a girls' restroom and sees a girl naked. That has happened nowhere," Juarez said. "We are not playing dress up."

Kids as young as 5 know their own identity, Juarez said.

"Kids know and as a trans person myself, I had an understanding I was trans at probably the age of 4 or 5," Juarez said.

The law gives transgender students access to all school programs, said Mara Keisling, executive director of the National Center for Transgender Equality, a Washington, D.C-based organization dedicated to advancing the equality of transgender people through advocacy, collaboration and empowerment.

Keisling said most educators want to do the right thing for as many students as they can, and now the law helps clarify how they can go about that.

"This is a group of students that's becoming more and more visible, but [they still] lack of access to really important programs like gym class," Keisling said. "[The law] just gives these kids, who are much more likely to be bullied, … the understanding that a lot of people do care and they can understand better that being trans they're just another … student."

ameera@smdp.com

Facebook aims to get the world online

BARBARA ORTUTAY
AP Technology Writer

NEW YORK Food, water and the Internet?

Facebook CEO Mark Zuckerberg wants to get all of the world's 7 billion people online through a partnership with some of the largest mobile technology companies. He says the Web is an essential part of life, and everyone deserves to be connected, whether they live in Norway, Nicaragua or Namibia.

"The Internet not only connects us to our friends, families and communities, but it is also the foundation of the global knowledge economy," Zuckerberg wrote in a paper posted to his Facebook page late Tuesday. The title asks "Is Connectivity A Human Right?"

Of course, connecting more people to the Internet is the kind of philanthropy that would create more potential Facebook users, which would also help boost the company's bottom line.

"There's nothing wrong with that," said Fordham University communications professor Paul Levinson, author of "New New Media."

"I think it is actually a profoundly important human right in the 21st century to have access to the Internet."

To get there, Facebook Inc. on Wednesday announced a partnership called Internet.org. It includes the world's biggest social network, plus Korean electronics giant Samsung, Finnish handset maker Nokia and wireless chip maker Qualcomm Inc. More companies are expected to join.

Google Inc., which is not a part of the Internet.org effort, launched a similar undertaking earlier this year with the goal of getting everyone on Earth online. Called Project Loon, the effort launched Internet-beaming antennas aloft on giant helium balloons.

Facebook said the group's goal is to "make Internet access available to the two-thirds of the world who are not yet connected" — about 5 billion people.

According to research group Internet World Stats, about 16 percent of Africa's population is online, compared with 28 percent in Asia, 43 percent in Latin America and the Caribbean and 79 percent in North America.

Levinson called the venture "profoundly humanistic, while adding that "at the same time, I would never say that Facebook is run by angels."

If the effort pays off, Facebook will grow its user base, advertising revenue and influence. Business and philanthropy, in this case, can go hand in hand, Levinson said.

Facebook has seen a healthy growth of its advertising revenue in recent months, especially on the mobile devices it sees as the Internet's new frontier. In its latest quarterly report, it posted the largest revenue gain since late 2011, when it was still a private company. Total revenue in the April-June quarter was up 53 percent from a year earlier to $1.81 billion.

Internet.org's plans, still in an early, rough-draft phase, include developing cheaper smartphones and tools that would reduce the amount of data required to run mobile applications. For Facebook, the move would certainly add more users to its current 1.15 billion and with them more advertising revenue. Still, Zuckerberg paints the effort as something larger.

"For nine years, we've been on a mission to connect the world. We now connect more than 1 billion people, but to connect the next 5 billion we must solve a much bigger problem: the vast majority of people don't have access to the Internet," Zuckerberg wrote.

He points out that the people who already use Facebook "have way more money than the rest of the world combined." That means it may "not actually be profitable for us to serve the next few billion people for a very long time, if ever. But we believe everyone deserves to be connected."

Most of Facebook's users live outside the U.S., and much of the site's new user base will come from developing countries in the years ahead. And while most Americans first got online using desktop computers, many of the Internet's newest users are bypassing PCs entirely, relying on mobile phones instead.

Javier Olivan, vice president of growth and analytics at Facebook, said Facebook's move continues what the company has already been doing to get more people online. This includes "Facebook For Every Phone," an app that launched in 2011 to let people with simple, non-smartphones use Facebook. Facebook says it has invested more than $1 billion so far to connect people in the developing world to the Internet.

The Internet.org project is Zuckerberg's latest venture that seeks to meld philanthropy with ambition.

The billionaire CEO made his first charitable splash in 2010, two years before his company went public, when he donated $100 million in Facebook Inc. stock to Newark, N.J., schools. He later gave another $500 million to a Silicon Valley charity with the aim of funding health and education issues. Earlier this year, he launched Fwd.us, a political group aimed at changing immigration policy, boosting education and encouraging investment in scientific research.

Wireless equipment company Ericsson, Web browser developer Opera Software and MediaTek, another wireless semiconductor company, are also founding members of Internet.org.

Facebook's stock price closed down 9 cents on Wednesday at $38.32. The stock is up 54 percent since the start of July. It has been on a roll since Facebook's latest quarterly report, trading above its $38 initial public offering price for the first time since going public.

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SURF REPORT



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Surf Forecasts

Water Temp: **61.9°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Southerly swell picks up slightly; minor NW windswell

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Southerly swell picks up slightly; minor NW windswell

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Weak mix of SSW swell and NW windswell - possible plus sets at top southern hemi spots

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
Bit more SSW swell - plus sets at top southern hemi spots; weak NW windswell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **August 14, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 30 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	B	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	B	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	ns
Dockweiler State Beach at Ballona Creek mouth.	C	ns
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Olympic champion Douglas splits with coach Liang Chow

NANCY ARMOUR
AP National Writer

Gabby Douglas is on the move.

The Olympic all-around gymnastics champion left coach Liang Chow's gym in West Des Moines, Iowa, earlier this week to join her family in California after a recent move from Virginia Beach, Va. The 17-year-old remains on "good terms" with Chow, Missy Parton, whose family hosted Douglas in Iowa, said Wednesday.

Chow is out of the country and could not be reached for comment. Douglas' mother, Natalie Hawkins, did not immediately return a phone call from The Associated Press.

The Des Moines Register first reported the move.

"She came over (Monday) and said goodbye to us," Liwen Zhuang, Chow's wife and co-coach, told the Register. "I didn't ask her (the reasons). I did talk to her. She was a little upset. I guess that's a family decision for her."

Under Chow's guidance, Douglas won two gold medals at last summer's London Olympics. She helped lead the "Fierce Five" to the team title, only the second for the U.S. women, then became the fourth American to win the all-around title.

The gold medals, along with her bright smile and bubbly personality, kept Douglas in the spotlight long after the Olympics were over. In addition to numerous sponsorship deals, she appeared on magazine covers, walked red carpets and made guest appearances on TV shows. While Douglas enjoys her celebrity status, she has said repeatedly she wants to compete at the 2016 Olympics in Rio de Janeiro.

She returned to Chow's gym in May, and said last week that she hoped to return to competition sometime next year.

"It's incredibly hard to come back because after the Olympics, there are so many opportunities you get to do. And I think some people get caught up in, 'Oh, I don't want to do another Olympics, I want to keep being in the spotlight,'" Douglas said while at the U.S. championships in Hartford, Conn. "I want to come back. I'm three months into training, everything is going well. I'm coming back, and I want to compete in 2014."

But she has also talked about the strain of living apart from her mother, two sisters and brother.

Douglas left Virginia Beach when she was just 14, telling her mother she needed to train with Chow if she was to have a chance at making the 2012 Olympic team. Hawkins, a single mother, let her go reluctantly.

"Before I called Chow I was literally sick to my stomach because I thought, 'I am really going to do this. I'm going to send my child away to someone I don't know, to live with a host family that I've never met, know nothing about,'" Hawkins said before the Olympics. "And I have to be OK with this. I'm going to be in Virginia, she's going to be all the way in Iowa. How do you come to terms with that?"

After living with another host family for a few months, Douglas was taken in by Parton and her husband, Travis. The Partons have four daughters, and immediately treated Douglas as if she was their fifth.

But Douglas was still homesick for her own family, missing them so badly that the high schooler briefly considered quitting six months before London.

"It was my decision and my dream, so I couldn't back down and be a wimp," Douglas said last year. "I'm so happy and thrilled that I stayed. If I'd have went home, I wouldn't have accomplished all (this)."

It is believed that Douglas will train with Chris Waller, the 1991 U.S. men's champion and member of the 1992 Olympic team. Waller later coached Mohini Bhardwaj, part of the 2004 U.S. women's team that won the silver medal at the Athens Olympics.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
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BARAKA (NR) 1hr 36min
7:30pm

Discussion with producer Mark Magidson to follow screening, schedule permitting.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Despicable Me 2 (PG) 1hr 38min
1:30pm, 9:45pm

Smurfs 2 (PG) 1hr 45min
1:45pm, 4:25pm, 7:00pm

Wolverine (PG-13) 2hrs 06min
4:15pm, 7:30pm, 10:30pm

Paranoia (PG-13) 1hr 46min
1:15pm, 4:05pm, 7:00pm, 9:50pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
1:00pm, 4:10pm, 7:15pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
11:05am, 1:45pm, 4:30pm, 7:30pm, 10:30pm

Planes (PG) 1hr 32min
11:15am, 4:40pm

You're Next (R) 1hr 36min
10:00pm

Percy Jackson: Sea of Monsters (PG) 1hr 46min
1:50pm, 7:15pm

Mortal Instruments: City of Bones (PG-13) 2hrs 00min
11:00am, 1:50pm, 4:45pm, 7:50pm, 10:45pm

Kick-Ass 2 (R) 1hr 43min
11:20am, 2:10pm, 4:50pm, 7:40pm, 10:25pm

We're the Millers (R) 1hr 49min
2:00pm, 4:35pm, 7:20pm, 10:10pm

Percy Jackson: Sea of Monsters in 3D (PG) 1hr 46min
11:30am, 5:00pm, 10:15pm

Jobs (PG-13) 2hrs 02min
11:00am, 12:30pm, 3:45pm, 7:00pm, 10:05pm

Planes in 3D (PG) 1hr 32min
2:15pm, 7:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Lovelace (R) 1hr 32min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Spectacular Now (R) 1hr 35min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Way, Way Back (PG-13) 1hr 43min
1:55pm, 4:45pm, 7:30pm, 10:00pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

For more information, e-mail **editor@smdp.com**

GET SOME ZZZ'S BEFORE THE WEEKEND, GEM

ARIES (March 21-April 19)
★★★★ You might be more comfortable assuming a low profile right now. You will be able to gather more information while simultaneously doing some much-needed research. Tonight: Not to be found.

TAURUS (April 20-May 20)
★★★★★ You might be dealing with a personal issue. As a result, you could have difficulty maintaining your focus until this situation is resolved. Others immediately will feel the difference when your creativity emerges and your energy changes. Tonight: Add some romance.

GEMINI (May 21-June 20)
★★★★ You'll feel as though you are on top of your game, and you know full well what you want to communicate. You have a unique ability to draw others toward you. You will like the feedback you get from a close friend. Tonight: Get some extra zzz's before the weekend.

CANCER (June 21-July 22)
★★★★ Be more creative in how you follow through on your priorities. Do not get caught up in a momentary disagreement or in others' concerns. You know what works well for you. Tonight: Use your energy well.

LEO (July 23-Aug. 22)
★★★★★ Allow yourself to have some downtime. You will be much happier if you relax. A financial offer might be too good to be true. Be careful, and double-check the facts. Listen to your inner voice, and follow it -- it will keep you out of trouble. Tonight: Meet up with a partner.

VIRGO (Aug. 23-Sept. 22)
★★★★ Energy levels increase as the day goes on. Do not feel as if you have to push hard to accomplish anything right now, as you will have the time and vitality later today or in the near future to complete what you must. Tonight: Go along with a partner's suggestion.

LIBRA (Sept. 23-Oct. 22)
★★★★ Plug away at work as if there were no tomorrow. You have many ideas, but don't push yourself too hard; you will have time to get everything done. A boss or relative demands a lot. Tonight: Put your energy into a project.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your creativity will emerge, and you could feel more focused by late afternoon. A true friend will stand behind you. In fact, your bond will become stronger in the next few weeks. Tonight: At home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Pressure builds in the next few weeks to take a stronger stand at work or to step up to the plate with a caretaking issue. You will have the energy and the knowledge to make some important decisions that you have been putting off. Tonight: Start planning your weekend.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You are willing to push yourself to extremes in order to accomplish what you want. Self-discipline is one of your assets, but also be sure to honor your limitations. Tonight: Use caution with your funds.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Get as much done as you can in the morning, when you are able to accomplish more. Also, others will be more receptive then. Deal on a one-on-one level with a close partner or associate. This person is easier to work with under the present circumstances. Tonight: A mini shopping trip.

PISCES (Feb. 19-March 20)
★★★★ You could be overwhelmed by your choices right now. By evening, you will have a clearer sense of your priorities and a better sense of which direction you should head in. A loved one will do whatever he or she can to get your attention. Enjoy the escapades! Tonight: Be spontaneous.

Thursday, August 22, 2013

This year you are capable of creating what you want -- you just have to figure out what that is. You often juggle mixed feelings, and you might not be very sure of yourself. You have an unusually strong need to take care of others. Do not forget to put yourself at the top of the list. If you are single, your dynamic personality attracts many different people. Dating could be fun, as long as you can go with the flow. If you are attached, the two of you support each other in becoming free thinkers. AQUARIUS can be provocative.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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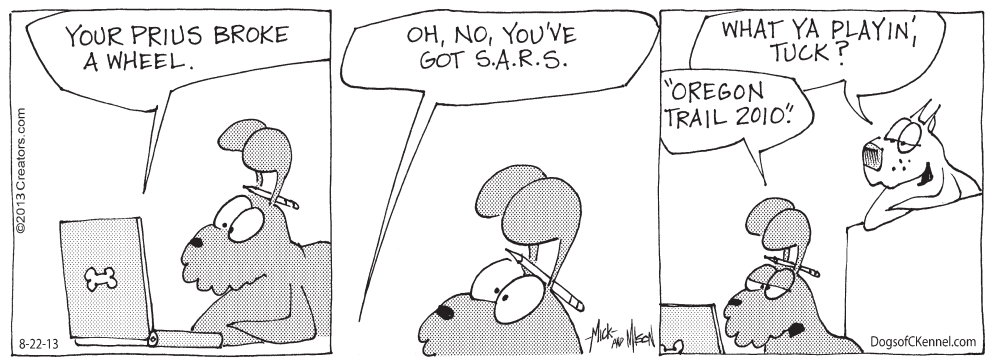
Speed Bump
By Dave Coverly



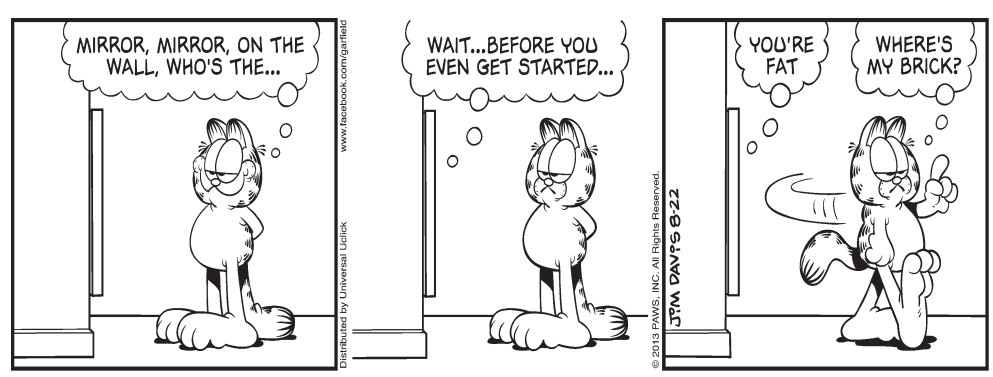
Strange Brew
By John Deering



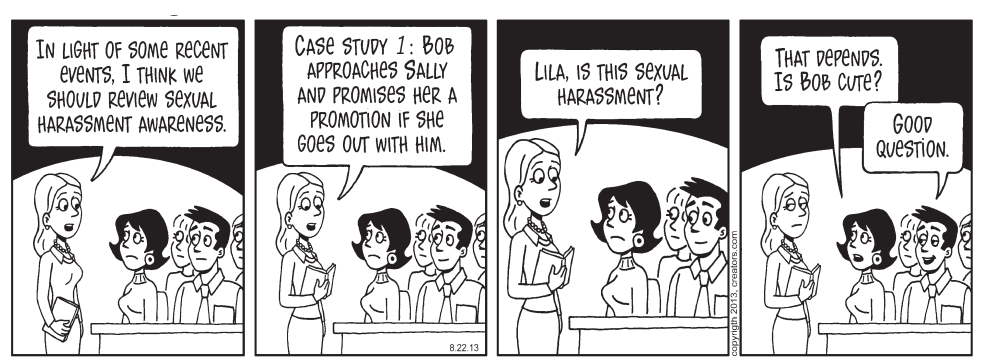
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

				7				
		9				8		
	2		5		9		1	
		1		5		3		
3			4		7			5
		7		2		9		
	9		1		6		5	
		4				7		
				8				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	4	7	3	8	1	2	6	5
5	1	2	7	9	6	3	4	8
8	6	3	4	5	2	9	1	7
6	3	1	2	7	4	8	5	9
7	8	4	9	6	5	1	2	3
2	9	5	1	3	8	4	7	6
1	7	6	8	4	3	5	9	2
3	2	9	5	1	7	6	8	4
4	5	8	6	2	9	7	3	1

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Antonio Hernandez correctly guessed that the Mystery Photo is of Bamboo Izakaya restaurant on Ocean Avenue. Check out Friday's edition of the Daily Press for another chance to play. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

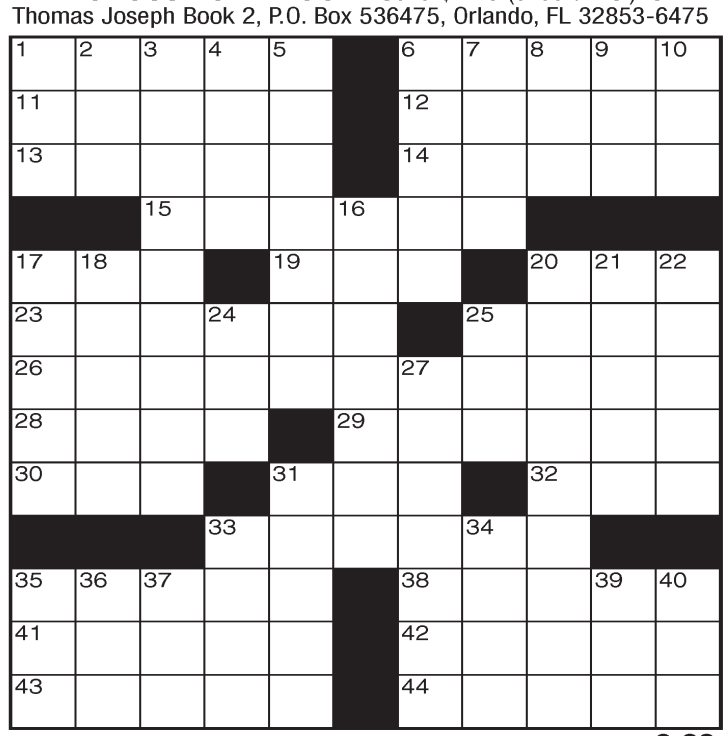
ACROSS
1 Partners
6 "The Metamorphosis" writer
11 Martini extra
12 A second time
13 Vegas action
14 Bookish, perhaps
15 Ambassador's agents
17 Polite address
19 Big galoot
20 Restful resort
23 Preposterous
25 Obsessed captain
26 Elevator door feature
28 "What's Going On" singer
29 Goddess of wisdom
30 Farm female
31 Seventh letter
32 By the unit
33 Does refinery work
35 Touch base
38 Castle of dance
41 Like good watchmen
42 More coquettish
43 Muscular
44 Herd member

DOWN
1 Do yard work
2 Imitating
3 Quartz variety
4 Tied up
5 Butler, for one
6 West of music
7 Historic times
8 Way off
9 Billy's baby
10 Some amount of
16 Run
17 Prolonged attack
18 Acquired relative
20 Amorous glance
21 Golfer Stewart
22 "Fuzzy Wuzzy was —"
24 Dogfight pro
25 German cry
27 Stressed type
31 Gas gauge reading
33 Ride the waves
34 Easy run
35 Bar bill
36 Bar choice
37 "My word!"
39 Once called
40 Mess up

S	H	I	P	S			P	A	L	S
K	A	R	A	T		T	I	B	E	T
I	V	O	R	Y		H	E	A	V	Y
B	E	N	T		M	U	S	S	E	L
U	F	O		B	A	R		E	E	E
M	U	R	A	L	I	S	T			
	N	E	R	O		D	E	L	I	
			M	O	R	A	L	I	S	T
L	A	D		P	A	Y		B	O	A
A	M	U	L	E	T		T	E	L	L
S	P	E	A	R		C	O	R	A	L
E	L	L	I	S		O	R	A	T	E
R	E	S	T			T	Y	L	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-22

DAILY LOTTERY

POWERBALL
Draw Date: 8/21
30 40 42 46 48
Power#: 23
Jackpot: $70M

MEGA MILLIONS
Draw Date: 8/20
13 28 35 38 41
Mega#: 33
Jackpot: $60M

SUPER LOTTO PLUS
Draw Date: 8/21
17 29 36 41 43
Mega#: 17
Jackpot: $9M

Fantasy 5
Draw Date: 8/21
3 5 16 18 24

DAILY 3
Draw Date: 8/21
MIDDAY: 2 5 0
EVENING: 0 9 0

DAILY DERBY
Draw Date: 8/21
1st: 08 Gorgeous George
2nd: 02 Lucky Star
3rd: 12 Lucky Charms
RACE TIME: 1:45.60

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The Best of the International Press: In July, the governor of Gorontalo province in Indonesia decreed that female secretaries should be replaced immediately with males. He was responding to a recent excessive spate of extramarital affairs by male bureaucrats with their female secretaries. ("[O]ld women who are no longer attractive" could also be hired, he said.)

■ (1) Gerard Streator, 47, pleaded guilty in June in Waukesha, Wis., County Court to public lewdness and placed on probation after his arrest last year of going through the motions of intercourse with a discarded couch on a public street. An off-duty police officer thought initially that he had caught a couple, but on closer inspection, he realized Streator (who was aroused) was alone. (2) The day before, in Ostersund, Sweden, a 35-year-old man was arrested after a surveillance camera revealed him to be the one who repeatedly punctured Per Edstrom's bicycle's tires and who that evening was seen sitting on the bicycle pleasuring himself.

TODAY IN HISTORY

1996 – Bill Clinton signs welfare reform into law, representing major shift in US welfare policy

2003 – Alabama Chief Justice Roy Moore is suspended after refusing to comply with a federal court order to remove a rock inscribed with the Ten Commandments from the lobby of the Alabama Supreme Court building.

2004 – A version of The Scream and Madonna, two paintings by Edvard Munch, are stolen at gunpoint from a museum in Oslo, Norway.

WORD UP!

gibbous
\ GIB-uhs \ , adjective;
1. Astronomy. (of a heavenly body) convex at both edges, as the moon when more than half full.

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Announcements

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013147500 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/16/2013 The following person(s) is (are) doing business as COMMITTEE FOR FAIR LOCAL ELECTIONS, COMMITTEE TO ENSURE LOCAL DEMOCRACY. 634 SOUTH SPRING STREET, SUITE 818, LOS ANGELES, CA 90014. The full name of registrant(s) is/are: DENNY ZANE 634 SOUTH SPRING STREET, SUITE 818 LOS ANGELES, CA 90014, MARLENE GROSSMAN 634 SOUTH SPRING STREET, SUITE 818 LOS ANGELES, CA 90014. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/15/2013. /s/: DENNY ZANE. This statement was filed with the County Clerk of LOS ANGELES County on 08/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2013, 08/21/2013, 08/28/2013, 09/04/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013147501 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/16/2013 The following person(s) is (are) doing business as MOVE LA COMMUNITY EDUCATION. 634 SOUTH SPRING STREET SUITE 818, LOS ANGELES, CA 90014. The full name of registrant(s) is/ are: DENNY ZANE 634 SOUTH SPRING STREET SUITE 818 LOS ANGELES, CA 90014, MARLENE GROSSMAN 634 SOUTH SPRING STREET SUITE 818 LOS ANGELES, CA 90014. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/15/2013. / s/: DENNY ZANE. This statement was filed with the County Clerk of LOS ANGELES County on 08/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2013, 08/21/2013, 08/28/2013, 09/04/2013. (310) 239-0105

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