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Santa Monica Daily Press
WEDNESDAY, AUGUST 22, 2012
Volume 11 Issue 240

Santa Monica Daily Press

We have you covered

NOT-SO-HAPPY HOUR
SEE PAGE 4

THE TRANSPARENCY ISSUE

Council candidates steer clear of unknown groups

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Half of the candidates for City Council have agreed not to participate in forums or respond to questionnaires by "unfamiliar groups" or political action committees that will not reveal their membership, leadership and other information.

Terry O'Day, Gleam Davis, Shari Davis, Frank Gruber, John Cyrus Smith, Jerry Rubin and Tony Vazquez signed the "transparency agreement," which they released Tuesday afternoon.

The agreement calls on groups to reveal who controls them, how many members they have, information about their mission and history, federal identification numbers and proposed role in the election.

"We want to emphasize that anyone has the right to engage in politics, which includes independent campaigns," the letter states. "As candidates, we have a responsibility to encourage transparency by those organizations that want information and participation from us."

The request comes less than a week after a new organization, Santa Monicans for Responsible Growth, sent out a lengthy questionnaire to council candidates.

When candidates responded asking for additional information about the group, which as of last week was not registered as a political action committee with either the

SEE CANDIDATES PAGE 9



Daniel Archuleta *daniela@smdp.com*

POST NO AD: **A Big Blue Bus travels down Fourth Street on Tuesday. The bus service has turned down an advertisement for AIDS Walk Los Angeles.**

Big Blue says 'No' to nonprofit advertiser

New director: Long-standing ad policy now consistently enforced

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

COLORADO AVE Big Blue Bus leadership turned down advertising from a nonprofit organization that funds AIDS research, citing a long-held policy against non-commercial advertising that has only been rigorously enforced since 2011.

According to an item released to the City Council, the Big Blue Bus had to refuse the 2012 AIDS Walk Los Angeles because it wanted to promote a fundraising event rather than a commercial service or product, despite the fact that the Big Blue Bus has carried the organization's advertisements in the

SEE BBB PAGE 8



Photo courtesy D'Lynn Waldron

GROSS

SM Symphony suspends season amid funding issues

BY KEVIN HERRERA
Editor in Chief

DOWNTOWN For the fist time in nearly 70 years, the Santa Monica Symphony Orchestra will not provide locals with free concerts.

The Santa Monica Symphony Association announced Monday that it was suspending next year's concert season to give the organization time to restructure and raise money after several years of operating in the red.

The plan is to return for the 2013-14 concert season, at which time the orchestra will move from its home at the Civic Auditorium to Barnum Hall on the Santa Monica High School campus.

SEE SYMPHONY PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Aug. 22, 2012

Finding a good guy
Main Library
601 Santa Monica Blvd.,
7:30 p.m. — 9 p.m.
Christian Anderson is a dating and relationship strategist in Los Angeles that helps women attract a healthy man into their lives. He firmly believes in working from the inside out and has developed a four-step process in his coaching program, "Let's Talk Dating." He has appeared on numerous radio shows and currently co-hosts the popular web series "The Dating Den." Cost: free. For more information, call (323) 989-GOOD.

Market savvy
Michael's Santa Monica
1147 Third St.,
8:30 a.m. — 11 a.m.
Take a Farmers' Market tour with owner Michael McCarty and Chef John-Carlos Kuramoto and learn about heirloom tomatoes from Coastal Organic Farms and what to do with them once you have them home. Once you return from the market to Michael's kitchen, chow down on dishes specially created for this regular market meet-up. For more information, call (310) 451-0843.

Thursday, Aug. 23, 2012

Who's Mr. Wilshire?
Santa Monica Bay Woman's Club
1210 Fourth St., 7 p.m.
Lou Rosen, author of the book "Henry Gaylord Wilshire, the Millionaire Socialist" will use rare Los Angeles photos in his presentation on Wilshire the man. Find out how Wilshire decided to come to Los Angeles, and how a barley field he acquired became the site that later stretched 16 miles to become Wilshire Boulevard. For more information, call (310) 570-6100.

Talking food
Main Library
601 Santa Monica Blvd.,
7 p.m. — 9 p.m.
Linda Civitello, author of the Gourmand-award winning book "Cuisine and Culture: a History of Food and People," which is used to teach food history in culinary schools throughout the United States and Canada, will moderate a discussion about the history of food in civilization based on her work. The event is part of the Santa Monica Farmers' Market quarterly panel series. Cost: free.

Home on the waves
Santa Monica Pier
7 p.m.
Cuban stalwart Alex Cuba headlines this week's installment of the Twilight Concert Series. He mixes tradition and pop sensibilities to create a unique sound. For more information, visit twilightseries.org.

For your health
Colorado Center
2425 Colorado Ave.,
11 a.m. — 2 p.m.
You are invited to the Colorado Center Health and Wellness Fair. Services will include body fat testing, blood pressure screening, cholesterol testing, table massages, dental services and chiropractor physical therapy. Free afternoon yoga offered on a first-come basis at 12 p.m. and 1 p.m.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings





Daniel Archuleta *daniela@smdp.com*

HOT SPOT: **The Holiday Inn is said to be popular among men looking for a place to cheat.**

Do not disturb

Cheaters checking in to local hotels

BY KEVIN HERRERA
Editor in Chief

DOWNTOWN For men who can't keep it in their pants, the budget-friendly Holiday Inn and the boutique Viceroy in Santa Monica are two of their top 10 favorite hotels to cheat and not get caught.

That's according to a study released this month by AshleyMadison.com, a dating site for those with a ball-and-chain.

The website, which is based in Toronto and is part of a family of dating sites including cougarlife.com (for older women seeking younger men) and establishedmen.com (for wealthy, generous men looking for younger women), asked 2,768 of its male members where they have checked in to cheat and the list included some of Los Angeles' swankiest as well as its more affordable hotels, showing that sometimes the other woman doesn't get the royal treatment.

"Many hotels make more than half of their profits off affair clientele so they are more than happy to turn the other cheek when certain guests make a reservation under a fake name and leave after only a few hours," said AshleyMadison.com CEO and founder Noel Biderman, who believes certain hotels have developed a reputation for being hotbeds of marital malfeasance.

Cheaters seem to pick hotels where they feel most comfortable and where they can engage in their trysts without running into colleagues or other people they know.

In addition to the Holiday Inn and Viceroy, other hotels to make the top 10 list include the Hyatt Regency in Century City, The Standard in Downtown L.A., the Regent Beverly Wilshire of "Pretty Woman" fame and the Comfort Inn just off the Hollywood Freeway.

The Santa Monica Holiday Inn was ranked at the top of the list with 31 percent of those responding saying it was their favorite, while the Viceroy was ranked 10th with 9 percent.

Troy Pade, hotel manager for the Viceroy, said the hotel "does not advocate extra-marital affairs."

"But we do respect the anonymity of our guests and will continue efforts to maintain their privacy," he added.

The survey was only distributed to male members of AshleyMadison.com. They were able to select as many hotels as possible. The question asked was: "Please indicate which hotels/motels you have met your affair partner at."

Other survey data includes the most popular times of day for hitting the sheets.

Unlike most big cities, the survey found that the majority of extra-marital meet-ups take place during the day with 54 percent surveyed meeting between noon and 5 p.m. The second most popular time slot was after 5 p.m. (31 percent). Only 14 percent of those who responded said they have been meeting for the proverbial "nooner," while 1 percent were ready for some early-bird nookie between the hours of 6 a.m. and 9 a.m.

According to data from the General Social Survey, in any given year about 10 percent of married people — 12 percent of men and 7 percent of women — say they have had sex outside their marriage.

According to polls, slightly more than 80 percent of Americans say that extramarital sexual relations are always wrong.

kevinh@smdp.com

Attorney: Venice skateboarder shouldn't be charged with crime

ASSOCIATED PRESS

VENICE Ronald Weekley had plans to return to college this week in Louisiana where he was studying chemistry.

Instead, he says he finds himself questioning why he was forced to the ground by police officers in his yard over the weekend and hit in the face by one of the officers for enjoying a popular activity in Venice — skateboarding.

Weekley, 20, recounted his experience, which was partly caught on videotape, at a news conference on Tuesday flanked by his family and Florida attorney Benjamin Crump, who represents the parents of slain teen Trayvon Martin. Crump called for a full investigation of the officers involved and said Weekley shouldn't face any criminal charges stemming from his arrest on Saturday for investigation of using force to resist a police officer.

"They are unwarranted and they don't deserve to see the light of a courtroom," Crump said of any possible charges that could be filed against Weekley.

Weekley said he had been skateboarding and was opening the door to his house when officers grabbed him from behind and threw him to the ground. One officer grabbed his hair with one hand and began punching him in the face with the other, Weekley said.

A video taken by a bystander shows four officers apparently struggling on the ground with Weekley and one officer punching him once in the head. Weekley, who is black, maintains he was struck four times.

"I started screaming and yelling because I thought I was going to die," said Weekley, who was overcome with emotion and put his head on his mother's shoulder.

Weekley's family said they will continue to press for answers about why officers took such extreme measures for such a minor infraction.

"Was he stopped because he was on the

SEE **SKATER** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Library not needed

Editor:

Only in the city of Silly Monica will you find a silly council that refuses to make needed repairs to Santa Monica High School, our only high school, and then continue to fund and build a new and already overbudget library on Pico Boulevard when there already is an excellent, existing public library only two short blocks away ("Council stalls Civic, Samohi improvements," Aug. 15).

Helen R. McRoskey
Santa Monica

Where's the leadership?

Editor:

When you first ran an article about the possible closing [of the Fifth Street post office], I immediately sent you a letter to the editor of my outrage and the no response from the city and residents ("Downtown post office to close," Aug. 17).

At the community meeting on July 19, the shame stretched even further. Not one of the gutless City Council members attended to hear the voices of the residents. With so many seniors in this city who will be affected by such a move and the precarious and dangerous area that that they would have to travel to is a disgrace and shame on the politicos who kept their mouths shut and their pockets open. Would they want their parents to go to Seventh Street without transportation in the darkness and have to cross the light rail construction? They look for your votes, while courting developers and put us all at risk.

They will now appeal a done deal and prove that it's not the residents they are caring for, but their own selfish desires that matter most. Get rid of them in November!

Herb Silverstein
Santa Monica

Elephant isn't going away

Editor:

Fess up Mitt! What's so dire about your tax returns that you can't show them to all the American people? It seems that "transparency" would be the middle name of anyone running to be the president of the United States.

I read that Team Romney vetted all the possible vice presidential candidates to supply their last 10 to 15 years of tax returns. I guess "what's good for the goose is good for the gander" doesn't apply to Mitt Romney.

Mitt keeps expounding on any number of things hoping the elephant in the living room will go away. Not even blaming Senate leader Harry Reid and President Obama as the reason for your negligence in releasing your tax returns is going to make that elephant go away.

One has to keep asking, if candidate Romney has nothing to hide, why does he not make his tax returns public?

Ron Lowe
Santa Monica





Meredith Pro Tem

Meredith C. Carroll — Send comments to editor@smdp.com

Taking the happy out of happy hour

"WHERE'S YOUR FAVORITE SPOT FOR happy hour?" my new neighbor asked the other day.

I blanked. Happy hour?

I'm sure there must be some parents with kids younger than 5 who get out to local bars and restaurants for early-bird drink specials, but I'd guess most parents with kids younger than 5 are more likely to drink — much and often — at home during that time.

If you had told me 25, 10 or even five years ago that someday I'd be fast asleep at 9:30 each night, wide awake at 6 each morning (or at least awake if not wide), I'd have said life with kids sounded like a drag. I'm not saying life with kids isn't a rainbow shimmering down on a bed of buttercups and tulips that's sprinkled with fairy dust laced with morning dew and butterfly kisses every minute of the day. I adore my children to bits and wouldn't trade them for anything (except maybe some uninterrupted alone time in the bathroom), but happy hour, which generally starts at 4 p.m. and drags on for roughly 180 painful minutes (during which time all 10,800 seconds slowly drill an irreparable hole in your soul), is easily the unhappiest time of day in our home.

UNHAPPY HOUR NO. 1
4 P.M. TO 5 P.M.

There's so much promise each afternoon before 4 p.m. It'll be different today, I often think to myself. After all, who could be a sourpuss when hummingbirds hover sweetly outside our windows, the sky reinvents itself as a new and more exquisite shade of blue each time we turn around and we have plenty of food in our refrigerator and love in our hearts?

And then 4 o'clock hits, I pick up my older daughter from preschool or camp, and she turns from a docile little Jekyll into a dastardly and malevolent Hyde, stomping around with a scowl on her face, slamming doors, demanding impossible snacks, for someone other than her to remove her shoes and wipe her butt, for the television to be tuned to shows like "Caillou," and to no longer be a big sister anymore as she occasionally stares at her baby sister with an eye so evil we have long since kept the number of an exorcist on speed dial.

UNHAPPY HOUR NO. 2
5 P.M. TO 6 P.M.

People like to call my house between 5 p.m. and 6 p.m. each day. And while at other times I'm happy to put my gift of gab on display without hesitation, it's a daunting task when a 4-year-old is attempting to break my spirit for the purpose of ensuring that her dinner is the first one prepared and served while an 11-month-old simultaneously tries to articulate how she doesn't appreciate what's been made for her by showing instead of telling as she dumps it on the floor and then bursts into tears, until which time her belly is full with whatever I had initially opted not to cook that evening.

In other words, between 5 and 6 each day in my home is otherwise known as hell, and when I'm in hell talking on the phone is not high on my list of priorities. Unless the phone can literally transport me to the actual hell, in which case that's probably a slight improvement over where I usually am — which is in my kitchen with two of the devil's most "special" children.

UNHAPPY HOUR NO. 3
6 P.M. TO 7 P.M.

The jig is up once the clock strikes 6. No one pretends to try and be easygoing anymore. It's a race against time to beat the nuclear tantrums and stuff the children into bed. Food must be picked out of their hair and from between their fingers. Diapers must be changed, baths administered (but first the children must be found from whence they're hiding, caught after they've run away and undressed from the clothes they act as if are sewn to their skin in order for them to be thrown in the aforementioned bath).

HAPPY HOUR NO. 1
7 P.M. TO 8 P.M.

If we manage to get both girls in bed by 7, that means my husband and I have roughly 60 minutes to eat our dinner, clean the kitchen, straighten up the rest of the house from the pint-size hurricane that ravaged it over the previous three hours, sit down together for a drink — all before I go upstairs and watch roughly 17 minutes of something pseudo-real, housewife-y and mind-numbing on TV before falling fast asleep until approximately 6:05 a.m., at which time the first child-like mewls can be heard from the other side of our bedroom door.

HAPPY HOUR NO. 2
7:15 A.M. TO 8:15 A.M.

It's the hour each day when I slip out the front door and take a childless walk or jog around the neighborhood. It's not exactly happy hour for my husband, who gets stuck at home with children needing to be fed, watered, brushed, wiped, dressed, socked, shoed, jacketed, cajoled and coaxed. But then again, he misses unhappy hours 1 and 2 from 4 to 6 p.m. daily, so it seems only fair to spread the misery.

HAPPY HOUR NO. 3
9 A.M. TO 4 P.M.

Technically, Happy Hour no. 3 is much longer than an actual hour. That's because it's basically the length of time my older daughter is not in my presence on weekdays. And I totally miss her when she's gone. Until she returns.

Too bad there are no mid-day drink specials anywhere. That's a happy, boozy period I could get behind.

More at www.meredithcarroll.com.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913
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The Taxman

Jon Coupal
Send comments to editor@smdp.com

What do Prop. 30 and new fire tax have in common?

POLITICIANS ARE BIG FANS OF SCHOOLS and public safety, but not for the same reasons that most Californians support these important services. Politicians like these issues because they can use them as excuses to increase taxes.

Take, for example, the governor's Proposition 30, which would raise nearly $65 billion in new taxes and will be promoted by an expensive advertising campaign saying, "It's for the schools." But it's simply not true.

In a recent column on Fox & Hounds, veteran political observer Joel Fox, who is president of the Small Business Action Committee and allied with the Howard Jarvis Taxpayers Association in opposition to the massive new tax, ripped the mask off of Proposition 30. Using independent sources, he clearly demonstrated that it is not about the schools. Even the California School Boards Association, a backer of the new tax, says they want to make it clear that the governor's initiative provides no new funding for schools.

Unfortunately, using false arguments and emotional issues to wring more out of taxpayers is common practice in Sacramento as hundreds of thousands of rural homeowners are about to find out. Last year, at the governor's request, the Legislature approved what they called a "fire fee" to be imposed on rural homeowners with the proceeds going to CalFire for services like clearing brush. It was called a fee in a thinly-disguised effort to circumvent Proposition 13's requirement that taxes be passed with a two-thirds vote of each house of the Legislature.

According to law, a fee is defined as a payment for a particular service that is provided exclusively to those who pay the fee — for example the use of a camp ground at a park. However, this service is already provided by CalFire and is a general benefit to the state. The politicians' intention here is to extract more money from homeowners' wallets without spending any money on new services. The money formerly provided from the state budget to CalFire can now be diverted to other programs and projects — maybe even their bullet train to nowhere or to bail out California's unfunded pension liabilities.

What we have here is just another phony excuse to raise taxes.

There are those who suggest that it is appropriate for homeowners in remote areas to pay more for fire suppression. However, none of the new money will go to actually fighting fires and most of these rural homeowners already pay extra into local fire suppression districts that are actually responsible for fighting fires.

So Sacramento is about to hit these homeowners for a bill for $150, while none of them will be any safer from the risk of fire than they were before. However, the issue is far from closed. While rural homeowners will have to pay the initial charge, the Howard Jarvis Taxpayers Association is preparing to go to court to fight what is clearly a tax imposed in violation of Proposition 13. (Virtually everyone knows this tax is illegal and, eventually, will be stuck down by the courts. Indeed, when he signed the legislation, Gov. Brown acknowledged that the scheme was of dubious legality).

And here's the real tragedy: State law makes it virtually impossible to challenge the levy until it has been paid under protest. Thus, while the suit will far more than likely be successful, property owners will still have to pay and then file a "claim for refund." So, in true California fashion, everyone loses. Taxpayers lose because they have to go through a burdensome administrative process to get their money back. The state loses because it has set up this costly program which will generate zero dollars for fire suppression, and local fire districts lose because it will be harder to raise revenue for actual fire suppression services.

The only winners here are late-night talk show hosts who will be given one more nugget with which to make fun of California and its systemically dysfunctional government.

In the meantime, those who would like more detailed information on how to file a claim for a refund, as well as updates on the progress of legal proceedings, should visit the HJTA website.

JON COUPAL is president of the Howard Jarvis Taxpayers Association – California's largest grass-roots taxpayer organization dedicated to the protection of Proposition 13 and the advancement of taxpayers' rights.

The Q Line

Campaign issues

With the local election season upon us, there seems to be plenty to think about. There's development, budget deficits and as always funding for education.

So, this week's Q-Line question asks:
What do you think is the most pressing issue in Santa Monica as we approach election day?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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CITY OF SANTA MONICA HOUSING DIVISION
NOTICE OF PUBLIC HEARING

POSTING OF DRAFT ANALYSIS OF IMPEDIMENTS STUDY AND PUBLIC HEARING

Notice is hereby given that the City of Santa Monica Housing Commission will conduct a public hearing on the City of Santa Monica Housing Division's Analysis of Impediments to Fair Housing Choice (AI) on September 20, 2012 at 4:30pm.

Location for the Public Hearing will be:

601 Santa Monica Blvd.
2nd Floor Main Community Meeting Room
Santa Monica, CA 90401

The purpose of the AI Study is to evaluate potential impediments to equal housing opportunities in Santa Monica in both the public and private sector as well as to develop recommendations on addressing the potential impediments. Copies of the Draft AI are available for public review at the following sites and on the Housing Division's website at www.smgov.net/housing:

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City Hall Main Lobby
1685 Main St.
Santa Monica, CA 90401

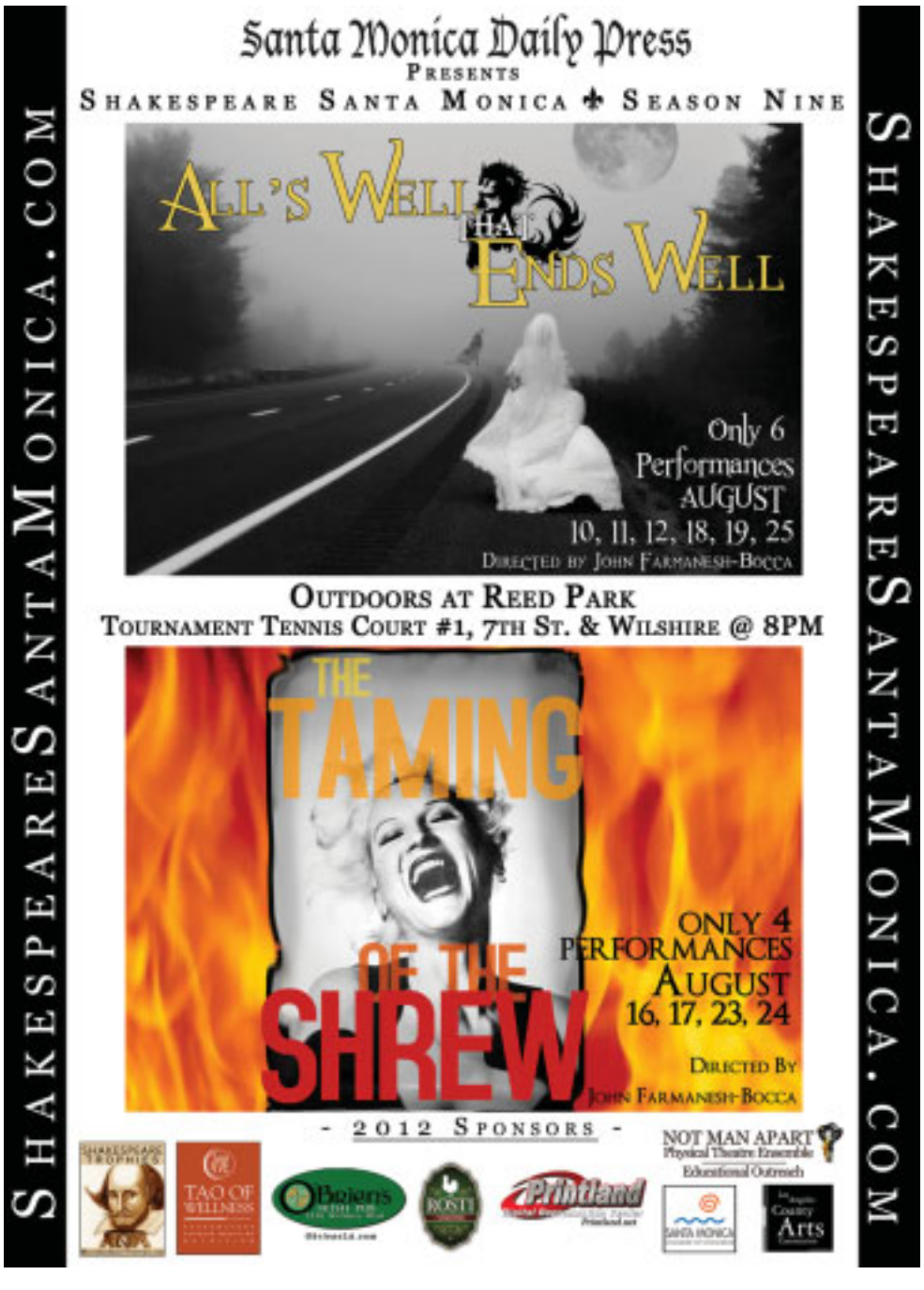
City of Santa Monica
Housing Division
1901 Main Street, Suite A
Santa Monica, CA 90405

If you have further questions, please contact the Housing Division during regular business hours, Monday – Thursday, 7:30am-5:30pm at (310) 458-8702.

Written comments on the AI will be accepted until **9:00am, Thursday, September 20th, 2012.**
Comments should be submitted in writing to:

Housing Division
1901 Main Street, Suite B
Santa Monica, CA 90405
ATTENTION: Lori Khajadourian

The meeting place is wheelchair-accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact the Housing Division at (310) 458-8702 or TTY (310) 458-8696 at least three days prior to the scheduled meeting. The Main Library is served by the Santa Monica Big Blue Bus lines 7 & 10. Underground parking is available. Limited validations available at the Commission Meeting. Call Big Blue Bus at (310) 451-5444 for additional transportation information.



STATE BRIEFS

WEST HOLLYWOOD

City approves plastic bag ban

Another California city has banned plastic bags at store checkouts.

The West Hollywood City Council approved the ordinance on Monday night.

The Los Angeles Times (lat.ms/ShqOJM) says the law prohibits grocery and other retail stores from distributing plastic bags.

Larger retailers must stop using plastic bags within six months. Smaller stores have a year to comply.

Farmers markets and restaurants are excluded.

The ban is intended to reduce landfill waste and to encourage residents to shop with reusable bags or paper bags made with recycled materials.

Unincorporated areas of Los Angeles County and other California cities, including San Francisco, Los Angeles, Santa Monica, Long Beach and Pasadena, already have plastic bag bans.

ASSOCIATED PRESS

LOS ANGELES

Feds crack down on SoCal medical marijuana

Federal authorities in Southern California have filed three asset-forfeiture lawsuits against properties housing six marijuana stores in the city of Anaheim.

The Los Angeles U.S. attorney's office said Tuesday that warning letters have also been sent to people associated with 66 marijuana operations in Anaheim and the nearby Orange County city of La Habra.

Last October, California's four U.S. attorneys announced a crackdown on medical marijuana operations, saying dealers and suppliers are using the state's medical pot law as legal cover for running sophisticated drug-trafficking ventures in plain sight

The asset-forfeiture lawsuits allege that while the stores purport to be medical marijuana dispensaries operating under California law, such distribution is not an exception to the federal Controlled Substances Act.

AP

LOS ANGELES

Southern California fire danger to rise

The National Weather Service has issued Red Flag warnings for fire danger today across the mountains, valleys and deserts of Los Angeles, Ventura and Santa Barbara counties.

Forecasters say low pressure dropping down the California coast could trigger thunderstorms containing little or no rainfall but with potential for dry lightning strikes and gusty winds. The recent heat wave has left fuels very dry.

AP

SAN FERNANDO

Councilwoman pleads not guilty

A San Fernando councilwoman whose affair with an ex-colleague scandalized the Los Angeles suburb has pleaded not guilty to charges of battery and vandalism.

Maribel De La Torre appeared in court Tuesday along with former councilman Mario Hernandez, the man she is accused of attacking. He called police during a fracas with her but now says he won't testify and wants charges dismissed.

The Los Angeles Daily News reports De La Torre has refused a plea offer and says she committed no crime.

Hernandez resigned from the City Council after the incident. He told police De La Torre punched and choked him and smashed his laptop computer. De La Torre told reporters outside court that she acted in self-defense.

Another hearing is set for Sept. 20.

AP

SAN FRANCISCO

Lawsuit says travel agencies conspired with hotels

A California lawsuit claims online travel agencies like Travelocity conspired with hotels to fix room prices nationwide.

The suit filed Monday in San Francisco federal court claims the Hilton Hotels, Sheraton Hotels & Resorts, Marriott International and others fixed prices with Expedia, Travelocity and other online sites.

Although travel websites say they buy blocks of unsold rooms to give consumers low hotel rates, the lawsuit claims hotels set a minimum room rate for online travel websites to offer to consumers.

The Los Angeles Times (lat.ms/OOgKSQ) says hotels agree to the fixed prices for fear of losing online travel business.

The suit filed on behalf of travelers Nakita Turik of Chicago and Eric Balk of Cedar Falls, Iowa, seeks an injunction to prevent further price fixing as well as unspecified damages.

AP

SACRAMENTO

Bill targets fast-food restaurant playgrounds

Playgrounds at fast-food restaurants will have to meet strict cleaning standards if a bill approved by the Senate becomes law.

AB1513 would require restaurants to devise policies for keeping those brightly colored plastic jungle gyms as germ-free as eating areas.

Assemblyman Mike Allen was inspired to write the bill by an Arizona mom who has been on a cross-country mission to clean up dirty fast-food play structures.

Her group, Kids Play Safe, says it has found high levels of bacteria at California fast-food playgrounds, which are currently unregulated.

If the Santa Rosa Democrat's bill becomes law, fast food restaurants will have to inform parents how regularly they clean their playground structures.

AP

LOS ANGELES

Body of nude woman found on sidewalk

The body of a nude woman has been found on a Southern California sidewalk.

Firefighters responding to a trouble-breathing call just after 2 a.m. Tuesday found the body of a woman in her 20s near a trash bin in the Los Angeles suburb of Pacoima in the east San Fernando Valley.

TransUnion: Late auto-loan payments fall in second quarter

ALEX VEIGA
AP Business Writer

LOS ANGELES More Americans are making their car payments on time, a trend that has sent the rate of overdue auto loans to the lowest level on records dating back more than a decade.

The rate of U.S. auto loan payments at least 60 days overdue fell in the second quarter to 0.33 percent. That's down about 25 percent from the same period last year and 8 percent from the first three months of this year, credit reporting agency TransUnion said Tuesday.

The latest rate marks the lowest level since TransUnion began tracking auto loan data in 1999. The highest rate recorded by the company was 2.39 percent in the first quarter of 2000.

All told, the auto loan delinquency rate has fallen on an annual basis for 11 consecutive quarters. Among the factors contributing to the decline: lower interest rates that help more car buyers qualify for financing, and a strong market for used cars, which has provided more of an incentive for borrowers to avoid falling behind on payments by increasing the market value of their investment.

The trend, however, also is due to a shift in car owners' mindset since the last recession.

That's when many borrowers made keeping up with their car payments a priority over other types of financial obligations, including credit cards and home loans.

"You need your car to get to work, or if you have to seek employment, you need a car to get to the interviews," said Peter Turek, a vice president of TransUnion's financial services business unit.

While borrowers are being more diligent about their auto loan payments, they also are carrying larger balances.

The average amount of auto loan debt owed by borrowers in the second quarter rose nearly 6 percent from a year earlier to $13,427, TransUnion said.

Banks are making more auto loans and that's helping drive up average auto debt per borrower, said Turek.

That's because new loans tend to have higher balances early on, as it typically takes several years for borrowers to pay them down.

Hollywood tax break prompts debate over state's tax code

TOM VERDIN
Associated Press

SACRAMENTO, Calif. A straightforward effort to extend a Hollywood tax break evolved into a robust debate Tuesday in the state Senate over California's tax code and how it alternately punishes and favors certain industries.

Several lawmakers from both parties used the debate over SB1167 to say the Legislature should consider similar breaks for other industries, including high tech and biotech, while seeking to revamp the state's tax code. Many said film and TV production is just one example of a major industry fleeing the state because of high costs and stifling regulations.

Republican Sen. Sam Blakeslee, of San Luis Obispo, argued for an overhaul of the state's outdated tax system, saying it has become a burden on the state's ability to boost its economy.

Lawmakers are "handing out tax credits to favored industries that are politically connected," he said.

He noted that a detailed report issued by a tax-reform commission convened under former Gov. Arnold Schwarzenegger has been ignored.

Even some Democrats took the occasion to argue for a wider examination of personal and corporate taxes in the state. Sen. Loni Hancock, D-Berkeley, said she would oppose the extension of the Hollywood tax credit, favoring instead "a real discussion" that would lead to sufficient tax revenue for public schools and higher education.

Sen. Roderick Wright, D-Inglewood, listed some of the major manufacturing sectors, including autos, airplanes and passenger tires, that have abandoned California in recent decades as other states offered lower taxes and fewer regulations. He and others noted how even Silicon Valley high tech companies often choose to expand out of state or, as in the case of Apple, outsource most of their manufacturing to Asia.

Wright singled the state's fee-heavy greenhouse gas emissions law as a potential impediment to California's economic attractiveness.

"If we're going to become an enemy to business, we should at least be honest about it," he said.

The bill by Sen. Ron Calderon, D-Monterey Park, eventually passed on 32-3 vote and was sent to the Assembly.

It extends a $100 million-a-year tax credit for film and television production for two years, until 2017. It requires the independent Legislative Analyst's Office to issue a report by January 2015 on the tax credit's economic effects.

A committee analysis said the credit will cost the state $22 million in the 2015-16 fiscal year alone.

But Calderon said the cost to the general fund is offset by the money generated by film production remaining in state. He said the credit has generated $2.9 billion in direct spending over the last 2.5 years, creating tens of thousands of jobs.

More than 40 other states, including New York, a main competitor to California's film industry, offer production credits. Many of those are more enticing than California's.

"I love New York, but I don't love it enough to send all our jobs and all of our business to the East Coast," Calderon said in arguing for the extension.

A companion bill that would extend the tax credit through 2020 is pending in the Assembly.

Even with the tax credit, film and TV production continues to head to other states and Canada. The Los Angeles Times reported last week that just two of the 23 one-hour television dramas for the upcoming season were shot in Los Angeles County, with most production moving to New York, North Carolina and other states.

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BBB
FROM PAGE 1

past.

The policy is meant to protect the bus system against becoming a "public forum," which would severely limit City Hall's ability to control the content of the advertising that appears on the buses.

The prohibition is standard for municipal transportation organizations, and the Big Blue Bus is now committed to applying it across the board, unlike years past, said Ed King, the new director of Transit Services.

"We've had different people involved in the administration of the program. They've interpreted it differently," King said. "Now it's consistent."

According to the item, the AIDS Walk team approached the Big Blue Bus administration in July to advertise for its annual 10-kilometer walk that will be held in October.

Event organizers say AIDS Walk Los Angeles has attracted over half-a-million participants and raised $72 million for AIDS research since its inception in 1985.

The city of Glendale, Culver City and the Los Angeles Metro network all have the same policy, King said.

Glendale, for one, gets its bus advertising from outdoor ad companies, and builds the prohibition directly into its contracts with those companies, said Kathryn Engel, the transit manager for the city.

Santa Monica is the only agency Engel knows of in Southern California that does its advertising sales in-house rather than through one of the major companies like Clear Channel or CBS/Decaux.

Keeping ads confined to products and services keeps closed a Pandora's box of problems, she said.

"What that does is restricts the possibility that the sides of the buses would get used as a political forum so that we can be very gracious for anybody who sells a good or service, but wouldn't have to be involved in evaluating the appropriateness of political campaigns or other things that people might want to use the buses for," Engel said.

David Hudson, an attorney with the First Amendment Law Center based on the East Coast, said that might not be enough to keep buses in Santa Monica from becoming an advertising free-for-all.

"The city could try to say that it has a viewpoint neutral reason for rejecting the ad (only accepts purely commercial ads)," Hudson wrote in an e-mail, but pointed to an article he wrote in 2011 regarding a Pennsylvania transit agency that rejected an advertisement that sought to inform former felons of their right to vote.

According to Hudson's article, the Third U.S. Circuit Court of Appeal decided that the Allegheny County Port Authority had discriminated against the Ex-Offender Voting Rights Project, formed by the Pittsburgh League of Young Voters Education Fund and the American Civil Liberties Union, by denying their ad after allowing ads from other nonprofit groups in the past.

"Bottom line, the First Amendment clearly comes into play on municipal bus advertising and the city should not reject ads because of viewpoint," he wrote.

Political speech and other forms of non-commercial advertisement are not the only things prohibited under the policy.

It specifically calls out ads that incite violence or illegal activity; the sale or use of alcohol, tobacco or firearms; is deceptive; or ridicules any specific group of individuals or entity.

ashley@smdp.com

SYMPHONY
FROM PAGE 1

The Civic will be closed as of June 2013 for basic maintenance and may remain shuttered longer as the City Council grapples with the loss of redevelopment agency funds that would have been used for significant upgrades to the aging venue.

"What we wanted to do was have a sustainable financial model," said Ron Davis, a member of the symphony's board. "We could not continue the way we were [spending reserves]. You're dead if you do that."

The symphony receives donations as well as corporate sponsorships and funding from City Hall to pay its conductor and musicians. City Hall was in the process of negotiating with the symphony to provide five free concerts in exchange for $26,500 when the decision was made to shut it down for a year.

"I think they are going through a transition from a volunteer organization to a more professional one and we hope to work with them to make sure that the transition is a good one and they return to pleasing audiences in Santa Monica," said Jessica Cusick, cultural affairs director for City Hall.

In addition to canceling the season, the association had to part ways with long-time conductor and music director Allen Robert Gross. Davis said it made no sense to continue paying for a conductor if the association could not afford to put on concerts.

"He will be missed and the association greatly appreciates his tenure and his contributions to the growth and achievements of the orchestra and to the Westside community," wrote David Bendett, chairman of the board, in a press release.

The Santa Monica Symphony isn't the only one facing tough times. The Philadelphia and Syracuse orchestras and the Louisville Symphony have recently filed for bankruptcy.

Those in the field say a combination of the recession and an aging donor base contributed to the downfall of those musical institutions.

While donations seems to be on the upswing this year, Cusick said, the challenge will be to continue attracting younger audiences and build a loyal fan base that appreciates, and ultimately gives money to, community-based orchestras and symphonies.

Some suggestions that have been made to help these organizations survive include having fewer concerts, changing how musicians are paid to a per-concert model, creating more cutting edge programming to attract a wider audience and appoint professionals in the field to the boards of directors.

If there is any community that can support an orchestra or symphony, it is Santa Monica.

According to a survey conducted by the Cultural Affairs Division at City Hall, 50 to 80 percent of households in the city by the sea are regular cultural consumers, depending on which zip code they are located in.

"It's a pretty large crowd to draw from," Cusick said. "And the symphony was drawing a good audience. They had, on average, around 2,000 people per performance."

Davis is confident that the symphony will return stronger and more able to weather financial storms.

"It is a very important part of the community," Davis said.

The Santa Monica Symphony made its debut in 1945. To learn more about the symphony or to donate, visit www.smsymphony.org.

kevinh@smdp.com

SKATER
FROM PAGE 3

wrong side of the road or was he attacked because he was the wrong color?" asked Crump. "When you answer that question you put it in full context 20 years after Rodney King how much has changed within the LAPD."

Officers spotted Weekley skateboarding in traffic, and he resisted when they tried to arrest him, police said. Weekley's father, Ronald Weekley, said officers told him his son had been skateboarding in the wrong direction.

Weekley said he asked why he had been arrested and an officer told him he was dumb because he hadn't stopped at a stop sign.

Police have launched an internal investigation to determine whether excessive force was used.

Officers received minor scrapes and bruises, authorities said, while Weekley said he suffered a broken nose, broken cheekbone and a concussion during the confrontation. His right eye appeared nearly shut Tuesday and there was some reddening around it.

Although the entire incident wasn't captured on video, when asked by a reporter whether he had argued with officers before his arrest, Weekley responded, "Not true."

Ernestine Anderson, who has lived in Venice since 1939, said she was unloading groceries with her sister when she saw Weekley being arrested. She said she saw Weekley's body stiffen and told him not to resist.

"You could hear the licks. It was horrible," Anderson said. "I thought they were going to shoot him."

Weekley spent 48 hours in jail before he was released Monday, his family said. During that time, he wasn't given immediate medical assistance and an officer allegedly said Weekley was "just another (expletive) from the hood."

CANDIDATES
FROM PAGE 1

Secretary of State or the Santa Monica City Clerk, they were met with silence.

Ivan Perkins, an attorney who is part of the new group, says that he is working to release all of the information requested by the candidates by the end of next week.

"I just hope people understand this is not by design," Perkins said. "There are errors and mistakes because of our newness … we didn't know this kind of response would come out."

In years past, shadowy groups claiming to be community organizations have involved themselves in Santa Monica elections.

Santa Monicans for Change, Santa Monicans for Sensible Priorities and Santa Monicans for Quality Government were all organizations backed by members of the hospitality industry or developers looking to defeat candidates that backed slow-growth policies.

Santa Monicans for Responsible Growth was founded by between 15 and 20 residents looking to curb what its members feel is bad development in order to preserve Santa Monica's livable, walkable nature, Perkins said.

Perkins himself became involved through his own opposition to the proposed expansion of the Fairmont Miramar Hotel. That project has been fought by the Huntley Hotel, a luxury hotel immediately adjacent to the Fairmont Miramar.

Although the Huntley had given the group organizational help, Santa Monicans for Responsible Growth is not an arm of the Huntley Hotel, Perkins said.

Either way, candidates who signed the letter are looking to instill a sense of confidence on the part of the public that they are doing everything they can to keep the race above board.

"We want to do as much as we can to protect against the formation of groups that claim to be community-based groups but don't have community credentials," said Terry O'Day, an incumbent running to keep his seat on the Santa Monica City Council.

Candidate and former journalist John Cyrus Smith signed the letter Tuesday in the "spirit of transparency."

"Who is doing the talking is just as important as what they're saying, and a red flag always goes up when I get an anonymous e-mail that calls me 'My dear candidate,'" Smith said.

The letter was sent out to all but one candidate for City Council, and several have not yet responded.

Those who have not yet signed the letter are still welcome to do so, and only two — current Planning commissioners Ted Winterer and Richard McKinnon — have said that they will not, O'Day said.

In an e-mail Tuesday, Winterer said that his campaign had reached out to Santa Monicans for Responsible Growth and received no response.

"I did not 'decline' to sign the statement — I just don't see any need to duplicate the effort we have already made so opted not to join in with the other candidates," Winterer wrote.

McKinnon did not respond to a phone call by presstime.

Political action committees have had a growing role in American politics since 2010.

The Supreme Court decision Citizens United allowed an unlimited amount of money to be spent in elections at all levels of government either opposing or supporting candidates or measures, within certain conditions.

Candidate committees, or groups with which candidates are directly involved, can only accept $325 donations, however.

That number is expanded from $250, the limit which had been in place since 1992 before the City Council voted to increase it in November 2011.

At the time, some council members expressed concern that the lower limit would put the public at a disadvantage because corporate and special interest groups could outspend them in a big way post-Citizens United.

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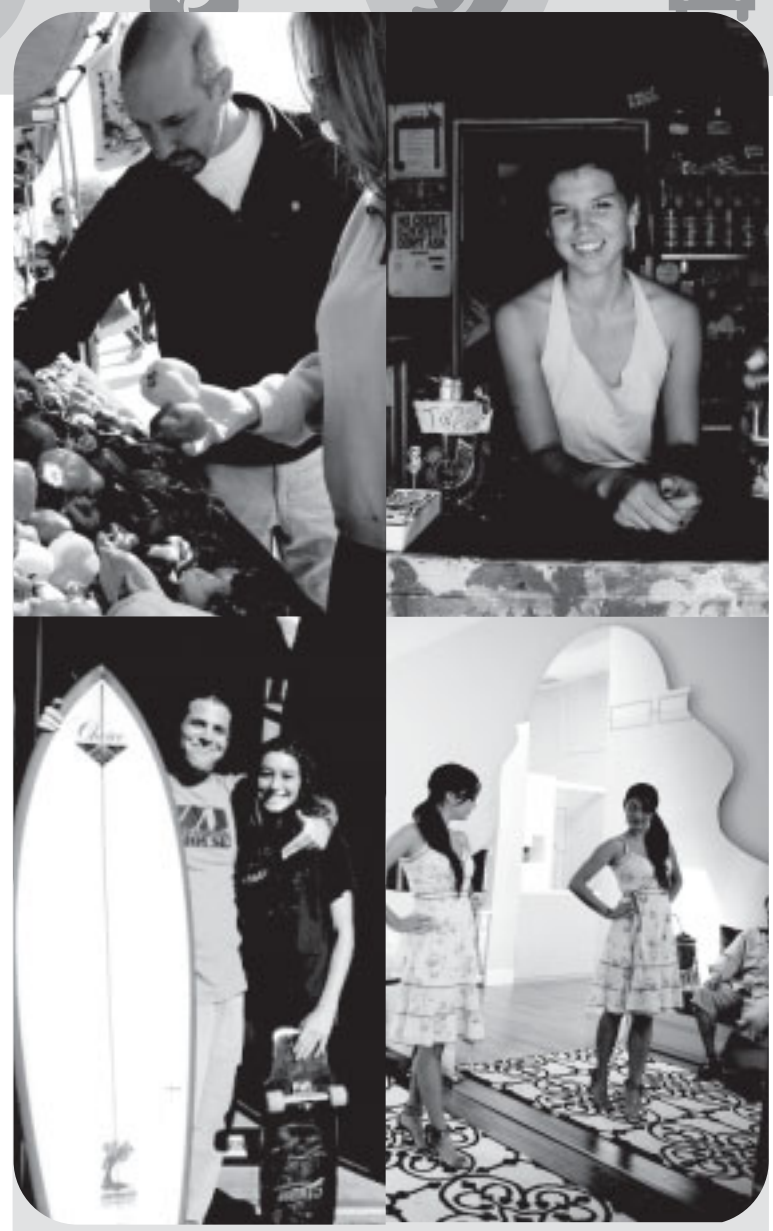


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Holograms present celebs with new afterlife issues

ANTHONY MCCARTNEY
AP Entertainment Writer

LOS ANGELES When Tupac Shakur rose from the stage in the California desert earlier this year, it was not only a jaw-dropping resurrection, but also the beginning of a new form of live entertainment.

"Come with me," the digital Shakur called out, not just to tens of thousands of screaming fans but seemingly to other artists.

Follow, they will. Elvis Presley's estate announced it has authorized holograms of the King of Rock, Marilyn Monroe's estate has expressed interest and there's no shortage of other beloved stars whose fans would die to see them perform again.

Advances in digital artistry make it all possible, presenting celebrity estates with new commercial and creative opportunities, but also some ethical quandaries.

"I think we've scratched the surface with Tupac," said Dylan Brown, a filmmaker who along with director Philip Atwell and effects studio Digital Domain helped bring the Shakur hologram to life. "If it's done tastefully, like Tupac was done tastefully, I think it could be a wonderful form of entertainment."

Brown, owner of The Yard Entertainment, and Atwell, owner of Geronimo Films, had each toyed with the idea of using holograms in concerts for a decade, but the technology wasn't there. Brown, who works closely with Snoop Dogg and Atwell, who collaborates with Dr. Dre, knew that once they chose Shakur for the holographic debut, it had to be more than just a technological marvel.

"We wanted to be really respectful of the family foremost," said Atwell. "We just wanted to do something that wasn't in bad taste."

Reaction to the Shakur hologram was huge, with the performance garnering 15 million YouTube hits within 48 hours and winning a top award at the creative marketing gathering Cannes Lions.

"You start to open up a whole new universe of legal questions," said Ed Ulbrich, Chief Creative Officer of Digital Domain, which is also working on the Presley holograms. "As such, we have no intentions of doing anything other than being utterly respectful of these legends and icons."

Because it's two-dimensional, the Shakur performer isn't a true hologram, which, by definition, is a 3-D image (Ulbrich notes the technology isn't quite there for that). But it's a vivid digital creation that audiences are far more accustomed to seeing in movies — except there is no screen.

Brown and Atwell say part of its challenge was integrating Shakur's performance into the larger show featuring Snoop Dogg, Dr. Dre and others.

Shakur's entry and exit had to be carefully planned to fit into the show, with the creators opting to have his image burst apart into a cloud of gold specks. Brown and Atwell said the dissolve seemed most appropriate. "He has a mystique and that aura that kind of transcends death even," Brown said.

Stars wield extensive control over how their names, voices and images are used after they die through likeness, trademark and copyright protections, and now holograms offer them yet another consideration.

Before digital filmmaking, attorney Laura Zwicker said the question for her clients boiled down to "Could you use my photograph?" Now, they have to consider whether they'll be returned to the big screen, inserted in commercials or put back on stage, said Zwicker a strategic wealth planner in the Los Angeles office of the firm Greenberg Glusker.

Celebrity likeness rights vary around the country, with stars' estates in California enjoying 70 years of protection. Indiana offers 100 years and 16 other states have laws protecting celebrities' likenesses, said Jeremiah Reynolds, an attorney with the firm Kinsella Weitzman Iser Kump and Aldisert. The firm handles numerous intellectual property issues, including those related to Michael Jackson's estate.

While holograms are likely covered by existing laws, potential legal challenges will likely focus on whether the performance is protected by the First Amendment. "You get into very subjective areas about what is artistic," Reynolds said.

Courts have been divided about whether a work featuring a celebrity — or one closely based on a star — is transformative and warrants its own protection, or infringement, Reynolds said.

"You get into very subjective areas about what is artistic."

Marilyn Monroe's estate threatened legal action earlier this year against a company claiming it was working on a digital show using the model-actress' likeness. The technology for holograms or other digital performances are intriguing, the estate's handlers at Authentic Brands say, but they would only partner with people who could make a top-notch product.

Brown and Atwell said they felt enormous pressure to make sure the Shakur performance was worthy of being an introduction to a new form of live entertainment.

"I also hope that the people who do follow us do it with the same care and the same sense of dedication because I would hate to see a bad version of Marilyn Monroe, a bad version of Elvis up there," Brown said.

Brown and Atwell are proud that Shakur is leading the hologram revolution.

"We're part of the hip hop generation," Brown said. "It shows the growth of that culture, of that business and it says a lot about what we've dedicated part of our lives to."

"There was a time, 15 years ago, 20 years ago, when people were waiting for hip hop to disappear," he said. "Now not only is hip hop here to stay, even if you die we'll bring you back."

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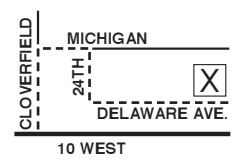
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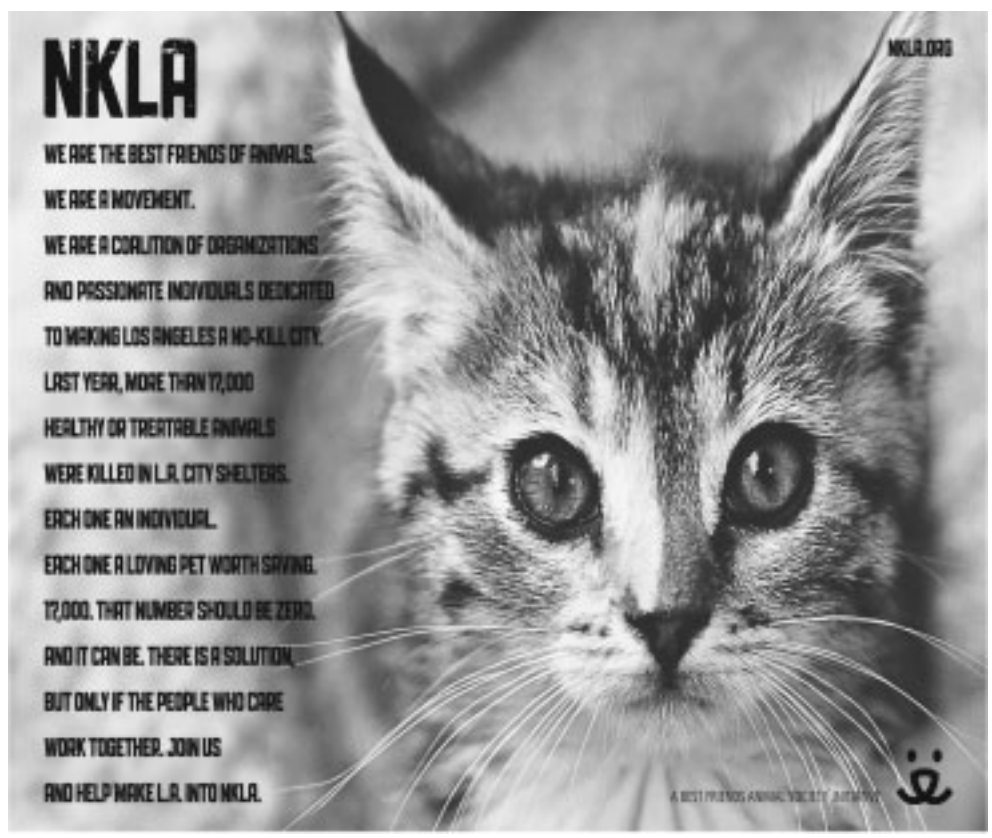


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SURF REPORT



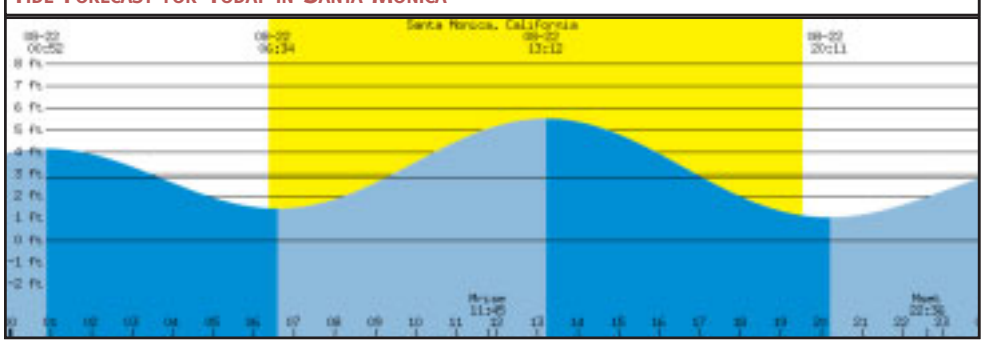
RIPCURL LIVE THE SEARCH
1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

Surf Conditions **Water Temp:** 71.6°

Swell Forecast
Waist to chest high surf at south facing breaks, knee to waist at west facing spots.

Long Range Synopsis
Looks similar.

Tide Forecast for Today in Santa Monica



Unheard King audio found in attic

LUCAS L. JOHNSON II
Associated Press

NASHVILLE, Tenn. Stephon Tull was looking through dusty old boxes in his father's attic in Chattanooga a few months ago when he stumbled onto something startling: an audio reel labeled, "Dr. King interview, Dec. 21, 1960."

He wasn't sure what he had until he borrowed a friend's reel-to-reel player and listened to the recording of his father interviewing Martin Luther King Jr. for a book project that never came to fruition. In clear audio, King discusses the importance of the civil rights movement, his definition of nonviolence and how a recent trip of his to Africa informed his views. Tull said the recording had been in the attic for years, and he wasn't sure who other than his father may have heard it.

"No words can describe. I couldn't believe it," he told The Associated Press this week in a phone interview from his home in Chattanooga. "I found ... a lost part of history."

Many recordings of King are known to exist among hundreds of thousands of documents related to his life that have been catalogued and archived. But one historian said the newly discovered interview is unusual because there's little audio of King discussing his activities in Africa, while two of King's contemporaries said it's exciting to hear a little-known recording of their friend for the first time.

Tull plans to offer the recording at a private sale arranged by a New York broker and collector later this month.

Tull said his father, an insurance salesman, had planned to write a book about the racism he encountered growing up in Chattanooga and later as an adult. He said his dad interviewed King when he visited the city, but never completed the book and just stored the recording with some other interviews he had done. Tull's father is now in his early 80s and under hospice care.

During part of the interview, King defines nonviolence and justifies its practice.

"I would ... say that it is a method which seeks to secure a moral end through moral means," he said. "And it grows out of the whole concept of love, because if one is truly nonviolent that person has a loving spirit, he refuses to inflict injury upon the opponent because he loves the opponent."

The interview was made four years before the Civil Rights Act became law, three years before King's famous "I Have a Dream" speech, and eight years before his assassination. At one point in the interview, King predicts the impact of the civil rights movement.

"I am convinced that when the history books are written in future years, historians will have to record this movement as one of the greatest epics of our heritage," he said.

King had visited Africa about a month before the interview, and he discusses with Tull's father how leaders there viewed the racial unrest in the United States.

"I had the opportunity to talk with most of the major leaders of the new independent countries of Africa, and also leaders in countries that are moving toward independence," he said. "And I think all of them agree that in the United States we must solve this problem of racial injustice if we expect to maintain our leadership in the world."

Raymond Winbush, director of the Institute for Urban Research at Maryland's Morgan State University, said the tape is significant because there are very few recordings of King detailing his activity in Africa.

"It's clear that in this tape when he's talking ... about Africa, he saw this as a global human rights movement that would inspire other organizations, other nations, other groups around the world," said Winbush, who is also a psychologist and historian.

"That to me is what's remarkable about the tape."

U.S. Rep. John Lewis, a Freedom Rider and lunch counter protester who worked with King while a leader of the Student Nonviolent Coordinating Committee, said hearing King talk about the sit-ins took him back to the period when more than 100 restaurant counters were desegregated over several months.

"To ... hear his voice and listen to his words was so moving, so powerful," said Lewis, adding that King's principles of nonviolence are still relevant today.

"I wish people all over America, all over the world, can hear this message over and over again," he said.

The Rev. Joseph Lowery, who founded the Southern Christian Leadership Conference with King, agreed.

"I can't think of anything better to try," Lowery said of nonviolence. "What we're doing now is not working. An eye for an eye, a tooth for a tooth. Matching violence with violence. We've got more guns than we've ever had, and more ammunition to go with it. And yet, the situation worsens."

A spokeswoman for King's daughter Bernice, head of The King Center in Atlanta, said she was traveling and couldn't comment on the audio.

Tull is working with a New York-based collector and expert on historical artifacts to arrange a sale. The broker, Keya Morgan, said he believes that unpublished reel-to-reel audio of King is extremely rare and said he's confident of the authenticity of the recording based on extensive interviews with Tull, his examination of the tape and his knowledge of King. He's collected many of the civil rights icon's letters and photos.

"I was like, wow! To hear him that crisp and clear," Morgan said. "But beyond that, for him to speak of nonviolence, which is what he represented."

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 15, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 8
Number of A grades for dry/wet weather -- 26 / 10
Number of (C,D,F) grades for dry/wet weather -- 0 / 10

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SBBA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	as
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	as
El Pescador State Beach, between Lechusa and Los Alisos creeks.	as	as
Encinal Canyon at El Matador State Beach.	A+	as
Broad Beach at Trancas Creek mouth.	A+	as
Zuma Beach at Zuma Creek mouth.	A+	as
Walnut Creek, projection of Wildlife Rd. (private).	A+	as
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	as
Escondido Creek, just east of Escondido State Beach.	A+	as
Latigo Canyon Creek mouth.	A+	as
Solstice Canyon at Ben Blocker County Beach.	A+	as
Pearce State Beach at creek mouth.	A+	as
Marie Canyon storm drain at Pearce Beach, at 21672 Malibu Rd.	A	as
Surfrider Beach at Malibu Colony fence.	A+	as
Surfrider Beach (breach location) - daily.	A	as
Malibu Pier - 50 yards east.	D	as
Carbon Beach at Sweetwater Canyon.	A+	as
Las Flores State Beach at Las Flores Creek (point zero).	A+	as
Big Rock Beach at 19648 PCH stairs.	A+	as
Pena Creek at Los Tunas County Beach.	A+	as
Trina Canyon.	as	as
Topanga State Beach at creek mouth.	A	as
Castlerock Storm Drain at Castle Rock Beach.	A+	as
Santa Ynez Storm Drain at Castle Rock Beach.	A+	as
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	as

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	as
Will Rogers State Beach at Pulga Canyon storm drain.	A+	as
Will Rogers State Beach at Temescal Canyon drain.	A+	as
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	as
Santa Monica Beach at Montana Ave. drain.	A+	as
Santa Monica Beach at Wilshire Blvd. drain.	A+	as
Santa Monica Municipal Pier.	A	as
Santa Monica Beach at Pico/Kenter storm drain.	A	as
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	as
Ocean Park Beach at Ashland Ave. drain.	A+	as
Venice City Beach, at the Rose Ave. storm drain.	A+	as
Venice Beach at Brooks Ave. drain.	A+	as
Venice Beach at Windward Ave. drain.	A+	as
Venice Fishing Pier - 50 yards south.	A+	as
Venice Beach- projection of Topsail St.	B	as
Marina del Rey, Mothers' Beach - lifeguard tower.	A	as
Dockweiler State Beach at Ballona Creek mouth.	B	as
Dockweiler State Beach at Culver Blvd. drain.	A+	as
North Westchester Storm Drain at Dockweiler State Beach.	A+	as
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	as
Dockweiler State Beach at Imperial Hwy drain.	A+	as
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	as
Dockweiler State Beach at Grand Ave. drain.	A+	as

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
as -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Something Wicked This Way Comes (PG) 1hr 35min
Fahrenheit 451 (NR) 1hr 52min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Ted (R) 1hr 46min
1:45pm, 4:45pm, 7:30pm, 10:15pm

The Campaign (R) 1hr 37min
2:40pm, 5:15pm, 7:45pm, 10:15pm

Dark Knight Rises (PG-13) 2hrs 44min
1:55pm, 5:30pm, 9:15pm

Ice Age: Continental Drift (PG) 1hr 34min
1:50pm, 4:30pm, 7:00pm, 9:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Bourne Legacy (PG-13) 2hrs 15min
11:55am, 3:20pm, 6:45pm, 10:10pm

Expendables 2 (R) 1hr 42min
11:30am, 12:15pm, 2:15pm, 3:00pm, 5:00pm, 5:45pm, 7:45pm, 8:30pm, 10:30pm

Campaign (R) 1hr 37min
11:30am, 2:00pm, 4:30pm, 7:00pm, 9:30pm

Dark Knight Rises (PG-13) 2hrs 44min
11:20am, 2:50pm, 6:30pm, 10:05pm

Odd Life of Timothy Green (PG) 1hr 40min
11:15am, 1:45pm, 4:30pm, 7:20pm, 10:15pm

Hit & Run (R) 1hr 40min
11:45am, 2:30pm, 5:15pm, 7:55pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Intouchables (R) 1hr 52min
1:40pm, 4:30pm, 7:30pm, 10:10pm

Awakening (R) 1hr 46min
1:30pm, 4:20pm, 7:10pm, 9:50pm

Beasts of the Southern Wild (PG-13) 1hr 31min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Queen of Versailles (PG) 1hr 40min
1:20pm, 7:00pm

Ruby Sparks (R) 1hr 44min
4:10pm, 9:30pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Bourne Legacy (PG-13) 2hrs 15min
11:20am, 2:45pm, 6:10pm, 9:30pm

Total Recall (PG-13) 2hrs 01min
12:30pm, 3:30pm, 6:30pm, 9:30pm

Moonrise Kingdom (PG-13) 1hr 33min
11:55am, 2:40pm, 5:15pm, 7:55pm, 10:25pm

ParaNorman (PG) 1hr 33min
11:45am, 5:00pm, 10:20pm

Hope Springs (PG-13) 2hrs 01min
11:30am, 2:10pm, 4:45pm, 7:30pm, 10:15pm

Sparkle (PG-13) 2hrs 00min
11:15am, 2:05pm, 4:55pm, 7:50pm, 10:30pm

ParaNorman 3D (PG) 1hr 33min
2:25pm, 7:45pm

For more information, e-mail news@smdp.com

Relax tonight, Gem

ARIES (March 21-April 19)
★★★★ You have a lot of panache, and you do not hesitate to display your passion and core feelings. By midday, you might decide to focus on a project, even if you are by yourself. Tonight: Return calls and emails.

TAURUS (April 20-May 20)
★★★★ You easily get sidetracked, no matter what you are doing. Honor your priorities despite others inadvertently breaking into your plans, in need of your help. You juggle this burden with sensitivity to others. Tonight: Be responsive to a friend or family member.

GEMINI (May 21-June 20)
★★★ Focus on completion and getting the job done. You could be overtired or withdrawn. When you become inspired, you feel like anything is possible; however, it will be your tremendous effort that makes a difference. Tonight: Relax.

CANCER (June 21-July 22)
★★★★ Understanding comes from getting past a self-imposed restraint. Also, be willing to verbalize your goals and desires. An associate lets you know that he or she has had a change of mind about a detail, but not the whole idea. Tonight: Express your naughty side.

LEO (July 23-Aug. 22)
★★★ You could be far more possessive than you think you are. Try to be more self-aware, and listen to a partner's feedback. You might want to break a bad habit, especially if it encumbers your interpersonal communication. Tonight: Curb a desire to go on a spending spree, if possible.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You have a strong reaction, which is unlike your normally logical stance. You let others know if they cross you. Someone close to you might not be sure of what is going on, and could test this newfound assertiveness. Tonight: The world is your oyster.

LIBRA (Sept. 23-Oct. 22)
★★★★ You definitely know what you want, but getting someone to respond as you'd like could be a different story. Once more, you are reminded that you can control only yourself. Remain diplomatic yet clear. Tonight: Go shopping for that special item.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You seem to be in your element; however, someone else might not be on the same mental plane as you. You cannot seem to get your point across. It is as if this person's mind is impenetrable. Tonight: Choose a high-energy activity.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Understand that you are in a reflective stage right now that will not last much longer. Gather all the information you need in order to make a solid decision about a project. You do not always need to be fiery when expressing your feelings. Tonight: Do not swallow your anger.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Aim for more of what you want, and focus on the more social aspects of your life. Be willing to verbalize more of what you desire, and you will manifest just that even more easily. Others work with you. Tonight: A friend could be too assertive.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ When you take charge, others step back. You could have some difficulty sorting through a knot of confusion. You might need to go past that point to achieve the results you desire. Tonight: A must appearance.

PISCES (Feb. 19-March 20)
★★★★★ Your ability to incorporate many different perspectives to resolve a problem comes forward right now. Listen to your sixth sense about a misunderstanding. There might not be a way to sort it out immediately. Consider letting it go. Tonight: How about some blues?

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

You will approach life with far greater intensity than in the past. You will do whatever you need to do to root out an issue. A key partnership plays a much stronger role in looking at some of life's basic issues. The superficial has no role in your life. If you are single, you will have zero tolerance for playing games, or even courtship. Realize that this attitude could be a liability, especially if you are attached. Try to be less judgmental and more accepting. SCORPIO might have deep thoughts but could be hard to deal with.

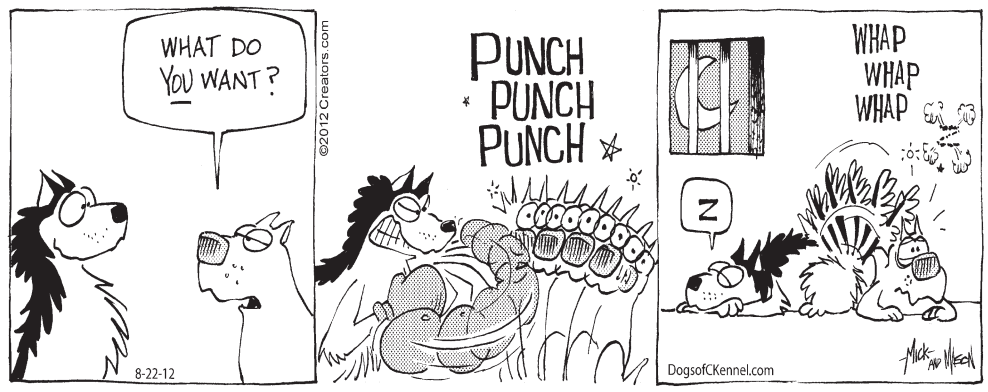
Speed Bump
By Dave Coverly



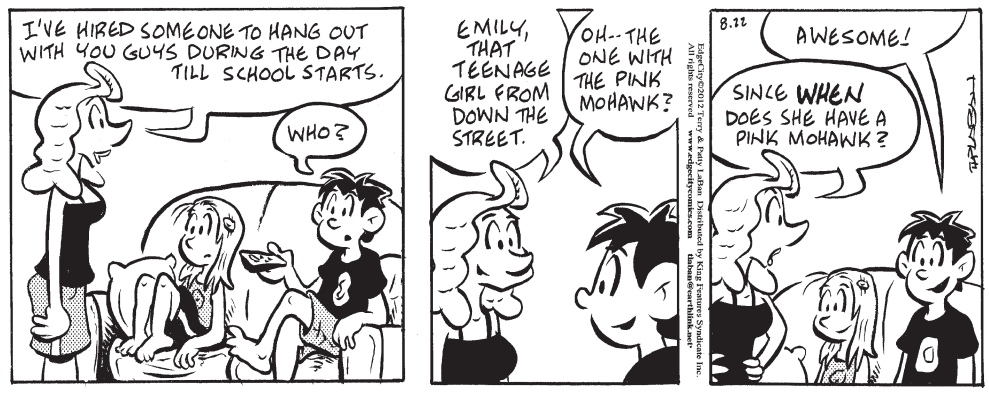
Strange Brew
By John Deering



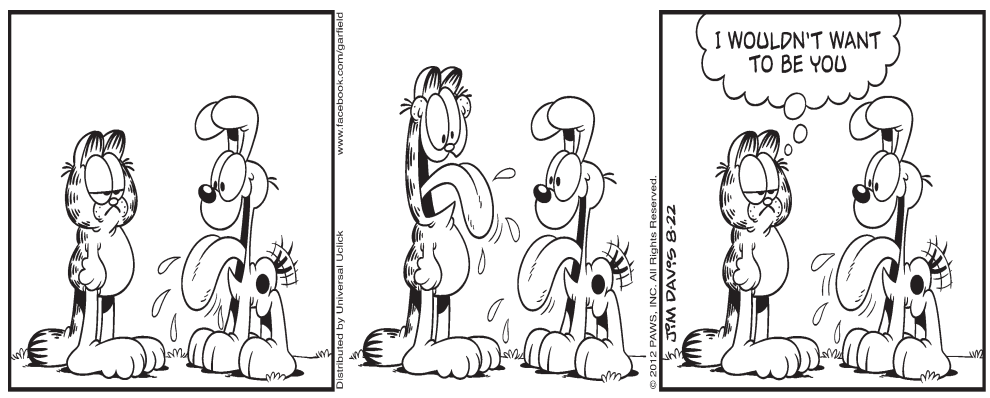
Dogs of C-Kennel
By Mick and Mason Mastroianni



Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

					5	7	3	9
	3	5		1			6	
	2		7			4		
		8			9			
	4				6			
9			4	7		3		
1		7			2		4	3
3	6					2	8	
8						1		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	2	8	4	3	1	9	6	7
6	3	4	9	5	7	8	2	1
1	7	9	2	8	6	3	5	4
8	6	5	3	1	2	7	4	9
9	4	3	6	7	5	1	8	2
7	1	2	8	4	9	5	3	6
2	5	6	1	9	8	4	7	3
3	8	1	7	6	4	2	9	5
4	9	7	5	2	3	6	1	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

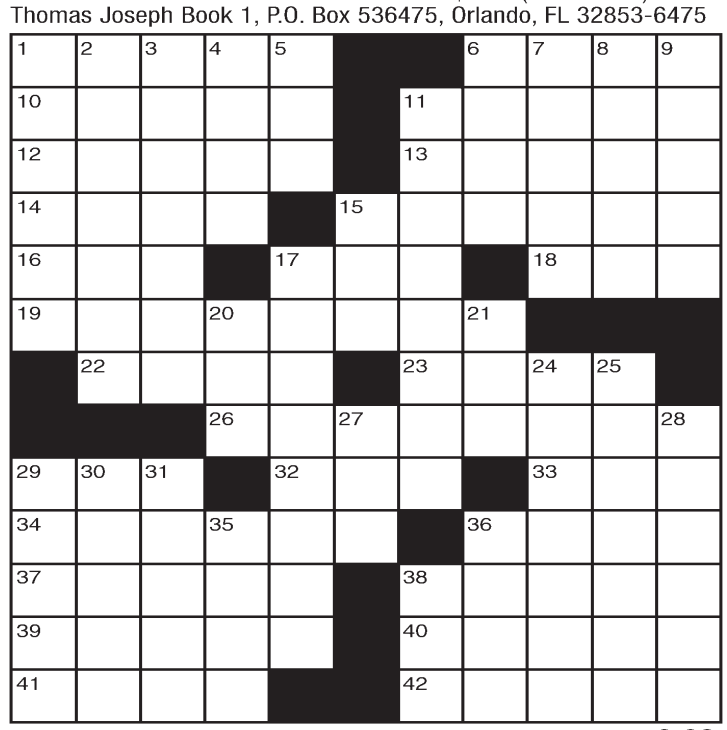
ACROSS
1 Snail trail
6 Group of players
10 Forum garb
11 Refinement
12 Like lambs
13 Worship site
14 Impose, as taxes
15 Boundaries
16 Pupil's place
17 Sushi choice
18 Maiden name label
19 Respond at roll call
22 "Once — a time ..."
23 Othello's betrayer
26 Approximate, numerically
29 Masseur's workplace
32 Hosp. workers
33 Road sealer
34 Soup choice
36 Mediocre
37 Justice Samuel —
38 Mob bosses
39 Massenet opera
40 Scrub, as a mission
41 School event
42 Glazier's stuff

DOWN
1 Fur wraps
2 Signoff in a mash note
3 "Uncle!"
4 Quite a few
5 Language suffix
6 Peaceful
7 John of "The Addams Family"
8 Map area
9 Pithy
11 Features of some 1950s autos
15 Zodiac cat
17 Ralph Kramden's pal
20 Neither follower
21 Rage
24 Deteriorate
25 More or less
27 One, for Juan
28 Hardly cordial
29 Mailer's need
30 Kind of bear
31 Acid type
35 Physics bit
36 "Elephant Boy" actor
38 Beanie or beret

P	O	L	I	O	■	W	A	D	E	D
O	N	E	A	L	■	I	R	E	N	E
P	E	N	N	Y	A	R	C	A	D	E
E	A	T	■	M	M	E	■	L	O	P
S	T	O	O	P	E	D	■	O	R	E
■	■	■	D	I	N	■	C	U	S	S
C	I	V	I	C	■	M	O	T	E	T
A	M	A	N	■	M	A	I	■	■	■
B	A	T	■	R	E	D	F	O	R	D
A	L	I	■	E	W	E	■	P	O	E
N	I	C	K	E	L	O	D	E	O	N
A	V	A	I	L	■	F	I	R	S	T
S	E	N	D	S	■	F	E	A	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



8-22

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 8/21
5 13 20 23 33
Meganumber: 30
Jackpot: $55M

SUPER LOTTO PLUS
Draw Date: 8/18
4 18 19 42 43
Meganumber: 25
Jackpot: $14M

Fantasy 5
Draw Date: 8/21
8 14 21 38 39

DAILY 3
Draw Date: 8/21
MIDDAY: 8 4 9
EVENING: 2 4 4

SANTA ANITA PARK
Draw Date: 8/21
1st: 05 California Classic
2nd: 02 Lucky Star
3rd: 09 Winning Spirit
RACE TIME: 1:41.57

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ New Mexico is an "open carry" state, with otherwise-law-abiding adults authorized to display loaded handguns in public. However, in the town of Vaughn (pop. 500, located mid-nowhere), perhaps the only ones not authorized to carry are the town's two police officers. Chief Ernest Armijo had been convicted in 2011 of criminal nonsupport of a wife and two sons, and among the conditions of probation was the prohibition on gun possession. Deputy Brian Bernal has his own domestic issue: a conviction for family violence that bars him, under federal law, from carrying.

■ Most people who call an FBI field office would be in serious trouble if they left an answering-machine message for a named agent, along with the caller's name and telephone number, in a message consisting of at least 13 F-word epithets threatening to "break (the agent's) (F-word) neck." However, when Thomas Troy Bitter left the message at the San Diego field office, according to a July report in OC Weekly, the agency, after initially charging Bitter, quietly dropped the prosecution with no further repercussions. OC Weekly speculated that Bitter is a confidential informant whom the FBI was late in paying.

TODAY IN HISTORY

1989 - Nolan Ryan strikes out Rickey Henderson to become the first Major League Baseball pitcher to record 5,000 strikeouts.

1992 - FBI HRT sniper Lon Horiuchi shoots and kills Vicki Weaver during an 11-day siege at her home at Ruby Ridge, Idaho.

1996 - Bill Clinton signs welfare reform into law, representing major shift in US welfare policy

2004 - A version of The Scream and Madonna, two paintings by Edvard Munch, are stolen at gunpoint from a museum in Oslo, Norway.

WORD UP!

velleity
**\ vuh-LEE-i-tee ** , noun;
1. Volition in its weakest form.
2. A mere wish, unaccompanied by an effort to obtain it.

Santa Monica Daily Press

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API, EzeCastle OMS, Advent Geneva Accounting system, Google Docs, while providing .NET, IIS web &
Apple IOS client deployments for the aforementioned systems. Manage all data import processes; conduct
requirements analysis; create functional specifications; provide all coding, debugging, and QA testing for the
above core systems and extended connectivity products.

Requirements: Bachelor's degree or foreign equivalent in Computer Programming, Mathematics or a related
field, plus seven (7) years of progressive, post-baccalaureate software engineering, software development
or related experience. Must have experience with C++, C#, WCF, WPF, Objective-C, VB.NET, VBScript,
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For Rent

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Notices

LEGAL NOTICE

SUPERIOR COURT OF CALIFORNIA
COUNTY OF LOS ANGELES
UNLIMITED JUR1SDICTION

AMENDED VERIFIED PETITION TO ASCERTAIN AND ESTABLISH STANDING AS A NEWSPAPER OF GENERAL CIRCULATION UNDER GOVERNMENT CODE §§ 6000 AND 6020

CASE NO. BS138034

IN THE MATTER OF THE PETITION OF "PETER" PENGFEI WEI TO HAVE THE STANDING OF THE EPOCH TIMES AS A NEWSPAPER OF GENERAL CIRCULATION ASCERTAINED AND ESTABLISHED.

Petitioner, "Peter" Pengfei Wei, alleges:
1. Petitioner is the manager of the newspaper known in English as The Epoch Times and in Chinese as Da Ji Yuan (which means "The Epoch Times").
2. The Epoch Times is a newspaper of general circulation published, in both English-and Chinese-language editions, for the dissemination of local or telegraphic news and intelligence of a general character (concerning statewide, national and international news, as well as local) in Los Angeles County, California (hereinafter referred to as "the newspaper"). The business address of the newspaper is 9550 Flair Dr. #411, El Monte, CA 91731.
3.The newspaper has a bona fide subscription list of paying subscribers in Los Angeles County and the surrounding area, and the English- and Chinese-language editions of the paper have a
combined average weekly circulation of 112,000 in Los Angeles County and neighboring areas.
4.For more than one year preceding the filing of this amended petition, the newspaper has been established under the name of The Epoch Times in both English and Chinese ("Da Ji Yuan"), and has been printed and published regularly in Los Angeles County, every Thursday for the English-language edition and every day of the week for the Chinese-language edition.
5.During the whole of the one-year period preceding the filing of this amended petition, the mechanical work of producing the newspaper - that is, the work of typesetting and impressing type on paper - has been performed in Walnut, California, which is in Los Angeles County; the newspaper has been issued from the same county in which it is printed and sold; it has been both printed and published in the same county; and the English-language edition has been published as a weekly newspaper on each Thursday of each calendar week, and the Chinese-language edition has been published as a daily newspaper each day of each calendar week.

WHEREFORE, petitioner prays for judgment ascertaining and establishing The Epoch Times, in both its English- and Chinese-language editions, as a newspaper of general circulation, as defined in Section 6000 of Government Code, for the County of Los Angeles, State of California. Dated: August 20, 2012. /s/ "Peter" Pengfei Wei Petitioner

VERIFICATION
I, "Peter" Pengfei Wei, am the petitioner in the above-entitled proceeding. I have read the foregoing amended petition and know the contents thereof. The same is true of my own knowledge, except as to matters which are therein alleged on information and belief, and as to those matters, I believe it to be true.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this declaration was executed on August 20, 2012, at El Monte, California. /s/ "Peter" Pengfei Wei

"Peter" Peng Fei Wei, In Pro Per
The Epoch Times
9550 Flair Drive, #411
El Monte, CA 91731

SUPERIOR COURT OF CALIFORNIA
COUNTY OF LOS ANGELES
UNLIMITED JURISDICTION

AMENDED NOTICE OF INTENTION\ TO APPLY FOR ORDER DECLARING STATUS OF NEWSPAPER AS ONE OF GENERAL CIRCULATION

CASE NO. BS138034

IN THE MATTER OF THE PETITION OF "PETER" PENGFEI WEI TO HAVE THE STANDING OF THE EPOCH TIMES AS A NEWSPAPER OF GENERAL CIRCULATION ASCERTAINED AND ESTABLISHED.

NOTICE IS HEREBY GIVEN that on September 7, 2012 at 1:30 P.M., or as soon thereafter as the matter may be heard in Department 90A (formerly Department IA) of this Court, located on the Fifth Floor, Room 548 of the Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, California, 90012, petitioner intends to apply for an order declaring the newspaper known as The Epoch Times (in Chinese, "Da Ji Yuan"), in both its English- and Chinese-language editions, to be a newspaper of general circulation for Los Angeles County, California.
Dated: August 20, 2012. /s/ "Peter" Pengfei Wei Petitioner

"Peter" Peng Fei Wei, In P00054556ro Per
The Epoch Times
9550 Flair Drive, #411
El Monte, CA 91731

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. SS022503 Superior Court of California, County of Los Angeles Petition of NICKO ANTON NATSIS for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: NICKO ANTON NATSIS filed a petition with this court for a decree of changing names as follows: NICKO ANTON NATSIS to NIKO ANTON NATSIS. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: August 31, 2012 Time: 9:00am, Dept. A, Room 104 The address of the court is: 1726 Main St., Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: JULY 20 2012 JOSEPH S. BIDERMAN, JUDGE OF THE SUPERIOR COURT

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012147570 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/23/2012 The following person(s) is (are) doing business as REFINE FOR MEN. The full name of registrant(s) is/are: EDGAR OSORIO 16 1/2 N GRANADA AVE ALHAMBRA, CA 91801. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:EDGAR OSORIO. This statement was filed with the County Clerk of LOS ANGELES County on 07/23/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code).SANTA MONICA DAILY PRESS to publish08/22/2012,08/29/2012,09/05/2012,09/12/2012.



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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



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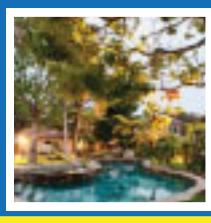
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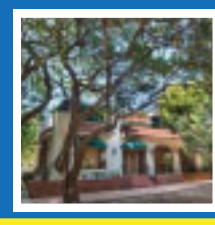
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North of Montana	=	$3,917,700
Between Wilshire & Montana	=	$3,434,667
South of Wilshire	=	$981,150
Sunset Park	=	$1,351,267
Ocean Park	=	$1,598,500
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