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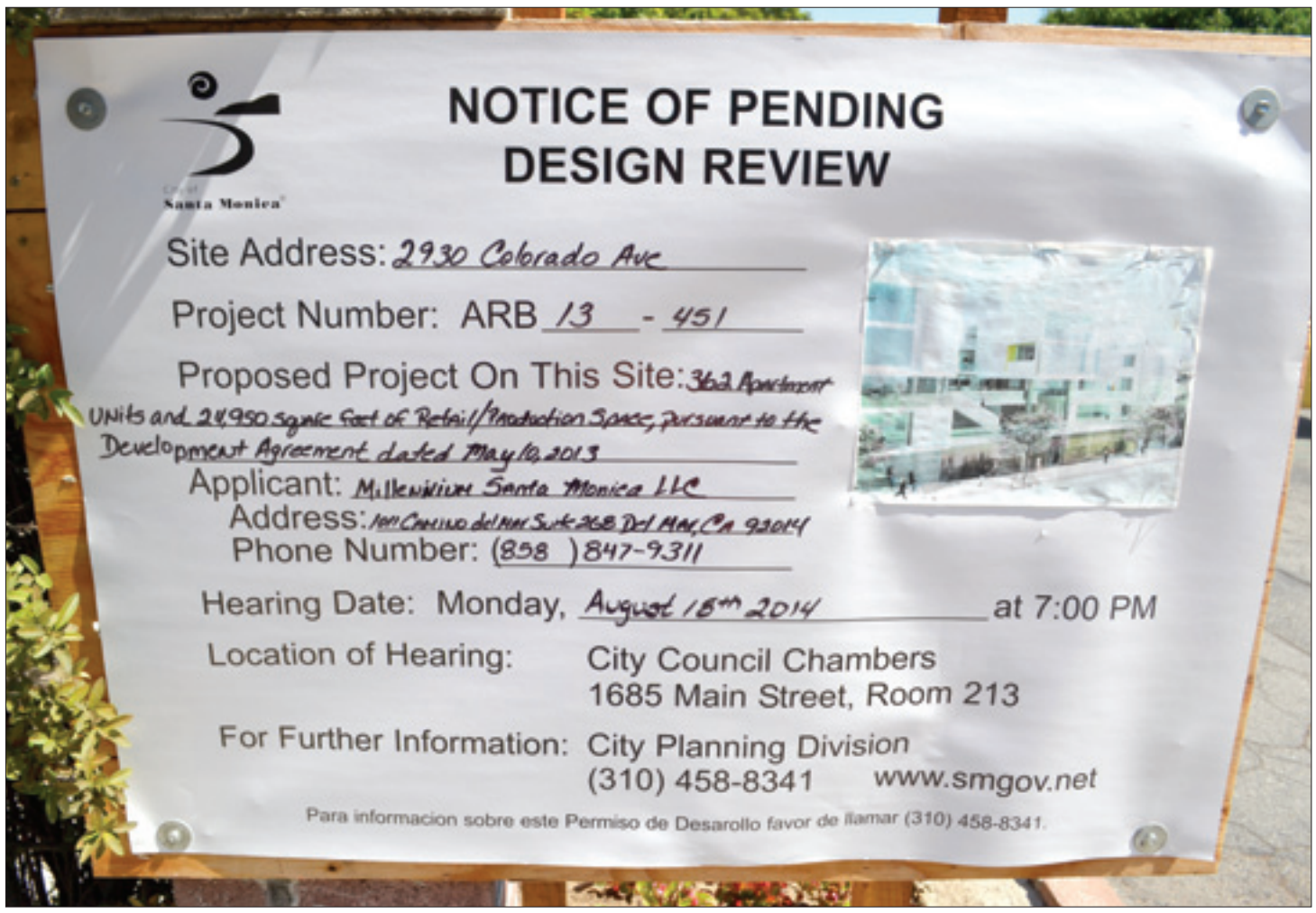
Volume 13 Issue 236

Santa Monica Daily Press

We have you covered

CULTURE WATCH RETURNS
SEE PAGE 4

THE ARTSY ISSUE



Matthew Hall *matt@smdp.com*

APPROVED: Development plans for the Village Trailer Park moved forward at an ARB meeting held on Aug. 18.

ARB conditionally approves Village Trailer Park project

BY DAVID MARK SIMPSON
Daily Press Staff Writer

COLORADO AVE One of the most controversial developments in recent years is a step closer to breaking ground.

The project planned to replace the 109-space Village Trailer Park on Colorado Avenue got conditional approval from the Architectural Review Board (ARB) on Monday.

The board wants the developers to return for approval of the courtyard facades and the landscaping but members said they were happy with improvements made to the rest of the project.

City Council went back and forth on an agreement in 2012 and 2013, ultimately deciding to allow the park's owners to

SEE **TRAILER** PAGE 9

Shore Hotel COO accused of 77 offenses

BY DAVID MARK SIMPSON & MATTHEW HALL
Daily Press Staff Writers

SHORE HOTEL The Chief Operating Officer of the Shore Hotel is accused of 77 counts, mostly felonies, in a complaint filed by the California Attorney General's office, according to documents obtained by the Daily Press.

Steve Farzam was arrested in Santa Monica on June 27 and posted bail later that night.

The 77 counts span from June of 2010 to the day of Farzam's arrest, according to the document filed by the Attorney General on July 28.

Farzam is accused of 18 counts of stealing identities and 19 counts of impersonating law enforcement officers. He also allegedly manufactured and tried to sell a slew of assault rifles.

He is said to have stolen the identity of two people, and to have assaulted another — one of the few misdemeanor counts among dozens of felonies.

On the day Farzam was arrested, he was allegedly found to have false license plates, false California state seals, and false gun licenses.

He allegedly had possession of red and blue light bars and a police radio stolen from the Los Angeles County Sheriff. He also had an illegal siren, according to the Attorney General's filing.

In the counts that charge Farzam with

SEE **FARZAM** PAGE 11

Lincoln needs 15K for new science program

BY MATTHEW HALL
Editor-in-Chief

LINCOLN Teachers at Lincoln Middle School are hoping the new school year will literally inspire students to reach for the stars but a funding shortfall has imperiled their cosmic dreams.

A team of educators is trying to imple-

SEE **SCIENCE** PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 21

Twilight Concert Series
Santa Monica Pier
7 - 10 p.m.
LA's favorite Summer tradition and premier outdoor concert series, the 30th Annual Twilight Concerts at the Pier, returns. Free.

Shakespeare on a tennis court
Reed Memorial Park
corner of 7th & Wilshire, 8 p.m.
Shakespeare Santa Monica's 11th season presents As You Like It and The Comedy of Errors. It will take place outdoors on Tournament Tennis Court #1. As You Like It - Aug. 21, 22, 23, 24, 30, 31 Sept. 6, 7, 13, 14. The Comedy of Errors - Aug. 28, 29 Sept. 4, 5. 11, 12, 18, 19, 20, 21. Bring a blanket, it can get a little chilly. :) Food and Drinks are allowed! :) Come have a picnic and laugh. Suggested 20$ donation per ticket, kids get in free. Call (310) 270-3454 for more information.

Recreation & Parks Commission
City Hall
1685 Main St, 7:30 p.m.
Meeting of the Recreation & Parks Commission. Call (310) 458-8310 or visit www.smgov.net/departments/CCS for more information.

Housing Commission Meeting
Main Library
601 Santa Monica blvd. 4:30 p.m.
Regular meeting of the Santa Monica Housing Commission. Call (310) 458-8702 or visit www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Division.aspx for more information.

Pico Branch Book Group
Pico Library
2201 Pico Blvd, 7 p.m.
Join organizers in reading Winter's Tale by Mark Halprin a bestseller that takes readers on a journey to New York of the Belle Epoque, where Peter Lake attempts to rob a Manhattan mansion only to find the daughter of the house at home. Thus begins the love between the middle-aged Irishman and Beverly Penn, a young girl who is dying.

Movie: 12 Years A Slave
Martin Luther King, Jr. Auditorium
601 Santa Monica Blvd., 3 p.m.
Chiwetel Ejiofor stars in this harrowing account of Solomon Northup, a black man, born free

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

CORRECTION

In the Aug. 12 edition, the hotel listed was misspelled. The hotel is the Borgo Santo Pietro and the website is www.borgosantopietro.com.

COMMUNITY BRIEFS

Main Street

Arts reception

haleARTS S P A C E invites you to the opening reception of a group show featuring John Christensen, Art Van Kraft, and David Phelps. The show opens Aug. 22, from 5-8 p.m. Shop accessibly priced work while enjoying white wine and freshly popped popcorn. The show will run through Sept. 3.

John Christensen is a self-taught artist. Art to him is a suitable way to study and commemorate the stranger, funnier, and more meaningful everyday doings of man, animal, and creation altogether. John Christensen is particularly interested in the world's penumbras and in-betweens...or in the places and moments where and when differences of all kinds meet; he believes that in these places and moments there is often potential to better understand the "big picture" that exists just beyond our subhuman "real world" perspectives. Some of his favorite things are road-trips, natural abilities, a job well done, and just walking around. Faith, humor, wonder, and the fun of discovery are his best inspirations and motivators. He lives in Venice.

For the past decade, Art Van Kraft has been painting what he calls, 'America's Hidden Lives.' Kraft combines the role of the social observer with the skills of an artist to show bold new paintings that peek inside us all. A place he says we rarely wish to look. The content driven paintings reflect his past sideline job as an award winning News Director for National Public Radio in Southern California.

"Not surprisingly, I paint what I see going on in my world. I call my latest series American's hidden lives. What are the things that move us...the things we long for? I've seen cultural vacuums where we long for attachment and settle for desire. I've also seen people struggling to find meaning in their lives and settling for empty, successes. I feel that if a painting says, 'I have something to do with you,' that's a success". - Art Van Kraft

David Phelps is a painter and photographer living in Los Angeles, known internationally for his architectural photography. His photographs and paintings have been exhibited in galleries in San Francisco, Los Angeles and New York City. David Phelps' architectural experience informs this latest series of paintings, 'Unfolded Memories.' Each 12 inch square canvas examines planes of color and shape, creating abstract levels of architectural elements for the viewer to explore.

"Take a drawing on paper. The paper is folded/tucked away. When opened, the creases of the folds are now part of the drawing, creating highlight and shadow, changing the image. These paintings are about memory and the act of remembering. To remember is to re-create, which is to alter the original".

Visit www.halearts.com for more information. haleARTS S P A C E, 2443 Main Street.

-MH

Colorado Ave

Arts fundraiser

Cross Campus, a co-working space located at 929 Colorado Ave. will host a fundraiser to support Beautify Earth on Aug. 22. at 7 p.m.

The event is the second installment of the Summer Concert Series. The Aug. 22 event will feature a live performance by House of Vibe (houseofvibe.com), DJ performance by Ipunx, live art production and a performance by the BE dancers.

The tickets, $20 in advance or $25 at the door, include an open bar. The event will also include a silent auction and the long-anticipated follow-up Date Auction.

Donors for the silent and dating auctions include Dan Dato, Greg Bassenian, Jen Regan, Ted Werth Jeff Cowan, Shaunt Berberian, Marcy Winograd II, Parham Nabatian, Casey Robinson,, Christopher Sale, Laura Ferretti, Alfonso Mora,Tawnya Cavillo, Justin Hart, Mark Shapiro Shapiro, Chris Brereton, David Warhol, Alicia Dunams and Gavin Ridling.

Visit www.eventbrite.com/e/cross-campus-summer-concert-series-tickets-12595075209 for tickets.

-MH

LISTINGS

FROM PAGE 2

in New York, who was drugged, kidnapped and sold into slavery in 1841 and forced to endure twelve years of brutality. Based on Northup's slave narrative of the same name. (134 min)

Friday, August 22

Los Pollos Guapos, Scaredycat, Fancy Mansion, Full Moon Fields
TRiP
2101 Lincoln Blvd, 8 p.m.
High energy rock hitting TRiP Bar. Free show, live original music by local bands Los Pollos Guapos (Avant Indie Rock), Scaredycat (Venice Hardcore), Fancy Mansion (Westside Grunge)

The faces in the reeds
Ruskin Group Theatre
3000 Airport Ave. 8 p.m.
While Passover is a celebration of freedom, it is also a quarrel about the meaning of freedom, the value of life, and the shadow of death, which symbolically "passes over" the house. This night is different from all other nights and of course, this being a Jewish family, it is also a comedy. We're all going to die- but first, you should eat. Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m. through Oct. 11. $25 for adults, $20 for students, guild members and seniors.

Performance by Street Poets Inc
Holy Grounds
725 California Ave, 7:30 p.m.
Street Poets Inc. is a Los Angeles-based non-profit organization 501(c)3 that harnesses the power of poetry and music to save lives, create community and transform culture. Their poetry performance group is composed of members of their teaching staff and workshop alumni, many of whom are formerly incarcerated youth. Some content goes deep and may be more appropriate for emotionally mature audiences. For more information: www.streetpoetsinc.com.

A Taste of St. Monica
St. Monica's Catholic Church
725 California Ave, 6 - 10 p.m.
Join organizers as they celebrate their patron saint, Saint Monica. There will be live music from the widely acclaimed Music Ministry at St. Monica, dancing, great food, fellowship and fun activities for the kids. For this event, St. Monica is partnering with Fulfilling Catering of Los Angeles and Westside Food Bank. For every meal purchased from one of the four featured food trucks, a meal will be donated to the Westside Food Bank. The four food trucks are The Lobos Truck (www.thelobostruck.com), The Pokey Truck (www.thepokeytruck.com), The Surfer Taco (http://thesurfertaco.com), and Flatiron Truck (http://flatiron-truck.com). Admission is $5 for seniors and children ages 5-12 and $10 for adults and includes your first beverage. Children under 5 are free. Purchase tickets online at www.stmonica.net/feastday by August 21. You can also purchase tickets at the door.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Resident traffic complaints not registered

Editor:

In the August 7th article headlined "Fewer Complaints About Summer Traffic," Sam Morrissey, City Traffic Engineer, states "we have not been seeing as many complaints from visitors, tourists and downtown business groups." Noticeably absent from that list is city residents. In black and white, it is perfectly evident that Santa Monica residents truly have no voice and visibility in this city. The traffic in and around downtown as well as access to it is horrific and only getting worse. As a resident who lives north of this area, it can take 20 minutes to transverse it to get home after navigating the 10 and forget trying to get out and about on the weekend. Friends no longer want to visit as the traffic has done them in. Where do those lost revenue dollars get calculated as we don't patronize restaurants, go to shows, shop, etc? Sam, trust me, I'll be sure you get my complaint each time I'm gridlocked. For any other residents who want to let Sam see what they are experiencing in regards to summer - and year round traffic - here's his email: sam.morrissey@smgov.net

Claire Nelson
Santa Monica

Conserve water

Editor:

I agree that everyone must conserve water and the over-development is what has caused the increase of water use, not each individual. But how did they come up with this 68 gallons per person per unit or home? It sound like another way for the SMRR to get back at the private property owners. Four people in an apartment or condo use their water for cooking and cleaning.

They may be able to save some water by having their kids bath together but not a lot of other ways. The private home owners have the same problems but they also have to maintain their homes and gardens with the same amount of water as the renters, but the renters don't have gardens, they have their associations. Now where is the water coming from to take care of apartments & condo's gardens and property? Is there a separate allocation or is city just going to turn into a dust bowl dead lawns, tree and scrubs. That won't be good for tourism or the air quality. I doubt that the city is going to stop watering all the parks and lawns at government owned facilities, so how is the city going to do its part to conserve.

Kent Cullom
Santa Monica

Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

Photo courtesy Jeremy Abrahams

MULTIMEDIA: **Small Wars was a hit at the Edinburgh Fringe Festival**

Fringe Binge, Part 1

AFTER NOT TRAVELING FOR MORE THAN 15 years, I just returned from a two-month trip throughout the UK, from northern Scotland to southern England.

One specific goal was to attend my first Edinburgh Fringe Festival. It's the world's largest arts festival, with more than 3500 unique events ranging from comedy and theatre, to cabaret, circus, music, art and more performed over the course of a month. With only a week there, I opted to focus on theatre.

"Dalloway" is a one-woman show based on Virginia Woolf's novel of the same name, from Dyad Productions. Performed by the accomplished and persuasive Rebecca Vaughan, with just a change of voice, a shift in stance, a bodily gesture, she brings an entire complement of the story's characters to life.

To condense an entire novel in less than an hour-and-a-half and representing so many characters coherently is no mean feat but Vaughan makes it look easy. The spirit of the book was artfully rendered, the arc of the story was complete.

Dressed in a post-World War I period outfit, Clarissa Dalloway frets over the party she's preparing and her trivial life as a socialite, reminiscing about her first true love. We meet him, too, an impetuous socialist and idealist, who has loved Clarissa his whole life. But she has married safely, and now longs for the kind of passion she once felt, while wondering about the pointlessness of her life.

Other typically British characters are amusingly and realistically evoked, but when we get to Septimus, a war veteran afflicted with shell shock, the drama of Clarissa's existence contrasted with his tortured mind takes on a new poignancy. We witness and share in the hopes, fears and resignation that mark the distinctions between social classes but end with a sense of humanity that touches the heartstrings.

A big item on my agenda was "The Trial of Jane Fonda," not least because she's a famous former resident of Santa Monica, but because the Vietnam War, with which she is associated both positively and negatively, was the era when I grew up.

My feelings are mixed, but first the positive. Anne Archer does a credible job of portraying Fonda, with the right vocal intonation and bearing. But the male actors, except for the minister, all register at a one-note emotional level, with no subtlety to their rage and ranting, no distinguishing between them, and when they transition from flat-out hatred to acceptance the change is simply not believable.

The play is based on a little known true event, as Fonda and Robert DeNiro come into Waterbury, Connecticut to film a forgettable movie. The town, throbbing with Vietnam vets, raises a riotous ruckus objecting to her presence.

A staunch and very vocal anti-war activist, Fonda foolishly allowed herself to be photographed and filmed sitting upon an enemy anti-aircraft gun, smiling and singing with the Vietcong military. Hanoi Jane became the target of US soldiers' enmity and rage, with ramifications for her career as an actress.

Interspersed with documentary news footage, Fonda is invited to meet with a group of veterans at a church, where she will be given the opportunity to explain herself and to listen to the various former military men who don't want her filming in their town.

What follows is a lot of screaming and cursing, vile images and symbols of Fonda as Barbarella, as a urinal mat and other degradations, and with the vets yelling at her as the minister who invited her impossibly tries to keep the discourse civil.

If this play were directed better, if the differences between each vet's rage were more modulated, and if the accents purporting to be American were more consistent, it might have been a better production. But it is a very black and white premise, and platitudes prevail. I could imagine it playing at a Los Angeles area venue but it would need to be seriously reworked. It would certainly be popular on the liberal Westside.

"SmallWar," by Valentijn Dhaenens, a Belgian artist with his own company called SKaGen, is a quietly devastating piece that follows up his previous Fringe hit, "BigMouth," also being performed this year. Where BigMouth focuses on the words used to inspire people to go to war, SmallWar tells the story of those called upon to do the dirty work of fighting and those affected by it.

In this profound multimedia production, Dhaenens appears onstage as a nurse at the bedside of a ravaged and dying World War I

SEE **CULTURE** PAGE 5

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Hair Apparent

MANY OF US HAVE HAD THE MIXED pleasure and dismay of watching ourselves grow older via the photos in our family album. Ironically, the faces remain pretty much the same over the years - or at least recognizable - until age sets in and everything droops. But the thing that registers the passage of time unequivocally is the hair.

From Mamie Eisenhower bangs to fringe so long it can blind you. From tight curls to Jennifer Aniston flowing locks. Colors that transform from mousy brown to flaming pink.

And so it goes with Ellar Coltrane, the leading boy/man in Richard Linklater's family drama, "Boyhood." Playing a loosely coiffed boy named Mason, we first see Coltrane as an angel-faced six-year-old being harassed by his older sister, Samantha. (Played by Linklater's real-life daughter, Lorelei.)

Mason's parents, Patricia Arquette and Ethan Hawke enter fighting, and it soon becomes apparent that they are in the beginning stages of an inevitable divorce.

Mom and the kids begin moving from one Texas home to another. Mason goes to a school where he is harassed by bullies. Mom goes back to college and flirts with her professor.

Mom marries the professor and the kids become a blended family of two boys and two girls. All with long hair.

The professor turns out to be a martinet and a nasty drunk who harasses the kids, batters Mom, creates menacing tension, and frightens them all. He also takes Mason to a barbershop and, without consulting anyone, has all his long hair cut off.

Mom escapes from the professor, divorces him, and moves into another home. Another new school for her kids. And another boyfriend who also turns out to be abusive.

The scenes are short and included to demonstrate the passage of time as everyone ages. Linklater, who wrote, produced, and directed this ongoing epic, shot it over a 12-year period as Mason progresses from a baby-faced six-year old to a tall, lanky, restrained and thoughtful college student of 18. He still has the angelic face, but his hair undergoes the changes that identify the time.

Nothing much happens in this nearly three-hour film, except life. Mason, who is more an observer than a participant, stoically accepts the vicissitudes of growing up and only occasionally expresses anger or disapproval. Without comment he listens to the opinions and advice of the adults in his life, often delivered in condemnatory harangues or else in well-intentioned but ambiguous "lessons".

Meanwhile, he goes through teen-age angst, trying to figure out what life is all about and how to make it meaningful. He discovers girls, and sex, and alcohol and pot, but only as passing diversions. He suffers the pangs of unrequited love and the comings and goings of the men in his mother's life. He is Holden Caulfield, almost grown up.

"Boyhood" is a slow-paced, delicate film that will either enthrall you or bore you to death. There doesn't seem to be any middle ground. If the slow-moving details of other people's lives hold your interest, however, this beautifully rich coming-of-age film will keep you glued to your seat. As will its star.

"Boyhood" can be seen now in select theaters around Los Angeles.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

CULTURE

FROM PAGE 4

soldier, whose limbs are gone and whose face is torn apart, and who is represented by a still figure on a large screen that sits atop a hospital gurney. The nurse is resigned to her fate and his.

Dhaenens created physical projections of himself representing various states of the soldier's consciousness, which rise in ghostly images from the body on the hospital bed screen and appear as three separate characters engaging in conversations with loved ones via an old-fashioned telephone begging him to come home, philosophizing about democracy and the glory of dying for a just cause, reading a "Dear John" letter, or dictating a letter to his unborn child, whom he will never know.

The words come from actual letters, testimonials and historical records, hauntingly punctuated by the nurse singing a capella songs including "Nature Boy," "Are You Lonesome Tonight" and "Riders on the Storm." A final scroll credits dozens of writings and their sources, from Attila the Hun, a Russian Crimean War chaplain, a World War I nurse, to soldiers from World War II, the Israeli conflict, Vietnam, and Afghanistan.

Potent, powerful and piercing, this production deserves wide play beyond Edinburgh.

Next week, more Edinburgh reviews, then I'll return with news of the cultural scene in our own backyard.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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Panel OKs state librarian despite initial concerns

DON THOMPSON
Associated Press

SACRAMENTO The son of a former California Supreme Court justice won approval Wednesday from a state Senate panel as the new state librarian after initial concerns that he had never worked in the field and had no formal training as a librarian when he was nominated.

Democratic Gov. Jerry Brown named Greg Lucas of Sacramento to the $143,000-a-year post in March.

State law requires the appointee to be a technically trained librarian, and Lucas said he began taking an online master's degree library science class this month from San Jose State University.

The Senate Rules Committee approved the appointment without opposition on a bipartisan 5-0 vote and sent it to the full Senate for final consideration.

Deborah Doyle, president of the California Library Association, said librarians were initially surprised by Brown's choice of Lucas, but she has since been impressed by Lucas' performance and interest in getting to know libraries and their users.

"It is a political appointment," she said before testifying in favor of Lucas at the committee hearing. "He seems to have lots of connections that sometimes people who have been born and raised in the library system don't normally have."

Lucas is the son of former state Supreme Court Chief Justice Malcolm Lucas. He is married to Donna Lucas, who heads a politically connected Sacramento public relations agency and previously worked for former Republican governors Arnold Schwarzenegger and George Deukmejian.

A Democrat and journalist, Greg Lucas covered the Capitol for the San Francisco Chronicle and, earlier, the Los Angeles Daily Journal, from 1985 to 2007.

Since then, he has written a political blog and was an editor at Capitol Weekly, a publication also covering state government.

Lucas' qualifications were not questioned by state senators at the hearing Wednesday, and Doyle and other library representatives told the committee that his resume shouldn't matter because he will be a strong public voice for libraries.

No one spoke in opposition at the hearing. However, Roy Stone, president of the Librarians' Guild, said in a telephone interview that he is still concerned.

"It's just not right," said Stone, who represents librarians in Los Angeles. "There's plenty of qualified librarians and he could have tapped into them."

The California State Library has branches near the Capitol and in San Francisco. Along with holding historical books and documents, it does research for the governor, lawmakers, other government employees and the public. It also works with local libraries around the state.

Lucas holds a master's degree in professional writing from the University of Southern California. He also has been on the board of the Friends of the California State Archives since 2012.

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Slain American journalist remembered as driven

RIK STEVENS
Associated Press

ROCHESTER, N.H. In 2011, just after James Foley was released from the Libyan prison where he'd been held for six weeks, he acknowledged the peril journalists face covering the world's most dangerous places, soberly conceding that a mistake could mean death.

"It's pure luck that you didn't get killed there. Pure luck," Foley said during the appearance at the Medill School of Journalism at Northwestern University. "And you either need to change your behavior right there or you shouldn't be doing this. Because it's not worth your life. It's not worth seeing your mother, your father, brother and sister bawling and you're worrying about your grandmother dying because you're in prison."

Foley went back overseas, was abducted in Syria in 2012 and was held captive for months before he was slain. Islamic State militants on Tuesday posted a video on the Internet that showed his killing.

His mother said Wednesday the 40-year-old from Rochester came out of the Libyan scrape more driven to tell the story of people oppressed by thuggish regimes. In a kitchen conversation, Diane Foley tried to steer her son to other pursuits.

"Mom, I found my passion. I found my vocation," she recalled him saying.

Former co-workers saw that intensity.

"He was determined to go to Syria, and he wanted to get the point of view of the Syrian people told," said Andrew Meldrum, assistant Africa editor for The Associated Press, who worked with Foley at GlobalPost in Boston. "He could have continued to work in the safety of Boston. It wasn't like he even made a decision. He was dead set on going there."

It was not always comfortable for his colleagues.

"He took you right there, and sometimes we were looking at things and thinking, 'He's too close. He's too close,'" Meldrum said. "And you wanted to say, 'Pull back,' but it was compelling video. He really found his purpose in life in going out and reporting that story."

Foley was abducted Nov. 22, 2012, and hadn't been heard from since. GlobalPost had spent millions of dollars on efforts to bring him home, CEO Philip Balboni said.

The militant Islamic State group said it killed Foley as a warning to the United States after U.S. air strikes in northern Iraq. The group said a second hostage, journalist Steven Sotloff, would be executed unless the U.S. halts its intervention in Iraq.

Sotloff published articles from Syria, Egypt and Libya in publications including Time.com, the World Affairs Journal and Foreign Policy. He posted links to many of them on his Twitter feed, and several focus on the plight of average people in war-torn places such as Aleppo, Syria.

Didier Francois, a longtime reporter for Europe-1 radio, was held hostage for eight months with Foley in Syria and was among four French journalists released in April. He called Foley "an extraordinary guy, a superb journalist" in comments carried on Europe-1's website.

In the 2011 appearance at Medill, Foley said he was in Libya to give voice to people who hadn't been able to speak out against their government. But the Internet-fueled Arab Spring uprising posed challenges he said made front-line reporting essential.

"It was so hard for a journalist to nail down some facts, and I think that's part of the reason you're drawn to the front line," he said. "I mean, I'm drawn to the front line naturally, but, it's like: Facebook, press conference by this transitional council, and you're like, I've got to confirm this."

Foley was also a big-hearted, charitable friend. The day he was abducted in Libya, South African colleague Anton Hammerl was killed. When Foley got back to the U.S., he and the other two journalists who survived the ambush vowed to support Hammerl's three children.

Foley's dad, John Foley, called his son a hero for shining a light on stories of oppressed people and said that outweighed the danger he faced.

"Yes, there was a war," he said Wednesday. "Yes, there was conflict, but there are people involved. And there are feelings involved and there are sacrifices involved and he felt that was worth sharing. And I couldn't agree more."

In the Medill talk, Foley said he was initially drawn to foreign reporting because he had a brother in the Air Force in Iraq.

"I guess (it's) some kind of romantic notion about yourself. You want to be a writer. You want to see the world," he said. "Fiction didn't work out too well. Let's try the real thing. There's an amazing reach for humanity in these places, in these barren places."

Associated Press writers Angela Charlton in Paris and Curt Anderson in Miami contributed to this report.

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TRAILER
FROM PAGE 1

develop the land and oust the residents.

Dozens of individuals still live at the park and it's unclear what will happen to them once the project gets full approval to move forward.

In July, the ARB asked the developer to sort out details and return for approval. They were asked to, among other things, rework some elevations that felt over-scaled and bulky. In response, the developer removed 12 units from the project to reduce the density by 6,595 square feet.

"The removal of the units has made room for common area open space that is open to the sky and has allowed the applicant to address the key comment of strategic massing reductions to provide relief in the long East and West elevations of the project," planning officials said in a report.

Several members of the board lauded the decision, including Maegan Pearson who said the move "improved the project significantly."

"We're not usually listened to on that point," she said. "I think it really helped those elevations."

The project now contains 362 residential units, 109 of which are rent controlled. An initial report claimed that the number of rent control units would drop to 99, but developers said this was a typo.

Boardmember Pamela Burton asked that more work be done on the courtyard, which she and other members see as a key part of the project.

"You would enrich some the facades facing that courtyard, pushing and pulling some of those railings, maybe some of those units have a larger space," she said. "Maybe some of them are glass and maybe there's more detail and more money spent on those balconies because they really determine the character and quality of family life. Right now, it feels kind of like a dormitory; UC Davis in 1980 with the most basic kind of wood railing."

Boardmember Margaret Griffin commented on the density of the project noting that it, along with other aspects of the project, are out of the board's control.

"Some of the issues are out of our purview," she said. "This is under an approved development agreement and only certain things, such as aesthetics, certain qualities of massing are under our purview, so given that I think the project has improved substantially since the last time we saw it."

Ultimately the board members agreed to approve the project in piecemeal.

All of the elevations were approved with the exception of the courtyard. Landscaping, too, will have to come back to the ARB for approval.

Several members of the public, including a resident of the park, slammed the designs during the public input portion of the meeting. One member spoke in favor of the design.

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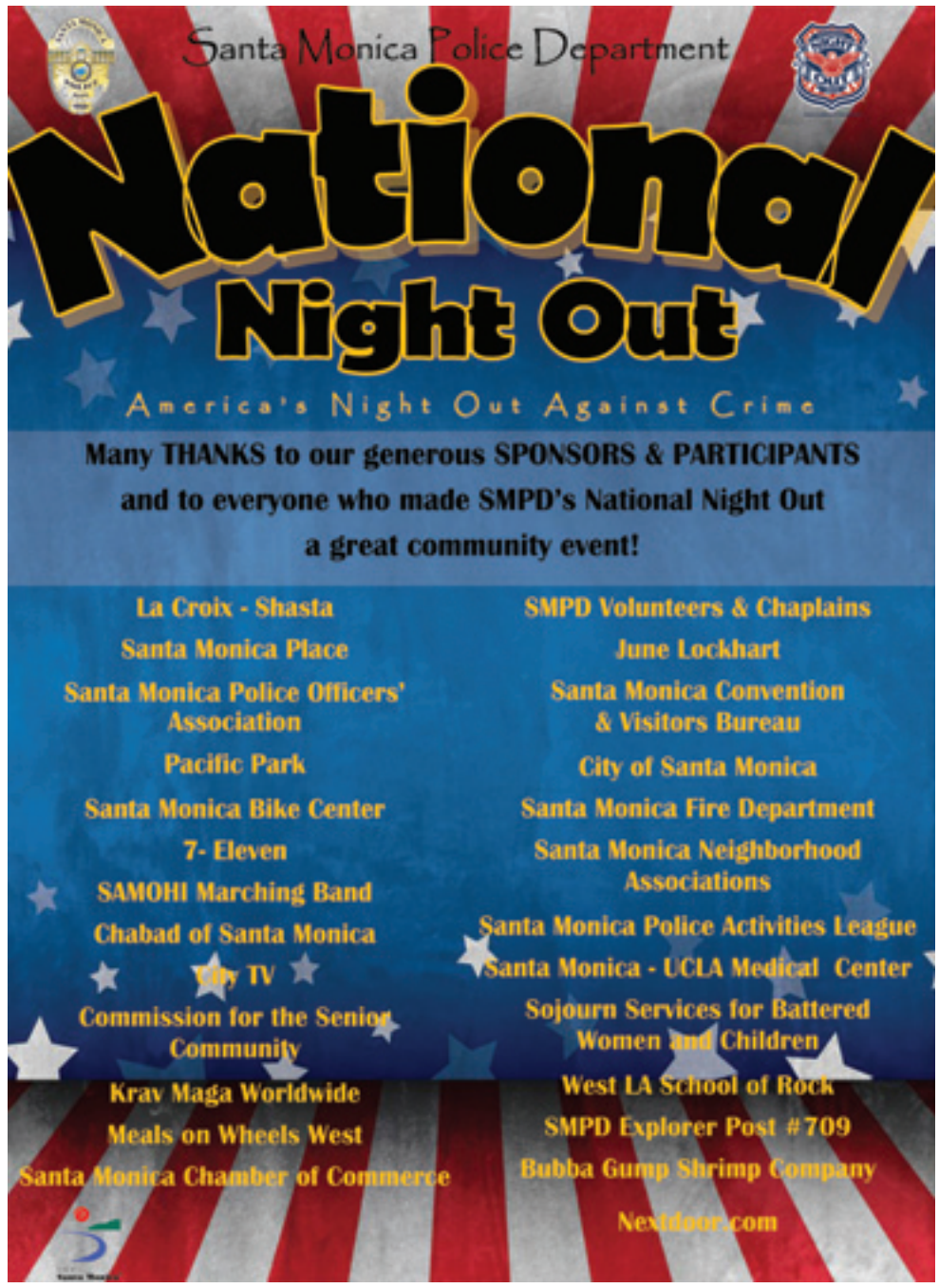

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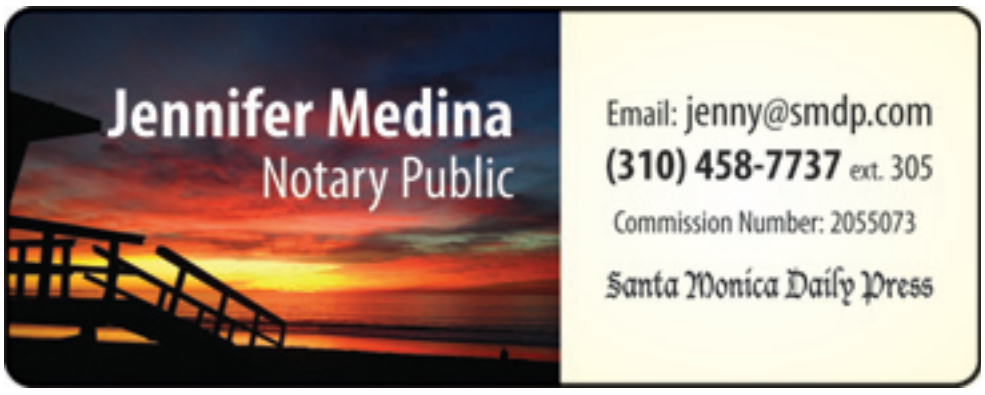

City of Santa Monica

NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Base Fee for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(b).

WHEN: Tuesday, August 26, 2014
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Base Fee that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of $27.79 per square foot would be increased by $2.00 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of $32.46 would be increased by $2.34 per square foot of floor area. Effective on November 1, 2014, the adjusted Affordable Housing Unit Base fee would be $29.79 per square foot of floor area for new market rate apartments and would be $34.80 per square foot of floor area for new market rate condominiums.

The adjustments to the Affordable Housing Unit Base Fee reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by HR&A Advisors, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main Street, Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:

Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Eduardo Lizarraga en la División de Viviendas al número (310) 458-8702.

SCIENCE
FROM PAGE 1

ment a Science, Technology, Engineering and Math (STEM) program associated with the Student Spaceflight Experiments Program (SSEP). If successful, local students would have an opportunity to send an experiment into space. However, the school has to come up with $15,500 in the next two weeks or else the program could be scrapped.

"We're literally in the 11th Hour to fund the SSEP program as a focus to meet our STEM objectives," said English teacher Gretchen McLaughlin.

Lincoln participated in the program two years ago with support from several national organizations. Competition for the program has become more competitive and those national sources are no longer available.

The school needs a total of $21,500 to participate. The school is putting $5,000 of its own money into the program and SMMUSD has contributed another $1,000. That leaves a balance of $15,500 that has to be in hand by the September 3 deadline.

Officials at Lincoln said they support the Education Foundation's district wide fundraising program and are thankful for the fundraising efforts of the PTSA. Principal Suzanne Webb said she is hoping residents that have already donated to the district wide efforts might want to provide additional support for the Lincoln program or that new sponsors can be found who might have a specific interest in the STEM curriculum.

The teachers said they hoped Santa Monica's booming technology industry might have an interest in funding the STEM program and the school's history of success showed it has the capacity to succeed at a high level.

A group of eighth graders successfully sent an experiment into space in 2012 as part of the program. The student scientists' experiment sent materials into space to allow astronauts to create a non-Newtonian fluid, known to most earthlings as Silly Putty. The putty was returned to earth and students compared it to terrestrial putty to see if zero gravity altered is properties.

Teachers said the program's benefits are comprehensive. Students have to engage in real science and the program helps students understand the process of discovery, including its reliance on failure as a teaching tool. Science teachers said the STEM core students develop a respect for the hard work and striving to reach a goal.

"They see you can learn as much from many failures as you can from an easy success," said science teacher Carol Wrabel.

Students also have to develop advanced communication skills to be able to explain their scientific ideas to the experiment selection committees. To facilitate development of those skills, the school has created a core program that partners science and English lessons. In the core programs, a group of students are assigned one of two science/English teacher teams. Each team sees the same 160 students every day in back to back classes. The program helps focus students on the connections between the disciplines.

"It's relevant and students almost never get to do authentic science," said Wrabel. "They learn the communication of the idea is as important as the idea. The best idea isn't always the one selected."

McLaughlin said schools often partner English with a social science or and a hard science with math, but the new cores at Lincoln are doing something different and exciting.

"The English teachers got pulled in because literacy is really needed for the most effective science," she said.

Science teacher Marianna O'Brien said the development of joint communication and science skills is incredibly valuable in the real world.

"We want to bring our school into the 21st Century of science education and that includes a tremendous amount of literacy," she said.

matt@smdp.com

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smdp.com Santa Monica Daily Press office (310) 458-7737

FARZAM
FROM PAGE 1

impersonating an officer, it is said that he falsely and unlawfully represented himself "to be a public officer, investigator, and inspector in a state department and, in that assumed character, did the following: (1) Arrested, detained and threatened to arrest and detain a person and (2) Intimidated a person and (3) Searched a person, building and other property of a person and (4) Obtained money, property and thing of value."

According to the Los Angeles Superior Court's website, a man by the name of Steve Farzam was convicted of impersonating a law enforcement officer in 2002. It's unclear if this is the same Steve Farzam.

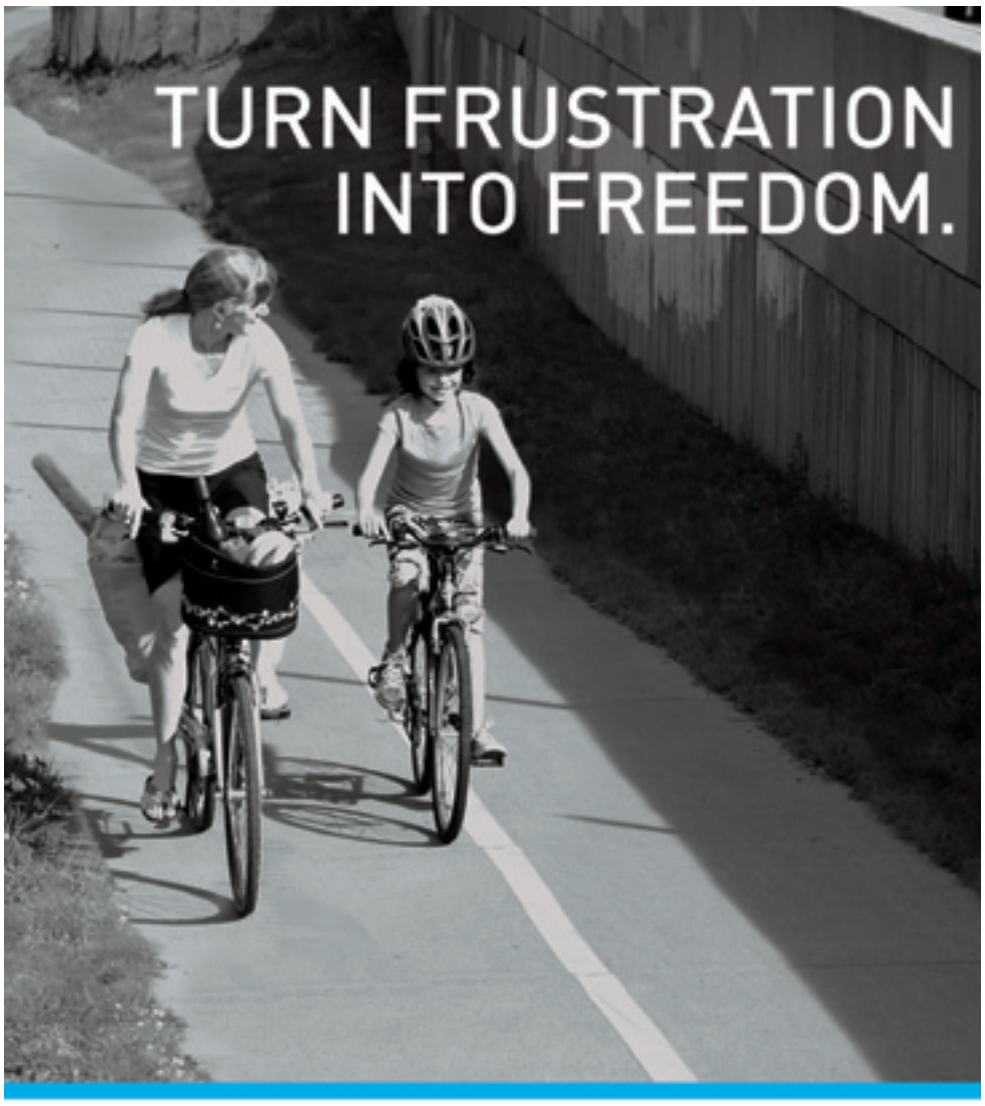
The recent investigation was led by the Attorney General's E-Crime unit as a part of a joint operation with the U.S Bureau of Alcohol, Tobacco, and Firearms, Federal Bureau of Investigation, and the California Department of Motor Vehicles. Investigators raided Farzam's office at the Shore Hotel and his home, located in Los Angeles just outside of the Santa Monica city limit.

The Shore Hotel is located on Ocean Avenue near the corner of Broadway in Downtown Santa Monica. It opened in 2011 and, according to its website, rooms start at $279 per night.

According to a website called Hotel Executive, Farzam enrolled in the Santa Barbara Police Academy at the age of 19 and "eventually became a law enforcement officer."

"When he's not working," the website says, "Mr. Farzam enjoys flying fixed-wing aircraft, restoring his Squad 51 fire truck from the television show 'Emergency!,' and volunteering as a tactical officer at Southern California's Building Unique Youth Alternatives, a non-profit organization that works with at-risk youths."

dave@smdp.com



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NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(c)

WHEN: Tuesday, August 26, 2014
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(c) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Development Cost of $291,613 would be increased by $20,996. Effective November 1, 2014, the adjusted Affordable Housing Unit Development Cost would be $312,609.

The adjustments to the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by Hamilton, Rabinovitz & Alschuler, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 2121 Cloverfield Boulevard, Suite 100, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:
Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
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Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Eduardo Lizarraga en la División de Viviendas al número (310) 458-8702.

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Surf Forecasts

Water Temp: **71.8°**

THURSDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
New South Lowell swell builds in, topping out by the PM with LARGER WAVES SHOWING for standouts; Old SW-South swells easing; Minimal NW windswell; Cleanest in AM

FRIDAY – **GOOD** – SURF: **3-5 ft** waist to head high occ. 6ft
Holding South Lowell swell; Select South swell magnets will likely produce occasional bigger waves; Old SW-South swells easing out; Minimal NW windswell; Cleanest in AM

SATURDAY – **GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 7ft
South Lowell swell pulses up a little more; Select South magnets will likely produce occasional bigger waves; New SW-South swells start to creep in, but minimal; Minimal NW windswell; Cleanest in AM

SUNDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high occ. 6ft
SSW Lowell swell starts to ease; Select South swell magnets will likely produce occasional bigger waves; New SW-South Southern Hemi swells building in; Minimal NW windswell; Cleanest in AM

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **August 13, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 41 / 37
- Number of (C,D,F) grades for dry/wet weather -- 4 / 6

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechuza and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A	A+
Malibu Pier - 50 yards east.	A+	B
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	D
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	F	A+
Santa Monica Beach at Wilshire Blvd. drain.	A	A+
Santa Monica Municipal Pier.	D	F
Santa Monica Beach at Pico/Kenter storm drain.	A+	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	A	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	A	A+
Dockweiler State Beach at Ballona Creek mouth.	B	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria -- enterococcus, total and fecal coliforms -- that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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A look at first-round series in WNBA playoffs

DOUG FEINBERG
AP Basketball Writer

A look at the four first-round series in the WNBA playoffs, which start Thursday:

NO. 1 ATLANTA (19-15)
VS. NO. 4 CHICAGO (15-19)
Season Series: Sky won 3-2.

Atlanta: The Dream looked good for the first three months of the season before struggling in August and dropping 10 of their final 14 games. The losing skid coincided with the loss of coach Michael Cooper, who missed a half dozen games while dealing with tongue cancer. Angel McCoughtry is the heart and soul of the team, leading the league in steals again. The Dream have reached the WNBA finals in three of the past four seasons, but have yet to win a game in the championship round.

Chicago: No team was more decimated by injuries this season than the Sky and yet Chicago earned a playoff spot for the second straight season. Reigning rookie of the year Elena Delle Donne missed 18 games while recovering from a recurrence of Lyme disease. She's working her way back to being completely healthy but still only playing just over 20 minutes a game. Point guard Courtney Vandersloot just returned from a knee injury that forced her to miss 16 games.

Prediction: Sky in 3.

___

NO. 2 INDIANA (16-18)
VS. NO. 3 WASHINGTON (15-19)
Season series: Tied 2-2, with the road team winning each matchup.

Indiana: The Fever will try to make one more run for coach Lin Dunn, who is retiring at the end of the season. Indiana was on the outside of the playoffs heading into the final week of the season before winning three straight to secure the No. 2 seed. Tamika Catchings missed the team's first 17 games while recovering from a back injury. The 35-year-old averaged 23 points during the winning streak and still brings the energy that drives the Fever.

Washington: The Mystics are the youngest team in the playoffs, reaching the postseason for the second straight year under coach Mike Thibault. They struggled down the stretch dropping five of their final eight games. Thibault's young group is led by All-Star Ivory Latta and Emma Meesseman. The Mystics advanced to the conference finals last season before losing to Atlanta. They lost the only matchup with the Fever in the playoffs in 2009.

Prediction: Fever in 2.

___

WESTERN CONFERENCE

NO. 1 PHOENIX (29-5)
VS. NO. 4 LOS ANGELES (16-18)
Season series: Phoenix won 5-0.

Phoenix: It was a record-setting year for the Mercury, who won 16 straight games en route to a league best 29 wins. That topped the previous mark of 28 set by the Los Angeles Sparks and Seattle Storm. Phoenix had a 16-game winning streak in the middle of the season - the second best ever in the WNBA. Led by veterans Diana Taurasi and Penny Taylor as well as second-year star Brittney Griner the Mercury don't have too many weaknesses. They beat the Sparks by an average of 14.5 points although three of those wins did come by single digits.

Los Angeles: It was a season of change for the Sparks, starting with the ownership in February. A group led by Magic Johnson took over the team providing stability to the franchise. After struggling with inconsistent play in the first half of the year, general manager Penny Toler made a coaching change by removing Carol Ross and putting herself in charge. The team went 6-6 after Toler took over. The Sparks are talented enough to cause problems for the Mercury, led by 2013 MVP Candace Parker as well as Nneka Ogwumike and Kristi Toliver.

Prediction: Mercury in 2.

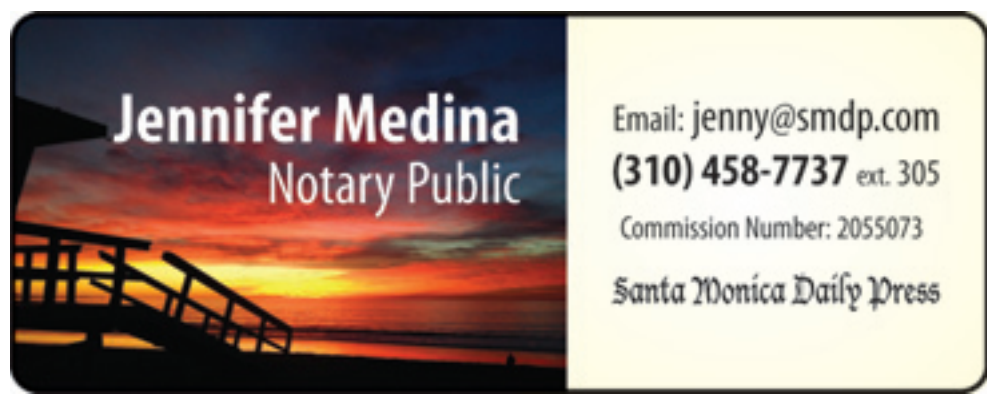
___

NO. 2 MINNESOTA (25-9) VS. NO. 3 SAN ANTONIO (16-18)
Season series: Minnesota won 4-1.

Minnesota: The defending champion Lynx had their own injury problems this season. Rebekkah Brunson, Devereaux Peters and Monica Wright all missed the start of the season with a variety of ailments. The team didn't seem to skip a beat thanks to Maya Moore, who led the league in scoring. She scored over 30 points in a WNBA record 12 games, including a 48-point effort - the second best in league history. Moore has help with fellow Olympians Seimone Augustus and Lindsay Whalen. Minnesota did falter down the stretch, dropping three of its final four games. Still, the Lynx will be trying to reach the finals for a fourth straight year.

San Antonio: The Stars have a nice mixture of veterans and youth and hope to send Becky Hammon off with her first WNBA championship. The 16-year veteran announced in the middle of the season that she'd be retiring at the end of the year. She is getting a major assist for stellar rookie Kayla McBride, who led the team in scoring at 13.0 points. The Stars have a balanced offense with four players averaging in double figures and two more at over 8 points a game.

Prediction: Lynx in 2.



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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Our man in Havana / Tunes of Glory
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Boyhood 2:43 (R)
2:15 p.m., 6:15 p.m., 10 p.m.

Get on Up 2:18 (PG-13)
2 p.m., 4 p.m., 7:15 p.m., 10:20 p.m.

The Giver 1:37 (PG-13)
1:30 p.m., 5:15 p.m., 8 p.m., 10:30 p.m.

Step Up All In 1:52 (PG-13)
1:45 p.m., 4:30 p.m., 7:30 p.m., 10:25 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

The Expendables 3 2:08 (PG-13)
11:15 a.m., 1:15, p.m. 4:10 p.m., 7:15 p.m., 10:10 p.m.

Frank Miller's Sin City 2: A Dame To Kill For
9 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m., 2:10 p.m., 7:45 p.m., 10:15 p.m.

The Hundred-Foot Journey 2:02 (PG)
11:35.m., 1:20 p.m., 4:05 p.m.

If I Stay
7 p.m., 9:50 p.m.

Into the Storm 1:29 (PG-13)
11:05 a.m., 2:20 p.m., 4:40 p.m., 6:50 p.m.

Let's Be Cops 1:44 (R)
11:10 a.m., 1:45 p.m., 4:30 p.m., 7:30 p.m., 10:05 p.m.

Lucy 1:29 (R)
11 a.m., 2:30 p.m., 4:45 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
2 p.m., 7:45 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11:30 a.m., 5:15 p.m., 10:30 p.m.

For more information, e-mail **editor@smdp.com**

SCHEDULE A MESSAGE, AQUARIUS

ARIES (March 21-April 19)
★★★★ You might feel caught between doing what you would like to do and doing what needs to be done. Recognize manipulation for what it is. You might not want to play with those who are deeply embedded in this type of behavior. Tonight: Choose a favorite stressbuster.

TAURUS (April 20-May 20)
★★★★★ Your ingenuity will come forward and eliminate a difficult situation. You could be too tired to keep dealing with others who complicate your life. Give some thought to establishing stronger boundaries. You know what you want. Tonight: Join a friend at a favorite spot.

GEMINI (May 21-June 20)
★★★★ Stay anchored when dealing with a domestic matter. Your ability to convert a difficult situation into one that is easier could be challenged. Be patient when dealing with others. Tonight: Defer to someone else's ideas.

CANCER (June 21-July 22)
★★★★★ You finally will feel more up to snuff, only to have a loved one become touchy and withdrawn. You might need to let this situation work itself out. Try not to be so uptight; instead, go off and choose an activity that you enjoy. Tonight: What would you like to do?

LEO (July 23-Aug. 22)
★★★ So much is going on behind the scenes that you could be overwhelmed. You know what you want, and you know where you are heading. Pulling back might be the only smart response for now. It won't be long before you feel more in control. Tonight: Do your thing.

VIRGO (Aug. 23-Sept. 22)
★★★★ A discussion can be put off only for so long. Your creativity will feed naturally into your day. What you see happen could please you, even though you might not have anticipated that reaction. What you were concerned about won't be an issue now. Tonight: A midweek break.

LIBRA (Sept. 23-Oct. 22)
★★★ A loved one could become very demanding regarding a financial concern. The two of you clearly do not share the same values, and it will become very evident when money is involved. Tonight: Be willing to clear out extra work, even if it takes you all night.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You might feel as if you are caught between a rock and a hard place. You need to rethink a problem and come to a decision. Your ability to negotiate a different solution will emerge once you detach. Take a walk to clear your mind. Tonight: Choose a favorite mental escape.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could be overwhelmed by all the choices an associate presents. Somehow you'll need to figure out how to make a decision. Understand that money doesn't have to be the driving force. Tonight: Make it easy.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You will be in the mood to do less and let others carry more of their weight with a project. Fortunately, they will be up for taking on more responsibility. It is important to prove to yourself that you can relax and assume a different role. Tonight: Keep it light and easy.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You'll see a personal matter differently from how an associate sees it. Sometimes discussing one's personal problems with others does provide a fresh perspective, but this might not be the case for you. Only you can decide that. Tonight: Schedule a message.

PISCES (Feb. 19-March 20)
★★★★ You'll become more resourceful in spite of someone who keeps saying "no." Don't waste time feeling disappointed. There is an easier solution; you simply haven't found it yet. Tonight: Act as if there were no tomorrow.

Thursday, August 21, 2014

This year you could alternate between nurturing and critical. If people start acting a little crazy around you, it might be in direct response to the mixed vibes you're sending. Try to get some feedback. You are unusually creative and full of energy. You will enter a new 12-year luck cycle in late spring. If you are single, others want to get to know you. Be careful when meeting new people, as you could encounter someone who is emotionally unavailable. Get to know someone very well before you decide whether to commit. If you are attached, the two of you will enter a special period that brings you very close together. Accept and respect your differences. CANCER can be clingy.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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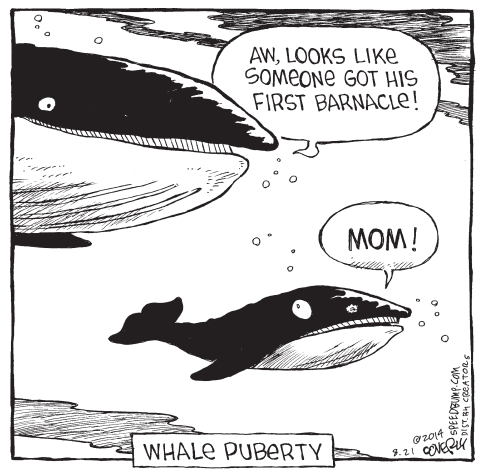
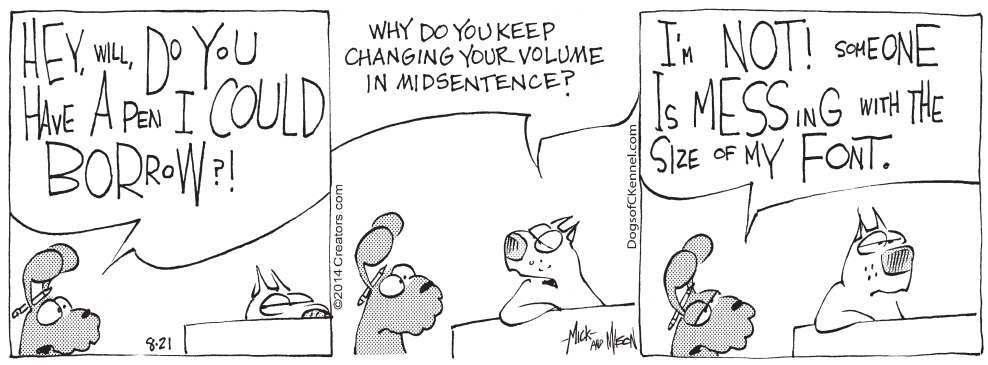
Speed Bump
By Dave Coverly

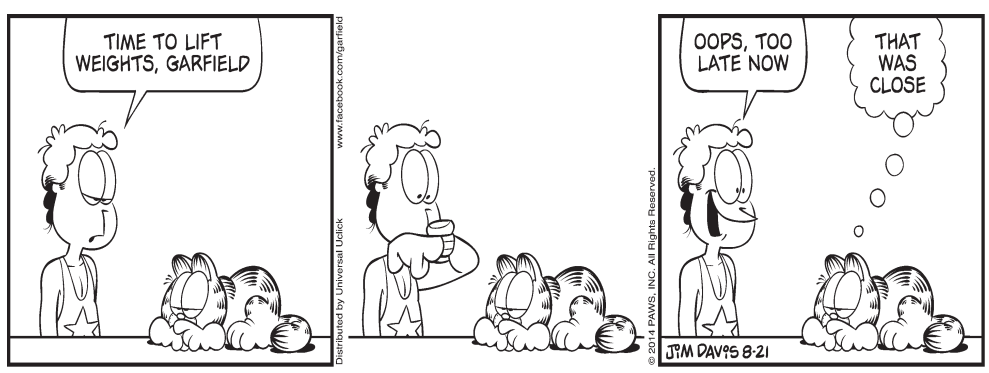


Strange Brew
By John Deering

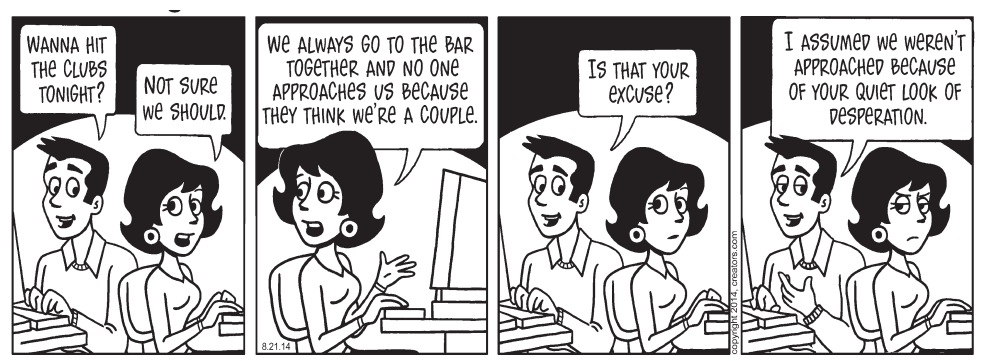
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		5				6		
			1		8			
4		7				9		1
	3			9			4	
			2		5			
	1			8			5	
9		4				3		8
			6		4			
		6				2		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

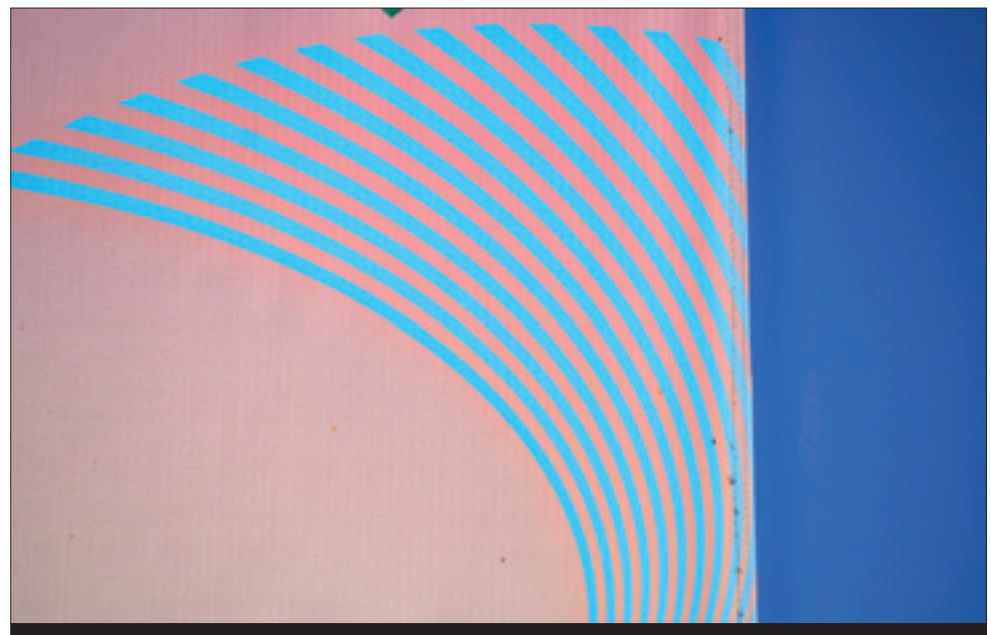
8	5	2	1	6	3	4	7	9
1	4	3	8	7	9	2	6	5
9	6	7	5	4	2	8	1	3
3	2	1	4	5	6	9	8	7
4	8	6	2	9	7	5	3	1
7	9	5	3	8	1	6	4	2
5	1	8	9	3	4	7	2	6
6	3	4	7	2	5	1	9	8
2	7	9	6	1	8	3	5	4

DAILY POLICE LOG

The Santa Monica Police Department responded to 428 calls for service on Aug. 19.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Drunk driving at 9th and Olympic at 4:10 a.m.
Overdose on the 1900 block of Ocean Way at 6:24 a.m.
Traffic accident at Lincoln and California at 6:31 a.m.
Battery on the 1700 block of Pearl St. at 7:13 a.m.
Traffic accident on the 2000 block of Santa Monica Blvd.
Bike theft on the 2300 block of Wilshire Blvd. at 8:53 a.m.
Identity theft on the 2400 block of Colorado Ave. at 9:19 a.m.
Bike theft on the 2400 block of Wilshire Blvd. at 9:36 a.m.
Rape on the 300 block of Olympic Dr. at 10:07 a.m.
Traffic accident on the 1400 block of Stanford St. at 10:10 a.m.
Auto burglary on the 300 block of 24th St. at 10:31 a.m.
Petty theft on the 1200 block of 3rd St. Promenade at 10:39 a.m.
Grand theft on the 2500 block of Santa Monica Blvd. at 10:44 a.m.
Grand theft auto on the 2100 block of Santa Monica Blvd. at 10:49 a.m.
Elder abuse on the 3100 block of Neilson Way at 11:21 a.m.
Grand theft auto on the 1200 block of Broadway at 11:43 a.m.
Battery on the 2500 block of Lincoln Blvd. at 12:08 p.m.
Petty theft on the 2200 block of 30th St. at 12:08 p.m.
Burglary on the 1000 block of 11th St. at 12:37 p.m.
Burglary on the 1100 block of 11th St. at 12:57 p.m.
Battery on the 400 block of Wilshire Blvd. at 1:09 p.m.
Petty theft on the 1200 block of 3rd St. Promenade at 1:25 p.m.
Grand theft auto on the 1400 block of Santa Monica Blvd. at 1:43 p.m.
Battery on the 600 block of Santa Monica Blvd. at 2:29 p.m.
Auto burglary on the 2400 block of California Ave. at 3:07 p.m.
Petty theft on the 1400 block of Ocean Ave. at 3:20 p.m.
Identity theft on the 2800 block of Neilson way at 4:20 p.m.
Petty theft on the 1900 block of Pico Blvd. at 5:18 p.m.
Vandalism on the 1100 block of 7th St. at 5:47 p.m.
Vandalism on the 400 block of 12th St. at 7:51 p.m.
Traffic accident at Lincoln and Raymond at 9:39 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

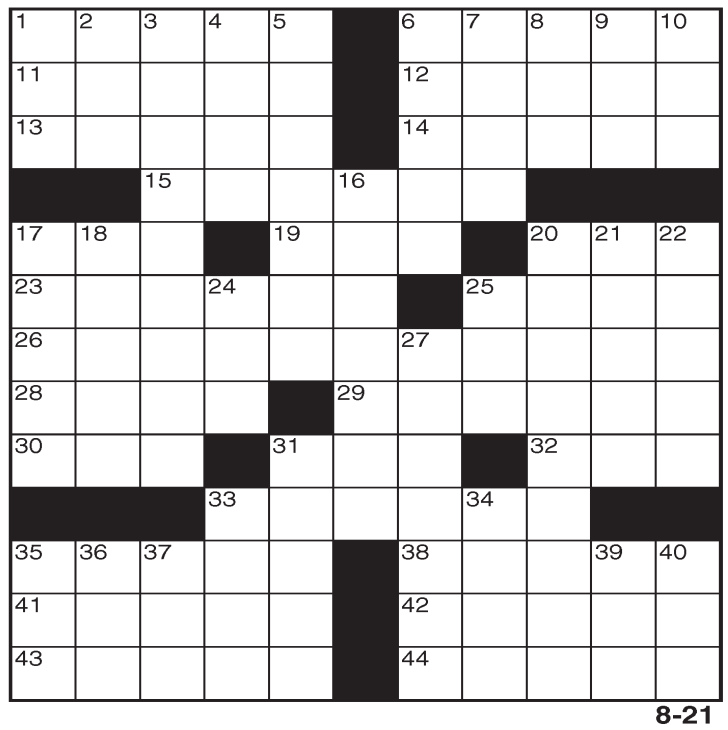
ACROSS
1 Inferno describer
6 Milk buy
11 Honolulu hello
12 City-based
13 Frugal fellow
14 Bumbling
15 Makes law
17 Buddy
19 Dove's cry
20 "The Bells" writer
23 Dress
25 Waiting rewards
26 Volcanic vent surrounders
28 Wallet bills
29 Phone feature
30 "You bet!"
31 Vigor
32 Coral island
33 Coped
35 "Enigma Variations" composer
38 Distrustful sort
41 Bandage material
42 Tipped
43 Made a choice
44 Cubicle fixtures

DOWN
1 Reservoir maker
2 Boxing great
3 Rocket parts
4 Subsequently
5 Otologist's case
6 South American capital
7 Coffee dispensers
8 Tad's dad
9 Jay-Z's genre
10 Blasting stuff
16 Arm-twisted
17 Enterprise doc
18 In — (straight)
20 They're found among needles
21 Met show
22 School paper
24 Six-pt. scores
25 Huck's pal
27 New England resort
31 Did a KP chore
33 Rat's test
34 Unit of force
35 Sense of self
36 Track trip
37 Belly
39 Pen fill
40 Music buys

S	P	A	S	M	■	■	D	A	T	A
M	A	C	H	O	■	F	I	N	E	S
A	R	R	O	W	■	A	N	G	R	Y
R	I	O	T	■	A	R	O	U	S	E
T	A	B	■	A	G	E	■	S	E	T
S	H	A	L	L	O	W	S	■	■	■
■	S	T	E	P	■	E	A	R	S	■
■	■	■	S	H	A	L	L	O	T	S
A	P	T	■	A	L	L	■	M	O	O
P	A	R	A	D	E	■	T	U	R	N
P	I	A	N	O	■	M	I	L	A	N
A	G	I	N	G	■	A	D	A	G	E
L	E	N	O	■	■	T	E	N	E	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-21

DAILY LOTTERY

Draw Date: 8/16
7 8 17 48 59
Power#: 9
Jackpot: $60M

Draw Date: 8/19
22 39 56 67 71
Mega#: 15
Jackpot: $180M

Draw Date: 8/16
12 13 22 27 28
Mega#: 3
Jackpot: $11M

Draw Date: 8/19
2 4 20 22 32

Draw Date: 8/19
MIDDAY: 2 3 7
EVENING: 4 8 9

Draw Date: 8/19
1st: 02 Lucky Star
2nd: 07 Eureka
3rd: 05 California Classic
RACE TIME: 1:45.65

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (1) Has to Be Tied Down: A man was hospitalized in Shreveport, Louisiana, in June after being carried away by a wind gust as he held onto a mattress in the back of a pickup truck on Interstate 49. He suffered road burn and fractures. (2) Jenna Ketcham, 25, was arrested in Sebastian, Florida, in July after exacting a bit of revenge against an ex-boyfriend, whom she encountered squiring another woman in his pickup truck. According to police, Ketcham hit the man in the face and the genitals, and emptied his "dip spit" cup on him.

■ Among the foods "you wouldn't even eat if trapped on a desert island" in a May London Daily Mirror feature: canned cheeseburger (Germany), canned whole chicken (Sweet Sue brand of USA), canned peanut butter and jelly sandwich (Mark One Foods of USA), canned bacon (Hungary), Squeez Bacon (in a plastic jar like ketchup, from Vilhelm Lilleflask of Sweden), whole peeled lamb tongues (New Zealand) and Elephant Dung Beer (from excreted coffee beans by Japan's Sankt Gallen). Also mentioned: Casu Marzu (cheese containing live maggots that the food's few fans swear make its taste irresistible -- and which News of the Weird reported in 2000).

TODAY IN HISTORY

1983 – Philippine opposition leader Benigno Aquino, Jr. is assassinated at the Manila International Airport (now renamed Ninoy Aquino International Airport).

1986 – Carbon dioxide gas erupts from volcanic Lake Nyos in Cameroon, killing up to 1,800 people within a 20-kilometer range.

WORD UP!

singultus
\ sing-GUHL-tuhs \ , noun;
1.
Medicine/Medical . a hiccup.

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Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
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Real Estate

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Commercial

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014119716 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/15/2014 The following person(s) is (are) doing business as DRESS UP DOLLS, DRESS UP EVENTS AND ENTERTAINMENT. 764 W 126TH ST, LOS ANGELES, CA 90044. The full name of registrant(s) is/ are: DRESS UP DRINKS, INC 764 W 126TH ST LOS ANGELES, CA 90044. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/1/2011. / s/: EDEN LEILA BLESSED. DRESS UP DRINKS, INC. This statement was filed with the County Clerk of LOS ANGELES County on 07/15/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2014, 08/21/2014, 08/28/2014, 09/04/2014.

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Buyers' Needs

I am representing pre-approved, fully qualified buyers who are looking for the following:

• Single Family/Teardown • North of Montana • Up to $3,300,000	• Condo • Minimum 2 + 2 • Ocean Ave, North of Wilshire • Front Facing Unit ONLY • Up to $3,000,000
• Single Family Home • Minimum 3 + 2 • Anywhere on the Westside • Up to $1,600,000	• Major Fixer/ Needs Renovation • Anywhere on the Westside • $700,000 - $1,100,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Late August 2014

Santa Monica Canyon	=	$ 3,504,000
North of Montana	=	$ 6,058,400
Between Wilshire & Montana	=	$ 3,407,600
South of Wilshire	=	$ 1,404,500
Sunset Park	=	$ 1,591,714
Ocean Park	=	$ 2,624,750

Statistics updated every Friday

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