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FRIDAY, AUGUST 21, 2009

Volume 8 Issue 247

Santa Monica Daily Press

myspace.com
MAKING MOVES
SEE PAGE 13

We have you covered

THE LIGHTS, CAMERA, NO ACTION ISSUE



LEAVING A MARK

Fabian Lewkowicz *FabianLewkowicz.com*

Dozens of kids from the Santa Monica Sports Experience placed their thumb prints on a carousel horse at the Santa Monica Pier on Thursday during a press conference announcing a grant from Sempra Energy Foundation to develop curriculum for grade schools incorporating the world-famous pier. The horse will be moved to schools that adopt the curriculum.

Achievement gap persists, but narrows

BY MELODY HANATANI
Daily Press Staff Writer

Editor's note: This is the final installment of a two-part series on the STAR scores.

SMMUSD HDQTRS The much talked about academic achievement gap between African-American and Latino students and their Asian and Caucasian peers is slowly narrowing.

Such is reflected in the recent release of the state's Standardized Academic Reporting and Testing Program (STAR) which showed that both African-American and Latino students in the Santa Monica-Malibu Unified School District have improved their scores by double figures since 2002.

It's welcoming news to district officials who have long pledged to close the achievement gap and level the field, achieving proficiency in all subject areas for all students regardless of race or economic status.

African-American students in the district improved their proficiency scores in the English language arts (ELA) by 19 points over the past seven years while going up 16 points in math during that same time period. Latino students saw their proficiency scores improve by 21 points in English language arts and 12 in math. Students categorized as economically disadvantaged increased their scores by 19 points in ELA and 11 in math.

The growth was slightly slower for Asian and Caucasian students, which saw their scores go up by 12 and 10 points, respectively, in English, and seven and 11 in math.

"Clearly as you get higher toward the top

SEE SCORES PAGE 9

Filming on the decline in Santa Monica

BY MELODY HANATANI
Daily Press Staff Writer

SM PIER The lights haven't been shining as brightly, the cameras rolling a bit more slowly and the action subdued a few notches.

A picturesque city that's been a Hollywood favorite for decades, playing the role of the typical sunny and beautiful Southern California beach town, has seen interest wavering from film production companies over the past several years.

It's a trend that's reflected in greater Los Angeles as moviemakers flock to other states and countries where shooting could mean a savings as much as $23 million per piece.

City Hall in 2007 issued 620 permits for filming on public property in Santa Monica, dropping down to 545 in 2008. Nearly 320 permits have been issued this year to date.

But city officials aren't ready to hit the panic button yet.

"We don't know if it's that much of a drop," Kathy Ruff, the permit specialist for City Hall's Public Works Department, said. "It still feels busy in our office."

Motion picture filming has been down at the Santa Monica Pier, which last year served as the set for both "My Sister's Keeper" and "Hannah Montana: The Movie." The pier averages about three movie shoots every year but there have been none scheduled this year, Aurora Astorga, the operations manager for the Santa Monica Pier Restoration Corp., said.

However, reality show filming and still photography shoots have remained steady at the pier.

"I know they're not shooting in L.A. anywhere," Astorga said. "I just talked to a location manager and he hasn't had a job in six months."

The decline is shared by cities across the region, passed up by filmmakers who opt for other areas that afford tax benefits for motion pictures that could save millions of dollars.

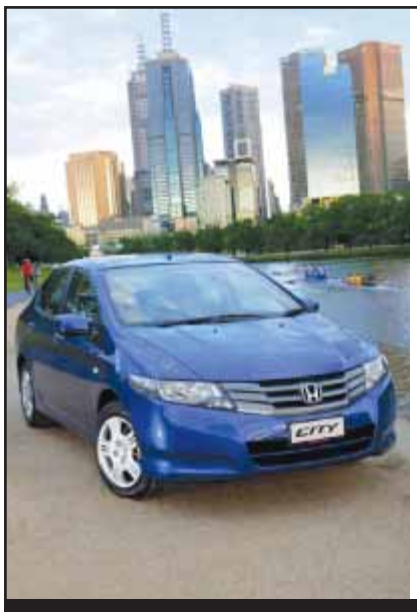
The Los Angeles area has lost its market

SEE FILMING PAGE 8

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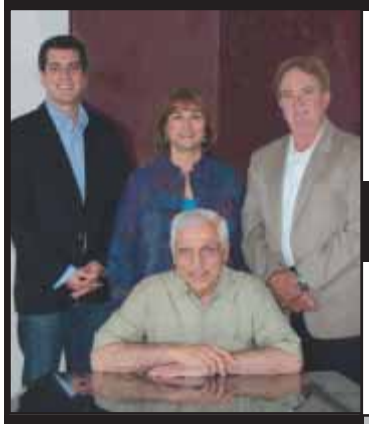
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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Pier in pictures
First United Methodist Church
1008 11th St., 9 a.m. — 11:30 a.m.
The First United Methodist Church presents a beautiful, free photo exhibit by church member Allan Walker to coincide with the Santa Monica Pier's 100th anniversary. The exhibit features contemporary images of the famous structure. This exhibit will be open daily through Sept. 9. For more information, call (310) 393-8258.

Escape reality
Magicopolis
1418 Fourth St., 8 p.m.
Stimulate your intellect, imagination and spirit at this critically acclaimed magic show. Also features comedy, music and audience participation. For more information, visit www.magicopolis.com.

Pet shabbat and bark mitzvah
Beth Shir Sholom's outdoor Gan Shalom
1827 California Ave., 7:30 p.m.
All pets welcome — puppies, parrots, kittens, gerbils and more.
Call (310) 453-3361 to register.

Saturday, Aug. 22, 2009

Tour da Arts
Santa Monica Museum of Art
2525 Michigan Ave. G-1, 2 p.m. — 8 p.m.
Join the Santa Monica Museum of Art and Cyclists Inciting Change through Live Exchange (CICLE) for a workshop and cultural bike tour that begins at the museum and loops through the city of Santa Monica with stops at the Broad Stage, Miles Memorial Playhouse and the 18th Street Arts Center. Enjoy special programming and tasty treats along the way. Participation in the bike tour is free. The workshop is free for museum members and $5 for everyone else. For more information or registration visit www.smmoa.org or call (310) 586-6488 ext. 118.

'Cinderella: The Musical'
Santa Monica Playhouse, main stage
1211 Fourth St., 12:30 p.m. — 1:30 p.m.
Audiences help romance bloom in this delightful musical for all ages, featuring a charming prince, a zany fairy godmother, silly stepsisters and a zealously well-meaning stepmother. Birthday and tea parties are available with every performance of "Cinderella." Admission is $10.50 — $12.50. Call (310) 394-9779 ext. 2 for more information.

Sunday, Aug. 23, 2009

Party with Co-op
Co-opportunity
1525 Broadway, noon — 5 p.m.
Co-opportunity is celebrating 35 years as Santa Monica's cooperative natural grocer. Everyone is welcome to come help us commemorate our anniversary. It's a free event with fun, food, music, dancing, prizes, kid activities and more. Call (310) 451-8902 for more information,

Monday, Aug. 24, 2009

Game day
Fairview Branch Library
2101 Ocean Park Blvd., 1 p.m. — 3 p.m.
Have fun, meet new people and challenge your mind playing bridge or Scrabble for free every Monday. Call (310) 450-0443 for more information.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Brandon Wise *news@smdp.com*

HOT SPOT: **Shoppers walk through the Farmers' Market along Arizona Avenue on Wednesday morning.**

COMMUNITY BRIEFS

PICO BOULEVARD

Don't drink and drive

Drivers who pass through the 300 block of Pico Boulevard tonight may be asked to pull over.

That's because the Santa Monica Police Department will be conducting a sobriety/drivers license checkpoint in that area. This is the second of several checkpoints to be conducted over a 12-month period, the checkpoints funded by a grant from the Office of Traffic Safety through the National Highway Traffic Safety Administration.

Officers will be checking drivers to see if they have consumed any alcohol or drugs and if their licenses are valid.

The SMPD reminds drivers that if they plan on drinking, have a designated driver or call a taxi to get home safely.

For more information, contact Sgt. Larry Horn at the SMPD Traffic Division at (310) 458-8950.

DAILY PRESS

OCEAN PARK

Closing a chapter

Book worms who frequent the Ocean Park Branch Library will have to go elsewhere to get their literary fix.

City officials are closing the library, located at 2601 Main Street, to complete interior improvements. The library will be closed beginning Saturday, Aug. 22 and will reopen Monday, Aug. 31.

The improvements feature the creation of a new public space highlighting popular materials, including new books, movies, music and audio books. The branch reading area will also be improved with the addition of comfortable seating.

During the closure, library service will be available at these locations:

• Main Library, 601 Santa Monica Blvd., (310) 458-8600
Monday through Thursday, 10 a.m. to 9 p.m.
Friday and Saturday 10 a.m. to 5:30 p.m., and Sunday 1 p.m. to 5 p.m.

• Fairview Branch Library, 2101 Ocean Park Blvd., (310) 450-0443

• Montana Avenue Branch Library, 1704 Montana Ave., (310) 829-7081

Branch library hours are Monday through Thursday, noon to 9 p.m.; Saturday 10 a.m. to 5:30 p.m.; Closed Fridays and Sundays.

For more information, visit the library's Web site at www.smpl.org or call (310) 458-8600.

DP

TAKING IT IN

Getting Farmers' Market fresh comes easy

Editor's Note: This is a series in which Daily Press writers overhear and observe happenings around Santa Monica.

BY EMMA TROTTER
Special to the Daily Press

DOWNTOWN It's like a gorgeous sunset on a cold, gray morning.

The bright glow of oranges and peaches stands out against the rich purple of berries and plums that line the booths of the Farmers' Market on Arizona Avenue and Second Street on Wednesday.

"The ones at the grocery store are so puny," a man says to his wife. He examines a crate full of pluots that look so juicy they just might burst.

Nearby, a woman looks down her nose at a crate of tomatoes.

"Want to pick this one?" the salesman asks, waving a near-empty box in her face. The would-be customer inspects the produce critically.

"Can I try one of these?" another patron asks, holding a fig. The vendor consents, and she puckers slightly as she tastes the fruit.

Pointy tents and tables laden with nuts, pastries, stuffed olives and many other varieties of enticing, local foods draw hordes of customers, many of whom carry canvas bags or push carts through the crowd.

"My bag cares," reads one woman's satchel, touting her environmental awareness in forgoing disposable paper or plastic bags.

Many generations are represented at the market. A middle-aged woman whispers in the ear of an elderly man who she's pushing in a wheelchair. She seems to be cautioning him against buying fruit with worms in it. A few feet away, a young boy points excitedly at

SEE MARKET PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

They just don't get it

Editor:

For someone who has lived in Sunset Park since 1952, Emmalie Hodgin must have completely forgotten just how much more traffic and congestion there was when Douglas Aircraft Co. was open.

But any current traffic problems in the area no doubt stem from another one of the dumb decisions made by City Hall, this time when it decided to eliminate traffic lanes on Ocean Park Boulevard from two lanes each way to one lane each way. They must have thought that taking the same amount of traffic from two lanes and squeezing it into one lane would help traffic flow. It doesn't. Maybe those on the City Council and their dim-witted traffic advisors ought to take a shoe that's four or five sizes smaller than normal and try and get their foot in it. But I have a feeling they still wouldn't get it.

W.T. Dorr
Santa Monica

Calling for heath care debate

Editor:

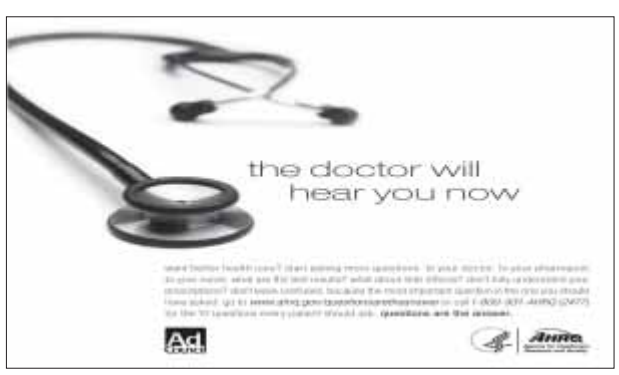
I can't tell you how disappointed I am in the Democrats and Obama in relation to health care. As an Obama supporter, the son of a doctor and a reasonable independent in support of universal health care, it is beyond frustrating to witness how this plan has been put forth. No one voted for House Speaker Nancy Pelosi (D-Calif.) and Congress to implement change yet we feel helpless as this has clearly become the case. Obama swooping in last minute by citing individual cases of how someone would benefit is irresponsible and irrelevant. To change an entire system to benefit one side is class warfare, that argument doesn't hold weight. Comparisons to the Post Office and FedEx are even more so. We are dealing with people's lives, not packages. Criticizing doctors is as enraging as anything I've heard. It honestly makes me feel like we are better off as is. No one in their right mind should trust government bureaucrats, panels and boards to be better at administering healthcare than doctors, who spend their entire lives studying to be able to do exactly that. Costs can only be controlled so much, stop trying to pretend everything will be fine and you can keep what you have. It's a false choice!

While I agree that lies have been permeating throughout the country and the coverage of these town hall meetings has been amplified to suit the right wingers, the response has been that of a schoolyard child. The fear of rationing is not only justified but inevitable. Instead of countering the remarks of the Republicans with a fair, open, truthful discussion, I am left with the choice of ignoring the entire issue or battling back by signing a petition. Come on.

If you want bottom up, grassroots change you need to give the people a voice and more importantly, a real choice. There are immense problems with the public option.

While I sympathize with 45 million being uninsured and skyrocketing healthcare costs, the argument that it will all be like Medicare (which there are huge problems with), you will be able to keep you employer health care (not true) and we'll be able to pay for this (magically) makes me feel like I have more in common with those outraged than with the Democrats in Washington.

Mark Burrell
Santa Monica



Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

Passing the butt on smoking

IN JANUARY THE CITY COUNCIL BANNED smoking from common areas of apartment buildings and condominiums throughout Santa Monica. The law went into effect in February, though in my building the signs didn't go up until July. (Apparently there was a sudden shortage of sign makers.)

The ordinance allows victims of secondhand smoke to file for a court injunction or collect $100 in damages. If the art of politics is epitomized when all sides feel slightly dissatisfied, this law could be called artful.

Smokers aren't happy because their smoking is restricted. (As my niece says, "Duh.") Recently, at my apartment building there were two instances of a non-smoker (they prefer "clean air advocates") asking a smoker to comply with the new law. In one, the female non-smoker was called "a Nazi," while in the other, the male was told to perform an act upon himself, which I believe is anatomically impossible.

First of all, whether it's the smoking debate, or health care town hall meetings, can we all agree to save the Nazi references for real Nazis? Calling someone who objects to secondhand smoke a Nazi is despicable given the horrors inflicted by the regime. (That is, unless you believe Mel Gibson's father.)

The same for the term "fascist." I have a friend of 30 years who's in need of anger management but shall remain nameless (M.H.). He screamed that I was a fascist because I supported the smoking ban, which apparently puts me in the same league as Benito Mussolini.

The clean air advocates are also disappointed. To prosecute they must give the smoker written notice, which may be a little difficult when being called a Nazi or told to screw oneself. And who can afford a day in court in hopes of getting a whopping $100? (Then again, if you could bring a bunch of smokers simultaneously, you might have a cottage industry.)

The law allows for a designated smoking area 20 feet away from non-smokers. Our management said that no one has asked for it, and besides, "We have bigger fish to fry, like California's unemployment." (To which I could only scratch my head in bewilderment.)

To be fair, in framing the law the council had to juggle constituencies. The Rent Control Board didn't want landlords to use smoking violations as grounds for eviction. (Would a landlord do that just to get fair market rent?) And the council didn't want to involve the police as they might have more important things to do than arrest a cigar smoker. (Although, on the other hand …)

Clearly, if cigarettes were introduced today, they'd never get FDA approval. There are thousands of chemicals in each cigarette, including: benzene, pesticides, formaldehyde, arsenic, ammonia, carbon monoxide, hydrogen cyanide, and, my personal fave, polonium-210, the radioactive element that the Russians used to kill spies.

I actually feel compassion for smokers. Most begin in their teens and quitting, after years of smoking, is obviously not easy. Take Patrick Swayze, who's courageously battling cancer. Following hopeful, new treatments, recent photos show that he's put on weight. And yet, he's holding a cigarette in his hand. Or, President Obama, who beat the Hillary Clinton machine but can't beat the Marlboro Man (or Rush Limbaugh, who's toxic in a different way).

I ACTUALLY FEEL COMPASSION FOR SMOKERS. MOST BEGIN IN THEIR TEENS AND QUITTING, AFTER YEARS OF SMOKING, IS OBVIOUSLY NOT EASY.

The new law requires that landlords give residents written notice of the ordinance and post signs on the property. (Ours are 8-by-13-inches wide, not exactly eye-grabbers.) According to my unscientific survey (my e-mail address book) compliance is a bit spotty. City Attorney Adam Radinsky of the Consumer Protection Unit explains logically that it takes time. But go to Main Street on any weekend, or to the Santa Monica Pier during the Twilight Dance Series, and you might wonder what the definition of "takes time" really is.

Curiously, even smokers don't like smoke. Many go out on their balcony to light up. That's great, unless you're on the balcony next door. As the U.S. surgeon general says, "There is no risk-free level of exposure to secondhand smoke."

While I jokingly suggest that the council has "passed the butt," I readily admit that I have no easy answers. (I'm happy if I have easy questions.) Lately, some residents in my building have mutually agreed upon hours when the smoker smokes and the neighbor shuts his/her windows. That seems almost too civilized.

Hopefully, technology may help. Type in your browser "electronic cigarettes" and see for yourself. Unfortunately they're getting poor health reviews from the FDA though maybe the science will improve. In the meantime the city of Calabasas adopted an ordinance that creates smoking-permitted and non-smoking units and separates the two.

By all accounts the Calabasas system seems to be working well. If a program like this ultimately becomes a viable compromise, I just hope no one calls it a Nazi scheme. Then again, I probably wouldn't be all that surprised if they do.

JACK can be reached at Jackneworth@yahoo.com.

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A newspaper with issues

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CIRCULATION VERIFICATION COUNCIL

The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2006. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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Write Rachel

Rachel Iverson

Send comments to editor@smdp.com

Experiencing a cold front

Q: DEAR RACHEL,

I'm freaking out! Everything was perfect with my boyfriend of four months until a month ago. He was attentive and affectionate and I fell hard for him. Then overnight he turned distant and cold! We arrived home after a perfect weekend getaway, and now he's avoiding me like the plague. I don't know what I did wrong, but he refuses to talk about it and I feel like I'm losing him. How could he talk about marriage one day and not return my calls the next?

Signed,

"What did I do wrong?"

A: DEAR "WHAT DID I DO WRONG,"

First off, you haven't done anything wrong. It sounds like your boyfriend has a classic case of Greener Grass Syndrome. GGS is basically an emotional freak out that some men experience in the early stages of a dating relationship. This syndrome most often occurs in a man when his emotions intensify, like after a romantic vacation or before he enters the next stage of commitment in a romantic relationship. Fear sets in and instead of focusing on what he has to gain from the relationship, he focuses on what he has to lose, like his heart, his independence and his ability to sleep with other women, (even if he doesn't want to sleep with anyone else). While a man reassesses his new relationship in his head, he may appear outwardly distant and aloof.

This stage in a relationship is never easy, especially for the woman. She often feels scared and insecure that she's about to lose the man she loves. However, if she tries to hold on more tightly to her partner, she'll only push him further away.

So, what can a woman do during this time? Keep yourself busy! Temporarily avoid the urge to have deep talks with him about where the relationship is going. This behavior will only increase his confusion and make his decision-making process more difficult.

Do nice things for yourself; hang out with friends, take a bath, focus on your career ambitions and live as full a life as possible. Let him sort things out and initiate contact when he's ready. Then, when he's more relaxed, you two will have time to redefine the direction of your relationship. Have faith that if you and your guy are meant to be together he'll contact you soon. You're not playing a game; you're respecting his need for space. By letting go of control and enjoying your own life, you'll reduce stress and increase the chances of him quickly returning to your side.

Casual curse?

Q: DEAR RACHEL,

I'm a relationship material girl, but the guys I date always cop out on me after a couple of weeks. It's not like I'm having one-night stands. Why can't I find a relationship material guy?

Signed,

"Relationship Material Girl"

A: DEAR "RELATIONSHIP MATERIAL GIRL,"

Don't give it away too soon. And when I say, it, I mean your heart. At one time or another, most women have behaved like an emotional floozy and given their heart away too easily before their date had earned it. Most guys can put on a good show for a couple of weeks, but it takes time to really get to know a man and learn about his relationship goals. Is he even looking for a monogamous relationship? If so, he needs to earn your devotion over time by showing you he's a consistently solid guy, worthy of your affections.

Occasionally, emotional floozy-like behavior goes hand in hand with jumping the gun in the sexual department as well. Because a woman's sexuality tends to be closely tied to her emotions, it's important to hold off on sex until you really get to know a guy. If he's a relationship man, he'll respect your boundaries. You'll be showing him that you value yourself and he will value you, too. I know your mother or your religion probably told you to wait to have sex for moral or spiritual reasons, but it's also a very practical way of safeguarding your heart on the frontline of dating. By getting to know a guy before sleeping with him, you'll avoid becoming attached to the wrong guy (wasting months or years of your life) and you'll avoid unnecessary stress in the early stages with the right man by not putting too much pressure on your budding relationship before it has time to take root.

RACHEL IVERSON is a freelance writer, dating coach and author, who lives with her husband in Venice. Her book, "Don't Help A Man Be A Man: How To Avoid 12 Dating Time Bombs," has been endorsed by Dr. John Gray, author of "Men Are from Mars, Women Are from Venus." For dating advice, contact Rachel at rachel@rebelgirlpublishing.com.

The Q Line

Pigeon problem?

The City Council recently approved a net that will be installed under the Santa Monica Pier to prevent pigeons from fouling the bay, which has some of the most polluted waters in California. This has animal rights activists in an uproar, with some claiming the net could kill or injure the birds who roost underneath the famous structure.

So this week's Q-Line question asks:

Do you think the net is a good idea, and why?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press.

















CRIME WATCH
BY DAILY PRESS STAFF

Elderly man pulls cane, then gun

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

By Daily Press Staff

THURSDAY, AUG. 13, AT 5:02 P.M.,
Santa Monica police officers responded to the 2800 block of Ocean Front Walk regarding an assault with a deadly weapon. When officers arrived, they made contact with the victim who said he was walking with some friends when he jumped over a concrete barrier that separates the sand and pedestrian pathway. As he landed, a man who was approximately 10 feet away allegedly yelled at the victim to not jump over him. The victim replied, "I am not close to you, old man." The suspect then walked over to the victim and struck him with his cane, police said. The victim followed the suspect to his vehicle to get the license plate number, at which time the suspect allegedly pulled out a pistol and pointed it at the victim, who ran, fearing for his life. Police were called and officers arrested the suspect on the beach a short distance away. The gun was located inside of a trailer. The suspect, Shane Mahoney, 56, a transient, was arrested for assault with a deadly weapon. His bail was set at $30,000.

WEDNESDAY, AUG. 12, AT 3:44 P.M.,
Officers responded to the 500 block of Olympic Boulevard – Samoshel – regarding a fight that just occurred. When officers arrived, they learned that the victim cut in the food line to get seconds. The suspect accused the victim of cutting and confronted him. As the suspect was yelling at the victim, spit was emitting from his mouth, police said. The victim tried to block his face and accidentally touched the suspect's beard, causing the suspect to forcefully stick his thumb in the victim's eye and then choke him, police said. Witnesses told the men to take the fight outside. The suspect then left in an unknown direction. The suspect, identified as John Randall, 39, a transient, was located a short distance away. The suspect was booked for assault with great bodily injury. He was not eligible for bail.

THURSDAY, AUG. 13, AT 6:18 P.M.,
Officers responded to the 1200 block of the Third Street Promenade – Sephora – regarding a theft suspect in custody. When officers arrived, they spoke with store security who said that the suspect was seen twice before stealing cologne from the store. The thefts were allegedly captured on surveillance video. Store employees saw the suspect on the promenade later that day and detained him. Officers placed the suspect under arrest for probable cause burglary after watching the video. Officers believe the suspect stole 19 items valued at $1,117. The suspect was identified as Robert Dedmon, 61, of Carson. He was not eligible for bail.

FRIDAY, AUG. 14, AT 12:25 P.M.,
Officers were patrolling the 1500 block of the beach when they saw three people selling fruit, body boards and umbrellas without a business permit. Officers placed the suspects under arrest for vending without a permit and conspiracy. The suspects were identified as Yolanda Morales, 26; Esmeralda Martinez, 23; and Tomas Cruz, 33, of Los Angeles. Their bail was set at $500.

SATURDAY, AUG. 15, AT 9:54 P.M.,
Officers responded to the 2000 block of Ocean Avenue regarding a suspicious person who flagged down a park ranger. When officers arrived, they made contact with a man who said he recently woke up from a nap and his friends were missing. As officers talked with him, they discovered he was on probation. Officers noticed that the man appeared to be nervous. During a search, the officers said they found a white powder in the man's possession that later was found to be methamphetamine. The suspect was placed under arrest for possession of a controlled substance and a probation violation. He was identified as Justin Burbank, 18, a transient. No bail was set.

SATURDAY, AUG. 15, AT 6:48 P.M.,
Officers responded to the 1900 block of Lincoln Boulevard – Santa Monica Outlet – regarding a theft suspect in custody. Upon arrival, an officer talked to store employees who said a woman walked to the back of the store and was out of view for a few seconds and then walked to the front of the store, leaving without purchasing any items. Employees followed the woman down the street and saw her pull out a brown bag that allegedly contained items from the store. The items still had their price tags, police said. The items – clothing – were valued at $23.42. They were recovered. The suspect, identified as Felicia Prather, 42, of Venice, was escorted back to the store where she was arrested for petty theft with a prior. Her bail was set at $20,000.

SUNDAY, AUG. 16, AT 2:20 P.M.,
Officers responded to the 2600 block of Lincoln Boulevard – Albertsons – regarding a theft suspect in custody. When officers arrived, they made contact with store security who said the suspect entered the store and went directly to the meat isle. The suspect then allegedly placed several items of meat and wine in his backpack and then tried to leave the store. When confronted, he dropped the backpack and said he did not have any items in it. Security searched the bag and found several food items totaling $143.46. A security camera also captured the suspect placing items in the backpack, police said. The suspect was placed under arrest for burglary and a parole hold. The suspect was identified as Rigoberto Avila, 55, a transient. He was not eligible for bail.

Editor-in-Chief Kevin Herrera compiled these reports.

Lockerbie bomber freed, sparking outrage and joy

TAREK EL-TABLAWY
Associated Press Writer

TRIPOLI, Libya The only man convicted of the Lockerbie bombing returned home Thursday to a cheering crowd tossing flower petals in the air after his release from a Scottish prison — an outrage to many relatives of the 270 people who perished when Pan Am Flight 103 exploded.

President Barack Obama said the Scottish decision to free terminally ill Abdel Baset al-Megrahi on compassionate grounds was a mistake and said he should be under house arrest. Obama warned Libya not to give him a hero's welcome.

Despite the warning, thousands of young men were on hand at the military airport in Tripoli where al-Megrahi's plane touched down. Looking tired and wearing a dark suit and a burgundy tie, al-Megrahi left the plane.

He was accompanied by Libyan leader Moammar Gadhafi's son, Saif al-Islam Gadhafi, who was dressed in a traditional white robe and golden embroidered vest. The son pledged last year to bring al-Megrahi home and raised his hand victoriously to the crowd as he exited the plane. They then sped off in a convoy of white sedans.

But al-Megrahi's release disgusted many victims' relatives.

"You get that lump in your throat and you feel like you're going to throw up," said Norma Maslowski, of Haddonfield, N.J., whose 30-year-old daughter, Diane, died in the attack.

"This isn't about compassionate release. This is part of give-Gadhafi-what-he-wants-so-we-can-have-the-oil," said Susan Cohen, of Cape May Court House, N.J. Her 20-year-old daughter, Theodora, was killed.

At home, al-Megrahi, 57, is seen as an innocent scapegoat the West used to turn this African nation into a pariah. At the airport, some wore T-shirts with his picture and waved Libyan and miniature blue-and-white Scottish flags. Libyan songs blared in the background.

"It's a great day for us," 24-year-old Abdel-Aal Mansour said. "He belongs here, at home."

Moammar Gadhafi lobbied hard for the return of al-Megrahi, an issue which took on an added sense of urgency when al-Megrahi was diagnosed with prostate cancer last year. He was recently given only months to live.

The former Libyan intelligence officer was convicted in 2001 of taking part in the bombing on Dec. 21, 1988, and sentenced to life in prison for Britain's deadliest terrorist attack. The airliner exploded over Scotland and all 259 people aboard and 11 on the ground died when it crashed into the town of Lockerbie.

Al-Megrahi's conviction was largely based on the testimony of a shopkeeper who identified him as having bought a man's shirt in his store in Malta. Scraps of the garment were later found wrapped around a timing device discovered in the wreckage of the airliner. Critics of al-Megrahi's conviction question the reliability of the store owner's evidence.

He was sentenced to serve a minimum of 27 years in a Scottish prison. But a 2007 review of his case found grounds for an appeal, and many in Britain believe he is innocent. He served only eight years.

Scottish Justice Secretary Kenny MacAskill said although al-Megrahi had not shown compassion to his victims — many of whom were American college students flying home to New York for Christmas — MacAskill was motivated by Scottish values to show mercy.

"Some hurts can never heal, some scars can never fade," MacAskill said. "Those who have been bereaved cannot be expected to forget, let alone forgive ... However, Mr. al-Megrahi now faces a sentence imposed by a higher power."

He added that he had ruled out sending the bomber back to Libya under a prisoner-transfer agreement, saying the U.S. victims had been given assurances that al-Megrahi would serve out his sentence in Scotland.

"I don't understand how the Scots can show compassion," said Kara Weipz, of Mount Laurel, N.J. Her 20-year-old brother Richard Monetti was on board the doomed flight. "I don't show compassion for someone who showed no remorse."

As al-Megrahi's white van rolled down street outside Greenock Prison on his way to the airport in Glasgow, Scotland, some men on the roadside made obscene gestures. He later appeared on the airport tarmac dressed in a white tracksuit and baseball cap.

In a statement following his release, al-Megrahi stood by his insistence that he was wrongfully convicted.

"I say in the clearest possible terms, which I hope every person in every land will hear — all of this I have had to endure for something that I did not do," he said.

He also said he believed the truth behind the Lockerbie bombing may now never be known.

"I had most to gain and nothing to lose about the whole truth coming out — until my diagnosis of cancer," he said, referring to an appeal that he dropped in order to be freed. "To those victims' relatives who can bear to hear me say this, they continue to have my sincere sympathy for the unimaginable loss that they have suffered."

Gadhafi engineered a rapprochement with his former critics following the Sept. 11, 2001, terrorist attacks. He renounced terrorism, dismantled Libya's secret nuclear program, accepted his government's responsibility for the Lockerbie bombing and paid compensation to the victims' families.

Western energy companies — including Britain's BP PLC — have moved into Libya in an effort to tap the country's vast oil and gas wealth.

Briton Jim Swire, whose daughter Flora died on Flight 103, welcomed the Libyan's release, saying many questions remained about what led to the bomb that exploded in the cargo hold.

"I think he should be able to go straight home to his family and spend his last days there," Swire told the BBC. "I don't believe for a moment this man was involved in the way he was found to be involved."

Among the Lockerbie victims was John Mulroy, the AP's director of international communication, who died along with five members of his family.

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BIG PRODUCTION: **A film crew shoots a scene for the feature film 'Smiley Face' on the Santa Monica Pier in 2006. According to figures released by City Hall, requests for filming are down. Many think it is because of the economy and tax breaks offered by other states and countries.**

Tax credits in other states attract filming

FROM **FILMING** PAGE 1

share since the mid 1990s when filmmaking peaked locally, dropping in 10 out of the last 12 years since, Philip Sokoloski, the manager of communications for Film LA, said. The nonprofit organization handles the permitting for the cities of Los Angeles, Lancaster, Palmdale, Diamond Bar and the unincorporated areas of Los Angeles County.

Much of the lost production has gone to Canada but other states have followed suit by offering various tax credits.

Sokoloski estimates that for a film that would run $100 million to complete in Los Angeles, the cost would be $9 million less in New York and about $23 million less in Connecticut.

"Economics are driving the runway production phenomenon," he said.

The cost to receive a permit varies by location. City Hall charges $250 to film at the pier or the Third Street Promenade, but charges $1,250 to shoot on the beach. A separate permit is also required for certain locations, including within the Bayside District, Santa Monica College, pier and Santa Monica Airport.

The permits for the pier also vary depending on the type of film, ranging from $250 for nonprofits to $1,500 for a commercial. Man on the street interviews cost about $500.

Filming at the airport, which can only take place outside of the runway and taxiway, is down about 20 percent over the past year, Rod Merl, the senior administrative analyst for the airport, said.

Much of the filming takes place in the hangars, which still require permits from both City Hall and the airport administration.

"I think like everything else in the last year things have gone down," Merl said. "I think probably more in films than magazines."

Santa Monica College, which has served as the set for "The Kid" and "Primary Colors" has similarly seen a decline in shoots, though the campus is seldom used since filming is only allowed when classes are not in session. Permits start at $3,500.

"The price didn't change at all and the requirements didn't change at all," he said. "I am still getting calls but a lot of people come in and look and don't want to book."

Not all areas of the city have been affected.

The Bayside District Corp., which manages Downtown including the Third Street Promenade, issued 88 permits during fiscal 2007-08 and 114 in 2008-09.

The private/public management company charges fees ranging from $100 to $2,500 a day.

"I think part of why our filming program has not see a decline is because we respond very quickly to filming and event requests and we make it easy for location scouts and production companies to set up filming in our area," Debbie Lee, the marketing manager for Bayside, said.

> **"THE ECONOMICS IS DRIVING THE RUNWAY PRODUCTION PHENOMENON."**
>
> **Philip Sokoloski**
> Manager of communications, Film LA

There could be changes in the future as state officials just put together a $500 million incentive program over the next five years to keep filmmaking in California, Sokoloski said.

One of the drawbacks with the program is that it might not qualify some of the bigger projects that cost more than $75 million.

"It's a great crack in the door so we can see the benefits of the program in the state and hopefully benefit the rationale for expansion," he said.

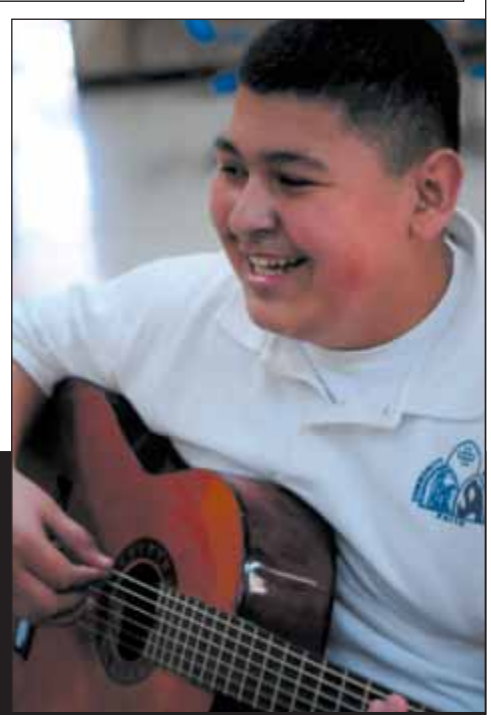
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All schools improve scores since 2002

FROM SCORES PAGE 1

of the scale, it becomes more difficult to see those kinds of increases because there is less room to grow," Maureen Bradford, the director of assessment, research and evaluation, said.

Officials said the improvement in scores can be partly attributed to a heightened awareness of the issue.

"When we first disaggregated data by race and ethnicity and the picture we saw was one that we weren't happy with, we began to pay attention to those issues," Bradford said. "We still have so far to go."

While the gap is narrowing, the ELA and math scores for both Asian and Caucasian students is still double that of African-American and Latino students.

Oscar de la Torre, who serves on the Board of Education and runs the Pico Youth & Family Center, said the root cause of the problem is poverty and a history of disenfranchisement of the minority subgroups.

"In our school district we're in the process of undoing that legacy by focusing on equity in education as a principle of everything we do," he said.

While economically disadvantage students also continue to post low marks in the state tests, California's Superintendent of Public Instruction Jack O'Connell said that the achievement gap can't be explained because of economic factors alone.

He noted that African-American and Latino students who are not economically disadvantaged still scored lower in math than Caucasian students who are economically disadvantaged.

The achievement gap statewide has also been narrowing, though O'Connell said that he has concerns with how the budget will affect progress.

"I hope we can accelerate the narrowing of the achievement gap and that we can accelerate learning for those students in those sub groups growing the fastest," he said during the press conference. "The absence of summer school, the shorter school year, the larger class sizes, the absence of new textbooks, this is all going to contribute toward a greater challenge for education."

All schools in the SMMUSD have similarly seen improvements over the past seven years, though some experienced a slight drop in some years before later increasing.

Comparing the 2009 to the 2008 STAR scores, most schools saw slight improvement with only a pair — Juan Cabrillo in Malibu and Grant Elementary School — seeing a decline in some subject areas.

One school that saw a big jump was Webster Elementary in Malibu where science scores went from 68.6 percent proficiency last year to 90.6 this year. A handful of other elementary schools did see their science scores drop slightly, though many had high marks from the beginning.

But Bradford said that year-to-year changes don't cause much alarm and stressed that emphasis should be placed on overall changes during a larger time span.

She said that certain schools have a small test pool and that one or two students failing could throw off the scores.

> **"IN OUR SCHOOL DISTRICT WE'RE IN THE PROCESS OF UNDOING THAT LEGACY BY FOCUSING ON EQUITY IN EDUCATION AS A PRINCIPLE OF EVERYTHING WE DO."**
>
> **Oscar de la Torre**
> Board of Education member

There's also a gap in scores that exists between the schools on the north side and south sides of town with the former posting higher marks.

About 59 percent of students at Will Rogers scored as being proficient or better in ELA, while 86 percent of their peers did at Roosevelt. About 71 percent of students scored proficient in math at Rogers, compared to 86.4 percent at Roosevelt.

When comparing demographics, the schools on the south side do have a higher percentage of minority and economically disadvantaged students. Will Rogers for example has the highest poverty rate in the school district with about 60 percent on the Free and Reduced Lunch Program, while Roosevelt Elementary have less than 20 percent, Bradford said.

But that's not to say that students with low income can't be successful in schools, she said.

"If you look at the pictures of growth at Rogers, it's very impressive in the gains they made over the last seven or eight years," she said. "Beginning in 2002, they had 48 percent proficient in math and now there's 71 percent.

"Those are very impressive gains."

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File photo

BUMPER CROP: **A woman shops for produce at the Farmers' Market on Arizona Avenue.**

Market draws a crowd

FROM **MARKET** PAGE 3

a pigeon that hurriedly waddles out of range of his feet.

"Don't touch unless you want to buy," a woman gently instructs two giggling blond children.

A few items for sale are less traditional. A single stand sells CDs, fish bait and electric fly swatters.

"You've got my curiosity going here," says an approaching customer.

Many customers discuss potential purchases before buying.

"Do we still have peaches, or are they all eaten?" a woman asks her companions.

"Snap peas? No, they're out of season," says another.

A few booths selling flowers are clustered together down Second. The thick scent hangs in the air as the sun burns off the fog above.

"If you drive 10 miles that way it'll be a bright sunny day," says a man at the central information desk. "It's just right here by the beach."

At noon, a shouting match breaks out on Arizona between Second and Third streets.

"Peaches!" a saleswoman shouts down a man handing out free samples of melon a few feet away. "Three pounds for five dollars! The sweetest!"

"Get your free samples here!" he yells back. The area around the feet of a man handing out samples of pistachio nuts is littered with shells.

With all the crowds, it can be easy to get separated. Children cling to the hands of their parents, and mothers' eyes constantly scan, counting heads.

"CAN I TRY ONE OF THESE?"

Customer
Farmers' Market

"We want to stay together as a pack," a young man calls to his aunt. She rejoins the group of five, and they look around for everyone else.

As the afternoon wears on, the supplies of produce begin to dwindle. Vendors lift the last crates of cauliflower and eggplant out of trucks behind their booths, but customers' appetites show no signs of waning.

All the purchased produce is starting to add up for some cartless patrons, though. Some hold several bags in one hand, clutching a shopping list, cell phone or companion's hand in the other. Others drape bags over their shoulders — it's time to head home.

news@smdp.com



Stocks advance on positive signs economy is trending up

SARA LEPRO
AP Business Writer

NEW YORK More signs that the economy is creeping toward recovery encouraged investors to move further into stocks — but at a cautious pace.

Stocks rose moderately Thursday in very light volume. There were no dramatic economic reports, but a smattering of positive data convinced investors to take more chances on stocks. Financials were particularly in demand after a report quoting American International Group Inc.'s CEO as saying the company will repay its bailout loans from the government.

News from the Philadelphia Federal Reserve of a pickup in mid-Atlantic manufacturing also lifted the market, having offset a weaker-than-expected Labor Department report on first-time claims for unemployment.

"I think the headline news just gave more comfort to those who have been and remain of the view that the recession is not only ending but that we are on the cusp of a V-shaped recovery," said David Rosenberg, chief economist and strategist at Gluskin Sheff & Associates.

Stock prices drifted higher through the afternoon. The market seemed to be shaking off some of the fears that had triggered selling in what has been a back-and-forth week, including sharp losses in Chinese shares and concerns about consumer spending.

The Dow Jones industrials rose 70.89, or 0.8 percent, to 9,350.05. The Standard & Poor's 500 index rose 10.91, or 1.1 percent, to 1,007.37, while the Nasdaq composite index gained 19.98, or 1.0 percent, to 1,989.22.

But there were still signs of caution. The low volume, typical for an August day, meant investors weren't piling into the market. It also meant that price movements could be exaggerated.

Consolidated volume on the New York Stock Exchange came to 5 billion shares, up from 4.35 billion on Wednesday. Rising stocks outpaced falling stocks by about 3 to 1 on the NYSE.

Treasury prices closed mixed, having regained some ground from earlier losses, another sign that investors are being careful. Government debt is considered one of the safest places to stash money. The yield on the benchmark 10-year note fell to 3.43 percent from 3.46 percent late Wednesday.

In other trading, the Russell 2000 index of smaller companies rose 7.03, or 1.3 percent, to 568.68.

The dollar was mixed against other major currencies, while gold prices fell.

Crude for October delivery gave up 92 cents to settle at $72.91 on the New York Mercantile Exchange. The September contract, which ends Thursday, advanced 12 cents to settle at $72.54.

Investors were encouraged by the Philadelphia Fed's news that factory activity in the mid-Atlantic region jumped back into positive territory in August, reaching its highest level since November 2007, before the recession began. The report echoed findings earlier this week in a similar survey for the New York region.

Meanwhile, the Conference Board's economic forecasting gauge, the Index of Leading Economic Indicators, rose for the fourth straight month during July, suggesting that the recession will end this summer, if it hasn't already.

The two reports helped counter news from the Labor Department that new claims for unemployment benefits rose unexpectedly to 576,000 last week. Economists had predicted a decline.

Financial stocks, and in turn the rest of the market, got a boost after Bloomberg News quoted AIG's new CEO, Robert Benmosche, as saying the company would repay its bailout loans. The company, which the government saved from collapse nearly a year ago, got a rescue package worth up to $182.5 billion.

AIG shot up 21.3 percent, rising $5.66 to $32.30. Citigroup Inc., another recipient of a large bailout package, rose 35 cents, or 8.5 percent, to $4.48.

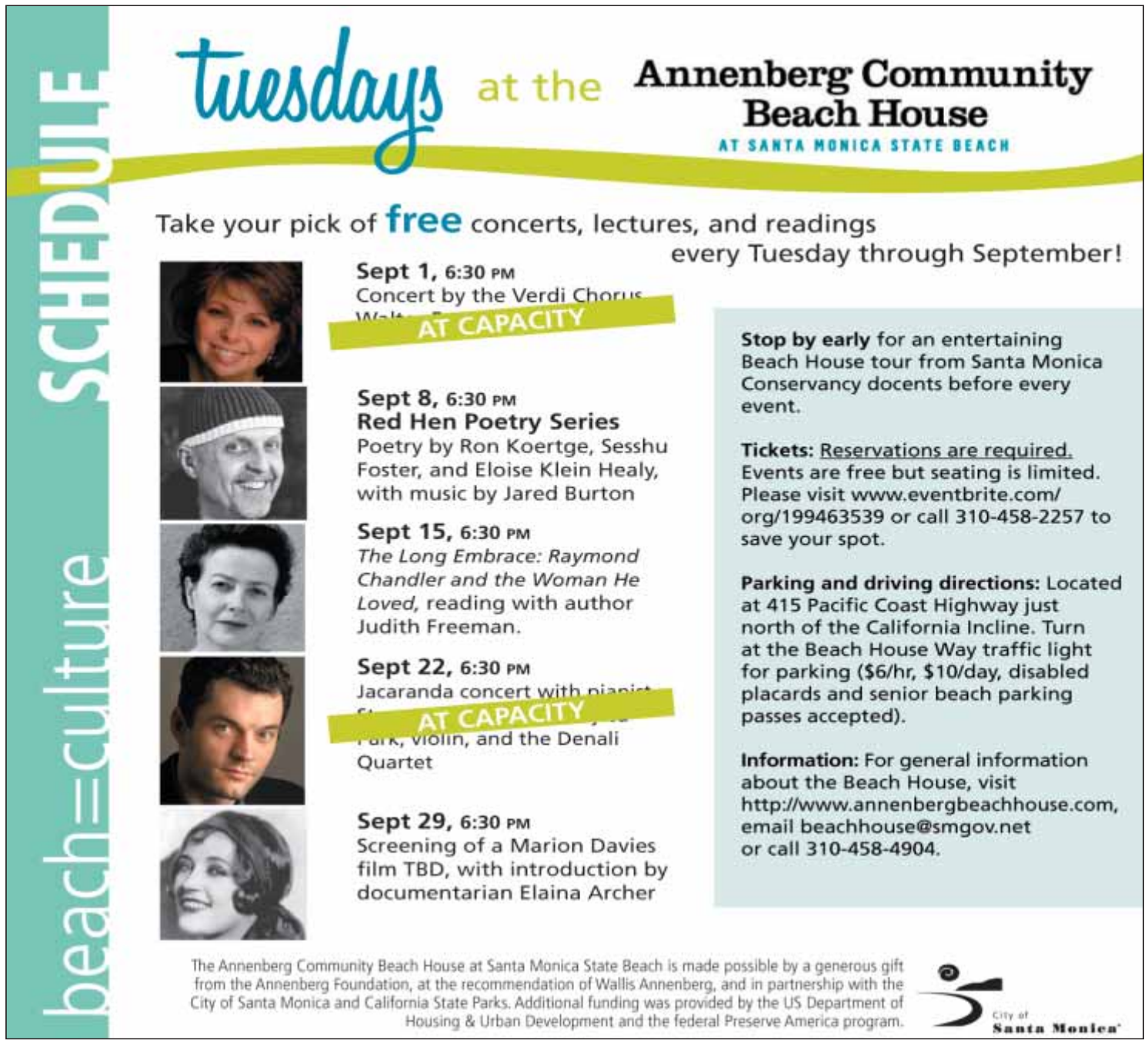
The market has been preoccupied with consumer spending during the last week, and signs that consumers won't become more free with their money contributed to the market's down days. But investors took in stride news of Sears Holdings Corp.'s bigger than expected second-quarter loss. Althoug Sears fell nearly 12 percent, falling $8.76 to $65, its pullback didn't spread to the rest of the market.

Trading this week has reflected investors' uncertainty about what the economy's recovery will look like as they've absorbed both positive and negative data.

With earnings season winding down, analysts say there are few catalysts that could spark a big move in stocks in either direction. At the same time, volume is expected to remain light as traders take summer vacations.







Newspaper photo helps ID mystery man in Seattle

PHUONG LE
Associated Press Writer

SEATTLE When he walked out of a Seattle park three weeks ago, the mystery man knew this much about himself: He is fluent in several languages and has traveled to other countries.

But he didn't know his name or how he got to Seattle. He's not sure how he came to spend a few days sleeping under a tree in Discovery Park — the city's largest — or how he emerged a bit dizzy but uninjured July 30.

It didn't take long for the power of the Internet to help solve the mystery Thursday.

A reader contacted The Seattle Times Thursday morning, just hours after the newspaper posted a story and photographs of the mystery Jon Doe on its Web site. David Akast told the newspaper the man is Edward Lighthart, an English teacher he knew in China.

Police have since showed the man his high school yearbook photograph and mentioned the names of people believed to be his parents, but none of that rang a bell, said Seattle detective Tina Drain.

"It appears to be him, but until we know for sure, we can't positively say 'Yes, this is Edward Lighthart,'" she said.

The man still refers to himself as Jon Doe, Drain said. He told the Times the name doesn't sound familiar.

"But the image is definitely me," he said, referring to photographs that friends had e-mailed of Lighthart.

"I guess there's a little bit of relief and at the same time a lot of anxiety," Lighthart told the Times Thursday. "I'm still not sure quite what to make of it all."

Seattle police say the man emerged from the park around 6:15 a.m. on July 30 knowing he didn't live in the Seattle area, but unsure of much else. He flagged down a Metro bus driver, who called police for help.

The man appeared to be well-educated, in reasonable health and in his 50s, according to the police report. He told police he thought he was of German descent.

He was wearing an expensive dress shirt, pressed khakis and $600 hidden in his sock, and appeared to have an extensive knowledge of European cultural history, the Times reported.

Randall Snyder, a friend from Columbus, Ohio, said Thursday he recognized a photograph of the man as Lighthart.

The two attended graduate school together at the Union Institute in Cincinnati. An institute spokeswoman said an Edward Lighthart was enrolled in a doctorate program there from March 1993 to June 1994.

"Ed was particularly very good at the masters of painting," Snyder said. "He's quite a versatile guy. He has many talents. He's been a translator, taught in schools, got a degree in culinary arts."

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MySpace acquires music application

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES Social networking hub MySpace said Wednesday it is acquiring iLike, a popular music application on rival Facebook, in the first move by new management to restore some of its lost luster on the Internet.

The $20 million agreement to purchase iLike confirmed rumors that had circulated this week and was the first play that new CEO Owen Van Natta has made to expand MySpace's Web footprint after a series of drastic cuts and writedowns.

ILike, which has 55 million users, will remain headquartered in Seattle, and its management team will stay intact, with brothers Ali and Hadi Partovi in the top two slots. They founded the service in 2006.

Van Natta, who replaced co-founder Chris DeWolfe as MySpace chief executive in April, told reporters on a conference call that iLike technology will help MySpace users share songs, videos and games away from their MySpace home pages.

For instance, iLike already has 10 million users on Facebook. It also attaches itself to Apple Inc.'s iTunes music store with song recommendations.

"We believe what iLike has created isn't limited to just music and should extend to all the areas important to MySpace users, such as entertainment. video, and games," he said.

Facebook, which ranked iLike among its top eight applications and the third most popular in its entertainment segment, said it did not expect the acquisition to affect its users.

Van Natta said the iLike technology would complement its MySpace Music joint venture, a free music streaming and discovery platform it launched with major recording companies in September. The two services, however, will not be integrated right away.

He noted that MySpace Music was "doing extremely well," with monthly visitors nearly tripled since launch to 12.1 million in June.

MySpace is recovering from a serious of painful cuts after laying off 700 workers recently and breaking the lease on office space it no longer needed in west Los Angeles.

Its parent company, News Corp., booked some $630 million in impairment and restructuring charges due to Fox Interactive Media, which houses MySpace, in the three months to June 30. News Corp. bought MySpace for $580 million in 2005.

Fox Interactive Media revenue, the majority of which comes from MySpace, also fell 15 percent from a year ago in the last quarter to $192 million, dragged down by a 22 percent decline in ad revenue.

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Proposed Zoning Text Amendment related to number and type of drive ways required for parking lots and structures with more than 40 spaces, HVO (hazardous visual obstruction) mitigations, allowable number of parking maneuvers, parking access in all districts, and garage door width in the front one-half of parcels.**

APPLICANT: City of Santa Monica
LOCATION: Citywide

Public hearings will be held by the Planning Commission to consider the following proposed text amendments and to forward recommendations to the City Council:

Modification of Article IX (Zoning Code) of the City of Santa Monica Municipal Code (SMMC) Sections 9.04.10.02.090, 9.04.10.08.070, 9.04.10.08.100 and 9.04.10.08.190, incorporating the provisions of Interim Ordinance 2200(CCS) in order to allow administrative approval of the number and type of driveways required for parking lots and structures with more than 40 parking spaces; removing two references to speed bumps as a suggested element to mitigate the lack of providing an area clear of hazardous visual obstructions (HVO) next to driveways and streets where required; allowing up to 5% of parking spaces in lots and structures with 20 or more spaces to be designed such that four maneuvers are needed to access them; clarifying the provisions of the Code section regarding access to parking in all districts; requiring that residential garage door widths must be sufficient to allow access to enclosed parking in not more than two maneuvers; and clarifying garage door width requirements in the front one-half of parcel depth and on reversed corners.

DATE/TIME: **WEDNESDAY, September 2, 2009 AT 7:00 PM**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

City of Santa Monica

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter. Written information will be given to the Planning Commission at the meeting.

Address your letters to: City of Santa Monica
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90407-2200
Attn: Elizabeth Bar-El, AICP, Senior Planner

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Ms. Bar-El at (310) 458-8341, or by e-mail at liz.bar-el@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar aplicaciónes proponiendo modificaciónes al reglamento municipal. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.



West Dressed

Mariel Howsepian
Send comments to editor@smdp.com

The '80s eye is easier to come by than thought

THE 1980S ARE BACK. THERE'S JUST no way around it.

The tried and true advice is: If you wore a trend the first time it was in fashion, don't wear it when it rears its ugly head and padded shoulders the next time. For me, that means no oversized T-shirts decorated with fluorescent puffy paint, tee hems gathered and looped through day glo plastic rings, stirrup pants, scrunch socks, white Reebox hi-tops, scrunchies or side ponytails.

The '80s was a decade of fashion DON'Ts. That's just one of the reasons I'm having such a hard time wrapping my mind around why we're revisiting a period characterized by cringe-inducing trends and a philosophy of "more is more."

The 1990s countered power dressing and glam with a hippy-influenced return to natural. The '90s was the decade I learned how to wear makeup. "When a person looks at you, they should see you, not makeup." Of course, makeup was necessary to achieve this effect. I learned how to enhance my eyes using the tiny sponge-tipped applicator that came with my trio of neutral eye shadows.

Now, at 29, I still feel most comfortable with a natural makeup look. The differences in the '90s face and the 2000s face are barely perceptible. The real difference is not so much in how cosmetics are applied, but in the makeup of the makeup itself. Just a few of the changes include longer wearing products, finer textures, the use of exotic natural extracts, and makeup that protects skin from sun damage.

But maybe it's time for a change. In 1989, I turned 10 years old, so there are lots of '80s trends I did not wear the first time they were in fashion.

Armed with a page torn from a magazine, I enter Sephora and am immediately bombarded by two employees inquiring whether I need help finding anything. Usually, I am put off by this predatory helpfulness — usually, I am shopping for refills of my usual neutrals — but not today. Today, I am looking to create the '80s eye, and I have no idea where to start.

Rene, who has a tongue piercing, perfect teeth, and bangs over one eye, takes a look at the photo from the magazine and leads me to the Make Up For Ever display. He sticks his finger in a pot of black cream and smudges it on the back of his hand. It looks like tar. It's perfect.

Matte black is the base of the '80s eye, and eye shadows don't get any darker than Make Up For Ever's "Aqua Black." For powdered shadow, I settle on Urban Decay's "Perversion," which is not as midnight as Sephora's new and out-of-stock "Must Have No. 6," but it will do.

Rene turns me loose, and I walk around the store decorating the back of my hand with sweeps of bold color. An hour later, I leave Sephora with my most expensive makeup experiment ever.

At home, I put "Pretty In Pink" in the DVD player, and take out my contoured eye shadow brush. I carefully paint my eyelids with "Aqua Black" and dust them with powder, before applying Urban Decay's "Dime" silver eyeliner to the inner corners of my eyes. Using the contoured brush, I line my lower lashes with "Aqua Black" and sweep the brush up, creating a cat eye effect.

Using a large all-over eye shadow brush, I dust the inner corners of my lids with Make Up For Ever's powder blush "No. 18" — orange — and the outer corners with Sephora's "My Favorite Jeans No. 40" – blue. I look like a performer in Cirque du Soleil.

I finish off with mascara, rose blush brushed from the apples of my cheeks up to my temples ("Oh, you have to do contoured cheeks with '80s eyes," Rene said), and pale pink lipstick.

After the hour it took to apply all of that makeup, I wore it out to a café. You should have seen their faces.

MARIEL HOWSEPIAN digs black coffee, fairy tales and a man in coveralls. She lives in Santa Monica and can be reached at Mariel_Rodriguez@antiochla.edu.

Quick tip

When doing an '80s eye, or a smoky eye, prevent shadow from creasing and get the darkest matte black possible by priming your lids with Make Up For Ever's waterproof cream eye shadow "Aqua Black." It gives powdered shadow something to cling to.

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The Santa Monica Historical Society Museum is building a new state-of-the-art Museum!

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About the Museum

The museum, a non-profit organization, was founded in 1975 by Santa Monica's Centennial Committee to collect and preserve the history, art and culture of the Santa Monica Bay Area for the community. Its archive has thousands of photos, artifacts and other rare treasures from schools, businesses, organizations, individuals and celebrities. The museum's *Morley Builders Santa Monica and California Research Library* has an extensive collection of rare books, documents, maps and records for researchers. Its *Cities By The Sea* exhibit covers the history of Ocean Park, Pacific Palisades, Venice and Malibu. The Museum holds programs, community events, and commemorative events.

60% of the $2 Million building fund has been raised!

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NFL

49ers could feature pass-happy offense

JANIE MCCAULEY
AP Sports Writer

SANTA CLARA Arnaz Battle survived when the San Francisco 49ers signed four-time Pro Bowl free agent Isaac Bruce before last season. Battle didn't budge when the team brought in Brandon Jones this offseason.

Battle has been a constant for San Francisco in an ever-changing receiving corps, a model of steadiness both in his play and his hard-nosed, do-anything attitude. Those are the kinds of players Mike Singletary likes to have, though there were questions whether Battle would stick around this time.

The 49ers have their most depth at wideout in the last decade, so Battle's status coming into his seventh training camp wasn't clear.

"Every year I feel like I'm fighting for a job," Battle said after a recent practice. "There's only so much I can control. I will continue to do what I do. I know my role on this team."

Now, things are a little different. He's worked his way up the depth chart. Jones is out until late September with a broken right shoulder and unsigned first-round pick Michael Crabtree is still a no-show, making Battle's veteran presence that much more important to an organization that's endured a franchise-worst six straight losing seasons.

Battle's been getting his share of work lately in camp, too.

He started the team's exhibition opener last week against Denver. The former college quarterback at Notre Dame took shotgun snaps Wednesday morning in the Niners' version of the wildcat offense — or "Taser" as new offensive coordinator Jimmy Raye refers to it in his playbook.

"Steady, smart guy that can do a lot of things," Raye said. "He can handle the ball as a runner. He's a good intermediate-route, possession receiver and he's sneaky fast."

Battle is relieved to finally be healthy again. He finished last season on injured reserve with a fracture in his right foot that required surgery. He had two screws removed from the foot in the spring.

The seventh-year pro played just nine games in 2008, catching 24 passes for 318 yards while struggling with injuries. He re-aggravated his foot in a 34-13 home loss to the Seattle Seahawks on Oct. 26 in Week 8 and didn't play again.

In each of the previous two seasons, he started 15 of 16 games. He led the receivers in catches in 2006 and '07.

Battle had to play catch up this spring after the injury. He didn't take part in the team's offseason program or optional practices, so Raye is still learning.



SURF REPORT

SURF CONDITIONS **WATER TEMP:** 66°

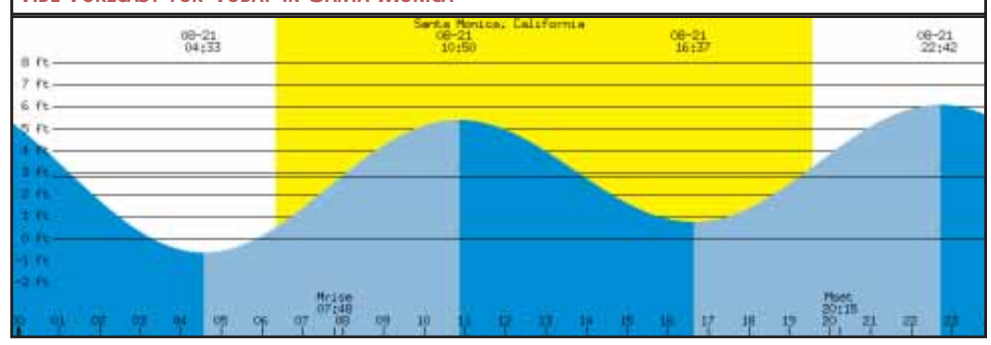
SWELL FORECAST

Today is also looking small, about knee+ most everywhere; however, we may see some waist to chest high forerunners around south facing breaks in the afternoon from Saturday's swell -- these pluses though would be rare.

LONG RANGE SYNOPSIS

WE SHOULD SEE SOME 200-DEGREE SOUTHERN HEMI WITH 16-SECOND PERIODS (POSSIBLY 18 SECONDS IN THE EARLY AM) FROM THE ANTARCTIC-NEW ZEALAND SYSTEM.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **August 11, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 42 / 19
- Number of (C,D,F) grades for dry/wet weather -- 6 / 23

The Beach Report Card is made possible by simplehuman, The Goldhirsh Foundation, the James Irvine Foundation, Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerrillo Beach, at Arroyo Seguit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lachusa and Las Alisos creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns
Escondido Creek, just east of Escondido State Beach	A+	ns
Latigo Canyon Creek mouth	A+	ns
Solstice Canyon at Don Blacker County Beach	A+	ns
Puerco State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Pierce Beach, at 24572 Malibu Rd.	A+	ns
Surfrider Beach at Malibu Colony fence	A	ns
Surfrider Beach (breach location)- daily	A+	ns
Malibu Pier - 50 yards east	A	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	A	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Castlerock Storm Drain at Castle Rock Beach	F	ns
Santa Ynez Storm Drain at Castle Rock Beach	C	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	D	ns
Will Rogers State Beach at Pulga Canyon storm drain	C	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	A+	ns
Santa Monica Beach at Montana Ave. drain	A	ns
Santa Monica Beach at Wilshire Blvd. drain	A+	ns
Santa Monica Municipal Pier	D	ns
Santa Monica Beach at Pico/Kenter storm drain	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A+	ns
Dockweiler State Beach at Ballona Creek mouth	C	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

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(323) 466-FILM

Double Feature: Office Space (R) 1hr 29min & Beavis and Butt-Head Do America (PG-13) 1hr 21min
7:30

AMC Loews Broadway 4
1441 Third Street Promenade

Bandslam (PG) 1hr 51min
12:50, 3:30

The Goods: Live Hard, Sell Hard (R) 1hr 29min
12:45, 3:10, 5:30, 7:45, 10:05

Harry Potter and the Half-Blood Prince (PG) 2hr 33min
6:15, 9:35

Funny People (R) 2hr 16min
12:30, 4:00, 7:10, 10:20

The Hangover (R) 1hr 40min
12:00, 2:30, 5:00, 7:30, 10:00

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

G-Force (PG) 1hr 30min
11:50 a.m., 2:05, 4:20, 6:50, 9:10

Post Grad (PG-13) 1hr 29min
11:55 a.m., 2:50, 5:10, 7:30, 9:50

Shorts (PG) 1hr 29min
11:15 a.m., 1:50, 4:15, 7:00, 9:20

X Games 3D: The Movie (PG) 1hr 32min
11:30 a.m., 2:20, 4:45, 7:10, 9:30

Ponyo (Gake no ue no Ponyo) (G) 1hr 40min
11:00 a.m., 1:30, 4:10, 6:40, 9:15

The Time Traveler's Wife (PG-13) 1hr 48min
11:40 a.m., 12:30, 5:15, 7:50, 10:30

Julie and Julia (PG-13) 2hrs 3min
10:50 a.m., 1:40, 4:10, 6:40, 9:15

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Earth Days (NR) 1hr 57min
1:40, 4:20, 7:00, 9:40

Paper Heart
1:00, 3:10, 5:30, 7:50, 10:10

(500) Days of Summer (PG-13) 1hr 35min
1:00, 3:20, 5:40, 8:00, 10:15

The Hurt Locker (R) 2hr 10min
1:00, 4:00, 7:10, 10:15

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

Inglourious Basterds (R) 2hrs 32min
12:00, 1:30, 3:30, 5:00, 7:00, 8:30, 10:30, 12:00 a.m.

G.I. Joe: The Rise of Cobra (PG-13) 1hr 58min
12:40, 3:40, 4:50. 6:40, 9:40

The Ugly Truth (R) 1hr 36min
11:50 a.m., 2:20, 7:40, 10:10

District 9 (R) 1hr 53min
11:40 a.m., 2:30, 5:20, 8:15, 11:00

District 9 (Digital Projection) (R) 1hr 53min
1:20, 4:20, 7:15, 10:00

For more information, e-mail news@smdp.com

Make different choices, Capricorn

ARIES (March 21-April 19)
★★★★ Play it easy and relaxed. Communication wings in in a crazy, unanticipated manner. The unexpected could cost you. Slow down and get talks back on track. Tonight: Put your feet up.

TAURUS (April 20-May 20)
★★★★★ A misunderstanding could take your creativity to a bypass. Remember, often what someone says has very little to do with his or her true intent. A child or loved one could be unusually touchy. Just be your easygoing self. Tonight: Choose what you want.

GEMINI (May 21-June 20)
★★★★ You might stumble or feel betrayed. Stop and ask yourself how you might have caused yourself this problem. You are a part of what happened. Tonight: Head home early.

CANCER (June 21-July 22)
★★★★★ Your ability to empathize and understand could prevent a potential snafu in the morning. Keep your chin up and stay on top of your game. Screen your calls in order to get your work done. Be easy and let go of worry. Worry can create a lot of problems. Tonight: Hang out.

LEO (July 23-Aug. 22)
★★★ You could be stunned by sudden events and choices. You could wonder why you are in your current position, as sudden events impact you. You could be overly serious and drawn. Lighten up and remain upbeat. A resolution or a new beginning becomes possible. Tonight: Check your budget first.

VIRGO (Aug. 23-Sept. 22)
★★★★★ A new beginning becomes possible. Rethink a decision, zeroing in on the source of confusion. Could a partner be vested in creating uproar? A serious plan teamed with determination nearly promises success. Tonight: All smiles.

LIBRA (Sept. 23-Oct. 22)
★★★ Know when to duck out and accomplish what you want. Sometimes, by vanishing, others are able to appreciate you more. Consider taking off for the day. Take a walk, at least, to work through negativity. Tonight: Still doing your thing!

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Zero in on what you want. If a person misreads your intent, you could be in for some uproar. A wise move would be to disclose your thought process before making a decision or action. Others will understand and support you more easily. Tonight: Find your pals.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to study a developing situation, but before you know it, you are a fireman running from situation to situation. Listen to news more openly than in the past. You could be in the middle of a tiff. Tonight: A must appearance.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Detach if problems keep tumbling into your lap. Misunderstandings seem to be running rampant. Know that you need to confirm meetings and what you hear in conversations. Tonight: Make a different choice.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might feel as if someone is pushing you long and hard to get his or her way. Invite a partner or associate to find a mutually acceptable resolution. Tonight: Get together with a dear friend.

PISCES (Feb. 19-March 20)
★★★★ You could be juggling different concerns, and in some way, you could feel challenged by a negative partner. You might want to rethink a situation if you cannot handle what is happening. A rebellion probably won't work. You tried that already! Tonight: Defer to someone else.

Happy birthday

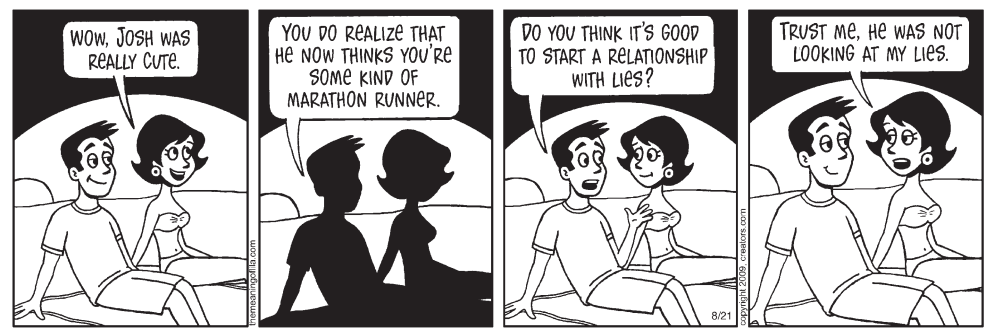
This year, you juggle many different concerns. You alternate between being overly serious and being direct and clear. Be smart — confirm meetings and messages, and be willing not to stand on ceremony, as misunderstandings happen with ease. Learn new ways to communicate, in order to prevent flub-ups. Unexpected events color your financial stability. If you are single, you meet people with ease; however, relationships might not be as stable.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

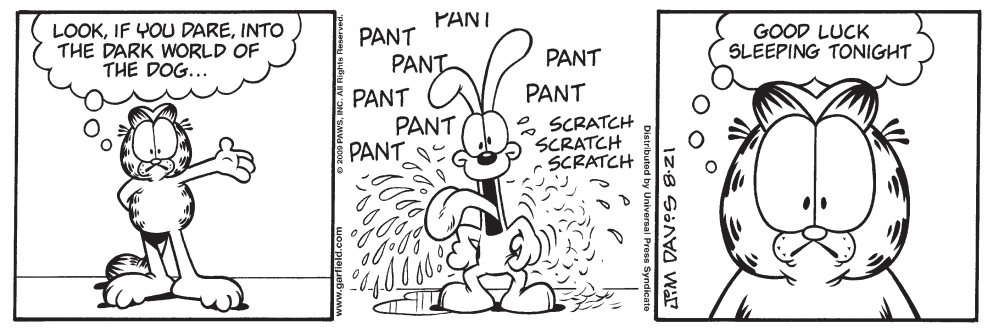
Girls and Sports
By Justin Borus and Andrew Feinstein



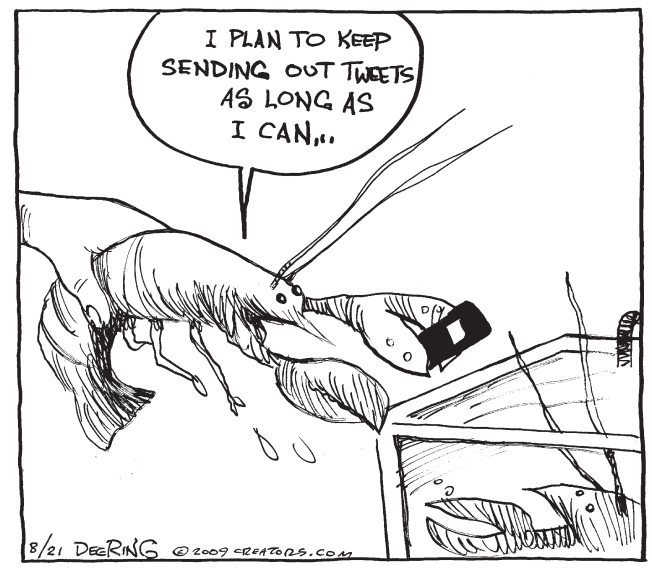
The Meaning of Lila
By John Forgetta & L.A. Rose



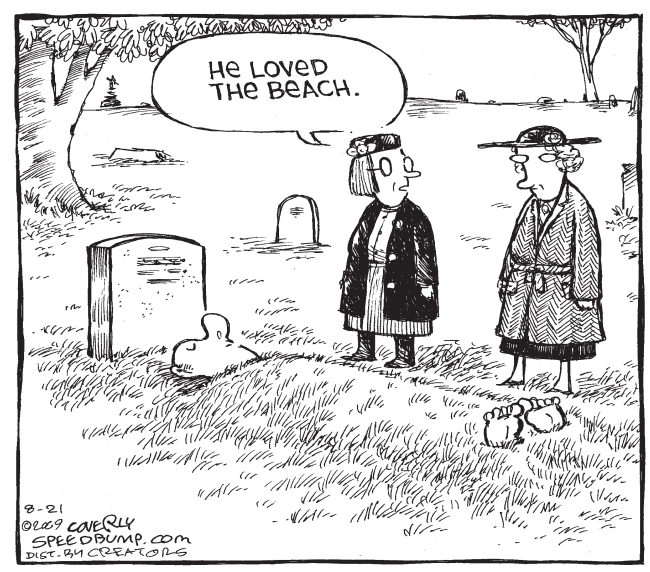
Garfield
By Jim Davis



Strange Brew
By John Deering



Speed Bump
By Dave Coverly



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- Memory jogging exercises
- Fun entertainment
- Support resources

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	8	1	6					
			5					
	4		3			5		
	6		2		4	3	9	
	1		8		9		6	
	2	3	1		7		4	
		2			6		8	
					3			
					5	4	7	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	3	5	2	1	4	6	7	8
4	2	8	7	3	6	5	9	1
6	1	7	9	5	8	4	3	2
2	6	4	8	7	5	9	1	3
1	5	9	3	6	2	7	8	4
8	7	3	1	4	9	2	5	6
7	8	6	5	2	1	3	4	9
5	9	2	4	8	3	1	6	7
3	4	1	6	9	7	8	2	5

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MYSTERY PHOTO

Maya Sugarman *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Dismounted
5 Big gulp
9 Like some eclipses
11 Insignificant
13 Overture
14 Houston player
15 Wisdom bringer
16 Sub sinker
18 Butler, for one
20 Hogwash
21 Catch
22 Hostels
23 Some amount of
24 Bikini half
25 Soccer legend
27 Seethes
29 Notre Dame's Parseghian
30 Calendar quartet
32 Golfer Fred
34 VCR button abbr.
35 Carrie's dad
36 Woods with woods
38 Paris sight
39 Mixed air pollution
40 Dance part
41 Over again

DOWN

1 Fake name
2 Fencing moves
3 Check by one's accountants
4 Mariner
5 Stylish
6 Tendril
7 Heart, for one
8 Gotham's commissioner
10 Traffic circle
12 Historic miniseries
17 Area-code preceder
19 Roof ornament
22 Eye part
24 Isn't modest
25 Duel count
26 Undermines
27 Spelling contest
28 Allergy symptom
30 Doze
31 Machine part
33 Freshener scent
37 "— Believer"

M	E	M	O	■	■	S	A	B	E	R
A	R	E	N	A	■	P	L	A	T	E
G	O	D	O	T	■	A	D	D	I	N
I	D	A	■	F	I	N	A	N	C	E
C	E	L	T	I	C	■	■	E	K	G
■	■	■	A	R	E	A	■	W	E	E
■	F	A	N	S	■	N	E	S	T	■
C	O	T	■	T	O	T	E	■	■	■
A	R	M	■	■	D	E	L	T	A	S
R	E	C	O	R	D	S	■	R	U	T
I	M	A	G	E	■	U	S	A	G	E
B	E	R	L	E	■	P	A	C	E	R
E	N	D	E	D	■	■	T	E	R	N

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	■	■	5	6	7	8	■
9				10	■	11				12
13					■	14				
15			■	16	17					
18			19				■	20		
■	21					■	22			
■	■	23			■	24			■	■
25	26			■	27				28	■
29			■	30						31
32			33				■	34		
35					■	36	37			
38					■	39				
■	40				■	■	41			

8-21

DAILY LOTTERY

MEGA MILLIONS: 4 5 26 37 56 Meganumber: 25 Jackpot: $207M

SUPER LOTTO PLUS: 20 25 29 35 41 Meganumber: 25 Jackpot: $11M

Fantasy 5: 2 3 17 21 26

DAILY 3: MIDDAY: 5 9 8 EVENING: 9 5 7

DAILY DERBY: 1st: 01 Gold Rush 2nd: 04 Big Ben 3rd: 03 Hot Shot RACE TIME: 1:44.57

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Schoolteacher Charlene Schmitz, convicted in February 2008 of using electronic messaging to seduce a 14-year-old student in Leroy, Ala., was fired and is now serving a 10-year prison sentence. However, under Alabama law, she is still entitled to draw her $51,000 salary until all legal issues are concluded, and Schmitz is both appealing her conviction and suing the school board for firing her. Another aspect of state law requires the settlement of all criminal issues before the lawsuit can even be addressed. The school board, with an already limited budget, must thus pay Schmitz and her replacement during the process.

■ A Canadian public employees' union local had been on strike in Toronto for weeks, causing an otherwise popular public park to fall into disuse because of high grass and lack of maintenance. Fed-up neighbors brought their own mowers to the park and cleaned it up, making it once again a valuable community resource for dog-walking, ball-playing and picnics. Said the local union's president, in July, of the neighbors' effort: "You could use the word 'scab.'"

TODAY IN HISTORY

1804 Lewis and Clark Expedition: the "Corps of Discovery", exploring the Louisiana Purchase, suffers its only death when sergeant Charles Floyd dies, apparently from acute appendicitis.

1858 Charles Darwin first publishes his theory of evolution in The Journal of the Proceedings of the Linnean Society of London, alongside Alfred Russel Wallace's same theory.

1938 Lou Gehrig hits his 23rd career grand slam — a record that still stands.

1940 In Mexico City exiled Russian revolutionary Leon Trotsky is fatally wounded with an ice axe by Ramon Mercader. He dies the next day.

1944 World War II: the Battle of Romania begins with a major Soviet offensive.

WORD UP!

perorate \PUR-uh-rayt\ , intransitive verb: 1. To conclude or sum up a long discourse. 2. To speak or expound at length; to declaim.

Santa Monica Daily Press

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Employment

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LOS ANGELES radio station seeking on air DJ with at least 10 years on-air experience We are an EEO employer. Reply with demo and resume to mlevine@kmzt.com

WLA CAFE Full-time, Part-time, Cashier. With deli experience. Must speak English. Must have valid drivers license Please call (310) 985-0080

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SLT - IMMEDIATE OPENINGS for CDLA teams, solo drivers willing to team. $1,000 Sign-on bonus. $1100/wk minimum pay. Hazmat & 1 yr experience. Background check required. 1-800-835-9471. (Cal-SCAN)

Business Opps

ALL CASH VENDING! Be Your Own Boss! Your Own Local Vending Route. Includes 25 Machines and Candy for $9,995. MultiVend LLC, 1-888-625-2405. (Cal-SCAN)

Yard Sales

Yard Sale August 22nd 9-1p.m. new bicycels, tools, clothing, books, toys, furniture. 1028 Euclid, SM

Auction

ABSOLUTE AUCTION - No Minimum Bid/ No Seller Reserve! September 2nd @ noon. 5,500 sq.ft. home, guest house, horse corral on 1 acre. Nuevo, Riverside County. www.AuctionCA.com (661) 325-6500. (Cal-SCAN)

Charity

Semi annual sale 50% off entire store. Fri.- Sat ONLY August 14th - 15th American Cancer Society Discovery Shop 920 Wilshire Blvd. SM.. 310 458-4490

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2478 Corinth Ave. $1595 front unit 1+1 stove, fridge, carpet, ceiling fan, onsite laundry, small gated front yard 2 parking spaces, 20 lb. pet OK w/ deposit $300 off move-in (888)414-7778

3623 KEYSTONE Ave.unit 5, $675 bachelor, lower, fridge, microwave, carpet, blinds, utilities included laundry, no parking, no pets $300 off move-in (310)578-7512 jkwproperties.com

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501 N. Venice unit 40 single, $1075/mo $500 off move-in stove, fridge, carpet, utilities included, laundry, parking, no pets. (310)574-6767 www.jkwproperties.com

833 5TH St. SM unit 101 2+2 $2395 stove, carpet, blinds, swimming pool, laundry, granite countertops, wood/tile floors, intercom entry, gated parking, no pets. (310)393-2547 www.jkwproperties.com

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1214 Idaho Ave. #3 1+1 $1575 Lower with private patio, updated, parking.

2103 Oaks St, #C, 2+1 $2045

1334 Euclid St #3, 1+1 $1250

1011 Pico Blvd. #8 2+2, Loft, 3 levels modern building, available after 9/1 $2695

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MAR VISTA: 12434 CULVER Blvd. units 3 1+1 stove, fridge, AC, carpets blinds, laundry room, intercom entry, gated parking, no pets.$1125/mo $500 off move-in (888)414-7778 www.jkwproperties.com

MARVISTA-LA $1995.00 2bdrms, 2 baths, no pets, balcony, stove, refrig, dshwshr, washr/dryr, loft, parking 4077 Inglewood Blvd #7 To view this apartment, Please call for appt: (310)780-3354

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PALMS 3346 S. Canfiled #102 $895 Single, stove, fridge, blinds, on-site laundry, garage parking, intercom entry no pets. (310)578-7512 jkwproperties.com

PALMS 3346 S. Canfiled #205 $1050 1+1 upper, stove, fridge, blinds, bamboo & vinyl floors, on-site laundry, garage parking, intercom entry no pets.$500 off move-in (310)578-7512 jkwproperties.com

PALMS 3540 Overland units 2 & 5 $965 Stove, fridge, carpet, blinds, laundry, street parking, no pets. $700 off move-in special. (310)578-7512 www.jkwproperties.com

PALMS ADJ/ LaCienga Hghts. $1075.00 1 Bdrm, 1Bath, NO PETS, stove, refrg, parking 2009 Preuss Rd., #10 Open daily 8am-8pm . Additional info in unit

Santa Monica $1195.00 1 Bdrms, 1Bath NO pets, gas, paid stove, refrigerator, parking 2535 Kansas Ave., #210 Open daily 8am-8pm. Additional info in unit. Manager in unit #101.

WESTWOOD: 617 1/2 Midvale unit 2.& 3 Bachelor, no kitchen, sink, fridge,hot plate, microwave, ceiling fan, carpet, street parking, no pets $875/mo (310)578-7512 wwwjkwproperties.com

WLA $1750/MO. Large bright 2 bdrm upper, on Barrington near National. Very spacious. Large closets, crown moldings, stove/refrigerator. Closed garage. Well maintained, charming, older building. FREE MONTH WITH ONE YEAR LEASE (310)828-4481 or (310)993-0414 after 6pm.

WLA 1457 Westgate #D 1+1 upper stove, fridge, blinds, wood/tile floors, carport parking no pets $1250/mo (310) 578-7512 jkwproperties.com

WLA 2606 S. Sepulveda $1095/mo. Excellent location. 1bd/1ba, lower very cozy. Hardwood flooring, appliances. Open Sat-Sun 10-2 (310) 666-8360

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20091034896 FIRST FILING. The following person(s) is (are) doing business as TOOLS4KIDS, 1112 MONTANA AVE, #431, SANTA MONICA, CA 90405 LA COUNTY. The full name of registrant(s) is/are : CRAIG TURKEL 1112 MONTANA AVE, SANTA MONICA, CA 90405 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)7/9/2009. /s/: CRAIG TURKEL
This statement was filed with the County Clerk of LOS ANGELES County on 7/9/2009. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 8/7/2009, 8/14/2009, 8/21/2009, 8/29/2009

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20091033427 FIRST FILING. The following person(s) is (are) doing business as LIFESTAR BROKERAGE, 1739 BERKELEY ST,STE 110A, SANTA MONICA, CA 90404, LA COUNTY. The full name of registrant(s) is/are : LIFESTAR LIFE BROKERAGE & UNDERWRITING SERVICES, CORP 1739 BERKELEY ST, STE 110A, SANTA MONICA, CA 90404 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)7/09/2009. /s/: JOHN E. PAOLETTI, PRESIDENT
This statement was filed with the County Clerk of LOS ANGELES County on 7/9/2009. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 8/7/2009, 8/14/2009, 8/21/2009, 8/28/2009

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20091110370 FIRST FILING. The following person(s) is (are) doing business as JEWELS FOR AUTISM, 17214 WELBY WAY, LAKE BALBOA, CA

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 1427 Third Street Promenade, Ste. 202. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Classifieds

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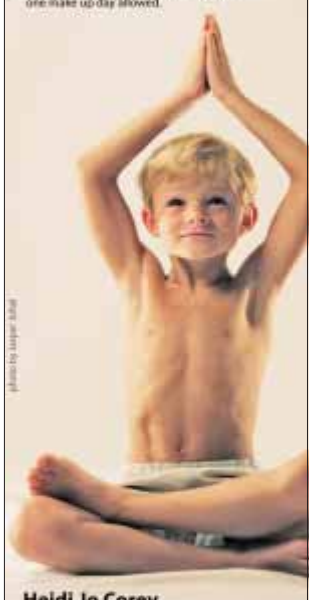
DBAS

91406, COUNTY OF LOS ANGELES. The full name of registrant(s) is/are : MAYE KONGMALAY, 17214 WELBY WAY, LAKE BALBOA, CA 91406 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: MAYE KONGMALAY
This statement was filed with the County Clerk of LOS ANGELES County on 7/22/2009. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 8/21/2009, 8/28/2009, 9/4/2009, 9/11/2009

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20091102616 FIRST FILING. The following person(s) is (are) doing business as ARTNOT PROPERTIES & MANAGEMENT, 2609 BRIGHTON AVE, LOS ANGELES, CA 90018, COUNTY OF LOS ANGELES. The full name of registrant(s) is/are : JAMES D. RABB III, 2609 BRIGHTON AVE, LOS ANGELES; NICOLE C. MCDUFFIE, 2609 BRIGHTON AVE, LOS ANGELES, CA 90018 This Business is being conducted by, a general partnership. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/1/2004. /s/: JAMES D. RABB III
This statement was filed with the County Clerk of LOS ANGELES County on 7/21/2009. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 8/21/2009, 8/28/2009, 9/4/2009, 9/11/2009

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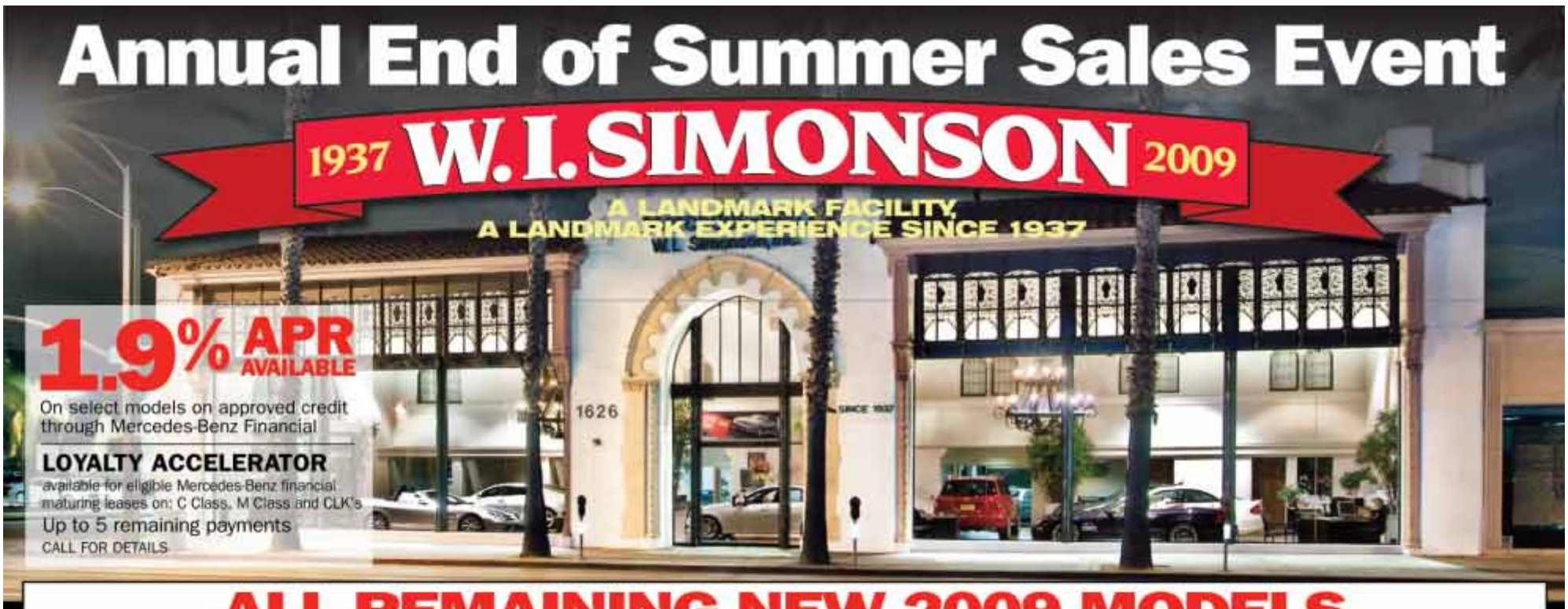
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LEASE **$479**
+ TAX/MON 39 MOS
5 at this payment
$479 + tax, 39 months on approved Tier A 1 credit, $5,024 total due at signing includes tax, license, doc fee and first payment, $0 security deposit, 10K total miles per year, 25¢ per mile excess, MSRP $37,925.

New 2009 Mercedes-Benz | E350 SPORT AUTO



LEASE **$469**
+ TAX/MON 48 MOS
5 at this payment
$469 + tax, 48 months on approved Tier A 1 credit, $4,995 total due at signing includes tax, license, doc fee and first payment, $0 security deposit, 10K total miles per year, 25¢ per mile excess, MSRP $54,385.

New 2009 Mercedes-Benz | CLK350 CONVERTIBLE



LEASE **$599**
+ TAX/MON 48 MOS
10 at this payment
$599 + tax, 48 months on approved Tier A 1 credit, $5,495 total due at signing includes tax, license, doc fee and first payment, $0 security deposit, 10K total miles per year, 25¢ per mile excess, MSRP $63,440.

OTHER PRE-OWNED

2004 MINI Cooper
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Only 21K Miles VIN#689912
$15,991

2009 TOYOTA Camry Hybrid
Navigation, Leather
Low Miles VIN#889017
$25,995

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Kimpressor Super-Charged, Sport Package, CD Blue Tint, Auto, Moonroof, Leather VIN#A557231
$14,991

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Leather, Sunroof, Alloys
6-Disc VIN#836567
$20,991

2006 MERCEDES-BENZ CLK350 Cpe
Only 29K Miles, Black, Power Package
6-Disc, Harman Kardon VIN#F192304
$24,994

2007 MERCEDES-BENZ C230
Low 20K Miles, Black, Navigation
Moonroof, iPod, 6-Disc VIN#7F930337
$24,994

2006 MERCEDES-BENZ CLK500 Cpe
CD Stacker, Harman Kardon, Premium Pkg
27K Miles, VIN#F190301
$26,991

2006 MERCEDES-BENZ E350
Low 21K Miles, Lighting Package, Navigation
Power Package, 6-Disc VIN#A840262
$26,994

2006 MERCEDES-BENZ E500
Black, Appearance Pkg, Premium, Sport
Bi Xenons, Low 27K Miles VIN#A933201
$27,994

2007 MERCEDES-BENZ E350
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Heated Front Seats, Sirius, 6-Disc VIN#B834355
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