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Santa Monica Daily Press



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Marijuana entrepreneurs hope to see green at pitch event

KATE CAGLE

Daily Press staff Writer

Investors looking to cash in on California's burgeoning marijuana industry can learn about local start-ups this week at a pitch competition at Expert Dojo inside Santa Monica Place on Wednesday.

"This is a booming, growing economy," said Peter Vogel, CEO of Leafwire, the company behind the event. "Like any industry, getting in at the beginning rather than the middle or the end, you're more likely to see bigger, more exciting returns."

Despite banking restrictions and other complications related to dealing with a product that is still illegal at the Federal level, cannabis related companies secured more than \$1.5 billion in the first quarter of 2018, according to New Frontier Data. Vogel said having a good lawyer is key to participating in the marijuana market.

He said hesitant investors can start with one of 45,000 ancillary businesses that don't directly deal with marijuana, but supply payment processing software, media, human resources, or compliance aspects of the industry.

"For new investors there's less regulation and less exposure investing in those companies," Vogel said. "It's an easier entry point."

Nearly 30 states and the District of Columbia have legalized marijuana for either medicinal or recreational use. Leafwire estimates the legal industry is already worth \$9 billion. Given the illegal nature (and stigma) surrounding the drug, many entrepreneurs are inexperienced and need guidance

SEE INVESTORS PAGE 7

City Manager sees pedestrian access as Downtown's future

MATTHEW HALL & NICO JAMES

Daily Press Writers

City Manager Rick Cole thinks the future success of the Third Street Promenade will come from a recommitment to the founding concept of

the downtown: pedestrian access in a culture dominated by cars.

Cole spoke at the annual Downtown Santa Monica Inc. meeting this week and outlined his vision for Downtown that improves the pedestrian experience on the

existing streets while contemplating an expanded pedestrian zone.

He said the economic future of the Downtown zone will be improved if the focus is moved away from making money and onto creating a pleasurable experience.

"Here is the paradox we have to remember: The best way to make money is not to appeal to the lowest common denominator," he said. "The best way to make money

SEE ZONE PAGE 7



Courtesy photo

JUMP: Jump bikes are one of the two companies that have scored well to participate in a pilot program for electric bikes/scooters in Santa Monica.

A cheat sheet for who's who in the Santa Monica Scooter Wars

KATE CAGLE

Daily Press Staff Writer

The Daily Press took a look at the dozen companies asking to work with the City for its shared-mobility pilot program. Most companies offered similar pricing and standard features, including a mobile platform, GPS tracking and an in-app education.

For a full look at the applications, you can visit smgov.net/Departments/PCD/Transportation/Shared-Mobility-Services

Here's a look at some of the unique offerings and innovative ideas different companies suggested:

LYFT:

If a rider picks up or drops a scooter near a Big Blue Bus hub or Metro

Expo Line stop, they could receive a discount on their ride. Lyft said they would also like to integrate TAP cards into the usage.

Rather than relying on a contract workforce, the company said it would hire a maintenance team to reposition scooters and bikes during the day and charge them overnight a facility.

The company offered to immediately geofence the Strand to keep scooters off the bike path.

LIME:

Lime proposed to launch the pilot with 1,000 electric scooters and 250 e-assist bikes, with a maximum fleet of

SEE SCOOTERS PAGE 4

Isabel A. Ash Esq.

PERSONAL INJURY, PEDESTRIAN, BICYCLE,
MOTORCYCLE, RIDESHARES, COMMERCIAL VEHICLE
ACCIDENTS, SLIP AND FALLS, CATASTROPHIC INJURIES



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Calendar

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MONDAY, AUGUST 20, 2018

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, August 20

Task Force on the Environment Meeting

2200 Virginia Ave. Park, Patio Room.
7 p.m. https://www.smgov.net/Departments/OSE/Task_Force_on_the_Environment/Task_Force_on_the_Environment.aspx

Main Library Book Group

This long-running book discussion
group, which is always welcoming to
new members, alternates between
fiction and nonfiction on a month-to-
month basis. The August book title is
The Art of Living by Epictetus and
Sharon Lebell. Main Library, 601
Santa Monica Blvd. 7 - 8:30 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural
Review Board normally meets on the
first and third Monday of every month
in the City Council Chamber, 1685
Main St. 7 p.m.

Arts Commission Meeting

Regular meeting of the Santa Monica
Arts Commission. Ken Edwards
Center, 1527 4th St. 6:30 p.m.

Chess Night @ Your Library

Spend an afternoon playing chess
with family, friends and the commu-
nity as you enjoy the breeze and
view of the park. Limited chess
boards, first come first serve. Pico
Branch Library, 2201 Pico Blvd. 6 -
7:30 p.m.

Tuesday, August 21

Red Hen Press Reading

Red Hen Press presents a reading with
Eloise Klein Healy, Maurya Simon,
Debbie Clarke Moderow and Amber
Flora Thomas, with dance by Sheetal
Gandhi. Annenberg Community Beach
House, 415 PCH, 6:30 - 8 p.m.
Register online at <http://annenberg-beachhouse.com/beachculture>.

Bullet Journaling

Get organized and creative with bullet
journaling. Perfect for back-to-school!
Materials provided, limited quantities
available. Montana Avenue Branch
Library, 1704 Montana Ave, 4 - 5 p.m.

Summer Crafternoon Tuesdays

Craft Open House. Main Library, 601
Santa Monica Blvd. 2 - 3 p.m.

Wednesday, August 22

Appy Hour Device Workshop for Seniors

Bring your smartphone or tablet and
receive small group help to get you
started with using your device.
Montana Avenue Branch Library, 1704
Montana Ave. 4 - 5 p.m.

Baby Story Time

Story time series for babies 0-17
months. A ticket is required to attend.
A limited number of tickets are given
out on a first-come, first-served basis,
15 minutes before the program, at the
Information Desk. Montana Avenue
Branch Library, 1704 Montana Ave.
11:15 - 11:35 a.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

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COMMUNITY BRIEFS

Marina del Rey
Wednesday, Oct. 3 Free Yachting
Presentation ‘Accelerating Women’s Sailing’

On Wednesday, October 3 at 7:30 p.m., the California Yacht Club in Marina del Rey will be holding a lecture presentation by Allie Blecher.

Allie Blecher of CYC is a highly decorated racer, as well as mentor and coach. She serves on the board of the California International Sailing Association and is involved in The Magenta Project, whose main focus is to accelerate women in sailing. She is the 2017 winner of the SCYA Peggy Slater Memorial Trophy recognizing female sailors demonstrating outstanding contributions to the enhancement of women’s participation in sailing.

What started out as an ambition to be competitive at the highest level resulted in providing inspiration to an enormous base of fans and female sailors across the globe. To continue the legacy, The Magenta Project was formed, a collective of female athletes showcasing sailing as a sport where women can compete directly against men on a level playing field. Reservations requested at reservations@calyachtclub.net. California Yacht Club 4469 Admiralty Way. Marina del Rey, CA 90292

SUBMITTED BY IRA TELLER

Malibu Bluffs Park
City of Malibu Kicks Off First
Adult Kickball League on September 15

With the growing success of the City’s Adult Sports Programs, the Community Services Department is offering the City of Malibu’s first co-ed adult kickball league starting September 15.

The city encourages the community to play kickball in order to stay physically active in a socially friendly and competitive setting. For \$150, a team manager can register their team and compete in a round robin-style tournament against other teams in an eight-week-long season that includes playoffs and a championship game. The champion team will be given an end-of-season award plaque. All of the participating teams will play round robin games on Saturdays starting at 3:00 p.m. at Malibu Bluffs Park.

Team registration for the fall 2018 season is now open, and the season runs from September 15 through November 3. The league offers an excellent recreational opportunity people over 18 in the Malibu area. Sign up as a team or call 310-456-2489 ext. 358 to be placed on the free agent list.

All participants in the 2018 program will receive City of Malibu Adult Sports apparel at the start of the new program.

For program information and registration, visit www.malibucity.org/adultsports or email rcummings@malibucity.org

SUBMITTED BY MATT MYERHOFF

Citywide
Heal the Bay Launches Coastal Cleanup Day 2018

Local environmental nonprofit Heal the Bay has issued a call for Los Angeles County residents and visitors to join the world’s largest volunteer event – the 34th International Coastal Cleanup Day, to be held Saturday, Sept. 15.

Heal the Bay plans to host more than 10,000 people at 70 coastal, inland, L.A. River and underwater sites from 9 a.m. to Noon.

Recognized by the Guinness Book of World Records as the “largest garbage collection” event ever, Coastal Cleanup Day mobilizes Angelenos throughout the region to pick up trash and debris while exploring the environment and enjoying the outdoors.

Last year, Heal the Bay organized 10,200 volunteers at 61 cleanup sites and removed 11.5 tons of trash from Los Angeles County during Coastal Cleanup Day. In total, 106 countries – and 43 U.S. states – removed 20.4 million pounds of debris during Coastal Cleanup Day’s three-hour timespan.

Data from the annual Coastal Cleanup Day event points at single-use plastic pollution as a major local and global issue. Cigarette butts, plastic food wrappers, and plastic beverage bottles/caps remain the top items found by Coastal Cleanup Day volunteers. Other common items include plastic bags, plastic straws and stirrers, plastic take-out containers, plastic lids, and foam take-out containers.

In addition to learning about the importance of policies that reduce single-use plastic distribution in our communities, Coastal Cleanup Day volunteers will also see firsthand the multi-benefits of nature-based stormwater capture and habitat restoration.

Nearly 80 percent of pollution in our marine environment comes from the land. Runoff from more than 200,000 storm drains on L.A. streets flows out to the Pacific Ocean causing the majority of local ocean pollution. By removing tons of pollution from inland neighborhoods, in addition to beaches and waterways, cleanup participants reduce blight, protect marine animals and boost the regional economy.

To register for Coastal Cleanup Day, visit healthebay.org/ccd

Since 1990, Heal the Bay has been the official coordinator of International Coastal Cleanup Day in L.A. County in partnership with the California Coastal Commission.

Heal the Bay seeks volunteers of all ages and physical abilities to participate; no training or experience is necessary. Heal the Bay Site Captains will organize a diverse mix of individuals, families, neighborhoods, community groups, schools, faith-based groups, sports teams, and businesses. Organizers encourage volunteers to “BYO”– bring their own buckets, reusable bags, and gloves to pick up trash.

SITES PARTICIPATING IN HEAL THE BAY’S COASTAL CLEANUP DAY 2018

Inland sites include Baldwin Hills Scenic Overlook, Ballona Creek Bike Path, L.A. River, Lake Balboa, Sepulveda Basin Wildlife Reserve, Madea Creek, Avalon Gardens, Arroyo Seco, Compton Creek, Elysian Valley Gateway Park, Ken Malloy Harbor Regional Park, Koreatown, Pacoima, and Hyde Park Boulevard.

Coastal sites include Hermosa Beach, Malibu, Manhattan Beach, Marina del Rey, Pacific Palisades, Palos Verdes peninsula, Playa del Rey, Redondo Beach, San Pedro, Santa Monica, Torrance, Topanga, and Venice.

Habitat restoration sites include the LAX Dunes and the Ballona Wetlands Ecological Reserve, Alta Vicente Reserve; Medea Creek, and Gardena Willows Wetland Preserve.

Underwater sites include Malibu Pier, Leo Carrillo State Beach, Redondo County Beach, Dockweiler State Beach, and the Santa Monica Pier.

SUBMITTED BY JACQUIE MCLEAN JONES

Santa Monica College
Solstices, Cryovolcanoes, and More
this Fall at SMC’s Drescher Planetarium,
Plus Special Telescope-Viewing Sessions

The Santa Monica College John Drescher Planetarium presents its schedule of Fall 2018 feature shows and special telescope-viewing sessions, which begin on September 7. The season’s shows include several presenting a 50-year retrospective on the flights of Apollo.

The feature shows are at 8 p.m. and are preceded by “The Night Sky Show” at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly “tour” of the constellations, and the chance to ask astronomy-related questions.

THE FALL 2018 LINEUP IS:

- September 7 & 28: 50-Year Retrospective: The Flights of Apollo: “Late 1968: Prelude to Tranquility” – Working in a technological bubble within the political and social upheaval of late-1968 America, the personnel of the Apollo program stood poised to produce the visible string of missions that would culminate in the triumphant landing of Apollo 11 on the Moon the following summer. But 50 years ago, none of this seemed inevitable.
- September 14: Special Observing Event: “Crescent Moon and Saturn!” – Drescher Planetarium’s Fall observing events begin with a look through various telescopes at a 5-day-old crescent Moon and the always amazing ringed wonders of Saturn. Viewers will also give Mars – six weeks after its closest approach – a quick look, and check out a few other targets, depending on sky conditions. If clouds intervene, the program will stay in the planetarium with high-resolution images.
- September 21: “TILT! Equinoxes and Solstices Explained” – Most city dwellers are only vaguely aware of what the equinoxes and solstices actually are. The Digistar planetarium projector and other imagery will be used to try to remedy this disconnect from the natural world – and dispel some myths, like that egg story....
- October 5 & 19: 50-Year Retrospective: The Flights of Apollo: “Apollo 7: The Moon Ship Takes Flight, Grumpily” – In October 1968, Wally Schirra, Walt Cunningham, and Donn Eisele put the Apollo Command and Service Module through its paces on a 10-day test flight in Earth orbit. The mission was the first American flight of a 3-person spacecraft and featured the first widely-seen live television from space, but all was not sweetness and light between the crew and mission control during this flight.
- October 12: Guest Lecture: Shelley Bonus: “Water and Ice! Comets, Asteroids, Dwarf Planets, and Cryovolcanism, Oh My!” – Guest Lecturer Shelley Bonus will cover the evolving understanding of the origin of water on Earth, and the plentiful water in both liquid and ice form in and on other solar system bodies like moons, asteroids, comets, and dwarf planets (like Pluto), some of which have cryovolcanoes.
- October 26: Special Observing Event: “First Quarter Moon, the Ring Nebula, and a Pretty Double Star!” – A look through a variety of telescopes at a fat 11-day old gibbous Moon and its Copernicus crater and Mare Imbrium, as well as a look at the Ring Nebula and the pretty multicolored double star Albireo, the “head” of Cygnus the Swan. If clouds intervene, the program will stay in the planetarium with high-resolution images.
- November 2: “Holiday Telescope Buyer Survival Guide” – Anyone considering giving a telescope as a holiday gift will face a bewildering array of choices and a whole new jargon. This program – presented in time to shop before the good suppliers sell out of the best starter instruments – will de-mystify things and provide some concrete examples and recommendations for first-time telescope shoppers.
- November 9: 50-Year Retrospective: The Flights of Apollo: “Ranger, Surveyor, and Lunar Orbiter – Scouting the Moon” – As NASA prepared for the first lunar landings, the Ranger, Surveyor, and Lunar Orbiter programs came and went quickly, but hugely increased our knowledge of the Moon, like whether the lunar dust would be able to support the weight of a crewed spacecraft. This feature show will be repeated in Spring 2019.
- November 16: Special Observing Event: “The Straight Wall on the Moon and the Seven Sisters” – A look through various telescopes at a 9-day-old gibbous Moon and its “Straight Wall” (Rupes Recta) and terraced inner walls of Copernicus crater, along with views of the beautiful Pleiades star cluster, the Seven Sisters of Greek lore. If clouds intervene, the program will stay in the planetarium with high-resolution images.
- November 30: “A Winter’s Solstice” – As the holiday season approaches, this feature show discusses the history of ancient observances of the Winter Solstice, and takes a look at a re-creation of the remarkable planetary conjunction in 2 BCE – a leading candidate for a scientific explanation of the Star of Bethlehem.
- December 7 & 14: 50-Year Retrospective: The Flights of Apollo: “Apollo 8 – Leaving the Cradle and ‘Saving 1968’” – The Lunar Module was behind schedule, but the end-of-the-decade deadline set by President Kennedy loomed. NASA decided to launch a crew into lunar orbit during the December 1968 window, which included the Christmas holiday, and humans left their home planet and viewed the Earth as a small sphere in the blackness of space for the first time.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening’s scheduled “double bill,” or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Please call 310-434-3005 or see smc.edu/eventsinfo or smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

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SCOOTERS

FROM PAGE 1

2,500 scooters in the city.

"During operational hours we feature a fleet of six vehicles sweeping the City for errant bikes and scooters which may have been misparked or misplaced," the application said.

Lime's developed a new sensor to tell the company when a scooter has toppled over, so they can send an operations person to stand it back up. While many scooter companies ask users to take a photo at the end of their ride, Lime has used the pictures to create an interactive game in the app called "parked or not" to educate riders.

JUMP (OWNED BY UBER):

Jump says its integration with Uber in San Francisco resulted in fewer car trips through the app while usage rose 15 percent. The company offered to share scooter, bike and Uber rideshare data with the city. The Uber app is already available in 25 languages.

In their application, Jump promised to track bad behavior by scooter and bike users and follow up with education, financial penalties and account suspensions. In addition, users might receive trip credit for dropping a scooter in the appropriate area.

BIRD:

Bird's application revealed the company has been operating about 1,500 scooters in Santa Monica already. The company has been working with other cities to create parking areas.

"So long as these parking spaces - often the size of one car parking space - are on every block, it allows us to continue to provide ubiquitous access to Birds in a way that remains orderly in high-traffic areas."

Bird's application included a reference to geofencing in addressing parking, but did not mention prohibiting rides in off limits areas like parks.

RAZOR:

Scooters feature air-filled front tires and wider bases. The company proposed a team of full and part-time workers to maintain the fleet and charge overnight, rather than contractors.

The company said it could provide audio and visual notifications on its scooters in crowded areas to tell the rider to slow down or find another route. It also proposed geofencing to regulate parking and restrict operations.

Razor also offered to provide non-motorized scooters to the Boys and Girls Club of Santa Monica to celebrate their launch.

SCOOT NETWORKS

San Francisco-based Scoot launched its first fleet of 100 percent electric vehicles in 2012 with mopeds, four wheelers, bikes and scooters.

Scoot electric vehicles would come with locks on both bikes and scooters. The company said tethering the devices to infrastructure reduces trip and fall accidents and reduce theft. Scoot said their full-time fleet operators would monitor both vehicles and riders in the field to ensure safety.

"Our vehicles will have unique identification numbers prominently displayed on both sides of the vehicle so citizens can photograph and report unsafe drivers," the application said.

SPIN:

Spin's application emphasized their willingness to partner with the city as collaborators to work out kinks. Users keep each other accountable by giving a "thumbs up" or "thumbs down" on the parking placement of a scooter they pick up.

The company relies primarily on a contract workforce to charge scooters overnight and perform basic repairs.

CLOUD:

Cloud's CEO and Founder Gray Bright actually sits on the board of the Santa Monica Pier Corporation.

The company proposed installing beacons at certified drop-off locations to get a better sense of where and how their devices are parked. They also said they were experimenting with a function that would turn off the motor in geo-fenced zones, such as the beach path, to transform it into a foot-powered scooter in certain zones.

HOPR:

The CEO of Hopr said he is working closely with a helmet company to design a shareable helmet that will be attached to the devices so users don't have to bring their own. The system would integrate cable locks and dockless parking hubs and racks, as well as geofenced parking zones and user alerts when they are not in a permitted area. The scooters use battery packs, which are swapped out, rather than a plug-in charge.

Hopr uses a part-time and fulltime workforce, rather than contract employees to maintain their fleets.

SKIP:

Skip employees a "ranger team" to find missing scooters, rebalance the fleet throughout a city and remove them from forbidden areas. They began testing electronic "tip over" detection in May in Washington, D.C. and found they can fix most tip-overs within 30 minutes.

Their website and app is available in English, Chinese and Spanish. They offered to give a free ride to customers who can demonstrate ten perfect parks in a row as an incentive to leave the vehicles responsibly.

DROP:

The company has already partnered with more than a dozen cities, mostly in Canada, for bike share programs. Drop has set up hubs called "havens" in other cities to leave bikes and scooters, which are required to be locked to a rack.

They said they make sure all efforts to build up their fleet are sustainable.

"We do not believe in creating a cash-burning environment to acquire more users in order to achieve the single objective of outcompeting another operator in a market."

GOTCHA:

Gotcha is looking at adding a 3-wheel scooter to its fleet of 2-wheelers to add stability and keep the device upright when not in use. The company did not recommend geo-fencing as a part of the pilot unless "virtual hubs and racks are unsuccessful."

"Gotcha will log mis-parked scooters and contact the last customer to remind them of proper parking," the application said. "Third offenses will result in a suspension of membership. Membership may be revoked entirely after five offenses"

The company has established a strategic partnership with a helmet company to provide free helmets at local retailers in Santa Monica, so they can be picked up the same day riders want to use a scooter.

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WINNER



AWARD WINNER



AWARD WINNER

KNOW BEFORE YOU GO

Street Lighting Modernization Program

For the week of August 20, construction will be taking place throughout the project area bounded by Pico Blvd to the north, Ocean Park Blvd to the south, Lincoln Blvd to the west, and 16th St to the east. Parking on streets within the project area may temporarily be impacted. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.



Parking Structure #5 Tenant Improvement Project

For the week of August 20, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 8/31/18. During this time, there may be intermittent closures of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027.

Parking Structure Repair Project

For the week of August 20, Parking Structures #4, #5, and #3 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Edison Language Academy Project

For the week of August 20, construction crews will be cautioning off sidewalks at various crosswalk locations near Edison Language Academy in order to work on irrigation lines and planting. Effected Crosswalks include: Delaware Avenue & 22nd Street; Kansas Avenue & 27th Street; Stewart Street & Kansas Avenue. Parking on streets near the crosswalks will be temporarily impacted. Please contact Brian Ochoa, Construction Manager at (310) 458-8721 Ext 5048 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project

For the week of August 20, work will consist of testing the water main pipe on 17th Street between Pearl St and Ocean Park Blvd. and installation of water main pipe on Ocean Park Boulevard between 16th Street and 18th Street. Traffic will be reduced to one lane. Please use alternate routes whenever possible.

LA METRO Public Art Project - "Tears Of Santa Monica"

For the week of August 20, construction will take place at the westerly wall of the Expo light rail station at 4th and Colorado. The project will run from Summer until the early part of Fall. Intermittent easterly sidewalk and northbound 4th Street lane closures will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net with any questions/concerns regarding this project.

COMMUNITY BRIEFS

Citywide

Gates, Kingsley & Gates Moeller Murphy Funeral Directors Returns to Santa Monica

Gates, Kingsley & Gates Moeller Murphy Funeral Directors, part of the Dignity Memorial network of funeral providers, which has served the Santa Monica community for more than 75 years, is relocating to 2500 Broadway, Building F-125, Unit 1127, Santa Monica, 90404. The funeral home will offer service and care by appointment either in the office, in the family's home, or by email. Stanley Scott and Georgianne Danko will be joined by funeral director Shannan Guillory at the new location.

"Now, more than ever, there is a need for a high quality mortuary to serve Santa Monica and our neighboring communities," said Stanley Scott. "For more than seven decades, Gates, Kingsley & Gates Moeller Murphy has been the choice for multiple generations of local families. We are honored to continue our tradition of excellence and compassionate care, and offer even more convenience to the families we serve."

The professionals will meet with individuals and families at their convenience at their home or in the office, whether the need is immediate or the wish to plan ahead. This helps families focus on important decisions while easing the emotional burden at the time of loss.

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Local

6

MONDAY, AUGUST 20, 2018

Santa Monica Daily Press

Visit us online at www.smdp.com

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Terrible experience

To the Editor:

I am a very healthy and active 83-year-old woman who has been coming to Santa Monica regularly for 27 years - to my longtime hairdresser, movies, shopping at my regular stores etc. and I had a terribly disturbing experience on Saturday. I took a bus from my home in Beverly Hills to Santa Monica for my haircut appointment. I was early so I stopped into a local store in the heart of downtown. When leaving the store, someone behind me gave me an extremely hard punch in my back, yelling something I could not understand. It was shocking - I could hardly breathe.

A store employee saw the incident and came running up to me. It had been a disheveled man that appeared to be mentally unstable. He sauntered away and I spent time seated inside the store unable to fully catch my breath. The police and paramedics came and stayed with me and the store employee until I felt well enough to walk two blocks to my hairdresser. During that walk I must have looked behind me dozens of times, fearful that it could happen again. While grateful that the man did not have a knife and that I didn't fall down the stairs, I felt terribly vulnerable. Instead of returning home by bus, I took a Lyft home. The thought of walking on Santa Monica streets was daunting. I am now fearful of walking from the bus stop to my appointments - my former sense of independence in Santa Monica has been terribly diminished.

I spent the rest of the day at home resting with an ice pack on my back.

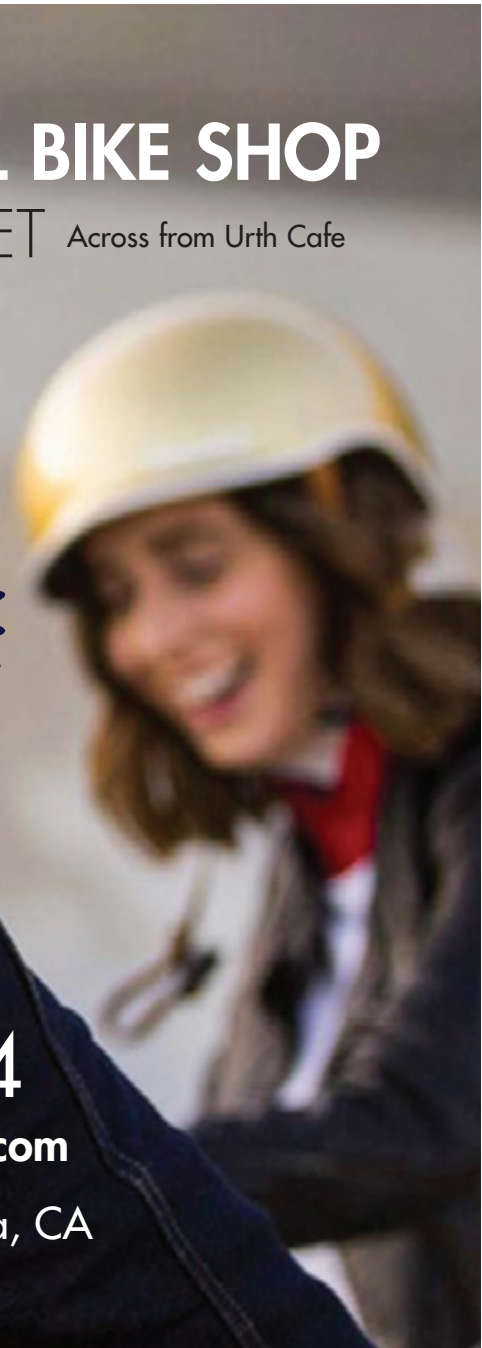
Of course I shared this incident with my daughters who were horrified, and with all of my friends. We will no longer be coming into Santa Monica for our usual activities. It does not feel safe, and there are too many other areas in which we feel more secure, such as Brentwood, Century City and Beverly Hills.

I have always felt very sympathetic to homeless people and still do. However I cannot understand how Santa Monica cannot do something to keep mentally deranged people off the streets. It is not fair to the city's residents or to your visitors, and will certainly impact your businesses.

It's sad to know that my friends and I now feel vulnerable walking on the streets of such a favorite destination. I was Founding Associate Director of the UCLA Center on Aging, (now called The UCLA Longevity Center) and am well aware that certain abilities diminish with age. But to have one's enjoyed activities diminished due to poor public policies is particularly disturbing.

Sincerely,

Audrey Stein
Beverly Hills



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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 29 AT ABOUT 2:57 P.M.

Officers responded to a radio call for service at CVS - 3202 Wilshire Blvd - regarding a theft that just occurred. Officers learned the suspect entered the store on three separate occasions within a short time frame. On the second entry, the suspect entered and took a bottle of hydrogen peroxide from the sales floor and walked outside the store. The store manager confronted the suspect. The suspect fled the location with the merchandise. The suspect entered a third time and selected a beach towel from the sales floor. The suspect exited the store without paying for any merchandise. The store manager was desirous of prosecution. The suspect was located across the street and taken into custody. Jerrie Jones, 53, homeless was issued a citation for shoplifting.

INVESTORS

FROM PAGE 1

to scale their ideas and secure funding.

In this state, second quarter tax revenue from cannabis totaled \$74 million, according to new data from the California Department of Tax and Fee Administration (CDTFA). That amount does not include additional taxes imposed by cities. Santa Monica only recently permitted medical marijuana dispensaries in the city limits and does not currently allow recreational stores.

Vogel's event here is just one of a national cash call to get more investor money into the

industry. He's hosting similar "Shark Tank" inspired events in Miami, Oakland and Boston this fall. During the Future of Cannabis Pitch Competition, six companies will make three minute pitches to a panel of judges. The panel of investors will award the winner with a \$10,000 PR distribution from AxisWire and tickets to the High Times Cannabis Cup, the industry's top competition for growers.

Tickets are still available for the event at lajointventures.com and cost \$19. The program will run from 6 p.m. - 9 p.m. at Expert Dojo, 395 Santa Monica Place on Wednesday, August 22.

kate@smdp.com

ZONE

FROM PAGE 1

is not to invest in the flavor of the month. The best way to make money is not to set out to make money. The best way to make a billion dollars' worth of sales is to create a fantastic place, a place that people want to come to. A place that people feel is cared for, a place that people feel is local and unique. Lots of people want to make money, very few people want to make great places, and the people who make great places, ironically, make the most money."

Cole said the traditional shopping mall experience of a place that exists purely as a sales experience has failed and that successful economies are incorporating sales into other kinds of experiences. He cited the Santa Monica Farmers Market as an example of a placemaking success that provides economic opportunities but he acknowledged there are immediate problems that endanger the Downtown including crime, homelessness and soaring rents.

He said the city has a team of individuals working to provide safety and security downtown.

"Crime is up in downtown, our new chief, Cynthia Renaud, is a crime fighter, committed to leading an extraordinary team that you all see out there every day," he said.

Cole said it was unconscionable to allow 56,000 people to sleep outside in the county but while police are necessary to address crime, they are not the only solution to homelessness.

"We also have to realize that there's a compassionate part of our heart that is unique to Santa Monica," he said. "Our approach to homelessness is not to police our way out of it, not to arrest our way out of it. Our way is to put people in housing, to connect them to services, to get them the help they need."

Cole said the solution to the growing number of vacancies on the Promenade requires landlords to understand the reality of high rents.

"So, we've gotta deal with vacancies, and frankly I think this will be the most unpopular thing I'll say here today, but I think landlords need to be realistic about ground

floor rents," he said. "If we're not gonna have a bunch of vacancies and butcher paper on our ground floor on the Third Street Promenade. People have either gotta put in pop-up retail or suck it up and get people who are going to add to the street's vitality. Holding out for a jackpot is going to kill us. We've gotta fill those vacancies, because people don't come to places with lots of for lease signs. I think the property owners have to be realistic about this."

While Cole acknowledged the current challenges, he said the city should consider expanding the concept of the Promenade.

"We have this extraordinary street called Ocean Avenue, I mean it's just an amazing street with Palisades Park, and it's by definition three blocks from the 3rd Street Promenade, although sometimes it feels like it's a world away," he said. "So we have to connect 3rd Street and Ocean, and we do that every Wednesday and Saturday when we close Arizona. We need to think about closing Arizona just like the people were willing to make the decision to close third street so many years ago."

Cole said a square of pedestrian friendly streets including the Promenade, Colorado Esplanade, Ocean/Palisades Park and Arizona would create a signature outdoor experience.

"We've gotta put all these pieces together so when you get to downtown, you're not coming to our Third Street Promenade, you're not coming to our pier, you're not coming to Ocean Avenue, you're not coming to Palisades Park, you're coming to a place where all of those work together, seamlessly," he said.

He said future development in the area needed to recognize that cars are not the focus of a successful city.

"6,000 years of human civilization have taught us that people like people, they like doors, they like windows, they like things built to human scale," he said. "For the previous 50 years before the Third Street Promenade, America decided to build its cities around cars, not people, it was a fundamental blunder, it had huge social, environment, and economic catastrophic costs on how we live. We've decided that there's a better way to live."

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Stop Hunger in its Tracks While Building a Conscious Brand: Sponsoring Westside Food Bank's 28th Annual Hunger Walk

BY AVIVA KRAUS

Development Coordinator, Westside Food Bank

By sponsoring this year's 28th Annual 5K Hunger Walk on October 21st, local companies can join their neighbors in helping to sustain the food assistance programs of the more than 65 local agencies that receive Westside Food Bank's food. All are welcome to attend, and businesses, schools and faith communities are encouraged to form walking teams. Businesses that sponsor the Hunger Walk will enjoy a variety of opportunities to let Westside residents know that they care about the hungry, homeless and vulnerable in our community. Engage in a little friendly industry-wide competition, get

your business name and logo in front of 15,000 local households that receive a Hunger Walk postcard in the mail, on the 600 event t-shirts, and enjoy coverage on the event's registration page and social media platforms.

Despite the sprawl of LA County, residents of Santa Monica—and the Westside of LA in general—strive in many ways to maintain a small-town feel. We're out and about: going to Farmers' Markets all days of the week, participating in our chil-



dren's school projects, and perhaps most importantly, getting involved in causes we care about. With the help of the Santa Monica Chamber of Commerce's "Buy Local" campaign, consumers today are also making an effort to spend their dollars consciously. Residents actively support local businesses – especially those whose community impact they are aware of

and can appreciate. On October 21st, nearly 600 people from all over West LA will walk along the Santa Monica beach

path with Westside Food Bank to raise funds and build awareness about hunger in our community at the 28th Annual 5K Hunger Walk. Businesses that join in on this fun will be able to share in the experience with their neighbors and customers in meaningful and lasting ways.

The walk will take place on Sunday, October 21, 2018, at 12pm at Ocean View Park, 2701 Barnard Way, Santa Monica, 90405 and includes Entertainment, a Family Fun Zone, Awards, Prizes and a Beach Bash BBQ After Party. For more information on how your business can be a part of the festivities, visit my.wsfb.org or contact Aviva Kraus, Development Coordinator, at 310-828-6016 x16 or aviva@wsfb.org.

TODAY'S BIRTHDAY (Aug. 20)

Everything is not for everyone. You know yourself better than ever and are an excellent predictor of what will make you happy. You'll feel lucky for the array of choices available to you – including options you only dreamed about in times past. And the most beautiful part is that they will be very specific to you. Cancer and Libra adore you. Your lucky numbers are: 30, 2, 22, 29 and 18.

ARIES (March 21-April 19)

Someone will come to you with a problem, but unless they ask directly for advice and aid, refrain from intruding in this way. Instead, ask questions that will help them better understand the situation and their feelings about it.

TAURUS (April 20-May 20)

You feel like you're destined for so much more than just dragging yourself to the same tasks day after day. Changing it up will give you a glimpse at a glorious purpose, or at least a few different options to consider.

GEMINI (May 21-June 21)

Just as it may benefit a business to obtain financial investors, it will benefit your heart to get the emotional investment of others. How? By sharing your vision, your plan, and relevant proof of past success that you may have.

CANCER (June 22-July 22)

Why not "accidentally" reveal a story that might make you enormously appealing, or proves that you're the right person for a certain job or role? If you don't tell them, make sure they learn from other channels.

LEO (July 23-Aug. 22)

It may seem that people are being callous when really it's just that they are not as conscientious as you are. It would be hard for anyone to be on a day like today. You're really paying attention.

VIRGO (Aug. 23-Sept. 22)

You'll do something you're not ready to do. This is, of course, the perfect recipe for growth. People don't grow by doing what they already are fully knowledgeable and experienced in.

LIBRA (Sept. 23-Oct. 23)

Don't let the contradictions and complexities of the world (which will be numerous, obvious and mind-boggling today) turn you into a cynic. There is little to be solved or celebrated from a cynical frame of mind.

SCORPIO (Oct. 24-Nov. 21)

You'll be in a position to recognize others, but when are you not? What's different now is that this is a critical juncture. Your acknowledgement will mean and contribute so much to the momentum of the team.

SAGITTARIUS (Nov. 22-Dec. 21)

You're not always right, but you're more perceptive than most. You will sense what another is feeling and you may even know what they need when they don't know it themselves.

CAPRICORN (Dec. 22-Jan. 19)

In order to become who you might be, you'll have to let go of something about who you are. Everything is a trade-off. You get to choose what you're willing to trade though, if that's any consolation.

AQUARIUS (Jan. 20-Feb. 18)

You've been careful to observe rules and follow protocol. It's caused you to hold your tongue, change your tune and bend in a number of ways, with varying degrees of comfort. For a worthy goal, you'll not regret these efforts.

PISCES (Feb. 19-March 20)

Don't let dazzling scenery and action keep you from recognizing a quiet truth. Nor should you let a boring environment keep you from it. Close both your lidded eyes to see with the one that has no lid.

Recipe for Mercury Direct

Most of baking is about simple ingredients – salt, flour and water. But it's how you blend them together that makes all of the difference between, say, a biscuit and a pie crust. Today's tasks may seem to involve unremarkable efforts and resources, but a different approach will yield a much different result. Mercury, now direct, favors a mindful plan.

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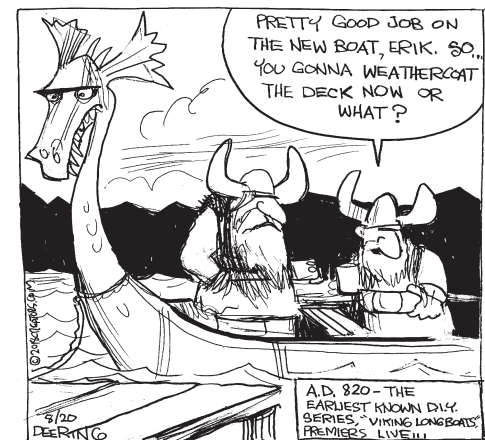
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



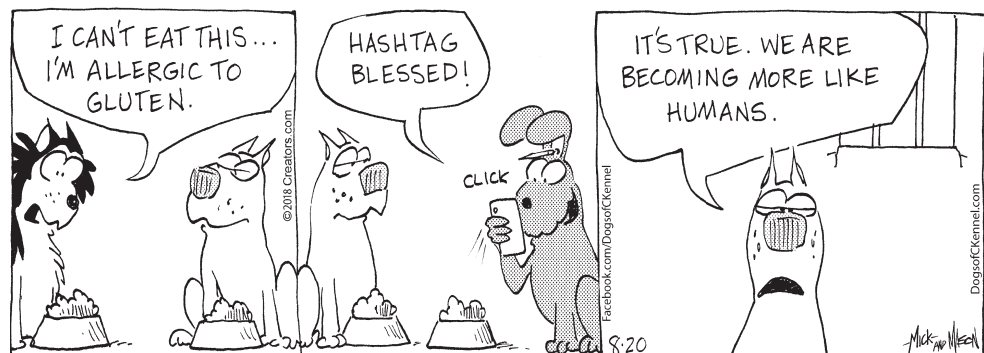
Agnes

By TONY COCHRAN



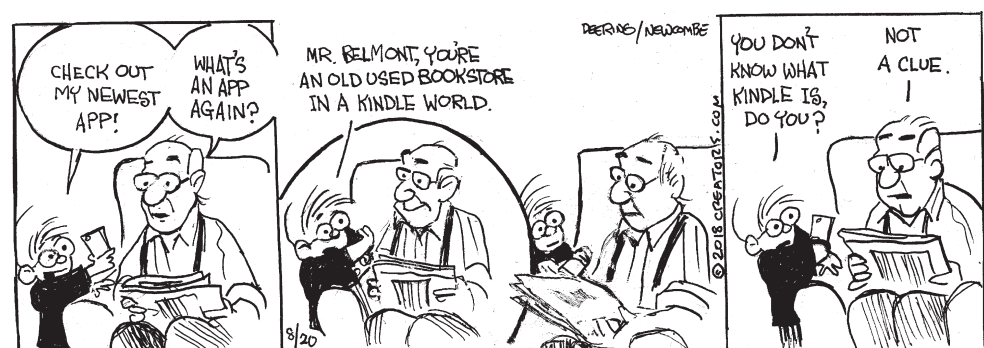
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY



Draw Date: 8/15
12 15 28 47 48
Power#: 16
Jackpot: 50M



Draw Date: 8/14
11 26 44 45 46
Mega#: 11
Jackpot: 88M



Draw Date: 8/15
8 10 36 39 47
Mega#: 2
Jackpot: 24M

Fantasy 5

Draw Date: 8/16
1 5 6 27 37

DAILY 3

Draw Date: 8/16
MIDDAY: 0 7 3
Draw Date: 8/16
EVENING: 1 0 9



Draw Date: 8/16
1st: 06 Whirl Win
2nd: 11 Money Bags
3rd: 09 Winning Spirit
RACE TIME: 1:47.09

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WELL NEWS BY SCOTT LALEE

Get Me That, Stat!
■ According to a new study in JAMA, more than one-third of U.S. adults are using prescription drugs that have depression as a side effect.

Life in Big Macs
■ One hour of sitting quietly burns 68 calories (based on a 150-pound person) or the equivalent of 0.1 Big Macs. Feel free to wave this column around for added calories and a fuller workout.

Counts
■ 8.10: The equivalent cost in dollars and cents in 1900 for a one-hour therapy session with Sigmund Freud
SOURCE: "THE ODD BRAIN" BY STEPHEN JUAN

MYSTERY PHOTO



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.



SOLUTIONS TO YESTERDAY'S CROSSWORD

W	O	R	D	J	U	M	B	L	E		O	L	D	S
O	P	E	R	A	S	E	R	I	A		S	E	A	M
M	A	N	A	G	E	M	E	N	T		A	M	M	O
B	L	O	W		D	O	N	K	E	Y	K	O	N	G
			B	L	U	R	T		R	O	A	N		
B	E	H	A	P	P	Y		A	I	R		J	A	R
E	X	E	C	S		T	H	R	E	E		U	N	I
L	U	R	K		V	E	E	R	S		A	I	D	A
C	D	S		P	I	S	M	O		L	T	C	O	L
H	E	H		A	N	T		G	R	A	T	E	R	S
			E	R	I	E		C	A	U	S	E		
F	R	I	N	G	P	A	N	S		S	T	A	B	
L	O	B	O		A	L	L	T	H	E	T	I	M	E
E	T	A	T		R	O	L	L	E	D	O	V	E	R
X	E	R	S		S	T	A	Y	S	T	R	O	N	G

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

1			2					5
	5			1				4
2		4	5		8		3	6
			3		7		5	
3		6				9		2
	2		4		6			
4	7		1		2	5		3
	1			4			2	
8					5			7

SOLUTIONS TO YESTERDAY'S SUDOKU

8	6	4	9	3	5	7	1	2
3	1	5	8	2	7	9	4	6
2	9	7	1	6	4	8	3	5
6	8	2	5	7	3	4	9	1
7	5	9	4	1	8	6	2	3
1	4	3	6	9	2	5	8	7
5	3	6	2	4	9	1	7	8
4	2	8	7	5	1	3	6	9
9	7	1	3	8	6	2	5	4

Newsday Crossword

TASTE-BUD QUARTET by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- Job for a detective
- Narrowly defeated
- "Stop marching!"
- Owl's sound
- Glove leather
- __ vera (skin-cream ingredient)
- Burden
- Takes care of
- Chinese restaurant side dish
- Pay-__-view (TV service)
- Noshes like pretzels and potato chips
- Jackets and parkas
- Makes simpler
- "Two-car" storage area
- Waterproof coverings
- Assists in wrongdoing
- Elevates
- Resort with hot springs
- Earl Grey and pekoe
- Nest egg letters
- Graceful long-necked bird
- Shade tree
- What fills a reservoir
- Hotel patron
- Ocean movements
- West Point students
- Ring-shaped
- Elite group of guests

DOWN

- Tart-tasting carbonated drink
- Pet that purrs
- Regarding, in memos
- Roof overhangs
- Tiresome person
- Fortune-teller
- Brief film excerpt
- Part of the eye
- Makes mistakes
- Drops in a mailbox
- Pesky flying insect
- Posh residence
- Sword fights
- Mannerly man
- Small whirlpool
- Sugary menu course
- Annoy repeatedly
- Wonderland girl
- Door-securing devices
- Golf pegs
- Droops
- Short snoozes
- Grains in granola
- Fence entryway
- Brother of Cain
- Auto wheels
- Worship from __
- Lo-cal, in ads
- Food on a cob
- In the __ (long ago)
- Picnic pests
- Soap bubbles
- Champagne or Chianti
- Your street and city
- Acquire
- Instructs privately
- Shuts, as a door
- Person getting out of bed
- Playful aquatic mammal
- Modify, as a law
- Air Force outpost
- Bridal gown trim
- __ so (nevertheless)
- Opera solo
- Midterm or final
- Large

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21							22			
		23	24						25					
26	27						28	29						
30						31					32	33	34	
35						36					37			
38				39	40					41				
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	44	45						46						
47						48	49				50	51	52	
53					54						55			
56					57						58			
59					60						61			

Santa Monica Daily Press

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027387
Superior Court of California, County of Los Angeles
Petition of ELIZABETH WERONIKA SMIGIELSKA for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: ELIZABETH WERONIKA SMI- GIELSKA filed a petition with this court for a decree of changing names as follows: ELIZABETH WERONIKA SMI- GIELSKA to ELIZABETH VAL- ENTINA ROSATI. The court orders that all persons inter-ested in this matter shall ap-pear before this court at the hearing indicat-ed below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09/7/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be pub-lished at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general cir-culation, printed in this county: Santa Monica Daily Press.
Date: August 9, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027391
Superior Court of California, County of Los Angeles
Petition of CHANYA PUK- KALANUN AND CHATREE YODVISITSAK for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: CHANYA PUKKALA- NUN AND CHATREE YODVISITSAK filed a petition with this court for a decree of changing names as follows: CHAMA YODVIS- ITSAK to CHAMA PUK- KALANUN. The court orders that all persons inter-ested in this matter shall appear be-fore this court at the hearing indicated below to show cause, if any, why the peti- tion for change of name should not be granted.
Notice of Hearing:
Date: 09/14/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be pub-lished at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general cir-culation, printed in this county: Santa Monica Daily Press.
Date: July 24, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027399
Superior Court of California, County of Los Angeles
Petition of NICOLE DABISH for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: NI- COLE DABISH filed a petition with this court for a decree of changing names as fol- lows: NICOLE DABISH to NI- COLE KRIKORIAN. The court orders that all persons inter-ested in this matter shall ap-pear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09/21/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be pub-lished at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general cir-culation, printed in this county: Santa Monica Daily Press.
Date: August 9, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027389
Superior Court of California, County of Los Angeles
Petition of GRETA LOUISE HASSEL for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: GRETA LOUISE HASSEL filed a petition with this court for a decree of changing names as fol- lows: GRETA LOUISE HASSEL to GRETA LOUISE HASSEL GRACE. The court orders that all persons inter-ested in this matter shall ap-pear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09/14/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the fol- low- ing newspaper of general circula- tion, printed in this county: Santa Monica Daily Press.
Date: August 13, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027408
Superior Court of California, County of Los Angeles
Petition of MINDY LU for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: MINDY LU filed a petition with this court for a decree of changing names as fol- lows: MINDY LU to CHAMA MINDY LU ACEVEDO. The court orders that all persons inter-ested in this matter shall appear before this court at the hearing indi- cated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09/14/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be pub-lished at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general cir-culation, printed in this county: Santa Monica Daily Press.
Date: August 8, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027386
Superior Court of California, County of Los Angeles
Petition of SVETLANA KOURIAT for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: SVETLANA KOURI- AT filed a petition with this court for a decree of changing names as follows: SVETLANA KOURIAT to SVETLANA ANGELOVA. The court orders that all per- sons interested in this mat- ter shall appear before this court at the hearing indi- cated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09/07/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be pub-lished at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general cir-culation, printed in this county: Santa Monica Daily Press.
Date: July 20, 2018

DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018167386 ORIGINAL
FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 07/09/2018 The following person(s) is (are) doing business as HAR- RISON & CO.. 1802 OCEAN PARK BLVD #B , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: JON-PAUL HARRI- SON 1802 OCEAN PARK BLVD #B SANTA MONICA, CA, 90405. This Business is being con- ducted by: an Individual. The registrant commenced to transact busi- ness under the fictitious business name or names listed on (Date)07/2018. /s/: JON-PAUL HARRISON-OWNER. JON-PAUL HARRISON. This statement was filed with the County Clerk of LOS ANGE- LES County on 07/09/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUN- TY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this state- ment does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/06/2018, 08/06/2018, 08/13/2018, 08/20/2018.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018181459 ORIGINAL
FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 08/24/2018 The following person(s) is (are) doing business as TRAVELUX SPA ITALIA, GAB- RIELLA DI XX MIGLIA. 600 NORTH KENTER AVE , LOS ANGELES, CA, 90049. The full name of registrant(s) is/are: GABRIELLA CHIAP- PELLI VON ZDEKAUER 600 NORTH KENTER AVE LOS ANGELES, CA, 90049. This Business is being conducted by: an Individual. The regis- trant commenced to trans- act business under the ficti- tious business name or names listed on (Date)02/1995. /s/: GABRI- ELLA CHIAP- PELLI VON ZDEKAUER-OWNER. GABRI- ELLA CHIAPPELLI VON ZDEKAUER. This statement was filed with the County Clerk of LOS ANGELES County on 08/24/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this state- ment does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/06/2018, 08/13/2018, 08/20/2018, 08/27/2018.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018177495 ORIGINAL
FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 07/18/2018 The following person(s) is (are) doing business as PA- CIFIC SURGI- CAL ASSOCI- ATES. 2001 SANTA MONICA BLVD , SANTA MONICA, CA, 90404. The full name of registrant(s) is/are: STE- PHEN L. KUCHENBECKER, M.D., F.A.C.S., A MEDICAL CORPORATION 2001 SANTA MONICA BLVD #685-W SANTA MONICA, CA, 90404. This Business is being con- ducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2018. /s/: STE- PHEN L. KUCHENBECKER, M.D., F.A.C.S., A MEDICAL CORPORATION-PRESIDENT. STEPHEN L. KUCHENBECKER, M.D., F.A.C.S., A MEDICAL CORPORATION. This state- ment was filed with the County Clerk of LOS ANGE- LES County on 07/18/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this state- ment does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/06/2018, 08/13/2018, 08/20/2018, 08/27/2018.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018188442 ORIGINAL
FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 07/31/2018 The following person(s) is (are) doing business as STRT PROJECTS. 807 20TH ST UNIT B , SANTA MONICA, CA, 90403. The full name of regis- trant(s) is/are: DEREK THOMAS STUART 807 20TH ST UNIT B SANTA MONICA, CA, 90403. This Business is being conduct- ed by: an Indi- vidual. The registrant com- menced to transact business under the fictitious business name or names listed on (Date)07/2018. /s/: DEREK THOMAS STUART. DEREK THOMAS STUART. This statement was filed with the County Clerk of LOS ANGE- LES County on 07/31/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATE- MENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself author- ize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/06/2018, 08/13/2018, 08/20/2018, 08/27/2018.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018188347 ORIGINAL
FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 07/31/2018 The following person(s) is (are) doing business as DYNR, DYNR APP. 2121 BE- LOIT AVE #311 , LOS ANGE- LES, CA, 90025. The full name of registrant(s) is/are: DAVID M. SHARRER 2121 BELOIT AVE #311 LOS AN- GELES, CA, 90025. This Business is being con- ducted by: an Individual. The regis- trant commenced to trans- act business under the ficti- tious business name or names listed on (Date)07/2018. /s/: DAVID M. SHARRER-OWNER. DAVID M. SHARRER. This state- ment was filed with the County Clerk of LOS ANGE- LES County on 07/31/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUN- TY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this state- ment does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/06/2018, 08/13/2018, 08/20/2018, 08/27/2018.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2018139014 ORIGINAL
FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 06/07/2018 The following person(s) is (are) doing business as BUL- LETPROOF LABS, C/O MGT BPL ACQUISITION CORP 2212. 3100 MAIN ST STE 110 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: MGT BPL ACQUIS- TION CORP 2212 QUEEN ANNE AVE N STE 827 SEATTLE, WA 98109. This Business is being con- ducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: MGT BPL ACQUIS- TION CORP-CEO. MGT BPL ACQUISITION CORP. This statement was filed with the County Clerk of LOS ANGELES County on 06/07/2018. NOTICE: THIS FICTI- TIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUN- TY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a ficti- tious business name state- ment in viol- ation of the rights of another under fed- eral, state, or common law (see Section 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 08/13/2018, 08/20/2018, 08/27/2018, 09/03/2018.

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<p>FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018185875 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 07/27/2018 The following person(s) is (are) doing business as ETCHO. 1711 AMHERST AVE , LOS ANGELES, CA, 90025. The full name of registrant(s) is/are: EMBLEM GROUP LLC 1711 AMHERST AVE LOS ANGELES, CA, 90025. This Business is be- ing conducted by: a Limited Liability Company. The regis- trant commenced to trans- act business under the ficti- tious business name or names listed on (Date)N/A. /s/: EMBLEM GROUP LLC. EMBLEM GROUP LLC. This statement was filed with the County Clerk of LOS ANGE- LES County on 07/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this state- ment does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/13/2018, 08/20/2018, 08/27/2018, 09/03/2018.</p> <p>ADVERTISE! CALL US (310) 458-7737</p>	<p>FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018192084 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 08/03/2018 The following person(s) is (are) doing business as PART AND PAR- CEL, PART & PAR- CEL. 2216 MAIN ST PH1 , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: FLU- ENTC, INC. 2216 MAIN ST PH1 SANTA MONICA, CA, 90405. This Business is be- ing conducted by: a Corpo- ration. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:FLU- ENTC, INC.-PRESIDENT. FLU- ENTC, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 08/03/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUN- TY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this state- ment does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/13/2018, 08/20/2018, 08/27/2018, 09/03/2018.</p> <p>YOUR AD COULD RUN HERE! CALL US (310) 458-7737</p>	<p>FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20188531 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 07/31/2018 The following person(s) is (are) doing business as 20/20 XR, 20/20 STUDIOS, 20/20 ENTERTAINMENT, 20/20 ENTERTAINMENT GROUP. 1024 PEARL ST , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: 20/20 ENTERTAINMENT GROUP, INC. 1024 PEARL ST SANTA MONICA, CA, 90405; DE. This Business is being con- ducted by: a Corporation. The registrant com- menced to transact business under the fictitious business name or names listed on (Date)07/2018. /s/: 20/20 ENTER- TAINMENT GROUP, INC.-SECRETARY. 20/20 EN- TERTAINMENT GROUP, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 07/31/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a ficti- tious business name state- ment in violation of the rights of another under fed- eral, state, or common law (see Section 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 08/20/2018, 08/27/2018, 09/03/2018, 09/10/2018.</p>

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