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Santa Monica Daily Press

THURSDAY, AUGUST 20, 2015 Volume 14 Issue 241 smdp.com Santa Monica Daily Press

NEW MYSTERY SEE PAGE 13

Santa Monicans get ready to sink or swim

Preparation begins for the 4th Annual Cardboard Yacht Regatta

BY JENNIFER MAAS
Daily Press Staff Writer

ANNENBERG BEACH HOUSE The 4th Annual Cardboard Yacht Regatta is set to take place at the Annenberg Community Beach House on Saturday, Aug. 29.

Now an elaborate event, which is considered a Santa Monica summer tradition by many residents, the regatta started as a fairly simple idea.

"One of our staff members saw [a regatta] in another pool is St. Louis and she thought 'Natalia this is a great idea! Why don't you organize a Cardboard Yacht Regatta?," Natalia Cascino of the Annenberg Community Beach House said. "I had never seen one before so I started looking into it and found out they are popular in other places. And we thought it would be a great idea to do one here."

The Beach House put the word out and got the results they were hoping for. "I believe the first year we might have had between 20 to 30 boats that came." Cascino said that in 2014 they were up to about 50 boats.

Cascino believes the turn out is due to the uniqueness of the regatta. "What's really cool about this is the premise. It's cardboard and duct tape and you can decorate it however you want; all you have to be able to do is cross the pool."

"You're racing someone else. You just need to be visible. Can't be hiding under the boat where we can't see you if you are under the water.

The heats are laid out in such a way as to make the competition as fair as possible. The teams will consist of two sailors. Divisions include youth/youth, adult/adult

SEE BOATS PAGE 9

A roll call of issues as school resumes

SMMUSD addressing achievement gap, possible separation and more

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE It's the first day of the 2015-2016 school year in the Santa Monica-Malibu Unified School District, meaning thousands of students will begin familiarizing themselves with new classrooms, teachers and course materials.

As the children get into their daily routines, the Daily Press takes a look at big-picture issues facing the district, including the achievement gap, centralized fundraising, facility improvement projects and the possible separation of SMMUSD.

ACHIEVEMENT GAP

Towards the end of the 2014-2015 school year, officials presented the Board of Education with data confirming what they already knew: African American and Latino students rank behind their peers on a variety of achievement measures.

District executives resolved to address the issue, which was emphasized in Superintendent Sandra Lyon's welcome letter to families ahead of the 2015-2016 school year.

The district has hired renowned scholar Pedro Noguera as a consultant to address the achievement gap and race relations on SMMUSD campuses. Noguera has worked with other educational institutions before, but it remains to be seen what impact his work will have on the climate at local schools.

SMMEF FUNDRAISING

Last year was a major transition phase for the Santa Monica-Malibu Education Foundation, which is tasked with raising money to support programs across the school district.

The district's recently implemented and much-debated centralized fundraising system generated about $2.36 million in a 17-month cycle that ended June 30, well short of the stated goal of $4 million.

This coming year, SMMEF money will support arts programming and instructional assistants in elementary schools as well as enrichment grants for students in all grades. Literacy coaches and professional development, previously funded by the foundation,

SEE SCHOOL PAGE 8



SISTER NANCY Courtesy Photo

The Twilight Concert Series took a mellow turn last week with Reggae performer Sister Nancy. This week, pop pioneer Ariel Pink takes the stage. Concerts begin at 7 p.m. on the Santa Monica Pier.

Roads around Samohi being reconfigured

Caution urged on streets near school as fall term begins

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE Before any learning begins at the start of the school year, students first have to arrive at their campuses safely.

District and city officials this week are urging parents, children and other commuters to be mindful of construction zones and road closures as transportation work continues across Santa Monica.

Of particular concern is the area near Santa Monica High School, where crews are in the process of creating streets for one-way traffic going westbound on Michigan Avenue between Lincoln Boulevard and 7th Street and southbound on 7th Street between

SEE TRAFFIC PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

August 20

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission.
Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Free movie screening: "Pi"

A free screening of Darren Aronofski's debut indie thriller "Pi," which centers around a mathematical genius caught in a conspiracy of metaphysical propor-

tions. Black and white. Followed by a roundtable discussion with audience Q&A. 1308 Second Street, 6 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Contemporary Treatment of Stroke

Learn how to quickly recognize the signs of stroke and understand the need to obtain rapid treatment. Presented by Dr. George Teitelbaum, Medical Director of the Providence Neurovascular Center. Montana Avenue Branch Library, 1704 Montana Ave., 7 - 8:30 p.m.

Pico Branch Book Group

Join us for the Pico Branch Book Group, which meets the third Thursday of each month and discusses a wide variety of fiction and nonfiction genres. This group is open to all, including newcomers and those who have joined us for past discussions. August selection: The Girl on the Train by Paula Hawkins. Pico Branch Library, 2201 Pico Blvd., 7 - 8 p.m.

Recreation & Parks Commission

The Recreation & Parks Commission Meeting has been cancelled. There is no meeting on August 20.

August 21

Picnic on the Promenade

Escape from the cubicle and enjoy lunch at Downtown Santa Monica's Picnic on the Promenade. This annual summer series eases locals and Promenade walkers into the weekend every Friday afternoon with live music, classic board games, interactive challenges, and free services from Downtown merchants. Bring a lunch or grab-and-go from one of Downtown's award-winning eateries and soak in the sun. Aug 21: Santa Monica Symphony Orchestra. 1300 block Third Street Promenade (Between Arizona and Santa Monica Blvd), 12 - 3 p.m., downtownsm.com.

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docents are able to adapt the tour to fit your interest and time. Main Library, Central Courtyard, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Slacklining

Enjoy a safe, fun environment to experience the sport of slacklining, an activity of balance and concentration that can be practiced by people of all ages and athletic abilities. Annenberg Community Beach House, 415 Pacific Coast Hwy., 1 - 7 p.m.

Stephen Wise Temple Shabbat Service

Jewish gathering. All welcome.
Crescent Bay Park, 6 - 7 p.m.

August 22

Landscape Rebate Training

City staff and landscape consultants will be on-hand to showcase sustainable landscaping ideas, explain how to apply for rebates and provide specific water-saving tips. If you have questions about plants, then don't miss this free event. Airport Avenue Demonstration Gardens, 3200 Airport Ave., 10 a.m. - 2 p.m.

1450 Ocean: Dancing Democracy with Christine Suarez

Join us for this fun, high energy, and

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Broad Stage

Wiley Hausam Named Artistic And Executive Director Of Eli And Edythe Broad Stage

The board of directors for The Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center have announced the appointment of veteran arts executive Wiley Hausam as the organization's new artistic and executive director. Hausam will assume his new role on October 1. He will be charged with leading the Santa Monica cultural institution in the next phase of its journey-including the opening of its newly expanded $23 million East Wing facilities on the SMC Performing Arts campus in early 2016-while building on its successful seven year legacy.

"We are entering into an exciting new phase in The Broad Stage's history," said Richard Kendall, chairman of the board of directors. "With our newest performance hall at the Santa Monica College Performing Arts Center set to open in 2016, and our ten year anniversary not far in the distant future, we are thrilled to have Wiley, an incredibly accomplished executive in the field, at the helm."

Philanthropist and Broad Stage namesake, Eli Broad noted, "Wiley's unmatched leadership experience in the performing arts, from production to launching large-scale initiatives for top-tier arts institutions, gives us great confidence that we will continue to build on the remarkable growth we have experienced over the past few years while expanding our dynamic cultural offerings and providing our community with access to the highest quality performing arts in Santa Monica."

Hausam is a seasoned arts executive with over 20 years experience both as a producer and executive for some of the nation's most highly regarded arts institutions. Since 2012, he has served as executive director of Stanford Live, a presenter and producer of music, dance, theater and opera at Stanford University. He also launched the university's new, state-of-the-art vineyard-style venue, Bing Concert Hall, which has doubled attendance at performing arts events since its opening in 2013. He will remain on staff at Stanford through the end of October.

Hausam said, "What The Broad Stage has managed to accomplish over the past seven years is truly remarkable. Founding director Dale Franzen's vision and passion for bringing a world-class performing arts venue to the Westside, and the hard work and support of Eli Broad, the leadership at Santa Monica College, and countless others have helped to transform this community by providing compelling programming that engages its residents and visitors in a significant way." He continued, "I am extremely honored at this opportunity and look forward to working with Mr. Broad, Mr. Kendall and the Board of Directors as well as with the staff, and our audiences and supporters to lead this remarkable institution through the next phase of its journey."

In early 2016, SMC's Performing Arts Center will complete a two-year $23 million expansion project, which will provide much needed performance and rehearsal space to elevate the arts curriculum and expand arts programming. The new three-story East Wing facility will be housed on the performing arts campus, and will include a two-story multipurpose main hall, high-quality and flexible rehearsal spaces, additional special event facilities, a choral classroom and a piano classroom.

"Wiley is the perfect fit to take The Broad Stage to new heights," said Jeffery Shimizu, Interim President of Santa Monica College. "His vast experience in innovative programming and managing performing arts centers at universities like Stanford will be a significant catalyst as we expand our educational mission to bring world-class arts to Los Angeles and reach new audiences." Actress and playwright Anna Deavere Smith, who credits Hausam for her big break, echoed Shimizu's sentiments, noting, "It is just great that Wiley will be taking over leadership of the Broad...[it] is a very inspirational place to perform, its newness fills me with hope every time, and Wiley is very forward-looking, a great match!"

Hausam received his bachelor's degree from Northwestern University and studied at the Kellogg Graduate School of Management. He replaces The Broad Stage's Interim Director Mitchell Heskel who assumed the role after Founding Director Dale Franzen stepped down in September 2014. Heskel was recently named Dean of Education Enterprise at Santa Monica College.

- SUBMITTED BY TONYA BELL

Los Angeles

Haggen announces store closures

Haggen, the West Coast regional grocer, has announced that in order to continue to improve its business and strengthen its competitive position, it has decided to close or sell a number of locations in California, Arizona, Nevada, Oregon and Washington. Most of the stores being closed or sold were acquired as part of the transaction in which Albertsons LLC and Safeway divested 146 stores. Additional stores will be sold or closed in the future as part of Haggen's right-sizing strategy. The company has not determined how many jobs will be affected as a result of the closures and sales.

The company will close eight Los Angeles area stores but the Santa Monica store will remain open.

"Haggen's goal going forward is to ensure a stable, healthy company that will benefit our customers, associates, vendors, creditors, stakeholders as well as the communities we serve," said Haggen CEO Pacific Southwest, Bill Shaner. "By making the tough choice to close and sell some stores, we will be able to invest in stores that have the potential to thrive under the Haggen banner."

Through the acquisition, Haggen expanded from 18 stores with 16 pharmacies and 2,000 employees in the Pacific Northwest to 164 stores and 106 pharmacies employing more than 10,000 people in Washington, Oregon, California, Nevada and Arizona. Haggen's original stores continue to perform well.

John Clougher, Haggen CEO Pacific Northwest, added, "Though Haggen has grown substantially, we remain committed to our core values and to support regional farms, ranches and food producers and strengthen the communities around our stores."

- SUBMITTED BY DEBORAH PLEVA

LISTINGS

FROM PAGE 2

sweaty dance class for adults of all levels of dance ability. Bring your enthusiasm and come dressed to move in sneakers or barefoot - dancers' choice. Studio Resident Artist Christine Suarez developed this class by drawing on her 20+ years as a professional contemporary dancer/choreographer. Dancing Democracy celebrates pluralism by blending dance forms and approaches: modern dance, social dances, stretching/strengthening and somatic practices. Each class culminates in a democratically created group dance. Workshops build over six sessions but drop-ins are welcome. Palisades Park, 11 a.m. - 12:30 p.m.

Toddler LEGOS

Come have fun with Legos and build something amazing. Ages 2-5. Pico Branch Library, 2201 Pico Blvd., 11 a.m. - 12:15 p.m.

Repair Cafe

Have a broken microwave or need a bike repaired? The Repair Cafe offers repair skills for Appliances, Electronics, Clothing, Jewelry and More. Marine Park, 1 - 5 p.m.

"The American Isherwood"

Panelists Don Bachardy, Chris Freeman, James J. Berg, Carola M. Kaplan, Tina Mascara and Guido Santi read from and discuss the work of seminal English writer, and long-time Santa Monica resident, Christopher Isherwood. Berg's anthology, 'The American Isherwood,' celebrates Isherwood's life in Southern California and his impact on California culture. A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 2 - 3:30 p.m.

Sonic Submarine

Downtown's signature electronic music festival Sonic Submarine returns for its second voyage into the funky depths of sound. Rockstar KCRW DJs Garth Trinidad, Raul Campos, and Travis Holcombe will dive deep into their vinyl crates for eclectic hour-long sets. Sonic Submarine pays homage to the Promenade's roots as a street performer's paradise where dancing in the streets is an everyday occurrence. Join in on the disco as the sun dips and disappears into the Pacific. 1300 block Third Street Promenade (Between Arizona and Santa Monica Boulevard), 6 p.m. - 11 p.m., downtownsm.com

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Curious City

Charles Andrews — Send comments to editor@smdp.com

Could Cole carry us to a new Castle By The Sea?

OUR NEW CITY MANAGER RICK COLE AND I are best buds because we agree on everything.

I'd like to think so, but the truth is I only met him last week, for about a minute, when I introduced myself after Downtown Santa Monica (DTSM), Inc.'s annual state-of-Downtown love fest breakfast meeting, and I was probably the 10th or 50th person to do so that morning. Two days later he responded (long after hours) to an email I sent that afternoon, and we exchanged one more.

But, you know… BFF, I am sure.

I kept missing him at various gatherings we mutually attended, so despite the line to get to him post-breakfast I was determined to shake his hand and let him put a face to the byline he may become very annoyed with as his tenure lengthens. It's only fair. He may want to cross the street when he sees me coming.

But it could turn out differently. The only City Manager I have had since I started writing this column in 2011 was recently-resigned Rod Gould, and I didn't write about him often. It was a lost cause, I figured. Gould may have gotten us through economically tough times after the George W. recession, but he seemed to me inclined to favor, rely on and enable a never-ending stream of development small, large, and ridiculously large.

I hear you leaning forward, asking next: but Charles, you dummy, don't you know that the City Manager just administers, what the City Council passes and directs? He has no real power.

On paper, in theory - have I got a bridge for you - yes. But just last week we the taxpayers of Santa Monica went on the hook for nearly a million dollars because our previous mayor, Pam O'Connor, admitted she "might have commented" to Gould her discomfort with his hire of Elizabeth Riel for a top City post last year, because Riel made campaign contributions to O'Connor's opponent years ago.

"I can't tell the city manager what to do," O'Connor protested. But when

Gould rescinded the job offer to Riel, she sued, and they settled.

But this is now. I imagine every combination of mayors, Council members and managers is unique, with a dynamic dictated by the personalities involved and the times. We will have to see how our new combo swings. A sweet ensemble, or a bunch of strong-willed soloists?

With recent statements by our Mayor McKeown, Council members including Mayor Pro Tem Tony Vasquez that morning, and Cole, I'm encouraged that all are seeing an opportunity to create a new era. But then, I'm kind of a Pollyanna, and easily fooled.

Rick Cole initially impresses me as someone who got "works well with others" on his report cards when he was a kid. I've heard of him being

SEE CITY PAGE 5



Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

Take an art break

ONCE AGAIN BERGAMOT ART STATION HAS come through for me. Just as my brain was beginning to boil in the heat, a refreshing jolt of art gave me cool relief.

A number of galleries have moved from the D to the B building including Lora Schlesinger and Skidmore Contemporary Art. I think both show better in these new spaces.

I found a surprising discovery at Skidmore. Looking up I was immediately attracted to a group of brightly decorated balloons, and I wondered how they were attached to the wall. I was astounded to be told that they were actually glazed ceramic.

The artist is Nina Jun, a Cal State Long Beach grad, who's had more than a dozen solo exhibitions and numerous group shows since receiving her MFA (Master of Fine Arts) in sculpture in 2001. The contrast between a lighter-than-air balloon and the solidity of a ceramic object was intriguing and I wanted to know more.

One day a Mylar balloon slipped out of her hand and as it floated up into the sky, she thought of how happy it had made her and how sad she was to lose it. She began contemplating the expansive nature of the universe as it disappeared.

So she recreated the balloon, a transient object, into something solid and permanent. She uses a plaster mold on an inflated Mylar balloon to shape these cheery little objects decorating them in patterns that symbolize galaxies and constellations.

They are sweet little art objects and they'll brighten up your day.

Details at:
http://skidmorecontemporaryart.com

BLACK, WHITE AND SEPIA

Lora Schlesinger has an intriguing mostly black and white and sepia exhibition, featuring Lawrence Gipe and Robin Cole Smith.

Smith is an emerging artist with a flare for depicting the natural world. Her MFA degree was in drawing, which she utilizes to capture both the specific and the ethereal. In her exhibition "Afterglow," she uses charcoal, graphite, mixed media on paper and on panels, and to my eye there is a JMW Turner-esque quality to her work. Clouds are rendered realistically while moody and expressive, flower stalks with diaphanous fluff look like they're ready to float away on the breeze. These images are both realistic and impressionistic.

Lawrence Gipe is almost the polar opposite, an experienced artist whose installation "Where We Were and How We Got There," is a 60-foot long series of drawings on paper in multiple panels, part of a work-in-progress done in the social realistic style.

Inspired by the Apocalypse tapestry in Angers, France, this work is based on Gipe's archive of propaganda tracts, magazine and photo journals from the 1930s through the 1970s, related to ideological imagery depicting modern technology and industrial landscapes. Capitalism and nostalgia blend in images of airplanes, trains, cars, industrialized landscapes and factory chimneys, dystopian dreams of tunnels, mining holes and iron scaffolding. It's big, it's bold, it's impressive.

The installation is paired with a series of Gipe's small oil paintings called "Nocturne" which feel like the antidote to his hyper-real historical imagery, perhaps seeking peace in an idealized vision of the urban landscape.

More info here: http://loraschlesinger.com

GIANT POTHOLDERS

There's a whimsical display of giant potholders on view at Sloan Projects in association with Craig Krull Gallery, a month-long project ending on August 29 with artist Robbie Cavolina using the gallery as a studio to create these enormous everyday, home-spun objects.

A Grammy Award-winning art director for his album art work with singer-songwriter Joni Mitchell, Cavolina has also made documentary films, including "Anita O'Day: The Life of a Jazz Singer."

Picture 8 by 8 foot squares of checkerboard woven deep blues and bright reds. "The Potholder Show" was intended to showcase the transformative power of scale, along the lines of Claes Oldenberg's giant works, such as the binoculars on the Google building, and the "Knife Ship" in the MOCA Plaza in downtown LA.

I'm not sure what it all means, but it's fun to look at. Check it out here:
https://www.facebook.com/sloanprojects

AMERICAN MASTERS: THE SILVER PRINT

Cue Carly Simon's "Nobody Does it Better," because that's the sentiment that comes to mind every time I visit the Peter Fetterman Gallery.

Currently on view is a group show of silver prints, black and white images by a number of legendary photographers who were masters of the darkroom.

Artists I was not familiar with include Jeffrey Conley, whose beautiful winter images were most welcome during this hot summer. A stunning piece, called "Night Snow" is a fantasy wonderland, featuring snow falling on the bare limbs of a tree, looking like little globe lamps lighting it up in the dark.

Don Worth's extreme close ups of cacti and the veins of tropical leaves left me breathless with wonder at the amazing symmetry and geometry of the plant world. And his "Grass and Water" could have been a line drawing by an Old Master. He was an assistant to Ansel Adams and like Adams, his work is based in the natural world but displays an entirely original vision.

Lastly, Jerry Uelsmann is considered the 20th Century's pioneer of photomontage. His work can be defined as surreal, not in the manner of Dalis, but also based on the natural world. All the photos on Fetterman's wall feel mystical, the meanings of which you can let your imagination complete.

For gallery hours, visit:
http://www.peterfetterman.com/exhibitions/american-masters.

Art. It's good for the soul. Go see some.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Cheers for Jansenson

Editor:

Daniel Jansenson's column on August 15 ("Santa Monica housing needs added flexibility") represents the kind of thinking needed in our city's planning department. By focusing on a smaller, more human-level approach, Mr. Jansenson's recommendations would have a wealth of benefits for Santa Monica: an incremental increase in the amount of housing, added revenue for homeowners to cover their cost of living, and a development of the kind of urban village vibe that makes for a saner city. It would likely be opposed by our friendly neighborhood developer front groups and their puppets in city government because it wouldn't allow for the kinds of monster construction projects that would line their pockets and drop thousands more cars onto the streets. All the more reason to make Mr. Jansenson's proposals a reality.

Adam Rakunas
Santa Monica

CITY

FROM PAGE 4

out and about, at all hours, talking to regular folks, not just conferring with movers and shakers.

The address he gave to the large, full room at the DTSM meeting was pretty remarkable, I felt, but didn't get much attention in the local media. Was I reading into it, projecting maybe?

It began pretty boilerplate. A model of successful and sustainable public/private partnership. You've built an international brand for Downtown. Third Street Promenade and Ocean Avenue have become iconic streets. The makeover of Santa Monica Place has proven to be a smart bet. The Expo is a game changer.

So what does the next chapter look like? he asked.

"One option could be described as more of the same." (I expected that.) "But despite the strong economic market for that scenario, there's a clear risk in pursuing that course." (What?) He said that for residents of this city, that sounds like more and more — visitors, traffic — and that's not what they're clamoring for.

"Of course, it might be objected that there's always been naysayers." (OK, here it comes.) "Downtown Santa Monica today owes its existence to the courageous and bold leadership of civic and elected leaders and for the ongoing and incredibly important economic investment of developers of investors of merchants and property owners." (Uh huh.) "We can't stop all new development and expect that downtown will continue to be enhanced and to prosper and to sustain."

He said there is an alternative to freezing the status quo, or simply pursuing more of the same. He paused and said "Strengthening Downtown as the civic and cultural heart of Santa Monica. We might call it fostering a hometown downtown."

He said we should think of why Santa Monicans still love their Downtown. The Central Library, Farmers Markets, Palisades Park, the winter ice rink, and many long-surviving local businesses, along with new local ones.

"What if we focus on expanding the range and attractiveness of these local serving institutions and places," he said. What if we increased events and services, to continue to draw people Downtown who live within walking or biking distance? What if we significantly increased the frequency and scope of cultural offerings designed for locals?" (Got my full attention now, sir.)

"Now some might object that this would be a retreat from prosperity, wouldn't this undermine the vibrant economic health of our downtown economic engine? It's a fair question. But I think not," he said.

(Here comes the best part…)

"I think you and discerning visitors from all over this country and all over this world, actually prefer places that retain a sense of place, that boast a unique identity, that retain their local flavor, that nurture their authenticity, that emphasize their cultural and artistic richness," he said.

He used a white dress shirt as an example. You can get it anywhere - London, New York, Mexico City - why build 20 more places here where you can get a white shirt? He asked if long-run resilience based upon continually rethinking, updating and responding - or continuing to pursue more of the same?

"Lets not count on the residents of this city to have the same enthusiasm that they've had over the last 30 years for more of the same," he said.

He said we should work together, quit stalling and instead of resorting to the roulette wheel of DAs, spell out specifically what we expect from developers.

"Lets carefully balance our formula for success and ensure that success is sustained for decades to come," he said.

When speaking of the importance of the soul of our City, he punctuated adlib with the famous verse from Matthew: "And what do you benefit if you gain the whole world, but lose your soul?" He also threw in a music reference to "Walking in LA." Oh yeah.

I just might be able to work with this guy. Welcome to Santa Monica, Rick Cole. I think we're a fortunate people to have you in our fortunate city.

QUOTE OF THE WEEK: "They paved paradise and put up a parking lot." - Joni Mitchell ("Big Yellow Taxi")

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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Report: Groundwater pumping in California has land sinking

SCOTT SMITH
Associated Press

FRESNO Vast areas of California's Central Valley are sinking faster than in the past as massive amounts of groundwater are pumped during the historic drought, state officials said Wednesday, citing new research by NASA scientists.

The data shows the ground is sinking nearly two inches each month in some places, putting roads, bridges and vital canals that deliver water throughout the state at growing risk of damage.

Sinking land has occurred for decades in California because of excessive groundwater pumping during dry years, but the new data shows it is happening faster as the state endures its fourth year of drought.

"We are pumping at historic levels," said Mark Cowin, head of the California Department of Water Resources. He added that groundwater levels are dropping to record levels — up to 100 feet lower than previously recorded.

Scientists at NASA's Jet Propulsion Laboratory did the research using images taken over time from satellites and airplanes.

California is the nation's leading agriculture state, but drought has put one-fifth more land out of production this year than last year.

Gov. Jerry Brown signed historic legislation last year that requires monitoring of groundwater pumping. However, local officials have until 2020 and in some cases until 2022 to write and enforce their plans, so it could take another decade or two before California has a handle on groundwater use, Cowin said.

"I don't think we can end overdraft or subsidence overnight," he said. "We do need to take action."

Meanwhile, the Department of Water Resources is launching a $10 million program to help counties with stressed groundwater basins to develop or strengthen local ordinances and conservation plans.

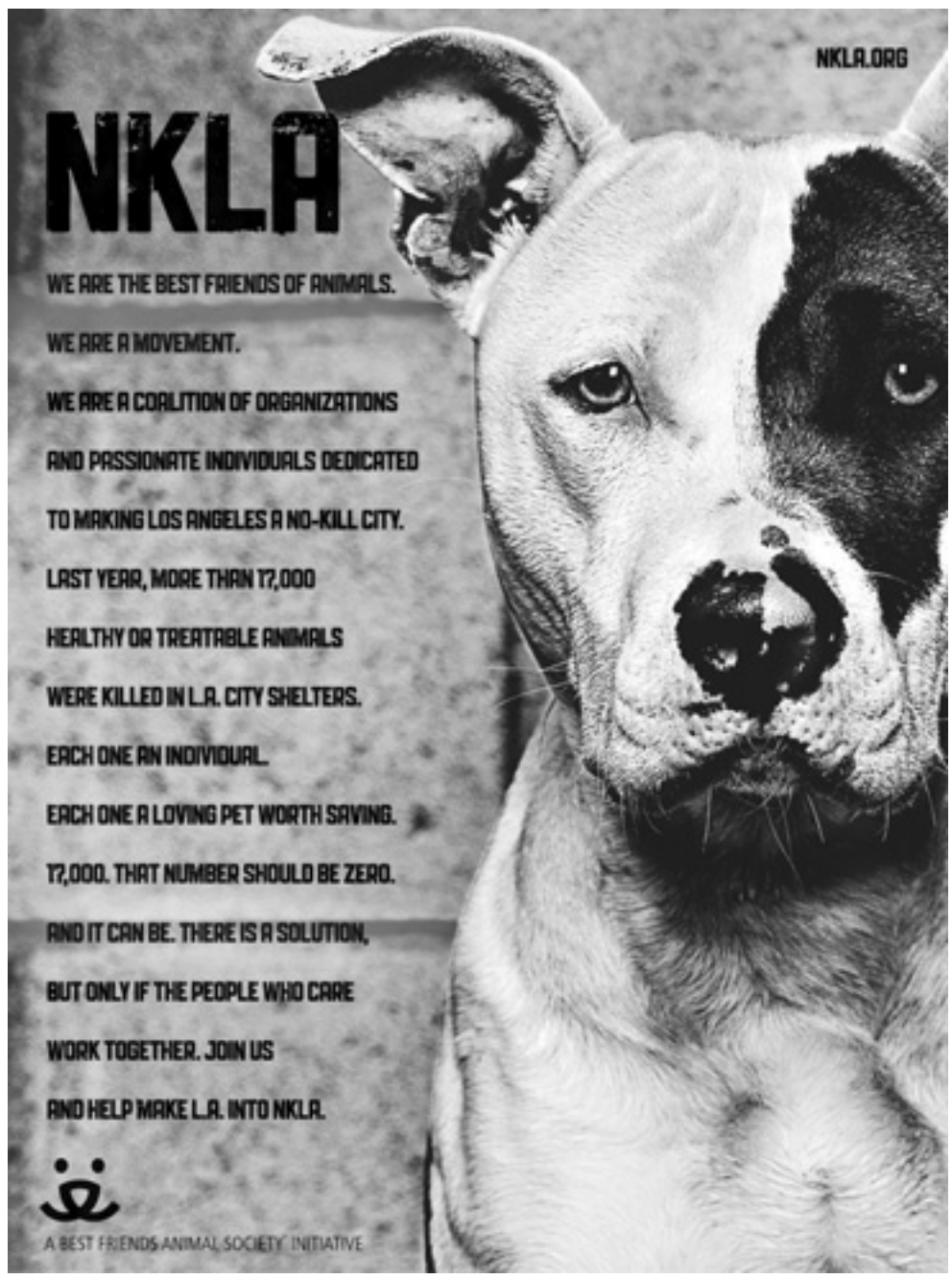
The NASA data showed land near the city of Corcoran sank 13 inches in eight months, and part of the California Aqueduct dropped eight inches in four months last year. The aqueduct spans hundreds of miles and provides water to million people and about vast areas of farmland.

Long-term subsidence has already destroyed thousands of public and private groundwater well casings in the San Joaquin Valley. Over time, subsidence can permanently reduce the underground aquifer's water storage capacity.

Lester Snow, executive director of the California Water Foundation, which promotes water policy, urged more immediate action. He said state and federal officials should also offer local agencies financial incentives to reduce reliance on groundwater.

Investments are also needed in storm water capture during wet winters to offset heavy reliance on groundwater, Snow said.

"As long as this continues, we risk further damage to roads, levees and buildings," he said. "There is no time to waste."



TRAFFIC

FROM PAGE 1

Michigan Avenue and Pico Boulevard.

Striping and traffic signal work are expected this week at the intersection of Pico and 7th, and the signals at Pico and 6th Street are also being altered. Median work is ongoing on Pico, although at least one lane of traffic will be open in each direction at all times, according to a city report.

"There's construction work going on there, which could impact getting in and out near Samohi," Santa Monica-Malibu school district spokeswoman Gail Pinsker said. "Parents and students need to be extra alert, use a little extra caution and be aware that the City is shifting that stretch to a one-way."

The ongoing project is part of the Safe Routes to School program. It is meant to reduce conflicts between pedestrians and drivers during drop-off and pick-up times, add space for designated bike lanes and improve crossings and sidewalks around Samohi, where Pinsker said parking is limited.

As part of the project, a two-way bikeway will be built along Pico Boulevard between 6th and 7th streets.

The district will provide stakeholders with updates about the road reconfigurations near Samohi, Pinsker said.

"Parents just need to allow a little extra time and have patience," Pinsker said. "We do expect more parent drivers than usual on the first few days of school before students get into a routine of walking or biking."

Pinsker said parents should make drop-off and pick-up plans with their children in advance. All drivers should be courteous of other parents as well as community members who are going to and from work, she said.

Pinsker added that drivers should obey speed limits, follow traffic laws and refrain from using cellphones. Parents should make sure they're not blocking homeowners' driveways near schools in residential areas, she said.

"We want all of our students to be safe every day," Pinsker said. "We're all excited and looking forward to a great first day."

For more information about construction in Santa Monica, visit www.smconstructs.org.

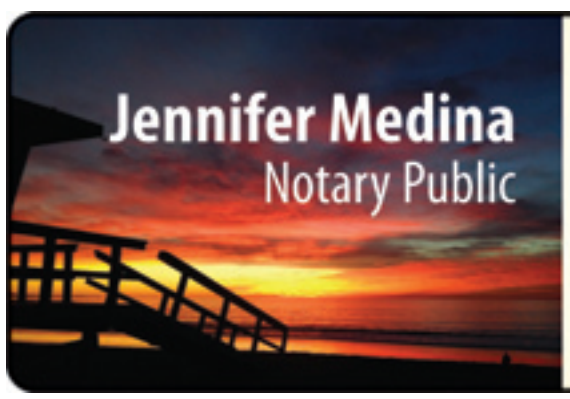
For more information about the Safe Routes to School project, go to: www.smgov.net/Departments/PCD/Plans/Samohi-Safe-Routes-Improvements.

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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that that sealed bids will be received by the City of Santa Monica located at 1717 4th Street Suite 250, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4215 Furnish and deliver Turnout Gear as required by the Fire Department.
BID #4216 Provide Bus Ad Installation as required by the Big Blue Bus.
Submission Deadline for all bids is September 11, 2015 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Base Fee for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(b).

WHEN: **Tuesday, August 25, 2015**
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION
The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Base Fee that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of $29.79 per square foot would be increased by $1.46 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of $34.80 would be increased by $1.71 per square foot of floor area. Effective on November 1, 2015, the adjusted Affordable Housing Unit Base fee would be $31.25 per square foot of floor area for new market rate apartments and would be $36.51 per square foot of floor area for new market rate condominiums.

The adjustments to the Affordable Housing Unit Base Fee reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by HR&A Advisors, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main Street, Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:
Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Eduardo Lizarraga en la División de Viviendas al número (310) 458-8702.

SCHOOL

FROM PAGE 1

will now be covered through the district's general fund.

FACILITY UPGRADES

The $385 million in Measure ES bonds that voters approved three years ago will make an impact across the district this coming year.

About $180 million was deemed necessary for wide-ranging projects at Santa Monica High School, which is unveiling its new science and innovation building this school year. The measure also guarantees 20 percent (roughly $77 million) for upgrades at the various Malibu sites.

Last year, the school board designated $34 million for a variety of technological improvements across the district. About $93 million remained unallocated as of earlier this year.

DISTRICT SEPARATION

Malibu schools are still part of SMMUSD ... for now, at least.

Malibu parent groups have been leading an effort to create a separate district for Malibu sites, and the school board recently heard an update on the potential fiscal impacts of a split.

Frustrated by the district's handling of environmental cleanup following the discovery of polychlorinated biphenyls at Malibu schools and dissatisfied with the district's new fundraising model, many Malibu stakeholders believe separation would be beneficial for both cities.

Advocates for Malibu Public Schools, a nonprofit founded by Craig Foster before he won a seat on the school board, has verbally agreed to cover costs associated with analyzing the financial ramifications.

The road to a possible split is complex, but there appears to be significant momentum for exploring it as a real option.

jeff@smdp.com





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BOATS

FROM PAGE 1

and adult/youth, with ages 16 and up considered adults and 15 and under considered youth. The rules also stipulate that children under the age of 8 must be registered with an adult and will be in the adult/youth division.

Each team's time is then recorded and compared to the other times in their division. "If a yacht sinks before reaching the finish line, or if the crew decides to abandon ship, the distance travelled will be noted and later compared to other yachts in similar situations," according to Beach House's webpage for the regatta.

Cascino said that the first year they started by racing two boats across the pool at one time, but that last year they moved to three to speed up the competition.

She added that one of the most fun parts of the day is that there are winners all around. "The kids get prizes. Medals if they get first, second or third place. And every child gets a certificate and a special Cardboard Yacht Regatta water bottle."

"Then we also have themes that get awarded," Cascino said. "Fanciest Boat, Best Use of a Theme. Most Likely to Sink, also known as our Titanic Award … And these are chosen by the spectators who come before the race starts and put their votes into boxes and jars that are in front of the displayed boats."

Cascino said people get so into creating their boats that they even send in sneak peeks of their creations.

"We have had family send us their pictures as they are building their boat. And I think it's almost as important as the race itself. Having the families come together and friends come together to build these yachts."

And even though the regatta is only 4-years-old, Cascino thinks it has already become a part of the community.

"I believe it is definitely becoming something that is getting big in the community. Last year we had groups come in like the Boys & Girls club. Lots of kids that go to school together in Santa Monica are building the boats together. So it's not just something for a family to come in and something to do. It is kids from 8-15 that want to come in and do something with their friend from school are doing it together. So I definitely think it is a growing part of the Annenberg. And a growing part of the community."

For more information go to:
http://www.annenbergbeachhouse.com

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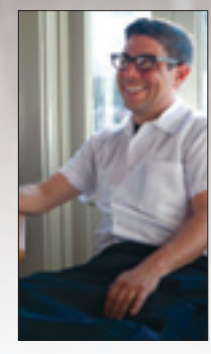
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California home sales remain robust, hold at nine-year high

JANIE HAR
Associated Press

SAN FRANCISCO Sales of California homes remained robust in July, with the number of houses and condos sold hitting a nine-year high for the second month in a row, a research firm reported Wednesday.

CoreLogic Inc. reported an estimated 46,065 new and existing single-family homes sold in California in July. That's up 14.4 percent from last July, and maintains strong sales recorded in June, indicating that the state may well be climbing out of last decade's fiscal downturn.

The statewide median sale price increased 6.4 percent from last July to $415,000, the same as in June, and the highest for any month since November 2007, when the median price was also $415,000.

Andrew LePage, a research analyst with CoreLogic, said the three key factors for strong sales are job growth, consumer confidence and low interest rates, factors echoed by other analysts.

"So we don't know what holes there are in the future, but this is evidence that the recovery is continuing and ongoing," said Christopher Palmer, assistant professor of real estate at the Haas School of Business.

Home sales in June and July nearly reached a sales peak reached in September 2006, before the national housing bubble burst, when 46,464 homes were sold.

Supplies, however, remained thin in July. The California Association of Realtors on Tuesday reported a 3.3-month supply of single-family homes for sale, below a normal supply of five to seven months.

There was only a two-month supply in the San Francisco Bay Area, where sales in the notoriously limited San Francisco and San Mateo markets actually decreased from the previous July. The median price in those counties, popular with Silicon Valley workers, hovers around $1 million.

Overall, however, home sales in the Bay Area hit a 10-year high for the month of July, increasing 10 percent from the previous year for a total of 9,245 condos and houses sold in the nine-county area.

Growth was strong in inland counties where homes are considered more affordable. For example, Contra Costa County, east of San Francisco, saw a 19 percent increase in home sales; the median sale price is just under $500,000.

Jennifer Branchini, an agent with Better Homes and Gardens Tri-Valley Realty, says demand is high among clients moving into Contra Costa County for jobs that are a tech shuttle ride away in Silicon Valley.

"And you see that in the open houses with the traffic coming in, 90 percent don't live within the community," she said. "They're coming from outside."

The median sale price in the Bay Area increased 7.5 percent from last July to $661,000, near the peak reached in summer 2007 of $665,000.

In Southern California, the median sale price in July was $438,000, up 5.5 percent from a year ago. Home sales hit a nine-year high for July, with the number of homes sold in July at 24,235, up 16.9 percent from a year ago.

All six counties reported double-digit percentage increases in sales, with the inland counties of Riverside and San Bernardino fetching double-digit increases in prices from a year ago.

The median price for Riverside was $319,000 and for San Bernardino, $267,000.

Doug Shepherd, owner and broker of Shepherd Realty Group in Riverside, chalks up the area's popularity to its relative affordability.

"Generally, we're the tail of the dog. Los Angeles and Orange County, as those areas remain expensive, people choose the inland empire because of the price of homes."

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San Francisco district attorney expands Uber lawsuit

PAUL ELIAS
Associated Press

SAN FRANCISCO The San Francisco District Attorney announced Wednesday the expansion of a consumer-protection lawsuit aimed at ridesharing company Uber's claims about driver background checks.

District Attorney George Gascon said Wednesday that the growing ridesharing company continues to unfairly claim it is rigorously checking the background of its drivers. Gascon said Uber can't make that claim unless it puts it drivers through the same fingerprinting process required of taxi drivers in California.

Gascon made his comments a day after his office filed an expanded lawsuit in San Francisco Superior Court accusing Uber of false advertising. The expanded lawsuit claims Uber failed to uncover the criminal records of 25 California drivers, including several registered offenders and a convicted murderer.

"This is really only scratching the surface," Gascon said at a San Francisco press conference.

Gascon and Los Angeles County District Attorney Jackie Lacey filed the original lawsuit in December. The lawsuit doesn't object to Uber's background checks, but it objects to the company's claim that it uses an industry-leading process to vet its drivers. Anything short of fingerprinting can't make that claim, Gascon said.

In a statement Wednesday, Uber said it disagrees with Gascon. Company spokeswoman Jessica Santillo said that no background check system is flawless and its checks are just as detailed as with taxi drivers.

Santillo said Uber ran background checks of "hundreds" of California taxi drivers and uncovered convictions for drunken driving, rape, attempted murder, child abuse and violence.

The two California district attorneys settled a similar lawsuit with Uber competitor Lyft last year. Lyft agreed to pay $250,000 and to stop claiming its background checks were among the best in the industry.

Uber and its competitors have encountered various political hurdles as they expand services.

Government entities around the globe are grappling with how to regulate and monitor ride-hailing companies. Taxi and limousine drivers and companies complain that the app makers should be subjected to the same regulations and fees they face around the world.

The ride-booking companies counter that their drivers are private contractors who use the startups' technology to find customers in need of rides.

Uber, in particular, is fighting numerous legal and regulatory battles as it aggressively expands worldwide. The company says it looks "forward to resolving this issue" with the California district attorneys.

Uber spokeswoman Santillo says the San Francisco-based company is working "on improving safety for riders and drivers before, during and after the trip."

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City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(c)

WHEN: **Tuesday, August 25, 2015**
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION
The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(c) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Development Cost of $312,609 would be increased by $15,318. Effective November 1, 2015, the adjusted Affordable Housing Unit Development Cost would be $327,927.

The adjustments to the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by HR&A Advisors, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main St., Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:
Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Eduardo Lizarraga en la División de Viviendas al número (310) 458-8702.

STAND UP PADDLE
AT PROSUPSHOP IN MARINA DEL REY



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Bring this Ad and 2 of your friends to receive your 3rd Lesson or Rental FREE
PRO SUPSHOP THE STAND UP PADDLE BOARDING AUTHORITY

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STAND UP PADDLE BOARDING RENTALS
Pro SUP Shop offers Hassle Free Stand Up Paddle Board Rentals. No need to haul a board from a shop to the water since we're located at the Jamaica Bay Inn in Marina Del Rey. We'll have your board on the beach and ready to go.

SUNSET CRUISES & TEAM BUILDING EVENTS
Breathtaking sunset cruises through the Marina every Wednesday & Friday evening at 7PM. Call to schedule your team building event.



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Pro SUP Shop is located in the Northwest end of the Jamaica Bay Inn Parking lot
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YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

SURF REPORT



SURF FORECASTS

WATER TEMP: **72.9°**

THURSDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small southerly swell eases. NW windswell up slightly.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small southerly swell. Minor NW windswell.

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small SW swell. Minor NW windswell.

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small SW swell. Minor NW windswell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 15, AT APPROXIMATELY 2 P.M.

Officers responded to the 1300 block of 3rd Street, regarding a sexual battery. The victim stated that she had entered the business because she wanted to sit and charge her phone. When she could not find a seat anywhere, she decided to stand at a high table in the middle of the store when she felt someone bump her from behind. She did not think much of it until she felt a body pressing against her back in a grinding motion and hands on her hips. The victim turned around and saw a man, later identified as Gary Boven, 71 of Brentwood, putting his index finger over his lip and telling her to "shhhh." The victim froze in disbelief and after a second yelled to the crowd that she had been sexually assaulted. Boven quietly walked away and stood in the customer line. As an employee was told to call the police, Boven exited the line and left the store. A suspect description was provided and was provided to officers working the area. Boven was located at 4th and Santa Monica by officers in the area. Boven was booked for sexual battery. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 361 calls for service on Aug 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Construction Noise 200 block of Broadway 12:13 a.m.
Family Disturbance 2300 block of Oak 1:06 a.m.
Public Intoxication 2200 block of Ocean 1:55 a.m.
Disturbance Of The Peace 2000 block of Washington 5:15 a.m.
Construction Noise 1900 block of Lincoln 7:21 a.m.
Disturbance At A Business 400 block of Wilshire 8:31 a.m.
Indecent Exposure 600 block of Wilshire 8:55 a.m.
Threats 2700 block of Colorado 9:35 a.m.
Fraud 2600 block of 31st 9:49 a.m.
Fraud 1800 block of Pearl 9:50 a.m.
Burglary 1400 block of 19th 11:02 a.m.
72 Hour Psychiatric Hold 2300 block of Ocean Park 11:17 a.m.
Traffic Accident 4th / Pico 11:47 a.m.
Traffic Accident 1200 block of 4th 12:33 p.m.
Traffic Accident 600 block of Santa Monica 12:35 p.m.
Traffic Accident 6th / Santa Monica 12:36 p.m.
Traffic Accident 2nd / Arizona 12:53 p.m.
Burglary 2600 block of 23rd 12:56 p.m.
Person With A Gun 1400 block of 26th 1:13 p.m.
Battery 300 block of Santa Monica Pier 1:17 p.m.
Burglary 1000 block of 20th 1:56 p.m.
Fight 0 block of Bay 2:04 p.m.
Grand Theft Auto 6th / Broadway 2:06 p.m.
Threats 1600 block of Main 2:13 p.m.
Dui 23rd / Ocean Park 2:35 p.m.
Grand Theft Auto 2600 block of Barnard 2:46 p.m.
Stalking 1700 block of Ocean Front Walk 3:05 p.m.
Traffic Accident 1200 block of Lincoln 4:17 p.m.
Indecent Exposure 1600 block of Ocean 4:25 p.m.
Burglary 2200 block of Main 5:01 p.m.
Drinking In Public 1900 block of 10th 5:19 p.m.
Traffic Accident 2800 block of Pico 5:21 p.m.
Burglary 1400 block of Harvard 6:29 p.m.
Burglary 1700 block of Ocean 6:29 p.m.
Violation Of Restraining Order 1900 block of Euclid 6:36 p.m.
72 Hour Psychiatric Hold Ocean / San Vicente 6:42 p.m.
Loud Music 1100 block of Ocean Park 9:27 p.m.
Traffic Accident 4th / Santa Monica 9:53 p.m.
Battery Ocean / Broadway 10:39 p.m.
Vandalism 2nd / Santa Monica 10:39 p.m.
Party Complaint 1800 block of 12th 11:21 p.m.
Loud Music 1400 block of 5th 11:26 p.m.
Public Intoxication 2400 block of Wilshire 11:35 p.m.
Family Disturbance 2000 block of 14th 11:42 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on Aug 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2400 block of Euclid 12:24 a.m.
EMS 2100 block of Ocean 3:06 a.m.
EMS 1100 block of 3rd 5:29 a.m.
Broken Water Main 2200 block of Washington 6:38 a.m.
EMS 2300 block of Lincoln 7:27 a.m.
EMS 2000 block of Ocean 8:46 a.m.
EMS 1500 block of Lincoln 9:11 a.m.
EMS 1100 block of Wilshire 9:13 a.m.
EMS 1800 block of Oak 9:24 a.m.
EMS 500 block of Olympic 9:25 a.m.
Automatic Alarm 1500 block of 5th 10:39 a.m.
EMS 2400 block of 34th 11:06 a.m.
Lockout With EMS Component 2400 block of Ashland 11:19 a.m.
EMS 200 block of Ocean 12:08 p.m.
EMS 800 block of Yale 12:32 p.m.
EMS 2000 block of Main 1:11 p.m.
Vehicle Fire 2500 block of Lincoln 1:20 p.m.
EMS 1300 block of 20th 1:23 p.m.
EMS 500 block of Olympic 1:28 p.m.
EMS 2700 block of Ocean Park 1:40 p.m.
EMS 1700 block of Ocean Park 1:56 p.m.
EMS 2000 block of Main 2:07 p.m.
EMS 2000 block of Main 2:07 p.m.
Automatic Alarm 1100 block of 7th 3:10 p.m.
EMS 600 block of Santa Monica 3:36 p.m.
EMS 300 block of Wilshire 3:48 p.m.
EMS Ocean / Wilshire 4:45 p.m.
EMS 500 block of 21st 4:48 p.m.
EMS 2300 block of Oak 6:02 p.m.
EMS 1300 block of Montana 6:21 p.m.
Automatic Alarm 600 block of Santa Monica 6:57 p.m.
Automatic Alarm 300 block of Olympic Dr 7:24 p.m.
EMS 500 block of Colorado 7:39 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Tea-growing region
6 Personnel
11 Turning tool
12 Asian peninsula
13 Clarifying words
14 Invited
15 Scrubs, as a mission
17 Silent
19 Kickoff aid
20 Phone bug
23 Fly high
25 Citi Field's forerunner
26 Stylist's tool
28 Lotion additive
29 Zealous
30 Pale
31 Superb serve
32 Twisty turn
33 1962 John Wayne film
35 Frugal fellow
38 Singer McLachlan
41 Texas player
42 Undermine
43 Synthetic fabric
44 Man of Madrid

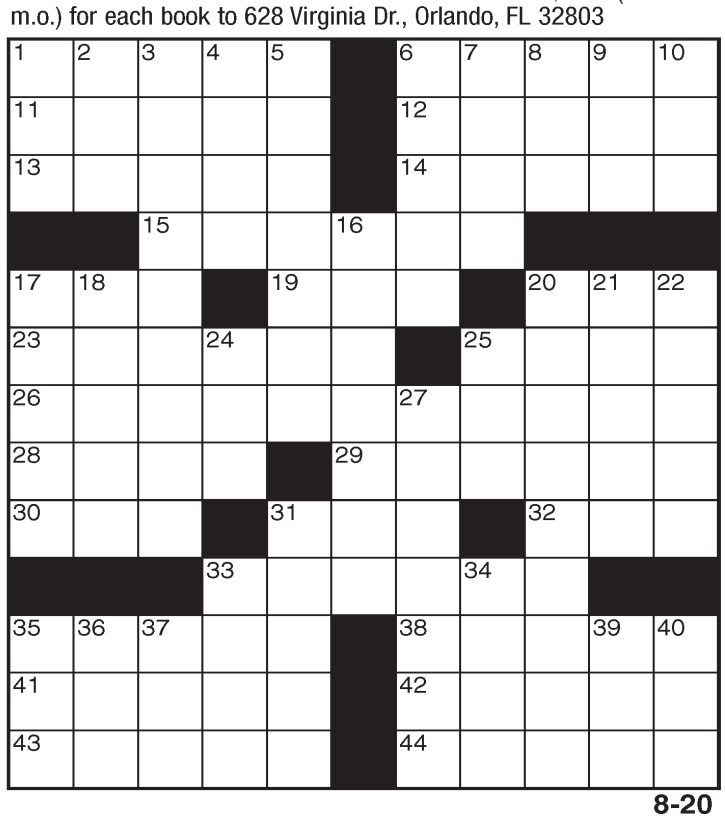
DOWN

1 Boxing great
2 Rick's pianist
3 Pressing item
4 Obsessed captain
5 Amahl's creator
6 Flat fish
7 Fling
8 Bible vessel
9 Lawyer's charge
10 Craze
16 Stage, as a historical scene
17 Bright parrot
18 Throat dangler
20 Mid-mashie, nowadays
21 Years and years
22 Suit part
24 Pub order
25 Rocker Vicious
27 Lubricates
31 Brother of Moses
33 Valiant one
34 Exceptional
35 Spoil
36 "This — test"
37 Pig's digs
39 Commotion
40 Yonder lady

O	P	E	R	A	■	■	T	A	S	K
C	A	L	E	B	■	D	O	N	N	A
E	R	A	S	E	■	I	N	G	O	T
L	I	S	T	■	A	S	S	U	R	E
O	A	T	■	A	L	P	■	S	T	Y
T	H	I	S	T	L	E	S	■	■	■
■	S	C	O	T	■	R	E	A	P	■
■	■	■	W	H	I	S	T	L	E	S
A	W	L	■	E	V	E	■	M	A	P
C	H	A	N	E	Y	■	T	A	C	O
T	A	L	O	N	■	M	A	N	O	R
E	L	A	N	D	■	E	X	A	C	T
D	E	W	S	■	■	N	I	C	K	Y

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



8-20

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



What's a Pierogi?
Come to Warszawa to find out!
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	4	7	6	9	8	2	3	1
9	1	3	2	7	4	8	5	6
2	8	6	1	5	3	9	4	7
3	9	5	8	4	7	6	1	2
6	2	8	3	1	9	5	7	4
1	7	4	5	6	2	3	8	9
4	5	2	7	3	6	1	9	8
8	3	9	4	2	1	7	6	5
7	6	1	9	8	5	4	2	3

	9		6		3		2	
7	2						4	3
		8				1		
8				4				5
5				2				7
		4				7		
9	3						6	1
	6		1		9		8	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 8/15
3 13 14 42 52
Power#: 24
Jackpot: 80M

MEGA MILLIONS
Draw Date: 8/18
2 7 33 39 53
Mega#: 9
Jackpot: 47M

SUPER LOTTO
Draw Date: 8/15
14 21 27 30 45
Mega#: 3
Jackpot: 9M

Fantasy 5
Draw Date: 8/18
1 4 13 14 17

DAILY 3
Draw Date: 8/18
MIDDAY: 6 1 1
Draw Date: 8/18
EVENING: 8 1 7

DAILY DERBY
Draw Date: 8/18
1st: 02 Lucky Star
2nd: 01 Gold Rush
3rd: 08 Gorgeous George
RACE TIME: 1:40.78

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

eleemosynary
1. of or relating to alms, charity, or charitable donations; charitable.
2. derived from or provided by charity.

TODAY IN HISTORY

1962 – The NS Savannah, the world's first nuclear-powered civilian ship, embarks on its maiden voyage.

1968 – Soviet Union-dominated Warsaw Pact troops invade Czechoslovakia, crushing the Prague Spring.

1975 – Viking Program: NASA launches the Viking 1 planetary probe toward Mars.

1977 – Voyager Program: NASA launches the Voyager 2 spacecraft.

1988 – "Black Saturday" of the Yellowstone fire in Yellowstone National Park

1988 – Peru becomes a member of the Berne Convention copyright treaty.

1988 – Iran-Iraq War: A ceasefire is agreed after almost eight years of war.

1989 – The pleasure boat Marchioness sinks on the River Thames following a collision. Fifty-one people are killed.

1991 – Estonia, annexed by the Soviet Union in 1940, issues a decision on the re-establishment of independence on the basis of historical continuity of its pre-World War II statehood.

1993 – After rounds of secret negotiations in Norway, the Oslo Accords are signed, followed by a public ceremony in Washington, D.C. the following month.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Construction on a $1.7 million therapeutic equestrian facility in St. Cloud, Florida, expressly for use by wounded U.S. service members, was delayed in August when a bald eagle nest was discovered on the grounds. Federal law requires at least 330 feet of clearance for the nest, plus additional monitoring to assure the birds' tranquility. Said one neighbor, "The very animal that symbolizes freedom is delaying therapy for those who fought for it."

■ The Welsh language is such a severe mutation of the original English spoken in the Middle Ages that, to the inexperienced eye, it is barely distinguishable from, say, Klingon. In fact, in July, the Welsh government, responding to queries about a possible UFO sighting near Cardiff airport, playfully issued its galaxy-friendly response in Klingon -- "jang vIDa je due luq," meaning that further information will be provided. (In Welsh, for example, "I cannot understand Welsh" is "nad oes modd i ddeall Cymraeg.") (Recently, in Swansea, Wales, alleged drug dealer Dwaine Campbell, 25, adamantly refused to leave his cell for a court hearing because he feared being judged in Welsh -- until authorities promised to transfer the case to Campbell's native England.)

give a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

Edited Truths help no one!

by Megan Tambio

On July 28, a group called The Center for Medical Progress uploaded the first video in a series entitled "Human Capital". They went to a Planned Parenthood with a hidden camera and posed as buyers for stem cell research material for two years. Their mission? To expose medical procedures "that exploit the unequal legal status of any class of human beings." Their anti-Planned Parenthood website confirms they're talking about abortion.

The video raises a lot of questions about its objectivity. There's ominous music suggesting evil at every turn. They use footage of people without their consent. And there's the clearly edited portrayal of Planned Parenthood as barbaric baby mongers taking away YOUR tax dollars.

The ensuing outcries to de-fund Planned Parenthood ignores one important fact: Abortion is a small percentage of what Planned Parenthood actually does.

In 2012, Planned Parenthood performed 327,166 abortions. They performed substantially more pap smears, breast exams, STD/STI tests, and over 3.7 million contraceptive measures (You know, the kind of thing that prevents unplanned pregnancy and abortions).



I understand being pro- life and certainly don't blame either side for their entrenched beliefs. But there's a discrepancy between what the The Center for Medical Progress and what Planned Parenthood claims about profiting off stem cell sales. If there's anything to be learned it's that we can't vilify the other side with charged language and edited truths.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Make some weekend plans, Pisces

ARIES (March 21-April 19)
★★★★ Gossip or a call in the morning could trigger strong feelings. Reach out to someone in the know for more information, and you will be able to bypass a problem. Nevertheless, someone could decide to be argumentative. Walk away from what is happening. Tonight: Say "yes."

TAURUS (April 20-May 20)
★★★ You could be easily irritated by what is happening behind the scenes. A family member might be disruptive, which could affect another relationship. Ask for more of what you need from a loved one. Tonight: Find your friends and make dinner plans.

GEMINI (May 21-June 20)
★★★ What occurs in the morning will have very little to do with what goes on later in the day. Let go of frustration quickly when dealing with each matter. Take a walk if you feel your temper surfacing. You might need to slow down. Tonight: Be careful with mechanical equipment.

CANCER (June 21-July 22)
★★★★ What you hear in the morning won't be representative of how the day goes. Many people have different approaches to different problems. You are flexible and because of the trait, you have the ability to find solutions. Tonight: Laugh and lighten up the moment.

LEO (July 23-Aug. 22)
★★★ You might have noticed how hot-tempered you have been as of late. Often you are triggered by personal matters. How you express your feelings will be reflective of how your message is received. Do your best to communicate your issues. Tonight: Head home early.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep communication flowing so you can get to the bottom of a problem. You might be swallowing some anger and causing yourself a problem. Try to clear up a disagreeable situation by having a discussion. Others will be highly responsive. Tonight: Hang out and make plans.

LIBRA (Sept. 23-Oct. 22)
★★★ You can worry a lot about a problem and still not succeed in getting the matter under control. Only when you decide to use some self-discipline and get control of what is going will you see the situation differently. Look within for answers. Tonight: Pay bills first.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You are on top of your game, yet someone cannot resist criticizing and being difficult with you. Normally you would toss this situation out of your life. However, it would be wise to just smile and tap into your inner strength and resourcefulness. Tonight: As you like it.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You would be best off not getting involved in any tumultuous situations right now. Someone cares about you a lot, but at the moment, detaching from all interaction might be best. You'll see the situation from a new perspective as a result. Tonight: Get some R and R.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You have the advantage of seeing situations for what they are. A meeting will prove to be worth your time, as it is likely to clear up many problems. You might see a situation differently from how others see it, but in a way that is worthwhile. Tonight: Where the action is.

AQUARIUS (Jan. 20-Feb. 18)
★★★ There are ways to hide, and you might have that inclination right now, as a boss, parent or someone you need to answer to becomes very demanding. A relationship could be suffering as a result of someone else's bad mood. Do what you must. Tonight: Vanish ASAP.

PISCES (Feb. 19-March 20)
★★★★ You are more emotional than you realize. Be aware of someone who might be subtly agitating you and causing you a problem. Try to relax and keep your eye on the big picture. How you handle a personal matter could change. Tonight: Think about making weekend plans.

Thursday, August 20, 2015

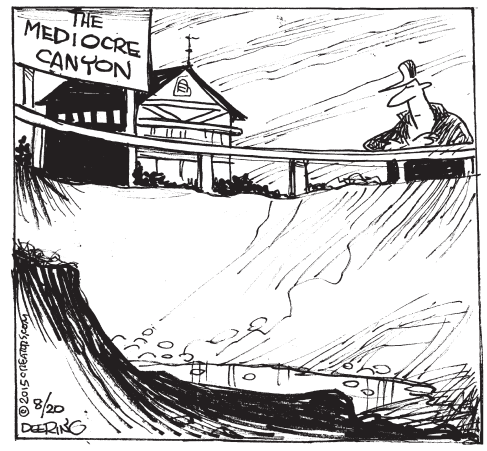
This year your passion runs high and sometimes points you in different directions. You like to be sunny and open-minded, but sometimes you discover that you have a haziness around you. Keep communicating your diverse feelings. If you are single, you are likely to develop a very important relationship. If you are attached, your sweetheart can be found trying to figure out which of your different moods you are exhibiting. No matter what, he or she will not be bored. SCORPIO encourages you to be more open about your intensity.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



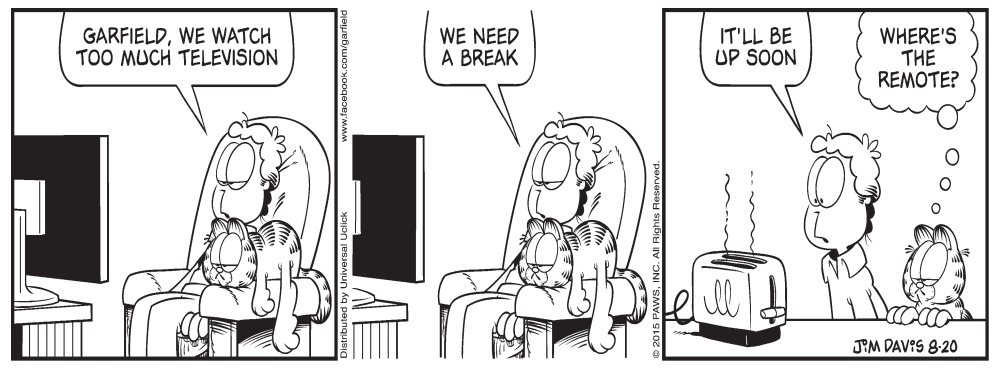
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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West LA 2 BEDROOM, 1.5 BATHROOM SMART HOME WITH IMPECABBLY DESIGNED LUXURY 1-car Street parking, Paid utilities, Rent $5,829.00, Deposit 5829, Available 1916. westsiderentals.com/listingdetail.cfm?id=1204712

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Santa Monica CHARMING COMPLETELY REMODELED STUDIO WITH KITCHEN & PRIVATE GARAGE! 1-car Garage parking, Paid water, Rent $1,995.00, Deposit 1995.00, Available 82015. westsiderentals.com/listingdetail.cfm?id=1207030

West LA LARGE 1BR 1BA WITH HARDWOOD FLOORS AND PARKING 1-car Carport parking, Paid water & trash & gardener, Rent $1,650.00, Deposit 2475.00, Available 9115. westsiderentals.com/listingdetail.cfm?id=1007688

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Santa Monica RENOVATED, UPDATED 1 BDRM 1 BATH APARTMENT, ALL WOOD FLOORS, UPDATED KITCHEN Permit parking, Paid water & trash & gardener, Rent $2,200.00, Deposit 2200, Available Now! westsiderentals.com/listingdetail.cfm?id=738978

Santa Monica 2 STORY TOWNHOUSE STYLE APARTMENT FOR RENT 1-car Parking included, Paid water & hot water & trash & gas & gardener, Rent $2,800.00, Deposit 2800, Available Now! westsiderentals.com/listingdetail.cfm?id=1071059

Venice BEACHSIDE BUNGALOW POOL AND JACUZZI Street parking, Paid gardener, Rent $7,900.00, Available 9115. westsiderentals.com/listingdetail.cfm?id=1206351

Santa Monica GORGEOUS, TOP FLOOR 1 BEDROOM - BY THE PROMENADE AND BEACH. 1-car Garage parking, Paid partial utilities & water & hot water & trash & gas & electricity & gardener & pool service & association fees, Rent $2,695.00 to tax, Deposit 2695, Available 82015. westsiderentals.com/listingdetail.cfm?id=1206722

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Santa Monica OCEAN & SAN VICENTE SPACIOUS LUXURY APARTMENT Subterranean parking, Paid water & trash & gas, Rent $4,350.00, Available Now! westsiderentals.com/listingdetail.cfm?id=291910

Brentwood GORGEOUS 3-STORY BRENTWOOD TOWNHOME 4-car Garage parking, Rent $8,400.00, Deposit 17800, Available Now! westsiderentals.com/listingdetail.cfm?id=1186410

West LA HUGE 1BR - ELEGANTLY APPOINTED, SOARING CEILINGS & WINDOWS, CLOSE TO BEACH & ABBOTT KINNEY 1-car Parking included, Rent $3,206.00, Deposit 1000, Available 81815. westsiderentals.com/listingdetail.cfm?id=1206302

West LA SPACIOUS 1 BEDROOM, 1 BATH IN MODERN SPANISH COLONIAL BUILDING WITH GATED PARKING! Parking available, Paid water & trash & gardener, Rent $1,695.00, Available Now! westsiderentals.com/listingdetail.cfm?id=769883

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Santa Monica OCEAN PARK FURNISHED OR UNFURN. COTTAGE BY OWNER 2-car Driveway parking, Paid water, Rent $4,200.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1136958

Santa Monica STUNNING 2 BED 2 BATH HOUSE NEAR MAIN STREET 2-car Parking included, Paid water & trash & gardener, Rent $4,700.00, Deposit 9400, Available 9115. westsiderentals.com/listingdetail.cfm?id=1200368

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Santa Monica FANTASTIC CONDO WITH HIGH CEILINGS AND STUNNING VIEWS! 2-car Garage parking, Rent $4,950.00, Deposit 9900.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1200710

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Santa Monica BEAUTIFUL ONE BEDROOM ONE BATHROOM UNIT AVAILABLE IN SANTA MONICA. Street parking, Paid water & trash, Rent $1,699.00, Deposit 1699, Available Now! westsiderentals.com/listingdetail.cfm?id=1201444

Venice FREE STANDING HOUSE Garage parking, Rent $5,000.00, Deposit 5000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1192278

Santa Monica UPSCALE, FULLY-FURNISHED, 1-BED APT 3 BLOCKS FROM THE BEACH! 1-car Gated parking, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener & pool service, Rent $3,500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=484716

Venice SWEETEST PAD IN VENICE BEACH Street parking, Paid water & hot water & gardener, Rent $2,550.00, Deposit 3550, Available 91015. westsiderentals.com/listingdetail.cfm?id=756317

Santa Monica SUNSET PARK POOL HOUSE FOR LEASE Garage parking, Rent $7,500.00 to Month, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1201946

Brentwood SPACIOUS STUDIO ONLY 2 MILES FROM UCLA! WALK TO OUTDOOR CAFESSHOPS! Parking included, Rent $2,110.00 to AND UP (prices change daily), Deposit 450, Available Now! westsiderentals.com/listingdetail.cfm?id=1191825

Marina Del Rey ONE BEDROOM DEN, 2 BATH LUXURIOUSLY APPOINTED APARTMENT HOME 2-car Subterranean parking, Rent $3,700.00 to month, Deposit 1000.00, Available 9115. westsiderentals.com/listingdetail.cfm?id=979060

Santa Monica LUXURIOUS AND STYLISH 3BEDS2BATHS CONDO IN SANTA MONICA- BEAUTIFUL COMMUNITY* OPEN END OF AUG.! 2-car Parking included, Paid water & hot water & trash & gardener, Rent $4,975.00, Deposit 6000.00, Available 9115. westsiderentals.com/listingdetail.cfm?id=675634

Santa Monica AMAZING STUDIO LEASING NOW! CONTACT US TODAY! 1-car Parking included, Rent $2,295.00 to and up, Available 9715. westsiderentals.com/listingdetail.cfm?id=1169566

Marina Del Rey 2 BEDS, 2 12 BATHS SPACIOUS FLOORPLAN 2-car Parking included, Paid gardener & pool service, Rent $3,787.00 to AND UP, Deposit 199.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1188201

Marina Del Rey MARINA DEL REY BEACH APARTMENT Parking included, Rent $5,885.00, Deposit 1200, Available Now! westsiderentals.com/listingdetail.cfm?id=1188777

West LA WONDERFUL CORNER LOT HOME IN PRIME WESTSIDE NEIGHBORHOOD Driveway parking, Rent $3,995.00, Deposit 6000, Available Now! westsiderentals.com/listingdetail.cfm?id=1198990

Brentwood SPECTACULAR WEST SIDE LIVING AT ITS FINEST! BRENTWOOD. FIRST MONTH FREE! 1-car Gated parking, Paid water & trash, Rent $2,195.00, Deposit 2195.00, Available 9115. westsiderentals.com/listingdetail.cfm?id=1192271

Santa Monica BEAUTIFULLY RENOVATED, WVINTAGE DETAILS 2BD RM1BATH 1-car Garage parking, Paid water & trash, Rent $3,100.00, Deposit 3100.00, Available 9415. westsiderentals.com/listingdetail.cfm?id=1128725

Marina Del Rey HARBOR VIEW! 2-car Subterranean parking, Paid water & gardener & pool service & association fees, Rent $3,500.00, Deposit 3500, Available 9116. westsiderentals.com/listingdetail.cfm?id=1201429

Santa Monica OCEAN TOWERS 2-car Garage parking, Rent $13,500.00, Deposit 27000, Available Now! westsiderentals.com/listingdetail.cfm?id=1158808

West LA BEAUTIFUL, MODERN, SPACIOUS 3 BEDROOM 3 BATHROOM CONDO - A MUST SEE!! 2-car Subterranean parking, Paid association fees, Rent $5,000.00, Deposit 10000, Available 9115. westsiderentals.com/listingdetail.cfm?id=1204568

Santa Monica TOWNHOUSE 2-car Subterranean parking, Rent $7,900.00, Deposit 8500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1174966

West LA CUSTOM APARTMENT Parking included, Paid water & trash, Rent $2,045.00, Deposit 1945, Available 9315. westsiderentals.com/listingdetail.cfm?id=269461

Venice RIDHI VENICE RETREAT Parking available, Rent $7,200.00 to 8500, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1169949

West LA GREAT JUNIOR ONE BEDROOM APARTMENT! WEST LOS ANGELES!! 1-car Carport parking, Rent $1,995.00 to and up, Deposit 1000.00, Available 82815. westsiderentals.com/listingdetail.cfm?id=1180425

Venice ARCHITECTURAL 2 BD2.5 BA HOME - 2 BLKS FROM ABBOT KINNEY! 2-car Private Garage, Paid water & hot water & trash & gas & electricity & cable & maid service, Rent $12,500.00, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1176245

Santa Monica AVAILABLE FROM NOVEMBER - OCEAN VIEW, MODERN SPACIOUS TOWNHOUSE - SLEEPS 7 2-car Parking included, Paid water & trash & association fees, Rent $8,500.00, Deposit 8500, Available 11115. westsiderentals.com/listingdetail.cfm?id=942123

Santa Monica SANTA MONICA COTTAGE - WALK TO THE BEACH, METRO & PROMENADE 2-car Driveway parking, Paid partial utilities, Rent $4,000.00, Deposit 1000, Available 2116. westsiderentals.com/listingdetail.cfm?id=1201633

Santa Monica 3 BLOCKS TO BEACH, FULLY REMODELED 1BDR APARTMENT 1-car Subterranean parking, Paid water & trash, Rent $2,595.00, Deposit 2595.00, Available Now! westsiderentals.com/listingdetail.cfm?id=809160

West LA ONE BEDROOM IN BEST WEST LOS ANGELES LOCATION!!!! AVAILABLE NOW! 1-car Parking available, Paid water & hot water & trash & gardener & pool service, Rent $1,795.00, Deposit 1795.00, Available 9715. westsiderentals.com/listingdetail.cfm?id=1191018

Santa Monica TWO BEDROOM - JUST SOUTH OF MONTANA AVE. 1-car Garage parking, Paid water, Rent $2,595.00, Deposit 2795, Available Now! westsiderentals.com/listingdetail.cfm?id=1206442

Santa Monica SINGLE APARTMENT Street parking, Paid partial utilities & water & trash & electricity & gardener, Rent $1,100.00, Deposit 2200.00, Available Now! westsiderentals.com/listingdetail.cfm?id=935640

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