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TUESDAY, AUGUST 20, 2013
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Santa Monica Daily Press

We have you covered

THE LESSON LEARNED ISSUE

LIKE CITY HALL
SEE PAGE 3

City Hall unveils new flight tracking at SMO

BY AMEERA BUTT
Daily Press Staff Writer

SMO A new online system that allows public access to flight track data at Santa Monica Airport went into effect Friday and is expected to save City Hall thousands of dollars over the next few years, city officials said.

There would be a savings of $10,000 each year, with approximately $20,000 during the two-year contract with the new online system, PublicVue, from Exelis, Inc., Martin Pastucha, director of Public Works for City Hall, said.

PublicVue, the new flight tracking and noise complaint system, replaces Webtrak, that was offered by company Brüel & Kjær, and whose contract expires this month. Pastucha said City Hall had been using Webtrak since 2010.

The new system allows the public to view the aircraft's type, altitude, origin and destination airports, and flight identification, and watch the movements of flights out of Santa Monica Airport and nearby.

With Webtrak, Pastucha said there used to be a map and now there is a digital image superimposed and one can see the aircraft flying over.

Both programs use the same level of "detail," Pastucha said.

"It continues to provide the community the data they've been used to getting and provide that continuity they want," Pastucha

SEE SMO PAGE 9

Council removes housing hurdles for domestic partners

BY AMEERA BUTT
Daily Press Staff Writer

CITYWIDE The City Council is tackling a housing law that would give domestic partners the same protection from evictions as married couples.

Councilmembers voted 4-0 in a special meeting last week to remove what city officials said are two hurdles that married couples do not have to face when choosing to move in together. The change, which will become official on a second reading, would conform to state law.

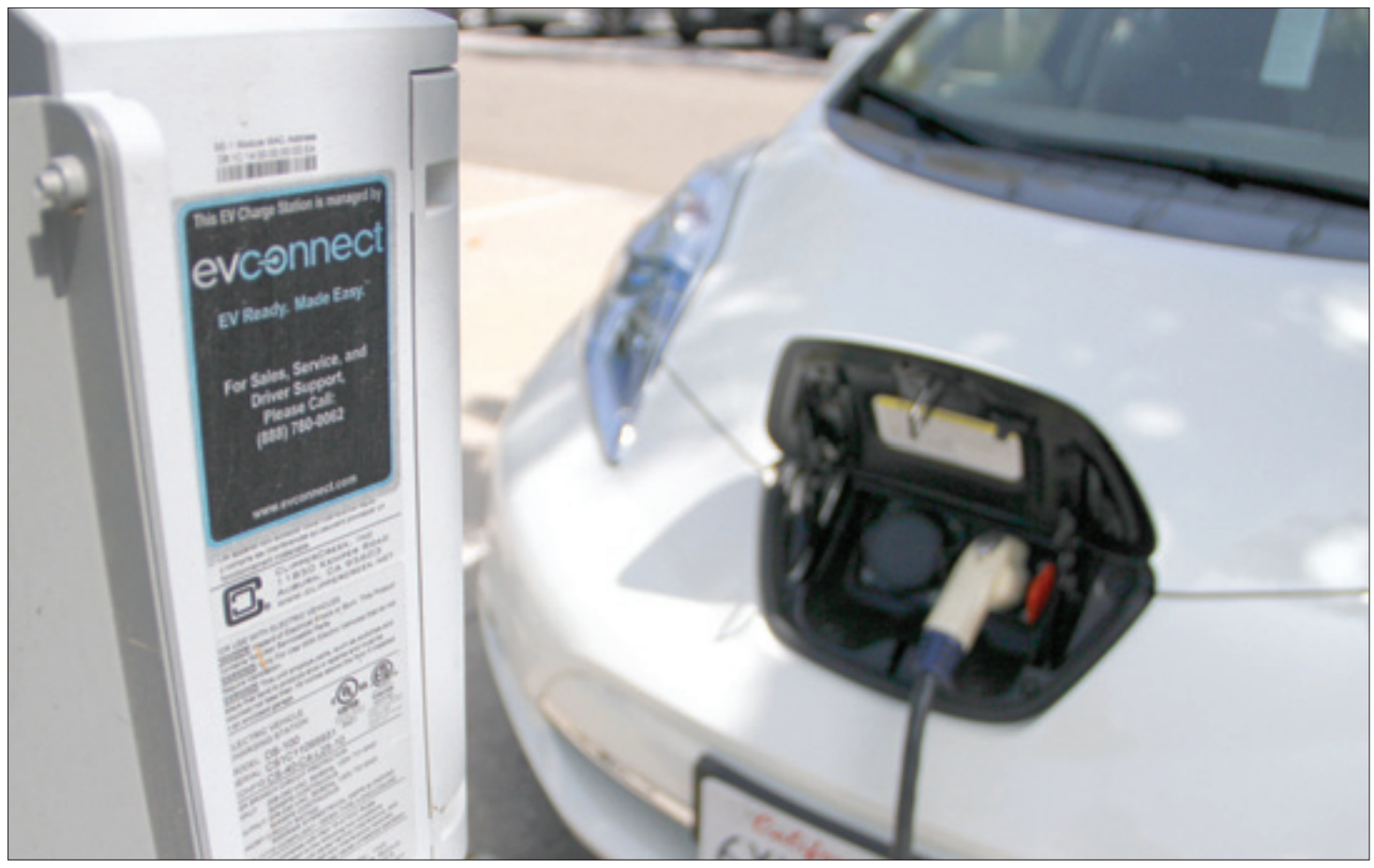
The two hurdles for gays, lesbians or heterosexuals who choose to enter into domestic partnerships, are registering their union with the City Clerk, and serving their landlord with proof of their partnership before they can fight an eviction. Under California law, domestic partnerships, like traditional marriages, are immediately recognized once they are filed with the state.

But, Adam Radinsky, head of the Consumer Protection Unit in the City Attorney's Office, said the state law is "more limited" on who can be a domestic partner. The state domestic partnership applies only to same-sex couples unless they're over 62 years old.

Santa Monica's law is more broad, Radinsky said, with no age or sex requirement. City officials are looking to keep that section.

"The change … [is to] clarify that domestic partners have equal rights as spouses in

SEE HOUSING PAGE 8



Daniel Archuleta *daniela@smdp.com*

ELECTRICAL JUICE IN ACTION: A car powers up at a bank of electric vehicle charging stations located at Virginia Avenue Park.

SM recognized for supporting electric vehicles

BY ILEANA NAJARRO
Special to the Daily Press

CITYWIDE Santa Monica has been recognized as one of seven "Champion Cities" by Southern California Edison for making sure the community is ready for electric vehicles.

Among its efforts, Ed Kjaer, director of transportation electrification for Southern California Edison, commended Santa Monica for addressing a persistent charging infrastructure concern among those living in rental housing (about 70 percent of local residents) — namely the lack of accessibility to private chargers at home.

A report by Edison, which collected data from over 13,000 plug-in electric vehicle owners living in its service area, stated that despite high interest in alternative vehicles from condominium and apartment dwellers, fewer than 5 percent of building owners or condominium associations are

SEE ELECTRIC PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, Aug. 20, 2013

Words for babies
Fairview Library
2101 Ocean Park Blvd.,
11 a.m. — 11:20 a.m.
Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

Reach within
Annenberg Community Beach House
415 PCH, 5:30 p.m.
For both beginning and continuing students, this tai chi class teaches the 24 movements of the Yang style simplified form. For more information, visit beachhouse.smgov.net.

Movie on the cheap
Montana Library
1704 Montana Ave., 6:30 p.m.
A wandering cowboy (Clint Eastwood) escorts a gun-running nun (Shirley Maclaine) through rough territory in "Two Mules for Sister Sara." For more information on this free screening, visit smpl.org.

Wednesday, Aug. 21, 2013

Write away right away
Main Library
601 Santa Monica Blvd.,
3 p.m. — 4:30 p.m.
Join author Barbara Abercrombie for Kicking in the Wall: a Writer's Workshop to help get new writers and those facing writer's block inspired to put the pen to the page. Abercrombie is known for her books on writing and children's books as well as her editing work for "Cherished: 21 Writers on Animals They Have Loved and Lost." The event is limited to 20 participants on a first-arrival basis. Book sales and signing to follow the event.
For more information, call (310) 458-8600.

Big Blue Bus meeting
Main Library
601 Santa Monica Blvd.,
6 p.m. — 8 p.m.
The Big Blue Bus management team will host a community meeting to discuss fare policy updates and proposed service changes for early 2014 including the installation of new fare boxes, the discontinuation of local transfer sales, detours for the Sunset Ride and reallocation of Route 11 buses/operators.
For more information, call (310) 451-5444.

Women's lib
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8 p.m.
The Main Library's The Political is Personal Film Series continues with a presentation of "Wonder Women!," a documentary on the history of the comic book superheroine Wonder Woman and a look at how popular representations of powerful women reflect society's anxieties about women's liberation.
For more information, call (310) 458-8600.

Planning Commission meets
City Hall
1685 Main St., 7 p.m.
A regular meeting of the Planning Commission will discuss conditional use permits for two locations on Second Street, a development review permit for a new 20-unit condominium complex on Ocean Avenue, as well as a recommendation to amend the Santa Monica Municipal Code to implement the new Downtown In-Lieu Parking Fee Program. For more information, call (310) 458-8341.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

ONLINE

City Hall turns to Facebook

City officials recently launched a new Facebook page providing public service announcements, information on local events and updates to city policies.

Though Santa Monica already manages more than 50 individual social media accounts for various events, departments and programs, Robin Gee, Santa Monica's public information manager, said that the need for a central online source called for the latest addition.

"We felt that we needed to have a more citywide Facebook page where all the messages could come up on one page," Gee said.

She added that with the new page they will be able to reach a broader audience by gathering all news on one location and catering to their followers' social media preferences, be it Facebook or Twitter where they have over 5,000 followers.

The latest move demonstrates citywide efforts that led Santa Monica to recently be recognized by the Public Technology Institute as a leader in strategic and innovative application of Web 2.0 technologies and civic and social media tools, Gee said.

– ILEANA NAJARRO

RITE AID

Free skin cancer screenings

The Skin Cancer Foundation, in partnership with Rite Aid, will bring their cross country Road to Healthy Skin Tour RV to Santa Monica on Aug. 22 and 23 for free full-body skin cancer screenings.

The screenings, conducted by local dermatologists, are provided on a first-come, first-served basis in the RV's two exam rooms. Participants will also receive educational materials on how to perform monthly skin checks at home and proper ways to protect the skin from the sun on a daily basis. Sunscreen samples and other giveaways will be provided on-site as well.

The Santa Monica locations are at the Rite Aid at 2412 Pico Blvd. on Aug. 22 from 10 a.m. – 1 p.m. and the one at 1331 Wilshire Blvd. from 1 p.m. – 4 p.m. on Aug. 23.

For more information, visit www.skincancer.org/tour.

– IN

SM BIKE CENTER

News website launches

The staff and board of Santa Monica Next, a new local news site, will host a press conference Tuesday to launch the Kickstarter-funded nonprofit.

Santa Monica Next, led by local columnist Gary Kavanagh and editor of Streetsblog Los Angeles, Damien Newton, plans to cover news and analysis on decisions and programs that impact the future of Santa Monica regarding transportation, land-use, public health, planning and environmental issues.

Tyler Hakomori, a senior at Santa Monica High School and editor for Streetsblog LITE, will be joining Kavanagh and Newton on the writing team.

The group collected $1,670 in donations – $20 more then their pledged goal – through their Kickstarter project with five days of donations left by the time of print.

The official launch press conference will be at the Santa Monica Bike Center at Second Street and Colorado Avenue, the center being the website's first sponsor. It starts at 11 a.m.

– IN



UNLIKELY CRAFT

Photo courtesy Ian Norman

Team Sugar Rush takes part in the Annenberg Community Beach House's second annual Cardboard Yacht Regatta on Saturday. Teams of two tested the seaworthiness (better yet, pool worthiness) of their homemade yachts in the beach house pool.

Task force: Coasts should prepare for rising seas

DAVID B. CARUSO & MEGHAN BARR
Associated Press

NEW YORK Coastal communities should assume floods are going to happen more frequently and realize that spending now on protective measures could save money later, according to a report issued by a presidential task force charged with developing a strategy for rebuilding areas damaged by Superstorm Sandy.

Most of the report's 69 recommendations focus on a simple warning: plan for future storms in an age of climate change and rising sea levels. It calls for development of a more advanced electrical grid and the creation of better planning tools and standards for storm-damaged communities.

"If we built smart, if we build resilience into communities, then we can live along the coast. We can do it in a way that saves lives and protects taxpayer investments," said Secretary of Housing and Urban Development Shaun Donovan, who discussed the report Monday with New York City Mayor Michael Bloomberg. Donovan was appointed chairman of the Hurricane Sandy Rebuilding Task Force by President Barack Obama.

Some of the group's key recommendations are already being implemented, including the creation of new flood-protection standards for major infrastructure projects built with federal money and the promotion of a sea-level modeling tool that will help builders and engineers predict where flooding might occur in the future. It strongly opposes simply rebuilding structures as they were before they were devastated by October's historic storm.

The task force also endorsed an ongoing competition, called "Rebuild by Design," in which 10 teams of architects and engineers from around the world are exploring ways to address vulnerabilities in coastal areas.

"We're always going to have people, I think, want to live in areas that are problematic from an environmental point of view," Bloomberg said at Monday's news conference, which was held overlooking a Brooklyn water treatment plant that stayed online during the storm.

"We still want to leave it to you, the individual, to make your decisions, but the federal government has some economic incentives," he said, noting that rescue crews are needed to save flooded-out residents, "because if you do get in trouble, we're going to have to come to your aid anyway."

Earlier this year, Bloomberg unveiled a sweeping $20 billion proposal that would create floodwalls and marshes and stormproof vulnerable neighborhoods. It is not clear how much funding the city will receive to enact the changes.

The presidential task force report didn't delve deeply into what types of infrastructure might be best suited to protect the shoreline. It endorsed a greater use of natural barriers such as wetlands and sand dunes, but it said better tools were needed to help planners evaluate what works and to quanti-

SEE **COASTS** PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Where do you stand, Bill?

Editor:

A few comments about Bill Bauer's column ("Like it or not, change is coming to Santa Monica," My Write, Aug. 5). I cannot tell you how totally shocked and disappointed I became upon reading what he related. It makes it seem as if he has "thrown-in the towel" and given up "the cause" that we have looked to him to help us fight, for so long.

He was the one that could always cut through the B.S. that the city of Santa Monica tries to feed us. Even if he does agree with what his friend said about the mindset of many arriving in Santa Monica, why would he ever want to have something so detrimental to stopping this kind of mindless housing being built, printed in his column? The idea is that we don't want to be overrun by people willing to live in warehouse-like tenements that are on every corner in town! Santa Monica still, hopefully, has a fighting chance to stop the madness, through a focused effort to recall the relentless idiots at City Hall!

I thought something was wrong when Mr. Bauer became a "champion" of the Miramar Hotel redevelopment project and hoped it was just an isolated case. Now I'm worried, and hope he was just trying a little reverse-psychology to light a new fire under us. If that is true, it did not "come off" that way, at all, instead it made him appear to be a traitor to the anti-development cause! I hope he will clarify and restate exactly where he stands, because if he has gone over to the "dark side" I think, with little or no reservation, I can say that I and most of his fans and supporters are through with him!

Nate Wallis
Santa Monica



Our Town

By Ellen Brennan

Send comments to editor@smdp.com

Translating the language of developers

THE LAND USE AND CIRCULATION Element (LUCE) was created by city staff, consultants, lobbyists, planners and politicians, with managed input from residents. It was approved by the City Council on July 6, 2010. On its first page, it announces its purpose: "Maintaining the character of Santa Monica while enhancing the lifestyle of all who live here."

Now, I ask, if that's the goal of LUCE, why are residents spending every waking moment attempting to get the attention of the planning staff, the council and the higher ups in City Hall about the outrageous planned destruction of the character of Santa Monica and the unconscionable planned attacks on our quality of life? Or do they really believe that 20,000 new car trips per day in Bergamot can be turned into 700 fewer car trips by forcing changes in human nature? Maybe if we live long enough, pigs will fly. You suppose?

Please note the LUCE does not say, "enhancing the lifestyle of the next generation of residents," or, "enhancing the lifestyle of the tourists of the world" or the "development community who live here," or "young people posting on Twitter." It says, "enhancing the lifestyle of all who live here." On the first page of our sacred bible of development, that's the stated goal.

S.I. Hayakawa, a semanticist and former U.S. senator from California, noted that politicians are prone to adopt language that is obscure and impenetrable to the uninitiated in order to confuse and control the perception of the dialogue.

Take the phrase "human scale." Most people think that means buildings of one or two stories. To developers it means making the first floor interesting to pedestrians, who then won't notice the height and density of the building or development.

Try "community benefit," an idea born in Los Angeles and adopted in cities all over the U.S. It was intended to give the developer a way to negotiate for more than the zoning allows by offering a benefit that the community wanted. In other cities, negotiations included resident groups — neighborhood groups or other nonprofits with a goal in mind such as local hiring or good jobs.

Here, the negotiating has been between the city staff and the developer. No residents have been included. While residents are getting involved in Santa Monica, they have no negotiating power.

Since by law a certain percentage of every residential development must be affordable housing, the number of affordable housing units designated as a typical "community benefit" has been very small. And often the offered benefits enhance the developer's property rather than benefit the community. So, who comprises the community in "community benefits?" Certainly not "all who live here."

In Southampton, on Long Island, they're insisting that community benefits must more than compensate the residents for any new density or height, including contributing to the costs of any infrastructure needed to support the new development. Any enhancement to property intended to make it more attractive to the market is not a community benefit. They point out that any development decision based on the market usually does not benefit the community.

Let's look at "stakeholders." In Santa Monica real politick, stakeholders are developers and their allies, the Chamber of Commerce land use committee, and certain political cliques who exert undue influence behind the scenes. Elsewhere stakeholders are defined as anyone who could be affected by the project, and has a stake in its outcome. According to the LUCE, a stakeholder is everyone who lives here whose quality of life is supposed to be enhanced by any new development.

"Land-use planning" or "urban planning" are terms often used interchangeably. The American Planning Association states that the goal of land-use planning is to further the welfare of people and their communities by creating convenient, equitable, healthful, efficient and attractive environments for present and future generations.

Anyone who has experienced the rampant changes in this city, and the hardening of the political process to ignore and outmaneuver residents, is well aware that in Santa Monica the goal of land-use planning is to maximize the profits of developers and cash flow to City Hall.

Residents are out of sync with the goals of the planning staff and the developer community. They listen only to figure out how to thwart residents. At the last council meeting concerning the parameters for the Downtown Specific Plan environmental impact report, the height limits were lowered as residents requested, but the floor area ratios (FARs) were increased, allowing for a much denser Downtown. Because we have not been brought up with FARs in our vocabulary, residents have a tendency to ignore them. But in this circumstance, they're very important.

Floor area ratios indicate the number of times the square footage of the buildable land of a property can be duplicated in the proposed building. For instance, if your lot is 100 feet long x 100 feet wide, and the allowable FAR is one, you can build 100 times 100, or 10,000 square feet of development on that land. If the allowable FAR is two, you can build 100 x 100 x 2 or 20,000 square feet of development on that same lot. If the FAR is 2.5, you can build 25,000 square feet. By raising and lowering the FARs, you control the density. The higher the FAR the more density is allowed. Or stated another way, the more rental units or office spaces can be built.

In an area already gridlocked, from the residents' point of view, raising the FARs in the area is insane. From a developer's point of view, it's brilliant because it allows him to build more and increases his profits. The lower the FAR, the more resident-friendly the development will be. Fewer people will live or work there, and fewer car trips will be generated. The higher the FAR, the more developer-friendly the development will be, and the more money the property will generate. It's that simple.

Authored by **ELLEN BRENNAN**, a retired stockbroker and longtime resident of Santa Monica, having served as the chair of the former Santa Monica Pier Restoration Corp. She and other members of the Our Town group can be reached at ourtownsantamonica@gmail.com.

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ameera Butt
ameera@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Tricia Crane, Ellen Brennan, Zina Josephs and Armen Melkonians

NEWS INTERN
Ileana Najarro
editor@smdp.com
Kristen Taketa
editor@smdp.com

PHOTOGRAPHY INTERN
Michael Yanow
editor@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

Context is crucial with words

IN APRIL OF 2011, KOBE BRYANT, IN a fit of emotional childishness, calls an official a "f....t." He pays a fine and all is forgiven.

In July of 2013, Paula Deen truthfully answers the question, "Have you EVER used the N word?" and loses love, respect and lucrative television contracts. I added the emphasis for a reason. It's a lawyer's trick question.

To ask any adult, if they have EVER used a commonly used word is a trick question. If the word has been used at any time in one's life, in any format, the honest legal answer must be "Yes." This type of question is designed to force someone into a corner without any type of contextual understanding.

Context is crucial when it comes to language. Times change and with them conventions. Language is a fluid and evolving construct.

For example, the Merriam-Webster and Cambridge dictionaries are changing the meaning of the word "literal." It no longer means that something has to be actually true. Google, for example, uses this for literal: "Used to acknowledge that something is not literally true but is used for emphasis or to express strong feeling."

This type of redefining is indicative of the fluidity of language. I can now write the phrase, "I literally saved a man's life in divorce court fighting for his children" and not be grammatically incorrect. But clearly I didn't really "save his life" for it was not in mortal peril. The word is merely used for emphasis, to express how awesome a divorce lawyer I am.

The reason that words matter is that they carry weight, both psychic and legal. We allow domestic violence or harassment cases to go forward because we recognize that if you spend weeks, months or years being verbally abused it will take an emotional toll on you. This type of propaganda is what the victors have always used to keep control over the victims.

In "Lee Daniel's The Butler," the script uses the N word repeatedly, by both white and black actors. In the movie it is historically accurate in its usage by politicians and the public, yet there is no giant outcry that the movie is continuing to use a derogatory term and that the script should be rewritten and the movie re-cut to avoid the usage of it. One has to ask why?

The answer is clearly that it is crucial to the story and understanding the times from both a white and black perspective. This is because context matters. To redact, or cut out, the ugly and painful parts of history would be to destroy context and meaning. We can't understand how painful something is without reliving the pain in some fashion.

As I sat in the theater this weekend watching "Lee Daniel's The Butler," the N word would ring out across the room and it felt like a slap in the face as it was spit out by actors, yet the multi-racial audience didn't erupt into fits of anger or devolve into a race riot because it was an element of the story that was portraying the times as they were.

Which is why asking a white southern woman who was born in 1947 if she's ever used the N word is a set up. It's no different than asking Kobe Bryant if he's ever used a gay slur. He's a major professional black athlete who has come up through the ranks of street pickup games to playing at Staples Center. Of course he's called men a "f....t." Most men have used that term at some point in their life and if I were to ask the top 100 professional athletes under oath if they have ever used the slur, I'm willing to bet, assuming they answer honestly, I'd get 100 affirmatives. Does that mean that they are all homophobic? No. It means that the past two decades have been a time when that word has been an acceptable epithet to use when angry.

Times are changing and both the N word and the F word are decreasing in their use. There will be a time when both are considered as out of date as other racial slurs. At least, I hope.

DAVID PISARRA is a Los Angeles divorce and child custody lawyer specializing in father's and men's rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or (310) 664-9969. You can follow him on Twitter @davidpisarra

The Q Line

Legalize it?

The City Council last week asked city staffers to draft regulations that may pave the way for medical marijuana dispensaries in Santa Monica.

So, this week's Q-Line question asks:
Where do you stand on allowing medical pot shops in the city and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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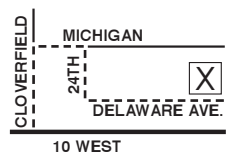


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Zumba is creating a new fan base for Latin stars

GAIL GEDAN SPENCER
Associated Press

ORLANDO, Fla. Zumba Fitness instructors worldwide are not only using a Latin-heavy song lineup in their classes, they're also creating new fans for artists such as Pitbull, Daddy Yankee and Don Omar.

Omar's "Zumba" has remained high on Billboard's Hot Latin Songs chart for nearly a year, peaking at No. 2. In Greece, Daddy Yankee's "Limbo," currently in the Top 10 on the Hot Latin Songs chart, is featured in a promotional video that has Greek Zumba instructors dancing to a Puerto Rican reggaeton beat in a beach setting.

"Daddy Yankee texted me five days ago and said, 'I wanted you to know that 'Limbo' is as much your hit as it is my hit,'" said Zumba Fitness co-founder and CEO Alberto Perlman. "It was perfect for Zumba. When he showed it to us, he said, 'I said Zumba nine times in the song and it's because you guys have inspired me.'"

Zumba, a dance-based fitness program created by Colombian dancer and choreographer Alberto "Beto" Perez in 2001, was born and is still based in South Florida. It has expanded worldwide, creating new fans of dance styles such as Perez's native cumbia and new fans of Latin music.

Some 14 million people in 185 countries are now dancing and singing to the songs, smiling and sweating in Zumba classes and clamoring to buy the music.

"Being from Michigan, I wasn't exposed to any of that music, and now it's easy to find and we hear it so often," said Jill Cooper of Ann Arbor, a longtime fitness professional. She was one of 8,000 Zumba instructors from around the world who attended the annual Zumba Instructor Convention in Orlando, Fla.

Walking through the convention space, you hear an international smorgasbord of music. Polynesian music blares from one room while the sexy samba of "Mas que Nada" pulsates next door, all punctuated by a "Yeah!"

And Pitbull, always Pitbull.

"My mom loves Pitbull, and she loves Pitbull because of Zumba class," Perlman said. "She would never, ever have heard Pitbull on the radio because she doesn't listen to those stations, but because of Zumba class, she's listening to him and I'm like, 'Mom, stop singing Pitbull songs.'"

Perez said the music is treated differently in Zumba than in traditional aerobics classes.

"In the aerobics world, it's very cheap music. It's 'boom-shh-boom-shh-boom-shh,'" Perez said, imitating the beat of workout music. "The music is in the background. We need to put the music in front because it's a party. How do you enjoy the party if the music's no good?"

Bill Roedy, former chairman and CEO of MTV International, is a consultant for Zumba. He said it's that party atmosphere that makes people curious about the music.

"Zumba has these captive audiences at 160,000 locations around the world, 14 million users every single week, so you get in this room and you're dancing and you're getting healthier and you're listening to this music — you can't change the radio dial," Roedy said "It's a captive audience, and you're building these endorphins so you feel even better about the music."

Brazilian superstar Claudia Leitte, one of the celebrity coaches on the Brazilian version of "The Voice," will be a featured performer at the 2014 World Cup in Brazil. She recently was named Zumba Fitness' global ambassador.

"We've been talking about Claudia for a very long time and we had a dream of meeting Claudia and trying to get her involved in Zumba because we'd go on YouTube and type in 'Claudia Leitte' and see her with concerts of 800,000 people," Perlman said. "You take the biggest star in the U.S., multiply that by 10, and that's Claudia in Brazil."

Leitte, already a fan of the Zumba Fitness workouts, sees the partnership as a love affair of sorts. "It's about passion. I can see the love in everything that Zumba is doing."

Leitte was showcased in the Zumba convention's opening-night concert that also spotlighted Jamaican dancehall performer Sean Paul, Nickelodeon actress-singer Victoria Justice and three singers labeled Zumba Fitness Emerging Artists — Haitian singer J. Perry, Colombian singer Mara and American singer Dahrio Wonder.

Perlman said choreography is designed to a particular song. "We have to concentrate on the verse, the chorus, the bells, the drums — anything in the song we can use. And that makes people have to think about the song while they're taking the Zumba class. And that's why after the class, they always go up to the instructor and say, 'What was that song that you played?' and they start singing it. And the instructor says, 'Oh, that's Claudia, that's Victoria, that's Sean Paul.' And that drives a lot of sales on iTunes, views on YouTube, social media mentions."

That social media connection and Zumba's global reach is what has driven Perez to scour the world for new beats, on display in the "Zumba Fitness World Party" video game, which will be in stores in October. The game offers more than 30 global dance and music genres, including salsa, Tahitian, calypso, Bollywood, cumbia, reggaeton, Irish step and capoeira.

"It was just Latin artists, but now artists from different parts of the world come and say, 'Hey guys, I'm here. Can we do something?'" Perez said. "But I say, 'Let me hear if your music works for Zumba.' I can't call Adele, for example — it doesn't work, you know? But if maybe Adele says, 'We can do a song together,' if we're working together, then maybe."

But other artists are a perfect fit, without alterations. "Now the artists come, we make a deal, like Claudia Leitte. She's like the Beyonce of Brazil and I say 'OK. You push us in Brazil, and you want to come to the American market? OK, we push you in America.'"

A big part of that push comes every month to members of the Zumba Instructor Network. Instructors are sent a CD of music to use in their classes, along with a DVD that shows the choreography for each song. That collection comes from Zumba's music department, headed up by producer-musician Sergio Minski.

Zumba's influence on the music industry had a coming-out party of sorts in April at the Latin Billboard Awards.

"Daddy Yankee opened the show with the song 'Limbo,' which is pretty much associated with the program," Minski said. "Don Omar closed the show with the song 'Zumba.' And Beto danced with Don Omar, so Zumba pretty much ruled the awards. We opened and closed them. Inevitably it's getting associated with mainstream music and a lot of artists are just throwing 'Zumbas' out there in their songs."

SoCal Edison says power poles are overloaded

ASSOCIATED PRESS

SANTA ANA, Calif. Nearly a quarter of the Southern California Edison utility poles checked in a study were overloaded and didn't meet safety requirements.

The study, released on July 31, followed concerns by the state Public Utilities Commission over a series of fires and power outages caused by toppled poles. SCE was directed to determine whether poles throughout its 50,000-square-mile service area met design criteria for strength, support and equipment loads, the Orange County Register reported.

The SCE-commissioned study found that out of 5,006 poles examined, 22.3 percent failed to meet state or utility safety standards. Based on that sampling, SCE determined that more than 313,000 of its more than 1.4 million poles may need to be repaired or replaced.

Edison has a long-term program to evaluate every pole and repair or replace those that are substandard, with the cost expected to top $1 billion.

"In this case, we really want to get ahead of the game and tackle the problem while we can, before it's too late, before we start seeing some real problems in our infrastructure," SCE spokesman David Song said.

The utility co-owns most of its poles with others, such as telecommunications companies, that use the poles for their own equipment and share responsibility for them.

Poles that snapped during high winds in 2007 were blamed for the 3,800 acre Malibu Canyon wildfire that destroyed 14 buildings. In May, SCE agreed to pay $37 million to settle allegations including pole overloading in the Malibu Canyon fire, according to CPUC records.

NextG Networks, AT&T, Sprint and Verizon, which jointly owned the poles with SCE, earlier agreed to pay $12.5 million.

STATE BRIEFS

REDWOOD CITY

CHP: Deadly limo fire due to mechanical problems

A mechanical problem ignited a limousine fire that killed five nurses trapped in the back, the California Highway Patrol said Monday as it released results of its investigation and 911 calls filled with screams from those inside.

The blaze broke out on the San Mateo-Hayward Bridge on May 4 because of a catastrophic failure of the rear suspension system, CHP Capt. Mike Maskarich said. The air suspension failure allowed the spinning driveshaft to contact the floor pan, causing friction that ignited carpets and set the vehicle on fire, authorities said.

No charges will be filed, San Mateo County prosecutors said at a joint news conference with the CHP.

The Public Utilities Commission is fining the limo operator $1,500 for having more passengers than allowed.

The fire broke out while a nurse, Neriza Fojas, was celebrating her recent wedding with a group of friends.

She was among the five killed. Four other friends inside the limo and the limo driver survived.

Recordings of 911 calls released Monday include a woman's voice shouting "Oh my God! Oh my God!" and a man's voice shouting "Get out! Get out!" Ther were also cries and screams from callers and passengers.

"It's a limousine that's fully engulfed and there are people trapped inside," one caller said.

– ASSOCIATED PRESS

LOS ANGELES

Dick Van Dyke uninjured after car fire on freeway

Dick Van Dyke is uninjured after his Jaguar caught fire while he was driving on a Los Angeles freeway.

California Highway Patrol officer Saul Gomez said Monday that the 87-year-old entertainer was not treated or cited at the scene.

The officer said witnesses reported the fire just before 2 p.m. Monday and said that an elderly man was slumped over behind the wheel of the flaming car. Passers-by stopped to help the man, whom police and fire officials identified as Van Dyke.

Arlene Van Dyke posted a video online that showed her husband speaking with police officers and the remains of his burned-out car.

– AP

SACRAMENTO

Bill would increase penalties for fake 911 calls

People who make fake 911 calls would be subject to paying the costs of mobilizing emergency responders under a bill that is close to passing the state Legislature.

The Assembly on Monday approved SB333 by Sen. Ted Lieu, which would add a fine of up to $10,000 to cover the costs of the emergency mobilization.

Under current law, the misdemeanor penalty for making a false 911 call is $1,000 and up to a year in county jail. The crime becomes a felony if someone is injured.

The problem has been especially acute in the Los Angeles area, where fake 911 calls to the homes of celebrities have become common. The practice is referred to as "swatting" because SWAT units sometimes have to be called.

The bill returns to the Senate for concurrence before being sent to the governor.

– AP

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COASTS
FROM PAGE 3

fy the long-term benefits of those types of projects.

It said the government should find ways to encourage the private sector to develop fuel distribution and telecommunications systems that are less likely to be crippled by extended power outages. After Sandy, drivers in New York and New Jersey had problems finding gas stations that still had fuel because of a series of problems that rippled through the distribution system. Cellphone networks were snuffed out in some areas because of equipment that lacked adequate battery power, or other backup electrical supplies.

A large section of the report dealt with how federal authorities should respond once a storm has struck.

Among the recommendations:

• Federal agencies should streamline their review processes for reconstruction projects related to Sandy. It said that if standard government permitting timelines are applied, some rebuilding projects might have to undergo redundant reviews by multiple agencies and could be held up as long as four years. Some of those reviews will be consolidated to save time and money, the task force said.

• The Small Business Administration's disaster loan program, which gave $3.8 billion in low-interest loans to storm victims, performed better than it did during Hurricane Katrina but should be tweaked further.

• Federal mortgage policies should be revised so homeowners can get insurance checks faster.

On one vital issue related to insurance, the task force had no easy solution.

It noted that because of reforms to the financially distressed National Flood Insurance Program that began before the storm, many thousands of people who live in low-lying areas will likely see huge premium increases if they don't lift their homes up on pilings. The task force said that for many homeowners, both options are unaffordable. It recommended further study of that dilemma.

HOUSING
FROM PAGE 1

Santa Monica," Radinsky said.

Susan Millmann, a senior attorney at Legal Aid Foundation of Los Angeles, which offers legal services to low-income people, has seen people come in asking about domestic partnerships a couple of times a month.

"The problem with the current law is you have to be a registered partner before you are served the three-day notice," Millmann said. "It's almost a catch-22 kind of situation, because you can't move in and live [together] and be a domestic partner and you can't be a domestic partner without living together."

Millmann said the timing is very difficult for domestic partners, but with the new local law, the timing issues would be "eradicated."

"They'd be treated like married people," Millmann said.

Amending the law wasn't in response to specific complaints from domestic partners, Stephen Lewis, general counsel to the Rent Control Board, said. A discrepancy between the local and state law was recognized when a staff member was writing a newsletter article about the general grounds for eviction.

The Rent Control Board prepared a memo to the City Council in December to address the change.

Lewis said as long as domestic partners register with the state, they're treated as "married."

"It helps people because it won't create the false impression that couples who register with the state have to do something they don't have to do," Lewis said. "So it really was more of a house keeping measure to make sure our law was in conformity with state law rather than a desire to change something."

The council is expected to hold the second reading of the law at its meeting next week, Radinsky said.

IN SANTA MONICA, COUNCIL SAW A NEED TO CLARIFY THAT THE SAME THING WAS TRUE ON THE LOCAL LAW."

Adam Radinsky
Head of consumer protection unit in the City Attorney's office

ameera@smdp.com







File photo

READY TO TAKE FLIGHT: **A Cessna idles down the runway at the Santa Monica Airport.**

SMO
FROM PAGE 1

said. "It's the same data there, it's just how it's presented, a map versus using an aerial photo display."

The agreement costs $14,000 for flight track data alone, for a total cost of $37,321 for 2013-14, city documents show. The total agreement cost is $143,103 with two one-year options to renew, according to a city staff report.

In June, the City Council voted to modify the agreement with Exelis to provide maintenance and support services for the Santa Monica Airport's noise and operations monitoring system (NOMS); purchase of flight track data; and to provide public access to flight track data through June 30, 2015. NOMS monitors noise levels of arriving and departing aircraft to ensure compliance with the Noise Code.

Because the Federal Aviation Administration changed a policy regarding the release of flight track data recently, city officials decided to modify a contract with Exelis to provide data through the online public access flight track display system, PublicVue, and to continue providing maintenance and support of the noise and operations monitoring system.

Pastucha said Exelis is the only FAA-approved third party that can provide reliable and accurate flight track data to the airport.

Martin Rubin, director of Concerned Residents Against Airport Pollution, said it's too early to tell how the new system will perform. CRAAP is a coalition of Westsiders fighting to shut down Santa Monica Airport or at least dramatically cut back on the number of flights there.

Rubin said he was getting comfortable with WebTrak and the new system appears to be just as adequate.

> **"I THINK [FOR] PEOPLE IT MAY TAKE A WHILE TO GET USED TO IT, BUT THEY WILL BE ABLE TO DO EVERYTHING THEY'RE USED TO BEING ABLE TO DO."**
>
> John Fairweather
> Founder of Community Against Santa Monica Airport Traffic

"Not everything is exact and you don't get all the information you'd like to get from either, but it is a useful tool," Rubin said. "I anticipate this one will be honed in to be as good, if not better, than WebTrak."

The technology for PublicVue is "superior," but the interface still needs some work to reach the same level of polish that WebTrak had, John Fairweather, founder of Community Against Santa Monica Airport Traffic, or CASMAT, said. Fairweather said the number of map choices, like a satellite overlay or roadmap, are improvements.

"I think [for] people it may take a while to get used to it, but they will be able to do everything they're used to being able to do," Fairweather said. "I think the level of integration for noise reporting in public view is deeper than it was with WebTrak."

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ELECTRIC
FROM PAGE 1

even considering installing the necessary charging infrastructure.

Kjaer noted 70-75 percent of electric vehicle charging is done at home, though many issues for those living in multi-unit buildings often revolve around inaccessibility to outlets and decisions over who covers the costs for installation and maintenance.

Given the importance of accessibility to private charging stations, Santa Monica Building Official Ron Takiguchi said that if a building project — be it commercial or residential — is in a development agreement approved by the City Council, developers are required to install the conduits necessary for future placement of electric vehicle chargers as well as provide additional capacity to allow for use of the electrical panel.

The Rent Control Board leaves negotiations on installation costs and maintenance fees up to tenants and landlords in order to avoid imposing standards on an issue that allows for a variety of choices in terms of what kind of charger should be installed, how many wish to use it, said Tracy Condon, a board administrator.

On a statewide level, Paul Scott, Santa Monica resident and co-founder of the nonprofit Plug-in America, explained that with the recent passage of laws SB 209 and SB 880, it is legal to install electric vehicle charging stations in apartment and condominium complexes for private and common area use. The state caveats include that the vehicle owner cover the full installation cost, that the landlord or home owners association be indemnified, and that the vehicle owner have some low-cost insurance policy to cover the maintenance of the charger.

While discussions of how to incentivize more installation of chargers in multi-unit residences continue, former Councilman Kelly Olsen, who initiated Santa Monica's Alternative Fueled Vehicle Program, said that he fairs well not having a private charger for his unit by relying on the city's public charging stations.

Though some of these public chargers, like the ones at the Civic Center, charge for use, Olsen wrote in an e-mail that the costs are still relatively low, such as $1 or $2 for an hour. He has personally put 1,000 miles in seven weeks on his electric vehicle at no cost in fueling at public stations.

His one complaint is the relative few number of these public chargers compared to the number of users.

"I sometimes have to wait for a charger or come back at a later time and sometimes I have to go to another city to get a charge," Olsen wrote.

However, Olsen added that he has gotten word of about 59 more public chargers coming to Santa Monica, including a potential bid for a DC Quick Charge, which can fuel a car from 0-80 percent in 20 minutes using 480 volts, at the Ralph's market on Cloverfield Boulevard.

As Santa Monica continues to respond to the steadily growing population of electric vehicle owners, dealers too are facilitating the trend.

> **... WHEN PEOPLE FIND OUT AND EXPERIENCE IT THEMSELVES THEY THEN SEE THE GENIUS OF THESE CARS AND HOW THEY CAN MAKE THEIR LIFE SIMPLER,"**
>
> **Kelly Olsen**
> Former Santa Monica Councilman

Scott explained that electric vehicle costs continue to decrease over time and that while the average price of a gas powered car is $30,000, the most expensive electric vehicle after incentives is still less. He added that outside of an average $5,000 to $6,000 cost to renew the battery that lasts for eight years and powers through 100,000 miles, there is really no maintenance cost.

Nathanial Cole, owner of a Chevy Volt, said that he delayed his electric vehicle adoption after hearing news about how the vehicles' battery explodes in the case of an accident. However, upon personal investigation he realized these occurrences were mainly due to negligence such as using cheap extension cords for charging rather than General Motors provided equipment.

Now Cole, who lives on Santa Monica's eastern border, is able to drive 50 miles with 5 kilowatts per mile for $1 rather $8 in gas for the same distance at the standard rate of $4 for every 25 miles per hour. He, and other drivers like Olsen, is also able to by-pass several oil changes since he relies more on electricity for fuel.

"We are so conditioned to put up with these hassles and pay money on top to do it but when people find out and experience it themselves they then see the genius of these cars and how they can make their life simpler," Olsen said.

With Santa Monica pushing for more residential installation of solar panels, electric vehicle owners like Plug-in America cofounder Zan Dubin Scott can save even more. After paying $15,000 out of pocket for her solar panels in 2008 and having now paid them off, Dubin Scott pays $1.50 per month for all the electricity used in her home and for charging her hybrid Chevy Volt.

The added incentive of being able to guiltlessly drive a car without contributing to air pollution by using renewable solar energy makes the need to further facilitate electric vehicle adoption even more prevalent for her.

"The first time I drove in an electric vehicle with renewable energy it was exhilarating from head to toe," Dubin Scott said.

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Lengthy federal role in civil rights cases

CONNIE CASS & SUZANNE GAMBOA
Associated Press

WASHINGTON Almost as soon as George Zimmerman was pronounced "not guilty" in a Florida courtroom, the cry went up.

The U.S. government must get "justice for Trayvon," insisted protesters angry about the fatal shooting of unarmed black teenager Trayvon Martin. The call will resound again later this month through events marking the 50th anniversary of the March on Washington.

Attorney General Eric Holder, the first black man to lead the nation's law enforcement, says the Justice Department is investigating.

Why would the feds consider stepping into a state murder case?

The federal government has claimed its power of protecting civil rights against violence as far back as the Reconstruction era. Empowered by constitutional amendments and early civil rights laws passed after the Civil War, the government sought to protect newly freed blacks and their voting rights, mostly from the Ku Klux Klan.

But then court decisions, the end of Reconstruction and the rise of Jim Crow laws essentially "defanged" the federal government of its power to police civil rights when state and local governments would not, said Darrell Miller, a Duke University law professor.

It wasn't until the 1960s civil rights movement — exemplified by the historic Aug. 28, 1963, march — that new laws began strengthening the federal role.

Now, the Justice Department is expected to pursue civil rights prosecutions. But in many cases that inflame racial passions, federal prosecutors don't find the evidence needed to support civil rights charges.

A look at some cases through history:

THE CIVIL RIGHTS ERA

As the burgeoning civil rights movement gathered force in the 1960s, demonstrators were brutalized and killed, sometimes at the hands of law officers. Many slayings remain unsolved. But in some cases where local authorities failed to go after the attackers or all-white juries refused to convict, the federal government moved in with civil rights charges.

The strategy won federal convictions in some racist killings that had jolted the nation:

—The 1964 slayings of three young civil rights workers — James Chaney, who was black, and Andrew Goodman and Michael Schwerner, who were white — that would later inspire the movie "Mississippi Burning."

—The shooting death of Lt. Col. Lemuel Penn, a black World War II veteran, by Ku Klux Klan members as he was driving home from Army Reserve training in Georgia in 1964.

— Fatal shots fired in 1965 into the car of Viola Gregg Liuzzo, a white activist who was helping shuttle black demonstrators between Selma and Montgomery, Ala.

These cases helped build public support for strengthening federal law enforcement's hand through a series of civil rights laws. Notably, the Civil Rights Act of 1968 made it a U.S. crime to use threats or violence to interfere with someone's employment, housing, travel or any of several other federally protected rights because of that person's race, religion, color or national origin.

HATE CRIMES

Over the years, Congress expanded what became known as "hate crime" law. Many states also adopted their own laws for crimes motivated by bias. And many cases with civil rights overtones were prosecuted under conventional murder and assault statutes.

Two of the most notorious state cases — the murders of Matthew Shepard and James Byrd Jr. — inspired further expansion of federal law, although it took more than a decade.

Shepard, a gay college student, was abducted and brutally beaten by two men who left him tied to a fence post in a remote field in Laramie, Wyo., in October 1998. Three white men chained Byrd, a black man from East Texas, by his ankles to the back of a pickup and dragged him to death on a country road in June 1998. Both cases ended with convictions on state murder charges.

Outrage over those attacks helped propel Congress and President Barack Obama to strengthen federal hate crime law in 2009 by increasing penalties and removing the requirement that the victim in a federal case be engaged in a specific federally protected activity. The law, named after Shepard and Byrd, also added crimes committed because of the victim's gender, disability or sexual orientation.

Some federal hate crime cases include:

— A Hasidic driver accidentally hit and killed a 7-year-old black boy in the Crown Heights section of Brooklyn in August 1991, sparking rioting. A black man, Charles Price, egged on a crowd of onlookers to "get the Jews." The angry mob set upon another Hasidic Jewish man, Yankel Rosenbaum. He was stabbed by black teenager Lemrick Nelson. Nelson was acquitted in state court of second-degree murder charges. The federal government followed with civil rights charges against Nelson and Price. After their first federal convictions were overturned on appeal, Price pleaded guilty and Nelson was convicted and sentenced to 10 years in prison.

— Six Shenandoah Valley, Pa., high school football players headed home from a block party encountered Luis Ramirez, 25, and his girlfriend in July 2008. A fight ensued. Federal officials said the teens yelled racial epithets and "Go back to Mexico" as they beat Ramirez. He died of head injuries. Brandon Piekarsky and Derrick Donchak were acquitted of most charges in state court. The federal government stepped in, and Piekarsky and Donchak were convicted under a federal law prohibiting housing discrimination, because they were trying to force Latinos out of Shenandoah. Donchak also was convicted of conspiring with local police to cover up the crime. Both were sentenced to nine years in prison. The city's police chief was sentenced to 13 months in prison for the cover-up.

COLOR OF LAW

Many federal civil rights cases involve police or other authorities abusing their power under "the color of law." Unlike in hate crime cases, prosecutors don't have to prove that these civil rights violations were motivated by racism or other bias.

Still, the best-known convictions came in racially charged cases:

—Rodney King led law officers on a high-speed chase in March 1991 and, once stopped, was slow to obey their commands. Police reacted by kicking King, clubbing him with their batons and shocking him with stun guns, causing 11 skull fractures. A witness' video of white policemen pummeling a black man as he lay on the ground played over and over on national television. Four Los Angeles officers were charged with assault; a jury with no black members acquitted them. The verdicts sparked rioting that set Los Angeles aflame and cost 55 lives, prompting King's famous plea "Can we all get along?" The Justice Department charged the officers with civil rights violations. After a second trial, two were convicted and sentenced to 30 months in prison. Two were acquitted.

— In the chaotic aftermath of Hurricane Katrina in New Orleans, police gunned down 17-year-old James Brissette and 40-year-old Ronald Madison, who were unarmed, and wounded four others as they tried to cross the Danzinger Bridge to what they hoped was safety. Police officers planted a gun, fabricated witnesses and falsified reports to cover up the Sept. 4, 2005, shootings. A Louisiana district judge threw out murder and attempted murder charges against seven officers after ruling that secret grand jury testimony had been wrongly used against them. The Justice Department moved in with a civil rights investigation and won prison terms ranging from 38 to 65 years for four officers involved in the shooting; other officers were sentenced in the cover-up.

NO FEDERAL CHARGES

Prosecuting civil rights cases isn't easy. Just because the U.S. Justice Department investigates the possibility, such as in the Trayvon Martin shooting, doesn't mean a case will move forward. Prosecutors may not believe there is enough evidence that an attack was motivated by bias or that police officers willfully violated someone's rights. These investigations can take months, even years.

Some cases the Justice Department investigated under great public pressure but hasn't prosecuted:

— The March 1991 slaying of a black teenager in Los Angeles bears striking similarities to the Martin case. Korean-American grocer Soon Ja Du suspected that 15-year-old Latasha Harlins intended to steal a bottle of orange juice. The two got into a physical altercation, and Du fatally shot the girl. Police said the money for the juice was in Latasha's hand when she died. Du claimed self-defense. Unlike the Trayvon case, the incident was recorded by security cameras, which showed Latasha turning away seconds before she was shot. Du was convicted of voluntary manslaughter and sentenced to probation and community service. Anger over the light sentence touched off protests and fed racial tensions that boiled over in the 1992 LA riots. Under pressure to bring a civil rights case, the Justice Department opened an investigation, but Du wasn't charged.

— African immigrant Amadou Diallo, 22, was unarmed when he was gunned down outside his Bronx, N.Y., apartment in February 1999 by four white plainclothes police. They were part of an elite street crime unit and said they approached Diallo because he resembled a rape suspect they were seeking. As Diallo reached for his wallet, the officers fired a fusillade of 41 bullets. They thought he was reaching for a gun, the police said. The four officers were cleared in state court. The Justice Department decided there wasn't enough evidence for civil rights charges, which would have required proving the officers intentionally used excessive force.

— Sean Bell, a 23-year-old black New Yorker, was killed at the wheel of his car early on the morning of what would have been his wedding day. Police fired 50 shots as Bell and two friends were driving away from his bachelor party at a Queens strip club in November 2006. The officers had seen Bell's friends arguing with another patron outside the club and said they thought Bell's group planned a drive-by shooting. There was no gun in the car. Three officers — one black, one white and one Hispanic — were tried before a judge, who cleared them. The Justice Department found insufficient evidence to bring civil rights charges.

— On New Year's Day 2009, subway passenger Oscar Grant was killed by a transit police officer in Oakland, Calif. Cellphone cameras captured the scene — an unarmed, 22-year-old black man shot while lying face down on a station platform, surrounded by police. Outrage over the incident led to riots in Oakland. The shooting is recreated in the current movie "Fruitvale Station." Transit police had seized Grant and others while investigating reports of a fight on a train. Then-officer Johannes Mehserle said he meant to reach for his Taser and mistakenly pulled his gun. Mehserle, who is white, was convicted of involuntary manslaughter and sentenced to two years. The Justice Department announced in 2010 that it would look into a possible civil rights case, and the department says that investigation is still ongoing.

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SURF REPORT



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Surf Forecasts

Water Temp: **64°**

TUESDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Trace swell-mix; small new S swell joins in

WEDNESDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Small Southerly swell

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Southerly swell picks up slightly

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Southerly swell picks up slightly

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 14, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 28 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	B	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	B	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	ns
Dockweiler State Beach at Ballona Creek mouth.	C	ns
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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MLB

L.A. Angels say slugger Pujols done for season

ASSOCIATED PRESS

ANAHEIM, Calif. The Los Angeles Angels say slugger Albert Pujols is done for the season because of an injured left foot.

The Angels made the announcement Monday before playing Cleveland.

Pujols hasn't played since July 26. He had been saying he wanted to return when his partially torn plantar fascia healed.

The injury has bothered him all season, and forced the first baseman to mostly become a designated hitter. The Angels began the season with high hopes, but are far back in the playoff race.

The 33-year-old Pujols hit .258 with 17 home runs and 64 RBIs this year. This is the first time the three-time NL MVP finished with fewer than 30 homers in his 13-season major league career.

Pujols is in the second season of his $240 million, 10-year contract.

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Tammy Evanicky Pestinger

Resident of Santa Monica, California
July 25, 1966 to July 25, 2013



Passed away peacefully surrounded by family and friends in Santa Monica on July 25, 2013. God took her from us to be with Him on the same day that He blessed us with her 47 years ago. She was born to the late Concepcion Guerrero and is survived by her father Dan Evanicky, sisters Carol Evanicky and Cipriana Tlalticpac, her Aunt Julie Castro, 4 nephews, 2 nieces, and husband Kevin Pestinger.

Tammy graduated from Live Oak High in Morgan Hill, California, in 1984 and was crowned Miss Morgan Hill the next year. In 1987, she won the title of Miss Gavilan Hills and went on to compete in the Miss California Pageant. Tammy majored in Psychology at the University of Utah, in Retail Merchandising at the Fashion Institute of Design and Merchandising, and was a licensed massage therapist.

Tammy spent her 26-year career as a multi-million dollar sales producer and executive in Retail, IT, and Training & Development helping build start-ups such as Citysearch, OpenTable, SimplyDone, and Done Right!. She was Salesperson of the Year on multiple occasions.

Tammy loved people and touched so many lives with her kind and generous spirit. She was passionate about food preparation, travel, technology, outdoor activities, spirituality, and most of all, relationships.

Tammy will live in our hearts forever and we take comfort in knowing that one of the brightest spots in the sky is not a star but an opening through which Tammy's love pours through to let us know she is with us.

Services are scheduled for 6:00PM Saturday, August 24, at the Mission Funeral Home Serenity Chapel, 6204 S. 1st St. Austin, TX 78745

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
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smdp.com Santa Monica Daily Press office (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Despicable Me 2 (PG) 1hr 38min
1:30pm, 9:45pm

Smurfs 2 (PG) 1hr 45min
1:45pm, 4:25pm, 7:00pm

Wolverine (PG-13) 2hrs 06min
4:15pm, 7:30pm, 10:30pm

Paranoia (PG-13) 1hr 46min
1:15pm, 4:05pm, 7:00pm, 9:50pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
1:00pm, 4:10pm, 7:15pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
11:05am, 1:45pm, 4:30pm, 7:30pm, 10:30pm

Planes (PG) 1hr 32min
11:15am, 4:40pm, 9:50pm

Percy Jackson: Sea of Monsters (PG) 1hr 46min
1:50pm, 7:15pm

2 Guns (R) 1hr 49min
2:20pm, 5:10pm, 8:00pm, 10:45pm

Kick-Ass 2 (R) 1hr 43min
11:20am, 2:10pm, 4:50pm, 7:40pm, 10:25pm

We're the Millers (R) 1hr 49min
11:00am, 1:35pm, 4:15pm, 7:00pm, 10:10pm

Percy Jackson: Sea of Monsters in 3D (PG) 1hr 46min
11:30am, 5:00pm, 10:15pm

Jobs (PG-13) 2hrs 02min
11:10am, 12:30pm, 3:45pm, 7:00pm, 10:05pm

Planes in 3D (PG) 1hr 32min
2:15pm, 7:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Lovelace (R) 1hr 32min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Spectacular Now (R) 1hr 35min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Way, Way Back (PG-13) 1hr 43min
1:55pm, 4:45pm, 7:30pm, 10:00pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

For more information, e-mail **editor@smdp.com**

GO WITH THE FLOW, ARIES

ARIES (March 21-April 19)
★★★★★ Many of your ideas could be challenged, but that doesn't worry you. Your friends will manage to add a touch of chaos to your life, as they will be clamoring for your attention. Tonight: Go with the flow.

TAURUS (April 20-May 20)
★★★ You could feel pressured by several different situations. An important matter at work demands your attention, but a roommate or family member also needs your feedback on the domestic front.Tonight: Work late.

GEMINI (May 21-June 20)
★★★★ Keep reaching out to someone at a distance. You respect this person and often get important information from him or her. At the same time, an overwhelming amount of people seem to need to give you their feedback. Tonight: Catch up on a good friend's news.

CANCER (June 21-July 22)
★★★ You are unusually responsive to the Moon phases, and today's Full Moon could find you juggling your needs while also trying to be there for a significant other. Realize what is happening and consider how pressured you feel. Tonight: Continue the juggling act.

LEO (July 23-Aug. 22)
★★★★★ Others will be a little too challenging for your taste. You also might feel overloaded right now. It could be difficult to figure out how to handle all the requests, calls and appearances. Just try to enjoy your popularity. Tonight: Go along with the suggestion that you like the most.

VIRGO (Aug. 23-Sept. 22)
★★ You might be feeling out of sorts, and you will have no difficulty telling someone just how you feel. You could find that several disagreements will emerge at the same time if you are not careful. Take a step back rather than make a mistake. Tonight: Stay levelheaded and calm.

LIBRA (Sept. 23-Oct. 22)
★★★★★ A flirtation might have a lot more power over you than you initially had intended or even considered. You might not be sure whether to attend an important get-together tonight or hang out with this person. Tonight: Try to squeeze it all in.

SCORPIO (Oct. 23-Nov. 21)
★★★★ An authority figure could be more ornery than he or she has been in a while. This person even might be a parent or higher-up. Do not let this situation, or perhaps a different one involving your personal life, get out of control. Tonight: Be where you are happiest.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your phone might ring right off the hook. You could become rather crazy as a result of dealing with all the knocks on the door. Do not plan on getting everything accomplished that you wanted. Tonight: Beam in more of what you want.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might be a bit too busy juggling your budget, your responsibilities and other people's needs. You could feel overwhelmed by everything you need to get done. Do not take any risks before you do more research. Tonight: Indulge a friend.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You will have a lot of energy and want to channel it into what you feel would be most appropriate. Listen to your inner voice. You might want to be more spontaneous, but understand that you could hit some opposition along the way. Tonight: Do whatever you want.

PISCES (Feb. 19-March 20)
★★★ Stay centered, and realize that you might not want to get sucked in to the high energy that is swirling around you. Even when trying to focus, you could experience many disruptions. Tonight: Do your own thing.

Tuesday, August 20, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

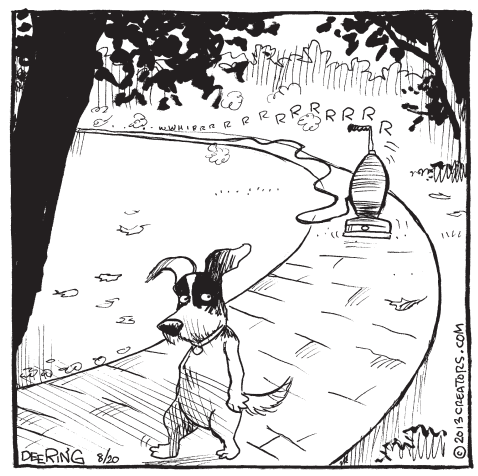
This year you often weigh the pros and cons of being spontaneous and emotional against those of being intellectual and logical. You will see which voice works best for you by your next birthday. If you are single, others often express their admiration of your daring love life. You want to date and have fun rather than commit. If you are attached, as a couple, you often might have disagreements. Learn to respect your differences rather than trying to convince each other that you are right. AQUARIUS likes people as much as you do, but he or she might be far more detached.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

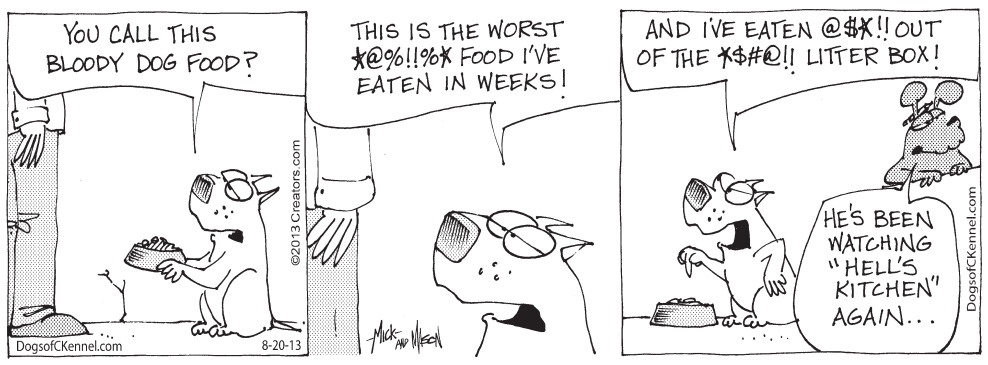
Speed Bump
By Dave Coverly



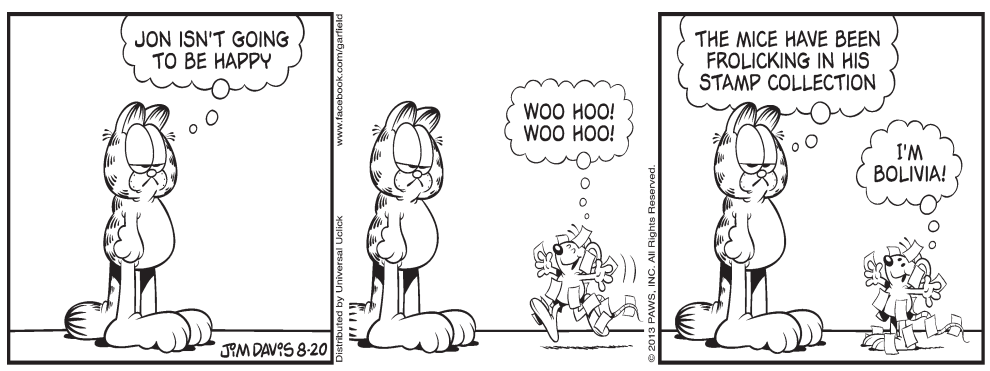
Strange Brew
By John Deering



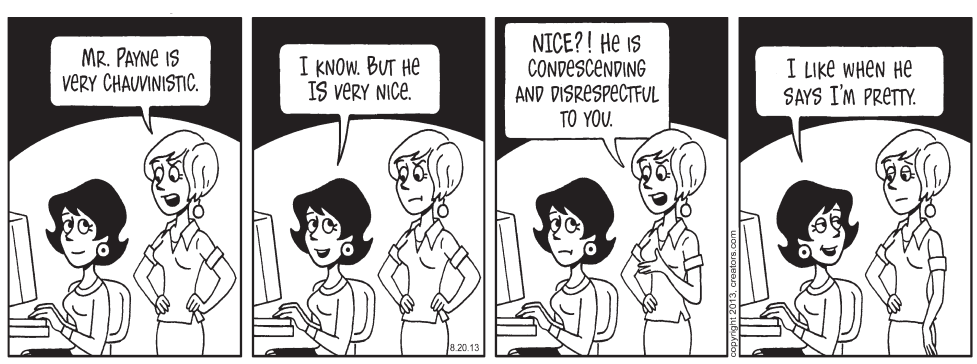
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

1				2				8
		9		6	8	1		
	2		4				7	
	4					8		
3	7						6	4
		1					9	
	3				7		8	
		8	6	9		4		
4				5				3

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	1	6	4	7	9	3	2	5
4	5	2	3	8	6	9	7	1
9	3	7	2	5	1	8	6	4
6	9	1	8	3	2	5	4	7
7	4	3	1	6	5	2	9	8
2	8	5	9	4	7	6	1	3
3	7	8	6	2	4	1	5	9
5	2	9	7	1	3	4	8	6
1	6	4	5	9	8	7	3	2

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Peggy McIntrye correctly identified this Mystery Photo of Bay Lighting on Fourth Street in Downtown. She will receive a prize from the Daily Press. Check out Wednesday's paper for a new Mystery Photo. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 1958 hit "La —"
6 Confine
11 Once more
12 Unescorted
13 What some rescuers search for
15 Shade tree
16 Funny fellow
17 "Ice Age" sloth
18 Numbs
20 — Aviv
21 Tick off
22 Soccer legend
23 Makes headway
26 Fruit coats
27 Taverns
28 Regret
29 Free (of)
30 Some fast food chicken
34 Paris pal
35 Bustle
36 Geese formation
37 The birds and the bees
40 Speedy
41 Destined
42 School paper
43 Ship poles

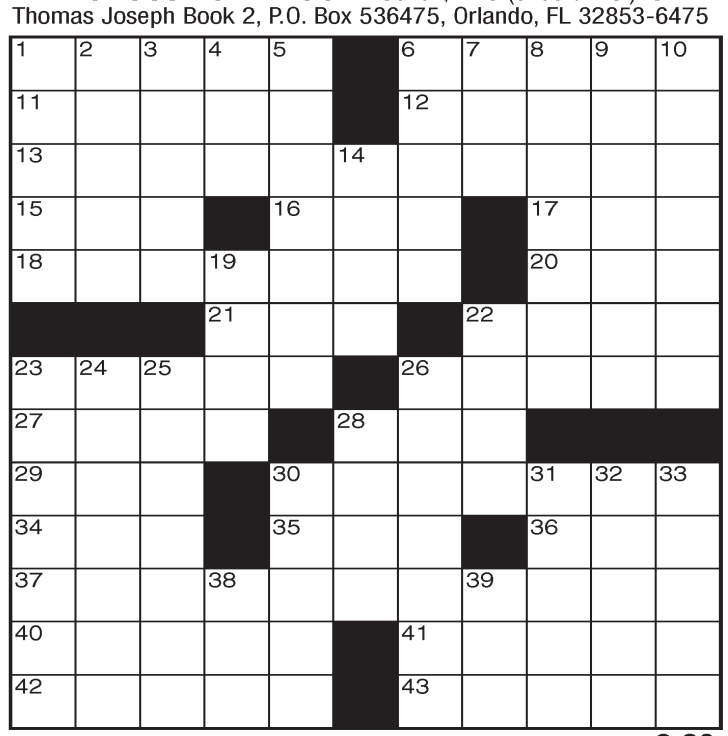
DOWN

1 Headquartered
2 Acrobatic
3 Molten rock
4 Coal holder
5 Puzzle book section
6 Tool handles
7 Building wing
8 Wet
9 Diamond part
10 Sewing items
14 Cry from a sty
19 Clamors
22 Multicolored
23 Tall grazer
24 Zoo residents
25 Book parts
26 Tie-breaking elections
28 Make over
30 Scrumptious
31 Musical set in Argentina
32 Allude
33 Future flowers
38 Brit's brew
39 Trip around the track

D	A	T	E	R	■	S	L	A	T	■
I	C	A	M	E	■	N	O	R	A	H
C	U	T	U	P	■	A	G	A	P	E
E	T	A	■	R	A	F	■	B	I	N
D	E	S	T	I	T	U	T	I	O	N
■	■	■	O	N	E	■	R	A	C	E
H	A	S	A	T	■	S	O	N	A	R
A	V	I	S	■	I	O	U	■	■	■
R	E	S	T	I	T	U	T	I	O	N
A	N	T	■	N	A	P	■	N	N	E
S	U	I	T	E	■	C	A	N	E	S
S	E	N	O	R	■	A	G	E	N	T
■	S	E	N	T	■	N	E	R	D	S

Yesterday's answer

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8-20

DAILY LOTTERY

POWERBALL
Draw Date: 8/17
18 21 46 54 56
Power#: 23
Jackpot: $70M

MEGA MILLIONS
Draw Date: 8/16
7 13 26 36 46
Mega#: 37
Jackpot: $51M

SUPER LOTTO PLUS
Draw Date: 8/17
5 8 19 21 37
Mega#: 12
Jackpot: $9M

Fantasy 5
Draw Date: 8/19
3 19 21 24 37

DAILY 3
Draw Date: 8/19
MIDDAY: 5 1 9
EVENING: 1 1 8

DAILY DERBY
Draw Date: 8/19
1st: 02 Lucky Star
2nd: 11 Money Bags
3rd: 07 Eureka
RACE TIME: 1:40.65

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ At age 20, Kyle Kandilian of Dearborn, Mich., has created a start-up business to fund his college expenses, but it involves a roomful (in the family home) of nearly 200,000 cockroaches. The environmental science major at University of Michigan-Dearborn breeds species ranging from the familiar household pests, which he sells on the cheap as food for other people's pets, to the more interesting, exotic Madagascar hissing roaches and rhino roaches, which can live for 10 to 15 years. (Kandilian told the Detroit Free Press in July that of the 4,000 cockroach species, only about a dozen are pests.) Why not choose a more conventional "pet"? Because "(m)ammals smell," he said. (Missing from the Free Press story: details on the likely interesting initial conversation between Kyle and his mother when he asked if he could have 200,000 cockroaches in the house.)

■ In June, following his guilty plea in Corpus Christi, Texas, to possession of child pornography, Jose Salazar, 70, offered to perform public service to reduce the 12-year sentence a federal judge had handed him. Salazar said he "had a lot to offer society," according to an Associated Press story, and could be "useful" in mentoring children.

TODAY IN HISTORY

1991 – Dissolution of the Soviet Union, August Coup: more than 100,000 people rally outside the Soviet Union's parliament building protesting the coup aiming to depose President Mikhail Gorbachev.

1991 – Estonia, annexed by the Soviet Union in 1940, issues a decision on the re-establishment of independence on the basis of historical continuity of her pre-World War II statehood.

WORD UP!

od
\ od, ohd \ , noun;
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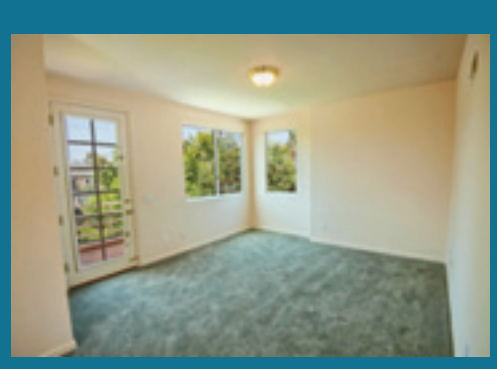
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