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Santa Monica Daily Press
AUGUST 20-21, 2011
Volume 10 Issue 239

I've Got 7

Santa Monica Daily Press

We have you covered

WHEN DISASTER STRIKES
SEE PAGE 3

THE DEBT, DISTRICTS AND DISASTER ISSUE

Battle brewing over county redistricting plans

Santa Monica could be lumped together with South Bay cities in a new Fourth District

BY KEVIN HERRERA
Editor in Chief

COUNTYWIDE Los Angeles County Supervisor Gloria Molina has proposed a redistricting plan to create a second Latino seat on the board, which would significantly change Zev Yaroslavksy's Westside district and lump Santa Monica and Malibu together with beach cities to the south.

Under Molina's plan, which was proposed Aug. 17, Santa Monica would no longer be located within the Third District, but instead an expanded Fourth District, home to Supervisor Don Knabe, a Republican.

Those opposed to the plan, including Knabe and Yaroslavsky, say it is too dramatic a change and would destroy the connections and relationships built over decades. Opponents said the plan, and one proposed by an African-American coalition and backed by Supervisor Mark Ridley-Thomas, is drawn to serve a political agenda and is not in line with the spirit of the Voting Rights Act.

Supporters said Molina's plan reflects the

SEE PLANS PAGE 12



Fabian Lewkowicz *FabianLewkowicz.com*

SURF'S UP: **Guests look at vintage surfboards at the California Heritage Museum's 'Shortboard Revolution' exhibition preview on Friday.**

Hard to be 'board' at California Heritage Museum

BY COLIN NEWTON
Special to the Daily Press

MAIN ST For the layman, "going vertical" may sound like a terrifying, alien experience.

For veteran surfers, going vertical — cutting back and riding up a wave, sometimes going airborne — is a really rad ideal, but it's a maneuver that was impossible to achieve with the classic longboard.

It wasn't until the creation of the shortboard that surfers could pull off stunts like that, and the shortboard's invention inadvertently led to a surge of surf culture.

"Shortboard Revolution," which premiered on Thursday night, is a new installation at the California Heritage Museum that showcases that evolution of surfboard design, which occurred from 1967 to 1984.

"That's when everything happened," said Tobi Smith, executive director at the California Heritage Museum.

Within that 17-year period, the sport saw a rise in respectability as surfboards underwent a structural and artistic evolution,

SEE EXHIBIT PAGE 8

Debt ceiling debate puts employment programs on edge

Decreased funding, increased demand may be on the horizon

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Like many who rely on federal dollars, Mark Loranger, CEO of Santa Monica nonprofit Chrysalis, is watching national politics with trepidation.

When the economy collapsed under the weight of the 2008 subprime mortgage debacle, sending the stock markets into a tailspin and millions of homes into foreclosure, the impacts were felt at the doors of Chrysalis, which saw a 60 percent increase in the number of people seeking its job placement services.

The load grew to such a degree that Chrysalis is expanding its offices in downtown Los Angeles to fit the huge influx of new clients.

"It's served our needs pretty well over the years, but since we had this new spike, it's been crazy," Loranger said. "There aren't enough phones, classroom space, et cetera for our clients to use."

The economy is slowly on the mend, but, while Loranger and other leaders of nonprofits struggle to cope with the current client load, the fight over federal spending seems poised to yank the rug out from under them.

The current wrangling over the federal budget, primarily the $2.4 trillion in spending reductions that lawmakers are proposing over the next 10 years, has him worried that the United States could be heading for col-

SEE JOBS PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Aug. 20, 2011

Figaro, Figaro, zarzuela
Main Library
601 Santa Monica Blvd.,
3 p.m. — 4:30 p.m.
The Main Library hosts a Spanish operatic performance, known as a zarzuela, performed by the Pacific Lyric Association. This musical performance will feature classic songs from the zarzuela "Luisa Fernanda" and the American musical "West Side Story," among others. Free tickets will be available an hour before the program. First come, first served seating. For more information, call (310) 458-8600.

One write move for your college application
Fairview Library
2101 Ocean Park Blvd.,
11 a.m. — 4 p.m.
College counselor Diana Hanson helps teens gear up for college application essays. This one-on-one workshop will give you the edge you need! Interested parties must
register for the class in advance. For more information,
call (310) 458-8681.

Borderline delicious
Border Grill
1445 Fourth St., 7 p.m. — 9 p.m.
Couples can sign up for sessions to learn how to cook easy, tasty and authentic Mexican dishes. Border Grill Santa Monica's own Chef Alex Moreno will lead the class. Sample tastings and margaritas will be
available. Cost: $90 per couple.
For more information,
call (310) 451-1655.

Sunday, Aug. 21, 2011

Arts, music and free bicycle bells
Santa Monica Museum of Art
2525 Michigan Ave.,
12 p.m. — 7 p.m.
The Santa Monica Museum of Art invites you to Cause for Creativity: Tour da Arts, a bike ride through the cultural hot spots of Santa Monica. The third annual bike riding event begins with a spoke-card workshop and mini-bike fest at the museum. At 2 p.m., it transforms into a spin around the city, making stops at The Broad Stage, Jazz on the Lawn, and, of course, the museum itself. The journey culminates with a performance piece entitled the "Bicycle Bell Ensemble." Stop in for part of the tour or stay all day. Cost: $5 for workshop, free for museum members. Registration recommended. For more information, call (310) 586-6488 or visit www.smmoa.org.

If it sounds like a celebrity...
The Broad Stage
1310 11th St., 7:30 p.m.
Come watch Roger Bart, Tate Donovan and others perform comedic readings of segments from your favorite celebrities autobiographies! The line-up for "Celebrity Autobiographies" includes readings from tell-all memoirs of Vanna White, Sylvester Stallone, Elizabeth Taylor and Mr. T. Cost: $45. For more information,
call (310) 434-3200.

Cafe Theater
Ruskin Group Theatre Co.
3000 Airport Ave.,
7:30 p.m. & 9 p.m.
L.A. Cafe Plays is the culmination of 10 intense hours of work from each of five respective teams as they debut their short, one-scene plays. These plays are bound together by a common setting: each one takes place in a cafe. Yet, the themes are as varied as their producers. Come see what some of Santa Monica's most creative minds have managed to whip up in a few short hours! Cost: $15 at 7:30 p.m., $10 at 9 p.m. For more information, call (310) 397-3244.

More than a cute couple
McCabe's Guitar Shop
3101 Pico Blvd., 7 p.m.
Stacey Earle began playing guitar at 15 and collaborated frequently with her brother, country musician Steve Earle, until she met Mark Stuart. The two married in 1992 and have been playing together at festivals, clubs and private parties nearly non-stop. Unfortunately for fans, they announced last year that they would end their hectic touring schedule. See them at McCabe's before they make good on their promise. Cost: $15. For more information, call (310) 828-4497 or visit www.mccabes.com.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



COMMUNITY BRIEFS

CITY HALL

Over 33,000 apply for affordable housing

The Santa Monica Housing Division received over 33,000 applications in 35 hours for the waiting list for all affordable housing programs City Hall administers, including the Section 8 Program.

The Housing Division attributes the overwhelming response to community effort, citing local media and organizations for spreading the word about the programs.

"We did an incredible job of outreaching," said Julie Lansing, housing authority administrator. "We really went above and beyond as far as outreach."

Social media is also believed to have played a key role in the response, with sites like Twitter and Facebook being used to spread the information about the programs.

"Staff spoke with applicants about how they heard about the waiting list, and this is how they heard," Lansing said.

According to self-reported data from the applicants, 3,919 of those who applied are Santa Monica residents, 173 of whom are veterans.

Applicants came in from as far afield as Canada, but Santa Monica residents get seniority.

"We have local preference," Lansing said. "Those applicants that live in Santa Monica, work in Santa Monica full time or are homeless in Santa Monica will go to the top of the list."

City Hall can only grant four vouchers for affordable housing each month.

"The reality is we can only help a limited number of people," Lansing said.

City Hall will apply for more vouchers and for ways to bring in more housing programs and help current housing programs grow, she added.

COLIN NEWTON

CITY YARDS

Free compost for residents

"Bring your own pail," advises the Santa Monica Resource Recovery and Recycling Division concerning the upcoming quarterly "Compost Giveaway."

This event returns residents' green cart waste in the form of nutrient rich compost that can be used to improve soil health, increase plant production and reduce the use of chemical fertilizers, according to the Resource Recovery and Recycling Division.

The giveaway will be held on Aug. 27 in the City Yards at 2500 Michigan Ave. The event will last from 7 a.m. until the compost is gone.

Quantities of compost will be limited per resident, so don't be greedy with the greens.

For more information, call (310) 458-8528.

CN



COWABUNGA

Brandon Wise *brandonw@smdp.com*

Bringing the crowd back to the good old days of surf rock, the energetic music of Slacktone highlights the days of surf, sun and rock during the seventh week of the 27th Annual Twilight Dance Series on the Santa Monica Pier Thursday night. This Thursday it's all about tango.

Are you prepared for a disaster?

Locals get the low down on survival tips from public safety officials

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

MAIN LIBRARY Is your family or business prepared for an emergency?

That crucial question was the crux of a presentation delivered by Red Cross of Santa Monica CEO John Pacheco to a small crowd in a UCLA Medical Center-sponsored event at the Santa Monica Main Library Friday.

Southern California is ripe for a major disaster, which could come in the form of a major quake emanating out of the San Andreas Fault — which some scientists predict will come within 10 to 30 years — a tsunami or wildfire, Pacheco said.

The consequences of such an event would be devastating.

According to a government-produced public service announcement displayed at the lecture, a major earthquake along the San Andreas Fault is predicted to result in $213 billion in damages, tens of thousands of injuries and over 1,500 deaths.

Thousands of buildings would be lowered to rubble, and a huge number of Angelenos would find themselves homeless and without power, water or other necessities.

In Santa Monica alone, Pacheco said, there would be 7,000 to 8,000 left homeless, and untold consequences given that, on a nice weekend, the official population of 89,000 residents can swell to nearly half a million.

Despite those dismal statistics, only 28 percent of Americans and 37 percent of Californians have either a plan for how to deal with an emergency or a kit prepared just in case, according to a federal survey.

"We'd like to keep you out of our disaster shelter and UCLA would like to keep you out of their hospital," Pacheco said.

There's a lot of work to do. Although Santa Monica launched the "I've Got 7" program to educate residents on keeping seven days worth of food, water and other supplies on hand, and the Disaster Assistance and Response Training, or DART, few have taken advantage of them.

According to the 2010-11 community survey, only 19 percent of Santa Monicans have heard of DART. Of those, only 2 percent actually attended the trainings.

SEE **PREPARE** PAGE 10

Aug 27th
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

It's just business

Editor:

The speed and efficacy with which the very notion of allowing automobile showrooms on the [Third Street] Promenade arrived to the City Council's dais leads me to have hope that time travel might actually be possible ("Council considers alt automobile showrooms on Promenade," page 1, Aug. 13-14).

If I had known that our city government could act that fast to assist a retail zone with flagging sales, I would have appealed to them years ago.

If the promenade and council can alter the rules that easily to allow for corporate automobile showrooms on the promenade, (irony of the week award: the name of the place is "the promenade," a walking place [that's] not about cars really) why couldn't Main Street get a wink, a smile and a glance the other way if Main Street, (strictly in an effort to revitalize its retail tenancy) wanted to have pole dancing lounges and a tattoo parlor? I'm just sayin'. It's just business ... right?

Jen Vickers
Santa Monica

Protect wildlife protections

Editor:

When our senators return to Washington in just a couple of weeks, they'll begin work on a catch-all spending bill for the federal government that could spell disaster for our wildlife.

The House of Representatives is already considering proposals that would place vital protections for Mexican gray wolves, national wildlife refuges, clean water and other natural treasures onto the Congressional chopping block. This bill is an all-out attack on our environment and the natural treasures that are our children's inheritance.

Sacrificing our wildlife and environment in the name of fiscal austerity is unacceptable.

Greg Panos
Long Beach, Calif.



On the Beat

NRO Jeff Glaser — Send comments to editor@smdp.com

Going back to school

Q: I WAS TOLD THAT SOME SCHOOLS ARE starting earlier this year before the Labor Day weekend. Does this affect all the schools in our area or just certain ones?

A: Yes, schools are starting early this year. In fact, for the first time, both Santa Monica College and the Santa Monica-Malibu Unified School District are starting the same week. SMC begins on Monday, Aug. 29 and the SMMUSD will begin on Tuesday, Aug. 30. Both are working together to help notify those residents that will be affected by the additional traffic that accompanies the start of every school year.

The college and school district are working with City Hall and the Big Blue Bus to help manage the increased activity. There will be additional traffic control officers. Big Blue Bus will be deploying extra buses and new larger buses to help meet the demand. The college is advising students who drive to park at satellite locations. The college, the Associated Students, and the Big Blue Bus are continuing their "Any Line, Any Time" partnership to reduce vehicle trips.

Parents who drive their children to John Adams Middle School or to Will Rogers Elementary are encouraged to plan their schedule and allow enough time for drop off and pick up. Students who take the Big Blue Bus to Santa Monica High School are encouraged to be aware of the very high demand on the buses during the first few weeks. Residents may wish to use alternate routes or to adjust their schedule for the first week or so of classes.

In addition, please be aware of the increased pedestrian traffic and the need to be extra vigilant in looking for pedestrians around the schools. Often times children become excited about the beginning of a new school year and may not always be thinking about their safety when crossing the street. Parents, please remind children to make sure that they adhere to the rules of the road, whether they are walking, or riding a bicycle, scooter or skateboard. We wish success in their studies for our students and safe streets for all of us.

Q: I have an elderly mother that said she got a phone call from one of my children. My mother was told by my son that he was in Mexico and needed money ASAP to get out of jail. Fortunately, she called me and we verified that my son was not in Mexico, did not need money and was not even the person that called. Has this happened to other people and what can be done to stop it?

A: What you are describing is called the "Grandparent Scam." This is a new twist in an old telephone scam that preys on grandparents who think they are helping their grandchildren in an emergency.

The scam involves a grandparent receiving a call from a person claiming to be their grandson or granddaughter. The caller says he/she is traveling in a foreign country and is in legal trouble or was in an accident. What they need from their relative is emergency cash. To make the plea for cash seem even more urgent, calls are usually made in the middle of the night, and the scammer always insists that the funds be sent by wire or overnight delivery.

[FOR] THE FIRST TIME, BOTH SANTA MONICA COLLEGE AND THE SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT ARE STARTING THE SAME WEEK.

In the past, those targeted could easily rattle the scammer by asking personal questions only certain people could answer, such as the grandchild's nickname, the name of the college attended, and the name of a childhood pet. However, due to the popularity of social networking sites such as Facebook, MySpace, and even Twitter, the scammer may have access to that information and a lot more.

What can you do?

1. Talk to your family about making their social media pages less accessible to anyone other than friends and family.
2. Warn your family and friends about this scam.
3. Listen to the caller and take notes, including the person's caller ID.
4. Do not reveal any personal information to the caller about yourself or your family.
5. Verify the location of your family members by contacting them directly before committing to send them any funds.
6. If the scammer claims your relative was arrested, contact the U.S. Embassy in the country involved and ask for assistance or verification of an arrest.
7. Report the scam to your local police department.

To report a scam, call the Santa Monica Police Department at (310) 458-8491 (24 hours).

For further information on these tips or for other crime prevention topics, please contact the Community Relations Unit at (310) 458-8474.

This column was prepared by NRO **JEFF GLASER** (Beat 3: Downtown, including the Third Street Promenade). He can be reached at (424) 200-0683 or jeffrey.glaser@smgov.net.





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Your column here

Jimmie L. Foster
Send comments to editor@smdp.com

American Legion draws line in sand over military retirement

FOR THE PAST YEAR, I HAVE TRAVELED through every state and several foreign countries meeting with veterans, servicemembers and military families. This experience has given me the opportunity to listen and learn from the heroes of yesterday, today and tomorrow.

While meeting our young warriors of today, I saw the same dedication, resolve, and honor that was apparent when I served in uniform. It made me happy to be a veteran, national commander of The American Legion and, most importantly, an American.

Yet I realized these young men and women have earned our unwavering support and unconditional dedication in return for their service. These warriors are fighting for us, our country and our ideals. While they are focused on our enemies, a debate has begun over how we can change their retirements, their benefits and their quality of life; these kinds of proposals are unconscionable and The American Legion opposes them outright. The Department of Defense must not support changes to its military retirement system that would prove detrimental to the men and women in our armed forces.

The American Legion is mindful of the difficult economic times faced by Americans, and the importance of fiscal responsibility by our federal government. We understand that we have to make sacrifices together as a nation to get through these especially challenging times.

We must draw a line in the sand when it comes to reducing military retirement benefits earned by our warriors.

Last month, the Defense Business Board issued a plan to "modernize" the military retirement system by introducing a 401(K)-style alternative, based on the current Uniformed Military Personnel Thrift Savings Plan. In most private-sector savings plans, employees contribute portions of their salaries to 401(K) accounts (usually over many years) to build their retirement funds. Some observers argue that military retirement, earned after a minimum of 20 years service, is unfair when compared to such private-sector plans.

Much of the problem inherent in this argument rests upon what Joint Chiefs of Staff Chairman Admiral Mike Mullen has referred to as "a growing chasm developing between civilian and military populations in this country." How does one compare the sacrifices made by career servicemembers to those made by civilians? Why should military retirement benefits be measured with a private-sector yardstick?

For about 99 percent of our population, their "sacrifice" in fighting the global war on terrorism consists mainly of standing in long lines at the airport, and taking off their shoes and belts whenever they fly. The remaining 1 percent of Americans — our men and women in uniform — understand the real meaning of sacrifice in this decade-long war.

These are the people who have sacrificed their lives, their bodies, their peace of mind and — in some cases — their hopes and dreams for this nation. These are people who have witnessed upheaval in their families, who have missed seeing their children grow up, and who often return home unable to find a job.

Some plans being discussed would require active-duty servicemembers to put a percentage of their salaries into a retirement fund; this type of "solution" has been rejected in the past. A 1978 Congressional Budget Office (CBO) report, "The Military Retirement System: Options for Change" found serious problems in a contribution-based system.

One major disadvantage was that junior enlisted servicemembers with families did not have the available income to make such contributions. If they were allowed to opt out of such a retirement plan, they would do so for many years and thereby defeat the plan's purpose.

I'm sure that many of us have heard of — or met — junior enlisted servicemembers who qualify for food stamps. If you haven't, you should be aware that they exist out there — even as they sacrifice for our security and freedom. Some military families simply can't get by these days without assistance. So how much worse will they fare if DoD makes contributions to military retirement mandatory?

The CBO report said that, in order to compensate servicemembers for their retirement contributions, base salaries would have to be increased proportionately. This expense, combined with DoD's matching contributions, would actually increase the overall budget.

You can't start tinkering with this retirement system without reevaluating the whole pay structure in the military. It isn't something you can do piecemeal. Military salaries and benefits are an inter-related package and have to be considered that way.

The shorter periods of military service, compared to several decades of private-sector employment, reflect further differences between military and civilian life. Service in uniform is a young person's game. After 20 or 25 years of high-tempo, physically demanding circumstances, it's time to move on to other things. You can't compare it to a lifetime career as a broker or an insurance salesman.

Military service is a high-pressure job that takes a physical and emotional toll — 20-year enlistments that often include four to six combat deployments, post-traumatic stress, traumatic brain injury, and all the aches, pains and worn-out joints that arise from carrying a 70-pound rucksack.

At home, our mistakes at work may be measured by bar graphs or profit margins. Mistakes in combat are measured by body bags.

National defense remains a key concern of The American Legion. We will not lie dormant while bean counters sabotage the compensation package earned by servicemembers through their years of sacrifice and dedication to duty.

I call on The American Legion's 2.4 million members, as well as The American Legion Auxiliary, the Sons of The American Legion — and all Americans — to join me in protecting those who are fighting for us. This is a serious threat to America's security that must not go unchallenged.

JIMMIE L. FOSTER is national commander of The American Legion, the nation's largest wartime veterans organization with 2.4 million members.





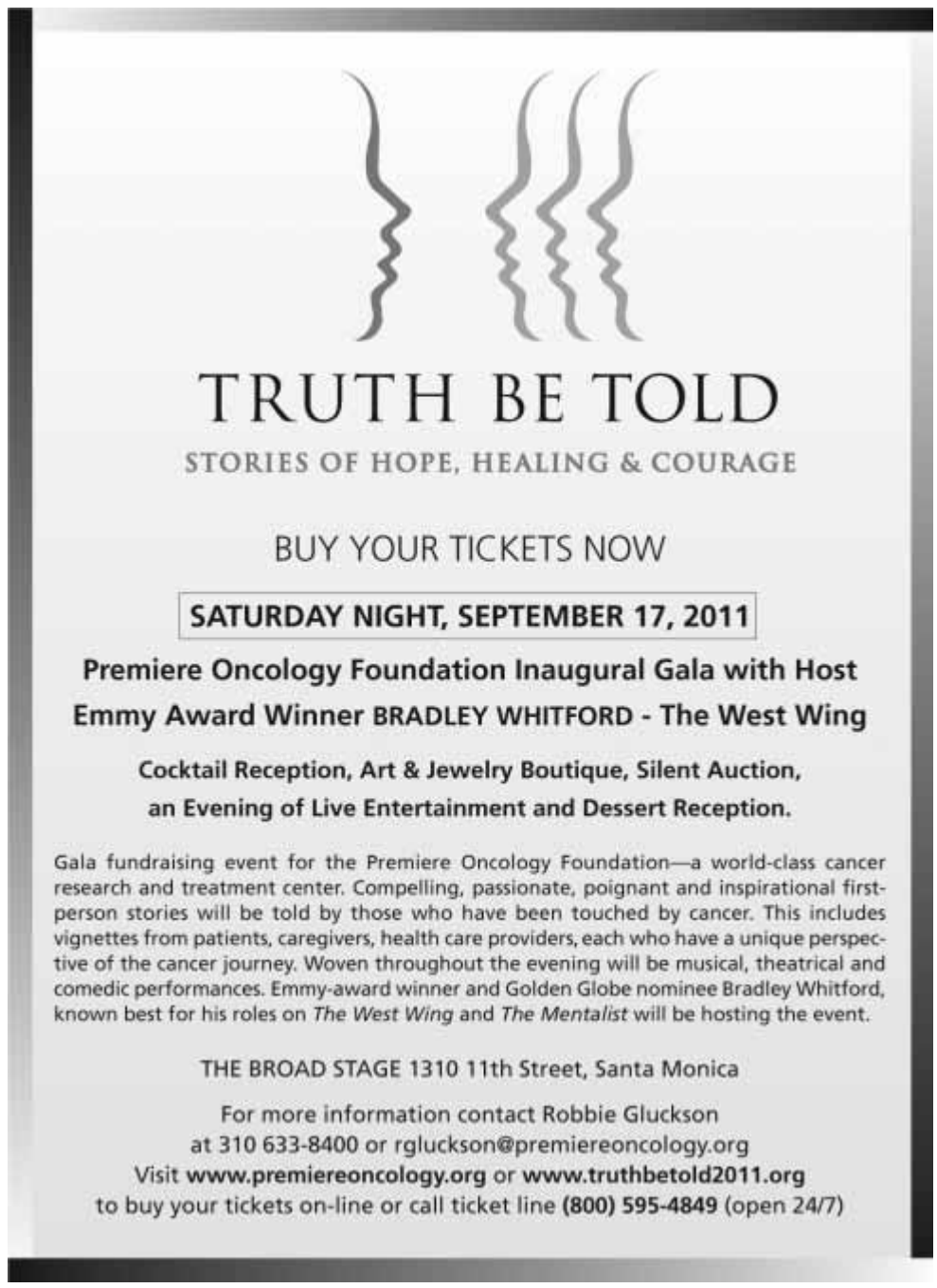




Photo by Merv Hecht

FLAVOR: **There are plenty of good BBQ joints in Los Angeles County, but few that actually take the time to smoke their meats.**



The Re-View

Merv Hecht
Send comments to editor@smdp.com

Smoking out some real barbecue

BBQ IS A CULTURE LIKE SUSHI, OR MENUDO. PEOPLE will drive hours to find it. It's a multi-geographic culture. There is Texas BBQ, Memphis BBQ, North Carolina has its own version and is famous for 12-hour cooked pulled pork shoulder, and of course L.A. is full of Korean BBQ restaurants.

But there's a difference between real BBQ and "faux" BBQ.

Faux BBQ is meat that is grilled and sauced instead of smoked over wood for a long time. It can be pretty good. The Danish riblets at Misfit are sweet and flavorful, and have great texture. But they are not smoked.

The grilled ribs at Hillstone on Second Street and Wilshire Boulevard are very good, if a touch mealy in texture, with good BBQ flavor. But they are not smoked.

It's disappointing that the ribs at Mr. Cecil's are just grilled, with no real BBQ smoke or wood flavor. This is advertised as real BBQ, and it's in a really cute little building that I'm told was once part of a chain of baked bean restaurants (it looks like a baked bean can). But it's not really BBQ.

So where can I go around Santa Monica to get real BBQ? Well, I know of two places. The best is Baby Blues BBQ. They have a real wood smoker, the meats are slowly smoked like BBQ is supposed to be, and they have a variety of BBQ sauces, including one that puts hair on your chest, as BBQ aficionados say. As an added bonus Baby Blues has the side dishes that go with BBQ: okra, baked beans, black eyed peas, and so forth.

A close second is Bubba Diegos and Crossroads BBQ that just opened up just outside of Santa Monica, on Sepulveda Boulevard near Pico. They too have a real wood smoker, and serious ribs. Bubba is two restaurants in one. One is a typical, but slightly upscale Mexican restaurant. There's a separate room dedicated to BBQ. There's a pretty good hickory BBQ sauce, but not the selection the Baby Blues has. Having the option of ordering both BBQ and Mexican food is a nice feature.

There's one more aspect to BBQ that the serious BBQ fan should know about, and that's texture. A lot of BBQ ribs are boiled, then grilled. This causes the meat to fall off the bone, which is the way some people like it. Not me. Real BBQ people like to have to chew the meat off the bone, like ancient ancestors did. Real BBQ has to have texture, and a slight chewy quality to it. You get that only by smoking in a low temperature oven for four to six hours. That's what real BBQ restaurants do, but not what faux restaurants do because it takes time, and time is money.

One more pointer: pork is different from other meats. You can reheat beef or lamb without a big change in flavor. That's not true of pork. When you reheat pork it has a different flavor that is less succulent. That's the case with the pulled pork at Bubba Diegos. It tastes reheated. The pulled pork at Baby Blues and at Cecil's does not have that defect.

Surprisingly, however, one of the best pulled pork sandwiches in town is at Hooters on Santa Monica Boulevard near Fourth Street. It's not smoked but the good buns and sauce make up for it. I'm referring to the buns on the plate, of course.

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com

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Tour De Feast

Michael Ryan
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Photo by Michael Ryan

HAVE IT YOUR WAY: **Italian restaurant Fritto Misto is a popular spot for pasta, allowing patrons to create their own dishes using a variety of sauces and fresh ingredients, including sauteed calamari.**

Make it your own at Fritto Misto

ONLY STEPS AWAY FROM TOURIST magnets like the Santa Monica Pier and the remodeled Santa Monica Place, Fritto Misto seems to mostly go unnoticed among the hustle and bustle of summer sightseers.

Adjoined to the other small businesses all sharing the same coordinated turquoise awnings, at a casual glance you may think it was just another chiropractor, law office, or pilates studio. Certainly a different scene from the cafes, bistros, and restaurants jostling for business, blocks away on the Third Street Promenade. It truly is in that sweet spot of being centrally located, making it a quick bike ride away, no matter what part of Santa Monica you may reside, but also is just enough off the beaten path that it is not mobbed by tourists.

However, be warned that it will be packed during peak hours. It is no secret that Santa Monica loves Fritto Misto. And I have a hunch that Fritto Misto loves us back.

To celebrate their recent 20th anniversary, Fritto Misto hosted a party for 500 of their closest friends treating their guests to free beer, wine, and food. Not too difficult to fill the seats when you are giving everything away. If you missed the celebration, the 25th is just around the corner.

For being as popular as it is, advertising has never been a key component for the restaurant's popularity. Fritto Misto flyers will never be littered on your doorknob. They do not have coupons in the weekly mailer. And you will never see them vying for local airtime unlike the omnipresent ChoSun Galbee commercials that seem to be running every time I turn on the tube. Fritto Misto relies on the most vital form of publicity, word of mouth.

"It's local people, they tell each other, they bring their friends, when mom comes to town they bring her. It's that kind of place" explains Fritto Misto owner Robert Kerr

Plus it sure beats hiring a sign twirler.

"Our original idea was this; you go to a pizza place and you pick all of your toppings. Why not do that with pasta?"

And with that, the "create your own pasta" option began. Choose from over a dozen freshly made pastas, pick from even more sauces, and select any number of add-ins from anchovies to walnuts. You may come up with a tricolor fusilli in a carbonara sauce, with sautéed calamari, and roasted capers. Or perhaps a fettuccini in a sage cream sauce, with pancetta, Kalamata olives, and artichoke hearts.

With a list of daily specials, Fritto Misto likes to keep things fresh and are always full of surprises. I would recommend the pasta/salad combination. Pick a rich pasta, balance it out with a light salad and find yourself in a happy place somewhere in the middle. With so many options, daily specials, vegan friendly, and variations on classic dishes, it is a great place to try new things as well as have that go-to dish that beckons you back.

"If I tried to take someone's dish off the menu, they would be lined up outside with pitchforks and torches," Kerr says.

Fresh food, at reasonable prices, and personable service is an automatic recipe to a restaurant's success. If you prefer not to eat fresh Italian food with a real local vibe, go a couple blocks down to the mega franchise Buca di Beppo, I think they just cracked open a can of bologna Parmesan.

MICHAEL can be seen riding around town on his bike. To reach him visit his Twitter at twitter.com/greaseweek or his website at tourdefeast.net

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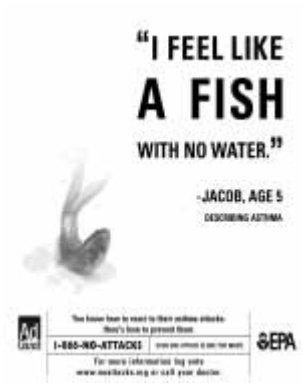
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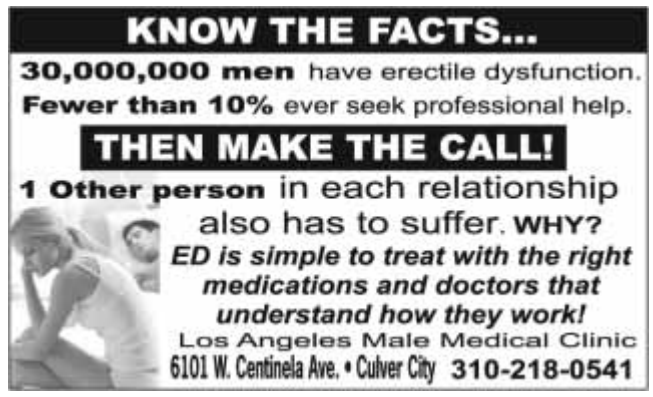


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The Q Line

UP AND DOWN

The stock market was a wild ride last week with big losses and subsequent steep gains. Who knows what this week will bring.

This past week, Q-line asked:
So, this week's Q-Line question asks: Does this market volatility change your mind about investing or are you still in for the long haul?

Here are your responses:

"TRUST WALL STREET WITH MY MONEY? No way. I would sooner go to Las Vegas and put it on the roulette table. At least the casino will be honest about your odds. Wall Street and the stock market? It's a racket, they're all a bunch of crooks. Not my words, but those of Al Capone. Yes, that Al Capone."

"WHO HAS MONEY TO PLAY THE STOCK market? I surely don't. That's a rich person's game."

"IT'S VERY SCARY TO THINK THAT THE market has dropped so much over the last week or so. This volatility definitely has me concerned, but my broker assured me that my investments are conservative enough that this fluctuation won't matter much. Then again, I look at the gold prices and think, 'Perhaps that's where I should be investing.' But who really knows? It's all a guessing game."

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Editor's note: Technical difficulties with the Daily Press voicemail system resulting from our recent move prevented us from gathering Q-Line responses left by phone. We apologize for this and hope to have the system up and running soon. In the meantime, please leave responses at qline@smdp.com. Thank you.



EXHIBIT
FROM PAGE 1

Smith said.

Surfboards from that era are on display to show the gradual changes that occurred to make the boards more maneuverable, such as shortening board length and increasing the number of fins on the underside of the boards, she added.

As well as the surfboards, a room upstairs recreates the look of a 1980s shaping room, where surfers could have custom boards made.

"A thoughtful surfer might want a board to act in a certain way, so you would go to a shaper," Smith said.

Guest shapers will come in and custom make surfboards throughout the remainder of the exhibit, and videos of shapers at work will be on display.

The show's curator, Nathan Pratt, has been a surfer, a shaper, and was one of the original Z-Boys, the team of Santa Monica and Venice surfers and skaters who played a key role in Southern California culture in the 1970s.

Nathan Pratt wanted the exhibit to really showcase the bridge between classic and modern surfing. "Most shows do up to '74 and quit," Nathan Pratt said, "The end of Gidget era through the modern era."

But Nathan Pratt felt that to cover more ground the exhibit should go on into the modern era and showcase further change.

In order to put the show together, he didn't have to reach too far. "I called friends of mine who were collectors and got boards," he said.

One of those collectors was Spencer Croul, who co-founded the Surfing Heritage Collection. Croul started surfing in 1971 and became a collector in December 1996, he said.

"I was looking for art for the house," Croul said, explaining why he chose to collect boards. "I liked the three dimensionality of surfboards."

Another collector who donated surfboards to the exhibit was Jason Cohn.

Cohn grew up in Ohio, but was always fascinated by Southern California culture and the Pacific Ocean, he said.

"They're functional pieces of art," Cohn said of the boards on display.

Cohn also donated classic skateboards to the museum when it ran an earlier show about the history of that sport. "This is a way to keep kids interested, preserving our past," he said. "Pop culture is a part of our history."

A key sponsor for the show is Hurley, the Costa Mesa-based surf and skate clothing brand. "It was nice to be able to help out locally," said Scott Pratt, vice president of art at Hurley. "Hurley is very proud to be part of a retrospective on the sport."

The brand's founder, Bob Hurley, was a surfboard shaper, and some of his boards are on display in the exhibit.

"It was a natural fit for the brand," Scott Pratt said of the decision to sponsor the show.

The evolution of the shortboard is not the only exhibit at the museum. Dominating the downstairs is an installation reflecting the influence of Hawaiian culture on Southern California in the 1950s.

A tiki bar is on display, as well as a complete dining room set up with rattan furniture and hula girl lamps that suggestively shake their hips.

The museum's kitchen is devoted to magazine covers of Surfer magazine from 1967 to 1984 to reflect the show upstairs.

The installations will remain up until April 2012. For more information, contact the museum at (310) 392-8537.

news@smdp.com

JOBS
FROM PAGE 1

lapse 2.0, and this time with even less money to take on more need.

The long, hard battle to raise the ceiling on the United States' federal debt and prevent a catastrophic default ended Aug. 2 with the promise of $1.1 trillion in cuts and the creation of a bipartisan committee charged with producing another $1.2 trillion to $1.5 trillion in savings over the next 10 years.

If the committee fails to agree on reductions, it will pull the "trigger" on $1.2 trillion in across-the-board cuts to be shared between defense spending and discretionary spending, which equates to federal programs.

Chrysalis, like many non-profits, receives a great deal of its funding through that discretionary category.

"I'm sure that there will be consequences," Loranger said. "You don't just cut a trillion overnight and not have an impact."

Adine Forman, the government affairs and special projects director with Jewish Vocational Services (JVS), a nonprofit that provides job placement and training to youth out of Virginia Avenue Park, put a number on the problem: Somewhere between 8 percent and 33 percent of her organization's budget.

"It is crazy, and we have a massive amount of clients to help get jobs," Forman said. "We're clearly understaffed for the need, and those that have accessed our workforce center."

The cuts will be deeper with JVS because approximately 70 percent of the budget — which topped $16 million in 2010 — is comprised of competitive government contracts.

At the same time, California's state budget is inching ever closer to the brink of automatic cuts. According to the Office of the State Controller, the $4 billion in additional tax revenue that legislators were banking on to shore up K-12 education funding and other expenses will more than likely not go through.

From a government funding standpoint, the only bright spot on the horizon seems to be in Santa Monica. Both Chrysalis and JVS receive funding from City Hall, which is continuing flat funding for most non-profits this year.

City Hall continued to fund the programs even when times were good because it was seen as an investment, one that Santa Monica is currently reaping the dividends, said Julie Rusk, human resources manager with City Hall.

"We've always done more here in Santa Monica on a local level than other areas, and now's the time that really pays off," she said. "We do have that locally, we're not looking at closing down and cutting.

"Having said that," Rusk continued, "it doesn't mean times aren't getting harder for non-profits."

Some of the tension lies in the unknown — it's too early to tell exactly how hard budgets will be hit by the "supercommittee's" decision.

Though the severity of the coming cuts is uncertain, non-profits are right to be afraid, said Mark Tajima, an analyst with Los Angeles County.

Nearly all federal dollars used in Santa Monica first get filtered through the county.

"They should well be scared," Tajima said. "When we get less money, there's less to award them to carry out services. Depending on the program, some are more vulnerable than others. One of the more vulnerable is the Workforce Investment Act program."

That's the umbrella program under which organizations like JVS and Chrysalis compete for funding.

That funding finds itself under attack because unlike popular programs like Section 8 Housing, which provides assistance to low-income individuals and families, or Pell grants, which help adults continue their education, workforce programs don't have sympathetic clientele or special interests that benefit from the federal dollars being spent.

In the case of Section 8, it's landlords who are getting 70 percent of their rent charges from the government. With the Pell grants, it could be the for-profit colleges that tout job-training programs.

"The 'ideal' program is where you have a sympathetic population and then a provider that can make money off of them," Tajima said.

With those programs taking an ever larger piece of the pie — Pell grant funding has expanded from $12.4 billion in 2005 to $41.7 billion in 2010 — others, inevitably, get less.

That's problematic for services like JVS, which are on the front lines of the current recession and trying to prepare for the possibility of a worsening economy and job market.

"There's no easy solution to this situation," Forman said. "The recession has continually gotten worse, and unemployment will continually get worse, and continues to climb."

Perversely, the politics of the situation mean that it will be better for Los Angeles County, and the nonprofits it helps fund, if the "supercommittee" in Washington D.C. cannot find a solution to the budget cuts, and has to pull the trigger and cut across the board.

If that happens, half of the $1.2 trillion will automatically come from defense spending. The rest will come from so-called discretionary funds.

A handful of programs — including Medicaid, food stamps, assistance for foster children and others — would remain untouched under the law.

That could be good news for the county, because those programs pay out the lion's share of the federal money that flows into the area, but it's unlikely that Congress would allow defense spending to be hit so hard, Tajima said.

In any case, the full brunt of the most immediate cuts won't be felt until 2013, well after the 2012 presidential race is decided.

"The main thing this is built to do is to put off the tough cuts until later," Tajima said.

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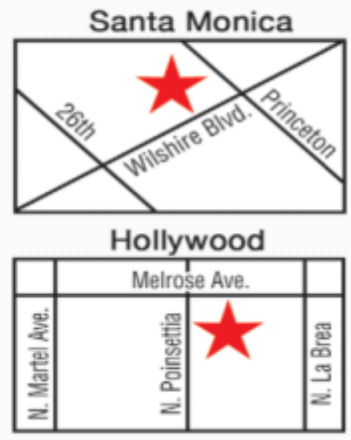


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PREPARE
FROM PAGE 3

Likewise, only 11 percent said they'd seen or heard anything about "I've Got 7," although 48 percent responded that they had seven days of supplies stashed in their home.

Officials are hoping to turn that statistic around during September, which has been declared the disaster preparedness month, said Lt. Ken Semko, director of City Hall's new Office of Emergency Preparedness.

Also in September, City Hall will launch a new service to help spread information during a disaster through text messages, e-mails or phone calls.

"Residents will be able to go online and sign up for that system in addition to the emergency portion of it and select other things they want to be notified about as well," Semko said.

In the meantime, people will do themselves a favor by purchasing or assembling their own emergency kits.

Kits should include basic supplies to get an individual or family through power outages, limited communications, road closures, lack of clean water and delays in emergency rescue services reaching their location.

That means keeping food, water, a flashlight, radio, extra batteries and important papers in a safe location ready to grab and go.

Pacheco recommended having three such kits — one for the home, car and office.

Additionally, always have a sturdy pair of shoes, flashlight and extra pair of glasses (if you need them) by your bed, just in case.

If caught at home, have a plan worked out with housemates that includes two potential exits and gathering places, as well as specific contact information for an out-of-state friend or relative to make sure there's a contact point in a stable region that can communicate your status to others.

If phone systems aren't working, or are jammed by a large volume of calls, try text messaging, Pacheco said. Messages tend to have an easier time getting through.

When preparing for disaster, don't forget your furry friends.

"We used to advise people to leave their pets in their homes," Pacheco said. "We don't do that anymore."

After Katrina, over 15,000 family pets were euthanized because people could not bring them into shelters, and many had no form of identification and could not be reconnected with their owners.

Santa Monica is unique in that it has prepared an emergency pet shelter, and raises money for a program that inserts a small microchip into the skin of an animal that contains contact information for the owner.

If the animal gets lost, workers can read the chip and try to reunite the family with its pet.

Keeping the occupants of the home safe comes first, but there are ways to minimize the damage done to the building in the event of disaster.

Know, in advance, where to find the shut off valves for water and gas to prevent either flooding or explosion in case of a break, and make sure that heavy objects like wall hangings, book shelves, filing cabinets and other furniture are secured.

Put latches on drawers that contain breakable possessions like china to prevent both losing valuable heirlooms and creating a hazard.

Best practices and suggestions for equipment to secure both furniture and smaller items can be found at www.fema.gov or www.weather.com.

Jeri Lewis, a Santa Monica resident, made it through the 1994 Northridge earthquake, and already has stashes of supplies in her garage. Still, she wanted to make sure that at least one member of her household attended the lecture, and walked away with a valuable lesson.

"I don't text message," she said. "But I'm going to learn how! It's so important."

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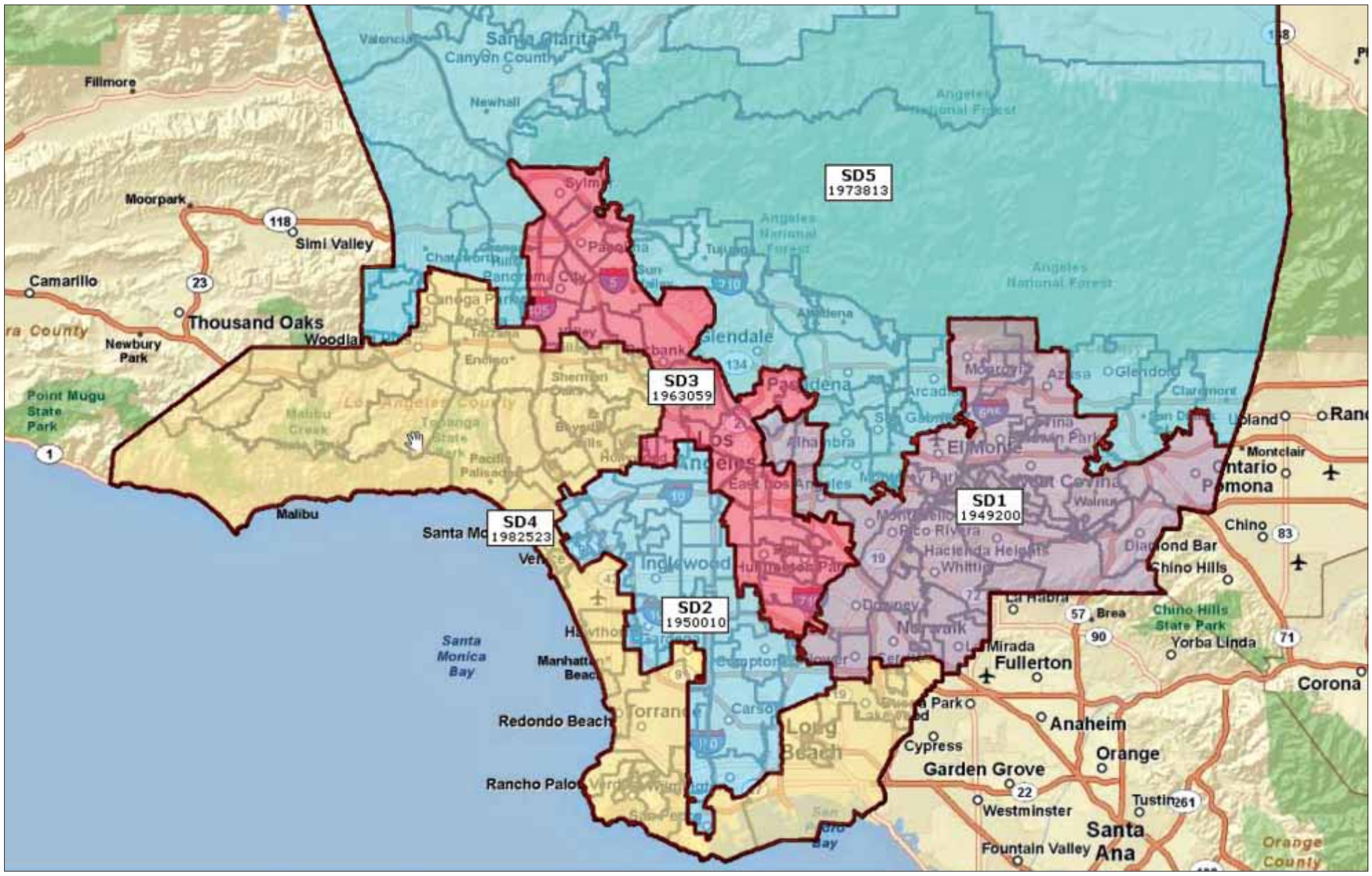
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Map courtesy of Boundary Review Committee

NEW LOOK: **Los Angeles County supervisorial districts under a redistricting plan supported by Supervisor Gloria Molina (First District) that would create two 'Latino-opportunity' districts.**

PLANS
FROM PAGE 1

most recent U.S. Census figures which show that the Latino population in Los Angeles County grew by nearly half a million residents, while the non-Latino population lost nearly 150,000. They say the plan would will ensure that no minority group's voting power is unfairly enhanced or diluted at the expense of another.

Latinos now make up 48 percent of the county population, up from 45 percent in 2000, census data show. And Latinos constitute a third of the county's potential voters, up from a little more than one in four a decade ago.

"Our new maps simply follow the numbers," said Molina, the county's first non-white and first Latino to be elected to the board in more than a century. "By doing so, our new maps honor both the letter and spirit of the Voting Rights Act — which outlaws voting discrimination based on race and serves as the legal foundation of our modern civil rights movement."

Under Molina's proposal, Yaroslavsky's home in L.A.'s Fairfax neighborhood would be in a new, heavily Latino district, stretching from the eastern San Fernando Valley through downtown Los Angeles to East L.A. Because Yaroslavsky, a white Democrat, will be termed out of office in 2014, he would not run in the new district.

But that hasn't stopped him from speaking out against plans proposed by Molina and Ridley-Thomas while endorsing another approved by the county's Boundary Review Committee that essentially keeps current districts intact.

"Both plans move over 35 percent of people in the county from one district to another," Yaroslavsky told the Daily Press. "It's extremely disruptive. People will find themselves one day in a district they've known to a district represented by someone for whom they did not vote for."

Yaroslavsky said the plans, backed by minority groups like the Mexican American Legal Defense and Education Fund (MALDEF), would separate communities that share common government services, transportation and environmental interests.

Santa Monica city officials have worked closely with Yaroslavsky's office to find solutions to homelessness. If City Hall finds itself in a new district with an unfamiliar supervisor, there's no telling how those efforts could be affected.

Santa Monica's influence could also be diluted.

"Molina's plan is a terrible one for the Westside," Yaroslavsky said.

Like the state and federal governments, counties must redraw their district boundaries every 10 years to conform to the results of the U.S. Census. But unlike the recently completed state and federal efforts, which were performed by citizens' panels, the county's redistricting must be decided by the Board of Supervisors.

If the board cannot agree (it takes four votes to approve new electoral districts), then a panel of three, comprised of the sheriff, district attorney and county assessor, make the call.

This isn't the first time that redistricting has created controversy in the county. Roughly 20 years ago, the Board of Supervisors lost a Voting Rights Act lawsuit that proved elected officials had intentionally sought to prevent the creation of a Latino district to protect white incumbents. That action led to the creation of the current supervisorial districts and helped Molina get elected.

MALDEF representatives said if a "status quo" plan is adopted, the county could open itself up to another lawsuit because the voting power of Latinos would be reduced since they would be packed into a single district — Molina's.

The test will be whether or not a compromise can be reached that will withstand a legal challenge.

A public hearing on redistricting is scheduled for Sept. 6 at 1 p.m. in Room 381 of the Kenneth Hahn Hall of Administration, 500 W. Temple St. in downtown Los Angeles. To weigh in, people can e-mail their comments to the redistricting committee at commserv@bos.lacounty.gov. To see proposed maps go to http://redistricting.lacounty.gov/

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L.A. County Sheriff's Dept eyed in housing bias case

BY THOMAS WATKINS
Associated Press

LOS ANGELES The Los Angeles County Sheriff's Department is the focus of a federal probe over allegations that deputies discriminated against blacks and Hispanics in two high desert cities, especially those in subsidized housing, officials announced Friday.

The Department of Justice will determine whether deputies systematically violated civil rights in Lancaster and Palmdale while conducting warrantless searches — sometimes with guns drawn — of blacks at so-called Section 8 housing projects while accompanying housing officials.

The probe of the nation's second-largest sheriff's department also will examine if deputies tried to identify Section 8 residents during routine traffic stops.

Federal officials have drawn no conclusions, but preliminary results indicated the cities appear to have unusually high rates of misdemeanor arrests, particularly of blacks, Assistant U.S. Attorney General Tom Perez said at a news conference.

Talking to people in the community, "we heard troubling accounts of allegedly unjustified stops and seizures," he said. "We will be investigating whether there is, indeed, a practice of racially motivated stops and/or arrests. We intend to peel the onion to its core."

If federal officials find any problematic patterns, it could lead to a court-mandated consent decree that would require the Sheriff's Department to adopt changes.

Sheriff Lee Baca said he had not seen any complaints that specific deputies at stations in Lancaster or Palmdale had violated civil rights. However, Baca said he has been fully cooperating with the investigation, which he welcomed along with any complaints from citizens.

While it's important to fight crime at housing projects, "we are not going to enforce the law on the backs of the poor who, in effect, are obeying the law," the sheriff said.

Baca said his father lived in Section 8 housing until his death. The sheriff said he would not tolerate even a single case of racism.

"Civil rights are not a threat to law enforcement but the essence of law enforcement," he said.

Lancaster, with a population 145,000, and neighboring Palmdale, a city of 152,000, are in the Antelope Valley, a Mojave Desert region about an hour's drive north of Los Angeles.

Both cities contract with the Sheriff's Department for law enforcement services.

In the past decade, the populations swelled as people living in the Los Angeles area moved to cheaper housing, Many were blacks and Hispanics fleeing the gang- and poverty-stricken inner city.

The probe follows a lawsuit filed in June by civil rights advocates. It accused the cities of waging a harassment campaign to discourage low-income blacks and Hispanics from living in the cities. Officials in both cities have denied the allegations.

The lawsuit claimed the cities have targeted minority families with unnecessary sweeps at housing projects and created an advertising campaign to dissuade Section 8 voucher participants from moving there.

The lawsuit does not name the Sheriff's Department as a defendant but notes that deputies accompanied federal housing authority investigators on compliance checks.

Baca said his department has worked with the county Office of Independent Review, an oversight panel, to develop protocols for future interactions with county Housing Authority investigators.

A July 2010 report by the Police Assessment Resource Center found a "seemingly overzealous" use of obstruction charges to arrest black people in the Lancaster area. The same report also found deputies were more likely to use force used against minorities during an obstruction arrest than against whites.

The center is a Los Angeles-based nonprofit police oversight organization headed by Merrick Bobb, who has been retained for many years as special counsel to the county Board of Supervisors to monitor and review the Sheriff's Department.

Bobb and the center issue semiannual reports to the board.

Court: Student can't sue teacher over creationism

BY PAUL ELIAS
Associated Press

SAN FRANCISCO A federal appeals court on Friday ruled a high school history teacher who disparaged creationism can't be sued by a student who alleged the teacher violated the First Amendment.

The 9th U.S. Circuit Court of Appeals on Friday overturned a lower court ruling that said the Mission Viejo teacher's disparaging of creationism as "religious, superstitious nonsense" violated a ban of governmental hostility toward religion.

The appeals court refused to address the constitutionality of the comments. Instead, it said Capistrano Valley High School teacher James Corbett is protected from such lawsuits because the instructor had a reasonable belief such comments were acceptable in an advanced placement European history class.

Judge Raymond Fisher, writing for the unanimous three-judge panel, said that Corbett had no legal guidance on whether such a comment crossed the legal line because there has "never been any prior reported case holding that a teacher violated the constitution under comparable circumstances."

Robert Tyler, a lawyer with the Faith and Freedom legal organization who represented the student, said he would ask the appeals court to reconsider its decision. Tyler also said he would ask the U.S. Supreme Court to review the case if the appeals court doesn't change its ruling.

"This was a perfect opportunity for the court to address the issue one way or another," Tyler said. "Instead, it failed to give guidance on the constitutional question."

The case stems from 2007 when Chad Farnan was a sophomore in Corbett's class. He withdrew from the class before the school year ended and he and his parents filed a lawsuit over several comments Farnan believed demeaned Christianity. The only comments that survived the lawsuit were Corbett's view of creationism.

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Guide to Starting a New Business

Forming a new business is a challenging and exciting process. Putting the time and effort into the formation process will help set the tone for a sustainable and prosperous business. Below is a brief list of some of the first steps you will need to take, from a legal perspective, in order to start off right.

CREATE YOUR BUSINESS PLAN
The first step in creating your new business is often to compile all of your ideas and goals into one comprehensive business plan. Your plan is a unique roadmap that will help guide you in forming and running your company during those first critical years. Sections that you may want to include are: the business purpose, marketing plan, an analysis of the competition, operating procedures, employment needs, insurance needs, financial data including a balance sheet, pro-forma income projection, and a three-year operating budget, and copies of all documents that you create during the start-up phase such as your licenses, articles of incorporation, and bylaws.

DEVELOP POLICIES
The beginning stage of any organization is a critical time to develop policies that the organization will utilize in its decision making process. Policies should include: conflict of interest, employment, director and officer compensation, ideological or social entrepreneurial values, organizational ownership and management.

INCORPORATE
The first step in this process is deciding upon a name for the business and performing a name availability search to ensure that the name is not already in use in the location where you will be operating. Secondly, the business will need to determine what type of entity to form – whether it's a corporation, LLC, PC, LLP, L3C, Benefit Corporation, sole proprietorship or partnership. Choosing the type of entity will depend upon the purpose of the organization and the tax and legal status of its owners and stakeholders. Once the entity type is chosen, the next step is to draft, ratify and file the appropriate documents with state and local agencies and draft either Bylaws or an Operating Agreement.

PROTECT YOUR INTELLECTUAL PROPERTY
In a competitive world, it is important to assess whether it is necessary to protect your brand and products with trademarks, copyrights or patents. It is also important to ensure that your new business does not infringe upon other companies protected rights.

ENSURE COMPLIANCE WITH LOCAL, STATE AND NATIONAL LAWS
Finally, your new business will need to ensure that it is in compliance with all applicable laws including: employment, wage and hour laws, licensing requirements, zoning regulations, tax reporting and withholding laws.

At the law Office of Becki Kammerling, we can assist your business with every step of this process. Contact us through the Legal Grind to schedule a consultation.

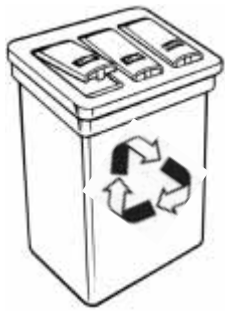
THIS COLUMN WAS PREPARED BY BECKI KAMMERLING, A BUSINESS ATTORNEY. SHE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Small Business-startups, Non-profit law, Green & Sustainable Business Practices, Corporations, Contract Drafting, Business Litigation and Employment Law with Attorney Becki Kammerling
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
5:00–6:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
FRIDAY	
4:00-5:00pm	(2st & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman
10am-11:30am	(2nd & 4th Sat/Month) Employment/Labor Law including wrongful termination, sexual harassment, wage & hour claims, severance issues; and Family Law/Divorce including support, custody, & prenuptial agreements with Attorney Todd Smilovitz.

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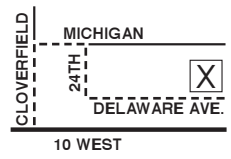


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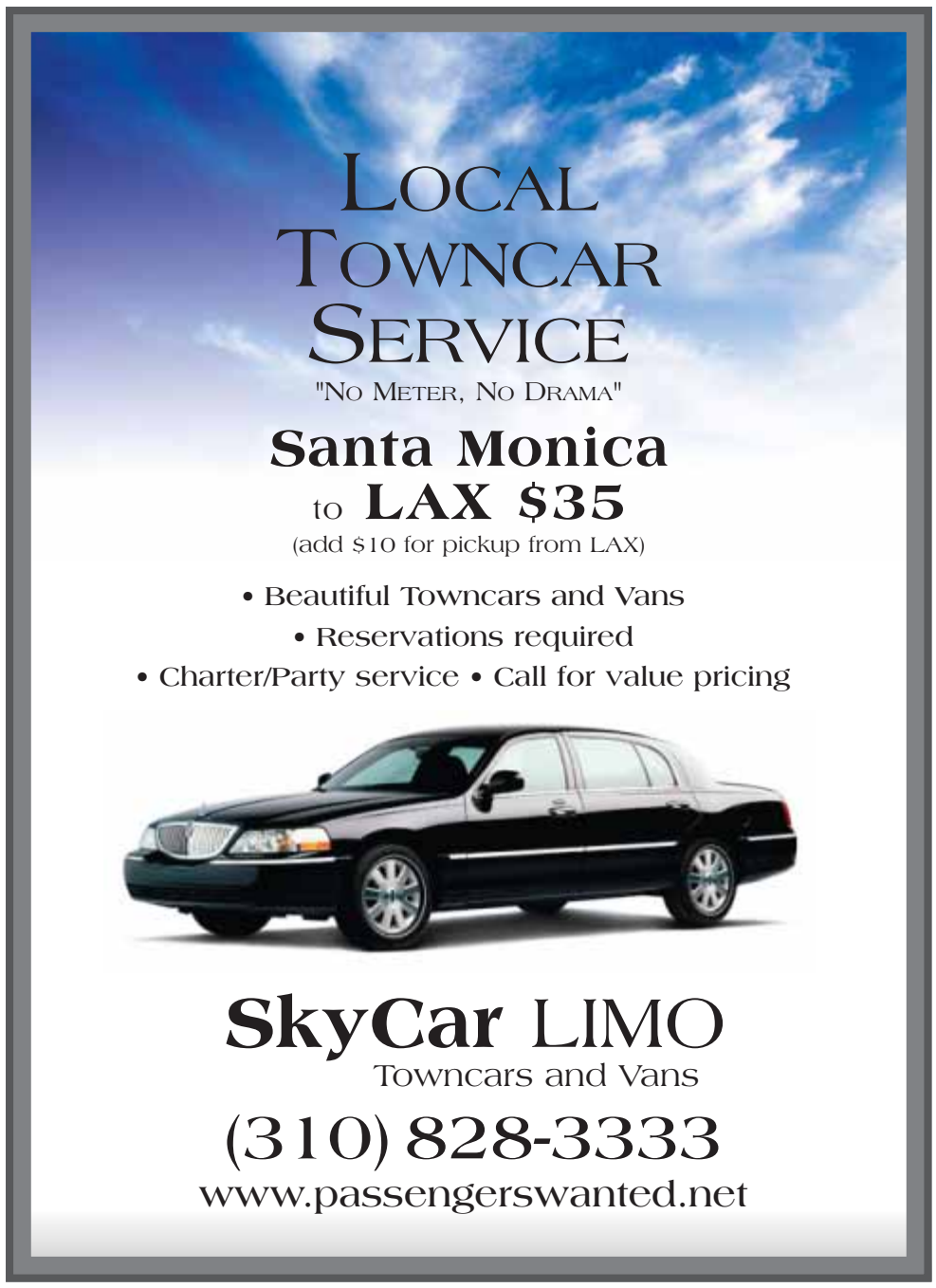
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For some, post-Sept. 11 life meant leaving New York City

BY DEEPTI HAJELA
Associated Press

NEW YORK As vivid as the confusion and fear of Sept. 11 remain for Karen Cooney, she knows it would be worse if she still lived in New York City.

The only way to move forward, she continues to believe, was to move away.

"Every time you would leave the house, there were reminders," said Cooney, who relocated in 2004 to Upper Southampton, Pa., with her husband. "You'd relive that whole day."

While New York has bounced back from Sept. 11 in many ways, with the population growing in the past 10 years even in the area where the World Trade Center collapsed, living there became impossible for some people traumatized by the attack.

There are no good numbers on how many people left the city because of the attacks, but an analysis of census data by the Empire Center for New York State Policy found that 1.6 million New York state residents moved to other states between 2000 and 2010.

Among them were residents who absorbed a huge emotional toll or the resulting economic hit that cost them their jobs.

Cooney lived on Staten Island, home to many firefighters, police officers and others who died that day. Her husband lost a cousin who was in the fire department. Cooney and her daughter even attended funerals for people they didn't know so that the families would see people coming out to support them.

But over time, it just became too much.

"I think if I had not left, I'm not sure I would have handled it as well," she said.

LaShawn Clark vividly remembers the days after attacks: Heightened security in her neighborhood in the Crown Heights section of Brooklyn. Living amid so much tension that the sound of a car backfiring would make people run.

And, worst of all, the constant grief over the loss of Benjamin Clark, her husband and father of her five children, who died in the collapse of the World Trade Center's south tower.

In early 2003, Clark packed up her children and left for Allentown, Pa. She has never regretted it, or the new life she has built, which included getting remarried and giving birth to a sixth child. It's been better for her children, too.

"I've seen them grow and I've seen them heal," she said. "And I've seen them heal much quicker than they would have in New York."

Making such a change gives people who've lived through traumatic events a modicum of control, and that can be positive, said J. William Worden, a clinical psychologist who has written books on grief and grief counseling.

"Anytime you can assert your sense of agency, that's a good thing," he said. "One of the ways you can make meaning is find something positive or redemptive in a situation."

Charles Petersheim did just that. A construction manager, he saw his job disappear when commercial construction dried up after the attack. With his lease expiring, the Lancaster, Pa., native decided it was time to say goodbye to New York.

"Post-9/11, New York was not the most fabulous place to be," he said. "It was very easy to get out of the city and forget about it for a little bit."

He did that by going north to Eldred, N.Y., in Sullivan County, where he had bought a ramshackle property originally intended as a getaway house. He soon saw an opportunity and started a company fixing up homes, then started building old-fashioned houses with modern conveniences.

In the past 10 years, he estimates, he has built 100 homes, selling many to families leaving New York City for a quieter life. He has built his own life in Sullivan County, as well, and now has a wife and small child.

"For me, it was totally the right choice to make," said Petersheim, 41.

Also relocating to Sullivan County was yoga instructor Cheri Brasseale, who lived near lower Manhattan. As a pregnant Brasseale watched the towers burn, she felt her water break — right on time.

Sept. 11 was her due date.

She made it to her birthing center, where she watching the news on and off as she waited for her child. She gained perspective on the pain of childbirth.

"If people are dying and grieving, then I can birth a child," she said.

Her son Kai was born at 1 a.m. Sept. 12. She left the city for a time a couple of days afterward, heading up to her and her husband's weekend home in Cochecton Center. It's now their permanent home.

Part of the draw of their current home is that it gives her a sense of community, something she said was lost in New York in the years after Sept. 11 because of the country's polarized political climate.

Now, instead of the urban jungle, she spends her days on a 10-acre spread with chickens, sheep and goats, in a place where she knows the people who own the theater and the bakery.

"I'm happy with my choice," she said.

For Clark, the mother of six, part of the tension stemmed from the constant presence of Sept. 11 even afterward — the news accounts, the day-to-day living in a place where everybody had been affected in ways large and small.

"You've made history and you've haven't even tried to make history," said the 45-year-old chef, who this month moved to Charlotte, N.C. "You never expect death will come in a way that it's continuously repeated."

Some of the effect of the attacks followed Cooney and her family after they left Staten Island. She made sure she familiarized herself with her new home by figuring out ways to get back to her home in case of an emergency, something she wasn't able to do in the panic of Sept. 11, when she couldn't contact her family.

But the years since they moved have been good for them.

"It was a good decision," she said. "It was the healing process, and that's how we coped."

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A new language for Western opera: Chinese

BY CHI-CHI ZHANG
Associated Press

BEIJING On his first attempt, Nicholas Brownlee manages to spit out the sound "shee." His teacher patiently shakes her head.

"It's not 'shee,' it's 'xi,'" she says, pronouncing something close to "shee" but not quite the same. It means "west" in Chinese, and the sound doesn't exist in English.

Brownlee scribbles down some notes as the class moves onto "ri," which sounds like "err" and proves equally challenging. The room fills with renditions of "arr" and "ehh."

"Is anyone doing it correctly?" the 22-year-old American shouts in frustration.

A trained opera singer, he is one of 20 young foreign vocalists in Beijing this summer to learn how to sing opera in a new language: Mandarin. It's a daunting task that culminated Thursday night with a performance at the National Center for Performing Arts, the country's premier opera house.

China may be better known for its traditional Peking Opera, but a new generation of composers favors Western-style operas in Chinese.

So the government, in a bid at cultural diplomacy, organized the monthlong training program — dubbed "I Sing Beijing" — with help from the Colorado-based Asian Performing Arts Council and other overseas groups.

"You could say it's an experiment of sorts," said Tian Haojiang, head of the program and the Metropolitan Opera's most renowned singer from China. "We hope it will inspire Western singers and bring Chinese modern opera onto the world stage."

The participants were selected from 200 applicants from around the world. None spoke Chinese when they started.

Brownlee trained for and performed the lead in "Poet Li Bai," which had its international premiere in the U.S. in 2007 with Tian in the same role.

"I'd be lying to say I wasn't intimidated," said Brownlee, winner of the Metropolitan Opera National Gulf Coast Regional Competition.

Tian, a bass singer who moved to the U.S. nearly 30 years ago to pursue Western opera, coached Brownlee.

At first glance, the husky former athlete from Mobile, Ala., with persimmon-tinted sideburns and freckles, bears little resemblance to the famous Tang Dynasty author revered as one of China's best poets. But as he begins to sing "Come to the Starry Night," Brownlee's passion comes through.

In high school, he chose sports over opera. But after watching "La Traviata" in college, he began honing his skills as a bass-baritone.

Brownlee quickly learned to absorb new languages as an opera singer, but Chinese has presented a new set of challenges.

"Singers are already sensitive to pitch, which is a big advantage in learning Mandarin," said Katherine Chu, a coach for the program. "But certain words, like 'zi' and 'zhi,' aren't singer-friendly. These words can tighten the jaw so we have to teach them how to carry the tones."

The proper placement of words is also important.

"When opera singers read "wo bu zhi dao," which means "I don't know," they instinctively want to separate "dao" from the rest of the sentence, because they are used to singing that way in Italian," Chu said. "But in Chinese, it just doesn't make sense."

The students were paired with vocal and acting coaches to learn how to portray roles in some of the most well-known stories to Chinese audiences. The coaches included Peter McClintock, stage director for the Metropolitan Opera for more than 22 years.

Mezzo-soprano Maria McDaniel took on the role of Mai Shu from the modern opera "Chinese Orphan," singing a heartbreaking scene in which she learns she has to give up her child.

"It's a story that a lot of Chinese know, so I want to be able to move audiences with my performance, even though it's not my native language," the Atlanta native said.

As China's economy grows, so does investment in the arts. Local leaders are eager to build performing arts centers as a symbol that their city has arrived. The country boasts about 50 today, with more than 100 expected to be built in the next decade.

Beijing's National Center for the Performing Arts hosts about a dozen operas a year, including classics such as "Tosca" and "Die Fledermaus."

For the Americans, the growing market in China contrasts with the shaky one at home.

"Funding for the arts is being cut in the U.S., and China is seen as a greener pasture for a lot of us," McDaniel said. "I definitely can see myself singing again in China one day."

Beijing recently announced plans to promote the global tour of a Chinese trio of tenors, including Dai Yuqiang, one of China's most famous tenors and a favorite of the late Luciano Pavarotti.

"Cultural influence is a form of soft power," said Kang Wei, chairman of the Beijing Performing Arts Group, which is co-sponsoring the tour. "Although it is not political it can still create a lasting effect."

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The City of Santa Monica seeks proposals from interested, experienced, and qualified restaurant operators to lease a space on the Santa Monica Pier to operate a restaurant offering lunch and dinner with alcohol service and evening music and entertainment. The business plan of the prospective Operator's restaurant concept should expand upon and enhance the current offerings on the Pier. The lease space is at 256 Santa Monica Pier and is approximately 4,309 square feet that consists of 3,366 square feet of interior space and 943 square feet of outdoor dining space. To download the RFP, please go to:
http://www.smgov.net/Departments/HED/Economic_Development/Space_and_Opportunities/Spaces_and_Opportunities_Available.aspx, or call Donna Rickman, Project Manager, at (310) 458-8906 to request this package.
Proposals are due by no later than 4:00 p.m. on Wednesday, October 12, 2011. They may be delivered by mail or by hand to the City of Santa Monica Economic Development Division, 1901 Main Street, Suite E, Santa Monica, CA 90405.

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7	$51,350	$82,150
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SURF REPORT

Surf Conditions **Water Temp:** 61°

Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 17, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 2
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 32 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechasa and Las Alisa creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Don Blocker County Beach.	F	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	D	ns
Malibu Pier - 50 yards east.	C	ns
Carbon Beach at Sweetwater Canyon.	F	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	C	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	B	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	C	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Prosecutors say Clemens should face second trial

BY NEDRA PICKLER
Associated Press

WASHINGTON Prosecutors in the Roger Clemens perjury case said Friday they had made an honest mistake in showing jurors inadmissible evidence and that shouldn't save the baseball star from facing a new trial.

The prosecutors filed arguments disputing Clemens' position that a second trial would violate his constitutional protection against double jeopardy by making him face the same charges twice.

Clemens had argued the showing of the evidence was a deliberate ploy to invoke a mistrial because the prosecutors' case was going badly. But the prosecutors say their case remains strong and Clemens wants to "gain an unwarranted windfall from this inadvertent error."

The prosecutors said it was an oversight when they showed jurors a video clip that mentioned that Clemens' teammate told his wife that Clemens admitted using performance-enhancing drugs — evidence the judge had ruled inadmissible. The filing is the prosecutors' first public admission of wrongdoing in the case and first explanation of what went wrong.

The prosecutors wrote it was their duty to make sure that evidence was not included in their exhibits. "The government accepts responsibility for its oversight, and regrets the burdens that error has placed on this court and defendant," they wrote, but argued the mistake was due to the press of other trial matters and was not intentional.

That's an important point for the prosecutors to make to the judge, who has scheduled a Sept. 2 hearing on the retrial debate. Normally, when a defendant requests a mistrial, a second trial is not considered double jeopardy. The exception would be when the judge finds prosecutors intentionally provoked a mistrial.

But the prosecutors pointed out the sudden ending to Clemens' trial came only on the second day of evidence in what was supposed to be a four- to six-week case. It came before prosecutors called crucial witnesses such as Brian McNamee, the pitcher's longtime trainer, who said he injected Clemens with steroids and human growth hormone, or showed their key physical evidence — needles that McNamee said he used to inject Clemens and which the prosecutors said contained Clemens' DNA and traces of the drugs. The defense planned to dispute both vigorously, arguing that McNamee is a habitual liar who fabricated the evidence to blackmail his former boss. But jurors only had hints of that dispute in opening arguments and had seen no evidence of it yet.

Clemens has steadfastly denied using performance-enhancing drugs during a standout 24-season career in which he broke multiple records pitching for the Boston Red Sox, Toronto Blue Jays, New York Yankees and Houston Astros. Clemens was the most prominent player accused of using drugs in a December 2007 investigative report to Major League Baseball led by former Sen. George Mitchell. Clemens went before a House committee in February 2008 to fight the allegations. He is charged with lying under oath by telling lawmakers he never used the drugs.

The quick end to his trial came when prosecutors were showing jurors a video of Clemens' testimony. In the video, Rep. Elijah Cummings, D-Md., was questioning Clemens and pointed out that his good friend and teammate Andy Pettitte says Clemens admitted using human growth hormone in a private conversation in 1999 or 2000. Clemens responded that Pettitte "misheard" or "misremembered" their conversation. But Cummings said Pettitte's wife, Laura, has given lawmakers an affidavit saying that her husband told her about the conversation with Clemens at the time it happened.

Walton had ruled the day before the trial began that Laura Pettitte's comments were inadmissible hearsay because she didn't speak to Clemens directly. When prosecutors aired the video, Walton sent jurors out of the courtroom and scolded the government attorneys for a move that a "first-year law student" would have known to avoid. Clemens attorney asked for a mistrial and Walton granted the motion, saying Clemens couldn't get a fair trial with a jury that had seen the video.

Prosecutors pointed out that Walton's ruling on Laura Pettitte's statement came long after their exhibits had been prepared and as they were busy preparing for the trial's imminent start. The prosecutors said while they should have redacted their exhibits to comply with Walton's ruling, they were preoccupied with jury selection, opening statements and other trial matters.

The U.S. attorney's office declined to answer any questions, noting that Walton has issued a gag order preventing parties from commenting.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #3059 FURNISH AND DELIVER BRAKE RELINE KITS AS REQUIRED BY THE BIG BLUE BUS.
BID #3060 PROVIDE TIRE LEASE AND RELATED SERVICES AS REQUIRED BY THE BIG BLUE BUS.

The bid packet can be downloaded at:
http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm
Submission Deadline is September 2, 2011 at 3:00 PM Pacific Time.

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Kellee.macdonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theatre for more information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Change-Up (R) 1hr 41min
1:45pm, 7:00pm

Rise of the Planet of the Apes (PG-13) 1hr 50min
11:45am, 2:30pm, 5:15pm, 8:00pm, 10:40pm

Horrible Bosses (R) 1hr 40min
11:15am, 4:30pm, 9:50pm

One Day (PG-13) 1hr 47min
11:00am, 1:50pm, 4:40pm, 7:30pm, 10:15pm

Smell of Success (PG-13) 1hr 36min
11:30am, 2:10pm, 4:45pm, 7:20pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Smurfs 3D (PG) 1hr 26min
9:40pm

Rise of the Planet of the Apes (PG-13) 1hr 50min
11:00am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

Final Destination 5 3D (R) 1hr 35min
11:50am, 2:25pm, 5:00pm, 7:25pm, 9:55pm

Fright Night 3D (R) 2hrs 00min
10:30am, 1:15pm, 4:00pm, 7:00pm, 9:50pm

Crazy, Stupid, Love (PG-13) 1hr 47min
10:45am, 1:50pm, 4:45pm, 7:45pm, 10:45pm

Help (PG-13) 2hrs 17min
10:00am, 12:40pm, 4:05pm, 7:30pm, 10:50pm

Smurfs (PG) 1hr 26min
10:05am, 1:30pm, 4:15pm, 7:00pm

Spy Kids: All the Time in the World 3D (PG) 1hr 40min
12:45pm, 5:45pm, 10:30pm

Spy Kids: All the Time in the World (PG) 1hr 40min
10:15am, 3:15pm, 8:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Summer (Le rayon vert) (R) 1hr 38min
11:00am

Sarah's Key (Elle s'appelait Sarah) (PG-13) 1hr 51min
1:50pm, 4:30pm, 7:10pm, 9:45pm

Amigo (R) 2hrs 08min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Another Earth (PG-13) 1hr 32min
1:10pm, 3:30pm, 5:50pm, 8:10pm, 10:20pm

Buck (PG) 1hr 29min
11:00am

Project Nim (PG-13) 1hr 39min
11:00am

Future (R) 1hr 31min
1:40pm, 7:20pm

Magic Trip (R) 1hr 30min
11:00am

3D Sex and Zen: Extreme Ecstasy (NR) 2hrs 09min
4:20pm, 9:40pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Harry Potter and the Deathly Hallows—Part 2 (Pg-13) 2hrs 10min
10:00am, 1:00pm, 4:05pm, 7:15pm, 10:30pm

Captain America: The First Avenger (PG-13) 2hrs 05min
10:15am, 1:15pm, 4:30pm, 7:30pm, 10:45pm

Cowboys & Aliens (PG-13) 1hr 58min
11:10am, 2:00pm, 5:00pm, 8:00pm, 10:45pm

30 Minutes or Less (R) 1hr 23min
10:10am, 12:30pm, 2:55pm, 5:30pm, 7:55pm, 10:25pm

Conan the Barbarian in 3D (R) 1hr 52min
10:50am, 1:45pm, 4:45pm, 7:45pm, 10:35pm

Glee the 3D Concert Movie (PG) 1hr 40min
11:45am, 2:15pm, 4:40pm, 7:05pm, 9:30pm

For more information, e-mail news@smdp.com

Invite friends over, Aquarius

ARIES (March 21-April 19)
★★★ Optimism runs high in the morning. Drive a hard bargain on an expenditure for your home. Confirm meeting times. Call someone one more time. Don't stand on ceremony with someone. Tonight: Your treat.

TAURUS (April 20-May 20)
★★★★★ You feel energized. Follow your whims -- you will have a day full of fun and energy. Don't take someone's words personally. Let your positive energy speak. Do nothing halfway. Confirm a get-together. Tonight: Where the action is.

GEMINI (May 21-June 20)
★★★ Take your time, and if you need some downtime, take it. Use this day for you. If you are not OK, you cannot do your best. Listen to what is being shared between two people and how easily people can get hurt. Tonight: Vanish quickly!

CANCER (June 21-July 22)
★★★★★ Make time to socialize and get out of your immediate environment. You'll feel wonderful in a different setting. Don't personalize a misunderstanding. A conversation easily could be misunderstood. Remain sensitive to the possibility. Tonight: Where the action is.

LEO (July 23-Aug. 22)
★★★ Accept the limelight. Be ready to organize a get-together or complete a project. Don't forget an older relative or friend who might need some attention. Your instincts guide you with a decision that affects your community or immediate circle. Tonight: A force to be dealt with.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep reaching out for others. Don't worry if someone doesn't call back immediately. You have an unusual decision to make involving travel or perhaps a foreigner. Be willing to open up to a different way of thinking and living. You might find this change very exciting. Tonight: Try a new place or pastime.

LIBRA (Sept. 23-Oct. 22)
★★★★ Work with a partner directly. You could be quite uncomfortable at first, but open up with ease to potential changes. Remember, you have inadvertently walked down the path of negativity. Soon you will open up again, feeling better. Tonight: Dinner for two. Don't let a misunderstanding mar the moment.

SCORPIO (Oct. 23-Nov. 21)
★★★★ If you decide to go along with another person's opinion, know that your opinions are not any less important or wrong. You don't always have to do everything your way. Tonight: Let someone else make the suggestion.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Extend yourself and take care of another person you dearly care about. Your ability to accomplish a lot and get the job done marks plans. You could have a disagreement with a partner or friend about spending. Decide by whose wallet is involved. Tonight: Put your feet up.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Don't worry about someone's reaction to a suggestion. You seem to have charm and charisma mixed in with suggestions. Know that a misunderstanding doesn't need to happen. Clear out the problem right away. Tonight: Living it up.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Take some extra time with a family member or roommate. Though in many ways you disagree about your hobbies and the way you relax, you still have a lot in common. Kick back and reconnect once more. Tonight: Invite some friends over.

PISCES (Feb. 19-March 20)
★★★★ Sometimes, continuing a conversation in a nice, easy tone, even after you made a faux pas or someone else tripped him- or herself up, is gracious. Your nonchalant approach will be appreciated more than you realize. Think positively. Tonight: From place to place, visiting with different people.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you are in the limelight. Your professional and community commitments are highlighted. Not every moment will be easy, but all in all, it will be worth the discomfort. If you're not careful, a friendship could change because of a misunderstanding. June and July 2012 witness you expanding your circle of friends. If you are single, someone very special could enter your life at the same time. If you are attached, share more of your outside life with your sweetie. TAURUS understands you well.



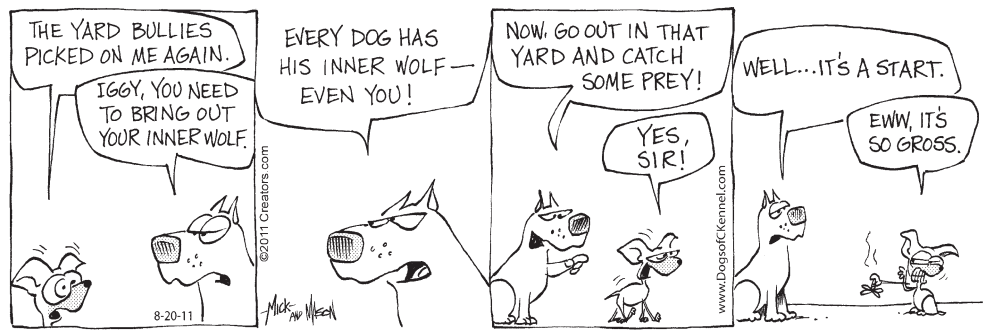
MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

Dogs of C-Kennel

By Mick and Mason Mastroianni



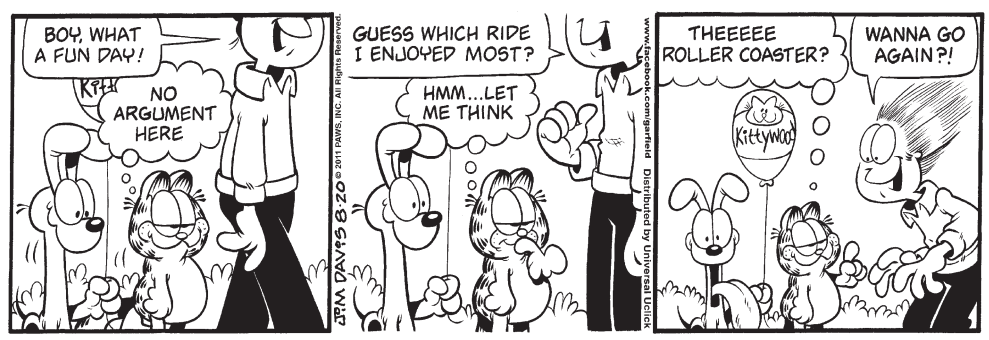
The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis



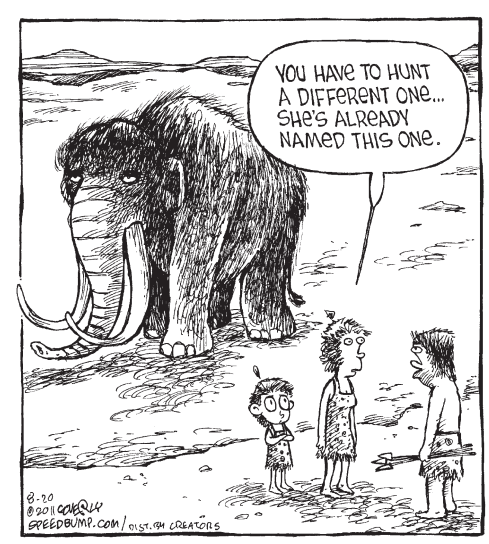
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			8	4			5	
		9		7				2
	5	6						
6					9			
4	1						3	8
			2					5
						2	9	
9				3		4		
	2			9	1			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	2	7	4	5	6	8	9	1
8	6	1	2	9	3	4	7	5
4	5	9	8	1	7	2	3	6
1	3	6	5	7	2	9	4	8
7	8	5	3	4	9	1	6	2
9	4	2	6	8	1	3	5	7
2	9	4	1	6	5	7	8	3
6	1	8	7	3	4	5	2	9
5	7	3	9	2	8	6	1	4



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Sailor's septet
5 Tender touches
9 Walk with pride
10 Writer Canetti
12 Music's Lena
13 Target for Tell
14 Running wild
16 Cargo unit
17 Old hand
18 Paneling material
20 Mistake maker's need
22 Coop group
23 Earthen brick
25 Doe's mate
28 Dorothy's home
32 Sundae topping
34 Acct. addition
35 Before now
36 Magic setting
38 One-sided wins
40 Rage
41 "Wake Up, Little __"
42 Entrecôte, e.g.
43 Some bills
44 Shore flier

DOWN

1 High fellow
2 Book boo-boos
3 Reunion attendee
4 Soaked in hot water
5 Polar explorer
6 European peak
7 Move stealthily
8 Bar
9 Push rudely
11 Transmits
15 "Today Show" regular
19 A question of time
21 Long story
24 Balloonist's need
25 Surgery souvenirs
26 Touch the runner
27 Kindle
29 Cabaret performer
30 Like llamas
31 Long-legged bird
33 Heston role
37 Pay to play
39 Light metal

H	E	M	S	■	■	P	A	C	S	■
A	D	O	P	T	■	A	L	O	H	A
R	A	D	A	R	■	S	T	R	E	P
E	M	U	■	U	P	T	O	P	A	R
M	E	S	A	M	I	S	■	U	F	O
■	S	O	D	A	S	■	A	S	S	N
■	■	P	A	N	■	D	I	D	■	■
S	T	E	M	■	F	I	N	E	S	■
T	A	R	■	B	E	A	T	L	E	S
O	N	A	D	I	E	T	■	I	D	O
I	N	N	E	R	■	O	S	C	A	R
C	E	D	E	D	■	M	A	T	T	E
■	R	I	P	S	■	■	P	I	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

■	1	2	3	4	■	5	6	7	8	■
9					■	10				11
12					■	13				
14					15		■	16		
17			■	18			19			
20			21			■	22			
■	■	■	23			24		■	■	■
25	26	27		■	28			29	30	31
32				33			■	34		
35			■	36			37			
38			39		■	40				
41					■	42				
■	43				■	44				■

8-20

ARITHMO™
CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

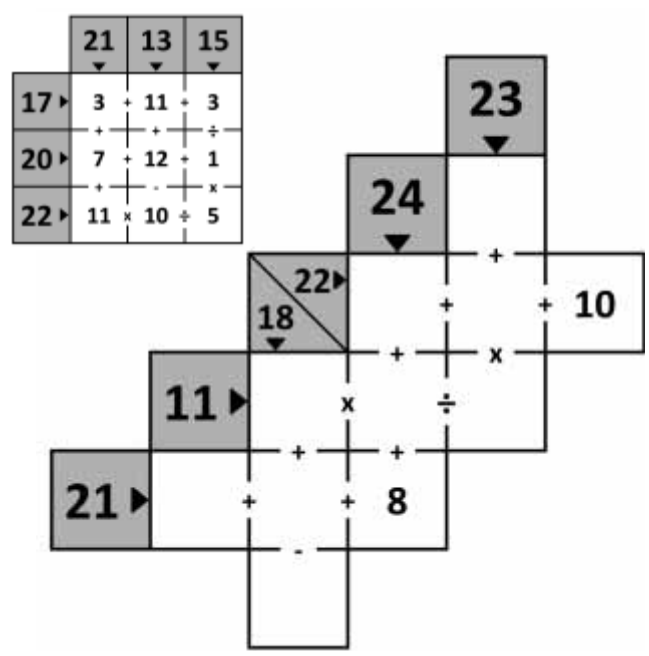
• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

2, 2, 4, 6, 6, 10, 11, 11, 11

Solution for Task 1257



DAILY LOTTERY

MEGA MILLIONS: 4 38 41 42 43 Meganumber: 44 Jackpot: $32M

SUPER LOTTO PLUS: 14 17 20 34 44 Meganumber: 18 Jackpot: $14M

Fantasy 5: 3 8 19 21 24

DAILY 3: MIDDAY: 8 4 1 EVENING: 8 7 0

DAILY DERBY: 1st: 02 Lucky Star 2nd: 01 Gold Rush 3rd: 12 Lucky Charms RACE TIME: 1:48.51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Advances in DNA testing have improved society in several ways in the last two decades, especially in criminal justice, but in many states, one area remains a backwater, as News of the Weird has noted over the years: men's obligation to pay support for children they did not father. Ray Thomas of Houston is the most recent frustrated complainant, with a court refusing to relieve him of the $52,000 in back child support he owes for a "daughter" that DNA has subsequently shown is not his. Ironically, in March the Texas legislature became one of the few to allow men like Thomas to present DNA evidence in order to end court-ordered support, but the state attorney general noted that the new law covers only prospective judicial orders.

■ Board-certified Kansas City, Mo., psychiatrist (and University of Kansas School of Medicine graduate) Dr. Donald Hinton told reporters in February (2002) that "Elvis Aron Presley, the entertainer (whom) everybody believes died in 1977," is alive and that Hinton has been treating him for migraine headaches, among other things, for five years. Hinton, 35, said he has several items from Presley containing his DNA and has continually denied that he's running a scam. An Elvis Presley Enterprises official was unfazed, insisting that Elvis is still "in the garden (at Graceland)." (Update: Dr. Hinton subsequently self-published a book, co-authored with Elvis, explaining their relationship, and was subsequently investigated by the Missouri Healing Arts Board, which ultimately closed the investigation without charges.)

TODAY IN HISTORY

1920 The first commercial radio station, 8MK (WWJ), begins operations in Detroit, Michigan.

1920 The National Football League, (NFL), is founded in the United States.

1926 Japan's public broadcasting company, Nippon Hÿsÿ Kyÿkai (NHK) is established.

WORD UP!

runic
\ROO-nik\ , adjective;
1. Having some secret or mysterious meaning. 2. Consisting of or set down in runes.

Santa Monica Daily Press

Classifieds

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Commerical Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
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FULL TIME position as nanny sought M-F. Good References. Child Development certified, Marta 213-926-1315, mlhuezo@hotmail.com

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COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011059943 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/07/2011 The following person(s) is (are) doing business as LASCARIS DESIGN. The full name of registrant(s) is/are: Karen E. Lascaris 2370 Weathorford Dr. Los Angeles, CA 90008. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Karen E. Lascaris. This statement was filed with the County Clerk of LOS ANGELES County on 07/07/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/06/2011, 08/13/2011, 08/20/2011, 08/27/2011.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011062884 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/13/2011 The following person(s) is (are) doing business as POWER ADVERTISEMENT GROUP. The full name of registrant(s) is/are: Haruka Momose 100 S. Alameda St., Suite 436 Los Angeles, CA 90012. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/12/2011. /s/: Haruka Momose. This statement was filed with the County Clerk of LOS ANGELES County on 07/13/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/13/2011, 08/20/2011, 08/27/2011, 09/03/2011.

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