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TUESDAY, AUGUST 19, 2014

Volume 13 Issue 234

Santa Monica Daily Press

COACH PROTEST
SEE PAGE 3

We have you covered

THE JELLY ON THE BEACH ISSUE

Revenues, expenditures up for Downtown Santa Monica Inc.

BY DAVID MARK SIMPSON

Daily Press Staff Writer

DOWNTOWN The city's fastest growing neighborhood is expected to generate and require more money this fiscal year than in years past.

At their Aug. 12 meeting, City Council approved a \$6 million budget for Downtown Santa Monica Inc., (DTSM) a 3 percent

increase over last year for the nonprofit tasked with promoting the neighborhood.

"This investment promises to bolster our vibrant district, and form a path toward an even more dynamic Downtown," Downtown officials said in a summary of their 2014-15 plan. "After many years of planning, a number of development projects broke ground, and still others are gearing up in the coming months. During this transfor-

mation, we must focus on assisting the City to mitigate construction related issues that impact access, parking and circulation to and from Downtown."

Ice rink revenues are expected to increase by two-thirds this year, as DTSM is finding that there's strong interest in sponsorship this season. Special events revenues are expected to fall by about a third because DTSM will be less involved in the manage-

ment process this year.

Council has yet to approve an extension of a one-year pilot program that allows advertising in the parking structures, leading to a projected 23 percent decrease in revenue in that category. Overall, revenues are expected to increase by 3 percent to about \$6.08 million.

SEE DOWNTOWN PAGE 6



DANCING IN THE PARK

Matthew Hall matt@smdp.com

Jazz on the Lawn continues in Stewart Street Park. The free concert series runs from 5 - 7 p.m. with free parking and bike valet. Residents are welcome to bring a picnic, blanket, beach chair, and family and friends of all ages for a sampling of jazz each Sunday. Each concert also features a rotating pair of food trucks for those that would rather buy food ready to eat.

The crowd grooved to the Tom Nolan band on Aug. 17. The group has been playing together for over twenty years and is an institution on the southern California music scene. The band plays a mix of classic soul, blues, jazz, and their own original tunes.

On Aug. 24, the band will be Cats with Class, a band of talented musicians with wildly divergent cultural roots that fuses together jazz, rock and swing. The band features their unique original material along with a few smokin' traditional cover tunes sprinkled in. Food trucks will be Dogtown Dogs & Sweet Lucie's Organic Ice Cream

The final show of the season will feature Orquesta Charangoa. Orquesta Charangoa plays traditional Cuban dance rhythms (such as chachacha, son, mambo, merengue & Danzon) and features flute, violins, three part vocal harmonies, and Cuban percussion. Food trucks will be The Lobos Truck & A ROCKin ICE Hawaiian Shave Ice.



Advocates walk to prevent suicide

BY MATTHEW HALL

Editor-in-Chief

PROMENADE The recent death of Robin Williams has brought suicide to the forefront of the national consciousness and organizers of the Out of the Darkness suicide awareness walks say they hope the incident can increase awareness, understanding and ultimately prevention of suicide.

The American Foundation for Suicide Prevention (AFSP) organizes the walks annually and will host a Santa Monica walk on the 3rd Street Promenade on Oct. 25 from 9 a.m. to 11 a.m. They hope to raise \$100,000 and have almost \$12,000 so far.

AFSP is a national non-profit that funds research, education and advocacy related to suicide understanding and prevention. According to the organization, in the U.S. a person dies by suicide every 14 minutes. They say that close to one million people attempt suicide annually, or about one per minute. Suicide is the fourth leading cause of death among adults age 18-65 and the second leading cause of death among teens.

The group uses money from the walks for several projects including:

Public education about mental health and suicide prevention, scientific research, lobbying efforts related to suicide and prevention, resources for people at risk, suicide survivors and family impacted by suicide, educational programs for professionals. They also fund outreach efforts targeted at at risk groups such as military veterans.

Santa Monica resident John Hansbrough became involved with the AFSP after the

SEE SUICIDE PAGE 6



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, August 19

Santa Monica Bay Woman's Club artists league

Santa Monica Bay Woman's Club
1210 4th St., 10 a.m. to 1 p.m.

Join fellow artists to work on your own
projects in watercolor, gouache, acrylic
or collage. Their historic building pro-
vides a quiet space that will allow your
creativity to blossom and working with
other artists will provide you with valu-
able feedback and new inspiration. Call
(310) 310-2273 for more information.

Movie Screening: The Hobbit: The Desolation of Smaug

Pico Branch library
2201 Pico Blvd., 5 - 8:30 p.m.
The dwarves, Bilbo Baggins and
Gandalf, continue their quest to reclaim
Erebor, their homeland, from Smaug.

Food Truck Bazaar

California Heritage Museum
2612 Main St, 5:30 - 9:30 p.m.
Gourmet Food Trucks, sit-down eating
accommodations and facilities. Free
parking in the Museum parking lot.
Metered parking in the adjacent lots.
Free bicycle valet. Proceeds benefit the
Museum. Call (310) 392-8537 for more
information.

Tai Chi

Annenberg Beach House
415 Pacific Coast Hwy, 6:30 - 7:30 p.m.
For both beginning and continuing stu-
dents, this fun class teaches the 24
movements of the Yang style Simplified
Form. \$62 for the 5-week session, or
\$15 per class. Ages 9+.

Brett Young

Sonoma Wine Garden
395 Santa Monica Place, 6:30 p.m.
Join Brett Young and special guests,
every Tuesday night for a live music set
on their garden patio. Call (424) 214-
4560 for more information.

Ocean Park Mystery Book Group

Ocean Park Branch Library
2601 Main St., 7 - 8:30 p.m.
Join us as we discuss the latest authors
in the mystery genre. Meets the 3rd
Tuesday of the month. Emphasis on
international authors and locations. All
are welcome. No registration required.
August Discussion Title: "The Big
Sleep" by Raymond Chandler

Wednesday, August 20

Keller Williams Career Day

Keller Williams Santa Monica
2701 Ocean Park Blvd, #140, 12:15 -
1:15 p.m.

Event will cover opportunities for those
interested in a real estate career includ-
ing residential, commercial, luxury and
global business. For More information
contact Chase Milner (310) 844-0840
ext. 700

CCD Site Captain Training

Heal the Bay
1444 9th St., 6 - 9 p.m.
Coastal Cleanup Day is the largest vol-
unteer day on the planet! Heal the Bay
coordinates more than 50 beach, inland,
dive and kayak cleanup sites in L.A.
County. The Site Captain Training is
designed to teach captains everything
they need to know about Coastal
Cleanup Day in order to ensure that
they are well prepared to serve as lead-
ers for their sites. Visit www.healthe-bay.org for more information.

Taming the Paper Chase

Martin Luther King, Jr. Auditorium
601 Santa Monica Blvd., 6:30 p.m.
Are you drowning in paper? Don't know
what to keep or where to put important
documents? Professional organizer
Esther Simon takes you step by step
through the handling of mail, bills,
receipts, magazines, recipes and
coupons. Esther has a master's degree
from the Wurzweiler School of Social
Work in New York City, is a member of
the National Association of Professional
Organizers and is a mother of seven.
This program is free and all ages are
welcome. Space is limited and on a
first-arrival basis. This is an event of
The Living Room ... a place for adults
program series. For more information,
visit smpl.org or contact the Santa
Monica Public Library at (310) 458-
8600.

Book Group: The Year of the Flood

Montana Avenue Branch
1704 Montana Ave. 7 p.m.
Discussion of Margaret Atwood's novel,
set in a visionary future, in which a long-
feared waterless flood has occurred,
altering Earth as we know it and obliter-
ating most human life.

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Your column here

Barry Brewer

Send comments to editor@smdp.com

Future of Santa Monica Airport

IN THE SEVENTIES I WAS A STUDENT PILOT

and I flew out of Santa Monica Airport. I enjoyed my experiences and have a fondness for the airport. But with the passage of the decades, I have come to believe that the Airport should be closed and the land should not be commercially developed, but should remain parkland.

I encourage all to go on line and read the City Council Report (3/25/14) entitled "The Future of Santa Monica Airport" because there is so much disinformation put forth by those who want to keep the Airport open and allow jets to fly in and out of the Airport. This report confirms that the City owns the land, and that the bulk of the land was purchased with general obligation bonds that were approved by the voters and issued for "park purposes." When bonds are used to acquire land for "park purposes" that land must remain as parkland until the voters vote otherwise or the president issues a proclamation stating that there exists an "unlimited national emergency requiring military, naval, aviation and civilian readiness to repel any and all acts or threats of aggression." In the days after Pearl Harbor (12/7/41) President Roosevelt issued Presidential Proclamation 2487. During World War II, according to the City Council Report of 3/25/14 "airport and community interests were aligned" especially since an invasion of the West Coast was a real possibility in the early days of World War II.

The war ended and the problems/disputes began which resulted in a multiplicity of litigation being filed over the airport. To resolve this litigation, in 1984 the City and the AAA (federal government) entered into a written agreement which put an end to the litigation, required the City to operate the airport until 2015, and permitted the City to close the airport when the 1984 agreement expires in 2015.

The aviation industry, aware of the very real possibility that the City might decide to close the airport when the agreement expires in 2015, has placed a measure on the

ballot designed to keep the airport open, and the aviation industry has sent out a flier designed to scare the public by erroneously telling the public that their choice is between the noisy and polluting and arguably unsafe airport with jet flights coming in and out many times each day, or, some sort of mega-development which will generate tens of

thousands of car trips each day. But there is a third choice, which is to use those acres for the purpose for which they were intended, which is parkland and recreational use.

The People of Santa Monica already own these acres of land. They belong to you and me - we the people. This land was acquired for the people to be parkland. We could put together something similar to the Santa Monica Mountain Conservancy and turn the 227 acres referenced on the aviation industry's flier into something wonderful which would benefit all of Santa Monica - not just the wealthy one per cent who fly private jets in and out of the Airport, and the privileged few who can afford flying lessons and ownership of the private planes that are parked at the Airport.

With all those acres available (which we already own) we could have: bike paths, hiking trails, multiple dog parks scattered throughout the many acres of the parkland, a "walk of art" comparable to the UCLA Sculpture Garden which would display public art, after-school and/or summer nature-oriented recreational space for children similar to the UCLA Bruin Camp which is available to children during the summer we well as programs focusing on nature, gardens of drought-resistant native California plants, groves of drought-resistant native California trees, space for kite-flying, playing fields for soccer, baseball, softball, etc., dedicated space for rollerskaters and skateboarders, public gardens where people could grow their own vegetables, a rock climbing wall, a conservatory similar to the one in Golden Gate State Park, a senior center, an observatory or planetarium.

I live north of Wilshire and I own no property in the Sunset Park or Ocean Park Avenue. However, I used to live in Sunset Park until I moved with my family out of Sunset Park in part because of the constant noise from the airport.

I have heard the accusation thrown about that the only Santa Monicans who care about the airport issue are those who own property in Sunset Park; I am here to tell you that I care deeply about this issue though I live elsewhere in the City, and I would like to see all the people in the City benefit from this land, which could become a reality if this land is used for its intended purpose, which is parkland and recreational land.

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Your column here

Tara Crow

Send comments to editor@smdp.com

Hello Sailor

SANTA MONICA PIER AQUARIUM
Programs Manager, Tara Crow, explains the arrival of the alien-looking Velella velella, commonly known as by-the-wind-sailors.

The Velellas have returned! We knew they were coming. We'd heard reports of them washing ashore in San Francisco last month, then reports of them hitting some of the southern beaches in the Bay last week. Finally, this weekend, the Velellas arrived at the Santa Monica Pier. I've been with the Santa Monica Pier Aquarium since 1999 and this is only the third time I can remember seeing Velellas on our beaches, so it is definitely a rare sight to be enjoyed and taken advantage of.

Velella velella, also known as "by-the-wind sailors," are a type of colonial jelly related to the Portuguese man-of-war. Luckily for us, the Velella pack a much tinier sting and won't hurt to touch (just be careful not to touch your eyes after handling them). Each Velella is actually a colony of tiny hydroids working together to create one whole organism. The base of the Velella is an amazing cobalt blue and works as a float with stingers across the bottom to catch its plankton food. The top of the Velella is a clear sail that looks almost like plastic. The sails catch the wind

and takes these organisms all over the world. When the winds and currents move in our direction, we can end up with an event like we're seeing now, with millions of Velellas washing up on beaches all over the state - and as far north as Oregon. The fact that Velellas are showing up now is probably an indicator of the El Niño event that is expected later this year.

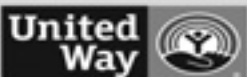
Come on down to the beach (and the Santa Monica Pier Aquarium!) and take a peek before they are gone! And keep your eyes on the water: You never know what strange and interesting creatures will wash ashore during these El Niño years. Now ... How many times can you say "Velella velella" before your tongue gets tied into knots?

You can learn more about velellas and over 100 other creatures native to the Bay at the Santa Monica Pier Aquarium, Heal the Bay's public marine education center at the world-famous Santa Monica Pier. Located at beach level, it's just below the Carousel.

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Local

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TUESDAY, AUGUST 19, 2014

Santa Monica Daily Press

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DOWNTOWN

FROM PAGE 1

Personnel costs will jump 6 percent to \$1.1 million this fiscal year and the Downtown Ambassador Program (the people who help out on the Third Street Promenade) will jump 4 percent to \$1.3 million.

Maintenance costs are expected to be up 10 percent, hitting \$1.3 million.

Downtown officials plan to enhance maintenance of the parking structures and pressure wash the alleys and streets every day.

DTSM's Homeless Support Program will see the largest percentage increase, up 28 percent to \$102,500 this fiscal year.

"Homelessness and aggressive soliciting and panhandling still require attention and care," Downtown officials said.

Since 1990 the population of Downtown has more than tripled to an estimated 3,600 residents, according to Downtown officials. Projects over the next 5 years could add 2,025 new apartments to the area. Downtown officials estimate that the population could near 6,000 during the end of that stretch.

"In response to this growth, we will work to engage locals, open dialogue and nurture a resident group that represents the interests of those living in the district," they said.

Traffic, access, and circulation remain the top challenge for the neighborhood, Downtown officials said.

"We will also continue our focus on the northern end of the Promenade," they said, "and complete the infrastructure improvement pilot project at Third and Wilshire, updating key elements on the public right-of-way."

dave@smdp.com

Annual report presentation

Downtown Santa Monica, Inc. to Deliver Annual Report on Aug. 21 at the Fairmont Miramar Hotel & Bungalows

Downtown Santa Monica, Inc. will deliver its Annual Report to Santa Monica's city leaders, at the Fairmont Miramar Hotel & Bungalows from 8:30 - 10 a.m. on Aug. 21.

The presentation will focus on several initiatives, including:

Completion of the new Parking Structure 6 (400 additional spaces)

Near completion of the Exposition Light Rail Line

Approved creation of (2) moderately priced hotels

Construction on the District's first movie theatre in decades

Celebration of Third Street Promenade's 25th Anniversary

The report will also detail future plans:

Esplanade Project (transforming Colorado Ave. into a pedestrian-friendly DTSM gateway)

Rebuild of the aging California Incline

Addition of housing and commercial space to create a more diverse and vibrant downtown

Infrastructure renewal plans to better activate the north end of Third Street Promenade

Exploration of incorporation of Lincoln Blvd. north of I-10 into the District

SUICIDE

FROM PAGE 1

death of his father.

"My father passed away from suicide," he said. "He had always had bouts of depression and after his death I did an Out of the Darkness Walk in Washington with my mom. She's a nurse and as a practical person said we have to address it head on and not shy away."

He has become more involved in the local effort and is now the committee chair for walker recruitment, tasked with finding people to actually participate. He said he's set up a personal team for friends and is working to recruit teams from local organizations like the Santa Monica Junior Chamber of Commerce.

He said the walk is a way to generate funds but also a way to bring the talk of suicide into the open. "By participating, they can work to raise money through donations but part of the benefit is that through participating in the event, we increase visibility and begin discussions of suicide and how to understand it."

He said suicide is a result of depression and understanding the mental illness behind suicide is a huge motivation for the organization.

"There's so much misinformation about depression and getting people to understand what it is."

He said Williams' recent suicide has provided an opportunity to keep the subject in the public eye.

"We're having more of a public discussion about the causes of depression," he said. "Understanding that he seriously suffered from an illness, that it wasn't just him feeling blue."

For more information about the Santa Monica walk, contact Cindy Bertossa-Weger at (407) 625-2951 or cbertossa_afsp@yahoo.com.

Recognizing the signs

According to the AFSP the most frequently cited risk factors are:

Depression or bipolar disorder, Alcohol or substance abuse or dependence, Schizophrenia

Borderline or antisocial personality disorder, Conduct disorder (in youth), Psychotic disorders; psychotic symptoms in the context of any disorder, Anxiety disorders, Impulsivity and aggression, especially in the context of the above mental disorders, Previous suicide attempt, Family history of attempted or completed suicide, Serious medical condition and/or pain

Those more susceptible to suicide can find their risk increased during high stress events, prolonged stress, exposure to other suicide information and if they have access to lethal methods during a time of increased risk.

Warning signs include talking about death, gathering dangerous items like drugs or weapons, feeling hopeless, trapped, humiliated or anxious, losing interest in things, insomnia, social withdrawal, irritability or unjustified anger.

The AFSP says intervention can help. If you believe someone needs help, actively encourage them to seek professional aid and if necessary, help assist them in finding a professional, including possibly walking or driving someone to a walk-in hospital. You can also call 911 or the National Suicide Prevention Lifeline at 1-800-273-TALK (8255) for assistance. Visit www.afsp.org for more information.

Faces of Silicon Beach

BY ERIK HUBERMAN

Kevin Simpson joined commercial real estate brokerage, rsf LA at its inception. Kevin represents both Landlords and Tenants, tech startups, institutional investors, and everything in-between. Erik Huberman, CEO of Hawke Media, talks to Kevin about rsf LA, being an entrepreneur and Santa Monica.

Erik Huberman: How did you become an entrepreneur?

Kevin Simpson: Born and raised in LA and third generation real estate, I grew up touring commercial and industrial buildings throughout the city with my father. That is what first sparked my interest in real estate. After college, I worked in the entertainment industry before switching gears and focusing my efforts on a career in real estate.

E: So, tell me about rsf LA.

K: rsf LA is a commercial real estate brokerage founded and headquartered in Silicon Beach. We specialize in landlord and tenant representation with a focus on creative office. Our skill sets are across the board, from helping startups find their first office space to advising landlords on how to reposition their properties to meet the growing demand for creative office space.

E: You've put your focus on the tech scene, so tell me what you think of this whole Silicon Beach scene.

K: Silicon Beach is a thriving tech community, and a great place for any entrepreneur to call home. The name 'Silicon Beach' helped put LA tech on the map. Over the past few years, as companies outgrow or are priced out of Silicon Beach, we've seen an increase of tech companies leasing space in

other parts of L.A.; including downtown where RSF opened an office earlier this year.

E: Nice. What made you originally choose Santa Monica?

K: Santa Monica (Silicon Beach) is the tech epicenter of Los Angeles. We chose to surround ourselves by the companies here that are developing technologies that are changing the world, and are the users of the type of space [creative offices] that we specialize in. And of course, there's the weather, the restaurants, the beach, and the bars.

E: Do you have one piece of advice for an entrepreneur starting their own business?

K: From a real estate perspective: understanding the importance of the workplace. It is competitive for companies to bring on top talent, and keep them on. Investing in a space with an awesome build-out and efficient layout, that's well located, near transit and amenities, can give a company the edge they need to hire and retain top talent, and also promote creativity and collaboration.

E: How is rsf LA changing the world?

K: rsf LA helps entrepreneurs understand their real estate needs and find the space that is going to help them succeed.

E: What separates you from another broker in Santa Monica?

K: We embrace change and challenge tradition. We share a creative workspace with serial entrepreneurs and startups, so we've come to understand their needs and how they think. Working alongside these companies on a daily basis, we see firsthand how the use of office space is evolving, and the newest technologies these companies develop and adapt to succeed.



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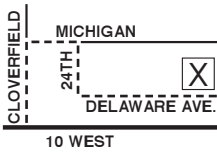


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Surf Forecasts

Water Temp: 66.4°

THURSDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – POOR – SURF: 1-2 ft knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of August 13, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 4

Number of A grades for dry/wet weather -- 41 / 37

Number of (C,D,F) grades for dry/wet weather -- 4 / 8

The Beach Report Card is made possible by:

SMA

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION

DRY WET

Leo Canillo Beach, at Arroyo Sequit Creek mouth.

A+ A+

Nicholas Beach at San Nicholas Canyon Creek mouth.

A+ A+

El Pescador State Beach, between Luchessa and Las Aliso creeks.

A+ A+

Escalante Canyon at El Matador State Beach.

A+ A+

Broad Beach at Trancas Creek mouth.

A+ A+

Zuma Beach at Zuma Creek mouth.

A+ A+

Walnut Creek, projection of Wildlife Rd. (private).

A+ A+

Paradise Cove Pier at Ramirez Canyon Creek mouth.

A+ A+

Escondido Creek, just east of Escondido State Beach.

A+ A+

Lafita Canyon Creek mouth.

A+ A+

Solstice Canyon at Dee Blocker County Beach.

A+ A+

Puerto State Beach at creek mouth.

A+ A+

Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.

F F

Serfider Beach at Malibu Colony fence.

A+ A+

Serfider Beach (beach location) - daily.

A A+

Malibu Pier - 50 yards east.

A+ B

Carbon Beach at Sweetwater Canyon.

A+ A+

Las Flores State Beach at Las Flores Creek (point rent).

A+ A+

Big Rock Beach at 19948 POH stairs.

A A+

Pena Creek at Las Flores County Beach.

A+ A+

Tuna Canyon.

A+ M

Topanga State Beach at creek mouth.

A A+

Cedwick Storm Drain at Castle Rock Beach.

M M

Santa Ynez Storm Drain at Castle Rock Beach.

A+ M

Will Rogers State Beach at 17200 POH (1/4 mile east of Sunset drain).

A+ A+

LOCATION

DRY WET

Will Rogers State Beach at Bal Air Bay Club drain near fence.

F B

Will Rogers State Beach at Pulga Canyon storm drain.

A+ A+

Will Rogers State Beach at Temescal Canyon drain.

A+ A+

Will Rogers State Beach at Santa Monica Canyon drain (Chatsaugas).

A A+

Santa Monica Beach at Montana Ave. drain.

F A+

Santa Monica Beach at Wilshire Blvd. drain.

A A+

Santa Monica Municipal Pier.

D F

Santa Monica Beach at Pica/Kanter storm drain.

A+ A+

Santa Monica Beach at Strand St. (in front of the restaurants).

A A+

Ocean Park Beach at Rolland Ave. drain.

A+ A+

Venice City Beach, at the Rose Ave. storm drain.

A+ A+

Venice Beach at Brooks Ave. drain.

A+ A+

Venice Beach at Windward Ave. drain.

A+ A+

Venice Fishing Pier - 50 yards south.

A+ A+

Venice Beach--projection of Topical St.

A+ B

Marina del Rey, Mothers' Beach--lifeguard tower.

A A+

Deckweiler State Beach at Ballena Creek mouth.

B F

Deckweiler State Beach at Culver Blvd. drain.

A+ A+

North Westchester Storm Drain at Deckweiler State Beach.

A+ A+

Deckweiler State Beach at World Way (south of GWR jetty).

A+ A+

Deckweiler State Beach at Imperial Hwy drain.

A+ A+

Deckweiler Beach--opposite Hyperion Treatment Plant.

A A+

Deckweiler State Beach at Grand Ave. drain.

A+ F

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

M -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.



Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our "keepers" are HADPs.



The Snide World of Sports

Jack Neworth

Send comments to editor@smdp.com

World Series or Bust

THERE'S AN OLD SAYING THAT MONEY can't buy happiness. Others say "Yes, but it can make being miserable much more comfortable." Apparently \$238,841,005, the L.A. Dodger 2014 payroll, can't buy a decent bullpen. Evidently that's extra.

I have a personal saying I try to follow, "Don't grocery shop on an empty stomach." (I buy everything in sight.) Another should be, "Don't write a column about the Dodgers on a night when their bullpen blows a lead in the 8th inning and loses 6-3." (Which I realize, for a saying to live by, is a little on the wordy side.)

As I write this the Dodgers are fresh off being swept at home by the Milwaukee Brewers, a team they might meet in the play-offs. But, on Friday night in the first game, they were cruising 2-0 in the 8th with one out and nobody on. Then the roof caved in. (Even though Dodger Stadium doesn't have a roof.)

Thanks to the bullpen, shaky all season (at least they're consistent?), the 2-0 lead turned into a 6-3 loss. They lost again Saturday and Sunday and saw their 5 game lead over the Giants trimmed to 3 1/2.

The Dodgers have not been in the World Series since 1988 or 25 very long seasons and counting. According to my research, it's the longest such stretch in the history of the franchise, going back to Brooklyn before the turn of the 20th century.

Even when the Dodgers were the "Bridegrooms," and then just the "Grooms;" even when they were the "Trolley-car Dodgers" and then just the "Dodgers;" they've never gone a quarter of a century without a World Series appearance. So, given the history and the \$239 million player payroll, and "World Series or Bust" is an understatement.

I like this year's team. A lot. And so do the fans. The Dodgers lead MLB in attendance. And even after the 3-game sweep they still have the best record in the National League. But Hyun-Jin Ryu, Hanley Ramirez and Juan Uribe are all on the disabled list and Josh Beckett is likely lost for the season. (Trainer Stan Conte is the busiest man on the team.)

Thank God (and Guggenheim's deep pockets) for two-time Cy Young winner Clayton Kershaw who may pick up his 3rd this season. He may even win the league MVP.

And then there's Yasiel Puig who does things in the outfield that defy physics. (And sometimes logic.) When Puig crashes into the wall to catch a ball, he's usually fine but the wall is "day to day." And the always steady Adrian Gonzalez leads the league in RBIs. So

what's the problem? To borrow from political strategist James Carville, "It's the bullpen, stupid."

I suppose when you're paying Zack Greinke \$28,000,000, Gonzalez \$22,000,000, Matt Kemp and Carl Crawford \$21,000,000, Kershaw \$19,000,000, Beckett \$17,000,000, Hanley Ramirez \$16,000,000 and Andre Eithier \$15,000,000, there isn't much left over. Maybe the Guggenheim group should sell another Matisse and get a quality starting pitcher and a strong middle reliever? Okay, so maybe two Matisse's.

One of the most valuable Dodgers, Dee Gordon, who leads the league in stolen bases, is making \$515,000. But \$10 million Reliever Brian Wilson has been a disaster. Apparently you can't divide time between pitching and writing songs. Before you email me, that was a joke, albeit not a terribly funny one. So I'll try one more. This season, every time Wilson comes into the game it's definitely not been "good vibrations." (I should have quit while I was behind.)

Actually, on the night of the 6-3 loss/bullpen meltdown, it was 39-year-old Jamie Wright who gave up four hits and an intentional walk and was charged with 5 runs. But the game was still tied 2-2 when Brandon League came in with the bases loaded.

After striking out Rickie Weeks, League gave up a three-run double to pinch-hitter Lyle Overbay and I felt compelled to write this column. If I sound like a spoiled Dodger fan keep in mind I've been pretty quiet for 25 years now.

On Sunday, Kershaw pitched a 9-inning masterpiece, striking out 11 and didn't walk a batter. However, he lost, 3-2. I was reminded of when Don Drysdale was told Koufax had just thrown a no hitter and he asked, "Did he win?"

The Dodgers have now lost 5 out of 6 to the Brewers so far this year. I'm also troubled, that from the 8th inning they've been outscored 119-88 and when trailing after 7 innings they're 0-43. Yikes.

Currently the Dodgers and Angels are both in 1st place, which in the past 53 years has never happened before this late in the season. Wouldn't a Freeway Series be something special? Of course first the Dodgers have to figure out a way to beat the Brewers. Otherwise, I fear it'll all be ... a bust.

JACK also writes, "Laughing Matters," which appears every Friday. He can be reached at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

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MOVIE TIMES

<div>Aero Theatre</div> <div>1328 Montana Ave.</div> <div>(310) 260-1528</div> <div>No movie</div>	<div>1:30 p.m., 5:15 p.m., 8 p.m., 10:30 p.m.</div> <div>Step Up All In 1:52 (PG-13)</div> <div>1:45 p.m., 4:30 p.m., 7:30 p.m., 10:25 p.m.</div>	<div>The Hundred-Foot Journey 2:02 (PG)</div> <div>10:45 a.m., 1:20 p.m., 4:35 p.m., 7:35 p.m., 10:20 p.m.</div>
<div>AMC Loews Broadway 4</div> <div>1441 Third Street Promenade</div> <div>(310) 458-3924</div>	<div>AMC 7 Santa Monica</div> <div>1310 Third St.</div> <div>(310) 451-9440</div> <div>The Expendables 3 2:08 (PG-13)</div> <div>11:15 a.m., 1:15 p.m. 4:10 p.m., 7:15 p.m., 10:10 p.m.</div> <div>Guardians of the Galaxy 2:01 (PG-13) 3D</div> <div>4:45 p.m., 10:15 p.m.</div> <div>Guardians of the Galaxy 2:01 (PG-13)</div> <div>11 a.m., 2:10 p.m., 7:45 p.m.</div>	<div>Into the Storm 1:29 (PG-13)</div> <div>11:05 a.m., 2:20 p.m., 4:40 p.m., 7:05 p.m., 9:50 p.m.</div> <div>Let's Be Cops 1:44 (R)</div> <div>11:10 a.m., 1:45 p.m., 4:30 p.m., 7:30 p.m., 10:05 p.m.</div> <div>Lucy 1:29 (R)</div> <div>11 a.m., 3 p.m., 5:30 p.m., 8 p.m., 10:25 p.m.</div> <div>Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D</div> <div>2 p.m., 7:45 p.m.</div> <div>Teenage Mutant Ninja Turtles 1:41 (PG-13)</div> <div>11:30 a.m., 5:15 p.m., 10:30 p.m.</div>

FOLLOW THE MUSIC TONIGHT, LIBRA

ARIES (March 21-April 19) ★★★★ Your efforts count. Even if you don't reach your goal, a partner will be supportive of your efforts. Later in the day, you will see the right path. Tap into your endless creativity in order to find the right solution or approach. Tonight: Catch up on a friend's news.	LIBRA (Sept. 23-Oct. 22) ★★★★ Keep reaching out to someone at a distance. Maintain some discipline, especially with your finances. News will head your way that offers more insight. Use this vision to find a solution. You might want to open up to a new acquaintance. Tonight: Follow the music.
TAURUS (April 20-May 20) ★★★ You might be more possessive than you realize, and someone will let you know in no uncertain terms. You could push others away if you are not careful, as some people cannot tolerate that type of neediness. Tonight: Make it your treat.	SCORPIO (Oct. 23-Nov. 21) ★★★★ Move forward in a discussion. Listen to others' opinions before deciding which way to go. Unexpected developments could take you in a new direction, where you might need to become more self-disciplined. Tonight: Pay attention to an older person.
GEMINI (May 21-June 20) ★★★★ Keep your long-term objectives in mind. The unexpected is likely to occur in a meeting or with a friend. At first, you might be startled, but in time your sense of humor will take over. Try not to laugh in front of others, though. Tonight: Wish upon a star.	SAGITTARIUS (Nov. 22-Dec. 21) ★★★★ Defer to someone else, so that he or she can show off his or her skills. You might be taken aback by this person's self-expression. Make several calls to someone in the know for a second opinion. Tonight: Go with the program.
CANCER (June 21-July 22) ★★★ Reveal less than you know right now, and maintain a low profile. You might be more judgmental than you realize. If you express your views, it is likely that someone could shut down. Tonight: Play until you are tired, then get some extra R and R.	CAPRICORN (Dec. 22-Jan. 19) ★★★ You might feel overwhelmed by everything you need to do. Show off your delegating skills in order to accomplish as much as possible. Be open to a partner's suggestions, as they could work. Tonight: Make it cozy and warm.
LEO (July 23-Aug. 22) ★★★★ Listen to a friend's news more carefully. You have the ability to get past a problem once you detach. When you are no longer triggered, you'll come up with a workable solution. A meeting could be instrumental in this process. Tonight: Find your friends.	AQUARIUS (Jan. 20-Feb. 18) ★★★★ Your creativity is likely to emerge. As long as you tap in to your imagination, you will appear to have the magic touch. Take charge of a matter when dealing with authority figures. Keep conversations moving. Tonight: Go for what you want.
VIRGO (Aug. 23-Sept. 22) ★★★ You often feel as though you need to answer to others. As a result, you could be allowing yourself to be taken advantage of. You will have to learn how to say "no" more often. Tonight: In the limelight.	PISCES (Feb. 19-March 20) ★★★★ Settle in, and decide what your priorities are before you act. Otherwise, you could experience a big backfire. Look to someone at a distance who seems to understand you; this person always seems to give good advice. Curb wild risk-taking. Tonight: Invite a friend over.

Tuesday, August 19, 2014

This year you are goal-focused. Part of accomplishing what you want will require you to intensify your networking. The more people you meet, the better off you'll be. Your domestic life can be extremely demanding and somewhat burdensome. You will clear up any problems by next year. If you are single, you will have many suitors. Decide what kind of relationship you want, and then you will be able to make a sound decision. If you are attached, many difficulties you have had together most likely will be happily resolved. Make it OK to have differences of opinion, and learn to respect them. GEMINI always wants you to meet more of his or her friends.

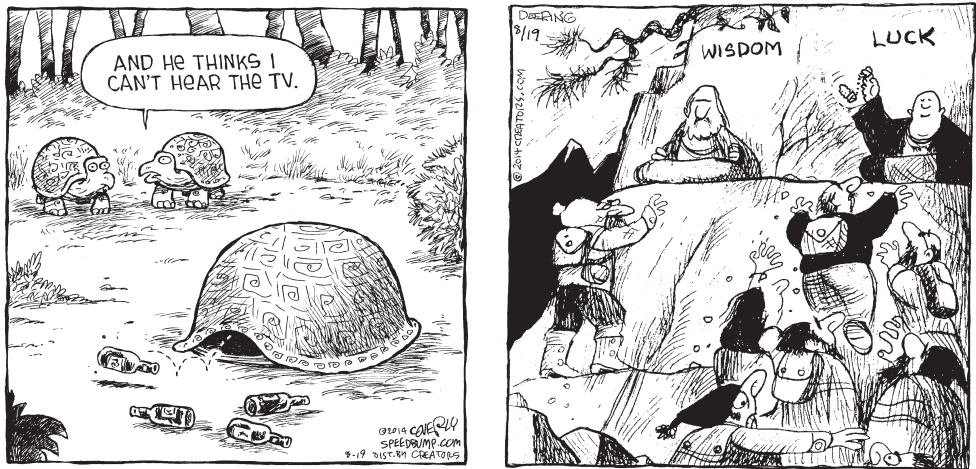
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★★Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

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Speed Bump By Dave Coverly Strange Brew By John Deering



Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

				9	6		1	
		3			4	2		5
	1	8					7	
							8	7
6								1
2	3							
	7					1	5	
1		4	2			6		
	5		8	1				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	9	8	4	3	1	6	7	2
2	4	6	8	7	5	9	1	3
7	1	3	6	9	2	5	8	4
9	7	1	2	6	4	8	3	5
8	2	4	1	5	3	7	6	9
6	3	5	7	8	9	2	4	1
1	8	9	3	2	7	4	5	6
4	5	7	9	1	6	3	2	8
3	6	2	5	4	8	1	9	7

DAILY POLICE LOG

The Santa Monica Police Department responded to 365 calls for service on Aug. 17.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Petty theft on the 1700 block of Dewey St. at 1:08 a.m.
- Hit and run on the 1500 block of 2nd St. at 1:20 a.m.
- Battery on the 1400 block of Ocean Ave. at 2:07 a.m.
- Battery at Ocean and Broadway at 3:06 a.m.
- Traffic accident on the 600 block of Kensington Rd. at 6:09 a.m.
- Vandalism on the 600 block of Kensington Rd. at 7:35 a.m.
- Vandalism on the 2200 block of 21st. St. at 9:07 a.m.
- Grand theft on the 200 block of the Santa Monica Pier at 11:45 a.m.
- Auto burglary on the 1200 block of 10th St. at 11:53 a.m.
- Defrauding an innkeeper on the 1100 block of Wilshire Blvd. at 11:55 a.m.
- Battery at 4th and Pico at 11:56 a.m.
- Auto burglary on the 100 block of Wilshire Blvd. at 12:50 p.m.
- Traffic accident at Stanford and Montana at 1 p.m.
- Battery on the 600 block of Santa Monica Blvd. at 1:23 p.m.
- Traffic accident at Main and Kinney at 1:47 p.m.
- Overdose on the 100 block of Wadsworth Ave. at 2:22 p.m.
- Hit and run on the 3100 block of 6th St. at 4:16 p.m.
- Drunk driving at 6th and Broadway at 4:34 p.m.
- Drunk driving at Lincoln and Colorado at 5:13 p.m.
- Drunk driving on the 800 block of Montana Ave. at 6:34 p.m.
- Fight on the 300 block of Santa Monica Pier at 6:48 p.m.
- Burglary on the 2000 block of 3rd St. at 6:58 p.m.
- Suicide on the 2200 block of 22nd St. at 7:01 p.m.
- Sexual assault on the 300 block of the Santa Monica Pier at 7:13 p.m.
- Petty theft on the 300 block of Santa Monica Blvd. at 7:40 p.m.
- Grand theft auto on the 1400 block of 2nd St. at 7:45 p.m.
- Vandalism on the 1100 block of 7th St. at 8:08 p.m.
- Domestic violence on the 1400 block of Maple St. at 10:09 p.m.
- Traffic accident at 11th and Colorado at 10:50 p.m.
- Defrauding an innkeeper on the 800 block of Pier Ave. at 11:24 p.m.
- Auto burglary on the 300 block of Civic Center Dr. at 11:36 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

Matthew Hall matt@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Remains
- 6 Mona Lisa feature
- 11 Add
- 12 Walks nervously
- 13 De Niro/Crystal film
- 15 Lass
- 16 Took the title
- 17 Cool — cucumber
- 18 Swanky
- 20 Purchase
- 21 Anger
- 22 Extra amount
- 23 Frighten
- 26 Was partisan
- 27 Like most NBA players
- 28 Tour carrier
- 29 Longoria of TV
- 30 Frank topper
- 34 Spider's home
- 35 Artist Jean
- 36 Mermaid's home
- 37 Eddie Murphy film
- 40 Chris-tened
- 41 Brother's daughter

- 42 Pesky swarm
- 43 Cars' scars

DOWN

- 1 Play place
- 2 Sound-related
- 3 "— of Two Cities"
- 4 Brynner of "The King and I"
- 5 Dangerous PC apps
- 6 Wasn't thrifty
- 7 Yoga need
- 8 Sleepy Hollow name
- 9 Free time
- 10 Tried
- 14 Map region
- 19 Young woman
- 22 Very light rain
- 23 Worrying
- 24 Early hunter
- 25 Georgia neighbor
- 26 Discon-tinue for now
- 28 Overcook
- 30 Hotel workers
- 31 Pasty
- 32 Respond to stimuli
- 33 Sees socially
- 38 Obtain
- 39 Even score

B	L	A	S	T		S	C	A	R	
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	S	E	A	N		N	I	N	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
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23	24	25				26				
27					28					
29				30				31	32	33
34				35				36		
37			38					39		
40						41				
42						43				

DAILY LOTTERY



Draw Date: 8/16
7 8 17 48 59
Power#: 9
Jackpot: \$60M



Draw Date: 8/15
16 19 28 29 68
Mega#: 9
Jackpot: \$160M



Draw Date: 8/16
12 13 22 27 28
Mega#: 3
Jackpot: \$11M



Draw Date: 8/17
7 17 22 29 34



Draw Date: 8/17
MIDDAY: 4 0 3
EVENING: 3 8 5



Draw Date: 8/17
1st: 05 California Classic
2nd: 08 Gorgeous George
3rd: 12 Lucky Charms
RACE TIME: 1:48.62

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (1) The May 28 US Airways flight from Los Angeles to Philadelphia had to be diverted to Kansas City after a passenger's service dog did what dogs do, in the aisle, twice (an hour apart). One passenger used the terms "lingering smell," "dry heaving" and "throwing up" in describing the situation. (2) On a recent (perhaps July) Delta flight from Beijing to Detroit, a Chinese couple apparently nonchalantly laid down paper on their toddler's seat and encouraged him to address his bowels' needs despite numerous pleas from nearby passengers to take him to the restroom. According to Chinese news reports, social media sites erupted in criticism of the family for its embarrassing behavior.

■ Steve Grossman, Massachusetts' state treasurer, who is running for governor, performed heroically at a candidate forum in March. The Boston Globe reported that Grossman "fervently answered questions on everything from trans-gender rights (to) sex education (and) issues facing (the) aging members of the (gay/transgender) community" while simultaneously passing a kidney stone (which most victims rate as "level 10" pain – the highest on the medical scale, described by some as comparable to childbirth).

TODAY IN HISTORY

1989 - Several hundred East Germans cross the frontier between Hungary and Austria during the Pan-European Picnic, part of the events that began the process of the Fall of the Berlin Wall.

1991 - Dissolution of the Soviet Union, August Coup: Soviet President Mikhail Gorbachev is placed under house arrest while on holiday in the town of Foros, Ukraine.

WORD UP!

Ameslan
AM-uh-slan, AM-slan \ , noun;
1.
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Employment

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The Santa Monica Daily Press is seeking a double-threat journalist who can contribute interesting stories while displaying sharp editing skills to make an immediate contribution to our newsroom. This is an ideal position for a hungry journalist looking to expand their skills as the job provides an opportunity to move beyond just writing. We're looking for someone that can produce a minimum of six stories per week, proofread and manage production of the paper one day per week. Successful candidates will be able to handle the diverse story needs of one of Southern California's most interesting cities. You will be expected to talk to politicians, artists, school children, transients, business owners and soccer moms with equal professionalism and enthusiasm. Photography skills, ability to speak Spanish, knowledge of Photoshop and familiarity with Quark are desired, but not required. SMDP is the dominant news source for Santa Monica but not the only game in town. To join our team you must have a desire to surpass the competition and help the paper continue it's successful trajectory. Send resume, clips and salary history to editor@smdp.com. (310) 458-7737

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RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014178660 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/02/2014 The following person(s) is (are) doing business as MALIBU AT SUNSET, MALIBU AT SUNSET FAMILY VINEYARDS. 5941 KANAN DUME ROAD, MALIBU, CA 90265. The full name of registrant(s) is/are: MALIBU BELLEVIEW DISTRIBUTION, LLC 5941 KANAN DUME ROAD MALIBU, CA 90265. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/BEATRICE COINTREAU. MALIBU BELLEVIEW DISTRIBUTION, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 07/02/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/29/2014, 08/05/2014, 08/12/2014, 08/19/2014.

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