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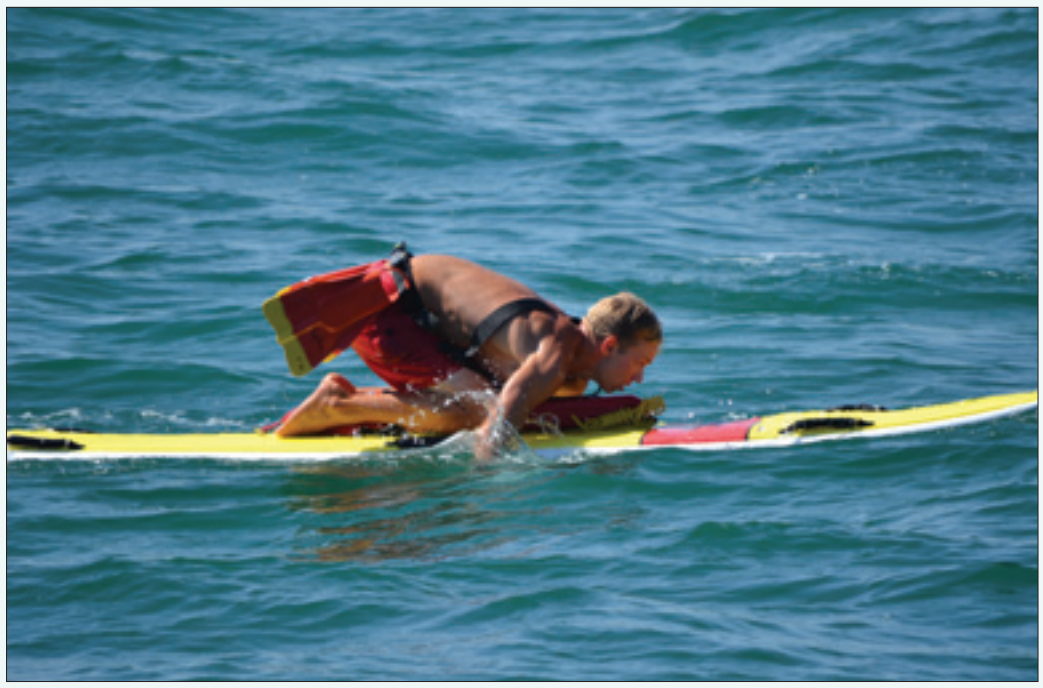
smdp
Santa Monica Daily Press
THURSDAY
08.18.16
Volume 15 Issue 229

WHAT'S UP WESTSIDE .....PAGE 2
TALES FROM HI DE HO .....PAGE 3
CULTURE WATCH .....PAGE 4
PLAYTIME .....PAGE 6
MYSTERY PHOTO .....PAGE 9

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For lifeguards, spikes amid the summer surge

Large crowds anticipated for Labor Day weekend



Courtesy Photo

LIFEGUARD: Local lifeguards are preparing for a surge of late summer beachgoers.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The beach is all fun and games — unless you're a lifeguard, of course, in which case it's a locale with almost as many safety concerns as grains of sand.

The lifeguard division of the L.A. County Fire Department is preparing for a busy Labor Day weekend, the unofficial cap on a summer season that has drawn millions of people to Santa Monica's beaches since Memorial Day weekend.

The fire department is planning to hire more lifeguards ahead of the late-summer rush, spokeswoman Lidia Barillas said, and the filing period for the lifeguard candidate exam closes Friday at 5 p.m. (For more information, visit www.fire.lacounty.gov/lifeguard/recruitment.)

"It's been a relatively busy summer," Barillas said. "With warm weather and some challenging ocean conditions, it's been busy. But it's pretty normal for what we expect."

Roughly 6.9 million people since May 28 have flocked to Santa Monica's beaches, which run from Chautauqua Boulevard down to the northern edge of Venice. They comprise the lion's share of the 9.5 million local beachgoers since the start of the calendar year.

Of the approximately 143,000 lifeguard prevention actions since Jan. 1, about 113,000 have been logged since Memorial Day weekend. Actions include keeping swimmers away from Santa Monica Pier and telling beachgoers about potential hazards.

The lessons don't always sink in. Santa Monica lifeguards have reported 1,666 ocean rescues since the beginning of 2016, including about 1,400 since late May.

Most of the rescues involve swimmers who are either stuck in rip currents or surprised by sudden inshore holes — spots where the depth of the water changes dramatically due to irregular sand topography, Barillas said.

"It's hazardous for small children because

SEE SEA PAGE 7

Four candidates file for School Board race

BY MATTHEW HALL
Daily Press Editor

The field is set for the City of Santa Monica's municipal election.

Nominations for the City Council, Rent Control Board and College Board ended last week but the deadline for the Santa Monica Malibu Unified School District board was extended to 5:30 p.m. on Aug. 17 as at least one incumbent did not file. At the close of the day, four residents filed paperwork to compete for three seats.

Phil Brock, Jason Feldman, Jon Kean, Maria Leon-Vazquez (incumbent), Ralph Mechur (incumbent) and Paul Whitehead all pulled paperwork to run. However, Brock and Whitehead did not file by the deadline.

Brock's potential run for school board was a surprise as he had been expected to make a second run for City Council. When he pulled papers for the school board, he said his heart had always been in education and he wanted to find a way to extend the work he'd done with the City's Recreation and Parks Commission. He was appointed to the City's Art's Commission earlier this week.

Feldman, Kean, Leon-Vazquez and Mechur returned paperwork last week. Kean, Leon-Vazquez and Mechur have already qualified. Feldman returned paperwork on Aug. 12, the initial deadline for all candidate qualifications countywide.

SEE ELECTION PAGE 7



BACK TO SCHOOL

Marina Andalon

Santa Monica Police, Fire Department and businesses helped local youth prepare for the back to school season with free supplies, dental screenings, haircuts and snacks at the Police Activities League earlier this week.


Todd Mitchell
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 18

Housing Commission Meeting

The Santa Monica Housing Commission comes together for a regular meeting in the Main Library. 4:30 p.m. 601 Santa Monica Blvd.

Movie: Anomalisa

Gather at the Main Library for a showing of Anomalisa. Charlie Kaufman, the writer of offbeat classics like Being John Malkovich and Eternal Sunshine of the Spotless Mind, brings us this groundbreaking and imaginative animated film about a lonely man whose life is changed by a chance encounter on a plain. Martin Luther King, Jr. Auditorium, Main Library. 7 p.m. - 8:30 p.m. 601 Santa Monica Blvd.

Recreation & Parks Commission Meeting

CANCELED

Free screening of "The Fountain"

This week, Mind Over Movies screens "The Fountain," Darren Aronofsky's mind-bendingly metaphysical movie that travels time and space to explore humanity's quests for immortality and love. Film features Hugh Jackman and Rachel Weisz. Screening followed by a roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMovies.

Friday, August 19

Picnic on the Promenade

Bring your lunch, your kids, and your board games. Sit on the Promenade and enjoy local artists on the 1300 block of the Promenade in Downtown Santa Monica. 12 p.m. - 3 p.m.

Computer Class: Word 1

Learn how to edit, save and print documents in this hands-on computer class. Creating simple documents, editing and formatting text, spell checking and setting margins will be covered. Seating is limited and on a first arrival basis. 4 p.m. - 5 p.m. Montana Avenue Branch Library. 1704 Montana Ave.

Play Reading: A Mexican Trilogy, An American Story

In this abbreviated reading of Evelina Fernández's award winning trilogy - Faith, Hope, and Charity - we follow the Morales family through decades of their Mexican-American experience. Presented by the Latino Theater Company. 6 p.m. - 8 p.m. Main Library. 601 Santa Monica Blvd.

Saturday, August 20

Gardening Workshop

On Saturday, August 20, Santa Monica will be hosting a Smart Gardening Workshop. This is an advanced workshop that will teach: Organic Gardening, Drought-Tolerant Landscaping and Integrated Pest Management. 9:30 a.m. - 11 a.m. Virginia Avenue Park. 2200 Virginia Ave.

xBox for Adults - The Adult Summer Reading Grand Finale

Join the Main Library to celebrate the close of the fourth year of the Adult Summer Reading series. You'll exercise your mind by exercising your body. You'll be grooving to Just Dance 3 and Kinect Sports in front of the Media Wall in the Main Library's lobby! 2 p.m. - 4 p.m. Main Library. 601 Santa Monica Blvd.

HUSHfest: Santa Monica Pier

LA's finest DJ's spin with the sound transmitted directly to wireless headphones given to guests. Experience over the ocean the city's most unique dance party! 7 - 11:30 p.m. Santa Monica Pier.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

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Tales From Hi De Ho Comics

Corrine Powers

Send comments to editor@smdp.com

Will the Real Joker and Harley Quinn Please Stand Up?

IN RECENT LIGHT OF THE MOVIE SUICIDE Squad, there has been talk of those wanting a "love like The Joker and Harley Quinn" or of those looking up to and aspiring to be Harley Quinn. While that's all fine and dandy, it's probably better to understand who the characters actually are and what their relationship has consisted of since Harley's creation in 1992 before you decide either of those things. For those of you who are, for lack of a better term, "meeting" the Joker and Harley for the first time, this will explain to you why their relationship is nothing to aspire to, no matter how Suicide Squad portrays it.

If you look at the Suicide Squad version of the duo versus their characters in the comic books, and even the animated series and video games, there has been a complete misrepresentation of the characters themselves and a horrid romanticization of their relationship all together. Though before we get into the plethora of things that Suicide Squad got wrong when it comes to the Joker and Harley Quinn, let's start by discussing the few things it got right.

Looking at the two characters, only a few core aspects were correct in Suicide Squad. Harley Quinn's bubbly personality was spot on, as was the kick-ass scene in the elevator and her obsessive love for the Joker. As for the Joker, the only thing Suicide Squad got correct was his green hair, white skin, and the fact that people are generally terrified of him. Another thing that was nearly spot on was Harley Quinn's origin story, though a few details were a bit off. The one scene, though, that made the movie was the nod to "Tango With Evil" by Alex Ross. The reference to his artwork was brilliant, beautiful and made my heart sing. I thought all my dreams had come true. But my elation did not last. My hopes and dreams for the live-action Joker and Harley Quinn I had been dying to see had been crushed. What I had been waiting for years to receive was met with disappointment and annoyance of what could have been. Now as I describe to you the Joker and Harley Quinn as they have been through the comic books, animated

SEE **COMICS** PAGE 5

COMMUNITY BRIEFS

Citywide

Motorcycle Safety Enforcement

The Santa Monica Police Department is continuing its efforts for Motorcycle Safety Awareness. Officers will be conducting a specialized Motorcycle Safety Enforcement Operation in an effort to lower deaths and injuries stemming from motorcycle collisions. Officers will be looking for various violations made by drivers and riders that can lead to motorcycle crashes. They will be cracking down on both those operating regular vehicles and motorcycles that are violating traffic safety laws.

A field enforcement operation is scheduled to take place on Friday Aug. 19, from 8 a.m. to 5 p.m. Officers will be on the lookout for violations by drivers and riders that can lead to life altering injuries. California collision data reveals that the primary causes of motorcycle-involved crashes include speeding, unsafe turning and impairment due to alcohol and other drugs by both riders and drivers alike. Special enforcement efforts will be directed to these and other similar dangerous violations.

Motorcycle fatalities jumped dramatically in the State of California by over 28 percent from a decade low of 352 in 2010. The police department identifies locations within our community where motorcycle collisions are prevalent, along with the violations that led to those collisions. In an effort to lower deaths and injuries, officers will be on duty patrolling areas where motorcycle traffic collisions occur.

Motorcycle riders and regular motorist are reminded to share the road and to look twice before changing lanes. Riders are urged to get training through the California Motorcyclist Safety Program. Information and training locations are available at 1-877-RIDE 411 (1-877-743-3411) or www.californiamotorcyclist.com. Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

- SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ,

Virginia Ave.

Santa Monica hosts smart gardening workshop

This is an advanced workshop that will teach you - Organic Gardening, Drought Tolerant Landscaping and Integrated Pest Management.

The Resource Recovery & Recycling Division in partnership with the County of Los Angeles is offering a free Smart Gardening Workshop.

As Santa Monica maintains its current drought measures this workshop is a great opportunity to learn about easy and practical water saving measures. From low-water plants to simple projects, workshop will guide residents on Organic Gardening and Drought Tolerant Landscaping. Workshop will also teach residents about Integrated Pest Management. Integrated Pest Management involves integrating multiple pest control methods and is an environmentally sensitive approach to managing pests. After learning about water-saving and green gardening tips at this workshop, you can get started with home composting, Dirt Cheap! Subsidized composting bins are available to residents year-round.

The workshop will be Saturday, Aug. 20, from 9:30 - 11 a.m. at the Virginia Avenue Park, Patio Room, 2200 Virginia Ave.

If you'd like to attend workshop E-mail chanel.kincaid@smgov.net to reserve a spot or give RRR a call at (310) 458-2223 for more information.

- SUBMITTED BY CHANEL KINCAID, ZERO WASTE COORDINATOR

Citywide

DUI Driver's License Checkpoint

The Santa Monica Police Department will be conducting a Driving under the Influence (DUI)-Driver's License Checkpoint. The operation is scheduled for Friday, Aug. 19, between the hours of 7 p.m. and 3 a.m. at an undisclosed location within city limits.

The deterrent effect of DUI checkpoints are a proven factor in reducing the number of persons killed and injured in alcohol and/or drug related collisions. Research shows that accidents involving impaired drivers can be reduced by up to 20 percent when well-publicized enforcement checkpoints and proactive DUI patrols are conducted routinely.

Traffic Officers will be looking for objective signs of alcohol and/or drug impairment and verify that motorists are in possession of a valid driver's license.

In California 2013, drunk driving led to the tragic deaths of 867 persons and over 23,000 serious injuries. Nationally, the latest data shows nearly 10,076 people were killed by impaired drivers. Recent statistics reveal that 30 percent of drivers in fatal collisions had traces of one or more drugs in their systems. The study showed that more drivers tested positive for drug impairment (14 percent) than did for alcohol (7.3 percent).

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective documented results of any of the DUI enforcement strategies. Nearly 90% of California drivers approve of DUI checkpoints.

Funding for this checkpoint is provided to the Santa Monica Police Department by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration. The Santa Monica Police Department would like to remind everyone to call 9-1-1 to report drunk drivers.

- SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ,

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

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LEMLE LAW GROUP, PC

PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Jeffrey I. Goodman
jeff@smdp.com

Marina Andalon
marina@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Rozenbaoum

SENIOR ACCOUNT EXECUTIVE
Jenny Medina
jenny@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

OPERATIONS/ CIRCULATION/LEGAL SERVICES MANAGER
Josh Heisler
josh@smdp.com

CIRCULATION
Keith Wyatt
josh@smdp.com

Achling Holliday
josh@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

smdp Santa Monica Daily Press

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

A Masterful Maestro

HERSHEY FELDER OCCUPIES A UNIQUE theatrical niche. He takes renowned musical figures, such as Irving Berlin, Ludwig van Beethoven or George Gershwin, and creates one-man biographical shows, portraying those musicians while performing their music on a grand piano.

I've seen several of his performances over the years but I feel very strongly that his current production, "Maestro: Hershey Felder as Leonard Bernstein" at the Wallis Annenberg Center for the Performing Arts in Beverly Hills is his best.

I had a crush on "Lenny" while I was growing up because he was a rare Jewish American who conducted major symphony orchestras, and he devoted time to educating the nation via live television classical music broadcasts with the New York Philharmonic's "Young People's Concerts," which I watched and learned from.

I knew he was Jewish, bi-sexual (but closeted), that he composed West Side Story and conducted around the world, and that there was a controversial episode regarding a party his wife threw to support the radical Black Panther Party. But Felder has filled in the gaps, and you'll fall in love with Lenny's story and life, as I did all over again.

Beginning with childhood and his strict Orthodox Jewish father, Bernstein's love for music was irrepressible, and though his father denigrated his attempts to pursue it ("how will you make a living?"), he followed his heart to the excellence and renown he achieved.

Felder as Bernstein schools us in how music is made, performing not just works by Bernstein but those that influenced him. We hear the connection between his fathers niggunim, the Jewish melodies his father prayed to nightly in their home and his composition, "Jeremiah," and the line from Beethoven to Bernstein in "West Side Story."

While his deepest dream was to be a serious composer, Bernstein's success came as a conductor. He studied with the greats: Fritz Reiner and Serge Koussevitzky were his earliest influences.

As Felder shows us how Lenny learned to conduct, his hands and baton become as expressive an instrument as the piano. Felder takes us through Bernstein's prodigy years, the bold steps he took to put himself in the presence of the world's great composers, although it was happenstance that found him in a concert seat next to the great American composer, Aaron Copland, who became his champion and one of his closest friends.

Felder portrays Bernstein searching for the love he missed from his father, and hints of his bisexuality – or, as he later declares, his homosexuality – are revealed when he falls in love with the influencers in his life.

Ultimately Bernstein married the amazing Felicia Montealegre, and had three children with her, along with a spectacular social life, befitting a celebrity. But following decades of marriage, he left her for a man. When that relationship fell apart, Lenny returned to Felicia, who died not long after of lung cancer.

Felder's performance as Lenny is thoroughly convincing, and he reaches deep inside himself to come up with the very recognizable voice of Bernstein, the slightly accented rhythms of his speech, the passion behind the music he loved, the frustration with not being accepted as a "serious composer."

It's masterful; do not miss it. Hershey Felder as Leonard Bernstein in "Maestro" is onstage only through August 28 with evening and matinee performances.

Felder is also presenting a special one-night only performance, "The Great American Songbook Sing-Along" taking the audience through 100 years of American music, from the Gershwins, Jerome Kern, Irving Berlin, Rodgers and Hammerstein, to Stephen Sondheim and Bernstein himself. This takes place on August 22 at the Wallis. Bring your best singing chops.

For both productions, visit http://thewallis.org for tickets and further information.

REVIVAL RETURNS

"Awake and Sing!" by Clifford Odets enjoyed a critically acclaimed revival in 2015 at the Odyssey Theatre, and was extended by popular demand. Now it's returning to The Odyssey, Aug. 27 – Oct. 15. This gritty, passionate, funny and heartbreaking masterpiece about the hopes and struggles of a lower-middle-class, three-generation Jewish family living in a Bronx apartment during the Great Depression continues to resonate 81 years after its 1935 premiere.

(310) 477-2055 or www.OdysseyTheatre.com

PLAY READINGS

Wendy Wasserstein's "The Heidi Chronicles" is a coming of age story set against the backdrop of the women's liberation movement from the 60s through the 80s. As women around the world now achieve the highest levels of corporate, social, and political power, this still-timely Pulitzer Prize-winning play examines how we got here.

SM Rep presents a staged reading of "The Heidi Chronicles" on Sunday, Aug. 21 at the Edye (the smaller black box theatre behind The Broad Stage), followed by a post-reading discussion with the company and Emmy nominated TV writer and producer Betsy Borns. Tickets:

http://www.thebroadstage.com/en/Performances/Theater/16_17_Productions/playreadingseries/

And before it reaches the LA Theatre Center stage in September, enjoy a free, sneak peek at the Latino Theatre Company's "A Mexican Trilogy: An American Story," this Friday, Aug. 19 from 6 to 8:30 p.m. at Santa Monica Main Library's Martin Luther King Auditorium.

Three plays by Evelina Fernandez, "Faith," "Hope," and "Charity" will be seen in their entirety at LATC and previewed here, following the Morales family through decades of the Mexican-American experience, from a remote mining town in Arizona during World War II, to the Phoenix family home during the Cuban Missile Crisis, and finally to Los Angeles following the death of Pope John Paul II in 2005.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Contact her at culturewatch@smdp.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMICS

FROM PAGE 3

series and video games, I will also explain where Suicide Squad muffled these beloved villains and turned them into something completely different.

Dr. Harleen Quinzel was working as an intern at Arkham Asylum when she met and fell in love with the Joker. She had requested to be put on the Joker's case because she felt as if she could "help him." Little did she know, he would woo and manipulate her into doing his bidding and becoming his accomplice, known as Harley Quinn. Some say that the Joker's feelings for Harley were real, but the Joker is a master manipulator, he devises incredible schemes and knows how to get what he wants. He saw an opportunity in Harley, one where he could coax her into becoming a "bad guy." He saw that he could get Harley to assist in his dastardly agendas to kill the Batman as well as create utter chaos. Harley, through getting to know the version of the Joker he chose to show, then became obsessively in love with him, what Paul Dini describes as a "mad love." Her love consumed her and no matter how badly the Joker treated her or how many times he would try to kill her, she would always come back to him

The actual relationship between the Joker and Harley can only be described as an abusive one and is nothing to aspire to, unlike what Suicide Squad depicts. In Suicide Squad, Amanda Waller (played by Viola Davis) implies that the Joker and Harley have a mutual love when she says that anyone who messes with Harley deals with the Joker. The film then goes on to portray the two characters as a crazy and dysfunctional couple, even going as far as having the Joker's main goal in the film to find Harley and reunite the duo. In comparison to who the Joker really is, his role in Suicide Squad was a love-sick puppy.

The Joker we know and love from the comic books, animated series and video games is a far cry from the dribble he was portrayed as in Suicide Squad. He's supposed to be a cruel, menacing, sociopathic genius and instead we got a goon, a man who is feared for his "muscle" and not for his mind. The Joker as we know him tolerates Harley for his bigger agenda, he is not in love with her and would not go out of his way to save her unless it directly benefitted one of his schemes. He uses and abuses her when it is convenient for him and tosses her out like garbage when she becomes an inconvenience. Though the Joker, at times shows moments of tenderness where you can see that he may actually care for Harley, he quickly reverts back to trying to kill her or cast her off. Their relationship is an abusive one and Harley's love for the Joker is unrequited.

All of that being said, Harley Quinn is a strong-willed individual, despite her misgivings. Her love and trust in the Joker helped to form and mold her into the character we know and love. Harley has recently realized that her love for the Joker is unrequited and his treatment of her has been unfair. Thusly she has distanced herself from him and has left the shadow of the Joker to become more independent, which you see beginning sprout in her early friendship with Poison Ivy.

As I previously mentioned Suicide Squad did get a few things right when it comes to Harley, though, like the Joker, the things that were wrong were overwhelming. Suicide Squad gave us a superficial look into Harley Quinn. We saw her as a crazy, dumb, sexually promiscuous woman who was once in a circus as well as a psychiatrist. Now while Harley was a psychiatrist, she was only interning at Arkham Asylum when she met the Joker, which Suicide Squad had failed to mention. While that little issue is not really anything to fuss over the other traits are a bit more grievous.

Harleen Quinzel was never in the circus. She was a gymnast and because of that was awarded a scholarship to Gotham City University. This circus stint, that never actually happened, was mentioned by Amanda Waller in Suicide Squad while explaining who Harley was. Though this may be semantics, it was a mistake that some find hard to accept. As for Harley being crazy, dumb and promiscuous, these are personality traits that Harley does not have. She is not crazy, though her being "crazy" was mentioned several times in Suicide Squad, as well as her hearing voices. Never once has Harley heard voices and she is definitely not crazy. Harley Quinn is a psychopath which is characterized by impaired empathy and remorse, egotistical traits and antisocial behavior, whereas crazy is characterized by being mentally deranged. Harley is not mentally deranged, she has full awareness and full control of the things that she does.

Next, we have the issue of Harley being "dumb." Like the Joker, Harley is manipulative, she may pretend to be dumb to get what she wants but is in fact incredibly smart. She comes up with schemes and has nearly killed the Batman several times as well as outsmarted the Joker on multiple occasions. Lastly Harley is not promiscuous. Though she has dated more people than just the Joker never once has she been portrayed as overly sexual or promiscuous, unlike how we saw her in the first 15 minutes of Suicide Squad. She doesn't need to use her sexuality to get what she wants, instead she can use her intelligence to manipulate people into getting her way.

After this look into who the Joker and Harley Quinn, can you really say that their love is something to aspire to or that you would want to necessarily be either of these characters? Maybe aspects of their characters but definitely not their relationship. Their relationship is abusive and manipulative on both ends. The Joker is a man who knows what he wants and strives to get it but is also a man who will resort to violence even if it may hurt an innocent woman or even a child. Harley is a strong woman but she also has had to overcome hardships and come out on the other side. Their characters, as they were, are iconic and tell a story. To sugar coat their story and romanticize it is a disservice to the characters as well as fans who have stuck by them through the comic books, animated series, and video games. The Joker and Harley Quinn are both strong characters and should be seen as such. Their "love", stories, and individual characters should not be downplayed into something that completely changes who they are.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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Play Time

Cynthia Citron

Send comments to editor@smdp.com

Hershey Felder Takes On The Maestro: Leonard Bernstein

IT'S ABSOLUTELY UNCANNY HOW Canadian pianist, actor, playwright, composer, producer, and director Hershey Felder can take on not only the persona of some of the world's most admired musicians, but can actually look like them as well.

His biographical series, collectively titled Composers Sonata, includes Gershwin, Chopin, Beethoven, Franz Liszt, Irving Berlin, and Leonard Bernstein, all of whom he portrays individually at venues around the world. He is currently presenting his one-man show "Maestro Bernstein" at the Wallis Annenberg Center for the Performing Arts in Beverly Hills. The Wallis will also host Felder's newest production, "Our Great Tchaikovsky" in the summer of 2017.

To get to Bernstein - one of the many innovations he is known for is his televised series of Young People's Concerts in which he explained the intricacies of pieces of music as well as of the instruments being played by the members of the New York Philharmonic. It was one of these televised sessions that was being projected on a large background screen as the audience entered and found their seats.

When Felder arrived onstage he began his portrayal as the young Bernstein, the eldest of the three children of Russian-born Jennie and Samuel Bernstein. His father, Sam, was an aloof, demanding patriarch who spent his evenings reading Talmud in a chair that nobody else in the family was allowed to touch. He did, however, take Leonard to a piano concert that so enthralled the boy that he decided then and there to become a concert pianist.

After taking piano lessons for a time, his teacher claimed that he played better than she did and urged him to continue his lessons with a more accomplished teacher. But Sam, who didn't approve, wouldn't provide the $3 for the lessons. Leonard solved that problem by teaching his friends, for a small fee, to play the piano, and this provided him with enough money to continue his own lessons. Eventually Sam, whose advice consisted of the rebuke, "You need to be a person!" bought Leonard a baby grand. As the boy progressed he wondered, did his talent come from God or did it come from Beethoven? And is there really any difference?

Leonard, who was born in Lowell, Massachusetts, went to the prestigious Boston Latin School and then to Harvard as someone who was allowed to be one of the 10% quotas for Jewish students there. After graduation he brashly pursued some of the greatest musicians of the time, beginning with Dimitri Mitropoulis, who introduced him to Aaron Copland, who was one of Leonard's heroes. He saw Copland as "Moses descending from the mountain with his tablets." It was Copland who taught him that "notes mean something different to each person and they are different each time they are played." And commenting on Leonard's original compositions he observed, "You have recycled everyone---including me!"

After Copland he worked with Fritz Reiner, a 56-year-old "nasty Hungarian" who advised him to "expect to fail." But it was Reiner, teaching at the Curtis Institute of Music in Philadelphia who taught him about conducting. Then it was Serge Koussevitzky, with whom he fell "a little bit in love." Koussevitzky became like a father to him and encouraged him to become his conducting assistant at Tanglewood, the summer home of the Boston Symphony Orchestra. When Koussevitzky died Bernstein became head of the orchestral and conducting departments at Tanglewood, and held this position for many years.

His conducting career actually started in 1943, when having recently been appointed assistant conductor to Artur Rodzinski of the New York Philharmonic, he was pressed into service on sudden notice-and without any rehearsal-after guest conductor Bruno Walter came down with the flu. Before the concert Walter advised him on the particular difficulties in the works he was to conduct, which Bernstein considered "a lesson in generosity." That concert established Bernstein as a major player, as the concert was broadcast around the world and afterwards he began to receive invitations to conduct other orchestras.

On the personal level, he married the Chilean-born actress Felicia Cohn Montealegre in 1951, some say to dispel rumors about his homosexuality. He and Felicia had a happy marriage that produced three children, but he also had a number of intense homosexual relationships and at one point left Felicia to live with a man named Tommy Cothran. That relationship lasted less than a year, though; as Felicia developed cancer and Leonard moved back home to be with her.

In the end he wound up a disgruntled man, despite his tremendous successes in all sorts of genres and having provided audiences with ballets, operas (one, Candide, was a work in progress for 30 years), musicals such as On The Town, Wonderful Town, and West Side Story, film scores, symphonies, chamber music, and having won numerous awards, including eight Grammys, a Grammy Lifetime Achievement Award, two Tonys and the Kennedy Center Honors. He was distressed because he felt that his conducting career had kept him from spending more time composing.

And he missed Felicia tremendously.

"Maestro Leonard Bernstein" was directed by Joel Zwick and can be seen at the Wallis Annenberg Center for the Performing Arts, 9390 North Santa Monica Blvd., Beverly Hills, Tuesday through Friday at 8 p.m., Saturdays at 3 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. through August 28th. Call (310) 748-4000 for tickets.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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Your column here

Send comments to editor@smdp.com

Cupping: A purple or a blind spot?

BY DRS. ANNIE ZHANG AND ANDREW SHUBOV, UCLA CENTER FOR EAST-WEST MEDICINE

THE MOST DECORATED OLYMPIC ATHLETE in history sparked controversy throughout the media with his use of cupping - an ancient Chinese method used to treat musculoskeletal pain and other disorders. For those of us working in the integrative medicine field, the fact that Michael Phelps would use such a method to improve his performance was unsurprising. What concerns us is the unequivocal assertion by many mainstream medical writers that cupping is "pseudoscience" and not evidence based.

An article in The Atlantic equated displaying the effects of cupping to an invitation for "people to distrust science," and suggested that "cupping has not been studied in large, controlled clinical trials." Another on Slate.com suggested that because it is difficult to perform high-quality, randomized double-blinded trials, cupping is "another expensive placebo."

On the contrary, a growing body of evidence now supports treatments formerly known as "alternative medicine," leading even the US military to employ meditation in training as well as battlefield acupuncture. An analysis of 135 randomized, controlled trials on cupping between 1992 and 2010 showed encouraging results for disorders such as shingles and neck pain. Admittedly, most of these studies are limited by a high risk of bias and the difficulty involved in blinding patients to cupping. But rather than writing it off completely, a more rational response to this data would be to design and perform higher quality studies that can more accurately assess its effectiveness.

Discounting all possibility of benefit for cupping because of a lack of "large, randomized clinical trials" represents a double standard when evaluating conventional versus "alternative" therapies. Take, for example, the American Heart Association guidelines for management of STEMIs, the most serious type of heart attacks, which contain dozens of recommendations based on one or fewer randomized trials. To quote the writers, "many important clinical questions addressed in the guidelines do not lend themselves to clinical trials. Although randomized trials are unavailable, there may be a very clear clinical consensus that a particular test or therapy is useful or effective." Why shouldn't we apply the same logic to cupping and other non-conventional therapies?

Recent advances in our understanding of fascia, the fibrous tissue surrounding every muscle, nerve and organ, may provide new insights into the physiology of cupping and the mechanism for its potential effect. Anatomic dissection studies demonstrate the presence of connective tissue that link most muscles of the body, with implications for chronic pain syndromes, overload injuries and athletic performance. Massage is one way to release fascial tension and adhesions to restore smooth motion of muscles and enhance local circulation, and cupping can be considered as another. Cupping can be conceptualized as a way to release fascial tension and adhesions to restore smooth motion of muscles and enhance local circulation. For a top performing athlete, improving blood flow and restoring the smooth motion of muscles may give him the milliseconds he needs to win gold. In the case of the patient with chronic muscular pain, the same effect may provide a drug-free solution for pain. When compared with the known risks of common pain medications such as opioids and non-steroidal anti-inflammatories, the side effects of cupping when done by a trained practitioner are minor.

In a society in the grip of a massive opioid epidemic, we as a medical establishment need to provide reasonable advice about non-drug therapies that is grounded in rational and open-minded interpretation of the available evidence and clinical experience.

The success of Michael Phelps this week illuminated a blind spot in our discussion surrounding cupping and other unconventional treatments. If this can inspire a more balanced conversation about these topics, perhaps his massive showing in Rio can help leave a lasting effect at home.

The UCLA Center for East-West Medicine integrates the best of both modern Western medicine with traditional Chinese medicine. Western medicine looks at parts of the body separately. It takes a mico approach, using medication and technology to treat disease and trauma. Chinese medicine seeks to maintain health and entangle the body's natural resistance to disease. It takes a macro approach, focusing on wellness, self-healing and the interaction of mind and body. Taken together, they form a comprehensive integrative approach to health that addresses both specific problems and the patient as a whole. The physicians at the center have trained at some of the best medical schools in the US as well as in Chinese medicine, making them uniquely qualified to care for patients using this innovative approach. Integrative techniques offered at the center include cupping, acupuncture, and nutritional and herbal counseling.

Annie Zhang, MD, assistant clinical professor UCLA Center for East-West Medicine and David Geffen School of Medicine at UCLA. A board-certified primary care physician, Zhang received her BA from Harvard and her MD from the David Geffen School of Medicine at UCLA. During her training, she felt limited by the lack of effective Western therapies for many common symptoms and conditions, which led her to pursue additional training in integrated medicine.

Andrew Shubov, MD, assistant clinical professor, UCLA Center for East-West Medicine and David Geffen School of Medicine at UCLA . A board-certified primary care physician, Shubov obtained his MD from the USC Keck School of Medicine and completed his residency in Internal Medicine at Cedars-Sinai. He completed his integrative medicine fellowship at the UCLA Center for East-West Medicine. He directs his integrative therapeutic approaches to the care of chronic conditions including inflammatory bowel diseases, autoimmune disorders, heart failure and cancer.

Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. Letters may be edited or shortened for space. All submissions must include the author's name, address and phone number.



Courtesy Photo

BUSY BEACH: **Anyone visiting the beach should stay close to a lifeguard tower.**

SEA

FROM PAGE 1

they may or may not know how to swim," she said. "It happens so quickly."

Officials urge beachgoers to swim in front of open lifeguard towers and consider their abilities in the water before going out too far. Beachgoers are also urged to check in with lifeguards before entering the ocean.

"We're more than happy to point out the hazards," Barillas said.

Parents are asked to make sure their children know where they're located relative to the closest lifeguard tower. Lifeguards have logged 437 parent-child reunions this year, including 371 since Memorial Day weekend.

"That's a lot," Barillas said.

Lifeguards are also keeping an eye out for a wide variety of rule violations. They regularly remind people that drones, dogs, alcoholic drinks and fireworks are not allowed on the beaches. Barbecues are only permitted at cement pits in designated areas such as Dockweiler State Beach in Playa Del Rey and Cabrillo Beach in San Pedro. Barillas noted the safety issues surrounding hot coals as a primary reason for the barbecue ban at other beaches.

Meanwhile, plans are in place to handle bigger crowds on Labor Day weekend. Towers in popular locations, including those near Santa Monica Pier, will likely have extra staff depending on anticipated attendance and other factors.

"We look to see what the water and weather conditions are, but even if those two aren't good we still typically hire a little extra because it is a holiday weekend," Barillas said.

The lifeguard division will also likely have an extra baywatch boat on patrol, a tactic that Barillas said was used around the Fourth of July.

And the department is monitoring Metro ridership as it makes hiring decisions, considering the impact of the Expo Line's extension to Santa Monica on beach attendance. The new portion of the transit line opened in May.

"We're expecting that'll increase traffic," Barillas said.

jeff@smdp.com

ELECTION

FROM PAGE 1

As it's the County's job to check signatures and their employees are working through the wave of statements returned last week, officials said it could take several more days before Feldman's paperwork is processed.

Ballot order for all candidates will be determined by a random drawing by the State on Aug. 18. Officers at the California Secretary of State's office randomly draw letters of the alphabet to determine the ballot order. If "Y" is the first letter drawn, candidates with last names that begin with "Y" will be listed first with subsequent letters drawn for subsequent positions.

Residents that decide to run for office after the nomination period can still do so through the write-in process. Qualification requirements for a write-in candidate are identical to those on the ballot. Potential candidates must pick up a packet from the City Clerk's office, gather at least 100 signatures from registered voters and pay a registration fee. However, write-in candidates' names will not appear on the actual ballot.

The write-in nomination period runs from Sept. 12 to Oct. 25.

With the candidate field set, the election calendar focuses on arguments for ballot measures. Arguments and rebuttals for the Land Use Voter Empowerment measure have already been submitted as have arguments for/against the City's proposed tax increase and revisions to the City's anti-corruption laws.

Rebuttals to the arguments for the tax and ethics measures are due on Aug. 22.

Applications to vote by mail are due by Oct. 10 and Oct. 24 is the last day to register to vote.

The City Clerk's office will host several voter registration drives at the Farmers' Market in October. Workers will be at the Downtown market on Oct. 19 and 22. They will also be at the Main Street market on Oct. 23.

For a comprehensive election calendar and additional information, visit www.smvote.org.

editor@smdp.com

COMICS & STUFF

Editor's note: We have made some changes to our entertainment pages and more are on the way.

MATTHEW HALL
Daily Press Editor

On the comics page: Speed Bump changed to Heathcliff, Meaning of Lila changed to Agnes and Garfield changed to Zach Hill.

On Aug. 20, News of the Weird will be changing to Well News.

On Aug. 29, Bigar's Stars will be changing to Horoscopes by Holiday, The Thomas Joseph Crossword will be changing to the New York Newsday Crossword and The King Features Syndicate Sudoku puzzle will be changing to the Creators Syndicate Sudoku puzzle.

We don't have in house comics, puzzle masters or astrologists therefore our comics, horoscopes and puzzles come from syndicates, each of which charges us fees. The changes made to the page allow us to consolidate down to a single provider, thereby saving us considerable amounts over the course of the year. In each case, the type of entertainment remains the same and we don't think there will be any drop in quality, merely a change in the specific content.

In deference to the cat-comic aficionado, we brought in Heathcliff to mitigate for the loss of Garfield and Publisher Rob Schwenker wants readers to know he remains a fan of lasagna but not Monday.



YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

NOTICE OF PUBLIC LIEN SALE

Notice is hereby given that a public lien sale of the following personal property will be sold at the hour of 11:30am on Thursday, August 25, 2016 at 1620 14th Street, Santa Monica, County of Los Angeles, State of California. The property is being stored at SANTA MONICA MINI STORAGE. This lien and its enforcement are authorized by chapter 10 commencing with section 21700 of the California Business and Professions Code.

Unit #'s: 139A B. JAHNCKE 160A J. HERTZ 256A S. GLANZ 274A F. MIRBOLOUKI 537A J. HERTZ. Golf clubs, artwork, books, office furniture, general household goods such as furniture, luggage, clothing, electronics and or miscellaneous items.
Purchases must be paid for at the time of sale, cash only. Items sold as is and must be removed at the time of sale. There is a $100 cleaning deposit, refunded after units are completely empty and cleaned. Sale is subject to cancellation in the event of settlement between owner and obligated party. AD DATES: August 11 & August 18, 2016.

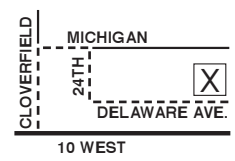


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SURF REPORT



SURF FORECAST

WATER TEMP: **70.0°**

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
SSW swell is on the rise. A little slow early, with more size due to show through

City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(c)

WHEN: Tuesday, August 23, 2016
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(c) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Development Cost of $327,927 would be increased by $11,805. Effective November 1, 2016, the adjusted Affordable Housing Unit Development Cost would be $339,732.

The adjustments to the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by HR&A Advisors, Inc. A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main St., Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:

Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Seiky Gil en la División de Viviendas al número (310) 458-8702.

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUGUST 9, AT APPROXIMATELY 9:30 A.M.

Officers were dispatched to the 2000 block of the beach boardwalk regarding a Hit & Run investigation. Officers spoke with the victim and discovered the suspect had fled the scene. The victim said he was standing next to the parking booth talking to the attendant about parking fees when he saw a vehicle coming towards him at a high rate of speed. He could not move out of the way in time and was struck from behind causing the victim to flip backwards in the air, and back onto the asphalt. He looked up and saw the vehicle keep driving away. The collision was witnessed by the parking attendant and City Beach Maintenance. The registration of the vehicle showed an address in Santa Monica. Officers conducted follow-up at the suspects address, but he refused to come out to talk to officers. While impounding his vehicle for investigation, the suspect approached officers while being verbally abusive and yelling obscenities towards them. After being identified by the parking attendant, the suspect was placed under arrest for Felony Hit & Run. Kenneth Paul Snyder, 61 from Santa Monica was arrested for Felony Hit & Run. Bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 394 calls for service on Aug 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight 1500 block of 2nd 12:26 a.m.
Trespassing 1200 block of Olympic 1:16 a.m.
Traffic/Vehicle Stop 14th/Montana 1:28 a.m.
Oversize Vehicle Ocean/Georgina 1:56 a.m.
Audible Burglar Alarm 1600 block of 10th 3:46 a.m.
Trespassing 2500 block of 6th 4:03 a.m.
Traffic Collision 400 block of Wilshire 5:41 a.m.
Elder Abuse 300 block of 21st 7:20 a.m.
Elder Abuse 1300 block of 15th 7:21 a.m.
Traffic Collision 11th/Wilshire 7:33 a.m.
Burglary Report 700 block of Georgina 7:40 a.m.
Petty Theft 600 block of Wilshire 8:00 a.m.
Hit and Run 2400 block of Santa Monica 8:15 a.m.
Drinking in Public 1100 block of 6th 8:45 a.m.
Person with gun Euclid/ Wilshire 8:50 a.m.
Urinating/Defecating in Public 900 block of 16th 9:01 a.m.
Traffic collision 7th/ Santa Monica 9:39 a.m.
Traffic collision 6th/Santa Monica 9:40 a.m.
Mark and tag abandoned vehicle 1800 block of main 9:47 a.m.
Trespassing 500 block of Colorado 10:26 a.m.
Person down 1700 block of Ocean 10:35 a.m.
Fight 300 block of Olympic 10:51 a.m.
Trespassing 1400 block of 17th 11:45 a.m.
Fight Yale/Wilshire 12:01 p.m.
Loitering 300 block of Santa Monica 12:10 p.m.
Public intoxication 200 block of Pico 12:33 p.m.
Traffic collision 6th/Arizona 12:51 p.m.
Hit and run Wilshire/Centinela 1:16 p.m.
Panic alarm 200 block of Broadway 2:25 p.m.
Auto burglary 1800 block of 12th 2:35 p.m.
Traffic hazard Cloverfield/Olympic 3:01 p.m.
Construction noise 700 block of California 3:02 p.m.
Fight 1500 block of Ocean Front Walk 3:11 p.m.
Medical Aid Alarm 600 block of 19th 3:13 p.m.
Suspicious vehicle 1400 block of 4th 3:18 p.m.
Fight 1500 block of Ocean Front Walk 3:22 p.m.
Violation of Restraining Order 1500 block of 5th 3:30 p.m.
Traffic collision 4th/Broadway 3:41 p.m.
Auto burglary report 1000 block of 3rd 3:48 p.m.
Trespassing 1600 block of 5th 3:55 p.m.
Traffic collision PCH/California Incline 3:57 p.m.
Stolen vehicle recovered 900 block of 10th 4:00 p.m.
Medical Emergency 21st/Broadway 4:07 p.m.
Audible Burglar Alarm 400 block of 16th 4:14 p.m.
Grand theft report 1800 block of Michigan 4:39 p.m.
Petty Theft 300 block of Santa Monica 5:17 p.m.
Hit and Run 11th/ Santa Monica 5:24 p.m.
Mark and tag abandoned vehicle 2600 block of 26th 5:26 p.m.
Family disturbance 700 block of Cedar 5:31 p.m.
Traffic collision Main/Strand 5:47 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 44 calls for service on Aug. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1500 block of 2nd 12:34 a.m.
EMS 1300 block of 15th 2:17 a.m.
EMS 2800 block of Neilson Way 2:29 a.m.
EMS 300 block of San Vicente 4:23 a.m.
EMS 1400 block of 3rd 4:46 a.m.
Broken Gas Main 400 block of Wilshire 7:32 a.m.
Carbon Monoxide 1000 block of 17th 6:44 a.m.
EMS 300 block of Olympic 7:24 a.m.
EMS 1800 block of Montana 7:28 a.m.
EMS 11th/Wilshire 7:32 a.m.
EMS1200 block of 15th 7:50 a.m.
EMS 1400 block of ocean 8:34 a.m.
EMS 1300 bock of 20th 8:56 a.m.
Automatic Alarm 1500 block of 2nd 9:00 a.m.
EMS 600 block of Santa Monica 9:40 a.m.
EMS 1900 block of Lincoln 10:19 a.m.
EMS 1700 block of Ocean park 10:37 a.m.
EMS 400 block San Vincent 11:49 a.m.
EMS 2000 block of Santa Monica 11:57 a.m.
EMS 1200 block of 6th 11:59 a.m.
Automatic Alarm 1900 block of Ocean 12:11 p.m.
Automatic Alarm 800 block of 4th 12:27 p.m.
EMS 200 block of San Vicente 12:52 p.m.
EMS 6th/Arizona 12:53 p.m.
Odor Investigation 700 block of 21st 1:08 p.m.
EMS 1200 block of 15th 2:44 p.m.
EMS 600 block of 19th 3:15 p.m.
Structure Fire 800 block of 5th 3:25 p.m.
EMS 1500 block of Ocean Front Walk 3:33 p.m.
EMS 21st/Broadway 4:06 p.m.

CROSSWORD

By THOMAS JOSEPH

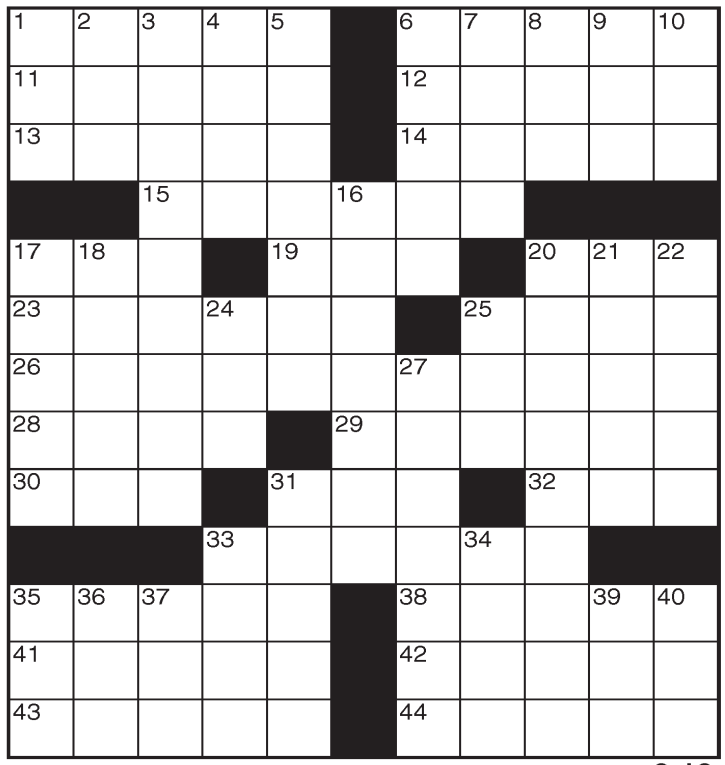
ACROSS
1 Half a chess set
6 Toil
11 Blockhead
12 Dwelling
13 Camp craft
14 Lingerie buy
15 Tooth layer
17 Completely
19 Upper limit
20 Plopped down
23 Picnic container
25 Magnet end
26 They move on cushions of air
28 Fencing sword
29 Suggest
30 Leb. neighbor
31 Energy
32 Holler
33 To a greater extent
35 Chop-house order
38 Exploding stars
41 Mindful
42 Kagan of the Supreme Court
43 Cartoon pig
44 Corrupt

DOWN
1 Snapshot
2 Oklahoma city
3 Oenophile
4 Lunch hour
5 Traveling trunk
6 Rubber source
7 Cain's brother
8 Physique, slangily
9 Bizarre
10 Spanish king
16 Protest participant
17 Needs a massage
18 Bizarre
20 Like some books
21 Worship site
22 Snappish
24 Spike of film
25 Bad review
27 Turned red, perhaps
31 Lockup
33 Grade
34 Recital works
35 Easy victim
36 Binary base
37 Attention
39 Wee worker
40 Utter

S	P	A	R	E	■	■	T	E	R	M
P	A	N	E	L	■	R	A	D	I	O
A	N	G	E	L	■	O	R	G	A	N
S	P	U	D	■	R	O	T	A	T	E
M	I	L	■	S	U	M	■	R	A	Y
S	P	A	T	T	E	R	S	■	■	■
■	E	R	I	E	■	A	I	D	E	■
■	■	■	S	P	U	T	T	E	R	S
C	A	P	■	O	N	E	■	C	A	T
O	N	H	A	N	D	■	B	A	S	E
M	I	A	M	I	■	G	O	T	U	P
A	S	S	E	T	■	U	S	U	R	P
S	E	E	N	■	■	T	H	R	E	E

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



8-18

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	9	6	4	3	7	2	8	1
4	2	3	5	1	8	7	6	9
1	7	8	2	6	9	3	4	5
9	6	4	8	5	2	1	3	7
8	1	5	6	7	3	4	9	2
2	3	7	9	4	1	6	5	8
7	4	1	3	8	5	9	2	6
3	8	2	1	9	6	5	7	4
6	5	9	7	2	4	8	1	3

	9	7			5		2	
				1		8		
	5			6				
			4			2		1
	3						7	
6		8			9			
				4			3	
		9		7				
	8		1			6	4	

King Features Syndicate

DAILY LOTTERY

POWERBALL Draw Date: 8/13
38 44 60 64 69
Power#: 6
Jackpot: 94M

MEGA MILLIONS Draw Date: 8/16
2 43 52 62 63
Mega#: 6
Jackpot: 61M

SUPER LOTTO Draw Date: 8/13
6 18 39 44 47
Mega#: 2
Jackpot: 26M

Fantasy 5 Draw Date: 8/16
10 15 19 26 27

DAILY 3 Draw Date: 8/16
MIDDAY: 7 4 6
Draw Date: 8/16
EVENING: 5 7 5

DAILY DERBY Draw Date: 8/16
1st: 12 Lucky Charms
2nd: 04 Big Ben
3rd: 10 Solid Gold
RACE TIME: 1:40.49

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

mountebank 1. any charlatan or quack. 2. a person who sells quack medicines, as from a platform in public places, attracting and influencing an audience by tricks, storytelling, etc.

TODAY IN HISTORY

1976 – In the Korean Demilitarized Zone at Panmunjom, the Axe murder incident results in the death of two US soldiers.

1977 – Steve Biko is arrested at a police roadblock under the Terrorism Act No. 83 of 1967 in King William's Town, South Africa. He later dies from injuries sustained during this arrest bringing attention to South Africa's apartheid policies.

1983 – Hurricane Alicia hits the Texas coast, killing 22 people and causing over US$1 billion in damage (1983 dollars).

1989 – Leading presidential hopeful Luis Carlos Galán is assassinated near Bogotá in Colombia.

2005 – A massive power blackout hits the Indonesian island of Java, affecting almost 100 million people, one of the largest and most widespread power outages in history.

1965 – Vietnam War: Operation Starlite begins: United States Marines destroy a Viet Cong stronghold on the Van Tuong peninsula in the first major American ground battle of the war.

1966 – Vietnam War: The Battle of Long Tan ensues after a patrol from the 6th Battalion, Royal Australian Regiment clashes with a Viet Cong force in Phuroc Tuy Province.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Arrested Recently and Charged With Murder: Cody Wayne Fish (Norman, Okla., August); Curtis Wayne Trexler (Salisbury, N.C., July); Daryl Royston Wayne Cook (Hobart, Australia, July); James Wayne Rodgers Jr. (Dallas, May); Bruce Wayne Cameron (St. Louis County, Minn., June 2015). Fugitive Murder Arrest Warrant Issued: Vernon Wayne King (Harrisburg, Pa., August). Pleaded Guilty to Murder: Stacy Wayne Brown (Wilmington, N.C., July). Sentenced for Murder: Christopher Wayne Hill (Harlan County, Ky., June) (a different Christopher Wayne Hill than reported years ago in "News of the Weird"). Killed Himself Resisting Arrest for Murder: David Wayne Campbell (Mason County, Wash., February). Granted New Sentencing Hearing: convicted murderer Michael Wayne Norris (Houston, June). Committed Suicide in Prison: convicted murderer Flint Wayne Harrison (Farmington, Utah, July). Executed for Murder: John Wayne Conner (Jackson, Ga., July).

■ Didn't Quite Think It Through: The men who tried an armed carjacking at the Oasis car wash in Shreveport, Louisiana, on July 20 were sent running by the car owner Michael Davis, who was holding a high-pressure hose at the time and casually directed the stream to one potential thief's face while swinging the metal wand at the other.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

THE MUSEUM IS LOCATED AT 1350 7TH ST. AND IS OPEN TUESDAY THROUGH SATURDAY. FOR MORE INFORMATION ABOUT THE MUSEUM AND ITS CURRENT EXHIBITS CALL (310) 395-2290 OR VISIT http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM, BILL BEEBE COLLECTION

1951 **Santa Monica Ford dealership**
(Location: 1230 Santa Monica Blvd., south side of Santa Monica Blvd. at Euclid)

LET SOMEONE ELSE PICK UP THE TAB, LEO

ARIES (March 21-April 19)
★★★★ You might want to make a key person wake up to certain facts. Emphasize novel thinking. Reach out to a friend who seems to be wavering from one decision to another. Help this person to relax and let go of the need to declare his or her view. Tonight: Make it an early night.

TAURUS (April 20-May 20)
★★★ You'll try to juggle several different interests all at once. A boss might steal the show, but your mind will be on a personal matter anyway. You could have difficulty attempting to look as if you are involved. What would make you happy in the long run? Tonight: Share news.

GEMINI (May 21-June 20)
★★★★ Reach out to a loved one or dear friend at a distance. A conversation could revive your energy and/or offer you a unique perspective. You might change your opinion on a key matter as a result. Some research will open up your mind. Tonight: Treat yourself to some mind candy.

CANCER (June 21-July 22)
★★★★ One-on-one relating will point to many different possibilities. A higher-up could be more irritable than he or she has been in the recent past. Don't allow others to get to you, especially if it involves a risk. Air your feelings, and ask for what you want. Tonight: Play out a fantasy.

LEO (July 23-Aug. 22)
★★★★★ Relating directly to others could be more provocative than usual. Some people will be challenging, no matter what you do or say. One-on-one relating forces you to detach and see the situation from both perspectives. Tonight: Let someone else pick up the tab.

VIRGO (Aug. 23-Sept. 22)
★★★ Take good care of yourself, no matter what is happening. Handle a problem directly. A partner who does the unexpected might stop you in your tracks. Tap into your imagination in order to come up with a creative solution to a problem. Tonight: Accept an offer.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Your imagination takes the lead when you're making decisions. Others could react to you in a way that you might not have anticipated. A friendship seems to be transforming into a more intimate relationship, or so it seems. Share your feelings. Tonight: Get some work done.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Getting going could take some effort, as today's eclipse is very likely to drain you. Your playfulness will emerge in the afternoon, when you feel re-energized and much better. Allow your lightness to shine through. Tonight: Think about starting the weekend early.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to rethink a decision you recently made, as you hear unexpected news or new information. Others seek you out, and you might feel as if you are being pulled in two different directions at once. Tonight: Head home early if possible.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ A financial matter is still being debated back and forth. You might have difficulty making a decision. A family member could be less than supportive. Be aware of what others want. Open up discussions to make sure that you are on the same page. Tonight: At a favorite place.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be responding to the eclipse in your sign. You seem to be in the limelight right now, but try not to step on others' toes during a manic moment or two. Recognize the power of a lunar eclipse and how you might feel drained. Tonight: Schedule a massage in the afternoon.

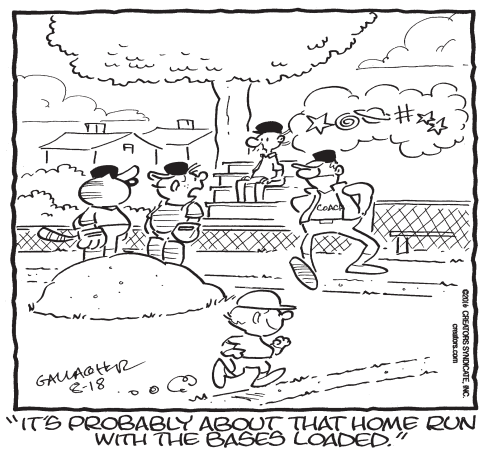
PISCES (Feb. 19-March 20)
★★★★ Listen to others' words. A lot has gone on behind the scenes, and you might need some time to digest what is happening. You could be pushed to make a decision. Don't feel as if you have to come up with an answer right away; sit on this matter for now. Tonight: All smiles.

Thursday, August 18, 2016

This year will be exciting, if nothing else. You'll discover many new perspectives as you become more and more open. As a result, your ability to respond to others will be heightened. A dynamic quality becomes increasingly associated with you. If you are single, the person you attract today might not be right for you in several months because of your internal transformation. If you are attached, you often feel as if there is a push and pull between you and your sweetie. Accept and respect your differences. AQUARIUS is always an important friend to you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic
★★★★ Positive
★★★ Average
★★ So-So
★ Difficult

Heathcliff
By PETER GALLAGHER

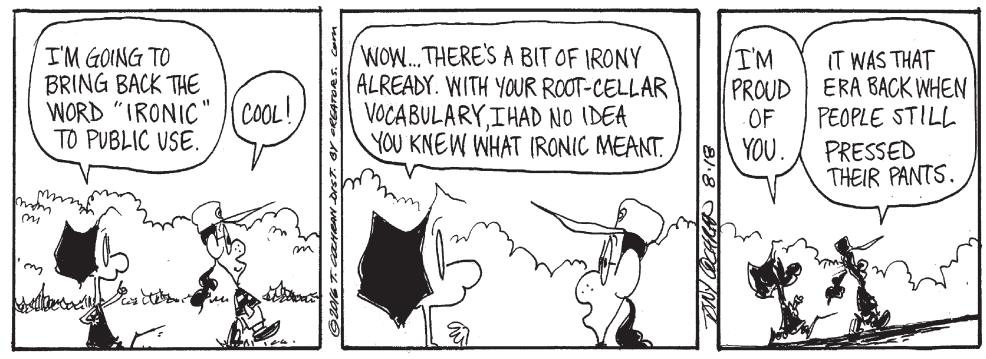


"IT'S PROBABLY ABOUT THAT HOME RUN WITH THE BASES LOADED."

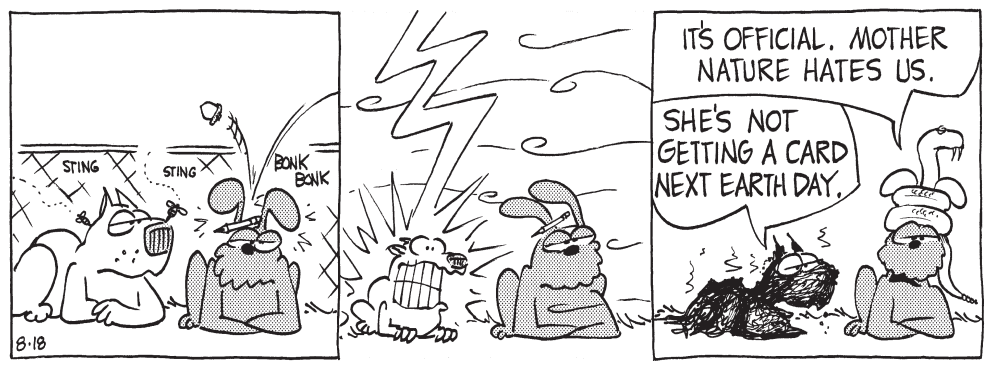
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zach Hill
By JOHN DEERING & JOHN NEWCOMBE



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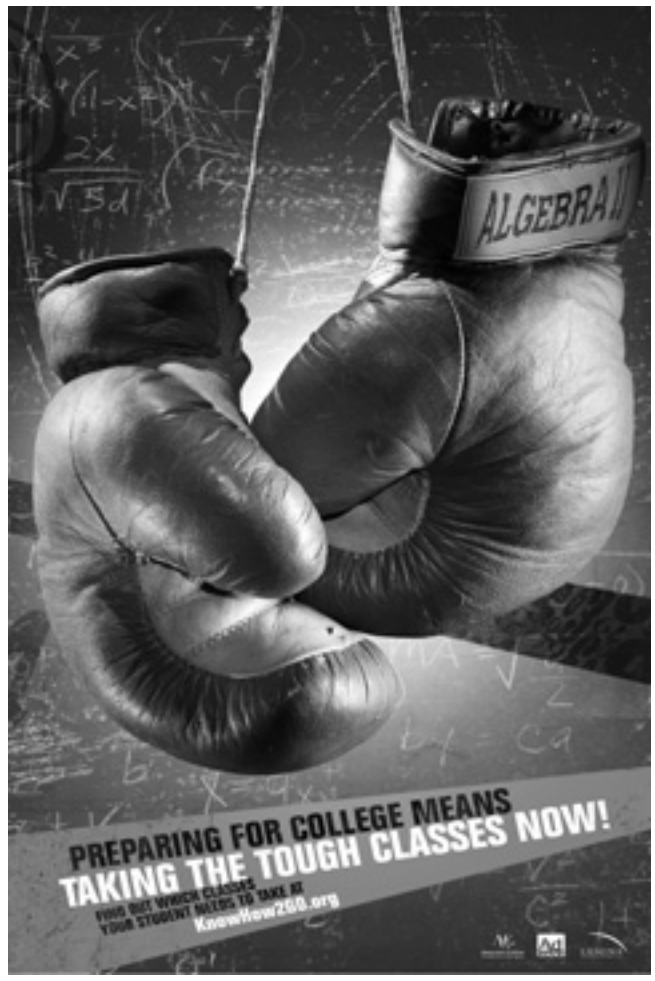
Announcements

VOLUNTEER DRIVERS NEEDED

The Disabled American Veterans (DAV)
A Non-Profit Organization serving California Veterans.
Needs dedicated Volunteer Drivers to transport Veterans
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For more information please contact Blas Barragán at
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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4237 ONE (1) NEW AND UNUSED AERIAL LADDER TRUCK FIRE APPARATUS AND TWO (2) NEW AND UNUSED TYPE 1 FIRE ENGINE APPARATUS.

Submission Deadline is September 13, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Base Fee for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(b).

WHEN: Tuesday, August 23, 2016
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Base Fee that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of $31.25 per square foot would be increased by $1.13 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of $36.51 would be increased by $1.31 per square foot of floor area. Effective on November 1, 2016, the adjusted Affordable Housing Unit Base fee would be $32.38 per square foot of floor area for new market rate apartments and would be $37.82 per square foot of floor area for new market rate condominiums.

The adjustments to the Affordable Housing Unit Base Fee reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by HR&A Advisors, Inc. A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main Street, Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:

Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Seiky Gil en la División de Viviendas al número (310) 458-8702.

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SATURDAY, AUGUST 27 6PM–10PM

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