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**EASY DOES IT:** Jenny Raae-Nielsen from AmeriCare Ambulance removes a gurney from one of the service's vehicles on Wednesday.

# AmeriCare takes over ambulance service

BY ASHLEY ARCHIBALD

Daily Press Staff Writer

**CITYWIDE** AmeriCare Ambulance, a Carson-based emergency transport provider that operates in five southern California counties, officially began transporting patients in Santa Monica on Aug. 8, according to the Santa Monica Fire Department.

The SMFD responds to approximately 40 calls for service each day, or over 12,000 each year, said Capt. Mark Bridges. Of those, 83 percent are for medical calls, often for people over the age of 65.

The Fire Department recommended the company to the City Council at its July 26 meeting, and a three-year contract was approved that night.

The item was placed on the consent

agenda, a series of expenditures and approvals that usually receive little to no discussion.

SMFD officials were impressed by the company's professionalism, state of the art technology and willingness to reinvest in the company, said Jodi Mannino Nevandro, the emergency medical services educator with the SMFD.

"They didn't bat an eye when we told them we wanted things a certain way," Nevandro said.

The company provided a new billing system that officials expect to raise \$1.2 million in revenue that goes straight to the general fund. That money comes from a portion of the amount charged for the transportation and care, which is also how AmeriCare gets paid for its services.

The new system is fully-automated,

Nevandro said, and comes backed up by a large staff.

"The data is better," she said. "We had trouble meshing reports, so the accountability of our reporting to the city will be enhanced."

Although that money goes to the general fund, the department hopes that increasing the revenue it brings in through superior billing will mean more money going to new equipment with the fire department, Bridges said.

AmeriCare is currently renting out space on 14th Street, satisfying a contract requirement to buy or rent a facility within 90 days of accepting the contract.

The company is looking to purchase property within city limits as part of its

# Shakespeare will soon bow out of Santa Monica

BY SERLI POLATOGLU

Special to the Daily Press

**REED MEMORIAL PARK** Santa Monica Shakespeare is wrapping up its production of "Much Ado About Nothing," with four

SEE SHAKESPEARE PAGE 6

# New video game harnesses power of human mind

BY ASHLEY ARCHIBALD

Daily Press Staff Writer

**CASA DEL MAR** Old world melded with the futuristic Tuesday night when the Hotel Casa del Mar debuted its partnership with Neurosky, a technology company that specializes in hardware that measures a user's brainwaves and uses them to manipulate objects and programs.

It was the first of many game nights, called Mind Game Mondays, that the hotel will host in coming weeks, said General Manager James Barela.

"It was a new, innovative thing to do, which is natural here in Santa Monica and at the Casa del Mar," Barela said.

In the lobby of the opulent 1920s style hotel, well-heeled patrons with drinks in their hands affixed space-age headgear to their brows, resting one sensor on their forehead and clipping a second to their ear lobe.

The delicate equipment measures brain-wave patterns and sends signals to computers programmed with games and activities, allowing the user to control the action on the screen by either concentrating or meditating.

As the user looks on, their mental state appears in multi-colored, undulating waves on a diagram depicting various kinds of brainwaves, which scientists have connected



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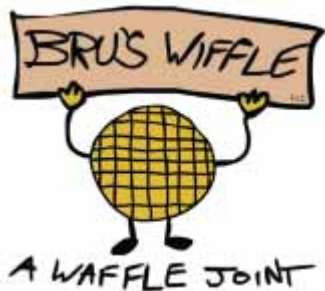
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THURSDAY, AUGUST 18, 2011

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## What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Aug. 19, 2011

Unlock your creative side  
The Christian Institute

1308 Second St., 2 p.m.

Have you ever wanted to act, design sets, or make costumes? Whether you want to be on stage, or behind the scenes, you can work with professional writers and directors, as well as teens just like you, to develop and sharpen your skills in this free teen theater workshop. For more information, call (310) 394-4178.

Catch you on the  
'shortboard' side

California Heritage Museum

2612 Main St., 7 p.m. — 9:30 p.m.  
ShortBoard Revolution: Surf Design 1967-1984 kicks off at the California Heritage Museum. Ever wonder exactly what shapers, designers, artists and riders contributed to the creation of the "shortboard?" The exhibit, curated by Malibu surfer and original Z-Boy Nathan Pratt, answers all these questions and more in its exploration of the history of the surfboard. Over 70 antique and rare boards will be on display. Blank surfboards will be worked on by several shapers throughout the course of the exhibit in the 1980s style "Shaping Room." The show runs until April 22. Cost: free. For more information call, (310) 392-8537.

Saturday, Aug. 20, 2011

Figaro, figaro, zarzuela  
Main Library

601 Santa Monica Blvd.,  
3 p.m. — 4:30 p.m.

The Main Library hosts a Spanish operatic performance, known as a zarzuela, performed by the Pacific Lyric Association. This musical performance will feature classic songs from the zarzuela Luisa Fernanda and the American musical "West Side Story," among others. Free tickets will be available an hour before the program. First come, first served seating. For more information, (310) 458-8600.

Author in the spotlight  
Main Library  
601 Santa Monica Blvd.,  
7 p.m. — 8:30 p.m.

Author and Santa Monica resident Mona Simpson takes the stage of the Martin Luther King Jr. Auditorium for an interview by Larry Wilson of the Pasadena Star-News. Simpson will be discussing her newly released novel "My Hollywood." A book sale and signing will follow. Cost: free.

Seating is on a first-come first-served basis, but it is recommended to arrive 30 minutes early. For more information call, (310) 458-8600.

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For help, contact Daniel Archuleta at  
310-458-7737 or submit to [editor@smdp.com](mailto:editor@smdp.com)

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## Santa Monica Stories

Tom Viscount

Send comments to [editor@smdp.com](mailto:editor@smdp.com)



Photo courtesy Jay Fiondella Family Archives

**PARTY TIME:** When local celebrity Jay Fiondella opened his iconic restaurant Chez Jay in 1959, he hired dancing girls and a circus elephant.

# Flamboyant owner made Chez Jay a landmark

**WHEN JAY FIONDELLA WANDERED OUT** to Hollywood from the East Coast in the 1950s, he had his eyes set on becoming a famous actor. Little did he know that he would instead open up and run one of the most iconic and legendary restaurants to ever grace the Los Angeles area, while leading a life bigger and more outrageous than any acting role he could ever have played.

Along the way Jay would become friends with a wildly diverse group of the famous and notorious of the last half of the 20th century; a group that would include Frank Sinatra, Henry Kissinger, Steve McQueen, Buzz Aldrin and the Beach Boys. His exploits would be touted in magazines and on television and he would gain more fame than he ever could have dreamed of as an actor.

The story of Chez Jay is really two stories, one of the restaurant and one of the man and how the distinction between them was often blurred. In the early '50s, Jay was working as a bartender at Sinbad's, a popu-

lar, scrappy bar on the Santa Monica Pier, while hustling for acting gigs. Before his shifts he would often have breakfast at a small café located on Ocean Avenue just south of Colorado Avenue. Jay became friendly with the owner, who he learned was having problems keeping the place open. One morning the owner said he had finally had enough and offered the place to Jay for exactly \$1.

With little restaurant experience other than that as a bartender, Jay literally leaped at the opportunity and with the help of a friend's \$5,000 investment, took over the flagging establishment. Jay named his new restaurant "Chez Jay," after "Chez Joey," a restaurant in the movie "Pal Joey," whose character was played by Frank Sinatra. In one of many ironic twists in Jay's life, Sinatra would later become a regular at Chez Jay.

Chez Jay opened on the Fourth of July weekend in 1959. The grand opening was pure Jay Fiondella, complete with vivacious

show girls and a rented circus elephant that lumbered up to the bar and chomped on the baskets of free peanuts. The circus elephant made a lasting impression — angrily denting the top of the bar when one of the saucy models tried tempting it with a drink. The bar was never fixed and remains dented even today. This stunt-filled first weekend would set the tone for the restaurant's unique personality and clientele as it quickly gained a loyal following.

Jay's first menu consisted of steaks, sandwiches and seafood of unspectacular quality. His first cook had trouble handling his drinks while on shift and occasionally behaved erratically, one night even wrapping his naked body in aluminum foil and running through the restaurant screaming that he was a baked potato. Once Jay changed cooks the food improved dramatically. And from the beginning, Jay placed

SEE STORIES PAGE 10

## COMMUNITY BRIEFS

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### Veggie bound for fundraiser

No need to feel guilty about chowing down on some nachos or chicken wings.

Not only is the food at Veggie Grill in Santa Monica made from 100 percent plant-based protein, 50 percent of all purchases made on Monday, Aug. 22 from 5 p.m. until 10 p.m. will go to help the Upward Bound House.

The social service agency based in Santa Monica aims to aid homeless families with minor children and low-income seniors. Upward Bound House runs three housing facilities: Family Place, Senior Villa and Family Shelter.

For more information, call (310) 829-1155. For more information on Upward Bound House, visit [www.upwardboundhouse.org](http://www.upwardboundhouse.org).

The Veggie Grill's Santa Monica location is 2025 Wilshire Blvd.

REBECCA ASOULIN

SMMUSD HDQTRS

### District announces lunch, breakfast meals policy

Santa Monica-Malibu Unified School District's policy, including an eligibility scale and application, for providing free and reduced-price meals for children in the 2011-12 school year is now available.

The policy, served under the National School Lunch Program and School Breakfast Program, uses household size and income to determine whether a child is eligible to receive free, reduced-price, or full-price meal benefits.

Children automatically are eligible for free meals regardless of his or her household's income if they receive food stamps, California Work Opportunity and Responsibility to Kids (CalWORKs), Kinship Guardianship Assistance Payments (Kin-GAP), or Food Distribution Program on Indian Reservations (FDPIR).

If a household is eligible through any of those programs and are not notified by Oct. 1, they should complete the regular application. Eligibility for a foster child is through a separate application and based only on the amount of the child's "personal use" income.

Application forms have been sent to all households in the district and are available at the principal's office of each school. An online version is available, in both English and Spanish, at [smmusd.org](http://smmusd.org).

Applications are accepted by schools at any time during the school year.

RA

## "Meet & Greet"

Friday, August 19, 2011 – 2 pm

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## LETTERS TO THE EDITOR

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

### Tea Party terrorists

Editor:

I read in a newspaper to “not to play the blame game” about the debt-ceiling controversy. But, there is blame.

There is the well worn statement, “Never negotiate with terrorists, it only encourages them.” These past few months, much of the country has watched as the Tea Party Republicans have waged jihad on the American people. Their intransigent demands for deep spending cuts, coupled with their almost gleeful willingness to destroy one of America’s most invaluable assets, its full faith and credit, were incredibly irresponsible.

Like ideologues everywhere, they scorned compromise. When John Boehner, the House speaker, tried to cut a deal with President Obama that included some modest revenue increases, they humiliated him.

Inflicting more pain on their countrymen doesn’t much bother the Tea Party Republicans, as they’ve repeatedly proved.

These are true extremists who have infiltrated the halls of Congress.

**Ron Lowe**  
Santa Monica



## Stories from the Street

Ron Hooks

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Lost and found twice

**GREGORY'S SMILE WAS LIKE NONE OTHER.**

It's mesmerizing. Gregory is a gentle giant in his early 40s. Big and tall, he is a man of very few words. The day I met him he was with a homeless person that we know that had been trying to help him since the afternoon before. My friend was having a rough time taking care of Gregory because he had a voracious appetite and none of the places that served food were open. He quickly ate several granola bars that I had in my pack on my bicycle.

Gregory is also a man with special needs with no identification of any kind. He is developmentally disabled. His intellectual abilities are equal to someone 4 or 5 years old. We started calling around to see if anyone knew anything about him. It was like he didn't exist. There was no record of him anywhere. We tried desperately to figure where he had come from, how he got here, anything. He had not been reported as a missing person, at least that's what we thought at first.

Gregory quickly wandered away from the place where we were able to get him temporarily housed. We went out looking for him but he was nowhere to be found. Then a local car dealership called and said there is a guy here eating all the donuts in the break room. The sales manager said, “He has your card. That's why we called. He says his name is Gregory.”

I hurried over to pick him up and took him back to where we had him housed. He wasn't there but a few hours and slipped away again. A couple of days later an agency in San Diego found him on the streets. Same story, he had my card, they called for information. They had some good news though, he had casually offered up the name of the place where he had been staying in Los Angeles. It turned out to be a board and care in downtown that catered to special needs individuals. They had made arrangements for him to be transported there. He was going to be off the streets and safely at his real home soon. But this is not the end of the story.

His caseworker in downtown L.A. called back a few days later offering more information about Gregory and to make a request. He shared with us that Gregory often inverts his middle and last name, that's why we couldn't find him in the system. He also said that Gregory keeps asking for you and wants to come back to Santa Monica to see you. He said, “We are afraid that he will get away from us and try to find you. Is there any way that you could just call and talk to him, try to convince him to stay put?”

So I called him. In the conversation Gregory asked me if I could come visit him. He also asked if I could take him to get Popeye's chicken for lunch sometime. I told him that I would work on it and call him back. I called his caseworker and we scheduled a time a couple of weeks out for me to come over, pick him up and take him to Popeye's.

From then on I had a buddy. We figured it out that as long as Gregory had something to look forward too, he was stable, no wandering. Once a month for eight months I would pick up Gregory, ride through the drive-thru at Popeye's, take the food back to his small apartment and have lunch around his kitchen table.

Gregory had a phone in his room. He called me once a day, every day. He always reminded me of exactly how many days it was until I was to come over and get him. Our conversations were always short and to the point. He would briefly tell me his plans for the rest of that day and that was it. The calls never lasted for more than a few minutes, my visits never more than an hour. Gregory would have me mark a large calendar that he had for the date of my next visit before I left.

His caseworker told me that they really didn't know a lot about Gregory. He knew that Gregory had been in the social service system in L.A. for years. He had not been with their agency that long. Gregory would occasionally talk about having a mother, brothers and sisters. He never offered enough detail to put it all together, until one day when we were having lunch.

As we were eating Gregory said, “I was born in St. Louis.” “Are you sure?” I asked him. He casually replied, “Yeah, St. Louis.” I called his caseworker as soon as I got back to Santa Monica and asked if he had ever heard him mention St. Louis before. It was news to him. I asked his worker if he would mind if I did some research to see if anyone knew anything about him there.

I called and talked with mental health in St. Louis. The next day someone called me back. Gregory had wandered away from a care facility there almost 10 years earlier. No one had heard from him since. Gregory had been found!

Turns out that Gregory came from a large, very loving family. Soon I was getting calls from multiple family members in St. Louis. Everybody wanted to know how he had survived so well, how he got to Los Angeles, and everyone wanted him home. I shared with his family that we had figured out that as long as he had something that he liked to do to look forward to, he was content.

Each day, before Gregory left to be reunited with his family, he called to let me know how many days it was until he was leaving. He is safe, happy and with his family in St. Louis.

**RON HOOKS** is the founder and executive director of West Coast Care, a nonprofit. WCC is part of the Santa Monica Police Department's Joint Homeless Outreach Program. Since October 2006, more than 1,000 homeless have been compassionately helped to transition off of the streets of Santa Monica by reconnecting them with their families, placing them into housing and/or treatment programs. Learn more at [westcoastcare.org](http://westcoastcare.org).

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2011. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West L.A. Members of CNPA, AFPP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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# Pelican Bay tour counters charges of poor conditions

**DON THOMPSON**  
Associated Press

**SACRAMENTO** California prison officials tried to counter inmates' allegations of inhumane living conditions by opening a highly secure unit at Pelican Bay State Prison to reporters Wednesday, days before a legislative hearing into conditions there.

More than 6,000 inmates refused state-issued meals at 13 of the state's 33 adult prisons during a three-week hunger strike that originated at the maximum security prison in Crescent City and peaked over the July 4 weekend. They were protesting the windowless and soundproofed cells where violent inmates and gang leaders are sometimes isolated for 22+ hours a day.

"At Pelican Bay, the hunger strike elicited a lot of misinformation," said corrections spokesman Oscar Hidalgo. "We wanted reporters to see the Secure Housing Unit firsthand. They were able to talk to inmates candidly. They were able to see the true conditions that these inmates live in and hopefully will be able to describe them in an accurate way."

An Associated Press photographer was among those attending, along with about a dozen radio, television and print reporters.

Many of the inmates on the tour were housed in pairs in cells stocked with televisions and books. The cells had doors perforated with dozens of tiny holes, instead of standard prison bars, to make it more difficult for inmates to pass items from one to another.

In one area, two inmates in neighboring cells played virtual chess, calling out their moves to one another.

Inmates do have contact with other prisoners, staff and visitors, including spending more than an hour each day in exercise yards, Hidalgo said. They have 23 cable television channels, reading materials, access to a law library and learning materials, and can correspond with family and friends.

Conditions are "far from what we think is torturous," Hidalgo said, though some violent inmates and purported gang leaders are kept physically separated.

Three of the state's prisons have such units, housing about 3,800 of the state's 161,500 inmates.

Inmates sent to the unit "have essentially earned their way," Hidalgo said. "They have numerous assaults on inmates, they have numerous assaults on staff, they have to be isolated for their protection and for the protection of other inmates. These are predatory-type inmates, and we need to ensure they are not harmful to others."

Wednesday's tour at the remote Del Norte County prison in far northwestern

California came less than a week before an Assembly Public Safety Committee hearing Tuesday on conditions in the isolation units, strike leaders' gang ties and other issues that led to the strike and its resolution. To end the strike, prison officials said they made several changes that were already being considered, including letting inmates have picture wall calendars and winter caps and reviewing how they manage gangs.

"You just can't put lipstick on a pig, no matter how you try," said Assemblyman Tom Ammiano, the committee's chairman. "It's not so much should it be isolated or not. It's what the conditions are."

The San Francisco Democrat said the reports and personal testimony he has seen seem to support critics' assertions that conditions are "inhumane" and more harmful than prison officials admit. He said he could propose legislation after the hearing to require better conditions there.

In March, a federal judge in San Francisco ended a long-running inmate lawsuit that stemmed from conditions and abuse by Pelican Bay corrections officers. U.S. District Judge Thelton Henderson wrote then that he was "proud" that the Department of Corrections and Rehabilitation had taken steps to reform a prison that "was once a place where prison officials used force 'for the very purpose of inflicting punishment and pain.'"

He said the strike originated in the unit's "short corridor," home to 202 top gang leaders. The department provided background on five strike leaders at the request of The Associated Press. They include:

- Todd Ashker, 48, who prison officials contend is a high-ranking member of the white supremacist Aryan Brotherhood. He's serving 21 years to life for a killing another inmate at Folsom State Prison in 1987, the latest in a long series of convictions. He's accused of stabbing five inmates and assaulted three employees in prison.

- Danny Troxell, 58, of the Aryan Brotherhood, who's serving 26 years to life for a Fresno County murder. He's accused of six assaults on other inmates.

- Arturo Castellanos, 50, of the Mexican Mafia, serving 26 years to life for a Los Angeles County murder. He's accused of stabbing six inmates in prison.

- Ronnie Dewberry, 53, the Black Guerrilla Family's "minister of education" in charge of orienting and indoctrinating other inmates. He is serving 25 years to life for an Alameda County murder.

- George Franco, 46, of Nuestra Familia, serving 15 years to life for a Santa Clara County murder.

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FROM PAGE 1

final performances scheduled through the end of the week.

The play will take place at Reed Memorial Park on Tournament Tennis Court No. 1 each night at 8 p.m.

Bridget Flannery, who channels one of the female leads Beatrice in "Much Ado," admits that she was apprehensive about taking part in a play with an unconventional set.

"I've done enough Shakespeare to know the material is good, but the setting made me pause for thought," the Yale School of Drama graduate said.

However, the lively, upbeat take the directors chose for the play was enough to make Flannery admit that the location, surprisingly, serves the play well.

Vincent Cardinale, the play's director, has used the tennis courts to his advantage, turning the ubiquitous tennis balls into props that liven several dance numbers, including a techno dance sequence, throughout the play, according to Flannery.

"With the response I've gotten from family and friends I see everyone finds it delightful and refreshing," she said.

This overwhelmingly positive audience response has perhaps appeased Flannery's anxiety regarding the three dance sequences she's had to participate in these past couple weeks of production.

"When we first started rehearsing I would lie awake at night wondering, 'How am I going to do this?'" Flannery said.

Producers and directors have cut a hefty chunk out of the play, making the final show 1 hour and 40 minutes, sans intermission. They've redirected the play, slighting the focus toward Benedick, played by Santa Monica Shakespeare's Artistic Director John Farmanesh-Bocca.

Farmanesh-Bocca was a founding member of Santa Monica Shakespeare, serving as artistic director since its inception in 2004.

He, along with a handful of colleagues, decided to form Santa Monica Shakespeare as a summer outlet and means to perfect their craft. The company is completely run by volunteers, and tickets are sold on a pay-what-you-can basis.

Farmanesh-Bocca is a New York University graduate and has attended Juilliard. He currently teaches drama. Every year, for two to three weeks in the summer, he flies in his mentors, Louis Scheeder, associate dean of faculty at NYU, and Jean-Louis Rodrique, chair of the Alexander Department at the UCLA School of Theater, Film and Television to train the company's new recruits.

"We're one of Santa Monica's best kept secrets," Farmanesh-Bocca said, citing that, while their shows are not usually overcrowded with audience members, those in attendance are often blown away by the performances.

Twenty cast members have graced the stage throughout the play's production — individuals as varied as a 20-year-old college junior to a 65-year-old father of three. Past performers have included Yale, NYU and Juilliard graduates.

This year, the short training process was followed by an intense, compacted 12 days of rehearsal.

In previous years, the company has graced the stage of the Annenberg Beach House and other Santa Monica outlets, sometimes producing two shows at a time. Yet, Farmanesh-Bocca admits the company was supposed to dissipate after seven years. However, continued dedication and collaboration with its current parent company, Not Man Apart - Physical Theatre Ensemble, has kept the tradition going.

"Now it seems like we may never stop," Farmanesh-Bocca said.

Indeed, the Shakespeare craze in Santa Monica is at an all-time high. With the Santa Monica Rep debuting their production of "The Tempest" this summer, and Venice Beach showcasing Salty Shakespeare's "A Midsummer Night's Dream," it's an exciting time for Bard lovers in the city.

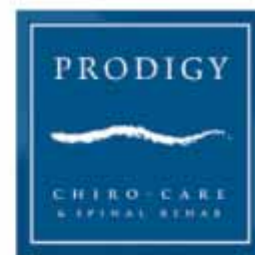
"Don't miss it!" Jessica Cusick, City Hall's cultural affairs manager, said regarding the final showings of "Much Ado About Nothing."

The tennis courts have only harbored 50 to 100 audience members throughout the show's run, while the capacity hovers near 500, Farmanesh-Bocca said. But Cusick urges residents not to miss these "high caliber productions."

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Daniel Archuleta [daniela@smdp.com](mailto:daniela@smdp.com)

**READY TO ROLL OUT:** Michael Alihan boards one of AmeriCare Ambulance's vehicles on Wednesday. AmeriCare has recently been named Santa Monica's new ambulance provider.

## SERVICE

FROM PAGE 1

business model, said Kay Kearney, vice president of AmeriCare.

"We're looking for something that can hold the employees, that is properly zoned, has all the facilities and enough parking," Kearney said. "Parking is the biggest challenge we face right now."

The company will have between 10 and 16 employees on site at any given time, with five dedicated units and two back-up units during the day, and one back-up unit during the evening.

Its broad network in other cities allows AmeriCare to pull in other ambulances as backup if need be, Kearney said.

"We're really excited," Kearney said. "All the employees are super-involved in every aspect of getting to know the city, how to get around the city and getting to know the neighbors."

The decision to contract with AmeriCare represented a departure from business as usual, leaving behind the incumbent Gerber Ambulance Service, which held the contract for the previous seven years.

It came as a shock to Robert Gerber, who founded the company 23 years ago, to see

the item on the City Council agenda with no word from City Hall regarding staff's recommendation.

"I think it took us for a little bit of a surprise," Gerber said.

In its seven years operating in Santa Monica, Gerber Ambulance completed over 44,000 calls for service with no requests for back up, Gerber said, and brought in \$6 million to the general fund.

The company also instituted a compassionate billing system, which forgave over \$100,000 worth of costs to residents who used the service but could not afford to pay.

"We get hardship letters," Gerber said. "We look at every one individually, consider their hardship and either reduce a bill or take it off. I hope the new company follows suit."

Two years ago, the company bought new large, modular ambulances to keep in line with City Hall's requirements, and passed its audit with flying colors, Gerber said.

Now, it's had to fire 45 employees.

It's been tough, Gerber said, but he's proud of the job that men and women of Gerber did for Santa Monica's residents.

"We're walking away with our head up high," Gerber said.

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Ashley Archibald [news@smdp.com](mailto:news@smdp.com)

**COOL STUFF:** A representative with Neurosky goes over the company's innovative new video game that uses brain waves as a hands-free controller on Tuesday at Hotel Casa del Mar.

## GAME

FROM PAGE 1

to levels of focus or calm.

Gamers use their state of relaxation or attention to cause the image of a ball to levitate, an arrow to hit its target, a bowling ball to strike pins or a barrel to catch fire and explode.

In one real-world game, the headpiece can be used to lift an actual ball and send it flying through hoops or other obstacles.

The conditions under which the machine read users as relaxed or attentive caught some testers off guard, like Valerie Summers, editor of the Southern California Guide.

"I was surprised I did as well as I did," Summers said, noting that she needs a quiet environment in which to write, but managed to excel at the games despite the crowded, noisy bar.

Jan Frel, an editor with tech website Alternet.org, had a bit more trouble getting his head in line with the results on the screen.

The games and platform are still in their earliest evolution, Frel said, similar to what Pacman is to modern video games.

"It's primitive, but promising," he said.

Starting next Monday, the hotel will have four or five of the headsets available at the bar, in what could be considered a spin on the classic pub quiz; bar goers will have the opportunity to square off against themselves in mental combat, and against fellow drinkers in the fall when NeuroSky is expected to debut its two-person games.

The partnership gives NeuroSky a unique opportunity to get the word out on its products, which have been popular in Northern California and the east coast, but haven't caught on yet in Southern California, said CEO Stanley Yang.

"It's hard to get people to notice us in Los Angeles, for some reason," Yang said.

The headsets available at the bar will be there primarily for games, but they could be used in other ways, like measuring how good people are at games as they continue drink-

ing, or how they react to different drinks.

"We'd like to know what kinds of drinks make you do better," Yang joked.

The company has already used the headset in a promotion for Absolut Vodka. An artist was contracted to use the headset to create a piece of art using their brainwaves to express the taste of the liquor in visual form.

Researchers at USC and UCLA, among others, are also getting in on the action.

Marc Spraragen, a Ph.D. candidate at USC, is working with a team of other developers that are using NeuroSky and other companies' technology to create emotion-based video games that can be used to register players' reactions to stimuli in games.

The ultimate goal is to use it in a therapeutic setting, to measure patients' emotional control, Spraragen said.

"The pie in the sky experiment to have people training as psychiatric workers," Spraragen said. "When they encounter people in (Veteran's Administration) who have various emotional problems, can they control their emotions to a particular point where it influences the game?"

Spraragen and his team are working on a gaming world called Cosmopolis, which they hope will eventually be able to hold 100,000 unique players at any given moment in thousands of subgames, all plugged in using one of the companies' versions of the brainwave headsets.

They've only tried it out with 30 users so far, but hope to debut the platform to researchers soon.

"We hope to build up a player base in games that are fun to play, but also designed by researchers for actual experiments," Spraragen said. "That's the trick—to make them engaging and also useful."

People can play with the headsets on Mondays at 6 p.m. at Casa del Mar, beginning Aug. 22.

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**STORIES**

FROM PAGE 3

baskets of dry roasted peanuts on the bar for all his customers to enjoy. The peanut shells were tossed on the floor and Jay usually left them there for a while before he swept them away. These peanuts would later become a part of Chez Jay lore, as one of them made it all the way to the moon stowed away in an astronaut's film case.

Chez Jay first started attracting celebrities when an agent for a number of British actors began frequenting his place and told his clients Jay's place reminded him of an old English seaport pub. Soon, Richard Burton, Richard Harris and Peter Sellers were hanging out at Chez Jay and telling their friends about it. It was an unlikely hot spot, with only 10 tables and 12 barstools, dark, worn décor, marginal artwork and peanut shells covering the stained, hardwood floors. It actually more resembled someone's living room than an eating establishment. But the place was comfortable and at the center of it all was Jay, a charismatic, bombastic force of nature, who told stories and always had a few beautiful ladies vying for his attention. Chez Jay wasn't just his restaurant, it was his home, an intimate, disheveled place where the famous could do what they wanted without the threat of paparazzi or bad publicity.

By the mid-'60s, Chez Jay had become the place to be for celebrities who appreciated Jay's refusal to talk to reporters and for his rule forbidding cameras anywhere inside the restaurant. Frank Sinatra often reserved table 10, the private table in the back, for he and his fellow Rat Packers, Sammy Davis Jr. and Dean Martin. Jay would eventually become close to Sinatra, and was often given front row seats to his shows in Las Vegas and be invited backstage afterwards where they would carry on all night.

Lee Marvin, an incorrigible and hard-drinking regular, once barreled in on his motorcycle and downed shots at the bar as he sat on the rumbling bike. One night you

might find Jim Morrison, Clint Eastwood, Jim Brown, Jane Fonda or Judy Garland having dinner or squeezing in at the bar for a drink. On another night it might be Don Drysdale, Hugh Hefner, Joe DiMaggio or Cary Grant pushing their way through the restaurant, looking for an open table.

The place was all about Jay. The connector. The promoter. Throughout the '60s and '70s, his restaurant was an eclectic mix of Hollywood glamour, sports celebrities, political heavyweights, government intrigue and loose surf culture. During this time Henry Kissinger became a frequent guest and was seen having dinner more than once with Warren Beatty. It has also long been rumored that the notorious Pentagon Papers were leaked to the press at table 10 by Daniel Ellsberg, who at the time was working at nearby RAND Corp.

RAND also played a role in the famous story of the "Astro-Nut." NASA astronauts, whose mission to the moon would later be chronicled in the Oscar-winning movie "The Right Stuff," were training at the secretive think tank before embarking on their daring and landmark trip. Once they discovered Chez Jay they became regulars. Unbeknownst to Jay, Alan Shepard smuggled one of his peanuts with him on the space ship and on March 29, 1971, after returning from the moon, Cmdr. Shepard showed up at Chez Jay and presented it to Jay amid great fanfare and publicity. The peanut now was so famous that customers demanded to see it whenever they dropped by. Jay kept it behind the bar until one night when Steve McQueen grabbed the peanut from Jay and tossed it in his mouth, threatening to chomp down on it. After that episode Jay placed the famous nut in a safe deposit box.

A more serious situation developed at Chez Jay when Jay discovered that two scraggly long-haired regulars were not pot-smoking hippies from Laurel Canyon but rather undercover FBI agents. Jay then learned that they were investigating the infamous and violent Weather Underground, a 1970s terrorist group linked to deadly bombings and shootings. The FBI was following a few of the members who had been meeting at Chez Jay and Jay agreed to let the undercover operation continue. In three months several arrests were made, and for his assistance, Jay received a personal thank you note from Clarence Kelley, who at the time was head of the FBI.

Chez Jay was certainly the place where anything could and did happen but it was also the launching pad for Jay's many schemes and adventures that took place far away from his restaurant. There was Jay, the air balloonist, who appeared in commercials with Nancy Sinatra and on television in an episode of "Fantasy Island" and would later be featured prominently in the show's opening credits. There was Jay, the treasure hunter, heading off on expeditions in search of the famous shipwreck of the SS Andrea Doria or the "Lost Squadron," a group of military planes that had disappeared near the Arctic Circle in 1942.

And if you were to turn on your television you might hear Johnny Carson giving away free dinners to Chez Jay or see Jay as a guest on the "Steve Allen Show" or as a contestant on "What's My Line" or "The Dating Game." Jay was featured in Los Angeles Magazine and The Los Angeles Times for his unique bachelor lifestyle, and Outdoor Life ran an advertisement for Honda where Jay

SEE STORIES PAGE 11

## STORIES

FROM PAGE 10

played himself, floating in the sky in his balloon with a Honda motorbike attached to the basket.

Further acknowledging Jay's unusual notoriety, Cosmopolitan would choose him as their "Bachelor of the Month." Jay attended the Oscars and Grammys as guests of his famous friends. He also was invited to the Nixon and Reagan inaugurations, and sat on the bench next to hung-over Green Bay Packer great Paul Hornung during the 1967 Super Bowl at the Coliseum after they had spent most the previous night drinking and causing trouble at various night spots. Through his outrageous exploits Jay gained unprecedented notoriety, which only added to Chez Jay's popularity.

As the venerable and off-beat establishment headed into its fifth decade, Jay was slowing down but Chez Jay was still as alive and vibrant as it was back in the '60s. Jay was in his early 80s when he passed away in 2008, and he left behind quite a legacy. He also left Chez Jay, which is now owned and operated by the Fiondella family and Jay's former business partner, Mike Anderson. Chez Jay remains one of the truly iconic establishments in Los Angeles and is still a popular destination for the famous and the notorious who mix it up with the local beach crowd.

Many are quite sure that Jay's spirit is sitting on a bar stool right now eating peanuts or nursing a drink at fabled table 10. And though Jay Fiondella never achieved the fame he had sought as an actor, his life was surely a big screen, cinematic masterpiece, where he was its visionary writer, director and star.



Photo courtesy Jay Fiondella Family Archives  
**CHEERS:** Jay Fiondella with actor Lee Marvin at the Academy Awards where Marvin won an Oscar for his performance in 'Cat Ballou.'

**TOM** is a longtime Santa Monica resident who enjoyed a 10-year career with the Santa Monica Red Cross. Tom currently is a writer and disaster management and recovery expert. Send him some of your favorite pictures of Santa Monica and its landmarks. Maybe he'll write a story about them. He can be reached at [tomviscount@yahoo.com](mailto:tomviscount@yahoo.com).

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**Santa Monica**

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**SURF CONDITIONS**      **WATER TEMP: 61°**

**SWELL FORECAST**  
NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

**LONG RANGE SYNOPSIS**  
NW is EXPECTED TO BACK OFF A BIT, MORE ALONG THE LINES OF CHEST TO AT TIMES HEAD HIGH FOR WEST FACING BREAKS.

**TIDE FORECAST FOR TODAY IN SANTA MONICA**



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

August 10, 2011

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • [www.healthebay.org](http://www.healthebay.org) • [brc@healthebay.org](mailto:brc@healthebay.org) • 800 HEAL BAY

QUICK STATS  
(for the last 30 days)

Number of sewage spills — 1  
Number of beach closures due to a sewage spill — 0  
Number of wet days — 0  
Number of A grades for dry/wet weather — 23 / ns  
Number of (C,D,F) grades for dry/wet weather — 0 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Gruesbeck Family Foundation, simplehuman, LACarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION                                                              | DRY | WET | LOCATION                                                          | DRY | WET |
|-----------------------------------------------------------------------|-----|-----|-------------------------------------------------------------------|-----|-----|
| Las Cañitas Beach, at Arroyo Seco/Creek mouth.                        | A+  | ns  | Will Rogers State Beach at Bal Air Bay Club drain near fence.     | A   | ns  |
| Nicholas Beach at San Nicholas Canyon Creek mouth.                    | A+  | ns  | Will Rogers State Beach at Pulga Canyon storm drain.              | A   | ns  |
| El Presidio State Beach, between Lachasa and Las Aliso creeks.        | A+  | ns  | Will Rogers State Beach at Tennessal Canyon drain.                | A+  | ns  |
| Enchanted Canyon at El Morado State Beach.                            | A+  | ns  | Will Rogers State Beach at Santa Monica Canyon drain (Chontaque). | A   | ns  |
| Broad Beach at Trancas Creek mouth.                                   | A+  | ns  | Santa Monica Beach at Montana Ave. drain.                         | A+  | ns  |
| Zuma Beach at Zuma Creek mouth.                                       | A+  | ns  | Santa Monica Beach at Wilshire Blvd. drain.                       | A+  | ns  |
| Walnut Creek, projection of Wildlife Rd. (private).                   | A+  | ns  | Santa Monica Municipal Pier.                                      | A   | ns  |
| Paradise Cove Pier at Romeros Canyon Creek mouth.                     | A+  | ns  | Santa Monica Beach at Pico/Kenter storm drain.                    | A+  | ns  |
| Escalante Creek, just east of Escalante State Beach.                  | A+  | ns  | Santa Monica Beach at Strand St. (in front of the restaurants).   | A+  | ns  |
| Laguna Canyon Creek mouth.                                            | A+  | ns  | Ocean Park Beach at Ashland Ave. drain.                           | A   | ns  |
| Salt Lake Canyon at Don Blocker County Beach.                         | F   | ns  | Venice City Beach, at the Reno Ave. storm drain.                  | A+  | ns  |
| Puerto State Beach at creek mouth.                                    | A   | ns  | Venice Beach at Brooks Ave. drain.                                | A+  | ns  |
| Marine Canyon storm drain at Ponce Beach, at 24572 Mulliken Rd.       | F   | ns  | Venice Beach at Winward Ave. drain.                               | A+  | ns  |
| Sheridan Beach at Mulliken Canyon fence.                              | A+  | ns  | Venice Fishing Pier - 50 yards south.                             | A+  | ns  |
| Sheridan Beach (beach location) - daily.                              | F   | ns  | Venice Beach - projection of Topaz St.                            | A+  | ns  |
| Malibu Pier - 50 yards east.                                          | D   | ns  | Marina del Rey, Mothers' Beach - lifeguard tower.                 | A   | ns  |
| Carbon Beach at Sweetwater Canyon.                                    | C   | ns  | Dockweiler State Beach at Bolina Creek mouth.                     | C   | ns  |
| Las Flores State Beach at Las Flores Creek (point here).              | A+  | ns  | Dockweiler State Beach at Calver Blvd. drain.                     | A+  | ns  |
| Big Rock Beach at 19948 PCH stairs.                                   | A+  | ns  | North Westchester Storm Drain at Dockweiler State Beach.          | A+  | ns  |
| Ponte Creek at Las Tunas County Beach.                                | A+  | ns  | Dockweiler State Beach at World Way (south of DAW jetty).         | A+  | ns  |
| Tuna Canyon.                                                          | ns  | ns  | Dockweiler State Beach at Imperial Hwy drain.                     | A+  | ns  |
| Topanga State Beach at creek mouth.                                   | B   | ns  | Dockweiler Beach - opposite Hyperion Treatment Plant.             | A+  | ns  |
| Castroville Storm Drain at Castle Rock Beach.                         | A+  | ns  | Dockweiler State Beach at Grand Ave. drain.                       | A+  | ns  |
| Santa Ynez Storm Drain at Castle Rock Beach.                          | A+  | ns  |                                                                   |     |     |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | A+  | ns  |                                                                   |     |     |

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET — grades for days of recorded rainfall and the following 3 days

ns — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

# MLS Juan Pablo Angel traded to Chivas USA from Galaxy

## ASSOCIATED PRESS

LOS ANGELES The Los Angeles Galaxy traded Juan Pablo Angel to Chivas USA on Wednesday, clearing a roster spot for newcomer Robbie Keane.

The Galaxy sent Angel across the hallway at Home Depot Center for a third-round pick in next year's supplemental draft.

Los Angeles agreed to terms on Monday with Keane, the Irish national team captain and Tottenham Hotspur striker. Keane will join the Galaxy this week, and he's expected to make his MLS debut Saturday against the San Jose Earthquakes.

The Galaxy had to clear a spot for Keane among its three "designated players" who can be paid above the MLS salary cap. Landon Donovan and David Beckham aren't going anywhere, so Angel was moved after one disappointing season in Los Angeles.

Angel was MLS' leading scorer over the previous four seasons, but the Colombian forward had just three goals and one assist in

22 games after joining the Galaxy in the off-season.

Angel will be expected to provide an offensive boost to Chivas USA, which is fighting to stay in the MLS playoff race. The Goats began the week in sixth place in the Western Conference standings with 30 points.

Although the Galaxy lead the overall MLS standings with 48 points in their bid for a second straight Supporters' Shield, they've struggled with inconsistent goal-scoring from their forwards, most notably Angel. Donovan is second in MLS with 11 goals while lining up largely at midfield, but no other Los Angeles player has more than four goals.

The 31-year-old Keane is the 10th-leading goal-scorer in Premier League history, but he fell out of favor in Tottenham and welcomed a move to MLS.

Donovan scored as Los Angeles beat Honduran club Motagua 2-0 on Tuesday night in the opener of CONCACAF Champions League group play.

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THE BROAD STAGE 1310 11th Street, Santa Monica

For more information contact Robbie Gluckson  
at 310 633-8400 or [rgluckson@premiereoncology.org](mailto:rgluckson@premiereoncology.org)  
Visit [www.premiereoncology.org](http://www.premiereoncology.org) or [www.truthbetold2011.org](http://www.truthbetold2011.org)  
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|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Aero Theatre<br/><b>1328 Montana Ave.<br/>(310) 260-1528</b></p> <p><b>Pulsar (NR) 1hr 31min</b><br/>7:30pm</p> | <p><b>50min</b><br/>11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm</p> <p><b>Final Destination 5 3D (R) 1hr 35min</b><br/>10:30am, 12:45pm, 3:15pm, 4:50pm, 5:45pm, 8:15pm, 10:45pm</p> <p><b>Fright Night 3D (R) 2hrs 00min</b><br/>9:00pm, 12:01pm</p> <p><b>Crazy, Stupid, Love (PG-13) 1hr 47min</b><br/>10:50am, 1:35pm, 4:20pm, 7:15pm, 10:10pm</p> <p><b>Help (PG-13) 2hrs 17min</b><br/>11:00am, 12:40pm, 4:00pm, 7:20pm, 10:35pm</p> <p><b>Smurfs (PG) 1hr 26min</b><br/>10:40am, 1:30pm, 4:00pm, 7:35pm, 10:15pm</p> <p>Laemmle's Monica Fourplex<br/><b>1332 Second St.<br/>(310) 478-3836</b></p> <p><b>Summer (Le rayon vert) (R) 1hr 38min</b><br/>7:30pm</p> <p><b>Sarah's Key (Elle s'appelait Sarah) (PG-13) 1hr 51min</b><br/>1:50pm, 4:30pm, 7:10pm, 9:45pm</p> <p><b>Point Blank (A Bout Portant) (R) 1hr 24min</b><br/>1:00pm, 3:10pm, 5:30pm</p> <p><b>Another Earth (PG-13) 1hr 32min</b><br/>1:10pm, 3:30pm, 10:20pm</p> <p><b>Buck (PG) 1hr 29min</b></p> | <p>5:40pm</p> <p><b>Midnight in Paris (PG-13) 1hr 28min</b><br/>1:00pm, 3:20pm, 8:00pm, 10:15pm</p> <p><b>Magic Flute at La Scala Opera House ENCORE (NR)</b><br/>7:30pm</p> <p>AMC Criterion 6<br/><b>1313 Third St.<br/>(310) 395-1599</b></p> <p><b>Captain America: The First Avenger (PG-13) 2hrs 05min</b><br/>10:30am, 1:25pm, 4:15pm, 7:15pm</p> <p><b>Cowboys &amp; Aliens (PG-13) 1hr 58min</b><br/>10:45am, 1:35pm, 4:25pm, 7:20pm, 10:15pm</p> <p><b>Change-Up (R) 1hr 41min</b><br/>11:35am, 2:20pm, 5:00pm, 7:40pm, 10:35pm</p> <p><b>30 Minutes or Less (R) 1hr 23min</b><br/>10:30am, 12:50pm, 3:15pm, 5:40pm, 8:05pm, 10:30pm</p> <p><b>Horrible Bosses (R) 1hr 40min</b><br/>11:30am, 2:00pm, 4:30pm, 7:00pm, 9:30pm</p> <p><b>Glee the 3D Concert Movie (PG) 1hr 40min</b><br/>12:20pm, 2:40pm, 5:05pm, 7:30pm, 9:55pm</p> <p><b>Captain America: The First Avenger 3D (PG-13) 2hrs 05min</b><br/>10:10pm</p> |
|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

For more information, e-mail [news@smdp.com](mailto:news@smdp.com)

Visit with friends tonight, Aquarius

**ARIES (March 21-April 19)**  
★★★★★ You have abundant energy. Remain direct and optimistic. A family member, perhaps even the cat, could be out of sorts. Follow a strong feeling concerning funds. Tonight: Put your feet up.

**TAURUS (April 20-May 20)**  
★★★★★ Your instincts need to guide you with an investment. You are unusually lucky, but that doesn't mean a gamble is foolproof. Your anger could come out at any moment. Try to cool the flames. Tonight: Go for quiet and solitude.

**GEMINI (May 21-June 20)**  
★★★★★ Zero in on what is important to you. Be careful; follow your instincts with an investment or money matter. Don't lose your patience, as you could overspend. Know when enough is enough. Do your best to discharge your anger and frustration. Tonight: Add to your wardrobe.

**CANCER (June 21-July 22)**  
★★★★★ Be aware of the needs and requests of others. A fun exchange lightens you up. People do their best to show their more positive side. A meeting allows you to gain a perspective. Tonight: In the limelight.

**LEO (July 23-Aug. 22)**  
★★★★★ You tend to be adventurous anyway, but those instincts are emphasized when dealing with news and others. For some people, you can detach and gain a perspective. For others, you simply have a need to break a pattern. Tonight: Decide to go with a different idea.

**VIRGO (Aug. 23-Sept. 22)**  
★★★★★ A partner or several close associates demand your time and attention. You will want the same as you deal with different aspects of your day. You will definitely know who is on your side and who is not. Feelings on the emotional plane clear up. Tonight: Dinner for two.

**LIBRA (Sept. 23-Oct. 22)**  
★★★★★ Others might seem to be abrupt, as they have so many ideas and want to do certain projects their way. In the long run, you might be surprised by how well letting others do what they want works for you. Tonight: Start planning your weekend.

**SCORPIO (Oct. 23-Nov. 21)**  
★★★ Though someone might want to socialize, even at work, you want to complete certain tasks before you entertain that thought. A boss or contemporary admires your efficiency. Tonight: Get some much-needed zzz's.

**SAGITTARIUS (Nov. 22-Dec. 21)**  
★★★★ You might not be aware of it, but you have the solution needed to clear an obstacle. How you come up with it might be surprising. Tap into your imagination in order to find solutions. A brainstorming session can only help. Your sweetie shares some strong feelings. Tonight: Start the weekend early. Romp away.

**CAPRICORN (Dec 22-. Jan 19)**  
★★★★ Right now you do your best work in solitude. Clear out work. If possible, make your work environment more like your home. You will be more productive. A partner shares interesting feedback. Listen and respond. Tonight: Make it easy, at home.

**AQUARIUS (Jan. 20-Feb 18)**  
★★★★★ Keep conversations moving. Refuse to get stuck on any one point. You will flourish as long as you don't get hung up on a triggering situation. Use your high energy to clear out a personal issue. Express your caring, not only in your unique style, but also in way that someone can hear you. Tonight: Visit with friends.

**PISCES (Feb 19-March 20)**  
★★★★ Listen to what is being said with care. Honor another person's opinion, but don't lose faith in yours. Both can exist simultaneously, even if it seems to be black-and-white. There is a similarity in the issue. Tonight: First treat yourself well. Then treat another person well.

Happy birthday

This year, many people feel very positively about you, and you feel the same way about them. With the good vibes flowing, people will become more their authentic selves. As a result, you often are surprised by others' reactions. Be careful about sitting on anger, as it could come out in strange ways. Try to clear your mind and center yourself. If you are single, you could meet someone quite spectacular this year. If you are attached, the two of you could see a new addition to your household, or perhaps go on a second honeymoon. ARIES makes you smile.

JACQUELINE BIGAR'S STARS  
The stars show the kind of day you'll have:  
★★★★★Dynamic      ★★ So-So  
★★★★ Positive      ★ Difficult  
★★★ Average



MYSTERY PHOTO

Daniel Archuleta [daniela@smdp.com](mailto:daniela@smdp.com)  
The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com). Send your mystery photos to [editor@smdp.com](mailto:editor@smdp.com) to be used in future issues.

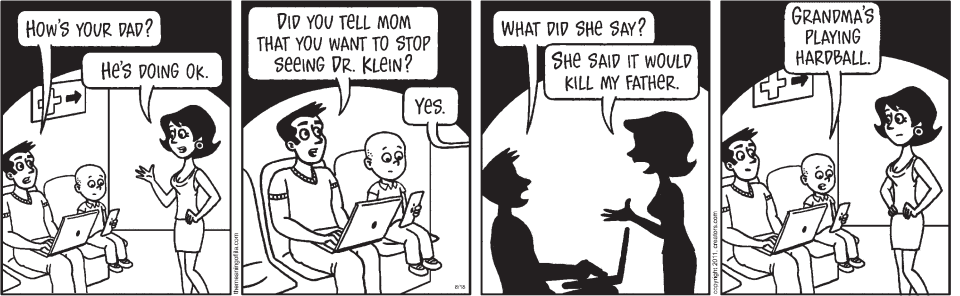
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By Mick and Mason Mastroianni



The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis

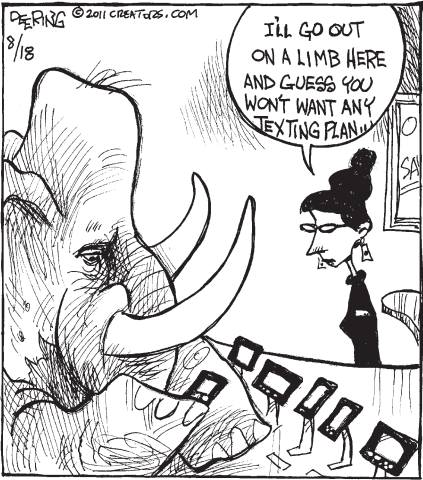
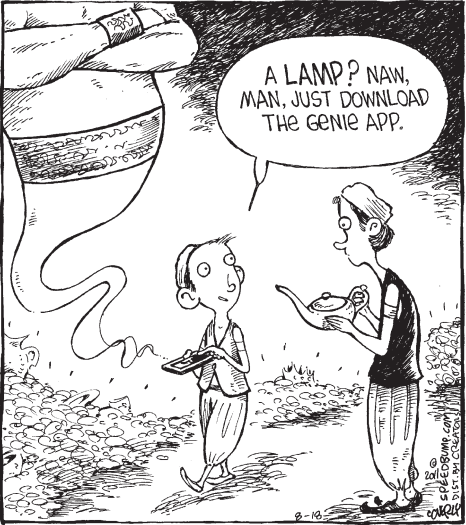


Strange Brew

By John Deering

Speed Bump

By Dave Coverly



**jointure \JOIN-cher\ , noun;**  
1. Property given to a woman upon marriage, to be owned by her after her husband's death.

Santa Monica Daily Press

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2:00 pm - 5:00 pm

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3 Bedroom + 2 Bath  
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2 Bedroom

2 Baths

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|----------------------------|---|----------------------------|-------------------------------|
| Santa Monica Canyon        | = | \$1,397,000                | \$1,649,000                   |
| North of Montana           | = | \$3,385,000                | \$1,272,000                   |
| Between Wilshire & Montana | = | \$1,848,991                | \$738,000                     |
| South of Wilshire          | = | \$849,000                  | \$529,000                     |
| Sunset Park                | = | \$1,057,000                | \$499,000                     |
| Ocean Park                 | = | \$1,575,000                | \$742,000                     |

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