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Santa Monica Daily Press
WEDNESDAY, AUGUST 18, 2010
Volume 9 Issue 240

Santa Monica Daily Press

EGG WARNING
SEE PAGE 3

We have you covered

THE WE HEART SUMMER ISSUE



Brandon Wise *brandonw@smdp.com*

IT CAME FROM THE DEEP: **The Santa Monica Pier Aquarium's latest addition is this 2-foot long angel shark.**

Shark sighting

Santa Monica Pier Aquarium welcomes latest addition: Pacific angel shark

BY NICK TABOREK
Daily Press Staff Writer

SM PIER Yes, it's a shark. Just don't expect it to strike fear in the hearts of tourists who line Santa Monica's coast.

At 2-feet long and with a habit of burying itself under the sand on the ocean floor, the Santa Monica Pier Aquarium's latest addition — a Pacific angel shark — isn't exactly the menacing type. The frouforu species name doesn't help either.

But despite its flounder-like lifestyle, the aquarium's newest member is attracting crowds, especially during twice weekly feedings which take place Tuesdays and Fridays beginning at 2:30 p.m.

The aquarium received the specimen, a youngish female, in an animal swap with the Catalina Island Marine Institute in May. Santa Monica gave up a sunflower starfish in the deal.

After responding well to conditions at the aquarium, the angel shark was put on display in a tank full of other fish native to the Santa Monica Bay at the end of July.

"It's a very common specimen in Southern California, but an animal that most people never see," said Senior Aquarist Jose Bacallao.

Not only are angel sharks "ambush predators" that spend most of their time blending in with their surroundings, they're also known to dwell in deep waters, beyond the reach of snorkelers and scuba divers.

"It's a really great educational piece to show another great animal that lives in our bay," Bacallao said.

On Tuesday, as it lay dormant

SEE SHARK PAGE 9

Broad museum deal moves one step closer to L.A.

BY DAILY PRESS STAFF

DOWNTOWN L.A. Santa Monica's chances of landing billionaire philanthropist Eli Broad's museum took another hit Tuesday after the Los Angeles County Board of Supervisors gave unanimous support to a plan to build the museum as part of the Grand Avenue Project in Downtown Los Angeles.

The Board of Supervisors is the third of four boards with authority over the Grand Avenue Project. The Community Redevelopment Agency board and Los Angeles City Council have already endorsed the museum idea.

The Grand Avenue Authority, a joint powers authority of state and local officials, will meet Monday to consider the proposal.

"Mr. Broad is still considering two locations, and Santa Monica is one of them," said Karen Denne of the Broad Foundation.

Broad wants to see if the Downtown L.A. project wins approval from all four boards before making a final decision.

The museum would house Eli and Edythe Broad's extensive contemporary art collection.

Santa Monica City Hall has offered Broad eight acres of land in the Civic Center at a rent of $1 a year for 99 years, and has also offered to contribute $1 million toward construction costs.

Broad said in July that he is willing to pay the Los Angeles Community Redevelopment Agency $7.7 million for a 99-year lease on public land in Downtown L.A. That money would reportedly be used to build affordable housing in phase two of the project.

Broad, whose worth Forbes magazine estimates at $5.7 billion, already has promised to pay the full construction cost of the museum up to $100 million and provide a $200 million endowment that would yield an estimated $12 million a year to cover the museum's operating expenses.

If built in L.A., the museum would replace retail uses originally proposed as part of the $3 billion, mixed-use Grand Avenue Project. The Broad Collection, as the museum is named in board documents, would occupy the southwest corner of Second Street and Grand Avenue. The site is across from the Walt Disney Concert Hall.

SEE MUSEUM PAGE 8

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WHAT'S UP WESTSIDE
OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Wednesday, Aug. 18, 2010

Art and a ride
Santa Monica Pier Carousel
Daily
An exhibit featuring photographs by Elena Perrotta are on display in the Carousel Building through Sept. 15, 2010. The exhibit is open during normal Carousel business hours and closed on Tuesdays. This event is free.

Freshen up
Downtown Santa Monica
Arizona Avenue & Second Street,
8:30 a.m. — 1:30 p.m.
Get the freshest fruit and produce available at this weekly Farmers' Market. There are also a variety of prepared foods available.

Thursday, Aug. 19, 2010

Dancing at twilight
Santa Monica Pier
7 p.m. — 10 p.m.
She may not have the name recognition of singers like Aretha Franklin or Gladys Knight — but when it comes to putting her own stamp on a song and filling it to the brim with soul, there are few who can match R&B powerhouse Bettye LaVette — the headliner at this Thursday's installment of the Santa Monica Pier's Twilight Dance Series. The Tom Nolan Band opens this free show.

Time with Keith David
Edgemar Center for the Arts
2437 Main St., 7:30 p.m.
Edgemar Center for the Arts presents An Evening with Keith David in concert with a Jazz trio. Complimentary appetizers and beverages provided. Proceeds benefit Edgemar Theatre Group's up-coming production of The Shadow Box.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

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COMMUNITY BRIEFS

COUNTYWIDE

Warning: Eggs and frozen fruit pulp tainted

Dozens of people in Los Angeles County have gotten sick after eating tainted eggs and fruit pulp subject to a national recall, the county Department of Public Health warned Tuesday.

Certain eggs from Wright County Egg of Galt, Iowa, marketed under a number of brand names, and frozen tropical fruit pulp from COCO S.A. of Guatemala, distributed by Goya Goods Inc., have been linked to outbreaks of two different strains of Salmonella bacteria.

"Public health is coordinating with state and federal agencies on this issue," said Dr. Jonathan Fielding, the county's top health officer. "(The department) has reached out to food distributors and retailers throughout the county to ensure that these products are removed from vendors' shelves."

Fielding said 266 people in California, including 43 in Los Angeles County, have gotten sick with Salmonella Enteriditis after eating the tainted eggs.

Most people with the illness develop diarrhea, fever and abdominal cramps between 12 and 72 hours after infection. The illness typically lasts between four and seven days.

But babies, elderly individuals and those with weakened immune systems are more likely to develop severe illness. Severe infections can be fatal if left untreated with antibiotics.

The egg recall includes product packaged under the following brand names: Lucerne, Albertson, Mountain Dairy, Ralph's, Boomsma's, Sunshine, Hillandale, Trafficanda, Farm Fresh, Shoreland, Lund, Dutch Farms and Kemps.

Varying carton sizes – six egg, one dozen and 18-egg cartons – with Julian dates ranging from 136 to 225 and plant numbers 1026, 1413 and 1946 are subject to the recall. The dates and codes can be found stamped on the end of the carton. The plant number, which follows a P, is first, followed by the Julian date.

Consumers are advised to return the eggs to the store of purchase for a full refund.

A second recall relates to mamey, a tropical fruit pulp also called zapote or sapote. The pulp is often added to milkshakes or smoothies and packages have a two to three-year shelf life.

The pulp has been linked to a Salmonella Typhi outbreak that has sickened five people in California, including two in Los Angeles County.

Salmonella Typhi can cause typhoid fever, which can be transmitted person-to-person. People with typhoid fever usually have prolonged fever as high as 103 degrees. They may also feel weak or have stomach pains, headache or loss of appetite. In some cases, patients have a rash of flat, rose-colored spots. The only way to confirm a diagnosis of typhoid fever is through a blood or stool test.

Antibiotics typically provide relief within two to three days, but without treatment as many as 20 percent of patients may die from complications.

The recalled Goya brand product is a 14-ounce package with UPC number 041331090803. All production lot codes are being recalled. Consumers are urged to throw the fruit pulp away and contact Goya Foods Inc.'s Consumer Affairs Department at (800) 275-4692.

"If you have purchased eggs or mamey pulp recently, please check your refrigerator and freezer to make sure that you do not have any of the potentially contaminated product," Fielding said.

DAILY PRESS



Brandon Wise *brandonw@smdp.com*

GOTTA GO: **The Santa Monica Pier bridge is structurally deficient and functionally obsolete and needs to be replaced, city officials said.**

Plans afoot for new pier bridge

BY NICK TABOREK
Daily Press Staff Writer

CITY HALL Calling the existing bridge that connects Ocean Avenue to the Santa Monica Pier "structurally deficient and functionally obsolete," officials are making plans to replace the 61-year-old structure, a project they hope will be almost entirely funded with federal transportation grants.

Built in 1939, recent inspection reports gave the pier bridge a "sufficiency rating" of 30.6 out of 100. A sufficiency rating of 50 or below makes a project eligible for federal funding under the Highway Bridge Program, according to a City Hall report.

Estimated at a total cost of $8 million, Santa Monica officials said

SEE **PIER** PAGE 9

Hollywood history on the block

SANDY COHEN
AP Entertainment Writer

LOS ANGELES Marilyn Monroe's chest X-rays. Barbra Streisand's houndstooth cap from the film "What's Up, Doc?" Elvis Presley's empty prescription bottles. Alfred Hitchcock's driver's license.

Who wants all this stuff? And why would they pay thousands of dollars for it?

Hollywood memorabilia auctions have become big business around the globe, with a seemingly endless supply of celebrity relics — and celebrity collectors who will pay big bucks for them. In what's become almost routine around town, hundreds more items will be up for sale this weekend, when props and costumes from TV's "Lost" hit the auction block.

"This market is fun because it's probably the most accessible market that's sold at auction today," said appraiser Laura Woolley, president of The Collector's Lab. "You don't need to have a huge history of connoisseurship to get the visceral reaction to the ruby slippers, and you don't need to be told why they're important. These pieces just have an instant connection with people."

For collector David Davis, it all started with Streisand's houndstooth cap.

Davis heard on the "Today" show that the wool cap she wore in 1972's "What's Up, Doc?" was going up for auction a few years ago, and on a whim, he called and placed a bid.

"I thought I could never possibly afford or win something that Barbra Streisand wore in a movie," he said. "I thought it was out of my league."

But his bid won the cap. Five years later, his collection includes several Streisand costumes, along with those worn by Cher, Carol Burnett and Paul McCartney. Davis displays the iconic outfits around his home on mannequins custom-made to look like the stars.

While Davis says his collection obsession "is bordering on insanity," the 58-year-old is at the heart of a booming business.

"What keeps this industry alive are the fans who love this stuff," said Darren Julien of Julien's Auctions, which specializes in celebrity memorabilia (and famously sold Michael Jackson's bejeweled glove for $420,000 to a buyer from Hong Kong last year).

"Planet Hollywood and Hard Rock Cafe

SEE **AUCTION** PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

SMRR leadership living in the past

Editor:

SMRR has undoubtedly done some laudable things in its 30-plus years. But the Steering Committee's "support" of Councilmember Pam O'Connor is not one of them. In two votes at the SMRR convention she failed to win an endorsement and was denied a third vote by members who felt strongly enough to stay four hours on a hot August afternoon to make their voices heard. O'Connor has lost the confidence of Santa Monica's public by her many council votes to support developers and projects that create choking traffic. Her fundraising by hotel operators and major property owners reflects their appreciation. SMRR claims on its website that it is "tough on development." O'Connor is not. How then does the Steering Committee reconcile its support?

To try to discredit those who came to the convention by saying they were new members who don't reflect the sentiment of "real" members (read: old-timers) is disingenuous. Every progressive, democratic organization should welcome new blood and fresh voices. Twelve people on SMRR'S Steering Committee should not have the right to negate the votes of 240 members.

The leaders of SMRR have abandoned its progressive principles to maintain power and control of Santa Monica politics. All members need to get a copy of the bylaws and work to change them. Everyone should read the SMRR website (www.smrr.org). Its "history" section stops in 1989. The organization is coasting on past victories and closing the gate to new ideas no matter what its membership is telling it.

Harriet P. Epstein
Santa Monica

Not excited about food trucks

Editor:

OK, let me first say I have a definite personal stake in this as I can see the California Heritage Museum parking lot from my condo one block east. The last thing I want to smell or hear is 10 food trucks idling their generators on a Monday evening ("Food truck courts OK'd," Aug. 12).

When I stopped in at a high-end store on Abbot Kinney late Friday afternoon, I mentioned what's about to happen on First Fridays and asked what they do to prepare for the onslaught of people.

The owner answered "we lock our doors and run away." The sidewalks are so jammed that we are waiting for a tragedy to happen very soon. The enormous crowds that have been attracted to street parties are not the ones who support the other establishments beyond the bars. The nearby residents hate it and the streets are gridlocked all night.

I want to support the Heritage Museum and hope they might consider using the parking lot as a once-a-week art festival for local artists to quietly exhibit their work to earn rent from the well located parking lot.

And finally, the residents enjoy how quiet Ocean Park is in the evening. It makes up for the onslaught of noise that we deal with during the day.

Helen K. Garber
Santa Monica





Hiding in the Open

David Alsabery — Send comments to editor@smdp.com

Electorate is asleep at the wheel

IF I WERE ROBERT RIZZO, THE CITY manager for the city of Bell, I'd have given a press conference to thank the people of Bell for paying me $787,637 per year. I would also thank them for the $600,000 a year I'll receive when I retire from the pension program that will be guaranteed by their taxes. I would have told them that if they try to fire me, I'll sue them.

You see, what Robert Rizzo did was legal. He asked for a raise and got it. He's worked for the city of Bell for almost 20 years, getting raises every year. If the people of Bell believe they could pay less for a city manager, it's their right to have the City Council hire a new one. The people of Bell have no one to blame but themselves. Democracy will never work if the people are sleeping. Democracy requires the voters to not only be awake, but to take the time to look at their elected officials, and the government that works for them.

How many members of the PTA in Bell asked for more money for their school? What did the people of Bell say when they were asked to pay higher sales tax? The city of Bell told them that they would fire teachers, police and fire personnel if the taxes were not raised. The question I have for you is, what's the total annual package paid to our teachers and government staff including pension liability and health care? The fact is, only a handful of people know.

I work in the private sector. That means I'm given regular performance evaluations that are not always fair. I'm paid based on my employer's ability to hire someone to replace me. The price of my labor is based on the market value of me. My 401(k) has been destroyed by the market every 10 years, and is not guaranteed to me when I retire. However, the exact opposite is true when it comes to government employees. Why is that?

The fall of America has its roots in the out-of-control spending we have as a government. Teachers tell me how hard they work, yet when I look around in the private sector, I see many people working long hours all year, and only getting two weeks of vacation per year and that's if they're lucky.

Today we have a president who seems to avoid the truth. He made campaign promises, and has not even tried to keep them, even when he had a full year to pass every law he wanted while flipping the bird to all the Republicans. He created and passed health care without any help from the Republicans. The health care he gave us isn't what he promised. As a matter of fact, I don't know who it helps. A friend's retired mother asked us to help her with the website to see how she is helped. She's on a fixed income, and receives $15,000 per year. She has no serious health issues and has to pay $414 per month on health insurance. When we entered all the data into the Obama healthcare system, it showed she should pay $538 per month. This is not the same healthcare program that he and Sen. McCain have as federal employees.

My flaming liberal friends told me that "he will fix it in committee." Looks like they were lied to as well. All those closed-door meetings the president had with the big drug and healthcare companies worked out well for them. What we have now is more highly paid people like Mr. Rizzo in a brand new government organization costing us a lot of money. Like the people of Bell, we should be mad as hell and protesting in the streets in front of the White House.

Unfortunately, the people are still sleeping. They woke up at the last election and voted in Sen. Obama to be our president. Now they are back to sleeping. Taxes will go higher, and it doesn't matter if your job is paying less. In ancient times the king would allow the locals to farm on his land, if they gave him a share of the crop. He would send his knights to beat on the farmers when the king wanted a larger share of the crops. The king didn't care if they were starving, as long as they gave him what he asked for. The king will tell you they need to take the crops to pay for your defense from the other kings. You are on the king's land and the fruits of your labor belong to the king.

All taxes are rising. Our city, county, state and federal governments all need more money to keep their employees with the lifestyles to which they've become accustomed. Like the king and his knights, they don't take pay cuts when business is down; they'll just take a larger share of your income when times are tough. People, you are on the king's land, and if you doubt that, try not paying the king what he demands and watch what his knights will do to you.

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CIRCULATION VERIFICATION COUNCIL

The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2006. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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Word in Edgewise

Kenny Mack
Send comments to editor@smdp.com

Unemployment forcing us to create new identities

I'VE BEEN AN INDEPENDENT CONTRACTOR for most of my life, and I've always believed my work speaks for itself. I've also refused to compromise my dignity or my self-respect in order to remain employed by people who didn't appreciate how hard I worked for them. I once told a brokerage firm that wanted me to shave my goatee, "I'm only here eight hours a day. The other 16, I'm going to look the way I want to look." Over the years, this mentality would lead to the occasional period of joblessness (who knew?). The minuses of being young and out of work — getting by with a little help from my friends, couch-surfing, and constant anxiety over money — are obvious. On the plus side, however, I was unemployed, evicted, broke, and stressed out way before it became fashionable.

Since corporate America has no interest in hiring back the millions of workers it laid off in the past few years, it's clear that some aspects of the Great Recession are going to be with us for a while — namely, chronic unemployment as the bastard child of outsourcing and a globalized economy. So we're all going to have to get used to higher (read: European) unemployment rates for the foreseeable future. In response, we'll need to move away from this exclusively American cultural idea of defining ourselves by what we do for a living and toward a more enlightened (read: European) style of relating to each other as individuals, not as holders of job titles.

Don't get me wrong, I love America, I think we Americans are pretty awesome, and I don't want us to become European. I just think that sometimes our status as the world's lone superpower and the most prosperous nation ever makes us lose sight of how young we are as a culture. Keep in mind that America as we know it has been around for about 50 years; and there are shops in Italy full of antiques older than this country. While we've always made it easy for the capitalists to capitalize, it took us until 1935 to realize that we also had to provide some sort of income for people who are too old to work and support themselves; it took us until 1964 to grant equal protection under the law for everyone; and it wasn't until 1965 that we decided to provide heath insurance for people too old to be able to get an affordable policy. Before we put the safety net of Social Security and Medicare under the high-wire that is the American job market, untold millions of people fell to their economic death when they could no longer work.

And we know the financial costs of long-term unemployment can be devastating. As foreclosures piled up in recent years (one in four mortgages are underwater), some communities have been left with streets where only a few families remain in their homes. The economic chain of events is predictable: prices of the foreclosed properties drop, dragging down the values of other houses on their streets and in their towns, leaving local governments with less tax revenue at the same time they're under more pressure to provide services. But as bad as those costs are, the long-term emotional damage to workers (read: your friends and family) could prove to be much, much worse.

The John J. Heldrich Center for Workforce Development at Rutgers University conducted a survey to measure the effect unemployment has on worker's attitudes — and the findings were pretty scary. Respondents said they'd felt or had experienced anxiety, helplessness, depression, and stress. They talked about strained relationships, problems sleeping, and avoiding social situations. A lot of people felt that the advanced degrees they'd worked so hard to earn were "useless" or caused employers to think they're overqualified; which is tragic considering the fact that the unemployment rate goes up as a worker's education level goes down. Many said they have questioned their self-identity after they had allowed their professional careers to define them.

In this new era of chronic joblessness, we have to start adapting our personal behavior and our social customs. It's important to realize that it's very likely the person we're talking to hates his or her job (and hates talking about it), doesn't have a job, may have been recently laid off, or is about to be laid off. There is even a chance, as embarrassing as it is in this economy, that person may be independently wealthy and doesn't need to work. Either way, it's rude to ask, "So what do you do?" It's better to start a conversation with "How do you know the host?" or "What brings you here today?" Like they do in Europe. We have to change our identity-via-occupation culture or risk creating a permanent underclass of desperate, depressed, transient, unemployed workers.

As scary as it is, we will have to start thinking of ourselves as the people we see when we look in the mirror, not the people we become when we clock in at work.

KENNY MACK is a multi-platform content provider with four-quadrant crossover appeal who is happily self-employed. His past columns are archived at www.ifyoumissedit.com and he can be reached at kennymack@gmail.com.

The Q Line

Rolling feast

The City Council last week approved a new permit that allows property owners to turn parking lots into mobile food truck courts.

So, this week's Q-Line question asks:
Are you interested in dining at these impromptu dining spots?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press.


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REAL ESTATE

Southern California home sales drop 21 percent in July

JACOB ADELMAN
Associated Press Writer

LOS ANGELES Home sales in Southern California plummeted 21.4 percent last month for the largest year-over-year drop in more than two years, a tracking firm reported Tuesday, suggesting the market isn't ready to stand on its own without the help of federal tax credits.

San Diego-based MDA DataQuick said the six-county region saw 18,946 sales last month, compared with 24,104 in July 2009. Sales fell 20.6 percent from 23,871 in June, the firm said.

DataQuick said last month was the slowest July since 2007, when 17,867 homes were sold. July's year-over-year decline also was the steepest drop since March 2008, when the newly frozen credit market prompted a sales decline of 41.4 percent.

"It appears some of the sales that normally would have occurred in July were instead tugged into June or even May as buyers tried to take advantage of the expiring tax credits," DataQuick President John Walsh said.

The median home price in Southern California declined 1.7 percent to $295,000 last month from $300,000 in June, its second consecutive month-to-month decline.

However, the median price last month rose 10.1 percent from $268,000 in July 2009, and up 19.4 percent from the current cycle's low of $247,000 in April 2009.

John Husing, an economist with San Bernardino County-based Economics & Politics Inc., said those increases showed prices were on an upward trajectory, although a shaky one.

"The fundamental force of the numbers is in the right direction," he said. "But it's going to be like this: It's going to go up a little bit and down a little bit."

DataQuick spokesman Andrew LePage said he expected prices to continue rising, but drastic increases like the ones seen earlier this year when buyers first returned to higher-end markets were unlikely to be seen again any time soon.

"If consumer confidence stays low and there not much progress on the jobs front, its really going to be difficult to beat the year-ago numbers buy much," he said.

Foreclosures comprised 34.2 percent of resales last month, up from 32.8 percent in June but down from 43.4 percent a year ago.

Husing said the continuing availability of foreclosure properties and other low-priced homes would be enough to attract buyers without the expired tax credits, if the general economy improves.

"What's inhibiting people from taking advantage of it? Fear," he said. "They don't even know if they're going to keep their jobs."

LABOR

Protesters could upstage NYC's annual fashion week

KAREN MATTHEWS
Associated Press Writer

NEW YORK A union representing 2,200 stagehands is threatening to put on a show of its own when Mercedes-Benz Fashion Week opens at Lincoln Center next month.

The union's leader said Tuesday that its members may picket the twice-yearly event that draws many of the world's top designers.

Local 1 of the International Alliance of Theatrical Stage Employees has a contract that covers the various theaters at Lincoln Center. The contract does not explicitly include Lincoln Center's Damrosch Park, where Fashion Week will pitch its tents starting Sept. 9.

Union spokesman Bruce Cohen said that Local 1 has, however, a right to work Fashion Week. If the event goes forward with nonunion labor, picketing will be "one option," he said.

"This is traditionally our work and we expect to do it," Cohen said.

But IMG Fashion, the company that produces Fashion Week, contends there is no obligation to hire union labor for the event.

IMG spokesman Zach Eichman said via e-mail that the company hopes to find "an amicable solution."

He said the company "is focused on providing the most cost efficient, effective, and user-friendly productions for our designer and sponsor clients and as such, will work diligently to make the move to Lincoln Center as smooth as possible."

Fashion Week is moving to Damrosch Park in the southwest corner of Lincoln Center's outdoor plaza after 18 years at Bryant Park in midtown. No union contract was in place at Bryant Park.

Union leaders say that even if IMG's lease with Lincoln Center does not specifically require the company to use union labor, the union works other outdoor events there, such as the annual Christmas tree-lighting ceremony.

No negotiations between Local 1 and IMG are scheduled.

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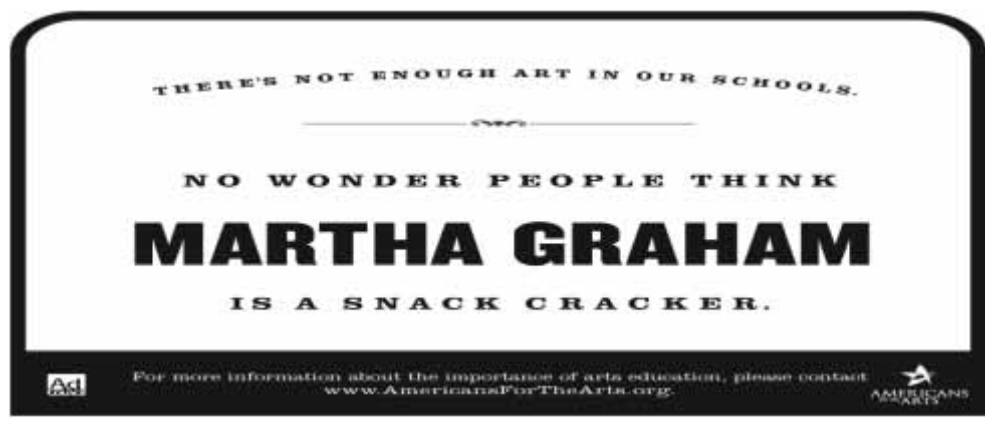
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WALL STREET

Positive reports send stocks up

STEPHEN BERNARD
AP Business Writer

NEW YORK Investors regained some enthusiasm for stocks Tuesday, sending prices sharply higher after reports showed a slight improvement in the housing market and a big jump in industrial production.

Investors were also encouraged by earnings from Home Depot Inc. and Wal-Mart Stores Inc. that were better than expected. The Dow Jones industrial average rose 103 points. All the major stock indexes were up more than 1 percent. Interest rates rose as investors moved out of the bond market and back into stocks.

It's too early to say whether stocks have recovered from a recent slump that sent the Dow falling almost 400 points over four days or whether Tuesday's advance was an upward blip. Many traders are on vacation or avoiding any stock moves because of the uncertainty of the economy. That means low trading volume and price moves that can easily be exaggerated. The Dow rose almost 180 points before falling back to its closing level.

But Tuesday's reorts provided a slice of optimism and some reassurance that the economy continues to expand, although at a slower pace than early this year.

"The data and earnings should ease people's concerns about a double-dip" recession, said Peter Bible, a partner at EisnerAmper. "We're anemic; we're slow; we're crawling, but we're not going backward."

The Commerce Department said construction of new homes and apartments rose 1.7 percent in July, but applications for building permits fell by a higher than expected 3.1 percent. Building permit applications are considered a good gauge of future activity.

Home sales have struggled to regain momentum after a home buyer tax credit expired at the end of April. So signs of stabilization in the market are considered somewhat positive after the sharp declines that followed after the expiration of the tax credit.

And industrial production jumped 1 percent in July, double the 0.5 percent growth forecast by economists. Rising output at the nation's factories, mines and utilities comes after multiple manufacturing reports had shown a pronounced slowdown over the past couple of months.

"That is fairly robust," Jeff Bagley, vice president and portfolio manager at Haverford Investments, said of the industrial production report. It's "another point of relief for investors."

The Dow Jones industrial average rose 103.84, or 1 percent, to 10,405.85. The Standard & Poor's 500 index rose 13.16, or 1.2 percent, to 1,092.54, while the Nasdaq composite index rose 27.57, or 1.3 percent, to 2,209.44.

About four stocks rose for one that fell on the New York Stock Exchange where volume came to a light 4.05 billion shares, up from 3.15 billion Monday.

Investors also had some good news from the latest inflation reading. Prices at the wholesale level rose 0.2 percent last month, the Labor Department said, easing worries about deflation, a drop in prices that is a symptom of a sick economy.

This was the first increase in producer prices since March and matched expectations of economists polled by Thomson Reuters. Excluding volatile food and energy costs, the index rose 0.3 percent in July, more than the 0.1 percent growth predicted by economists.

Home Depot followed fellow home-improvement retailer Lowe's in beating earnings expectations. Home Depot, as Lowe's did on Monday, modestly cut its revenue forecast as shoppers remain cautious about spending amid high unemployment. The company also raised its earnings forecast because of share repurchases.

Aside from better-than-expected earnings, Wal-Mart raised its earnings outlook because of continued cost-cutting measures and strong global growth in China, Brazil and Mexico.

Wal-Mart rose 61 cents, or 1.2 percent, to $51.02. Home Depot rose 93 cents, or 3.4 percent, to $28.31.

Meanwhile, Potash Corp. of Saskatchewan Inc. rejected an unsolicited takeover bid from BHP Billiton Ltd. worth about $38.49 billion, or $130 per share. Potash, a fertilizer producer, said the bid undervalued the company.

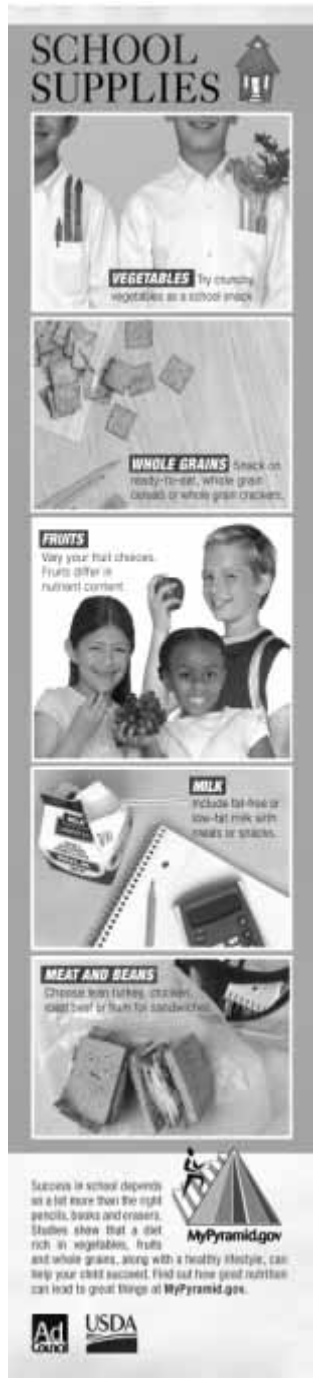
Global packaging company Reynolds Group Holdings Ltd. will buy Pactiv Corp., maker of the Hefty brand trash bags, for about $4.4 billion, or $33.25 per share, in cash. Including debt, the deal is value at about $6 billion.

Merger and acquisition activity is considered a positive sign for the economy because it means companies are betting the economy will grow in the near future. The rejection of the Potash deal also means it is confident the company is worth even more than the asking price because it sees growth as well.

Shares of Potash surged after the company rejected the offer. They rose $31.02, or 27.7 percent, to $143.17. Pactiv shares jumped $1.66, or 5.4 percent, to $32.58.

With investors looking to buy stocks and feeling less of a need for security, bond prices fell and sent interest rates sharply higher. The yield on the 10-year Treasury note, which moves opposite its price, rose to 2.64 percent from 2.57 percent late Monday. Its yield is often used to set interest rates on mortgages and other consumer loans.

Overseas, Britain's FTSE 100 rose 1.4 percent, Germany's DAX index gained 1.6 percent, and France's CAC-40 rose 1.8 percent. Japan's Nikkei stock average fell 0.4 percent.



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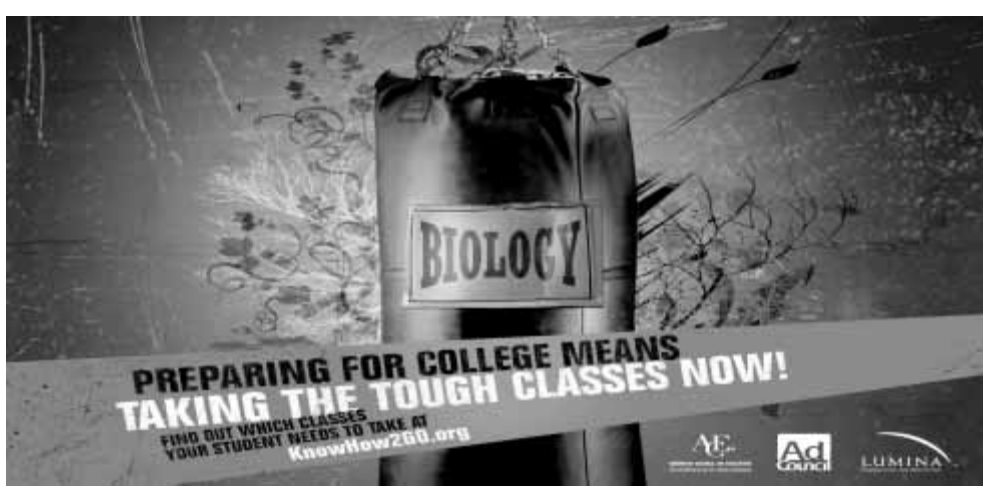
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AUCTION
FROM PAGE 3

popularized the idea of what memorabilia was," explains Joseph Maddalena, president and owner of Profiles in History, which will administer the "Lost" auction in Santa Monica. "It's the same exact thing as what you'd do with a Van Gogh: You buy it, hang it on the wall and look at it. It's pride of ownership, the bragging rights and the fact that you want to own them."

"There's something about having it in your house, in your possession," said Davis, who's spent $300,000 on his collection . "You feel a connection to the celebrity."

Other collectors see themselves as custodians of history. Scott Fortner has been collecting Marilyn Monroe books and photos since he was a kid. One of those books was an auction catalog, and it inspired him to place bids and start buying Monroe's costumes, clothing and keepsakes.

Fortner doesn't display the items at home because they're fragile and sensitive to light. But he has lent his vast collection to museums, including an exhibition at the Hollywood Museum that closes Aug. 31.

"I feel more like a curator, a holder of Marilyn's goods, rather than buying them to be close to her," he said.

But he's not immune to the intoxicating charm of her celebrity: "It's pretty amazing to be able to hold a garment or article of clothing that still has Marilyn's perfume on it and you can smell what she smelled like."

None of the collectors interviewed for this story saw their purchases as financial investments. Though Julien tells a story of a Michael Jackson fan who bought one of the pop star's jackets for $4,000 in 1989 and sold it this year for $271,000, auction experts agree that collecting celebrity memorabilia is more for the fun than for the money.

"You can't look at any of this stuff as an investment," said Kathleen Guzman, a longtime auctioneer and appraiser who works for "Antiques Roadshow." "These are sentimental purchases that may or may not retain their value in the long term."

Greg Schreiner, who has amassed a collection of more than 350 Hollywood costumes since moving to Los Angeles in 1979, said he couldn't imagine parting with a single one.

"They're like my children," he said. "I love them all."

Some collectors eventually sell their prized pieces. The ruby slippers from "Wizard of Oz" have been sold several times (most recently for over $600,000). A few Marilyn Monroe items sold at a Christie's estate sale in 1999 are back on the market.

A bad economy could inspire some to sell, Woolley said. Generational changes, too, affect what's valuable and what's popular.

It used to be that collectors sought only old Hollywood memorabilia, she said, but now modern day props and costumes can generate just as much interest. More recent celebrity memorabilia is often more affordable, too.

Because nostalgia drives the celebrity memorabilia market, emotion could overtake reason for some shoppers, inviting fraud, Woolley said. Collectors who aren't scrupulous with their research could, for example, think the reissued "Gone With the Wind" poster they just bought is actually an original from the 1939 film.

Fortner, the Monroe collector, said he always does extensive research on any item he's considering buying. Generally, though, it's up to the auction house to verify authenticity, said auctioneer Guzman, and it may provide documentation or photos to prove an item's provenance.

Where art auctions might be intimidating, memorabilia auctions are marked by a colorful energy, Guzman said, perhaps inspired by all that celebrity love.

"I'm sure people who buy contemporary paintings are passionate, but they just don't seem to be as dramatic," she said. "It's about a psychic connection... I think people identify with these stars and feel that owning something of them is like a magic talisman toward sharing their lives."

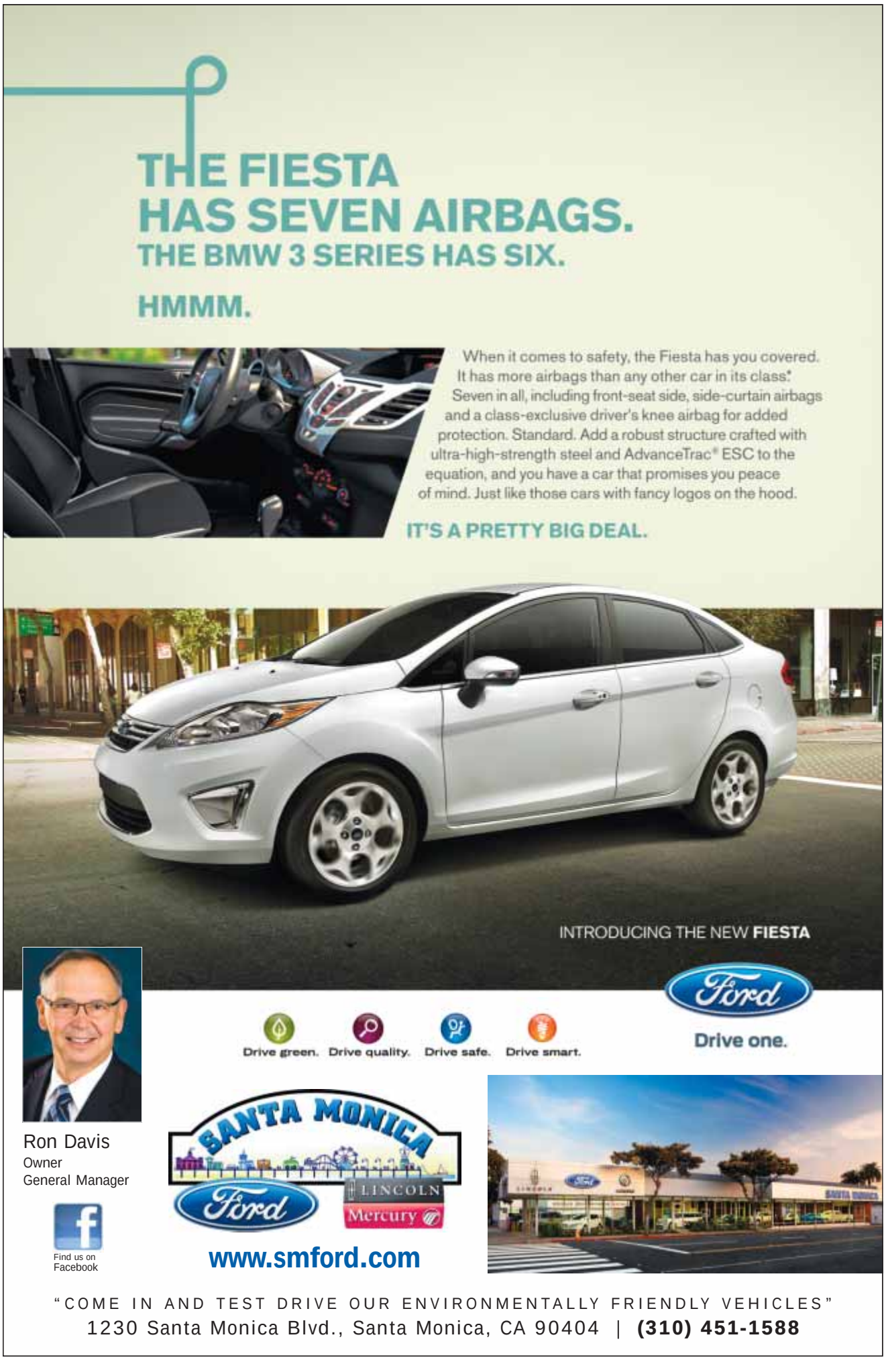
MUSEUM
FROM PAGE 1

Santa Monica city officials said in July that they were not feeling the pressure to sweeten their offer to Broad. They feel that Santa Monica's location is far superior and the deal is more financially beneficial to Broad.

Members of the arts community urged the county supervisors to approve the proposal.

"The Broad collection is one of the country's greatest private collections," said David Johnson, co-chair of the Museum of Contemporary Art's Board of Trustees. He added that he expected "many opportunities for the Broad Foundation and MOCA to work together."

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Ad

PIER
FROM PAGE 3

they believe the bridge replacement project will receive $7 million through federal grants, leaving the City Hall responsible for the remaining $1 million.

The City Council last week authorized the Public Works Department to continue working on the project.

While no detailed plans for the proposed replacement bridge have been drawn up, officials said the new structure would be similar in design to the current bridge but wider in order to improve pedestrian, bicycle, and vehicular access to the pier. Besides a "lack of seismic reinforcement," officials said the bridge's functional deficiencies include overly narrow sidewalks, travel lanes and roadway shoulders.

"This is a critically important infrastructure project for the pier," said Ben Franz-Knight, executive director of the Pier Restoration Corp.

Officials expect to begin construction of the project during the 2012-13 fiscal year, with completion slated for 2014.

City Hall engineers have noted the need for improvements to the pier bridge since at least 1995, when officials initiated a project to rehabilitate and widen the structure.

Planners conducted an environmental impact report and environmental assessment for the project, which was circulated for public comment in 2006. A final version of the document, however, fell by the wayside after the California Department of Transportation indicated the bridge rehabilitation project was not eligible for federal funding.

During the initial review, the Pier Restoration Corp. endorsed an alternative that called for a vehicle ramp to run parallel with the bridge and then turn slightly north to connect with the 1550 Lot. Under that proposal, the north sidewalk would be removed and the south sidewalk, which runs next to The Lobster restaurant and the Heal the Bay's Santa Monica Pier Aquarium, would be widened to 16 feet.

> **"THIS IS A CRITICALLY IMPORTANT INFRASTRUCTURE PROJECT FOR THE PIER."**
>
> **Ben Franz-Knight,**
> Executive director of the Pier Restoration Corp.

Franz-Knight said he hopes City Hall continues to concentrate on replacing the bridge, and leaves other improvements and changes that have been discussed in the past 15 years for later on.

"It's just time for us to do everything we can to replace it and them move forward with other options to improve access or traffic flow in the future," he said.

One possible change could be to eventually turn the bridge into a pedestrian-only link to the pier. The space behind the carousel building that is currently used as a parking lot might also eventually be converted into something else, said Councilman Richard Bloom.

The pier, he said, is "one of Santa Monica's signature resources, and using it to park cars just seems to me to not be its highest and best use."

nickt@smdp.com

SHARK
FROM PAGE 1

under a layer of sand in its display tank, relaxing next to a halibut, the angel shark sprang into action the moment a hunk of fish meat came into its view, devouring its snack in a single swallow.

"It was awesome," said Scott Hufschmidt, 10, of Camarillo.

And, as Scott's sister, Victoria, 13, pointed out, "really, really fast."

The shark is believed to be female, but it hasn't been given a name. Aquarium employees think it's bad luck to name the tank occupants. Apparently, some fish have been known to quickly demise after receiving anthropomorphic monikers.

nickt@smdp.com

Celebrating the ocean

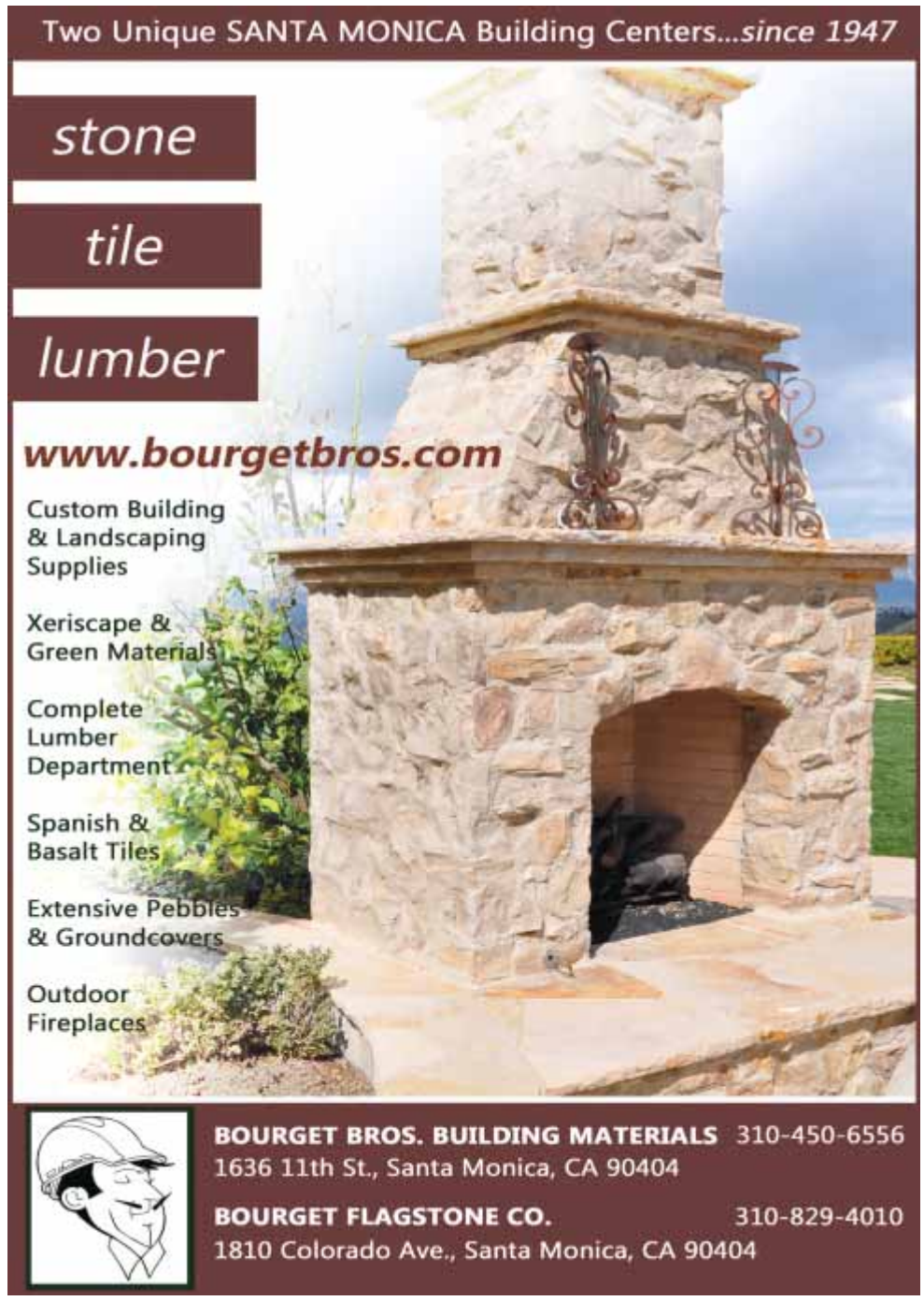
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www.healthebay.org/smpa.



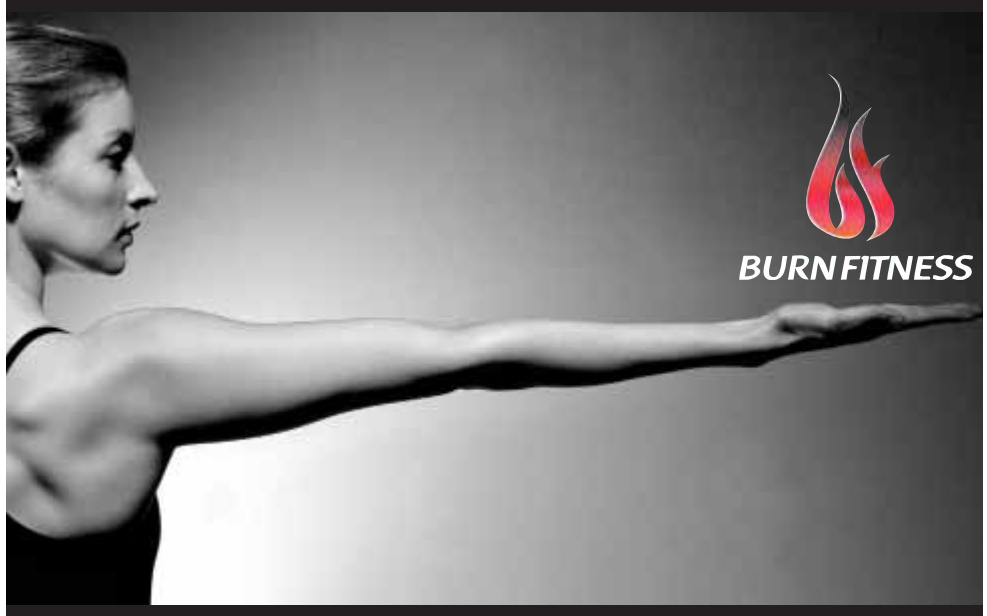




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Blagojevich convicted on one charge

DON BABWIN & MICHAEL TARM
Associated Press Writers

CHICAGO A federal jury deadlocked Tuesday on all but one of 24 charges against former Illinois Gov. Rod Blagojevich, including the most explosive of all — that he tried to sell an appointment to President Barack Obama's old Senate seat. Blagojevich was convicted on a single count of lying to federal agents, one of the least serious charges.

Prosecutors pledged to retry the case as soon as possible.

"This jury shows you that the government threw everything but the kitchen sink at me," Blagojevich said later outside court. "They could not prove I did anything wrong — except for one nebulous charge from five years ago."

Blagojevich — known for his showman-like, over-the-top personality — showed no emotion as the verdict was read. Before jurors came in, he sat with his hands folded, looking down and picking nervously at his fingernails. He and his lawyer said they would appeal the conviction.

The verdict came on the 14th day of deliberations, ending an 11-week trial during which a foul-mouthed Blagojevich was heard on secret FBI wiretap tapes saying the power to name a senator was "(expletive) golden" and that he wasn't going to give up "for (expletive) nothing."

The count on which Blagojevich was convicted included accusations that he lied to federal agents when he said he did not track campaign contributions and kept a "firewall" between political campaigns and government work. It carries a sentence of up to five years in prison. Some of the more serious charges, such as racketeering, carried up to a 20-year penalty.

Blagojevich vowed to appeal the single conviction and declared that he was a victim of persecution by the federal government. He told reporters that he wants the "people of Illinois to know that I did not lie to the FBI."

It had been clear jurors were struggling with the case. Last week, they told Zagel they had reached a unanimous decision on just two counts and had not even considered 11 others. There was no immediate explanation about whether they later disagreed.

Jurors appeared more haggard Tuesday than during the trial. As they filed into the courtroom, many appeared nervous, some looking down at the floor as Zagel read the verdict form to himself, then passed it to a bailiff. They had asked earlier Tuesday for advice on filling out their verdict forms and a copy of the oath they took before deliberating.

The jurors did not remain at the courthouse to explain their decisions.

"They're going home," said Joel Daly, a spokesman for Zagel. "A lot would like to talk to media folks, but they are plain tired."

After the verdict was read, defense attorney Sam Adam Jr. rubbed his own forehead and mouth, appearing to shake his head in disgust. The former governor's wife, Patti Blagojevich, leaned over in her chair, shaking her head.

The former governor's brother and co-defendant, Robert Blagojevich, said the jury's conclusion showed he's been "an innocent target of the federal government" all along.

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Gulf oil lurks below waves

SETH BORENSTEIN
AP Science Writer

WASHINGTON Researchers are warning that the Gulf of Mexico oil spill is a bigger mess than the government claims and that a lot of crude is lurking deep below the surface, some of it settling perhaps in a critical undersea canyon off the Florida Panhandle.

The evidence of microscopic amounts of oil mixing into the soil of the canyon was gathered by scientists at the University of South Florida, who also found poisoned plant plankton — the vital base of the ocean food web — which they blamed on a toxic brew of oil and dispersants.

Their work is preliminary, hasn't been reviewed by other scientists, requires more tests to confirm it is BP's oil they found, and is based on a 10-day research cruise that ended late Monday night. Scientists who were not involved said they were uncomfortable drawing conclusions based on such a brief look.

But those early findings follow a report on Monday from Georgia researchers that said as much as 80 percent of the oil from the spill remains in the Gulf. Both groups' findings have already been incorporated into lawsuits filed against BP.

Both groups paint a darker scenario than that of federal officials, who two weeks ago announced that most of the oil had dissolved, dispersed or been removed, leaving just a bit more than a quarter of the amount that spewed from the well that exploded in April.

At the White House on Aug. 4, National Oceanic and Atmospheric Administration chief Jane Lubchenco said: "At least 50 percent of the oil that was released is now completely gone from the system, and most of the remainder is degrading rapidly or is being removed from the beaches."

That's not what the scientists from South Florida and Georgia found.

"The oil is not gone, that's for sure," University of South Florida's David Hollander said Tuesday. "There is oil and we need to deal with it."

University of Georgia's Samantha Joye said: "It's a tremendous amount of oil that's in the system. ... It's very difficult for me to imagine that 50 percent of it has been degraded."

Marine scientist Chuck Hopkinson, also with the University of Georgia, raised the obvious question: "Where has all the oil gone? It hasn't gone anywhere. It still lurks in the deep."

NOAA spokesman Justin Kenney defended his agency's calculations, saying they are "based on direct measurements whenever possible and the best available scientific estimates where direct measurements were not possible." But the vast majority of it is based on "educated scientific guesses," because unless the oil was being burned or skimmed, measurements weren't possible, NOAA response scientist Bill Lehr said earlier this month.

What is happening in the Gulf is the outcome of a decision made early on in the fighting of the spill: to use dispersants to keep the surface and beaches as clean as possible, at the expense of keeping oil stuck below the surface, said Monty Graham, a researcher at the Dauphin Island Sea Lab in Alabama who was not part of the latest work. Oil degrades far more slowly in cooler, deeper waters than it would at the surface.

At the surface and the top 100 feet or so, it is obvious why oil is harmful, fouling marshes and hampering sea turtles, fish, birds and other life. Deep down, the effects are subtler, less direct. Oil at that depth can chip away at the base of the food web — plant plankton — and that could cause animals to go hungry. Reduced oxygen levels from natural gas and oil could also starve creatures of oxygen.

At depths of 900 to 3,300 feet, the University of South Florida researchers found problems with plant plankton. About two-fifths of the samples showed "some degree of toxicity."

"We found general phytoplankton health to be poor," Hollander said. By comparison, in non-oiled southern parts of the Gulf, the plant plankton were healthy, researchers said.

That makes sense because past research has shown that when oil when gets into the cell membranes of plankton, it causes all sorts of problems, said Paul Falkowski, a marine scientist at Rutgers University who was not part of the research. However, he said plant plankton don't live long anyway. They have about a week's lifespan, he said, and in a few months this insult to the base of the food web could be history.

Still, the brew that is poisoning the plankton may linger and no one knows for how long, Hollander said.

The Florida researchers used ultraviolet light to illuminate micro-droplets of oil deep underwater. When they did that, "it looked like a constellation of stars," Hollander said.

He also found the oil deposited in the sea bottom near the edges of the significant DeSoto Canyon, about 40 miles southwest of Panama City, Fla., suggesting oil may have settled into that canyon. The canyon is an important mixing area for cold, nutrient-laden water and warmer surface water. It is also key for currents and an important fisheries area.

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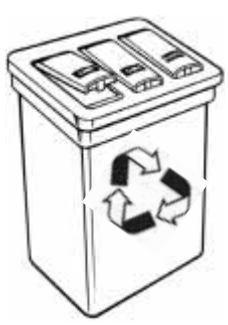
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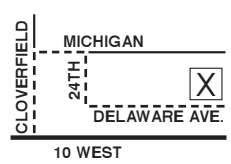


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SURF REPORT

Surf Conditions **Water Temp:** 64°

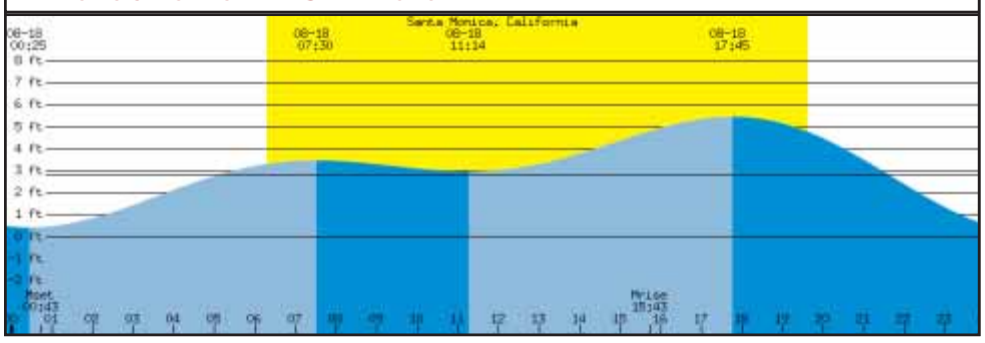
Swell Forecast

Should see a slight increase in southern hemi swell, enough to bring consistent waist high waves to south facing breaks.

Long Range Synopsis

Looks smaller: knee to waist.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 11, 2010**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 44 / ns
- Number of (C,D,F) grades for dry/wet weather -- 4 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, SIMA, Carlson Family Foundation, Inc.

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A	ns
El Pescador State Beach, between Lechusa and Las Arlas creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	C	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 18948 PCH stairs.	D	ns
Pena Creek at Los Tunos County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	C	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	F	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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OBITUARY

Dodger killer Bobby Thomson dead at 86

BEN WALKER
AP Baseball Writer

NEW YORK We've heard the frenzied call forever, echoing through baseball lore.

"The Giants win the pennant! The Giants win the pennant!"

Bobby Thomson, the man immortalized with his "Shot Heard 'Round the World" in 1951, died Monday night at his home in Savannah, Ga. He was 86 and had been in failing health for several years, the Fox & Weeks funeral home said Tuesday.

He was a good player, not a Hall of Famer. Yet on that October afternoon, with one swing, Thomson transformed a pennant race for one season into a baseball moment for the ages.

He hit perhaps the sport's most famous home run, connecting off Ralph Branca for a three-run drive in the bottom of the ninth inning that sent the New York Giants over the Brooklyn Dodgers in the decisive Game 3 of their National League playoff.

The drive into the left-field stands at the Polo Grounds and broadcaster Russ Hodges' ecstatic declaration — four times shouting "the Giants win the pennant!" — remain one of the signature moments in major league history.

"I never thought it was going to be that big. Hell, no," Branca told The Associated Press from his home in suburban New York. "When we went into the next season, I thought it'd be forgotten."

"I'll miss him," Branca said. "I mellowed over the years and we became good friends. I enjoyed being around him."

A three-time All-Star as an infielder and outfielder, Thomson hit .270 with 264 career home runs and 1,026 RBIs from 1946-60 with several teams. He led the league in a hitting category only once, and that was for triples.

But the fly ball that flew over the wall vaulted "The Flying Scot" to a place of almost mythic status. There have been plenty of historic home runs over the years — Bill Mazeroski, Kirk Gibson, Carlton Fisk and Joe Carter, to name a few — but Thomson's shot stands as the giant among them all.

The tall, lanky and self-effacing Thomson, however, was stunned that in a lineup that included future Hall of Famers Willie Mays and Monte Irvin, he would hit the pennant-winning homer. He called himself "the accidental hero."

Thomson never quite understood all the fuss the homer created. On its 40th anniversary in 1991, he said, "I can't believe we're still talking about it."

"Bobby Thomson will always hold a special place in our game for hitting one of the signature home runs in baseball history. 'The Shot Heard 'Round the World' will always remain a defining moment for our game, illustrating the timeless quality of the national pastime," commissioner Bud Selig said.

The home run decided one of the most memorable pennant races, and later led to one of its most-debated questions: Did he know Branca was going to throw the high-and-inside fastball that Thomson hit out of the park?

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Toy Story 3 (G) 1hr 49min
1:30pm

Inception (PG-13) 2hrs 28min
2:45pm, 6:15pm, 9:40pm

Middle Men (R) 1hr 45min
4:10pm, 7:10pm, 10:05pm

Despicable Me 3D (PG) 1hr 35min
2:00pm, 4:30pm, 7:00pm, 9:30pm

Kids Are All Right (R) 1hr 44min
2:20pm, 5:00pm, 7:40pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Eat Pray Love (PG-13) 2hrs 13min
12:40pm, 3:55pm, 7:15pm, 10:35pm

Eat Pray Love (PG-13) 2hrs 13min
11:40am, 2:55pm, 6:15pm, 9:30pm

Dinner for Schmucks (PG-13) 1hr 50min
11:15am, 2:10pm, 5:05pm, 7:55pm, 10:40pm

Inception (PG-13) 2hrs 28min
12:10pm, 3:45pm, 7:10pm, 10:25pm

Other Guys (PG-13) 1hr 47min
11:00am, 1:35pm, 4:15pm, 7:00pm, 9:45pm

Step Up 3D (PG-13) 1hr 37min
11:10am, 2:05pm, 4:50pm, 7:40pm, 10:35pm

Scott Pilgrim vs. the World (PG-13) 1hr 53min
11:50am, 2:45pm, 5:30pm, 8:05pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Mademoiselle Chambon (NR) 1hr 41min
1:30pm, 4:10pm, 7:00pm, 9:30pm

Extra Man (R) 1hr 48min
11:20am, 1:50pm, 4:30pm, 7:20pm, 10:00pm

Peepli Live (NR) 1hr 46min
1:40pm, 4:20pm, 7:10pm, 9:45pm

Farewell (2003) (NR) 1hr 30min
1:10pm, 4:00pm, 7:00pm, 9:50pm

Mann's Criterion Theatre
1313 Third St.
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Cats & Dogs: The Revenge of Kitty Galore 3D (PG) 1hr 22min
11:15am, 1:45pm, 4:20pm, 6:45pm, 9:00pm

Salt (PG-13) 1hr 39min
12:05pm, 2:35pm, 5:00pm, 7:50pm, 10:30pm

Expendables (R) 1hr 43min
11:00am, 11:50am, 1:30pm, 2:30pm, 4:10pm, 5:10pm, 7:00pm, 8:00pm, 9:45pm, 10:45pm

The Other Guys (PG-13) 1hr 47min
11:40am, 2:25pm, 5:05pm, 7:55pm, 10:40pm

Flipped (PG) 1hr 30min
11:30am, 2:15pm, 4:50pm, 7:30pm, 10:00pm

For more information, e-mail news@smdp.com

Hang with friends, Gemini

ARIES (March 21-April 19)
★★★★★ Pull back and survey your options, whether making a business decision or forming plans for the next few days. Choose something new. Confusion surrounds getting a meeting and a conversation off the ground. Confirm; re-iterate. Tonight: Wherever you can be spontaneous.

TAURUS (April 20-May 20)
★★★★ A squabble with a child or loved one could be resolved. The biggest problem is the attachment that you and the other party give to your words. Don't work on right or wrong; honor your differences. Tonight: Favorite meal, favorite person.

GEMINI (May 21-June 20)
★★★★★ Others seek you out. You could misunderstand what a family member says. Don't stand on ceremony. Quickly clear out a misunderstanding. Make phone calls; schedule leisurely meetings. Tonight: Hanging out with friends.

CANCER (June 21-July 22)
★★★★ If you don't get too hung up on details and a misunderstanding, you could accomplish a lot. Focus on errands and clearing out work, especially if it could impact your resources. Become an efficient hawk for a day! Tonight: Treat yourself to a coveted item.

LEO (July 23-Aug. 22)
★★★★★ You make quite a splash wherever you are. Others also enjoy that panache -- just witnessing it encourages more independent creativity. Do be careful with funds. A mistake might happen. Tonight: Center of all the fun and goings-on.

VIRGO (Aug. 23-Sept. 22)
★★★ If you can work from home, please do. You also might need a vacation, especially as you have worked so hard. Listen to your instincts with a parent or domestic matter. You have a strong sense of what will work. Tonight: Time just for you.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You might be giving off mixed messages, causing confusion and a potential misunderstanding. You have a lot going on; stop and center yourself before having an important conversation. Meetings draw a lot of support for a project. Tonight: Where the action is. Certainly not alone.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to splurge, but at what cost? Everyone needs some time to let go and indulge. You are no exception. Just honor your limits. A boss or someone critical to your well-being is observing you. Be wise. Tonight: Treat a pal to munchies and a drink.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ The Moon in your sign gives you an additional push to succeed or follow through on whatever is important. Reach out for a trusted and respected expert or friend at a distance. A problem with a boss or someone you look up to will pass, if you handle it correctly. Tonight: Whatever knocks your socks off.

CAPRICORN (Dec. 22-Jan. 19)
★★ If you find an inner dialog running through your mind, stop and listen. You are a sign that's all about action. Nevertheless, gather facts and decide which course is appropriate. Tonight: Get some extra R and R.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ As a sign, you count on your friends. You also might have the expectation that your friends will treat you as you treat them. Don't be surprised if that expectation isn't always met. People are different, and you don't need to get into a squabble over the issue. Tonight: Frolicking with friends.

PISCES (Feb. 19-March 20)
★★★ You are running the show, like it or not. A partner could cause a lot of confusion. The upset is far bigger than the issue. When you find out what is going on, both of you will regain your sense of humor. Tonight: Could be burning the midnight oil.

Happy birthday

This year, you often pull back or fall into a near dream state, allowing your imagination to take over. What frequently comes up could be exciting and point to new, dynamic solutions. You are unusually creative. Funnel that talent wherever it is needed. If you are single, the question is: Who is right for you? You will have multiple suitors this year. If you are attached, you'll discover that romantic excitement in your relationship once again. Enjoy. SAGITTARIUS appreciates your humor and ability to laugh.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Girls and Sports
By Justin Borus and Andrew Feinstein



The Meaning of Lila
By John Forgetta & L.A. Rose



Garfield
By Jim Davis



Strange Brew
By John Deering



Speed Bump
By Dave Coverly





Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		3	9				6	1
	7					9		
9					1			
3					7			
6					8			
2	4	7			5	3	8	
4			1		6			7
8			2		4			3
	1	2				6	5	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	9	1	4	3	6	7	5	8
7	6	4	1	5	8	3	2	9
8	5	3	7	2	9	4	1	6
3	2	9	6	4	7	5	8	1
4	7	8	2	1	5	9	6	3
6	1	5	8	9	3	2	7	4
9	3	7	5	6	1	8	4	2
1	8	2	9	7	4	6	3	5
5	4	6	3	8	2	1	9	7

ARITHMO™ CrossMath

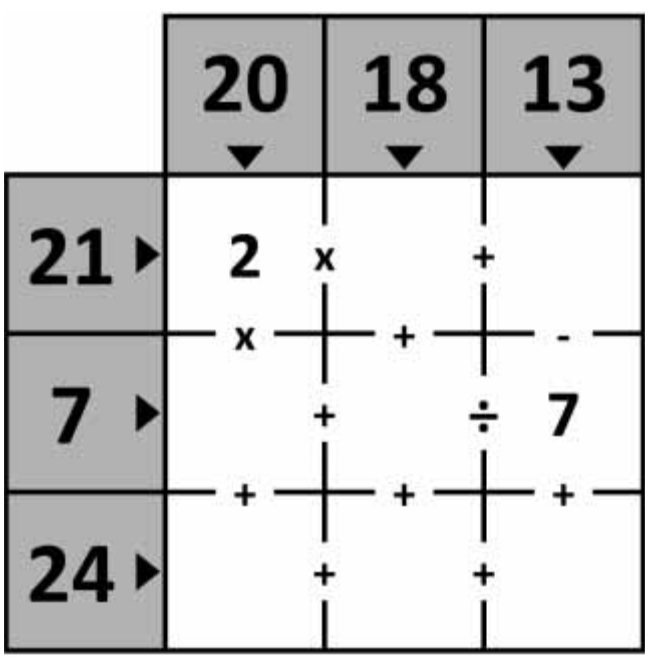
+ × − ÷

• Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
• Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
• You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
• The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

5, 6, 6, 7, 8, 9, 11





MYSTERY PHOTO

Brandon Wise *brandonw@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Rich cake
7 Miles off
11 "Dynasty" role
12 Singing group
13 Tartan patterns
14 Chal-lenging
15 Composer Prokofiev
17 Days gone by
20 Tennis star Agassi
23 Cigar bit
24 Apply, as some paint
26 Long of "Soul Food"
27 Bar bill
28 Cow's chew
29 Short knives
31 Previously
32 Polygon corner
33 Hearty dish
34 Cowardly
37 Luke's teacher
39 Fly high
43 Press
44 Tropical fruits
45 Cribbage needs
46 Censors

DOWN

1 Ravine
2 Maximum amount
3 Pot brew
4 Live
5 Staff member
6 Cold War side
7 Goddess of wisdom
8 Coward
9 Vacuum lack
10 Gang-ster's gun
16 Attires
17 Bamboo eater
18 Korean or Thai
19 Rambling, as a story
21 Blush kin
22 Supply with funds
24 Girder material
25 Golf goal
30 Does field work
33 Farm animals
35 Farm animal
36 Track shape
37 Puppy sound
38 Smelter's supply
40 Ripen
41 Pinnacle
42 Twisty turn

M	E	T	E	R	■	B	A	S	I	C
E	X	I	L	E	■	E	R	O	D	E
M	I	L	K	P	I	T	C	H	E	R
O	T	T	■	A	R	T	■	O	A	F
■	■	■	V	I	S	O	R	■	■	■
R	A	P	I	D	■	R	I	F	L	E
A	T	O	P	■	■	■	G	A	I	L
P	E	T	E	R	■	P	I	X	E	L
■	■	■	R	A	B	I	D	■	■	■
O	I	L	■	N	O	S	■	A	H	A
G	N	A	T	C	A	T	C	H	E	R
R	A	D	I	I	■	O	H	A	R	E
E	N	D	E	D	■	L	I	B	R	A

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	6	■	7	8	9	10
11						■	12			
13						■	14			
■	■	■	15			16			■	■
17	18	19		■	■	20			21	22
23			■	24	25					
26			■	27			■	28		
29			30				■	31		
32					■	■	33			
■	■	34			35	36		■	■	■
37	38			■	39			40	41	42
43				■	44					
45				■	46					

8-18

DAILY LOTTERY

MEGA MILLIONS: 6 17 24 43 55 Meganumber: 36 Jackpot: $86M

SUPER LOTTO PLUS: 8 12 24 36 40 Meganumber: 12 Jackpot: $7M

FANTASY 5: 9 11 14 22 29

DAILY 3: MIDDAY: 8 8 6 EVENING: 4 7 0

DAILY DERBY: 1st: 02 Lucky Star 2nd: 05 California Classic 3rd: 07 Eureka RACE TIME: 1:42.46

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Charmed Lives: (1) Recently while visiting her childhood home of Bishop, Texas, Joan Ginther won a Texas lottery drawing for the fourth time, taking home a $10 million first prize to lift her career Texas lottery winnings to $20.4 million. (By then, she had already moved to Las Vegas.) (2) At the other end of luck, British farm worker Mick Wilary, 58, was hospitalized in April after machinery crushed both his legs. According to the Daily Telegraph, Wilary has also had his ankles broken (twice), ribs cracked, finger cut off, head split open, collarbone broken and fingers broken, and been stabbed, and been frequently kicked by livestock.

■ Thinking Large: (1) Northern Ireland farmer William Taylor introduced his prototype Livestock Power Mill recently and claimed that the world's 1.3 billion cattle, using treadmills for eight hours a day, could produce 6 percent of the world's electricity requirement. (The cow must keep walking to avoid sliding down an incline.) (2) California gubernatorial candidate Douglas Hughes proposed this year to solve the state's child-molestation problem by developing an island 30 miles off the Santa Barbara coast to contain the state's pedophiles, who would, according to The Daily Caller, "write their own constitution, build their own infrastructure and maintain a society."

TODAY IN HISTORY

1920 The Nineteenth Amendment to the United States Constitution is ratified, guaranteeing women's suffrage.

1938 The Thousand Islands Bridge, connecting New York State, United States with Ontario, Canada over the St. Lawrence River, is dedicated by U.S. President Franklin D. Roosevelt.

1941 Adolf Hitler orders a temporary halt to Nazi Germany's systematic euthanasia of the mentally ill and the handicapped due to protests.

1950 Julien Lahaut, the chairman of the Communist Party of Belgium is assassinated by far-right elements.

1958 Vladimir Nabokov's controversial novel Lolita is published in the United States.

WORD UP!

tare
\ TAIR \ , noun;
1. The weight of the wrapping or container that holds an object.

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IMMEDIATE OPENING for a Bilingual English/Mandarin Customer Service Representative,Must possess excellent English and written skills,Excellent customer service skills with immediate responsiveness and service.Problem resolution Sense of urgency. Earns $300/Weekly.Resumes to graham.john01@gmail.com

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North of Montana	$3,495,000	$1,395,000
Between Wilshire & Montana	$1,614,500	$709,000
South of Wilshire	$773,500	$649,000
Sunset Park	$1,150,000	$569,000
Ocean Park	$1,439,000	$909,500

Statistics Updated Every Monday

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